

FRED GRUNWALD  
747 SOUTH CURSON AVE.  
LOS ANGELES 36, CALIFORNIA

March 5, 1953

Miss Ebria Feinblatt  
LOS ANGELES COUNTY MUSEUM  
Exposition Park  
Los Angeles 7, California

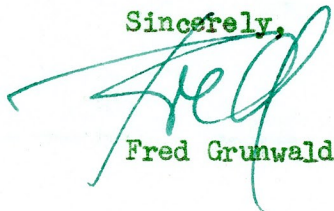
Dear Ebria:

You will receive with this letter 28 works by Toulouse-Lautrec for your April exhibition. I wrote on the back of the mats everything what I know about these works. Unfortunately, I lost the description of the most valuable lithograph, "Ellis". It may interest you to know that this lithograph was auctioned in Paris a few weeks ago and brought a price of \$2,400.00. It will also interest you that La Revue Blanche was auctioned at Goldenberg's here in the city for \$375.00.

I enclose in this letter two lists and I would like you to sign one and give this one to the truck driver who will deliver the shipment.

Best regards.

Sincerely,



Fred Grunwald

FG:LL  
Enc. 2

FRED GRUNWALD  
747 SOUTH CURSON AVE.  
LOS ANGELES 36, CALIFORNIA

May 11, 1953

Miss Ebria Feinblatt  
Curator of Prints and Drawings  
LOS ANGELES COUNTY MUSEUM  
Exposition Park  
Los Angeles 7, Calif.

Dear Miss Feinblatt:

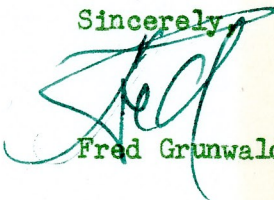
I sent you today five pieces by George Rouault.  
I put cellophane in front of them in order to  
protect them. If you use them in your exhibition,  
you may take the cellophane off.

Unfortunately, I had some unexpected visitors  
yesterday and therefore I could not finish the  
cataloging of the Daumier. It will take me one  
or two more days until I have the job done. I  
hope you will forgive me because I am not too  
reliable with my promise in sending the books  
back today.

I would enjoy seeing you use the Rouault in the  
Rouault Exhibition.

Best regards.

Sincerely,



Fred Grunwald

FG:LL



FRED GRUNWALD  
747 SOUTH CURSON AVE.  
LOS ANGELES 36, CALIFORNIA

July 27th, 1954

Miss Ebria Feinblatt  
LOS ANGELES COUNTY MUSEUM  
Exposition Park  
Los Angeles 7, Calif.

Dear Ebria:

I thank you for your letter of July 22nd and will gladly wait until the gallery will be photographed. I will be at the Museum very soon and will show you the printed cloth which I would just love to have a photo copy of.

I thank you also for sending me the prices of the Chodowiecki prints. As I told you, I bought a complete collection of about 350 of them and I may make up my mind to donate those to the Museum. However, before I do it I have to have conversation with you about this matter. We have to take into consideration that a friend of mine from New York advised me that there are hardly any Chodowiecki prints in this country and that they are regarded as museum pieces. What I have in mind is the question of the valuation. I would love to see one showing of them in your second floor print room. I tell you this in order to give you the opportunity to give this matter some thought.

Best regards.

Sincerely,



FG:MH



FRED GRUNWALD  
747 SOUTH CURSON AVE.  
LOS ANGELES 36, CALIFORNIA

January 17th, 1955

Miss Ebria Feinblatt  
LOS ANGELES COUNTY MUSEUM  
Exposition Park  
Los Angeles, Calif.

Dear Ebria:

You will receive here the prints by Adam and John Paul Jones for your March exhibition. The parcel contains 32 Adam and 13 John Paul Jones.

The Adam works and the following John Paul Jones are my property:

Still Life #2  
Landscape #2  
Presentation  
Boundary

The following are Mr. Jones' property: Selfportrait - \$35 -  
White Landscape - \$35 -  
Monument - \$35 -  
#607 - \$35 -  
Yellow \$60 -  
Suspension - \$50 -  
Diversión - \$50 -  
Black Table - \$50 -  
Return - \$50 -

*La Jolla, 1952  
La Nuit 1952 value?*

*Untitled #2  
get title*

One more Jones is in work, with the name untitled. It is beautiful; I saw a trial proof. Mr. Jones will deliver it directly to you.

The Adam and Jones of my property are insured; the ones which belong to Mr. Jones have to be insured.

Two more Adam, Intango, are on exhibition at U.C.L.A. I would like these two pieces in your exhibition. If you need them now for photographing purposes I will borrow them. Otherwise you will have to wait until February when the exhibition is over to receive them. Please advise me.

*get titles*

I hope you are successful in having Art News report about this exhibition and I hope also that you will be successful in getting many institutions to show this outstanding exhibition.

Thank you very much. Best regards.

Sincerely,

*Fred*



March 15th, 1955

C  
O  
P  
Y

AIR MAIL

Mr. Paul Proute  
PAUL PROUTE ET SES FILS  
74 Rue de Seine  
Paris VI, France

Dear Mr. Proute:

Miss Ebra Feinblatt, who is the curator of prints of the Los Angeles County Museum, will leave Los Angeles on an extended European trip the end of this week. She will be in Paris about the end of May and I recommended that she pay you a visit.

Despite the fact that Miss Feinblatt does not buy any art for the Museum she can be of tremendous help to you. Beside this she is a good friend of mine who, with her knowledge added substantially in building up my collection. I would appreciate if you would extend all the courtesies possible.

I would appreciate if you would show her the outstanding things you have in stock and especially the outstanding items which you have in your private collection. I still remember very well that you showed me your private collection during my last day and I told her about it. I know you will enjoy meeting her.

Thank you for your cooperation.

Best regards.

Sincerely yours,

FG:MH

FRED GRUNWALD  
747 SOUTH CURSON AVE.  
LOS ANGELES 36, CALIFORNIA

April 14, 1955

**AIR MAIL SPECIAL DELIVERY**

MISS EBRIA FEINBLATT  
c/o American Express Co.  
Rome, Italy

Dear Ebria:

Saidee and I thank you very much for your letter of April 9th. We were very happy to hear about your life in the Eternal City and frankly speaking, I felt a little bit of envy in my heart when I read this letter. As you know, we also intended going to Europe this year, especially to Rome, but the doctor gave a very dictatorial NO.

Your report about prints was very interesting to me. During my stay in Rome I found very few places to buy good prints however, I felt that I did not have enough time to investigate deeply enough to find the right resources.

I thank you very much for buying some prints for me at Obelisco and you can inform Signore Del Corso, to whom I would like you to extend Saidee's and my regards, that I will not send anything back, to the contrary, I am happy that an expert like you picked them out for me. I do not know how I can thank you for the great interest which you show in my collection.

You write that perhaps you will have to go to Bologna in order to buy some prints by Alberto Morandi. I would like to emphasize that you should not make a special trip, unless it is on your direct way.

As far as I recall, I told you you could buy for several hundred dollars for me in Italy - I do not put any limit on this amount since as I see in your letter you intend to establish a larger exhibition of Italian artists in the Museum, and as usual I would like to cooperate as much as possible.

I would like to bring to your attention also, that I only have the classical group of The Horses by De Chirico and I feel that an exhibition of contemporary Italian artists should have a little stronger representation of De Chirico.



**FRED GRUNWALD**

747 SOUTH CURSON AVE.

LOS ANGELES 36, CALIFORNIA

Recently I bought several Campigli in colored lithographs which are issued by the equivalent of the IGAS in Luzerne. The same group also issues Severini's. If you think he is important let me know and I can order his works from here.

It was very interesting to hear that Signore Del Corso had one Adam and that this edition is exhausted. Have we the same in the exhibition?

The restaurant in Venice is Columbo or Columbus. If you go there ask for the owner and give him my regards. When I was there he talked about a complete Chagall collection which was very expensive, but if he wants to sell a part of it you can take a look.

I had a long phone conversation with Marvin Ross in which he asked me to leave the Adam and Jones exhibition up a little longer. Then he wants me to come down and pick out the items for the traveling exhibition for the Smithsonian Institute. I will contact Jones and go with him to the Museum in order to pick out the items which we feel should be in the traveling exhibition.

Besides this he informed me that the Museum is going to found a print club and that one of the governors of the Museum will contact me in the near future about it. I do not know whether you know this fact - if not, I know you will be interested in it.

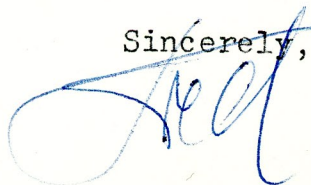
Your letter found us all in good health except for Howard who is right now nourishing the chicken pox; he will be over them in a few days. The weather here is fine, we are already spending a lot of time outdoors in our redone backyard.

As I said before, we both enjoyed your letter very much and we look forward to hearing more from you. If we can do anything for you from here please let us know.

We hope you will continue to enjoy your vacation and wishing you the best I am,

With best regards from Saidee and myself.

Sincerely,





3

at Prater than with those  
high lustre German salesman.  
They are very nice but you never  
know what is hidden behind  
the politeness. It takes more  
time to get warmer with the  
Praters and therefore I like  
them better. I imagine the  
Kettlers outdressed themselves to  
cause they do not know whether  
I trust them completely or  
not. Anyway we wish  
you a further very pleasant  
and educational trip and  
look forward to seeing  
you in L.A. soon.

With kindest regards.

Sincerely,

Sadie + Fred

Hi! greetings - In nurse  
secretary art curator - & no more  
room! Everything well - Love  
Sadie

Dear Elia -

We received today your letter  
from Paris, dated May 11<sup>th</sup> and we recognize  
that you are gradually reaching the end  
of your trip - In the meantime I re-  
ceived a shipment from Rome in which  
the Caruso was included which arrived  
in perfect shape - besides I received  
the shipment of Obelisque (the 2<sup>nd</sup> one)  
which were wrapped in such a careless manner  
that I had to place them at the disposal  
of the obelisque and I had to stop payment on  
the check covering them - They just  
wrapped them in paper without any pro-  
tection and you can imagine in which  
crushed condition they arrived - I wait for  
an answer from Rome.

In the meantime I had a phone call  
from June Wayne in which she told  
Sadie about her trip to N.Y. and an Italian  
exhibition in connection with June Wayne  
etc. she visited the Museum of Modern  
Art and they showed her the work of a  
young Italian artist by the name of "Atavi"  
this is supposed to be a discovery of  
Trebbian. June was very much impressed

May 1955

by the work of this artist.  
Ask you whether you  
would like to write to or  
of your friends in Italy  
to get some works of the  
artists for me - or may  
on your way back you  
stop in N.Y. and you find  
out with the museum  
of Modern Art where  
Atavi's are available  
I leave it up to you how  
you wish to handle it.  
Unfortunately I have  
had a slight heart  
attack and must re-  
main in bed for 3 abn  
3 more weeks I was  
very happy to hear about  
your fine reception in  
Munich + Stuttgart -  
I will write Mr Kettler  
in one of the next days  
about your recommendation  
I personally felt always warm



