

For Immediate Release: April 2, 2013

Contact: Morgan Kroll, Public Relations Associate, 310-443-7016, mkroll@hammer.ucla.edu

HAMMER PROJECTS: CYPRIEN GAILLARD

On view at the Hammer Museum, Los Angeles, April 20 – August 4, 2013



Los Angeles— **Cyprien Gaillard**'s work manifests in a variety of forms from videos and photographs to collages and sculptures. In his work, he reflects upon meanings and memories of monuments and landscapes that have been erased and replaced by the effects of time and social and cultural transformation. The artist investigates time and historical remembrance as demonstrated in forgotten monuments, wrecked ruins, and artifacts. During his residency at the Hammer, Gaillard traveled around California discovering hidden ruins, destroyed landscapes and other remnants of the recent past. This exhibition will feature an installation of recent sculpture and a series of photographs produced during his residency at the Museum. *Hammer Projects: Cyprien Gaillard* is organized by Ali Subotnick, Hammer curator.

Biography

Cyprien Gaillard was born in Paris in 1980 and currently lives in Berlin and New York. He has had numerous solo exhibitions, including those at the Fondazione Nicola Trussardi, Milan; Schinkel Pavillon, Berlin (2012); Centre Georges Pompidou, Paris (2011, 2008); the KW Institute for Contemporary Art, Berlin; the Carnegie Museum of Art, Pittsburgh (2011); the Zollamt/Museum für Moderne Kunst Frankfurt, Germany; the Kunsthalle Basel, Switzerland (2010); the Kunsthalle Fridericianum, Kassel, Germany and the Hayward Gallery Project Space, London (2009). He has a solo show at MOMA P.S.1, New York on view through March 18, 2013.

His work has also been shown in several important international group exhibitions, including the National Museum of Art Osaka, Japan (2013); the Kochi-Muziris Biennale in India (2012-13); S.M.A.K. Gent, Belgium; the Museum of Contemporary Art Chicago (2012); the Hamburger Bahnhof, Museum für Gegenwart, Berlin; the Mori Art Museum in Tokyo; the 54th Venice Biennale (2011); the Hirshhorn Museum and Sculpture Garden in Washington; the MoMA in New York; the ICA - Institute of Contemporary Art in Philadelphia; the Witte de With Center for Contemporary Art in Rotterdam;

Image captions, left-right: Cyprien Gaillard. *Westwood Cracks (Ice Age)*, 2012 (detail). 12 Polaroids with mats and aluminum and plexi frames. 40 1/8 x 28 3/8 x 1 5/8 in. (103 x 73 x 4.5 cm) framed. Copyright Cyprien Gaillard. Courtesy Sprueth Magers Berlin London; Installation view from *Cyprien Gaillard: What It Does to Your City* at the Schinkel Pavillon, Berlin. September 13 - November 25, 2012. Photograph Jens Ziehe. Courtesy Sprueth Magers Berlin London. © Cyprien Gaillard.

the Gwangju Biennale in Korea (2010); the Generali Foundation in Vienna; the Tate Modern in London; the White Columns; and the New Museum in New York; the 3rd Moscow Biennale (2009); the 5th Berlin Biennale (2008); and the Biennale de Lyon (2007). He has received many honors, including the Preis der Nationalgalerie für junge Kunst (2011) and the Prix Marcel Duchamp from Centre Georges Pompidou in Paris (2011). In 2009 he was an artist-in-residence with DAAD in Berlin.

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects: Cyprien Gaillard is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program is supported through a generous grant from the Simms/Mann Family Foundation. The residency program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation. Cyprien Gaillard's residency also received major support from the French Cultural Services and the Flax Foundation.

Hammer Projects is made possible by a major gift from The Horace W. Goldsmith Foundation.

Generous support is provided by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley; the Department of Cultural Affairs, City of Los Angeles; the Decade Fund; and the David Teiger Curatorial Travel Fund.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year’s Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. **Public programs are always free.**

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free. The Museum is easily accessible via public transportation.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.

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HAMMER PROJECTS: NEIL BELOUFA

On view at the Hammer Museum, Los Angeles, May 25 – August 25, 2013



Neil Beloufa. Still from *Tonight*, 2013.

Los Angeles—Neil Beloufa's films focus on the slippery line between fiction and reality. He sets up situations in which both amateurs and professional actors explore enigmatic subjects ranging from extraterrestrials to nationalism, terrorism, and the future. During his Hammer residency in 2012, Beloufa produced a new film exploring the iconography of the red bandana. Disparate political movements and subcultures—including gangsters, hippies, rock stars, cowboys, and anarchists—have long adopted the red bandana as a sign of affiliation or camaraderie. In his installation, *Tonight* (2013) Beloufa uses the red bandana as a vehicle in which to examine such subcultures and how these groups interact with each other and wrestle with existential issues when faced with a great catastrophe. *Tonight* will be screened in an installation designed by the artist in the Hammer's video gallery. *Hammer Projects: Neil Beloufa* is organized by Ali Subotnick, Hammer curator.

Biography

French-Algerian artist Neil Beloufa was born in 1985 in Paris. He studied at Les Beaux Arts de Paris, Paris; Les Arts Décoratifs de Paris, Paris; California Institute of the Arts, Valencia, California; Cooper Union, New York; and Le Fresnoy-Studio National des Arts Contemporain, Tourcoing, France. His work has been shown in contemporary art venues as well as in film festivals around the globe. He has had solo exhibitions at the Kunstraum Innsbruck, Innsbruck, Austria (2012); the Kunsthaus Glarus, Glarus, Switzerland (2012); the Palais de Tokyo, Paris (2012); the New Museum, New York (2011); and the White Box, New York (2008) among others and has been included in numerous group exhibitions. He has participated in several film festivals such as the Toronto International Film Festival in Toronto, Canada (2011); the International Film Festival Rotterdam in Rotterdam, the Netherlands (2012 and 2009); the London Film Festival in London, the United Kingdom (2009, 2010, and 2011) and he received the Grand Prizes at the 54th and 57th Oberhausen Kurzfilmtage in Oberhausen, Germany. Beloufa has won many awards, most recently the Audi Talent Awards, Paris (2011).

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