

## Application

### For legal restitution claims against the German Reich and its legal entities \*)

R 15 15 58

#### Federal Act for the Regulation of Legal Restitution Financial Liabilities of the German Reich and its Legal Entities

(Federal Restitution Act, BRÜG)

Dated July 19, 1957 (Federal Law Gazette I, p. 734)

#### A. Personal Information

##### 1. Personal information of the applicant

- a) Surname G r u n w a l d earlier Grunewald (for women also maiden name)
- b) Given name Fred, earlier Fritz
- c) Now residing at 9357 Cresta Dr., Los Angeles, California
- d) Date and place of birth May 15, 1898 in Gelsenkirchen
- e) Nationality American
- f) Profession Manufacturer
- g) Place of residence (permanent residence) at the time of confiscation Wuppertal-Elberfeld
- h) Domicile, residence or business headquarters of the applicant in the territory of the present Federal Republic of Germany or in the current Western sectors of Berlin at any time during the period from 30 January 1933 and 8 May 1945.  
Wuppertal-Elberfeld
- i) Residence in the 1948 Los Angeles
- k) Information on eligibility, if the applicant is not the injured party: (succession, transfer, etc.)

Photocopy of the deed of transfer in 1943 is attached

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According to § 1 BRÜG this law shall apply to legal refund claims against the German Reich, including the special funds Deutsche Reichsbahn [German Reich Railway] and Deutsche Reichspost [German Reich Postal Service].

The law also applies to legal refund claims against 1. the former state of Prussia, 2. the Reichsautobahnen [Reich Highways] Company, 3. the former National Socialist German Workers Party [NSDAP], their subdivisions, their affiliated organizations and other dissolved Nazi institutions, and 4. the Reich Association of Jews in Germany as well as the Emigration Fund of Bohemia and Moravia.



## 2. Securities

- a) Information concerning the securities      RM 2,000.00 4 1/2% Meininger Gold Mortgage Covered Bonds
- b) Information concerning the bank and branch office      Rhein-Ruhr Bank AG Wuppertal-Elberfeld
- c) whether
  - I. Confiscated without any compensation
  - II. Forced delivery
  - III. If II. applies, what payment
  - IV. Where was it delivered to      Prussian State Bank on behalf of the Wuppertal-Elberfeld Tax Office  
For what      4<sup>th</sup> installment of atonement tax
  - V. For Reich Treasury Notes:  
Forced exchange against which securities:
- d) Is a deposit excerpt available?

## 3. Gold, silver, jewelry

- a) Confiscated items:
- b) Delivery to pawnshop:  
Specify City / Address
- c) Whether
  - I. Confiscated without compensation
  - II. Compulsory levy  
Is a receipt available
  - III. If II. applies, what payment

## 4. Furs, radio and other electronic or optical devices

- a) What was confiscated? (Statement of value required)
- b) When was it confiscated?

## 5. Household goods

- a) Name of the objects
- b) Location

## 6. Lifts

- a) Content of the lift
- b) the name and address of the freight forwarder and warehouse



DR. FRITZ GOODE  
AUDITOR  
707 SOUTH BROADWAY  
LOS ANGELES 14, CALIFORNIA

Attachment 1

In May 1934 or 1935, the head of the Gestapo—probably the head of it—a medium-sized heavy man, appeared at the applicant's house with 5 to 7 other people, all of whom were in plain clothes to conduct a house search.

There were portfolios with a collection of graphic art prints in an antique chest in the study of the apartment Keonigstrasse 152a, Elberfeld. While the study was being searched, the applicant was detained in his bedroom; supposedly they were looking for papers relating to the B'nai B'rith Lodge. But nothing was found.

The officers took with them 8 to 10 portfolios, but were unaware that they were being watched by Mrs. Alice Beitzen, Wuppertal, Holzerstrasse 21, who happened to be at the house at that time and she is hereby named as a witness. She is the widow of the former Deputy Mayor Beitzen.

Immediately after the Gestapo left, the applicant noticed that the works listed below were missing. As stated above, they had been kept in 8 to 10 portfolios. These were works by German Expressionists, about 400 to 500 sheets. The following can be still be specified:

School Blue Riders: Bruecke[sic], Edward Munch, Lehmbruck, Barlach and others

Signed works by Munch: Dead Room, Violin Concerto, Kiss, Scream.  
10 studies, signed by Lehmbruck

From the Dresden Era:

Ernst Ludwig Krohner: Peter Sohlemihl  
Heckel  
Schmitt-Rotloff

From the Munich Era: Franz Marc

Klee  
Kandinsky  
Feininger  
August Macke

The current value is estimated to be DM 150,000.00 to 200,000.00. To facilitate the gathering of evidence, I refer to the 32 auction catalogs of the Stuttgart Art Cabinet, specifically the auction at Klippstein & Kornfeld in Bern on November 8, 1958.

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Attachment 2

In regards to the RM 2,000.00 Meininger Gold Covered Bonds the fact is presented that in December 14, 1953, the Office of Restitution in Wuppertal awarded the Jewish Trust Corporation entitlement for compensation, file number F 13401 = Ru T 397/51, which had, however, become ineffective based on the Global Agreement with the Federal Republic of Germany.

As is mentioned in the Appendix as noted on page 1 of the application form, the deceased Mrs. Loewenstein has transferred all claims or entitlements to the applicant in 1943. Please note that this was at a time when such a transfer was not yet subject to German regulatory approval.