

Kara Walker: My Complement, My Enemy, My Oppressor, My Love

March 2 – June 8, 2008



Gone, An Historical Romance of a Civil War as It Occurred Between the Dusky Thighs of One Young Negress and Her Heart, 1994. Cut paper on wall. 13 x 50 ft. (4 x 15.2 m). Collection The Museum of Modern Art, Gift of the Speyer Family Foundation in honor of Marie-Josée Kravis.



The End of Uncle Tom and the Grand Allegorical Tableau of Eva in Heaven, 1995. Cut paper on wall. 15 x 35 ft. (4.6 x 10.7 m). Collection Jeffrey Deitch, New York.



Negress Notes, 1995. Collage, ink, gouache, graphite, and watercolor on paper. 6 x 9 in. (15.2 x 22.9 cm). Collection Ellen and Richard Sandor, Chicago.



Philadelphia, 1996. Gouache on paper. 80 ½ x 51 ½ in. (204.5 x 130.8 cm). Courtesy The Dakis Joannou Collection, Athens.



Negress Notes (Brown Follies), 1996–1997. Watercolor on paper. 9 x 6 in. (22.9 x 15.2 cm). Collection Michael and Joan Salke, Naples, Florida.



Slavery! Slavery! Presenting a GRAND and LIFELIKE Panoramic Journey into Picturesque Southern Slavery or "Life at 'Ol' Virginny's Hole" (sketches from Plantation Life)" See the Peculiar Institution as never before! All cut from black paper by the able hand of Kara Elizabeth Walker, an Emancipated Negress and leader in her Cause, 1997. Cut paper on wall. 12 x 85 ft. (3.7 x 25.9 m). Collections of Peter Norton and Eileen Harris Norton, Santa Monica, California.



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Cut, 1998. Cut paper on wall. 88 x 54 in. (223.5 x 137.2 cm). Collection Donna and Cargill MacMillan.



A Work on Progress, 1998. Cut paper on wall. 69 x 80 in. (175.3 x 203.2 cm). Collection of Judie and Howard Ganek.



Emancipated, and On Tour, 2000. Cut paper and projection on wall. 9 x 11 in. (22.9 x 27.9 cm). Courtesy the artist and Sikkema Jenkins & Co., New York.



Darkytown Rebellion, 2001. Cut paper and projection on wall. 14 x 37 ft. (4.3 x 11.3 m). Collection Musée d'Art Moderne Grand-Duc Jean, Luxembourg.



Dawn of Ann, 2001. Mixed media and paper on canvas board. 8 x 10 in. (20.3 x 25.4 cm). Collection Jean-Pierre and Rachel Lehmann.



Trilogy, 2001. Mixed media and paper on canvas board. 9 x 12 in. (22.9 x 30.5 cm). Collection Jean-Pierre and Rachel Lehmann.



Excavated from the Black Heart of a Negress, 2002. Cut paper on wall. 13 x 99 ft. (4 x 30.2 m). Courtesy the artist and Sikkema Jenkins & Co., New York.