CHARGELLON'S OFFICE

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on"

October 19, 1972

Mrs. Fred Grunwald Mr. Ernest Grunwald Mrs. Stanley Talpis

Dear Mrs. Grunwald, Mrs. Talpis, and Mr. Grunwald:

I am writing all three of you at this time in order that we might accomplish the minor name changes concerning the Grunwald Foundation which I discussed with Mrs. Grunwald recently. As you know, the term "Foundation" as applied both to the physical facility where the Grunwald and other collections are kept, and to the Grunwald collection itself, is not a descriptive term, has proved confusing, and in some ways has discouraged the contribution of other important collections which Mr. Grunwald hoped would follow from his initial gift.

In consideration of our mutual desire and concern that the facility named for Mr. Grunwald become a true center for the enjoyment and study of the graphic arts, that other donors be encouraged to add to the collections held within that center, and that perpetual recognition be assured Mr. Grunwald's name for his generosity to the University, we have agreed as follows:

- that the name of the physical facility be changed from the Grunwald Graphic Arts Foundation to the Grunwald Center for the Graphic Arts, and
- that the name of the Grunwald collection be changed from the Grunwald Graphic Arts Foundation to the Grunwald Collection of Graphic Art.

While not directly affected by this name change, I want to take this opportunity to assure you, and others who are devoted to the continuing enhancement of the great

graphic arts resource which your husband and father stimulated, that we are committed to that purpose also, and, in furtherance of that commitment, we will:

- continue to expand the Grunwald Collection by a selective acquisition program, and
- continue to guarantee the growth of the Grunwald Center for Graphic Arts as a center of excellence by providing, as we have in the past, for a Director whose interest and expertise lie in the area of graphic arts.
- 3. Aggressively seek out additional significant collections of Graphic Arts.

So that we may submit this change to the Board of Regents with indication of your approval, I would appreciate each of you signing your enclosed carbon copy of this letter and returning it to me.

Sincerely,

Charles E. Youn Chancellor

Enclosure

APPROVED AND ACCEPTED:

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