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Media Inquiries: Nancy Lee, Hammer Museum, 310-443-7016, nlee@hammer.ucla.edu

A-Z West Works at Hammer Store Pop-up by Andrea Zittel open through September



(Los Angeles, CA)—The Hammer Store announced today the launch of an A-Z West Works pop-up by Joshua Tree-based artist **Andrea Zittel**. The shop features a selection of works generated from **A-Z West**, the artist's compound that serves as her home and testing grounds for living prototypes, and by **High Desert Test Sites (HDTs)**, an arts nonprofit that promotes experimental exchanges in the High Desert.

In the Hammer Store through September 30, 2018, the A-Z West Works pop-up features a new line of products—*A-Z West Works*—alongside an array of one-of-a-kind ceramics, textiles, furnishings, books, snacks, tinctures, and clothing made by artists from Southern California's High Desert community. The pop-up also hosts the annual High Desert Test Sites Gem/Mineral Expo—a spectacular array of stones sourced each year from Quartzsite, Arizona—as well as other HDTs Products including publications, postcards, and print editions. Proceeds from all HDTs rock and product sales will support HDTs projects and monthly programming.

Andrea Zittel said, "It's so great to partner with the Hammer Store. It's not only the perfect opportunity to highlight our new *A-Z West Works*, but also to showcase the amazing and talented community of artists who we work with both in the High Desert and beyond."

Special A-Z West Works events and activations will take place at the Hammer Store throughout the spring and summer. More details will be announced online at hammer.ucla.edu.

Contributors:

High Desert Test Sites
Dan John Anderson
Jedediah Caesar
BKB Ceramics
Bouquet
China Ranch Date Farm
Trinie Dalton
Katy Davidson
Desert Oracle
Bob Dornberger
Shari Elf

Edie Fake
Hole in the Sand/Sarah Witt
Alice Könitz
Grant Earl Lavalley
Machine in Hand
Jennifer Morris
Tara Jane O'Neil
Corrina Peipon
Carolyn Pennypacker Riggs
The Renderers
Nora Rolf

Photos courtesy Andrea Zittel Studio.

Ry Rocklen
Seeing Trails Hiking Club
Sibio
The Sibleys
Snakeroot Apothecary
Gabie Strong

Studio Herron
Carson Terry
Totally Blown
Sarah Wertzberger
Elena Yu
Vanessa Zendejas

A-Z WEST

A-Z West is an artwork located on almost 70 acres in the California high desert next to Joshua Tree National Park. Since its inception in 2000, A-Z West has functioned as Andrea Zittel's evolving testing grounds for living—a place in which spaces, objects, and acts of living all intertwine as a single ongoing investigation into social norms, values, and the concept of fulfillment. Works and projects at A-Z West include Zittel's home/testing grounds, A-Z West studio and weaving studio, the Wagon Station Encampment, Regenerating Field, Planar Pavilions, a 10-acre parcel for High Desert Test Sites projects, and several adjacent parcels slated for future projects.

A-Z WEST WORKS

West Works support the general sustainability of A-Z West including access to collective resources for our local community and help generate income for artists local to the High Desert, where employment and means of financial support are limited. A-Z West Works include: A-Z West Containers, handmade ceramic bowls used for all eating and drinking functions; A-Z West Covers, textiles woven in the A-Z West weaving studio that serve as anything from cloak to tablecloth; A-Z West Corner, a simple abstract furniture edition; and A-Z West Studio Weavings, hand-woven works made by the community of artists who utilize the A-Z West Weaving Studio, each weaving adhering to a simple dictate determined by Zittel which is then interpreted by the individual weavers.

ABOUT HIGH DESERT TEST SITES

High Desert Test Sites is a nonprofit organization that supports intimate and immersive experiences and exchanges between artists, critical thinkers, and general audiences—challenging all to expand their definition of art to take on new areas of relevancy. HDTS was founded by Andrea Zittel, Andy Stillpass, John Connelly, Lisa Anne Auerbach, and Shaun Caley Regen in 2002. Andrea Zittel continues to serve as director. HDTS programs include guides to the high desert's cultural test sites, immersive excursions, solo projects, workshops, publications, residencies, and monthly community programming including High Desert Test Kitchen, Kip's Desert Book Club, Linda Sibio's Insanity Principal performance workshops, and Rachel Burgos Plant Meditations.

ABOUT THE HAMMER MUSEUM

The Hammer Museum at UCLA presents exhibitions and collections that span classic to contemporary art, and programs featuring the most innovative thinkers of our time. Through a wide-ranging, international exhibition program and the biennial, Made in L.A., the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. A cultural center and a forum for the ideas of a public research university, the Hammer's exhibitions, collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—spark meaningful encounters with art and ideas and are all free to the public. The Hammer is a public arts institution of the School of the Arts and Architecture at UCLA.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter. Hours: Tuesday–Friday 11 a.m.–8 p.m., Saturday & Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$6 (maximum 3 hours) or \$6 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.