An amended version of the terms offered by Mr. Grunwald. March 5, 1956

TO THE REGENTS OF THE UNIVERSITY OF CALIFORNIA:

I have brought together a substantial collection of prints in the graphic arts. I am told that this collection would add most significantly to the art resources available for teaching and cultural purposes on the Los Angeles Campus. For this reason and because I believe that the Los Angeles Campus is an appropriate place for the effective use of art materials, it is my intention ultimately, and subject to the conditions below set forth, to give my collection or a substantial part thereof, to the Regents of the University of California for the use and benefit of the Los Angeles Campus. This I propose to do by partial gifts annually of such numbers or of such valuation as I, in my sole discretion, shall determine after consulting with the Department of Art on the Los Angeles Campus, and by a provision in my will to assure completion of the plan. The following conditions shall apply to all gifts of graphic art prints and related literature which I have heretofore made and hereafter make to the Los Angeles Campus:

1. The collection shall always be known as "The Grunwald Graphic Arts Foundation."

2. It is the intent of the donor to create a center where graphic art prints on the Los Angeles Campus may be catalogued, properly housed when not in use elsewhere, and displayed as needed for instructional or cultural purposes. It is my hope that others may be encouraged thereby to contribute graphic art prints for this purpose. The Regents shall house the collection on the Los Angeles Campus in a room assigned to the Art Department to be identified in an appropriate manner as "The Grunwald Graphic Arts Foundation."

3. All graphic art prints which I shall give to the Los Angeles Campus shall be appropriately marked or identified with the words "The Grunwald Graphic Arts Foundation," and other graphic art prints acquired by the Regents or given by others for that purpose may be added to the collection when so appropriately identified.

4. The Regents shall manage the collection in a suitable manner and, so far as practicable in the circumstances, and in the discretion of the Regents, shall provide conditions reasonably appropriate to my purpose that this collection shall be a significant contribution to the cultural life of the University community, as well as an important aid in teaching.

5. The Regents shall, under proper conditions to be determined by them, make loans of all or any part of said graphic arts print collection, and related literature, to other educational institutions or museums, provided, however, that such loans shall be made under the name of "The Grunwald Graphic Arts Foundation."

Mr. Fred Grunwald

As discussed with
Professor Gibson A. Danes
Chairman, Department of Art
U.C.L.A.

REQUIREMENTS FOR ACCEPTANCE BY THE UNIVERSITY

We believe that very little will be required from the University to "house and manage" such a collection. Mr. Crumwald and we ourselves envisage a Print Room, and here we should consider both an immediate and a possible future solution. There are now three galleries and a Student Lounge organized as a unit for exhibition purposes. The Lounge has always contained works of art (as was envisaged in the first place) and as time has gone on the works there displayed have simply increased in value until it is indistinguishable from the other galleries except for a certain commodious informality.

This space is precisely such space as we would require for a satisfactory Print Room. It has its own closet-sized storeroom which is quite adequate for shelves and print boxes, granted that a print room normally has a bank of map cases to house prints not on display. We see no difficulty, therefore, in setting up a print room in this space as soon as it should be needed. There will, to be sure, be the expense of furnishing the room with a certain number of the cases we refer to above, and with study tables, to create an interior which will have as much the aspect of a special library as of a lounge. It is estimated that $5,000 will be adequate.

This sum will be invested primarily in print cases and study tables and chairs, so that the investment will not be lost if at a later time there is a move which consolidates Print Room and Art Reference Library.

In addition, by agreement with the University Library (which will exercise over-all administration with the ultimate integration of the Print Room into an Art Reference Library in view), a half-time custodian will be required at about the level of a Senior Library Assistant. Since this position will be required by July of 1956, no regular budget provision is possible. Emergency funds in the amount of $1,470 will be required for 1956/57, with following years taken care of from the regular budget.