

For Immediate Release: February 23, 2012

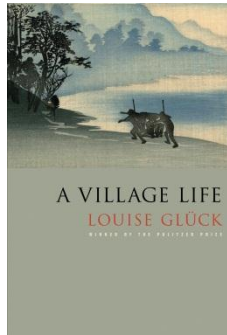
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MARCH READINGS AT THE HAMMER MUSEUM – FREE ADMISSION

Featuring Louise Glück, Jonathan Lethem, Prageeta Sharma, Matthew Zapruder, Douglas Kearney, Keorapetse Kgositse, and Glyn Maxwell

Louise Glück

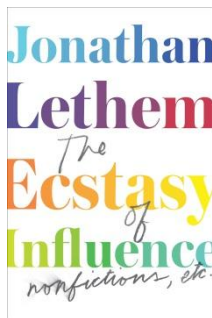
Thursday, March 8, 7pm



Louise Glück is the author of 11 books of poems, including *A Village Life*, and a collection of essays. Her many awards include the Pulitzer Prize, the National Book Critics Circle Award, and the Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University. This reading is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*. Sponsored by the UCLA Department of English and Friends of English.

Jonathan Lethem

Tuesday, March 13, 7pm



Jonathan Lethem is the *New York Times* best-selling author of eight novels, including *Chronic City*, *The Fortress of Solitude*, and *Motherless Brooklyn*. His newest volume, *The Ecstasy of Influence*, is a constellation of provocative previously published pieces and new essays that shed light on an array of topics, from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring, and Marlon Brando, as well as on his literary models and contemporaries. Lethem's reading will be followed by a discussion with author **Mona Simpson** (*My Hollywood*, *Anywhere But Here*, and *Off Keck Road*)

Sponsored by the UCLA Department of English and Friends of English.

Red, White, and Blue: Poets on Politics

Wednesday, March 14, 7pm

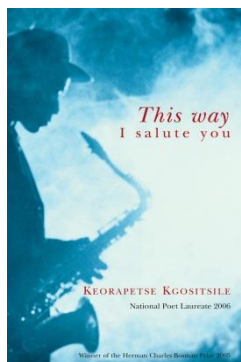
Co-presented with PEN Center USA and Poetry Society of America



Poets **Prageeta Sharma**, **Matthew Zapruder**, and **Douglas Kearney** will discuss the role of politics in their own poems and in the larger literary landscape. **Darrel Alejandro Holnes**, program director at Poetry Society of America (PSA), will moderate the discussion. This event launches PSA's nationwide Red, White, and Blue series, which will explore the relationship between poetry

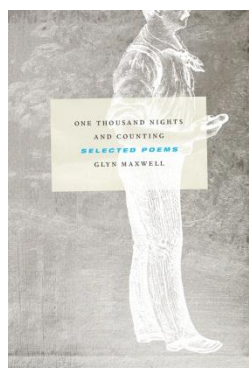
and politics during the election year. Please visit poetrysociety.org and penusa.org for more information.

Keorapetse Kgositsile
Thursday, March 22, 7pm



Keorapetse Kgositsile is a South African poet and activist, and was an influential member of the African National Congress in the 1960s and 1970s. One of the most significant poets in the Pan-African movement, he was also the founder of the Black Arts Theater in Harlem. He is the author of *If I Could Sing, To the Bitter End*, *When the Clouds Clear*, and *The Word Is Here*. He was South Africa's National Poet Laureate in 2006. This reading is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*. Sponsored by the UCLA Department of English and Friends of English.

Glyn Maxwell
Wednesday, March 28, 7pm



Glyn Maxwell is the author of several collections of poems, including *Out of the Rain*, for which he received a Somerset Maugham Award; *Rest for the Wicked*, which was short-listed for both the Whitbread Poetry Award and the T. S. Eliot Prize; and *The Breakage*, which was short-listed for both the T. S. Eliot and the Forward Poetry prizes. This reading is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*. Sponsored by the UCLA Department of English and Friends of English.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Seating is on a first come, first served basis. Hammer members receive priority seating, subject to availability. Reservations not accepted, RSVPs not required.

Parking is available under the museum for \$3 after 6:00pm.

Public programs are made possible by Hammer Members and the generosity of Susan Bay Nimoy and Leonard Nimoy, Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, and an anonymous donor.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.