A Message from the Director

We are beginning the year with an exciting exhibition that captures the incredible vitality, diversity, and quality of the art being made in Los Angeles today. **THING: New Sculpture from Los Angeles** extends the Hammer Museum's recent tradition of presenting invitational exhibitions every two years, following **Snapshot: New Art from Los Angeles** in 2001 and **International Paper: Drawings by Emerging Artists** in 2003. The 20 up-and-coming artists included in the show were selected after the curators conducted hundreds of visits to studios and exhibitions throughout Los Angeles County, and represent many local colleges and universities. The exhibition is truly a fresh look at what is going on in the studios today—few of the works have ever been publicly shown before, and most were just recently finished.

Last summer we announced the formation of the Three M Project, a new consortium between the Hammer Museum, the Museum of Contemporary Art, Chicago, and the New Museum of Contemporary Art, New York. This innovative collaboration designed to commission and exhibit new works by emerging artists was inaugurated last fall at the Museum of Contemporary Art, Chicago's presentation of Fiona Tan: **Correction**, the first commissioned work in the series. This installation will be on view at the Hammer Museum later this summer, alongside a new work by Patty Chang that will debut in L.A. The third artist in the group is Aernout Mik, whose work will first be shown at the New Museum before coming to the Hammer in 2006.

I am pleased to announce that the Museum recently received the prestigious First Place Award for Best Monographic Show Nationally by the International Association of Art Critics for the exhibition **Lee Bontecou: A Retrospective**, co-organized by the Hammer and the Museum of Contemporary Art, Chicago. Selected by the Association's 400 members and presented at a ceremony at the Museum of Modern Art, New York, in January, this award is especially meaningful considering the many great exhibitions presented throughout the year.

In a feature about chief curator Russell Ferguson last December, the Los Angeles Times recognized the Hammer as a place where you can "always expect the unexpected." We'll continue to live up to this description in the coming season, when you'll be able to discover some of today's most renowned creative talents in our public programs, including actress Anna Deavere Smith; artists Matthew Barney, Lyle Ashton Harris, and Glenn Ligon; authors Glyn Maxwell, Lorrie Moore, and Marylynn Robinson; critic Jerry Saltz; curator Robert Storr; musician David Byrne; the Bernadette Corporation; and many more.

I hope you'll be able to Join us often!

Ann Philbin
Director
Don’t let this be your last Hammer Calendar!

We are updating the Hammer Museum mailing list. To continue receiving our mail, please fill out and return the attached card.

Sign up for the Hammer Museum’s free email newsletter, providing up-to-date information on programs, exhibitions, and last-minute announcements. Return the attached card or go directly to www.hammer.ucla.edu.

Consider becoming a Hammer Member

Receiving the Hammer Calendar is a benefit of museum membership that we have extended to you as a courtesy. Take an active role in supporting the Hammer Museum’s impressive range of programs and exhibitions. Call the membership department at 310-443-7050 or complete the reply card to receive more information.

Don’t wait in line again! Among the many benefits, all Hammer members receive priority seating at the Museum’s popular public programs that are typically standing room only.
Yes, I want to receive Hammer Museum information.

- SIGN ME UP TO RECEIVE HAMMER MAIL
- SIGN ME UP FOR HAMMER EMAIL NEWS
- PLEASE CONTACT ME ABOUT A HAMMER MEMBERSHIP

NAME(S)
ADDRESS
CITY
STATE ZIP
HOME PHONE  (  )
OFFICE PHONE  (  )
EMAIL
## Calendar of events

Hammer Museum programs are FREE to the public.  
Gallery Talks are free with Museum admission.  
Hammer Members receive priority seating at programs.

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>MARCH</th>
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| 18 Tue 7pm | Hammer Readings: Contemporary Poetry  
Mary Jo Salter |
| 20 Thu 7pm | Hammer Readings: Some Favorite Writers  
Marlyanne Robinson |
| 27 Thu 7pm | Hammer Lectures: UCLA Department of Art  
Jennifer Bolande |
| 1 Thu 7pm | Hammer Lectures: UCLA Department of Art  
Jennifer Bolande |
| 1 Tue 6pm | THING: Gallery Talk  
Artists Olga Koumoundouros, Renee Lotenetro, Nathan Mabry with the exhibition curators |
| 1 Tue 7pm | Hammer Lectures  
Jerry Saltz |
| 5 Sat 7pm | Hammer Lectures  
Malcolm Gladwell |

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<th>FEBRUARY</th>
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| 3 Thu 7pm | Hammer Readings: Contemporary Poetry  
Alan Williamson |
| 6 Sun 3pm | THING: Gallery Talk  
Artists Jedediah Caesar, Rodney McMillian, Kristen Morgin, Lara Schnitger with the exhibition curators |
| 18 Fri 7pm | Hammer Conversations  
Anna Deavere Smith & Lyle Ashton Harris |
| 24 Thu 7pm | Hammer Lectures: UCLA Department of Art  
Glenn Ligon |
| 25 Fri 7pm | Hammer Readings: Some Favorite Writers  
 Lorrie Moore |

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<th>APRIL</th>
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| 6 Wed 7pm | Fair Use: Screening  
Johan Grimonprez, *Dial H-I-S-T-O-R-Y* |
| 7 Thu 7pm | Hammer Readings: Contemporary Poetry  
William Logan |
| 13 Wed 7pm | Fair Use: Screening  
Craig Baldwin, *Sonic Outlaws* |
| 14 Thu 7pm | Hammer Lectures: UCLA Department of Art  
Julia Scher |
| 15 Fri 7pm | IT's a Student THING!  
Late-night UCLA student party |
| 16 Sat 2pm | A Spring Festival of World Music  
Music of Mexico Ensemble  
Music of Java Ensemble |
| 19 Tue 7pm | Hammer Readings: Contemporary Poetry  
Glyn Maxwell |
| 21 Thu 6pm | Fair Use: Gallery Talk  
Matthew Thompson |
| 21 Thu 7pm | Hammer Lectures  
Michael Snow |
| 23 Sat 2pm | A Spring Festival of World Music  
Music of India Ensemble  
Afro-Cuban Ensemble |
| 24 Sun 5pm | Hammer Readings: New American Writing  
Jerome Sala & Elaine Equi |
| 27 Wed 7pm | Hammer Forum  
Bernadette Corporation  
Get Rid of Yourself |
| 28 Thu 7pm | Hammer Lectures: UCLA Department of Art  
Connie Samaras |

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<th>MAY</th>
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| 1 Sun 2pm | A Spring Festival of World Music  
Music of Mexico Ensemble  
Music of Java Ensemble |
| 1 Sun 5pm | Hammer Readings: New American Writing  
Ryan Harty & Julie Orringer |
| 5 Thu 7pm | Field Works: Art/Gallery  
Screening & Performance |
| 6 Fri 8:30am | Field Works: Art/Gallery Symposium |
| 7 Sat 2pm | A Spring Festival of World Music  
Music of Korea Ensemble |
| 15 Sun 3pm | The Cutting Edge of Fashion: Gallery Talk  
Victoria Steele |
| 15 Sun 5pm | Hammer Readings: New American Writing  
Eric Bogoslan |
| 22 Sun 5pm | Hammer Readings: New American Writing  
Martha Cooley & M.G. Lord |
| 25 Wed 7pm | Hammer Conversations  
Lisa Chalodenko & Lisa Yuskavage |
| 26 Thu 7pm | Hammer Lectures: UCLA Regents' Lecture  
Robert Storr |

### Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief, 15 minute discussions focus on single works of art on view at the Museum. For more details see p.18.

Join Hammer Docents for free tours of special exhibitions Thursdays at 6pm.
HAMMER EXHIBITIONS

February 6 – June 5, 2005

THING
New Sculpture from Los Angeles

Lauren Bon
Jedediah Caesar
Kate Costello
Krysten Cunningham
Hannah Greely

Taft Green
Matt Johnson
Aragna Ker
Olga Koumoundouros
Renee Lotenero

Nathan Mabry
Rodney McMillian
Chuck Moffit
Kristen Morgin
Joel Morrison
Michael O’Malley
Kaz Oshiro
Andy Ouchi
Lara Schnitger
Mindy Shapero

THING: New Sculpture from Los Angeles features 20 up-and-coming, Los Angeles-based artists whose innovative and provocative works reflect the energy and originality of L.A.’s lively art scene. Most of the approximately 45 objects on view, dated from 2002 to 2005, have never before been exhibited, and over half were created specifically for the exhibition. The sculptures range from intimate works including realistically painted plastic and bronze casts to complex, mixed-media pieces including a startling, full-scale low-rider car constructed of wood and unfired clay, and a junk- and resin-filled, artificial rock sliced like a geode.

Los Angeles has become a defining force in international contemporary art. THING provides a chance to examine how the range of often provocative sculpture and objects being produced by L.A.’s up-and-coming generation extends local traditions and lineages, and also taps into and shapes broader cultural streams.

The exhibition was organized by a curatorial team led by James Elaine, curator of Hammer Projects, with co-curators Aimee Chang, curatorial assistant at the Hammer Museum, and Christopher Miles, independent curator, critic, and assistant professor at California State University, Long Beach.

The exhibition is sponsored by The Fellows of Contemporary Art, Los Angeles. Additional support provided by the Murray and Ruth Gribin Foundation and The Fifth Floor Foundation.

Public Programs

Sunday, February 6, 3pm
Gallery Talk
Artists Jedediah Caesar, Rodney McMillian, Kristen Morgin, Lara Schnitger with the exhibition curators

Tuesday, March 1, 7pm
Lecture
Jerry Saltz. The Good, the Bad, and the Very Bad: A Critic Talks about Contemporary Art and Criticism

Thursday, March 10, 6pm
Gallery Talk
Artists Olga Koumoundouros, Renee Lotenero, Nathan Mabry with the exhibition curators

Student Event

Friday, April 15, 7–10pm
It’s a Student THING!
The Hammer Museum’s recently established Student Advisory Committee hosts a free, late-night celebration filled with art, live entertainment, refreshments, and music that is dedicated to UCLA students.


HAMMER projects

A series of exhibitions focusing on the work of emerging artists, Hammer Projects reflects the Museum’s ongoing commitment to under-recognized artists by providing a laboratory-like environment for local and international artists to create new work or present existing work in a new context.

Björn Dahlem

October 29, 2004 – February 13, 2005

Berlin-based Björn Dahlem creates imaginary models of the cosmos using building materials and discarded objects such as untreated lumber, fluorescent light tubes, styrofoam, ceramic tiles, or fabric remnants. Dahlem’s brightly lit Hammer installation, The Solaris Attractor, takes its title from Stanislaw Lem’s classic science fiction novel Solaris, in which a planet’s mysteriously sentient ocean causes horrifying hallucinations in the minds of scientists attempting to investigate it.

Mark Grotjahn: Drawings

January 11 – April 17, 2005

Known primarily for his bold geometric paintings, Los Angeles artist Mark Grotjahn presents hypnotic monochromatic and multi-colored drawings in his Hammer Project. Subverted by random spills and marks made by overdrawing from other works, Grotjahn’s drawings of elegant, formal lines use various one-point linear perspectives that radiate and converge, resembling fractured sunbursts or endless highways.

Adam Cvičanovic

February 6 – August 7, 2005

Adam Cvičanovic’s large-scale landscape painting spans the hammer’s lobby walls, evoking the Hudson River School and 19th-century cycloramas. His room-sized installations—made of smaller Tyvek panels mounted side-by-side—portray beautiful, yet charged natural scenes that challenge the seemingly sacred divisions between the mass-produced and the unique, the decorative and the profound.

Hiraki Sawa

February 22 – June 19, 2005

In his 2002 film Dwelling, Hiraki Sawa creates a dreamlike universe inside a bare and featureless apartment. Using crisscrossing toy jumbo jets, the work follows the dramatic slow and solemn flight patterns of roaring miniaturized planes. Using fiery black and white footage, Sawa creates chaotic air traffic that is as unsettling as it is comical.

HAMMER EXHIBITIONS

Fair Use: Appropriation in Recent Film and Video

March 1 – May 29, 2005

Fair Use features works by Carolee Schneemann, Omer Fast, Christian Jankowski, Les Levine, Matthias Müller, and Eddy Stern displayed on video monitors in the Hammer Museum’s lobby gallery. Presenting varied strategies of appropriation and sampling in film and video from the last decade, Fair Use explores the exceedingly prevalent redirection and alteration of existing media. These processes resonate in works by artists who treat media as raw material and who turn the tools and products of a system of information distribution against itself.

Fair Use is a thesis exhibition presented by Matthew Thompson for the Master of Arts in Critical and Curatorial Studies, UCLA Department of Art, in conjunction with the Hammer Museum. Support is provided by the Ruth Peskin Distinguished Artists Fund.

Additional Screenings

Wednesday, March 30, 7pm
Brian Springer,
Split, 1995, 60min

Wednesday, April 6, 7pm
Johan Grimonprez,
Dial H-I-S-T-O-R-Y, 1997, 60min

Followed by a conversation with artist Eddy Stern and exhibition curator Matthew Thompson

Thursday, April 21, 6pm
Gallery Talk
Exhibition curator Matthew Thompson

Top to bottom:

Top to bottom:
HAMMER READINGS

Point of View
An Anthology of the Moving Image
October 3, 2004 – February 20, 2005

Point of View: An Anthology of the Moving Image is shown on a continuous loop in the Hammer Museum’s video gallery, featuring new works by Francis Alÿs, David Claerbout, Douglas Gordon, Gary Hill, Pierre Huyghe, Joan Jonas, Isaac Julien, William Kentridge, Paul McCarthy, Pjöllott Rist, and Anri Sala. Functioning as an exhibition as well as a research archive, Point of View is an innovative publishing project produced by Birk Productions—Time Kurtz Kietzschmar and Caroline Bourgeois—and the New Museum of Contemporary Art, New York. It is available for purchase in the Hammer Bookstore.

Saturday, March 5, 7pm

Malcolm Gladwell

Author and Journalist Malcolm Gladwell has been a staff writer for The New Yorker since 1996. Gladwell was previously the New York bureau chief for the Washington Post and is the best-selling author of The Tipping Point: How Little Things Make a Big Difference. His recently published work, Blink: The Power of Thinking Without Thinking, examines people’s rapid cognitions that determine their instant conclusions.

Some Favorite Writers

Readings are organized by Mona Simpson, acclaimed author of Anywhere But Here, and are followed by a conversation between Simpson and the author, as well as audience questions. Sponsored by the UCLA Department of English, Fox Searchlight Pictures, and The Atlantic Monthly.

Thursday, January 20, 7pm

Marilynnne Robinson

Marilynne Robinson’s debut novel Housekeeping garnered immediate and emphatic critical acclaim, including the 1981 PEN/Hemingway Award. She subsequently published Mother Country, an exploration of the environmental degradation caused by a British nuclear plant, and The Death of Adam, a collection of essays. Robinson teaches at the University of Iowa Writers’ Workshop. Her second novel, Gilead, is one of The New York Times’ top 10 books of 2004.

Friday, February 25, 7pm

Lorrie Moore

Lorrie Moore is the author of Birds of America, Like Life, Who Will Run the Frog Hospital?, Anagnons, and Self-Made. She is the Delmore Schwartz Professor at the University of Wisconsin, Madison, and has received many distinguished awards including the Rea Award for short story writing, a Rockefeller Foundation Fellowship, and a 2000 American Academy Award in Literature. Her stories have appeared in The New Yorker, Harper’s, and The Paris Review.

Sunday, April 24, 5pm

Jerome Sala & Elaine Equi

Jerome Sala challenges convention with his humorous books Spar Attack, I Am Not A Juvenile Delinquent, and the recently released Look Smirner Instantly! He is a two-time winner at the World Heavyweight Poetry Bout in New Mexico. Elaine Equi is the author of 10 volumes of poetry, including Shrewscrew, Surface Tension, Decay, Voice-Over, and most recently, The Cloud of Knowable Things. Her work has been praised by fellow poet Robert Creeley for its “wistful and enduring clarity.”

Sunday, May 1, 5pm

Ryan Hardy & Julie Orringer

Ryan Hardy is a graduate of the University of Iowa Writers’ Workshop. His stories have been anthologized in The Pushcart Prize 2003 XXXVII and The Best American Short Stories 2003. His 2003 debut collection, Bring Me Your Saddest Arizona, won the John Simmons Short Fiction Award. Julie Orringer’s short stories have won numerous prizes and have been included in The Best American Non-Required Reading 2004 and Best New American Voices. Her short story collection, How to Breathe Underwater, was a New York Times Notable Book of the Year.

Sunday, May 8, 5pm

Erotic Night Mother’s Day

A Hammer tradition featuring steamy readings by Tami Demaree, Mary Dodge, Rebecca Gray, Evan Holloway, Martin Kersels, Sandeep Mukherjee, Jennifer Pastor, Eddie Ruscha, Steve Salandins, Mindy Shapiro, Jerry Stahl, and Frances Stark.

Sunday, May 15, 5pm

Eric Bogosian

Eric Bogosian is a playwright, novelist, and actor whose solo performances have been recognized with three Obie awards as well as a Drama Desk Award. He has written the plays Talk Radio and subUrbia, which were both adapted for feature films, and the novel Max. He is currently starring as the Devil in New York’s Public Theater’s “The Last Days of Judas Iscariot,” directed by Philip Seymour Hoffman. His new novel, Wasted Beauty, is due in May 2005.

Sunday, May 22, 5pm

Martha Cooley & M.G. Lord

Martha Cooley is the author of Thirty-Three Swoons. Her first novel, The Archivist, was an international bestseller and a New York Times Notable Book of the Year. She teaches fiction in the Bennington Writing Seminars and in the graduate creative writing program at Boston University. Her short fiction and essays have appeared in numerous journals. M.G. Lord is a cultural critic and investigative journalist. She is a regular contributor to The New York Times, and she is the author of Forever Barbie: The Unauthorized Biography of a Real Doll and the recent Astro Turf: The Private Life of Rocket Science.
Glyn Maxwell (photo: Mariana Cook) would be published in fall of 2005. Logan’s next volume of poetry, The Undiscovered Country, Mary Jo Salter (photo: Michael Malyszko); Alan Williamson; William Logan

Glyn Maxwell's reading is co-sponsored by the Academy of American Poets.

Contemporary Poetry
Readings are organized and hosted by Stephen Yenzer, poet and professor at UCLA, and author of A Boundless Field: American Poetry at Large (Poets on Poetry).

Tuesday, January 18, 7pm
Mary Jo Salter
Vice President of the Poetry Society of America, Mary Jo Salter is the author of five volumes of poems; including the recent Open Shutters. Her work has received many distinctions, including the 1989 Lamont Poetry Selection; Salter is coeditor of The Norton Anthology of Poetry and is the Emily Dickinson Senior Lecturer in the Humanities at Mount Holyoke College.

Thursday, February 3, 7pm
Alan Williamson
Alan Williamson has published many books of poems, including Love and the Soul. He has also written two books of criticism, Eloquence and Mere Life: Essays on the Art of Poetry and Pity the Monsters: The Political Vision of Robert Lowell. A professor of English at the University of California, Davis since 1983, Williamson has been awarded a Guggenheim Fellowship and a National Endowment for the Arts Fellowship.

Thursday, April 7, 7pm
William Logan
William Logan’s most recent volume of poetry is Macbeth in Venice. His critical books include All the Rage and Reputations of the Tongue. He has received numerous fellowships, is professor of English at the University of Florida, and is currently at work on ships, is professor of English at the University of Florida, and

Canyon Word, and is a Fellow of the Royal Society of Literature and a recipient of the E. M. Forster Award from the American Academy of Arts and Letters as well as of the Somerset Maugham Award. Appointed Poetry Editor of the New Republic in 2001, he has taught at Amherst College, Columbia University, and the New School, New York.

Glyn Maxwell’s reading is co-sponsored by the Academy of American Poets.

Friday, February 18, 7pm
A special performance followed by a conversation

Anna Deavere Smith & Lyle Ashton Harris
Author Anna Deavere Smith and photographer Lyle Ashton Harris recently completed a book presenting works by the artist illustrated by an intimate essay by Smith. Smith’s performance based on this project will be followed by a conversation with Harris. Anna Deavere Smith has won many awards for her performances on and Off Broadway, including two Obies, two Tony nominations, and the prestigious MacArthur Award. She has acted in films and on television, and she is the founding director of the Institute on the Arts and Civic Dialogue and a tenured professor at New York University. Lyle Ashton Harris’s installations, video, and photography use self-portraiture to address race, sexuality, and history. He has held solo exhibitions at the New Museum of Contemporary Art, New York; Albright Museum of Contemporary Art, Connecticut; and the Corcoran Gallery of Art, Washington, D.C.

Wednesday, May 25, 7pm
Lisa Cholodenko & Lisa Yuskavage
Writer/Director Lisa Cholodenko’s feature films include High Art and Laurel Canyon, which debuted at the 2003 Cannes Film Festival and earned critical acclaim for Frances McDormand’s performance as a hedonistic record producer. Cholodenko has also directed for television, including episodes of Six Feet Under, The L Word, and the feature adaptation of Dorothy Allison’s novel Cavedweller. She is currently at work on her screenplay “The Kids are Alright.” Lisa Yuskavage has exhibited her paintings extensively throughout the United States and Europe, including P.S.1/MoMA, New York; the San Francisco Museum of Modern Art; the 2000 Whitney Biennial; and SITE Santa Fe’s 2004 International Biennial. Yuskavage’s psychologically charged works have been honored with the 1996 Tiffany Foundation Grant and a MacDowell Colony Fellowship, among other awards.

HAMMER conversations
Tuesday, March 1, 7pm
Jerry Saltz
The Good, the Bad, and the Very Bad: A Critic Talks about Contemporary Art and Criticism
Senior art critic at The Village Voice and regular contributor to artnet.com, Jerry Saltz was a finalist for the 2000 Pulitzer Prize in Criticism and is the author of Seeing Out Loud: Village Voice Art Columns 1998-2003. He teaches regularly at Columbia University, The School of Art Institute of Chicago, and The School of Visual Arts.

Wednesday, March 9, 7pm
David Byrne
I Heart PowerPoint
Best known as the lead singer and founder of the band Talking Heads (1976-1988), David Byrne has been creating visual art, design, photography, and film throughout his effusive 28-year career. His 2003 book project, Envisioning Emotional Epistemological Information, uses Microsoft’s presentation application as the medium for original visual art and is accompanied by a unique soundtrack of electronic music. I Heart PowerPoint is a presentation of this project. I Heart PowerPoint is a presentation of this project.

Co-sponsored by UCLA’s Department of Design/Media Arts and the Hammer Museum.

Thursday, April 21, 7pm
Michael Snow
The Work of Michael Snow by Michael Snow
Since the ’50s, Canadian artist Michael Snow has been working in visual arts, film, video, books, and sound installations. His work has garnered many awards and has been shown in major art museums and at film festivals around the world. In 1974, Snow formed the CLME, a free music orchestra, which has toured internationally. In his lecture, the artist discusses various phases of his work using image and sound examples.

Thursday, January 27, 7pm
Jennifer Bolande
A new faculty member in the UCLA Department of Art, Jennifer Bolande’s conceptually based works include performance, installation, film, photography, sculpture, video, digital constructions, and animation. Bolande was awarded grants from the New York Foundation for the Arts for sculpture in 2001 and from the Louis Comfort Tiffany Foundation in 1999.

Thursday, February 24, 7pm
Glenn Ligon
Glenn Ligon is known for his resonant works exploring issues of race, sexuality, identity, representation, and language. Ligon has received numerous awards and has had solo exhibitions at the Dia Center for the Arts, New York; the Studio Museum in Harlem, New York; Munich Kunstverein; and upcoming at Power Plant, Toronto.

Thursday, March 10, 7pm
Matthew Barney
Matthew Barney’s internationally traveling exhibition, The Cremaster Cycle, was organized by the Guggenheim Museum in 2002. Barney’s influential installations, photographs, videos, and sculptures have been exhibited widely after the Museum of Modern Art, San Francisco, honored him with a solo exhibition at age 24. His many awards include the Guggenheim Museum’s Hugo Boss Prize and Venice Biennale’s Europa 2000 Prize.


Thursday, April 14, 7pm
Julia Scher
Julia Scher’s spoken word CDs and installations have been exhibited worldwide, including solo exhibitions at the San Francisco Museum of Modern Art and Walker Art Center, Minneapolis. Scher has taught and lectured at many prestigious institutions; she currently teaches in the Visual Arts Program at M.I.T.

Thursday, April 28, 7pm
Connie Samaras
Photographer Connie Samaras is a professor in the studio arts department and affiliated faculty member in the women’s studies department at University of California, Irvine. Samaras has exhibited her work at international institutions and has received many accolades and grants. With Victoria Vesna, she co-authored the book and online project Terminals.

The UCLA Department of Art’s Visiting Artists Lecture Series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund. Julia Scher’s Art Council Lecture is made possible by the Department of Art and the generous support of the UCLA Art Council.
A Spring Festival of Music

UCLA's Department of Ethnomusicology and the Hammer Museum jointly present A Spring Festival of World Music in the Museum’s courtyard. Performed by students and faculty, this lively series of international rhythms, sounds, and dance is free to the public.

Saturday, April 16
2pm Music of India Ensemble
Director: Shujaat Husain Khan (sitar) and Abhiman Kaushal (tabla)
Short compositions of North Indian classical and semi-classical ragas and talas.
3:30pm Afro-Cuban Ensemble
Director: Francisco Aguabella
Ceremonial and social music using bata and conga drums based on traditions originally from Matanzas, Cuba.

Saturday, April 23
2pm Music of China Ensemble
Director: Li Chi
Wind and string instruments, compositions from Shanghai and the Canton Province and folk dance.
3:30pm Balkan Music Ensemble
Directors: Tzvetanka Varimezova and Ivan Varimezov
Bulgarian folk songs and music.

Sunday, May 1
2pm Music of Mexico Ensemble
Director: Jesus Guzman
Mariachi music in a variety of styles from various regions of Mexico.
3:30pm Music of Java Ensemble
Director: Djoko Waluyo
The famed orchestra Venerable Dark Cloud performs ambient Indonesian music and dance.

Saturday, May 7
2pm Music of Korea Ensemble
Director: DongSuk Kim
Court and folk music and dance.

FIELD WORKS: Art/Geography

Organized by Representing Contemporary Space, a UCLA Working Group in the Humanities, and supported by the UCLA Center for Modern and Contemporary Studies and the Hammer Museum, Field Works is a two-day conference that brings together practitioners from both art and geography to present original fieldworks and to discuss emerging and intersecting relationships between geographical science and artistic production.

The field is a privileged space for both art and science, and each discipline is fundamentally invested in the translation of knowledge gathered within the landscape. The conference will address new technologies and theoretical frameworks that are transforming the nature and meaning of the field, the practices of gathering information, and the ways artists and geographers identify and circulate field-founded knowledge.

Thursday, May 5, 7pm
Screening and Performance
Friday, May 6, 8:30am-6pm
Presentations and Panel Discussion

For more information: www.fieldworks.org

### Lunchtime Art Talks

**Wednesdays at 12:30pm**

Join Museum curators on Wednesdays for brief and insightful 15-minute discussions about works of art, spanning the classics to the cutting edge, on view at the Museum.

**January 19**
Mark Grotjahn, *Hammer Project, 2005*

**January 26**
Honore Daumier, *The Street Rat of Paris in the Tuileries, 1848*

**February 2**
Kay Nielsen, *A Lady’s Lover, 1918–22*

**February 9**
George Romney, *Portrait of Emma, Lady Hamilton, as Ariadne, c.1780–90*

**February 16**
Krysten Cunningham, *Infinity is Fuzzy, 2004*

**February 23**
Vija Celmins, *Night Sky 3, 2002*

**February 2**
Kristen Margin, *Sweet and Lowdown, 2005*

**February 16**
Adam Ceejayovic, *Hammer Project, 2005*

**February 23**
Chuck Moffit, *erros bruises thanatos, 2005*

**March 2**
Kristen Margin, *Sweet and Lowdown, 2005*

**March 9**
Henri Fantin-Latour, *Portrait of Miss Edith Crowe, 1874*

**March 23**
Jedediah Caesar, *One Million A.D., 2005*

**March 30**
Jedediah Caesar, *One Million A.D., 2005*

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### Loans from the Armand Hammer Collection and Grunwald Center for the Graphic Arts

From Turin, Italy to Bakersfield, California, significant works from the Hammer Museum’s renowned collections are regularly on view at exhibitions throughout the United States and Europe. The Hammer Museum is currently loaning works by Lee Bontecou, Henri de Toulouse-Lautrec, Henri Matisse, Claude Monet, Lee Mullican, Pablo Picasso, Vincent Van Gogh, Andrew Wyeth, and others to respected cultural institutions including the Metropolitan Museum of Art, New York; The Getty Research Institute, Los Angeles; Musée du Luxembourg, Paris; Fundación Caixa Catalunya, Barcelona; and The Yale Center for British Art, New Haven.

While reaching international audiences, the Armand Hammer Collection—featuring works by Impressionists and Post-Impressionists, French nineteenth-century masters, European Old Masters, and American artists from the eighteenth to twentieth centuries—is always on view for Hammer Museum patrons to enjoy. In addition, the Grunwald Center’s holdings comprise over 45,000 prints, drawings, photographs, and artists’ books dating from the Renaissance to the present. To view works in the Grunwald collection, call 310-443-7078 to schedule a visit or browse www.bampfa.berkeley.edu/moac.

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### The Armand Hammer Daumier and Contemporaries Collection

1848: *A Year in Caricatures* investigates this pivotal year in French history. France experienced a three-day revolution in February 1848 that ended the reign of King Louis-Philippe and replaced him with a president, Louis-Napoléon. The exhibition features caricatures by Daumier, Cham, and other artists who had newfound liberties to express their political opinions following the revolution. The *Cutting Edge of Fashion* pokes fun at the modes of the day in Paris, the nineteenth-century capital of elegant dress. Daumier’s caricatures highlight the prevalent styles for men and women as well as mock some of the unwieldy and challenging designs of women’s haute couture.

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**1848: A Year in Caricatures**

**Through April 10, 2005**

**The Cutting Edge of Fashion**

**April 15 – August 14, 2005**

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**Sunday, May 15, 3pm**

**Gallery Talk on The Cutting Edge of Fashion**

Victoria Steele, Head of Special Collections, UCLA Library

**Left:** Henri Matisse, *La gerbe, 1953.* Gouache collage on canvas. UCLA Collection, Hammer Museum. Gift of Mr. and Mrs. Sidney F. Brody.

**Right:** Honore Daumier, *Misters Victor Hugo and Emile Girardin trying to raise Prince Louis, it isn’t very solid!* Lithograph, From the series *Actualites, 1848.* The Armand Hammer Daumier and Contemporaries Collection (photos: Robert Wedemeyer).
Hammer Museum members always have free access to all of the Museum's exhibitions and priority seating at all public programs. Membership benefits also include a 10% discount in the renowned Hammer Bookstore and invitations to the Museum's popular exhibition opening parties. Supporter level members and above are invited to the exclusive Director's Reception and have the opportunity to mingle with artists, curators, and other special guests.

On February 4, members of the Hammer Fellows, Hammer Patrons, and Hammer Circle are invited to attend the second annual Hammer Fellows Dinner with artists from TAJIN: New Sculpture from Los Angeles, and an exclusive preview of the exhibition.

To find out more about Hammer Museum membership levels and benefits, please visit our website at www.hammer.ucla.edu or call the Membership office at 310-443-7055.

Thanks To Our Members

The generous support of Hammer Museum members helps us to continue to offer a full slate of free public programs. We are especially grateful for the special role that the Hammer Fellows, Hammer Patrons, and Hammer Circle play in supporting our critically acclaimed exhibitions.

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We would also like to thank the following individuals for their vital support of Hammer exhibitions, collections, and programs


Members Opening Reception, October 2, 2004

the undiscovered country

Limited seating—register early

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PUBLIC PROGRAMS AT THE HAMMER

Hammer Conversations
T.C. Boyle and Bill Condon
Sandra Tsing Loh and Harry Shearer

Hammer Forum
Contemporary Poetry
The Workshop from "Hell"
Stephen Yenser and Galway Kinnell

Hammer Lectures
UCLA Dept. of Art Lectures
Some Favorite Writers
Russell Ferguson and Lorna Simpson
Liz Laster and Catherine Opie
Jonathan Franzen

UPCOMING EXHIBITIONS

The Biographical Landscape
The Photography of Stephen Shore 1968–1993
June 26 – October 16, 2005
The Biographical Landscape presents approximately 75 photographs by one of the most visionary and influential photographers whose body of work captures the aesthetic formalism and traditional genres of landscape and portrait. Included are original prints and objects from Stephen Shore's key series, American Surfaces and Uncommon Places, his early conceptual projects, and his obsessive daily logs from 1973. This exhibition is curated by Stephan Schmidt-Wulffen.

Aperture Foundation, a not-for-profit organization devoted to photography and the visual arts has organized this traveling exhibition and produced the accompanying publications.

Patty Chang
June 26 – October 16, 2005
Patty Chang’s video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired by James Hilton’s 1933 novel, Lost Horizon, and the artist’s experiences in China. Chang’s exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum.

This exhibition is part of a series of commissioned works organized and presented by the Hammer Museum; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York. Generous support has been provided by the Peter Norton Family Foundation and the American Center Foundation.

Fiona Tan: Correction
June 26 – October 16, 2005
Fiona Tan’s installation, Correction, presents approximately 300 video portraits of inmates and guards from four U.S. prisons projected on six hanging screens. Tan’s exhibition is organized by Francesco Bonami, Manilow Senior Curator, with Assistant Curator Julie Rodrigues Widhalm from the Museum of Contemporary Art, Chicago.

This exhibition is part of a series of commissioned works organized and presented by the Museum of Contemporary Art, Chicago; the Hammer Museum; and the New Museum of Contemporary Art, New York. Generous support has been provided by the Peter Norton Family Foundation and the American Center Foundation. Fiona Tan: Correction also received support from the Mondriaan Foundation, Amsterdam, and The Consulate General of The Netherlands in New York. The exhibition catalogue is supported in part by the Elizabeth Firestone Graham Foundation.