

# Hammer Museum Winter/Spring 2005

## MUSEUM INFORMATION

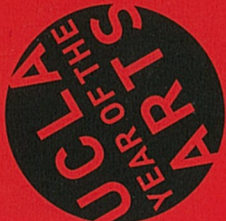
### Admission

\$5 Adults; \$3 Seniors (65+) and UCLA Alumni Association members with ID; **Free** Museum members, UCLA faculty/staff, Students with I.D., and visitors 17 and under.  
**Free** Thursdays for all visitors.

### Hours

Tuesday, Wednesday, Friday, and Saturday, 11am–7pm;  
Thursday, 11am–9pm; Sunday, 11am–5pm.  
Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year's Day.

Cover: Matt Johnson, *Breadface*, 2004. Cast plastic and oil paint. Courtesy of the artist and Taxter & Spengemann, New York. Photo: Joshua White.



### Tours

Tours for groups of 10 or more are by appointment only.  
For reservations, call 310-443-7041.

### Parking

Discounted parking is available under the Museum,  
& parking is available on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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Armand Hammer Museum of Art and Cultural Center, at UCLA  
**10899 Wilshire Boulevard Los Angeles, California 90024 USA**

For additional program information: VOICE: 310-443-7000 TTY: 310-443-7094 WEB: [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

**UCLA**Arts

# HAMMER

Winter/Spring 2005 Calendar





## A Message from the Director

We are beginning the year with an exciting exhibition that captures the incredible vitality, diversity, and quality of the art being made in Los Angeles today. *THING: New Sculpture from Los Angeles* extends the Hammer Museum's recent tradition of presenting invitational exhibitions every two years, following *Snapshot: New Art from Los Angeles* in 2001 and *International Paper: Drawings by Emerging Artists* in 2003. The 20 up-and-coming artists included in the show were selected after the curators conducted hundreds of visits to studios and exhibitions throughout Los Angeles County, and represent many local colleges and universities. The exhibition is truly a fresh look at what is going on in the studios today—few of the works have ever been publicly shown before, and most were just recently finished.

Last summer we announced the formation of the Three M Project, a new consortium between the Hammer Museum, the Museum of Contemporary Art, Chicago, and the New Museum of Contemporary Art, New York. This innovative collaboration designed to commission and exhibit new works by emerging artists was inaugurated last fall at the Museum of Contemporary Art, Chicago's presentation of *Fiona Tan: Correction*, the first commissioned work in the series. This installation will be on view at the Hammer Museum later this summer, alongside a new work by Patty Chang that will debut in L.A. The third artist in the group is Aernout Mik, whose work will first be shown at the New Museum before coming to the Hammer in 2006.

I am pleased to announce that the Museum recently received the prestigious First Place Award for Best Monographic Show Nationally by the International Association of Art Critics for the exhibition *Lee Bontecou: A Retrospective*, co-organized by



the Hammer and the Museum of Contemporary Art, Chicago. Selected by the Association's 400 members and presented at a ceremony at the Museum of Modern Art, New York, in January, this award is especially meaningful considering the many great exhibitions presented throughout the year.

In a feature about chief curator Russell Ferguson last December, the *Los Angeles Times* recognized the Hammer as a place where you can "always expect the unexpected." We'll continue to live up to this description in the coming season, when you'll be able to discover some of today's most renowned creative talents in our public programs, including actress Anna Deavere Smith; artists Matthew Barney, Lyle Ashton Harris, and Glenn Ligon; authors Glyn Maxwell, Lorrie Moore, and Marilynne Robinson; critic Jerry Saltz; curator Robert Storr; musician David Byrne; the Bernadette Corporation; and many more.

I hope you'll be able to join us often!

Ann Philbin  
Director

Above: Ann Philbin with David Hockney at the Gala in the Garden, October 2004.

Facing page, clockwise from top left: Gala Co-chair Andrea Van de Kamp, Honoree John Tunney, and Michael Maltzan; Richard Serra; Honoree Sidney Felsen with Robert Rauschenberg; Senator Edward Kennedy; Susan and Leonard Nimoy; Ed Ruscha with Honoree Joni Moisant Weyl; Honoree Eileen Harris-Norton with Thelma Golden; Chancellor and Mrs. Albert Carnesale; Gala Co-chair Bruce Karatz with family (all photos: Lee Salem).



## Gala in the Garden

On October 13, the Hammer's beautiful courtyard was the setting for the second annual Gala in the Garden, co-chaired by Andrea Van de Kamp and Bruce Karatz. This year's honorees included Hammer board chair John V. Tunney and board member Eileen Harris-Norton, along with Gemini G.E.L. co-founder Sidney Felsen and his wife, Joni Moisant Weyl. The sold-out evening raised more than \$500,000 for the museum's exhibitions and education programs.

The evening brought together distinguished artists including many from Los Angeles. In attendance were John Baldessari, Jonathan Borofsky, Mark Bradford, Chris Burden, Vija Celmins, Francesca Gabbiani, Marc Grotjahn, David Hockney, Liz Larner, Elizabeth Murray, Ken Price, Robert Rauschenberg, Ed Ruscha, Jennifer Steinkamp, Christian Vincent, James Welling, and others. Richard Serra was present to give the tribute to Sid and Joni. Senator Edward M. Kennedy gave the tribute to John, his law school roommate and good friend, and Thelma Golden of the Studio Museum in Harlem spoke eloquently about Eileen.

Chef Suzanne Goin of Lucques and AOC provided a fantastic dinner, paired with excellent wines from Laetitia Vineyards. Very special thanks to Caroline Styne of Lucques, Nadia Wellisz of Laetitia, Rob Smith of Laurels, and Regal Rents for making the evening so special.



HAMMER

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Hammer Museum  
Attn: Melissa Goldberg  
10899 Wilshire Boulevard  
Los Angeles, CA 90024



## Don't let this be your last Hammer Calendar!

We are updating the Hammer Museum mailing list. To continue receiving our mail, please fill out and return the attached card.

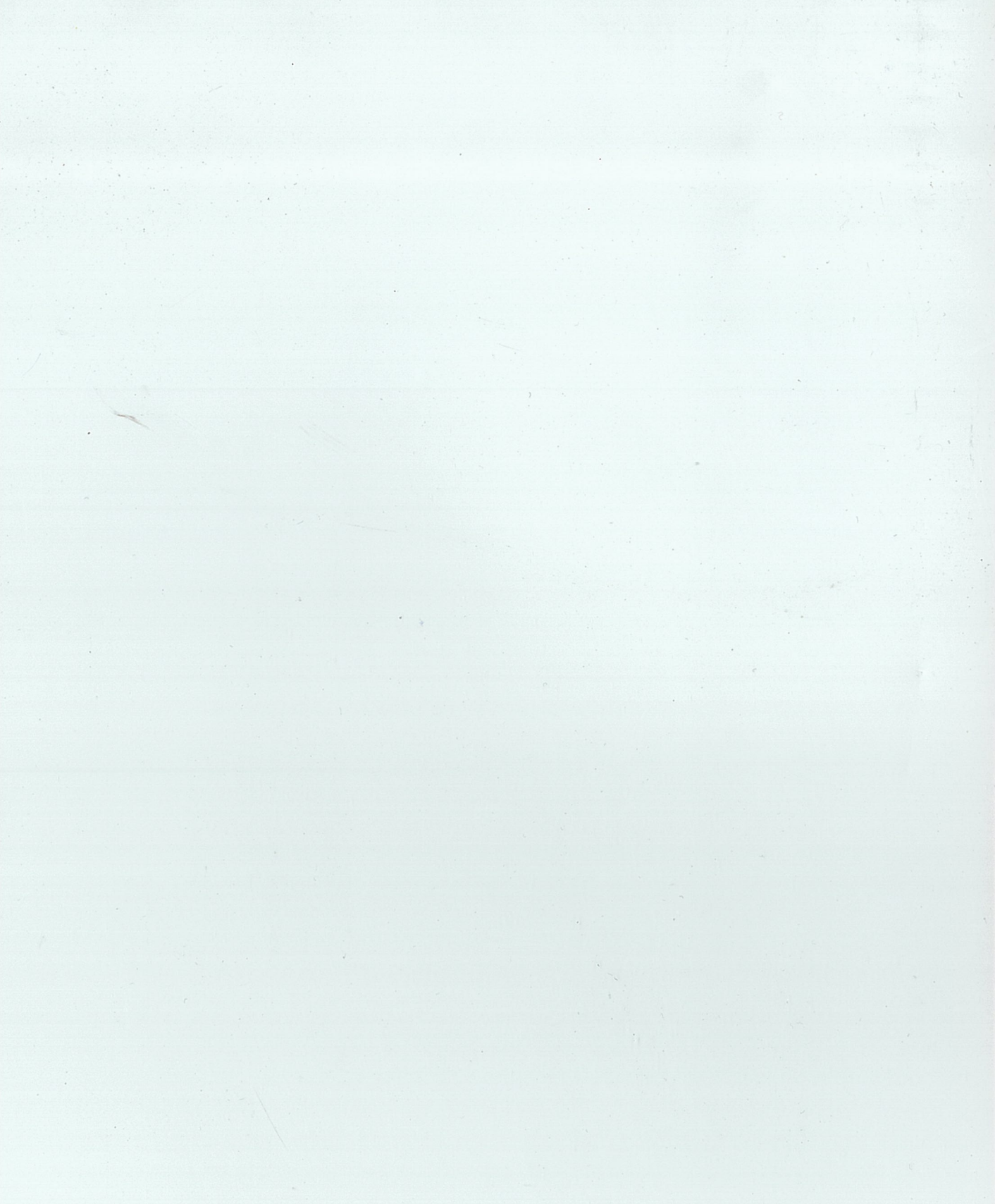
Sign up for the Hammer Museum's free email newsletter, providing up-to-date information on programs, exhibitions, and last-minute announcements. Return the attached card or go directly to [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

### Consider becoming a Hammer Member

Receiving the Hammer Calendar is a benefit of museum membership that we have extended to you as a courtesy. Take an active role in supporting the Hammer Museum's impressive range of programs and exhibitions. Call the membership department at 310-443-7050 or complete the reply card to receive more information.

*Don't wait in line again!* Among the many benefits, all Hammer members receive priority seating at the Museum's popular public programs that are typically standing room only.





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Hammer Museum programs  
are FREE to the public.

Gallery Talks are free with  
Museum admission.

Hammer Members receive  
priority seating at programs.

## JANUARY

18 Tue 7pm Hammer Readings: Contemporary Poetry  
**Mary Jo Salter**

20 Thu 7pm Hammer Readings: Some Favorite Writers  
**Marilynne Robinson**

27 Thu 7pm Hammer Lectures: UCLA Department of Art  
**Jennifer Bolande**

## FEBRUARY

3 Thu 7pm Hammer Readings: Contemporary Poetry  
**Alan Williamson**

6 Sun 3pm THING: Gallery Talk  
Artists **Jedediah Caesar, Rodney McMillian, Kristen Morgan, Lara Schnitger** with the exhibition curators

18 Fri 7pm Hammer Conversations  
**Anna Deavere Smith & Lyle Ashton Harris**

24 Thu 7pm Hammer Lectures: UCLA Department of Art  
**Glenn Ligon**

25 Fri 7pm Hammer Readings: Some Favorite Writers  
**Lorrie Moore**

## MARCH

1 Tue 6pm THING: Gallery Talk  
Artists **Olga Koumoundouros, Renee Lotenero, Nathan Mabry** with the exhibition curators

1 Tue 7pm Hammer Lectures  
**Jerry Saltz**

5 Sat 7pm Hammer Readings  
**Malcolm Gladwell**

9 Wed 7pm Hammer Lectures  
**David Byrne**

10 Thu 6pm THING: Gallery Talk  
Artists **Lauren Bon, Krysten Cunningham, Michael O'Malley** with the exhibition curators

10 Thu 7pm Hammer Lectures: UCLA Department of Art  
**Matthew Barney**

30 Wed 7pm *Fair Use*: Screening  
**Brian Singer, Spin**

## APRIL

6 Wed 7pm *Fair Use*: Screening  
**Johan Grimonprez, Dial H-I-S-T-O-R-Y**

7 Thu 7pm Hammer Readings: Contemporary Poetry  
**William Logan**

13 Wed 7pm *Fair Use*: Screening  
**Craig Baldwin, Sonic Outlaws**

14 Thu 7pm Hammer Lectures: UCLA Department of Art  
**Julia Scher**

15 Fri 7pm *It's a Student THING!*  
Late-night UCLA student party

16 Sat 2pm *A Spring Festival of World Music*  
Music of India Ensemble  
Afro-Cuban Ensemble

19 Tue 7pm Hammer Readings: Contemporary Poetry  
**Glyn Maxwell**

21 Thu 6pm *Fair Use*: Gallery Talk  
**Matthew Thompson**

21 Thu 7pm Hammer Lectures  
**Michael Snow**

23 Sat 2pm *A Spring Festival of World Music*  
Music of China Ensemble  
Balkan Music Ensemble

24 Sun 5pm Hammer Readings: New American Writing  
**Jerome Sala & Elaine Equi**

27 Wed 7pm Hammer Forum  
**Bernadette Corporation**  
*Get Rid of Yourself*

28 Thu 7pm Hammer Lectures: UCLA Department of Art  
**Connie Samaras**

## MAY

1 Sun 2pm *A Spring Festival of World Music*  
Music of Mexico Ensemble  
Music of Java Ensemble

1 Sun 5pm Hammer Readings: New American Writing  
**Ryan Harty & Julie Orringer**

5 Thu 7pm *Field Works: Art/Geography*  
Screening & Performance

6 Fri 8:30am *Field Works: Art/Geography* Symposium

7 Sat 2pm *A Spring Festival of World Music*  
Music of Korea Ensemble

8 Sun 5pm Hammer Readings: New American Writing  
Erotic Night Mother's Day

15 Sun 3pm *The Cutting Edge of Fashion*: Gallery Talk  
**Victoria Steele**

15 Sun 5pm Hammer Readings: New American Writing  
**Eric Bogosian**

22 Sun 5pm Hammer Readings: New American Writing  
**Martha Cooley & M.G. Lord**

25 Wed 7pm Hammer Conversations  
**Lisa Cholodenko & Lisa Yuskavage**

26 Thu 7pm Hammer Lectures: UCLA Regents' Lecture  
**Robert Storr**

## Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief, 15 minute discussions focus on single works of art on view at the Museum. For more details see p.18.

Join Hammer Docents for free tours of special exhibitions Thursdays at 6pm.



February 6 – June 5, 2005

# THING

New Sculpture from Los Angeles

Lauren Bon  
Jedediah Caesar  
Kate Costello  
Krysten Cunningham  
Hannah Greely

Taft Green  
Matt Johnson  
Aragna Ker  
Olga Koumoundouros  
Renee Lotenero

Nathan Mabry  
Rodney McMillian  
Chuck Moffit  
Kristen Morgin  
Joel Morrison

Michael O'Malley  
Kaz Oshiro  
Andy Ouchi  
Lara Schnitger  
Mindy Shapero

*THING: New Sculpture from Los Angeles* features 20 up-and-coming, Los Angeles-based artists whose innovative and provocative works reflect the energy and originality of L.A.'s lively art scene. Most of the approximately 45 objects on view, dated from 2002 to 2005, have never before been exhibited, and over half were created specifically for the exhibition. The sculptures range from intimate works including realistically painted plastic and bronze casts to complex, mixed-media pieces including a startling, full-scale low-rider car constructed of wood and unfired clay, and a junk- and resin-filled, artificial rock sliced like a geode.

Los Angeles has become a defining force in international contemporary art. *THING* provides a chance to examine how

the range of often provocative sculpture and objects being produced by L.A.'s up-and-coming generation extends local traditions and lineages, and also taps into and shapes broader cultural streams.

The exhibition was organized by a curatorial team led by James Elaine, curator of Hammer Projects, with co-curators Aimee Chang, curatorial assistant at the Hammer Museum, and Christopher Miles, independent curator, critic, and assistant professor at California State University, Long Beach.

The exhibition is sponsored by The Fellows of Contemporary Art, Los Angeles. Additional support provided by the Murray and Ruth Gribin Foundation and The Fifth Floor Foundation.



Left: Lara Schnitger, *Betty Ford*, 2004 (in progress). Lycra, fur, wood, pearls, pins. Courtesy the artist and Anton Kern Gallery, New York (photo: Joshua White).

Below: Kaz Oshiro, *Pink Marshall Stack Wall (Three Marshall Double Stacks)*, 2002. Acrylic and Bondo on stretched canvas. Collection of Peter Norton, Santa Monica. Photo courtesy of Rosamund Felsen Gallery, Santa Monica.



## Public Programs

Sunday, February 6, 3pm

### Gallery Talk

Artists Jedediah Caesar, Rodney McMillian, Kristen Morgin, Lara Schnitger with the exhibition curators

Tuesday, March 1, 6pm

### Gallery Talk

Artists Olga Koumoundouros, Renee Lotenero, Nathan Mabry with the exhibition curators

Tuesday, March 1, 7pm

### Lecture

Jerry Saltz, *The Good, the Bad, and the Very Bad: A Critic Talks about Contemporary Art and Criticism*

Thursday, March 10, 6pm

### Gallery Talk

Artists Lauren Bon, Krysten Cunningham, Michael O'Malley with the exhibition curators

## Student event

Friday, April 15, 7–10pm

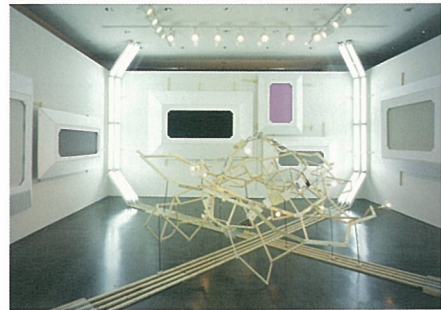
### It's a Student THING!

The Hammer Museum's recently established Student Advisory Committee hosts a free, late-night celebration filled with art, live entertainment, refreshments, and music that is dedicated to UCLA students.



# HAMMER projects

A series of exhibitions focusing on the work of emerging artists, Hammer Projects reflects the Museum's ongoing commitment to under-recognized artists by providing a laboratory-like environment for local and international artists to create new work or present existing work in a new context.



## Björn Dahlem

October 29, 2004 – February 13, 2005

Berlin-based Björn Dahlem creates imaginary models of the cosmos using building materials and discarded objects such as untreated lumber, fluorescent light tubes, styrofoam, ceramic tiles, or fabric remnants. Dahlem's brightly lit Hammer installation, *The Solaris Attractor*, takes its title from Stanislaw Lem's classic science fiction novel *Solaris*, in which a planet's mysteriously sentient ocean causes horrifying hallucinations in the minds of scientists attempting to investigate it.

## Mark Grotjahn: Drawings

January 11 – April 17, 2005

Known primarily for his bold geometric paintings, Los Angeles artist Mark Grotjahn presents hypnotic monochromatic and multi-colored drawings in his Hammer Project. Subverted by random spills and marks made by overdrawing from other works, Grotjahn's drawings of elegantly formal lines use various one-point linear perspectives that radiate and converge, resembling fractured sunbursts or endless highways.



Top to bottom:

Björn Dahlem, *The Solaris Attractor*, 2004. Mixed Media. Courtesy of Luis Campaña Gallery, Cologne and Friedrich Petzel Gallery, New York. Installation view Hammer Museum, 2004.

Mark Grotjahn, *Untitled (Colored Butterfly 10 Wings)*, 2004. Color pencil on paper. Courtesy of Blum & Poe, Los Angeles (photos: Joshua White).

## Adam Cvijanovic

February 6 – August 7, 2005

Adam Cvijanovic's large-scale landscape painting spans the Hammer's lobby walls, evoking the Hudson River School and 19th-century cycloramas. His room-sized installations—made of smaller Tyvek panels mounted side-by-side—portray beautiful, yet charged natural scenes that challenge the seemingly sacred divisions between the mass-produced and the unique, the decorative and the profound.

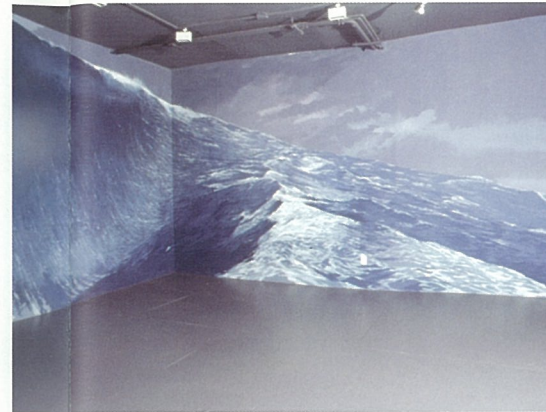
## Hiraki Sawa

February 22 – June 19, 2005

In his 2002 film *Dwelling*, Hiraki Sawa creates a dreamlike universe inside a bare and featureless apartment. Using crisscrossing toy jumbo jets, the work follows the dramatic slow and solemn flight patterns of roaring miniaturized planes. Using grainy black and white footage, Sawa creates chaotic air traffic that is as unsettling as it is comical.

Hammer Projects are organized by James Elaine, and are made possible with support from The Horace W. Goldsmith Foundation, The Annenberg Foundation, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Adam Cvijanovic's residency is made possible by a grant from the Nimoy Foundation.



Top to bottom:

Adam Cvijanovic, *Rogue Wave*, 2003. Latex and flashe on Tyvek. Courtesy the artist and Bellwether, New York.

Hiraki Sawa, Still from *Dwelling*, 2002. Video on DVD. Courtesy James Cohan Gallery, New York.

Right:

Johan Grimonprez, *Dial H-I-S-T-O-R-Y*, 1997 (photo: Johan Grimonprez and Rony Vissers).

## HAMMER EXHIBITIONS

### Fair Use: Appropriation in Recent Film and Video

March 1 – May 29, 2005

*Fair Use* features works by Candice Breitz, Omer Fast, Christian Jankowski, Les LeVeque, Matthias Müller, and Eddo Stern displayed on video monitors in the Hammer Museum's lobby gallery. Presenting varied strategies of appropriation and sampling in film and video from the last decade, *Fair Use* explores the exceedingly prevalent redirection and alteration of existing media. These processes resonate in works by artists who treat media as raw material and who turn the tools and products of a system of information distribution against itself.

*Fair Use* is a thesis exhibition presented by Matthew Thompson for the Master of Arts in Critical and Curatorial Studies, UCLA Department of Art, in conjunction with the Hammer Museum. Support is provided by the Ruth Peskin Distinguished Artists Fund.

#### Additional Screenings

Wednesday, March 30, 7pm

**Brian Springer,**  
*Spin*, 1995, 60min

Wednesday, April 6, 7pm

**Johan Grimonprez,**  
*Dial H-I-S-T-O-R-Y*, 1997, 60min

Followed by a conversation with artist Eddo Stern and exhibition curator Matthew Thompson

Wednesday, April 13, 7pm

**Craig Baldwin,**  
*Sonic Outlaws*, 1995, 87min

Followed by a conversation with the artist Craig Baldwin and exhibition curator Matthew Thompson

Thursday, April 21, 6pm

Gallery Talk  
Exhibition curator **Matthew Thompson**







## Point of View An Anthology of the Moving Image October 3, 2004 – February 20, 2005

*Point of View: An Anthology of the Moving Image* is shown on a continuous loop in the Hammer Museum's video gallery, featuring new works by Francis Alÿs, David Claerbout, Douglas Gordon, Gary Hill, Pierre Huyghe, Joan Jonas, Isaac Julien, William Kentridge, Paul McCarthy, Pipilotti Rist, and Anri Sala.

Functioning as an exhibition as well as a research archive, *Point of View* is an innovative publishing project produced by Bick Productions—Ilene Kurtz Kretzschmar and Caroline Bourgeois—and the New Museum of Contemporary Art, New York. It is available for purchase in the Hammer Bookstore.

Francis Alÿs filming *El Gringo*, 2003. Courtesy of the New Museum of Contemporary Art, New York.



Saturday, March 5, 7pm

### Malcolm Gladwell

Author and journalist Malcolm Gladwell has been a staff writer for *The New Yorker* since 1996. Gladwell was previously the New York bureau chief for the *Washington Post* and is the best selling author of *The Tipping Point: How Little Things Made a Big Difference*. His recently published work, *Blink: The Power of Thinking Without Thinking*, examines people's rapid cognitions that determine their instant conclusions.

## Some Favorite Writers

Readings are organized by Mona Simpson, acclaimed author of *Anywhere But Here*, and are followed by a conversation between Simpson and the author, as well as audience questions. Sponsored by the UCLA Department of English, Fox Searchlight Pictures, and *The Atlantic Monthly*.

Thursday, January 20, 7pm

### Marilynne Robinson

Marilynne Robinson's debut novel *Housekeeping* garnered immediate and emphatic critical acclaim, including the 1981 PEN/Hemingway Award. She subsequently published *Mother Country*, an exploration of the environmental degradation caused by a British nuclear plant, and *The Death of Adam*, a collection of essays. Robinson teaches at the University of Iowa Writers' Workshop. Her second novel, *Gilead*, is one of *The New York Times*' top 10 books of 2004.

Friday, February 25, 7pm

### Lorrie Moore

Lorrie Moore is the author of *Birds of America*, *Like Life*, *Who Will Run the Frog Hospital?*, *Anagrams*, and *Self-Help*. She is the Delmore Schwartz Professor at the University of Wisconsin, Madison, and has received many distinguished awards including the Rea Award for short story writing, a Rockefeller Foundation Fellowship, and a 2000 American Academy Award in Literature. Her stories have appeared in *The New Yorker*, *Harper's*, and *The Paris Review*.

Above, left to right:  
Malcolm Gladwell (photo: Brooke Williams);  
Marilynne Robinson (photo: Kirk Murray);  
Lorrie Moore (photo: Joyce Ravid);  
Jerome Sala (photo: Gregg Brown).

## New American Writing

Readings are organized and hosted by Benjamin Weissman, professor of creative writing at Art Center College of Design and author of *Headless*. This series has been made possible, in part, with support from Bronya and Andrew Galef.

Sunday, April 24, 5pm

### Jerome Sala & Elaine Equi

Jerome Sala challenges convention with his humorous books *Spaz Attack*, *I Am Not A Juvenile Delinquent*, and the recently released *Look Slimmer Instantly!* He is a two-time winner at the World Heavyweight Poetry Bout in New Mexico. Elaine Equi is the author of 10 volumes of poetry, including *Shrewcrazy*, *Surface Tension*, *Decoy*, *Voice-Over*, and most recently, *The Cloud of Knowable Things*. Her work has been praised by fellow poet Robert Creeley for its "wistful and enduring clarity."

Sunday, May 1, 5pm

### Ryan Harty & Julie Orringer

Ryan Harty is a graduate of the University of Iowa Writers' Workshop. His stories have been anthologized in *The Pushcart Prize 2003 XXVII* and *The Best American Short Stories 2003*. His 2003 debut collection, *Bring Me Your Saddest Arizona*, won the John Simmons Short Fiction Award. Julie Orringer's short stories have won numerous prizes and have been included in *The Best American Non-Required Reading 2004* and *Best New American Voices*. Her short story collection, *How to Breathe Underwater*, was a *New York Times* Notable Book of the Year.

Above, left to right:  
Elaine Equi (photo: Gregg Brown);  
Ryan Harty (photo: Julie Orringer);  
Julie Orringer (photo: Stephanie Rausser);  
Eric Bogosian (photo: Susan Johann);  
Martha Cooley (photo: Ranveig Eckoff);  
M.G. Lord (photo: Colin Thalken).

Sunday, May 8, 5pm

### Erotic Night Mother's Day

A Hammer tradition featuring steamy readings by Tami Demaree, Harry Dodge, Rebecca Gray, Evan Holloway, Martin Kersels, Sandeep Mukherjee, Jennifer Pastor, Eddie Ruscha, Steve Salardino, Mindy Shapero, Jerry Stahl, and Frances Stark.

Sunday, May 15, 5pm

### Eric Bogosian

Eric Bogosian is a playwright, novelist, and actor whose solo performances have been recognized with three Obie awards as well as a Drama Desk Award. He has written the plays *Talk Radio* and *subUrbia*, which were both adapted for feature films, and the novel *Mall*. He is currently starring as the Devil in New York's Public Theater's "The Last Days of Judas Iscariot," directed by Philip Seymour Hoffman. His new novel, *Wasted Beauty*, is due in May 2005.

Sunday, May 22, 5pm

### Martha Cooley & M.G. Lord

Martha Cooley is the author of *Thirty-Three Swoons*. Her first novel, *The Archivist*, was an international bestseller and a *New York Times* Notable Book of the Year. She teaches fiction in the Bennington Writing Seminars and in the graduate creative writing program at Boston University. Her short fiction and essays have appeared in numerous journals. M.G. Lord is a cultural critic and investigative journalist. She is a regular contributor to *The New York Times*, and she is the author of *Forever Barbie: The Unauthorized Biography of a Real Doll* and the recent *Astro Turf: The Private Life of Rocket Science*.





## Contemporary Poetry

Readings are organized and hosted by Stephen Yenser, poet and professor at UCLA, and author of *A Boundless Field: American Poetry at Large (Poets on Poetry)*.

*Tuesday, January 18, 7pm*

### Mary Jo Salter

Vice President of the Poetry Society of America, Mary Jo Salter is the author of five volumes of poems, including the recent *Open Shutters*. Her work has received many distinctions, including the 1989 Lamont Poetry Selection. Salter is coeditor of *The Norton Anthology of Poetry* and is the Emily Dickinson Senior Lecturer in the Humanities at Mount Holyoke College.

*Thursday, February 3, 7pm*

### Alan Williamson

Alan Williamson has published many books of poems, including *Love and the Soul*. He has also written two books of criticism, *Eloquence and Mere Life: Essays on the Art of Poetry* and *Pity the Monsters: The Political Vision of Robert Lowell*. A professor of English at the University of California, Davis since 1983, Williamson has been awarded a Guggenheim Fellowship and a National Endowment for the Arts Fellowship.

*Thursday, April 7, 7pm*

### William Logan

William Logan's most recent volume of poems is *Macbeth in Venice*. His critical books include *All the Rage* and *Reputations of the Tongue*. He has received numerous fellowships, is professor of English at the University of Florida, and contributes regularly to *The New York Times Book Review*. Logan's next volume of poetry, *The Undiscovered Country*, will be published in fall of 2005.

*Tuesday, April 19, 7pm*

### Glyn Maxwell

A novelist and playwright as well as a poet, Glyn Maxwell is a Fellow of the Royal Society of Literature and a recipient of the E. M. Forster Award from the American Academy of Arts and Letters as well as of the Somerset Maugham Award. Appointed Poetry Editor of the *New Republic* in 2001, he has taught at Amherst College, Columbia University, and the New School, New York.

Glyn Maxwell's reading is co-sponsored by the Academy of American Poets.

*Coming in June*

### UCLA Award-Winning Student Poets

See the Hammer Museum website at [www.hammer.ucla.edu](http://www.hammer.ucla.edu) for details.

Above, left to right:  
Mary Jo Salter (photo: Michael Malyszko);  
Alan Williamson;  
William Logan (photo: Preston Merchant);  
Glyn Maxwell (photo: Mariana Cook).

## HAMMER conversations

*Friday, February 18, 7pm*

A special performance followed by a conversation

### Anna Deavere Smith & Lyle Ashton Harris

Author Anna Deavere Smith and photographer Lyle Ashton Harris recently completed a book presenting works by the artist illustrated by an intimate essay by Smith. Smith's performance based on this project will be followed by a conversation with Harris. **Anna Deavere Smith** has won many awards for her performances on and Off Broadway, including two Obies, two Tony nominations, and the prestigious MacArthur Award. She has acted in films and on television, and she is the founding director of the Institute on the Arts and Civic Dialogue and a tenured professor at New York University. **Lyle Ashton Harris's** installations, video, and photography use self-portraiture to address race, sexuality, and history. He has held solo exhibitions at the New Museum of Contemporary Art, New York; Aldrich Museum of Contemporary Art, Connecticut; and the Corcoran Gallery of Art, Washington, D.C.



Anna Deavere Smith and Lyle Ashton Harris

*Wednesday, May 25, 7pm*

### Lisa Cholodenko & Lisa Yuskavage

Writer/Director **Lisa Cholodenko's** feature films include *High Art* and *Laurel Canyon*, which debuted at the 2003 Cannes Film Festival and earned critical acclaim for Frances McDormand's performance as a hedonistic record producer. Cholodenko has also directed for television, including episodes of *Six Feet Under*, *The L Word*, and the feature adaptation of Dorothy Allison's novel *Cavedweller*. She is currently at work on her screenplay "The Kids are Alright." **Lisa Yuskavage** has exhibited her paintings extensively throughout the United States and Europe, including P.S.1/MoMA, New York; the San Francisco Museum of Modern Art; the 2000 Whitney Biennial; and SITE Santa Fe's 2004 International Biennial. Yuskavage's psychologically charged works have been honored with the 1996 Tiffany Foundation Grant and a MacDowell Colony Fellowship, among other awards.



Lisa Cholodenko (photo: JoJo Whilden) and  
Lisa Yuskavage (photo: Jason Schmidt)



Tuesday, March 1, 7pm

**Jerry Saltz**

***The Good, the Bad, and the Very Bad: A Critic Talks about Contemporary Art and Criticism***

Senior art critic at *The Village Voice* and regular contributor to artnet.com, Jerry Saltz was a finalist for the 2000 Pulitzer Prize in Criticism and is the author of *Seeing Out Loud: Village Voice Art Columns 1998–2003*. He teaches regularly at Columbia University, The School of Art Institute of Chicago, and The School of Visual Arts.

Wednesday, March 9, 7pm

**David Byrne**

***I Heart PowerPoint***

Best known as the lead singer and founder of the band Talking Heads (1976–1988), David Byrne has been creating visual art, design, photography, and film throughout his effusive 28-year career. His 2003 book project, *Envisioning Emotional Epistemological Information*, uses Microsoft's presentation application as the medium for original visual art and is accompanied by a unique soundtrack of electronic music. *I Heart PowerPoint* is a presentation of this project.

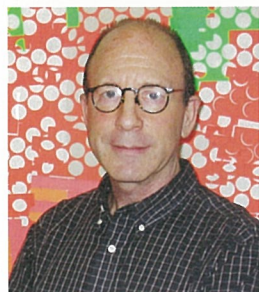
Co-sponsored by UCLA's Department of Design/Media Arts and the Hammer Museum.

Thursday, April 21, 7pm

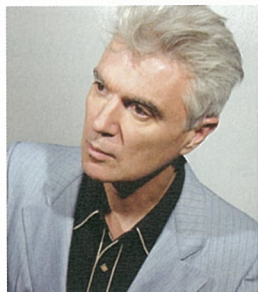
**Michael Snow**

***The Work of Michael Snow by Michael Snow***

Since the '50s, Canadian artist Michael Snow has been working in visual arts, film, video, books, and sound installations. His work has garnered many awards and has been shown in major art museums and at film festivals around the world. In 1974, Snow formed the CCMC, a free music orchestra, which has toured internationally. In his lecture, the artist discusses various phases of his work using image and sound examples.



Jerry Saltz



David Byrne (photo: Todomundo)



Michael Snow (photo: ©2004 John Emrys)



## UCLA Department of Art Lectures

Lectures are organized by artist Catherine Opie, professor in UCLA's Department of Art and recipient of the 2004 Larry Aldrich Award.

Thursday, January 27, 7pm

**Jennifer Bolande**

A new faculty member in the UCLA Department of Art, Jennifer Bolande's conceptually based works include performance, installation, film, photography, sculpture, video, digital constructions, and animation. Bolande was awarded grants from the New York Foundation for the Arts for sculpture in 2001 and from the Tesuque Foundation in 1999.

Thursday, February 24, 7pm

**Glenn Ligon**

Glenn Ligon is known for his resonant works exploring issues of race, sexuality, identity, representation, and language. Ligon has received numerous awards and has had solo exhibitions at the Dia Center for the Arts, New York; the Studio Museum in Harlem, New York; Munich Kunstverein; and upcoming at Power Plant, Toronto.

Thursday, March 10, 7pm

**Matthew Barney**

Matthew Barney's internationally traveling exhibition, *The Cremaster Cycle*, was organized by the Guggenheim Museum in 2002. Barney's influential installations, photographs, videos, and sculptures have been exhibited widely after the Museum of Modern Art, San Francisco, honored him with a solo exhibition at age 24. His many awards include the Guggenheim Museum's Hugo Boss Prize and Venice Biennale's Europa 2000 Prize.

Left, top to bottom:

Julia Scher, *Always There*, 1994. Mixed media surveillance installation. ©Julia Scher. Courtesy of Andrea Rosen Gallery, New York.

Connie Samaras, *Angelic States—Event Sequence 1998–2003: NY Financial District (WTC Nov 2001)*. Chromogenic light jet print. Courtesy the artist.

Matthew Barney, *Cremaster Plate*, 2003. HDPE, prosthetic plastic, cast petroleum jelly, and five color digital videos with Dolby SR sound. Courtesy of Gladstone Gallery, New York (photo: Finn Serck-Hansen).

Thursday, April 14, 7pm

**Julia Scher**

Julia Scher's spoken word CDs and installations have been exhibited worldwide, including solo exhibitions at the San Francisco Museum of Modern Art and Walker Art Center, Minneapolis. Scher has taught and lectured at many prestigious institutions; she currently teaches in the Visual Arts Program at MIT.

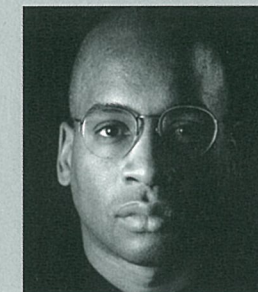
Thursday, April 28, 7pm

**Connie Samaras**

Photographer Connie Samaras is a professor in the studio arts department and affiliated faculty member in the women's studies department at University of California, Irvine. Samaras has exhibited her work at international institutions and has received many accolades and grants. With Victoria Vesna, she co-authored the book and online project *Terminals*.

The UCLA Department of Art's Visiting Artists Lecture Series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund. Julia Scher's Art Council Lecture is made possible by the Department of Art and the generous support of the UCLA Art Council.

Below:  
Glenn Ligon (photo: David Seidner);  
Jennifer Bolande.







## UCLA Regents' Lecture

Thursday, May 26, 7pm  
**Robert Storr**

Robert Storr is the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University. He was the Senior Curator of Painting and Sculpture at the Museum of Modern Art, New York, where he organized many critically acclaimed exhibitions, including retrospectives of Gerhard Richter, Chuck Close, Tony Smith, Robert Ryman and others. Most recently, he curated SITE Santa Fe's 2004 International Biennial, *Disparities and Deformations: Our Grotesque*.

The Regents' Lecture is made possible by the generous support of the University of California, Office of the President.

Above: Robert Storr (photo: Hebert Lotz).

Right: Music of Korea Ensemble, courtesy UCLA Department of Ethnomusicology.

## A Spring Festival of Music

UCLA's Department of Ethnomusicology and the Hammer Museum jointly present *A Spring Festival of World Music* in the Museum's courtyard. Performed by students and faculty, this lively series of international rhythms, sounds, and dance is free to the public.

Saturday, April 16

2pm **Music of India Ensemble**

Directors: Shujaat Husain Khan (sitar) and Abhiman Kaushal (tabla)  
Short compositions of North Indian classical and semi-classical ragas and talas.

3:30pm **Afro-Cuban Ensemble**

Director: Francisco Aguabella  
Ceremonial and social music using bata and conga drums based on traditions originally from Matanzas, Cuba.

Saturday, April 23

2pm **Music of China Ensemble**

Director: Li Chi  
Wind and string instruments, compositions from Shanghai and the Canton Province and folk dance.

3:30pm **Balkan Music Ensemble**

Directors: Tzvetanka Varimezova and Ivan Varimezov  
Bulgarian folk songs and music.

Sunday, May 1

2pm **Music of Mexico Ensemble**

Director: Jesus Guzman  
Mariachi music in a variety of styles from various regions of Mexico.

3:30pm **Music of Java Ensemble**

Director: Djoko Walujo  
The famed orchestra Venerable Dark Cloud performs ambient Indonesian music and dance.

Saturday, May 7

2pm **Music of Korea Ensemble**

Director: DongSuk Kim  
Court and folk music and dance.



## FIELD WORKS: Art/Geography

Organized by Representing Contemporary Space, a UCLA Working Group in the Humanities, and supported by the UCLA Center for Modern and Contemporary Studies and the Hammer Museum, *Field Works* is a two-day conference that brings together practitioners from both art and geography to present original fieldworks and to discuss emerging and intersecting relationships between geographical science and artistic production.

The field is a privileged space for both art and science, and each discipline is fundamentally invested in the translation of knowledge gathered within the landscape. The conference will address new technologies and theoretical frameworks that are transforming the nature and meaning of the field, the practices of gathering information, and the ways artists and geographers identify and circulate field-founded knowledge.

Thursday, May 5, 7pm

**Screening and Performance**

Friday, May 6, 8:30am–6pm

**Presentations and Panel Discussion**

For more information: [www.fieldworks.org](http://www.fieldworks.org)

Above: Trevor Paglen, *Secret Base Expedition (July 2004, Nevada)*, 2004. Film still from performance expedition. Courtesy of artist.

## HAMMER forum

Current social and political issues are addressed in this ongoing series of thought-provoking events.

Wednesday, April 27, 7pm  
**Bernadette Corporation**  
**Get Rid of Yourself**

A screening of *Get Rid of Yourself* (2003), an original film by Bernadette Corporation, followed by a discussion with group members.

Filmed during the riots at the 2001 G8 counter-summit in Genoa, Italy, *Get Rid of Yourself* is an experimental propagandistic film about the return of political activism. Illustrating new forms of protest emerging within the anti-globalization movement, the work aligns itself with the anarchist Black Bloc in order to explore themes of anonymous community. Screened throughout Europe, *Get Rid of Yourself* features performances by Stephan Dilleuth and Chloë Sevigny.

Following its inception in a Manhattan nightclub in 1994, Bernadette Corporation began organizing DIY social events that evolved into unauthorized art carnivals in SoHo parking lots and fashion events on public access television. Other works include a fashion label, the magazine *Made in the USA*, and the collective novel, *Reena Spaulings*, published in 2004.

Below: Bernadette Corporation, still from *Get Rid of Yourself*, 2003. Courtesy the artists.

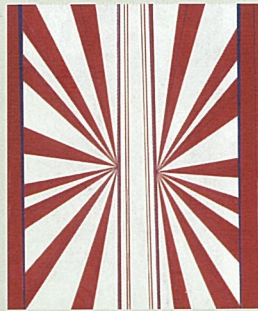




# Lunchtime Art Talks

Wednesdays at 12:30pm

Join Museum curators on Wednesdays for brief and insightful 15-minute discussions about works of art, spanning the classics to the cutting edge, on view at the Museum.



January 19  
Mark Grotjahn,  
Hammer Project, 2005



January 26  
Honoré Daumier, *The Street Rat of Paris in the Tuileries*, 1848



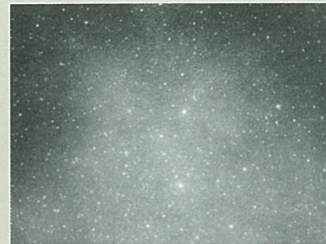
February 2  
Kay Nielsen,  
*A Lady's Lover*, 1918-22



February 9  
George Romney, *Portrait of Emma, Lady Hamilton, as Ariadne*, c.1780-90



February 16  
Krysten Cunningham,  
*Infinity is Fuzzy*, 2004



February 23  
Vija Celmins,  
*Night Sky 3*, 2002



March 2  
Kristen Morgan,  
*Sweet and Lowdown*, 2005



March 9  
Henri Fantin-Latour,  
*Portrait of Miss Edith Crowe*, 1874



March 16  
Adam Cvijanovic,  
Hammer Project, 2005



March 23  
Chuck Moffit, *eros bruises thanatos*, 2005



March 30  
Jedediah Caesar,  
*One Million A.D.*, 2005

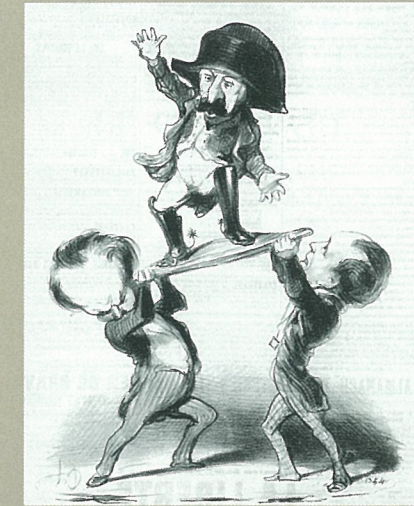
## HAMMER COLLECTIONS



### Loans from the Armand Hammer Collection and Grunwald Center for the Graphic Arts

From Turin, Italy to Bakersfield, California, significant works from the Hammer Museum's renowned collections are regularly on view at exhibitions throughout the United States and Europe. The Hammer Museum is currently loaning works by Lee Bontecou, Henri de Toulouse-Lautrec, Henri Matisse, Claude Monet, Lee Mullican, Pablo Picasso, Vincent Van Gogh, Andrew Wyeth, and others to respected cultural institutions including the Metropolitan Museum of Art, New York; The Getty Research Institute, Los Angeles; Musée du Luxembourg, Paris; Fundación Caixa Catalunya, Barcelona; and The Yale Center for British Art, New Haven.

While reaching international audiences, the Armand Hammer Collection—featuring works by Impressionists and Post-Impressionists, French nineteenth-century masters, European Old Masters, and American artists from the eighteenth to twentieth centuries—is always on view for Hammer Museum patrons to enjoy. In addition, the Grunwald Center's holdings comprise over 45,000 prints, drawings, photographs, and artists' books dating from the Renaissance to the present. To view works in the Grunwald collection, call 310-443-7078 to schedule a visit or browse [www.bampfa.berkeley.edu/moac](http://www.bampfa.berkeley.edu/moac).



### The Armand Hammer Daumier and Contemporaries Collection

1848: *A Year in Caricatures* investigates this pivotal year in French history. France experienced a three-day revolution in February 1848 that ended the reign of King Louis-Philippe and replaced him with a president, Louis-Napoléon. The exhibition features caricatures by Daumier, Cham, and other artists who had newfound liberties to express their political opinions following the revolution. *The Cutting Edge of Fashion* pokes fun at the modes of the day in Paris, the nineteenth-century capital of elegant dress. Daumier's caricatures highlight the prevalent styles for men and women as well as mock some of the unwieldy and challenging designs of women's haute couture.

**1848: A Year in Caricatures**  
Through April 10, 2005

**The Cutting Edge of Fashion**

April 16 – August 14, 2005

Sunday, May 15, 3pm  
Gallery Talk on *The Cutting Edge of Fashion*  
**Victoria Steele**,  
Head of Special Collections,  
UCLA Library

Left: Henri Matisse, *La gerbe*, 1953. Gouache collage on canvas. UCLA Collection, Hammer Museum. Gift of Mr. and Mrs. Sidney F. Brody.

Right: Honoré Daumier, *Mistress Victor Hugo and Emile Girardin trying to raise Prince Louis, it isn't very solid!* Lithograph. From the series *Actualités*, 1848. The Armand Hammer Daumier and Contemporaries Collection (photos: Robert Wedemeyer).





## David Rodes & Company

David Rodes continues his year-long series of dynamic and witty conversations with friends on subjects David cherishes most—literature and the arts. Introduced last fall, these lovely gatherings are highly praised among Hammer members.

*David Rodes & Company* is co-sponsored by the Regency Club, where the Monday evening conversations take place. Following cocktails, each event begins with David in conversation with special guests and continues over dinner with fellow Hammer members. Don't miss any upcoming events, reserve your seats early!

*Monday, February 7:* UCLA Professors **Michael Allen** and **A.R. Braunmuller** about Shakespeare's dazzling plays

*Monday, March 7:* Magician and scholar **Ricky Jay**

*Monday, April 4:* Curator of Antiquities and Trust Coordinator for Villa Programs at the J. Paul Getty Museum **Marion True**

*Monday, May 2:* David will be joined by UCLA faculty members **Rachel Lee** and **Carolyn Streeter** of the Department of English and **Saloni Mathur** of the Department of Art History.

The fee for each evening is \$100, which includes dinner and wine, and you must be a member at the Contributor level (\$100) or higher to attend. For further information please call Karen Weber at 310-443-7028.

David Rodes & Company is supported, in part, by Northern Trust.

**Limited seating-register early**

## HAMMER membership

Hammer Museum members always have free access to all of the Museum's exhibitions and **priority seating** at all public programs. Membership benefits also include a 10% discount in the renowned Hammer Bookstore and invitations to the Museum's popular exhibition opening parties. Supporter level members and above are invited to the exclusive Director's Reception and have the opportunity to mingle with artists, curators, and other special guests.

On February 4, members of the Hammer Fellows, Hammer Patrons, and Hammer Circle are invited to attend the second annual Hammer Fellows Dinner with artists from *THING: New Sculpture from Los Angeles*, and an exclusive preview of the exhibition.

To find out more about Hammer Museum membership levels and benefits, please visit our website at [www.hammer.ucla.edu](http://www.hammer.ucla.edu) or call the Membership office at 310-443-7050.

## the undiscovered country Members Opening Reception, October 2, 2004

Top to bottom:  
Gail and Stanley Hollander with daughter Tracy and granddaughter Layla Hefter; Enoc Perez, Ann Philbin, Tony Pilaro, and Gerard Faggionato; Laura Owens, Alex Slade, and Edgar Bryan; Katie Cerio, Joany Lee, and Phillip Williams; Kirsten Everberg (photos: Elon Schoenholz).



## Thanks To Our Members

The generous support of Hammer Museum members helps us to continue to offer a full slate of free public programs. We are especially grateful for the special role that the Hammer Fellows, Hammer Patrons, and Hammer Circle play in supporting our critically acclaimed exhibitions.

## Our many thanks to the following foundations, corporations and government agencies for their support of the Hammer's exhibitions and programs in 2004

Altria Group, Inc., American Center Foundation, The Annenberg Foundation, *The Atlantic Monthly*, David Bohnett Foundation, Brinker International, The Broad Art Foundation, Catellus Development Corporation, the Consulate General of Mexico, the Consulates General of the Netherlands in Los Angeles and New York, the County of Los Angeles, Creative Artists Agency, Fellows of Contemporary Art, Fifield Companies, The Fifth Floor Foundation, Fox Searchlight Pictures, Gagosian Gallery, Gemini G.E.L. LLC, The J. Paul Getty Trust, Horace W. Goldsmith Foundation, Elizabeth Firestone Graham Foundation, Murray and Ruth Gribin Foundation, Inc., JPMorgan Chase Foundation, KB Home, KPMG LLP, Mondriaan Foundation, New Line Cinema, The Nimoy Foundation, Northern Trust, Peter Norton Family Foundation, Occidental Petroleum Corporation, Paramount Pictures Group, Pasadena Art Alliance, Shamrock Holdings of California, Inc., Showtime Networks Inc., Tuttle-Click, Twentieth Century Fox Film Corporation, Andy Warhol Foundation for the Visual Arts, Inc.

## We would also like to thank the following individuals for their vital support of Hammer exhibitions, collections, and programs

David Bohnett, Lee Bontecou, John and Frances Bowes, Brigitte and Donald Bren, Eli and Edythe Broad, Mrs. Sidney F. Brody, Eileen and Michael Cohen, Margit and Lloyd E. Cotsen, Rosette Delug, John Morton and Laura Donnelley-Morton, Sidney Felsen and Joni Moisant Weyl, Bronya and Andrew Galef, Gemini G.E.L., Bea Gersh, Bob and Linda Gersh, Diane Pregerson Glazer and Guilford Glazer, Erika Glazer, Richard and Harriett Gold, Richard and Anita Green, Eileen Harris-Norton, Werner Hirsch, Gail and Stanley Hollander, Maria Hummer and Robert Tuttle, Linda and Jerry Janger, Bruce Karatz and Sandra Lee-Karatz, Werner Kramarsky, Kouroush Larizadeh, Margo Leavin, Barbara Poe Levee, Stuart Levin, Robert and Mary Looker, Robert F. Maguire III, Jean Milant, Anthony and Jeanne Pritzker, Lee and Lawrence Ramer, Lynda and Stewart Resnick, Nelson and Sharon Rising, Michael Rubel, Jacob Samuel, Herbert and Leonore Schorr, David Teiger, John and Kathinka Tunney, Dean Valentine and Amy Adelson, Andrea and John Van de Kamp, Mr. and Mrs. Walt Zifkin

## And for in-kind support we thank

Aeromexico, Doubletree Hotel Los Angeles, KCRW, *LA Weekly*, Laetitia Vineyards, *La Opinión*, Reynolds Vineyards, Sandoval Vineyards, W Hotel Los Angeles-Westwood

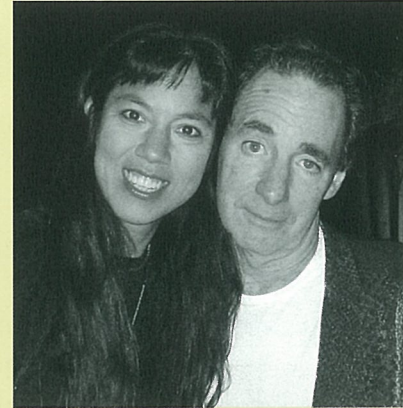


## PUBLIC PROGRAMS AT THE HAMMER

### Hammer Conversations



T.C. Boyle and Bill Condon



Sandra Tsing Loh and Harry Shearer

### Hammer Forum



*The Workshop from "Hell"*

### Contemporary Poetry



Stephen Yenser and Galway Kinnell

### Hammer Lectures



Russell Ferguson and Lorna Simpson

### UCLA Dept. of Art Lectures



Liz Larner and Catherine Opie

### Some Favorite Writers



Jonathan Franzen

## UPCOMING EXHIBITIONS

### The Biographical Landscape The Photography of Stephen Shore 1968–1993

June 26 – October 16, 2005

*The Biographical Landscape* presents approximately 75 photographs by one of the most visionary and influential photographers whose body of work captures the aesthetic formalism and traditional genres of landscape and portrait. Included are original prints and objects from Stephen Shore's key series, *American Surfaces* and *Uncommon Places*, his early conceptual projects, and his obsessive daily logs from 1973. This exhibition is curated by Stephan Schmidt-Wulffen.

Aperture Foundation, a not-for-profit organization devoted to photography and the visual arts has organized this traveling exhibition and produced the accompanying publications.

### Patty Chang

June 26 – October 16, 2005

Patty Chang's video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired by James Hilton's 1933 novel, *Lost Horizon*, and the artist's experiences in China. Chang's exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum.

This exhibition is part of a series of commissioned works organized and presented by the Hammer Museum; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York. Generous support has been provided by the Peter Norton Family Foundation and the American Center Foundation.

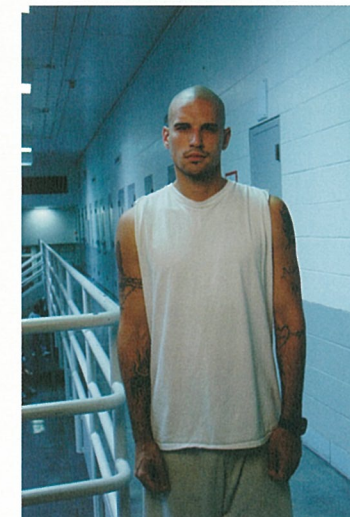
### Fiona Tan: Correction

June 26 – October 16, 2005

Fiona Tan's installation, *Correction*, presents approximately 300 video portraits of inmates and guards from four U.S. prisons projected on six hanging screens. Tan's exhibition is organized by Francesco Bonami, Manilow Senior Curator, with Assistant Curator Julie Rodrigues Widholm from the Museum of Contemporary Art, Chicago.

This exhibition is part of a series of commissioned works organized and presented by the Museum of Contemporary Art, Chicago; the Hammer Museum; and the New Museum of Contemporary Art, New York. Generous support has been provided by the Peter Norton Family Foundation and the American Center Foundation.

*Fiona Tan: Correction* also received support from the Mondriaan Foundation, Amsterdam, and The Consulate General of The Netherlands in New York. The exhibition catalogue is supported in part by the Elizabeth Firestone Graham Foundation.



Top to bottom:

Stephen Shore, *Trail's End Restaurant, Kanab, Utah, August 10, 1973, 1973*. C-print. Courtesy Aperture.

Patty Chang, still from work in progress, 2005. Courtesy the artist.

Fiona Tan, still from *Correction*. Color video installation. ©Fiona Tan. Courtesy the artist and Frith Street Gallery, London.