MUSEUM INFORMATION

Admission
$5 Adults; $3 Seniors (65+) and UCLA Alumni Association members with ID; Free: Museum members, UCLA faculty/staff, Students with I.D. and visitors 17 and under; Free Thursdays for all visitors.

Hours
Tuesday & Wednesday 11 am - 7 pm; Thursday 11 am - 9 pm; Friday & Saturday 11 am - 7 pm; Sunday 11 am - 5 pm; Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year’s Day.

Tours
Groups of ten or more are by appointment only. Adult groups with reservations receive a discounted admission of $3 per person. Franklin D. Murphy Sculpture Garden group tours available upon request. For reservations, call (310) 443-7041.

Museum Parking
Parking is available under the Museum. Discounted parking with Museum stamp is $2.75 for the first three hours plus $1.50 for each additional 20 minutes. $2 flat rate per entry after 6:30 pm on Thursday. No parking is available on levels P1 and P2.

For additional program information: VOICE: (310) 443-7000 TTY: (310) 443-7094 Website: www.hammer.ucla.edu

A Message from the Director

I am pleased to begin this new year with a wonderful announcement. At the end of 2002, we received a generous gift from Helga K. and Walter Oppenheimer to the UCLA Hammer Museum Capital Campaign that will support one of the new galleries planned as part of the museum renovation project. The gallery, named after the Oppenheimers, will showcase works on paper from the Grunwald Center for the Graphic Arts. This gift, along with the donation of drawings from the Oppenheimers’ personal collection, will further the Hammer’s commitment to collecting and presenting works on paper.

We at the Hammer often use the phrase “from the classics to the cutting-edge” to describe our exhibitions and programs. This past year, that term seemed most fitting for a year that began with the exhibition, The World from Here, which showcased special collection material from thirty-two Los Angeles Libraries and ended with exhibitions of works by six young artists—Dave Muller, Catherine Sullivan, Tomoko Takahashi, Simon Starling, Mark Handforth, and Jim Isermann. It also aptly applies to a year where our public programs featured speakers such as Laurie Anderson, Joan Didion, D.J. Waldie, Mary Woronov, Stewart Brand, and Peter Schjeldahl as well as a celebration in honor of the 200th anniversary of Victor Hugo’s birth.

In 2003, we look forward to again presenting our audiences with a similarly broad range of exhibitions and programs. On January 27, we open two exhibitions: International Paper: Drawings by Emerging Artists and Inventing the Print: 1500 – 1800, again illustrating the Hammer’s strong interest in the mediums of drawing and works on paper and presenting to our audience works from the 16th century to the most current. We continue to offer provocative and stimulating evening programs which will include conversations between Catherine Opie and Dorothy Allison, Richard Rodriguez and Lewis Hyde; lectures by Paul Schimmel and Pipilotti Rist; and a performance reading by Wendy Kramer.

In this Calendar we also give you a glimpse of our exhibition program through 2003 which includes an exhibition of 19th and 20th century drawings from The Eunice and Hal David Collection; an exhibition on the influential artist Christian Marclay; and a major retrospective on American artist Lee Bontecou – as promised, from the classics to the cutting-edge.

I look forward to seeing you at the Hammer soon.

Ann Philbin, director
Inventing the Print 1500-1800

JANUARY 26 - APRIL 27, 2003

Organized by the Grunwald Center for the Graphic Arts, Inventing the Print: 1500-1800 features approximately eighty rare and important prints from the Center's extensive collection and includes works by Albrecht Dürer, Rembrandt van Rijn, Andrea Mantegna, Jacques Callot, and Jusepe de Ribera. Other works from the UCLA Louise M. Darling Biomedical Library will also be featured.

The notion of printing repeatable images is one that dates back to ancient cultures. It was, however, the Renaissance printmaker's innovative application of the technique to create complex and evocative images on paper that was a decisive moment for the history of art and culture. Roughly coinciding with the invention of moveable type in the West and the increased availability of paper, printed words and images had the capacity to communicate and disseminate information to large and diverse audiences in a way never before possible. "Prints such as Jacopo de' Barbari’s nine-foot long woodcut View of Venice of circa 1500 give an indication of the amazing accomplishment of the artists exploring the potential of this new medium," says curator Cynthia Burlingham.

During this period publishers, printmakers, and artists exploited the printed image's potential to reach a broader market than unique works such as painting. They were exchanged among artists and artisans to be used as models, and also were collected by tourists, pilgrims, and wealthy patrons. The art of the print was at its most innovative when practiced by master artists such as Düer and Rembrandt, who executed their own designs in woodcut and engraving. By the end of the eighteenth century, and on the eve of the invention of photography, the technical developments in printmaking led to skilled reproductions of tonal effects that rivaled those of painting.

PROGRAM
Sunday, March 16, 3pm
Gallery Talk by the exhibition's curator Cynthia Burlingham.

Jeff Wall
JANUARY 11 - APRIL 13, 2003

The UCLA Hammer Museum will present a group of new works by the internationally acclaimed Canadian artist Jeff Wall. Wall’s work of the past twenty-five years consists primarily of large-scale, color transparencies mounted in lightboxes, and, since 1995, black and white photographs. His pictures resemble both paintings and film stills, drawing the viewer into highly specific scenes that imply larger narratives.

First shown at Documenta 11, After “Invisible Man” by Ralph Ellison, the Preface, 1999-2001, represents a well-known scene from Ellison’s classic novel. Wall’s version shows us the cellar room, “warm and full of light” in which Ellison’s narrator lives, complete with its 1,369 lightbulbs. Energy and light, stolen from the electric company, illuminate not only the character’s basement dwelling, but also the truth of his existence. He tells us, “Light confirms my reality, gives birth to my form.... Without light I am not only invisible but formless as well; and to be unaware of one’s form Is to live a death.... The truth is the light and light s the truth.”

This large work is accompanied by a selection of smaller pictures without figures, including Rainfilled Suitcase, 1999. These pictures, which are straight photographs, complement the "cinematography" of the larger piece, and give a sense of the different aspects of Wall’s work.

Erick Swenson
JANUARY 26 - MAY 4, 2003

For Texas artist Erick Swenson’s West Coast debut, the Hammer will exhibit a sculpture, Untitled, 2001 of a young deer scraping the tender velvet from his antlers onto a resin cast of a large Oriental carpet. Using digital technology to scan the original carpet and an inkjet billboard printer, Swenson has painted the design and color onto the polyurethane resin cast. The room-size installation offers us a haunting juxtaposition of object and creature, both displaced from their original identities and place. Swenson’s Hammer Project exemplifies his sculptures of fantastic creatures caught in surreal situations. These works, startling in their originality and humor, are the result of his lifelong obsession with dioramas, prosthetics, stage sets, and special effects.

The Armand Hammer Collection

A selection of paintings and works on paper from the Armand Hammer Collection are permanently on view. The Hammer Collection consists primarily of works of art by French nineteenth-century masters, including Corot, Gauguin, Manet, Monet, and Pissarro, providing an overview of the major artistic movements of the period. Several artists are represented by more than one painting. One of the most prominent is Vincent van Gogh, whose works include a landscape painted before his departure from his native Holland, as well as several works made after his move to France, including a major painting of the asylum at St. Rémy. A small but wide-ranging group of European old master paintings includes works by Fragonard, Goya, Rembrandt, Rubens, Tintoretto, and Titian. American artists form a significant part of the collection and include examples by eighteenth- to twentieth-century artists, among them Binyows, Cassatt, Sargent, Stuart, and Wyeth.

From the Studio to the Salon: Daumier Sketches Artists and Their Audience

DECEMBER 6, 2002 - APRIL 6, 2003

Drawn from the Armand Hammer Daumier and Contemporaries Collection this exhibition focuses on the milieu Honore Daumier knew most intimately--that of art and artists. His caricatures covered the gamut of the nineteenth-century French artist's experience, from the bohemian artist who struggled just to heat his studio to the successful artist whose work was accepted into the annual Salon. Collectors and the viewing public were also targets of Daumier's pen. Gallery visitors were overheard making outlandish comments and sitters complained about their less-than-perfect portraits. Through his images, Daumier conveyed the public's sometimes bewildered and comical view of contemporary artist practices.

PROGRAM

Sunday, March 9, 3pm

Gallery Talk with UCLA art history professor Albert Boime. Boime will present a talk entitled, "Portrait of the Artist as a Caricatured Social Misfit."

An ongoing series of provocative dialogues on the arts, culture, and sciences

K.C. Cole and Elizabeth Streb

Thursday, March 20, 7pm

K.C. Cole is a science writer for publications such as the Los Angeles Times, The New Yorker, The New York Times, Discover, and Air and Space. Her most recent book, Mind Over Matter: Conversations with the Cosmos, will be published in spring 2003. Cole has also been a fellow at Yale University, the Mathematical Sciences Research Institute, and the Exploratorium. Choreographer Elizabeth Streb is equal parts quantum physicist, strength coach, and air traffic controller, as well as a 1997 MacArthur Foundation "Genius" award-winner. She founded the STREB dance company in 1985 and has since presented performances all over the world. She is currently the "Dean's Special Scholar" at New York University, working on a thesis about time and space while studying physics, philosophy, and architecture.

Dorothy Allison and Catherine Opie

Wednesday, April 2, 7pm

Dorothy Allison is an award-winning poet, novelist, and essayist who is perhaps best known for her acclaimed, semi-autobiographical 1992 novel Bastard Out of Carolina. Allison's particular areas of concern limn the borders of southern and working-class literature. She grew up in Greenville, South Carolina and Florida, and now lives with her partner, son, and dogs in northern California, where she is active in feminist and lesbian-feminist politics. Catherine Opie's photographs include her celebrated series of portraits depicting friends and families within the lesbian and transgendered community. She has also consistently turned her attention to the American urban landscape in photographs ranging in format from large-scale color works to smaller black and white gelatin prints.

Lewis Hyde and Richard Rodriguez

Thursday, April 24, 7pm

Richard Rodriguez and Lewis Hyde are two writers who have clearly articulated and challenged conventional concepts of categories and boundaries in Western culture. Hyde's recent book, Trickster Makes This World: Mischief, Myths, and Art, is a portrait of the kind of disruptive imagination needed to keep culture flexible and alive. A MacArthur and Lannan Foundation fellow, Hyde is the Thomas Professor of Creative Writing at Kenyon College every fall semester. Rodriguez is a cultural critic and the author of a trilogy of books including Hunger of Memory, Days of Obligation, and most recently, Brown. According to Rodriguez, these works are concerned with "American public life (and my personal life)."

The Hyde/Rodriguez Conversation is made possible by a gift from Thomas Worsham in memory of George Dover.
Contemporary Poetry

Organized and hosted by Stephen Yenser, poet and professor at UCLA

J. D. McClatchy
Thursday, January 23, 7pm
A chancellor of the Academy of American Poets, a professor at Yale University, and editor of The Yale Review, J. D. McClatchy has published five volumes of poems, the most recent of which is Hazmat (2002). He has written seven opera librettos and has collected two volumes of his essays, White Paper and Twenty Questions. He is co-editor of James Merrill’s Collected Poems and Collected Novels and Plays and the editor of The Vintage Book of Contemporary American Poetry and The Vintage Book of Contemporary World Poetry.

Stephanie Strickland
Tuesday, February 4, 7pm
Stephanie Strickland’s V: Waveson.nets/Losing L’Una (2002), winner of the Alice Fay Di Castagnola Prize from the Poetry Society of America, is the first book of poetry to appear simultaneously in print and on the Web. She has also published Give the Body Back, which was awarded the Sandeen Prize, and The Red Virgin: A Poem of Simone Weil, which won the Brittingham Prize.

John Koethe
Thursday, March 13, 7pm
John Koethe’s most recent book of poems is North Point North (2002). Among his honors are representation in The Best American Poetry 2002, the Frank O’Hara Award for Poetry, the Bernard F. Conners Poetry Award from The Paris Review, and the Kingsley Tufts Award. A professor of philosophy at the University of Wisconsin – Milwaukee, he is also the author of Poetry at One Remove and The Continuity of Wittgenstein’s Thought.

Alice Fulton
Wednesday, April 30, 7pm
Alice Fulton’s most recent volume of poems, Felt, won the Bobbitt Prize in 2002. Her earlier books of poems include Dance Script with Electroballerina, Palladium, Powers of Congress, and Sensual Math. The recipient of Guggenheim and MacArthur Foundation fellowships, Fulton is professor of English at Cornell University.

Sharon Olds
Tuesday, May 6, 7pm
Professor in the Graduate Creative Writing Program at New York University, Sharon Olds has received the National Book Critics Circle Award, the Harriet Monroe Prize, the San Francisco Poetry Center Award, and the Lamont Selection from the Academy of American Poets. She has also been awarded fellowships from the National Endowment for the Arts and the Guggenheim Foundation. Her new book of poems is The Unswep’t Room (2002).

New American Writing

Organized and hosted by Benjamin Weissman, professor of creative writing at Art Center College of Design

Aimee Bender and Killarney Clary
Sunday, May 4, 5pm
Aimee Bender is the author of two books: The Girl In the Flammable Skirt and An Invisible Sign of My Own, both Los Angeles Times bestsellers. Her short stories have been published in Harper’s, GQ, Granta, and the Paris Review and read on NPR’s "This American Life." Bender teaches creative writing at USC and recently received a Pushcart Prize. Killarney Clary is the author of By Common Salt and Who Whispered Near Me. Her third collection of poems, Potential Stranger, will be published in spring of 2003 by the University of Chicago Press. Ms. Clary, who lives in Los Angeles, received a Lannan Foundation Fellowship in 1992.

Charles Baxter
Sunday, May 11, 5pm
Charles Baxter is the author of four books of stories and three novels, including The Feast of Love, which was a finalist for the National Book Award. His new novel, Soul and Potsy, is due out later this year. Mr. Baxter has also published essays on fiction collected in Burning Down the House. He has received the Award in Literature from the American Academy of Arts and Letters.

Phillip Lopate
Sunday, May 18, 5pm
Phillip Lopate is considered one of the leading figures in the resurgence of the contemporary American essay. His essay collections include Bachelorhood, Against Joie de Vivre, and Portrait of My Body, and he edited The Art of the Personal Essay. He has also written two poetry books and two novels, a memoir about his teaching experiences (Being With Children), and a collection of his film criticism (Totally Tenderly Tragically). His next book will be about the New York waterfront.

Dog Stories
Sunday, May 25, 5pm
Bernard Cooper, Trinie Dalton, Amy Gerstler, Glen Gold, Jim Krusoe, and John Mandel will read stories they have written, or stories from world literature, that deal with man/woman’s best friend, the furry, four legged, hide chewing, bone burying creature better known as dog.

Urban Poetry/Spoken Word

Organized and hosted by Catherine Daly, poet and instructor at UCLA Extension.

Wendy Kramer
Friday, April 4, 7pm
Wendy Kramer’s stunning image collages are poems. Visually, they are “songs without words”: each time they are read or performed, they change. Whether the collages are read on page or screen by ordinary readers and audience members, or by the poet herself in this premiere LA multi-media performance, the effect is fresh and new.
CALENDAR OF EVENTS

JANUARY

16 Thurs 7pm  UCLA Department of Art Lecture Series  Jeanne Dunning

23 Thurs 7pm  Hammer Readings Contemporary Poetry  J.D. McClatchy

26 Sun 3pm  Gallery Talk - International Paper Artists Iona Rozeal Brown, Yuri Masnyj, and Matthew Sontheimer with curators James Elaine and Claudine Isé

30 Thurs 7pm  UCLA Department of Art Lecture Series  Roger Herman

FEBRUARY

4 Tues 7pm  Hammer Readings Contemporary Poetry  Stephanie Strickland

9 Sun 3pm  Gallery Talk - International Paper Artists Carolyn Castaño, Aaron Morse, and Sandeep Mukherjee with curators James Elaine and Claudine Isé

27 Thurs 7pm  UCLA Department of Art Lecture Series  Pipilotti Rist

MARCH

2 Sun 3pm  Gallery Talk - Caroline Streeter on Jeff Wall

6 Thurs 7pm  UCLA Department of Art Lecture Series  Matthew Coolidge

9 Sun 3pm  Gallery Talk - From the Studio to the Salon: Daumier Sketches Artists and Their Audience UCLA professor Albert Boime

13 Thurs 7pm  Hammer Readings Contemporary Poetry  John Koethe

16 Sun 3pm  Gallery Talk - Inventing the Print Exhibition curator Cynthia Burlingham

20 Thurs 7pm  Hammer Conversations K.C. Cole and Elizabeth Streb

30 Wed 7pm  UCLA Department of Art Lecture Series  Paul Schimmel

APRIL

2 Wed 7pm  Hammer Conversations Dorothy Allison and Catherine Opie

4 Fri 7pm  Hammer Readings Urban Poetry/Spoken Word Wendy Kramer

10 Thurs 7pm  UCLA Department of Art Lecture Series  Richard Rodriguez and Lewis Hyde

20 Thurs 7pm  Hammer Conversations Richard Rodriguez and Lewis Hyde

24 Thurs 7pm  Hammer Conversations Paul Schimmel

30 Thurs 7pm  UCLA Department of Art Lecture Series  Roger Herman

MAY

4 Sun 5pm  Hammer Readings New American Writing Aimee Bender and Kilmaney Clary

6 Tues 7pm  Hammer Readings Contemporary Poetry Sharon Olds

11 Sun 5pm  Hammer Readings New American Writing Charles Baxter

18 Sun 5pm  Hammer Readings New American Writing Phillip Lopate

25 Sun 5pm  Hammer Readings New American Writing Dog Stories

Tomoko Takahashi's installation, Auditorium Piece, has been extended through Spring.

For additional program information:
Website: www.hammer.ucla.edu
Voice: (310) 443-7000
TTY: (310) 443-7094

UCLA HAMMER MUSEUM
10899 Wilshire Boulevard Los Angeles, California 90024

All Hammer Museum programs are FREE to the public, except where otherwise noted.
The Hammer is proud to host these lectures organized by the Department of Art at UCLA. Each year the department sponsors a series of lectures featuring some of today’s most interesting and influential artists, who come to discuss their work as well as current cultural trends. This year’s programs were organized by Catherine Opie and the UCLA Department of Art.

Jeanne Dunning
Thursday, January 16, 7pm
UCLA Department of Art Visiting Artists Lecture Series
Jeanne Dunning’s photographic, sculptural, and video work explores our relationship to our own physicality, looking at the strange and unfamiliar in the body, gender, and notions of normality. Her work has been shown extensively since the mid-1980s including at the Whitney Biennial, the Sydney Biennale, and the Venice Biennale. This lecture is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

Roger Herman
Thursday, January 30, 7pm
Visiting Artist Lecture Series
Roger Herman is professor of painting and drawing in the UCLA Department of Art. Roger’s solo shows include exhibitions at Susanne Vielmetter Projects, Los Angeles; Ace Gallery, Los Angeles and New York; and Proment Putman Gaerie, Paris. His work is included in many private and public collections, including the Los Angeles County Museum of Art, the Walker Art Center, and the San Francisco Museum of Modern Art. This lecture is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

Pipilotti Rist
Thursday, February 27, 7pm
UCLA Art Council Chair
Pipilotti Rist, a Swiss-born video, film, and performance artist, creates art that addresses modern life. She studied commercial art, illustration, and photography at the Institute of Applied Arts in Vienna, Austria, and audio/video communication at the School for Design in Basel, Switzerland. This lecture is made possible by the Department of Art and the generous support of the UCLA Art Council.

Matthew Coolidge
Thursday, March 6, 7pm
Visiting Artist Lecture Series
Matthew Coolidge will present a talk entitled, “Interpreting Anthropogeomorphology: Programs and Projects of the Center for Land Use Interpretation.” Coolidge is the Director of the Center for Land Use Interpretation, a not-for-profit organization based in Los Angeles that produces exhibits, tours, publications, and other programming related to the built landscape of the United States. This lecture is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

Paul Schimmel
Thursday, April 10, 7pm
UCLA Art Council Visiting Professor
Paul Schimmel has been chief curator at The Museum of Contemporary Art, Los Angeles, since 1990. He has organized many exhibitions including Helter Skelter: Los Angeles Art in the 1990s; Hand-Painted Pop: American Art in Transition, 1955-62; Sigmar Polke Photoworks: When Pictures Vanish; Robert Gober: Out of Actions: Between Performance and the Object, 1949-1979; and Charles Ray. This lecture is made possible by the Department of Art and the generous support of the UCLA Art Council.
Lunchtime Art Talks
Wednesdays at 12:30pm
Drop into the Hammer for a welcome midday escape. Lunchtime Art Talks is a series of 15-minute talks by Hammer curators on one work of art. Each Art Talk begins at 12:30 pm and ends at 12:45 pm.

- "Invisible Man" by Ralph Ellison, Preface by Jeff Wall. February 5
- View of the City of Venice (or Bird's Eye View of Venice) by Jacopo De 'Barbari. February 12
- Square in Argenteuil by Gustave Caillebotte. February 19
- Melencolia I by Albrecht Dürer. February 26
- The Drawing Office by Jockum Nordstrom. March 5
- Hearing from The Five Senses by Philippe Mercier. March 12
- The Air Pump by Valentine Green, after Joseph Wright of Derby. March 19
- Untitled by Erick Swenson. March 26
- The Five Senses by Phillipe Mercier. March 19
- The Air Pump by Valentine Green, after Joseph Wright of Derby. March 19
- Untitled by Erick Swenson. March 26
- Square in Argenteuil by Gustave Caillebotte. February 19
- Melencolia I by Albrecht Dürer. February 26
- The Drawing Office by Jockum Nordstrom. March 5
- Hearing from The Five Senses by Phillipe Mercier. March 12
- The Air Pump by Valentine Green, after Joseph Wright of Derby. March 19
- Untitled by Erick Swenson. March 26

Membership Events
To show our appreciation for members who provide support for our programs throughout the year, we hosted Member's Day at the Hammer on December 8. Members were invited to enjoy an additional 10% discount in the bookstore, holiday treats provided by Soup's On, and docent-led tours of The Armand Hammer Collection and current exhibitions.

On December 17, Hammer Fellows attended a reception for the unveiling of artist Monique van Genderen's holiday installation at the W Hotel in Westwood. The second half of the evening included a lively discussion on today's art market with Deborah McLeod, Vice President of Post War and Contemporary Art at Christie's Los Angeles, and New York-based art advisor, Allan Schwartzman.

Featured Membership Supporter ($300) members receive great benefits in addition to the basics including invitations to special receptions, free weekend parking at the Museum, a complimentary exhibition catalogue, and a 20% bookstore discount.

Sponsors and Special Thanks
Our many thanks to the following foundations, corporations, and government agencies for their support of the Museum's exhibitions and programs in 2002. Their generous gifts allowed the Hammer to offer exciting and innovative cultural programming for audiences from UCLA, Los Angeles, and beyond.


Featured Benefit
Hammer members receive discounts ranging from 15% to 40% off the regular subscription price for Artforum, Art in America, Antiques, and Interview magazines. Call 310.443.7050 for information.

For information or to become a member, call the Membership Department at 310.443.7050 or visit our website at www.hammer.ucla.edu.

We would also like to thank the following individuals for offering vital assistance to Hammer programs and exhibitions: Lloyd Cotson, Bryony and Andrew Galef, Alan Hergott and Curt Shephard, Karia Hummer and Bob Tuttle, Werner Kramarsky, Betty Leonak, Herbert L. Lucas, Eileen Norton, Joan Palevsky, Lee and Larry Ramer, Dennis and Debra Scholl, John Tunney, and the many wonderful members of the Hammer community.

And for their in-kind support, we thank:
- City of Los Angeles Cultural Affairs Department, Doubletree Hotel Los Angeles-Westwood, Napa Valley Grille, Samuel Adams, and W Hotel Los Angeles.

Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.
At the HAMMER

Gallerist Gavin Brown and artist Elizabeth Peyton

Artists Dave Muller and Kent Young

Hammer membership director Jennifer Katell, Ann and Bill Harmsen

Hammer Project artist Mark Handforth, Carol and Michael Palladino

Artists Matthew Higgs, Mungo Thompson, Anne Collier, John Baldessari and Delta Brown

David Philip, Hunter Drohojowska-Philp, Roserie and Vidal Sassoon

Artists Christopher Williams and Catherine Sullivan

Pamela Berg, Hammer director of finance Lisa Whitney, Donna Gable

Gallerists Kristin Rey and Sheldon LaPierre

Hammer Project artist Joe Tsarouhas

Artists Jay Liza, Jackie Lau, artist Crys Chu, Tadashi Takazawa

Clockwise from top: Kinross Student Event: Acting dean of the School of the Arts and Architecture Chris Warrenman at Hammer reception to welcome students from the art and design departments to their Kinross building in Westwood. UCLA students contemplating Toromo Takahashi’s Auditorium Piece. Hammer Conversations: Lecture by information design critic Edward Tufte. Los Angeles Times architecture critic Nicolai Ouroussoff in conversation with Alan Yeher art critic Peter Schjeldahl. World Music: Final concert of the “International Underground—World Music in Los Angeles” series. This concert was part of the World Festival of Sacred Music. Three Day Weekend: In conjunction with Dave Muller: Connections, Muller hosted a party featuring the artist Patterson Beckwith. Muller spinning records in the Hammer courtyard.
News

- Roy Aaron, business consultant and past president and chair of The UCLA Foundation, has been appointed to the board of the Armand Hammer Museum and Cultural Center.

- Among the works from the Armand Hammer Collection that are currently touring are three significant paintings.

- Rembrandt van Rijn's Juno is part of an international exhibition entitled Rembrandt Rembrandt, which opened in November at Japan's Kyoto National Museum and travelled to the Städelisches Kunstinstitut in Frankfurt, Germany.

- Doctors in Yellow Skirts by Edgar Degas is touring until May in Edgar Degas: The Painter of Dancers, organized by the American Federation of Arts, with venues at the Detroit Institute of Arts and the Philadelphia Museum of Art.

- John Singer Sargent's Dr. Piazz at Home will be included in the Metropolitan Museum of Art's exhibition, The French Taste for Spanish Painting.

- Hammer director Ann Philbin was one of five jurors for the 2002 Francis J. Greenburger Award which was founded to identify and celebrate artists who are known to be of extraordinary merit, but who have not fully recognized for their contributions. Sculptor Lee Bontecou was selected by Philbin.

- The Gruenwald Center, UCLA Department of Information Studies, California Digital Library, and partners from six California museums received a grant from the Institute of Museum and Library Services to support “Museums and the Online Archive of California User Evaluation.”

- Chief Curator Russell Ferguson served as a jury member for the prestigious Beck’s Futures exhibition to be held in April at the Institute of Contemporary Arts in London. The other jurors were Maria Lind, Director of the Munich Kunstverein, and the artist Michael Landy.

- The National Endowment for the Arts has made a major grant to The Regents of the University of California at Los Angeles, on behalf of the UCLA Hammer Museum, to support Lee Bontecou: A Retrospective which will open at the Hammer on October 5, 2003.

- The J. P. Morgan Chase Foundation has provided a generous grant through their California Arts and Cultural Grants Program to support the Hammer's professional development program for teachers at Moffett Elementary School in Lennox.

Upcoming Exhibitions at the Hammer

Christian Marclay
May 31 – August 31, 2003
The first in-depth presentation of Christian Marclay’s work in an American museum, this exhibition includes a full range of sculpture, collage, installation, photography, and video made over the last twenty years. Exploring the relationship between sound and vision, Marclay’s art focuses our attention not only on the audible qualities of sound, but also on the way it is experienced, visualized, and translated into other forms. Organized by the UCLA Hammer Museum, this exhibition will travel to the Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, New York; the Seattle Art Museum; and the Kunstmuseum Thun, Switzerland.

The Eunice and Hal David Collection
of 19th- and 20th-Century Works on Paper
Early September 2003 – mid January 2004
This collection comprises approximately 60 European and American drawings dating from the early 19th through the late 20th century. Various types of drawings, such as exploratory sketches, preliminary drawings for paintings and large-scale or highly-finished presentation drawings, are included. Over 50 major artists are represented, including Mary Cassatt, Winslow Homer, Edward Hopper, Roy Lichtenstein, Andy Warhol, Richard Diebenkorn, Georgia O'Keeffe, Edouard Manet, Edgar Degas, Henri Matisse, Pablo Picasso, and David Hockney.

Lee Bontecou: A Retrospective
October 5, 2003 – January 12, 2004
The first major exhibition of the artist’s work as a whole, Lee Bontecou: A Retrospective, includes sculptures and drawings by the American artist Lee Bontecou (b. 1931) – one of the leading figures of her generation. Bontecou created a strikingly original body of work that was critically acclaimed and recognized for their contributions. Sculptor Lee Bontecou was selected by Philbin.

Teen Workshop Series
The Hammer’s free, multi-session art workshops for Los Angeles-area high school students is led by accomplished local artists from a diverse range of disciplines, including sculpture, photography, and performance. Call 310.443.7055 for more information.

Educator Event:
New Exhibitions Walkthrough
Thursday, January 30, 5pm
Join Hammer Education staff members for a tour through the Hammer’s new exhibitions. The tour will be followed by coffee and refreshments in the courtyard and a brief presentation of education programs and school outreach at the Hammer.

Group Tours
Most Hammer tours are led by specially trained UCLA student guides. The Hammer offers a variety of tour options: education staff members are available to discuss the best gallery program for your group. For more information or to arrange a tour, please call 310.443.7041 or email hallong@arts.ucla.edu.