

UCLA **HAMMER** MUSEUM

Winter/Spring 2003

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Los Angeles
Permit 202

MUSEUM INFORMATION

Admission

\$5 Adults; **\$3** Seniors (65+) and UCLA Alumni Association members with ID; **Free** Museum members, UCLA faculty/ staff, Students with I.D. and visitors 17 and under. **Free** Thursdays for all visitors.

Hours

Tuesday & Wednesday 11 am - 7 pm;
Thursday 11 am - 9 pm; Friday & Saturday
11 am - 7 pm; Sunday 11 am - 5 pm; Closed
Mondays, July 4th, Thanksgiving,
Christmas, and New Year's Day.

Tours

Groups of ten or more are by appointment only. Adult groups with reservations receive a discounted admission of \$3 per person. Franklin D. Murphy Sculpture Garden group tours available upon request. For reservations, call (310) 443-7041.

Museum Parking

Parking is available under the Museum. Discounted parking with Museum stamp is \$2.75 for the first three hours plus \$1.50 for each additional 20 minutes. \$3 flat rate per entry after 6:30 pm on Thursday. & Parking is available on levels P1 and P3.

Cover image: Kim McCarty, *Boy No. 4*,
2002. Watercolor on paper.

UCLAArts

10899 Wilshire Boulevard Los Angeles, California 90024 USA

For additional program information: VOICE: (310) 443-7000 TTY: (310) 443-7094 Website: www.hammer.ucla.edu



HAMMER CALENDAR

A Message from the Director

I am pleased to begin this new year with a wonderful announcement. At the end of 2002, we received a generous gift from Helga K. and Walter Oppenheimer to the UCLA Hammer Museum Capital Campaign that will support one of the new galleries planned as part of the museum renovation project. The gallery, named after the Oppenheims, will showcase works on paper from the Grunwald Center for the Graphic Arts. This gift, along with the donation of drawings from the Oppenheims' personal collection, will further the Hammer's commitment to collecting and presenting works on paper.

We at the Hammer often use the phrase "from the classics to the cutting-edge" to describe our exhibitions and programs. This past year, that term seemed most fitting for a year that began with the exhibition, *The World from Here*, which showcased special collection material from thirty-two Los Angeles libraries and ended with exhibitions of works by six young artists – Dave Muller, Catherine Sullivan, Tomoko Takahashi, Simon Starling, Mark Handforth, and Jim Isermann. It also aptly applies to a year where our public programs featured speakers such as Laurie Anderson, Joan Didion, D.J. Waldie, Mary Woronov, Stewart Brand, and Peter Schjeldahl as well as a celebration in honor of the 200th anniversary of Victor Hugo's birth.

In 2003, we look forward to again presenting our audiences with a similarly broad range of exhibitions and programs. On January 27, we open two exhibitions: *International Paper: Drawings by Emerging Artists* and *Inventing the Print: 1500 – 1800*, again illustrating the Hammer's strong interest in the mediums of drawing and works on paper and presenting to our audience works from the 16th century to the most current. We continue to offer provocative and stimulating evening programs which will include conversations between Catherine Opie and Dorothy Allison, Richard Rodriguez and Lewis Hyde; lectures by Paul Schimmel and Pipilotti Rist; and a performance reading by Wendy Kramer.

In this *Calendar* we also give you a glimpse of our exhibition program through 2003 which includes an exhibition of 19th and 20th century drawings from The Eunice and Hal David Collection; an exhibition on the influential artist Christian Marclay; and a major retrospective on American artist Lee Bontecou – as promised, from the classics to the cutting-edge.

I look forward to seeing you at the Hammer soon.

Ann Philbin, director



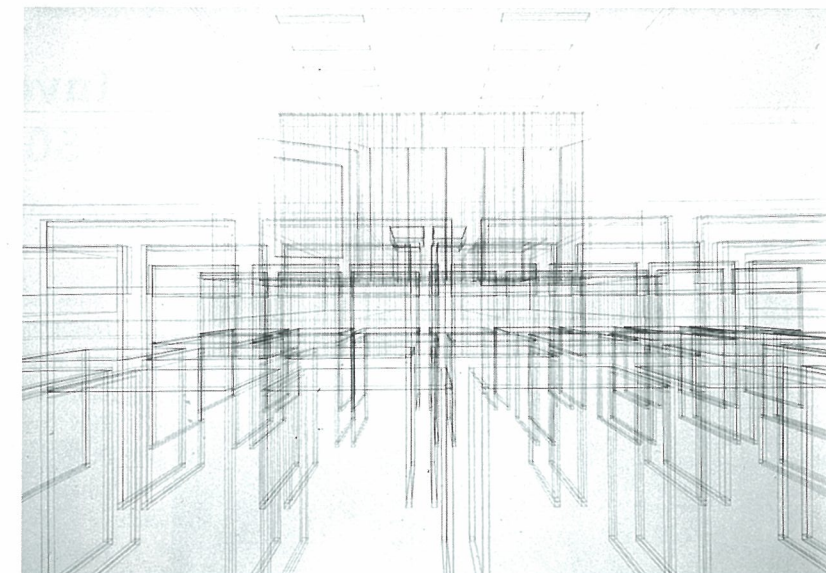
UCLA Hammer Museum Board chair Senator John Tunney and director Ann Philbin

INTERNATIONAL PAPER Drawings by Emerging Artists

JANUARY 26 - APRIL 27, 2003

Drawing, once considered the most traditional of mediums, has undergone a dramatic renaissance over the past several decades. One of the most personal, immediate, and accessible forms of art, drawings offer insight into the ongoing preoccupations and concerns of the artist who puts his or her ideas onto paper. Today, more and more artists have begun to view drawing as an end in itself rather than as a preparatory phase in service of another medium.

International Paper demonstrates that the medium of drawing continues to play a fresh and vital role in the practice of a younger generation of artists. "Like the Hammer's 2001 exhibition *Snapshot: New Art from Los Angeles*," *International Paper* attempts to give our audience a sense of the richness and diversity of works on paper – and specifically drawings – by contemporary artists in the U.S. and beyond," says exhibition co-curator Claudine Isé. "The exhibition recognizes the fact that drawing is an age-old practice that nevertheless continues to inspire innovation and experimentation among artists today." The exhibition will survey the range and breadth of contemporary works on paper by a diverse group of twenty-two emerging artists from China, Germany, Italy, Japan, Mexico, Sweden, and the United States, while highlighting the work of a number of Los Angeles artists for whom drawing plays an important and ongoing role. It explores the broad range of techniques and approaches that one finds in drawings today—including the use of watercolors, gouache,



Silke Schatz, *Force for Good* (Press conference of the British Defense Ministry, London), 2001. Chalk and colored pencil on paper. Courtesy the artist and Meyer-Riegger Gallery.

graphite, and colored pencil, along with paper cut-outs, mixed-media collage, and scored and folded vellum—and includes both representational and abstract works and large- and small-scale drawings.

The artists featured in *International Paper* are Nina Lola Bachhuber, Hillary Bleecker, Iona Rozeal Brown, Carolyn Castaño, Honda Takeshi, Li Jin, Alice Könitz, Lansing-Dreiden, Nick Lowe, Yuri Masnyj, Kim McCarty, Aaron Morse, Sandeep Mukherjee, Jockum Nordström, Shaun O'Dell, Alessandro Pessoli, Shunsuke Sawaguchi, Silke Schatz, Matthew Sontheimer, Tam Van Tran, Pablo Vargas-Lugo, and Katharina Wulff.

Support for this exhibition has been provided by Istituto Italiano di Cultura, Los Angeles and The Japan Foundation, Los Angeles Office. In-kind support has been provided by The KOR Group and the Avalon Hotel.

PROGRAMS

Sunday, January 26, 3pm

Gallery Talk with artists Iona Rozeal Brown, Yuri Masnyj, and Matthew Sontheimer; and curators James Elaine and Claudine Isé.

Sunday, February 9, 3pm

Gallery Talk with artists Carolyn Castaño, Aaron Morse, and Sandeep Mukherjee; and curators James Elaine and Claudine Isé.



HAMMER

Collections

The Armand Hammer Collection

A selection of paintings and works on paper from the Armand Hammer Collection are permanently on view. The Hammer Collection consists primarily of works of art by French nineteenth-century masters, including Corot, Gauguin, Manet, Monet, and Pissarro, providing an overview of the major artistic movements of the period. Several artists are represented by more than one painting. One of the most prominent is Vincent van Gogh, whose works include a landscape painted before his departure from his native Holland, as well as several works made after his move to France, including a major painting of the asylum at St. Rémy. A small but wide-ranging group of European old master paintings includes works by Fragonard, Goya, Rembrandt, Rubens, Tintoretto, and Titian. American artists form a significant part of the collection and include examples by eighteenth- to twentieth-century artists, among them Bellows, Cassatt, Sargent, Stuart, and Wyeth.



Above: Mary Cassatt, *Summertime*, 1894. Oil on canvas. Above right: Honoré Daumier, *Just putting the final touches on a painting that cannot help but be the most beautiful ornament at the Crystal Palace*. Lithograph. From the series *L'Exposition Universelle*, Published in *La Charivari*, 1855. The Armand Hammer Daumier and Contemporaries Collection



From the Studio to the Salon: Daumier Sketches Artists and Their Audience

DECEMBER 6, 2002 - APRIL 6, 2003

Drawn from the Armand Hammer Daumier and Contemporaries Collection this exhibition focuses on the milieu Honoré Daumier knew most intimately—that of art and artists. His caricatures covered the gamut of the nineteenth-century French artist's experience, from the bohemian artist who struggled just to heat his studio to the successful artist whose work was accepted into the annual Salon. Collectors and the viewing public were also targets of Daumier's pen. Gallery visitors were overheard making outlandish comments and sitters complained about their less-than-perfect portraits. Through his images, Daumier conveyed the public's sometimes bewildered and comical view of contemporary artist practices.

PROGRAM

Sunday, March 9, 3pm

Gallery Talk with UCLA art history professor Albert Boime. Boime will present a talk entitled, "Portrait of the Artist as a Caricatured Social Misfit."

HAMMER

Conversations

An ongoing series of provocative dialogues on the arts, culture, and sciences

K.C. Cole and Elizabeth Streb

Thursday, March 20, 7pm

K.C. Cole is a science writer for publications such as the *Los Angeles Times*, *The New Yorker*, *The New York Times*, *Discover*, and *Air and Space*. Her most recent book, *Mind Over Matter: Conversations with the Cosmos*, will be published in spring 2003. Cole has also been a fellow at Yale University, the Mathematical Sciences Research Institute, and the Exploratorium. Choreographer Elizabeth Streb is equal parts quantum physicist, strength coach, and air traffic controller, as well as a 1997 MacArthur Foundation "Genius" award-winner. She founded the STREB dance company in 1985 and has since presented performances all over the world. She is currently the "Dean's Special Scholar" at New York University, working on a thesis about time and space while studying physics, philosophy, and architecture.



K.C. Cole



Elizabeth Streb

Dorothy Allison and Catherine Opie

Wednesday, April 2, 7pm

Dorothy Allison is an award-winning poet, novelist, and essayist who is perhaps best known for her acclaimed, semi-autobiographical 1992 novel *Bastard Out of Carolina*. Allison's particular areas of concern limn the borders of southern and working-class literature. She grew up in Greenville, South Carolina and Florida, and now lives with her partner, son, and dogs in northern California, where she is active in feminist and lesbian-feminist politics. Catherine Opie's photographs include her celebrated series of portraits depicting friends and families within the lesbian and transgendered community. She has also consistently turned her attention to the American urban landscape in photographs ranging in format from large-scale color works to smaller black and white silver gelatin prints.



Dorothy Allison



Catherine Opie

Lewis Hyde and Richard Rodriguez

Thursday, April 24, 7pm

Richard Rodriguez and Lewis Hyde are two writers who have clearly articulated and challenged conventional concepts of categories and boundaries in Western culture. Hyde's recent book, *Trickster Makes This World: Mischief, Myth, and Art*, is a portrait of the kind of disruptive imagination needed to keep culture flexible and alive. A MacArthur and Lannan Foundation fellow, Hyde is the Thomas Professor of Creative Writing at Kenyon College every fall semester. Rodriguez is a cultural critic and the author of a trilogy of books including *Hunger for Memory*, *Days of Obligation*, and most recently, *Brown*. According to Rodriguez, these works are concerned with "American public life and (my) personal life."



Lewis Hyde



Richard Rodriguez

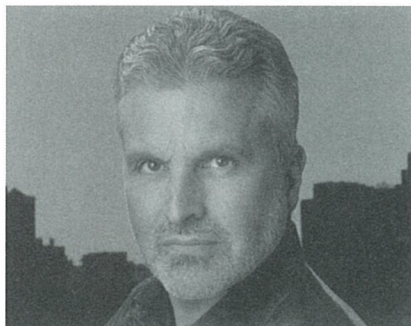
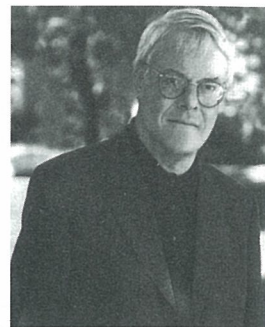
The Hyde/Rodriguez Conversation is made possible by a gift from Thomas Wortham in memory of George Chavez.

HAMMER Readings

Contemporary Poetry

Organized and hosted
by **Stephen Yenser**,
poet and professor at UCLA

Clockwise: Stephanie
Strickland, John Koethe,
Sharon Olds, Alice Fulton,
J.D. McClatchy



J. D. McClatchy

Thursday, January 23, 7pm

A chancellor of the Academy of American Poets, a professor at Yale University, and editor of *The Yale Review*, **J.D. McClatchy** has published five volumes of poems, the most recent of which is *Hazmat* (2002). He has written seven opera libretti and has collected two volumes of his essays, *White Paper* and *Twenty Questions*. He is co-editor of James Merrill's *Collected Poems* and *Collected Novels and Plays* and the editor of *The Vintage Book of Contemporary American Poetry* and *The Vintage Book of Contemporary World Poetry*.

Stephanie Strickland

Tuesday, February 4, 7pm

Stephanie Strickland's *V: Waveson.nets/Losing L'Una* (2002), winner of the Alice Fay Di Castagnola Prize from the Poetry Society of America, is the first book of poetry to appear simultaneously in print and on the Web. She has also published *Give the Body Back*, which was awarded the Sandeen Prize, and *The Red Virgin: A Poem of Simone Weil*, which won the Brittingham Prize.

John Koethe

Thursday, March 13, 7pm

John Koethe's most recent book of poems is *North Point North* (2002). Among his honors are representation in *The Best American Poetry 2001*, the Frank O'Hara Award for Poetry, the Bernard F. Connors Poetry Award from *The Paris Review*, and the Kingsley Tufts Award. A professor of philosophy at the University of Wisconsin - Milwaukee, he is also the author of *Poetry at One Remove* and *The Continuity of Wittgenstein's Thought*.

Alice Fulton

Wednesday, April 30, 7pm

Alice Fulton's most recent volume of poems, *Felt*, won the Bobbitt Prize in 2002. Her earlier books of poems include *Dance Script with Electricballerina*, *Palladium*, *Powers of Congress*, and *Sensual Math*. The recipient of Guggenheim and MacArthur Foundation fellowships, Fulton is professor of English at Cornell University.

Sharon Olds

Tuesday, May 6, 7pm

Professor in the Graduate Creative Writing Program at New York University, **Sharon Olds** has received the National Book Critics Circle Award, the Harriet Monroe Prize, the San Francisco Poetry Center Award, and the Lamont Selection from the Academy of American Poets. She has also been awarded fellowships from the National Endowment for the Arts and the Guggenheim Foundation. Her new book of poems is *The Unswept Room* (2002).

New American Writing

Organized and hosted by **Benjamin Weissman**, professor of creative writing at Art Center College of Design

Aimee Bender and Killarney Clary

Sunday, May 4, 5pm

Aimee Bender is the author of two books: *The Girl In the Flamable Skirt* and *An Invisible Sign of My Own*, both *Los Angeles Times* bestsellers. Her short stories have been published in *Harper's*, *GQ*, *Granta*, and the *Paris Review* and read on NPR's "This American Life." Bender teaches creative writing at USC and recently received a Pushcart Prize. **Killarney Clary** is the author of *By Common Salt* and *Who Whispered Near Me*. Her third collection of poems, *Potential Stranger*, will be published in spring of 2003 by the University of Chicago Press. Ms. Clary, who lives in Los Angeles, received a Lannan Foundation Fellowship in 1982.

Charles Baxter

Sunday, May 11, 5pm

Charles Baxter is the author of four books of stories and three novels, including *The Feast of Love*, which was a finalist for the National Book Award. His new novel, *Saul and Patsy*, is due out later this year. Mr. Baxter has also published essays on fiction collected in *Burning Down the House*. He has received the Award in Literature from the American Academy of Arts and Letters.

Phillip Lopate

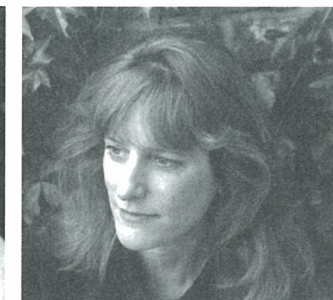
Sunday, May 18, 5pm

Phillip Lopate is considered one of the leading figures in the resurgence of the contemporary American essay. His essay collections include *Bachelorhood*, *Against Joie de Vivre*, and *Portrait of My Body*, and he edited *The Art of the Personal Essay*. He has also written two poetry books and two novels, a memoir about his teaching experiences (*Being With Children*), and a collection of his film criticism (*Totally Tenderly Tragically*). His next book will be about the New York waterfront.

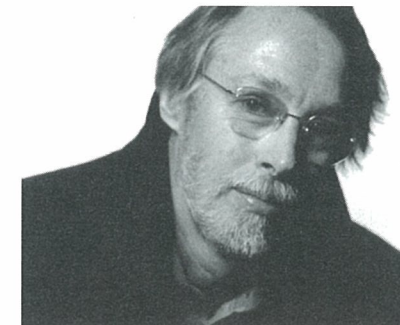
Dog Stories

Sunday, May 25, 5pm

Bernard Cooper, Trinie Dalton, Amy Gerstler, Glen Gold, Jim Krusoe, and John Mandel will read stories they have written, or stories from world literature, that deal with man's/woman's best friend, the furry, four legged, hide chewing, bone burying creature better known as dog.



Clockwise: Aimee
Bender, Killarney Clary
and Charles Baxter



This series has been made possible, in part,
with support from Bronya and Andrew Galef.

Urban Poetry/Spoken Word

Organized and hosted by **Catherine Daly**, poet and instructor at UCLA Extension.

Wendy Kramer

Friday, April 4, 7pm

Wendy Kramer's stunning image collages are poems. Visually, they are "songs without words"; each time they are read or performed, they change. Whether the collages are read on page or screen by ordinary readers and audience members, or by the poet herself in this premiere LA multi-media performance, the effect is fresh and new.

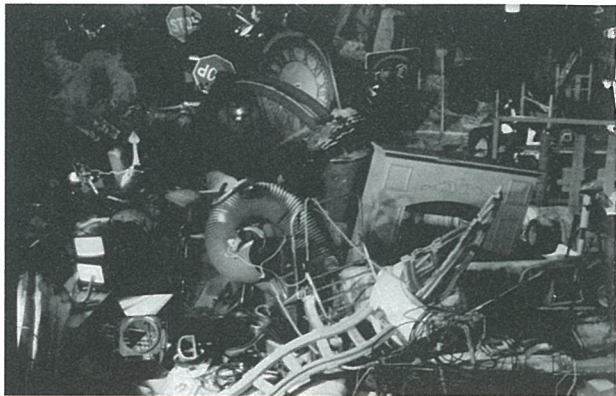
CALENDAR OF EVENTS

JANUARY

- 16 Thurs 7pm UCLA Department of Art Lecture Series
Jeanne Dunning
- 23 Thurs 7pm Hammer Readings Contemporary Poetry
J.D. McClatchy
- 26 Sun 3pm Gallery Talk - *International Paper* Artists **Iona Rozeal Brown**, **Yuri Masnyj**, and **Matthew Sontheimer** with curators **James Elaine** and **Claudine Isé**
- 30 Thurs 7pm UCLA Department of Art Lecture Series
Roger Herman

FEBRUARY

- 4 Tues 7pm Hammer Readings Contemporary Poetry
Stephanie Strickland
- 9 Sun 3pm Gallery Talk - *International Paper* Artists **Carolyn Castaño**, **Aaron Morse**, and **Sandeep Mukherjee** with curators **James Elaine** and **Claudine Isé**
- 27 Thurs 7pm UCLA Department of Art Lecture Series
Pipilotti Rist



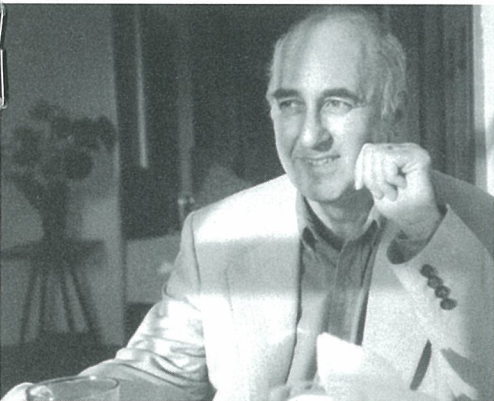
Tomoko Takahashi's installation, *Auditorium Piece*, has been extended through Spring.

MARCH

- 2 Sun 3pm Gallery Talk - **Caroline Streeter** on Jeff Wall
- 6 Thurs 7pm UCLA Department of Art Lecture Series
Matthew Coolidge
- 9 Sun 3pm Gallery Talk- *From the Studio to the Salon: Daumier Sketches Artists and Their Audience* UCLA professor **Albert Boime**
- 13 Thurs 7pm Hammer Readings Contemporary Poetry
John Koethe
- 16 Sun 3pm Gallery Talk -Inventing the Print Exhibition curator **Cynthia Burlingham**
- 20 Thurs 7pm Hammer Conversations
K.C. Cole and **Elizabeth Streb**

APRIL

- 2 Wed 7pm Hammer Conversations
Dorothy Allison and **Catherine Opie**
- 4 Fri 7pm Hammer Readings Urban Poetry/Spoken Word
Wendy Kramer
- 10 Thurs 7pm UCLA Department of Art Lecture Series
Paul Schimmel
- 24 Thurs 7pm Hammer Conversations
Richard Rodriguez and **Lewis Hyde**
- 30 Wed 7pm Hammer Readings Contemporary Poetry
Alice Fulton



MAY

- 4 Sun 5pm Hammer Readings New American Writing
Aimee Bender and **Killarney Clary**
- 6 Tues 7pm Hammer Readings Contemporary Poetry
Sharon Olds
- 11 Sun 5pm Hammer Readings New American Writing
Charles Baxter
- 18 Sun 5pm Hammer Readings New American Writing
Phillip Lopate
- 25 Sun 5pm Hammer Readings New American Writing
Dog Stories



Counterclockwise from top left: Tomoko Takahashi, *Auditorium Piece*, 2002. Mixed media installation; Aaron Morse, *Breaking Wave*, 2002. Watercolor and pencil on paper; Phillip Lopate; Wendy Kramer

For additional program information:
Website: www.hammer.ucla.edu
Voice: (310) 443-7000
TTY: (310) 443-7094

UCLA HAMMER MUSEUM
10899 Wilshire Boulevard Los Angeles, California 90024
All Hammer Museum programs are FREE to the public, except where otherwise noted.

UCLA Department of Art Lecture Series

The Hammer is proud to host these lectures organized by the Department of Art at UCLA. Each year the department sponsors a series of lectures featuring some of today's most interesting and influential artists, who come to discuss their work as well as current cultural trends. This year's programs were organized by Catherine Opie and the UCLA Department of Art.

Jeanne Dunning

Thursday, January 16, 7pm

UCLA Department of Art Visiting Artists Lecture Series

Jeanne Dunning's photographic, sculptural, and video work explores our relationship to our own physicality, looking at the strange and unfamiliar in the body, gender, and notions of normality. Her work has been shown extensively since the mid-1980s including at the Whitney Biennial, the Sydney Biennale, and the Venice Biennale. This lecture is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

Roger Herman

Thursday, January 30, 7pm

Visiting Artist Lecture Series

Roger Herman is professor of painting and drawing in the UCLA Department of Art. Roger's solo shows include exhibitions at Susanne Vielmetter Projects, Los Angeles; Ace Gallery, Los Angeles and New York; and Proment Putman Galerie, Paris. His work is included in many private and public collections, including the Los Angeles County Museum of Art, the Walker Art Center, and the San Francisco Museum of Modern Art. This lecture is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.



Pipilotti Rist

Thursday, February 27, 7pm

UCLA Art Council Chair

Pipilotti Rist, a Swiss-born video, film, and performance artist, creates art that addresses modern life. She studied commercial art, illustration, and photography at the Institute of Applied Arts in Vienna, Austria, and audio/video communication at the School for Design in Basel, Switzerland. This lecture is made possible by the Department of Art and the generous support of the UCLA Art Council.

Matthew Coolidge

Thursday, March 6, 7pm

Visiting Artist Lecture Series

Matthew Coolidge will present a talk entitled, "Interpreting Anthropogeomorphology: Programs and Projects of the Center for Land Use Interpretation." Coolidge is the Director of the Center for Land Use Interpretation, a not-for-profit organization based in Los Angeles that produces exhibits, tours, publications, and other programming related to the built landscape of the United States. This lecture is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

Paul Schimmel

Thursday, April 10, 7pm

UCLA Art Council Visiting Professor

Paul Schimmel has been chief curator at The Museum of Contemporary Art, Los Angeles, since 1990. He has organized many exhibitions including *Helter Skelter: Los Angeles Art in the 1990s*; *Hand-Painted Pop: American Art in Transition, 1955-62*; *Sigmar Polke Photoworks: When Pictures Vanish*; *Robert Gober*; *Out of Actions: Between Performance and the Object, 1949-1979*; and *Charles Ray*. This lecture is made possible by the Department of Art and the generous support of the UCLA Art Council.

Above: Roger Herman, *Untitled*, 2002. Drawing; Opposite (top) Pipilotti Rist, *I Couldn't Agree With You More*, 1999. Video installation. Photo by A. Tröhler. Courtesy of Gallery Hauser & Wirth, Zurich and Luhring Augustine, New York. (bottom) Center for Land Use Interpretation Archives Photo.

Lunchtime Art Talks Wednesdays at 12:30pm

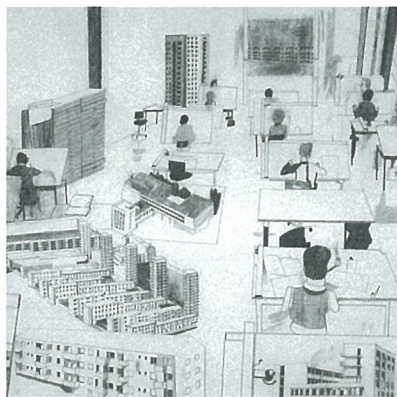
Drop into the Hammer for a welcome mid-day escape. Lunchtime Art Talks is a series of 15-minute talks by Hammer curators on one work of art. Each Art Talk begins at 12:30 pm and ends at 12:45pm.



Square in Argenteuil by Gustave Caillebotte
February 19



Melencolia I by Albrecht Dürer
February 26



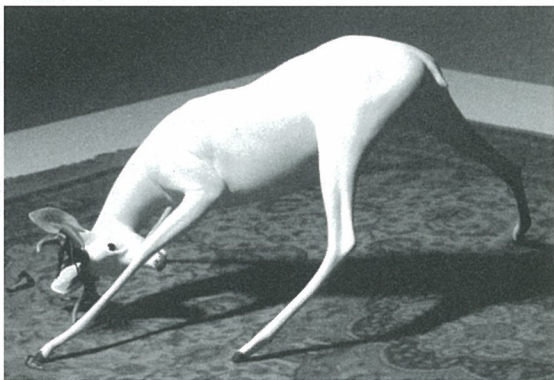
The Drawing Office by Jockum Nordström
March 5



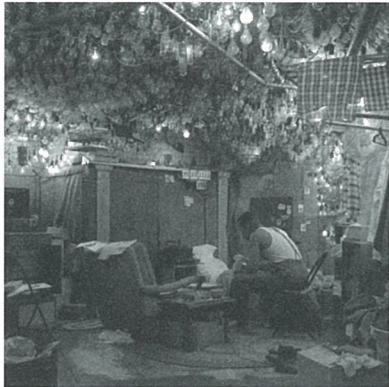
Hearing from The Five Senses by Phillipe Mercier
March 12



The Air Pump by Valentine Green, after Joseph Wright of Derby
March 19



Untitled by Erick Swenson
March 26



After "Invisible Man" by Ralph Ellison, the Preface by Jeff Wall
February 5



View of the City of Venice (or Bird's Eye View of Venice) by Jacopo De 'Barbari
February 12

Membership Events

To show our appreciation for members who provide support for our programs throughout the year, we hosted Member's Day at the Hammer on December 8. Members were invited to enjoy an additional 10% discount in the bookstore, holiday treats provided by Soup's On, and docent-led tours of The Armand Hammer Collection and current exhibitions.

On December 17, Hammer Fellows attended a reception for the unveiling of artist Monique van Genderen's holiday installation at the W Hotel in Westwood. The second half of the evening included a lively discussion on today's art market with Deborah McLeod, Vice President of Post War and Contemporary Art at Christie's Los Angeles, and New York-based art advisor, Allan Schwartzman.

Featured Membership

Supporter (\$300) members receive great benefits in addition to the basics including invitations to special receptions, free weekend parking at the Museum, a complimentary exhibition catalogue, and a 20% bookstore discount.

Sponsors and Special Thanks

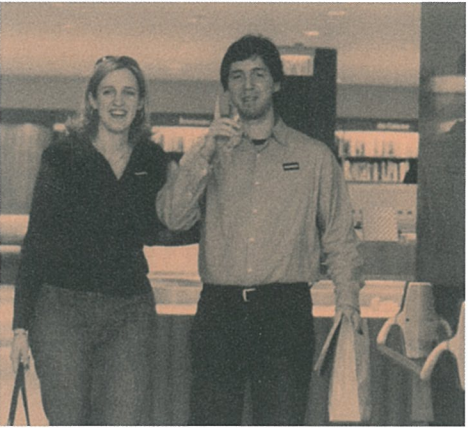
Our many thanks to the following **foundations, corporations, and government agencies** for their support of the Museum's exhibitions and programs in 2002. Their generous gifts allowed the Hammer to offer exciting and innovative cultural programming for audiences from UCLA, Los Angeles, and beyond.

The Ahmanson Foundation, Arthur Andersen, LLP, British Council, British Consulate- General Los Angeles, California Arts Council, Columbia Pictures, Dreamworks Productions, The Horace W. Goldsmith Foundation, Murray and Ruth Gribin Foundation, The Japan Foundation Los Angeles Office, The J.P. Morgan Chase Foundation, Italian Cultural Institute, Los Angeles County Arts Commission, Los Angeles Unified School District, LLWW Foundation, The Nathan Cummings Foundation, Pasadena Art Alliance, Paramount Pictures, Peter Norton Family Foundation, and The Andy Warhol Foundation for the Visual Arts.

Featured Benefit

Hammer members receive discounts ranging from 15% to 40% off the regular subscription price for Artforum, Art in America, Antiques, and Interview magazines. Call 310.443.7050 for information.

For information or to become a member, call the Membership Department at 310.443.7050 or visit our website at www.hammer.ucla.edu.



Hammer Members Heather and Miller Updegraff on Member's Day at the Hammer.

We would also like to thank the following **individuals** for offering vital assistance to Hammer programs and exhibitions: Lloyd Cotsen, Bronya and Andrew Galef, Alan Hergott and Curt Sheppherd, Maria Hummer and Bob Tuttle, Werner Kramarsky, Betty Leonard, Herbert L. Lucas, Eileen Norton, Joan Palevsky, Lee and Larry Ramer, Dennis and Debra Scholl, John Tunney, and the many wonderful members of the Hammer community.

And for their **in-kind** support, we thank: City of Los Angeles Cultural Affairs Department, Doubletree Hotel Los Angeles-Westwood, Napa Valley Grille, Samuel Adams, and W Hotel Los Angeles.

Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

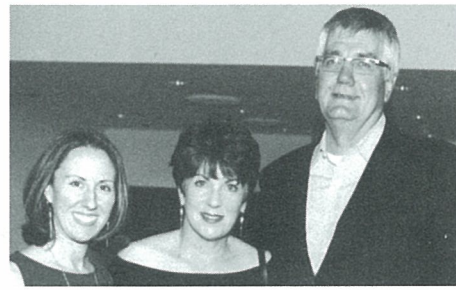
At the HAMMER



Gallerist Gavin Brown and artist Elizabeth Peyton



Artists Dave Muller and Kent Young



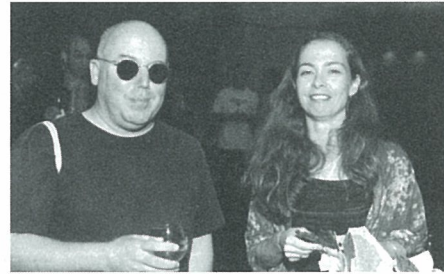
Hammer membership director Jennifer Katell, Ann and Bill Harmsen



Hammer Project artist Mark Handforth, Carol and Michael Palladino



David Philp, Hunter Drohojowska-Philp, Ronnie and Vidal Sassoon



Artists Christopher Williams and Catherine Sullivan



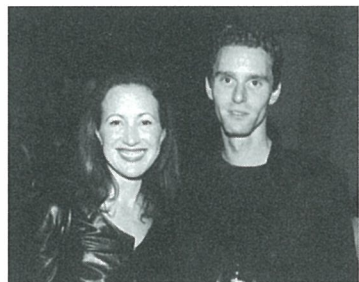
Artists Matthew Higgs, Mungo Thompson, Anne Collier, John Baldessari and Delia Brown



Alli Magidsohn, Sara Reich, Kim Kogan



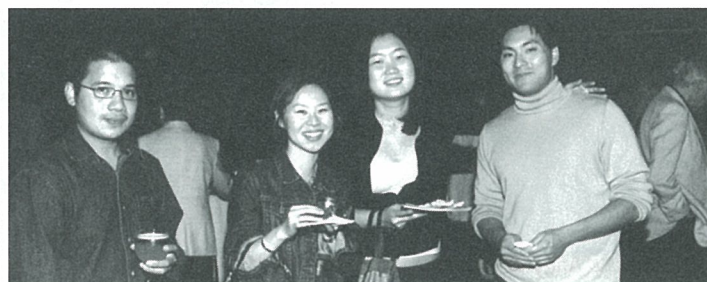
Pamela Berg, Hammer director of finance Lisa Whitney, Donna Gable



Gallerists Kristin Rey and Sheldon LaPierre



Hammer Project artist Jim Isermann

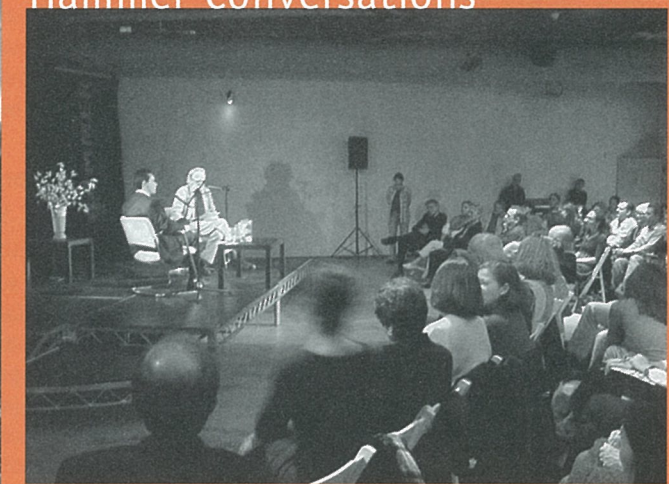
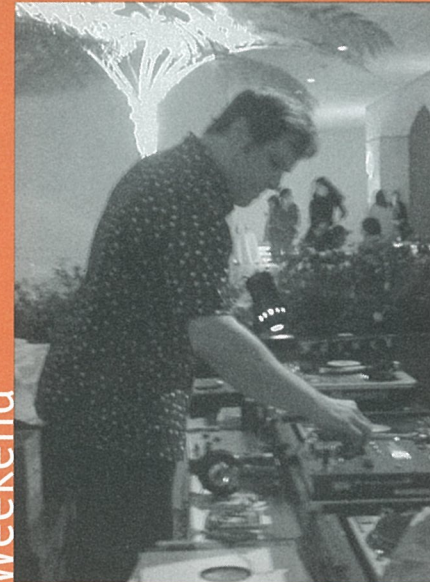


Artist Jay Lizo, Julie Lee, artist Crys Cho, Tadashi Takazawa

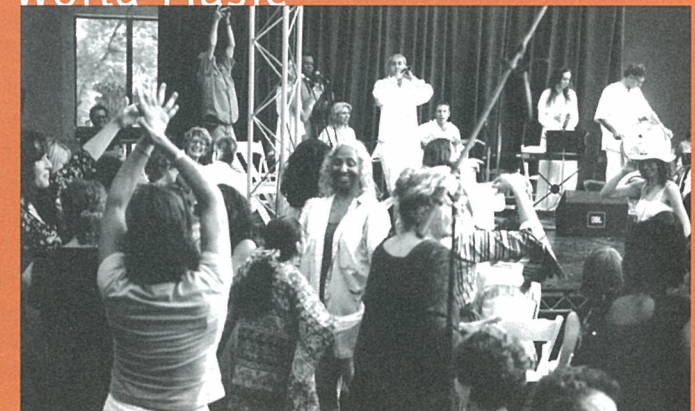
Kinross Student Event



Hammer Conversations



World Music



Clockwise from top: **Kinross Student Event:** Acting dean of the School of the Arts and Architecture Chris Waterman at Hammer reception to welcome students from the art and design departments to their Kinross building in Westwood. UCLA students contemplating Tomoko Takahashi's *Auditorium Piece*. **Hammer Conversations:** Lecture by information design critic Edward Tufte. *Los Angeles Times* architecture critic Nicolai Ouroussoff in conversation with *New Yorker* art critic Peter Schjeldahl. **World Music:** Finale concert of the "International Underground - World Music in Los Angeles" series. This concert was part of the World Festival of Sacred Music. **Three Day Weekend:** In conjunction with *Dave Muller: Connections*, Muller hosted a party featuring the artist Patterson Beckwith. Muller spinning records in the Hammer courtyard.

Three Day Weekend

■ Roy Aaron, business consultant and past president and chair of The UCLA Foundation, has been appointed to the board of the Armand Hammer Museum and Cultural Center.

■ Among the works from the Armand Hammer Collection that are currently touring are three significant paintings.

Rembrandt van Rijn's *Juno* is part of an international exhibition entitled *Rembrandt Rembrandt*, which opened in November at Japan's Kyoto National Museum and travelled to the Städelches Kunstinstitut in Frankfurt, Germany.

Dancers in Yellow Skirts by Edgar Degas is touring until May in *Edgar Degas: The Painter of Dancers*, organized by the American Federation of Arts, with venues at the Detroit Institute of Arts and the Philadelphia Museum of Art.

John Singer Sargent's *Dr. Pozzi at Home* will be included in the Metropolitan Museum of Art's exhibition, *The French Taste for Spanish Painting*.

■ Hammer director Ann Philbin was one of five jurors for the 2002 Francis J. Greenburger Award which was founded to identify and celebrate artists who are known to be of extraordinary merit, but who have not fully recognized for their contributions. Sculptor Lee Bontecou was selected by Philbin

■ The Grunwald Center, UCLA Department of Information Studies, California Digital Library, and partners from six California museums received a grant from the Institute of Museum and Library Services to support "Museums and the Online Archive of California User Evaluation."

■ Chief Curator Russell Ferguson served as a jury member for the prestigious Beck's Futures exhibition to be held in April at the Institute of Contemporary Arts in London. The other jurors were Maria Lind, Director of the Munich Kunstverein, and the artist Michael Landy.

■ The National Endowment for the Arts has made a major grant to The Regents of the University of California at Los Angeles, on behalf of the UCLA Hammer Museum, to support *Lee Bontecou: A Retrospective* which will open at the Hammer on October 5, 2003.

■ The J. P. Morgan Chase Foundation has provided a generous grant through their California Arts and Cultural Grants Program to support the Hammer's professional development program for teachers at Moffett Elementary School in Lennox.



Teen Workshop Series

The Hammer's free, multi-session art workshops for Los Angeles-area high school students are led by accomplished local artists from a diverse range of disciplines, including sculpture, photography, and performance. Call 310.443.7055 for more information.

Educator Event: New Exhibitions Walkthrough

Thursday, January 30, 5pm

Join Hammer Education staff members for a tour through the Hammer's new exhibitions. The tour will be followed by coffee and refreshments in the courtyard and a brief presentation of education programs and school outreach at the Hammer.

Group Tours

Most Hammer tours are led by specially trained UCLA student guides. The Hammer offers a variety of tour options; education staff members are available to discuss the best gallery program for your group. For more information or to arrange a tour, please call 310.443.7041 or email hallor@arts.ucla.edu.

Upcoming Exhibitions at the Hammer

Christian Marclay

May 31 – August 31, 2003

The first in-depth presentation of Christian Marclay's work in an American museum, this exhibition includes a full range of sculpture, collage, installation, photography, and video made over the last twenty years. Exploring the relationship between sound and vision, Marclay's art focuses our attention not only on the audible qualities of sound, but also on the way it is experienced, visualized, and translated into other forms. Organized by the UCLA Hammer Museum, this exhibition will travel to the Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, New York; the Seattle Art Museum; and the Kunstmuseum Thun, Switzerland.



The Eunice and Hal David Collection of 19th- and 20th-Century Works on Paper

Early September 2003 – mid January 2004

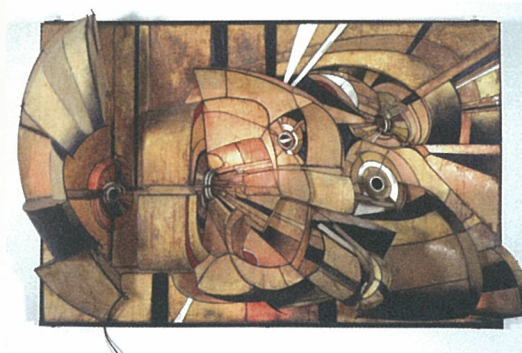
The collection comprises approximately 60 European and American drawings dating from the early 19th through the late 20th century. Various types of drawings, such as exploratory sketches, preliminary drawings for paintings and large-scale or highly-finished presentation drawings, are included. Over 50 major artists are represented, including Mary Cassatt, Winslow Homer, Edward Hopper, Roy Lichtenstein, Andy Warhol, Richard Diebenkorn, Georgia O'Keeffe, Edouard Manet, Edgar Degas, Henri Matisse, Gustav Klimt, Pablo Picasso, and David Hockney. This exhibition will travel to the Portland Art Museum.



Lee Bontecou: A Retrospective

October 5, 2003 – January 12, 2004

The first major exhibition of the artist's work as a whole, *Lee Bontecou: A Retrospective*, includes sculptures and drawings by the American artist Lee Bontecou (b. 1931) – one of the leading figures of her generation. Bontecou created a strikingly original body of work that was critically acclaimed and actively collected during the 1960s and 1970s. The work she has created since that time, however, is little known and has never been publicly exhibited. The exhibition presents approximately 50 sculptures and 75 drawings that span several decades and provide an extraordinary opportunity to re-evaluate the career of an artist who has become a legendary figure in the art world. This exhibition is co-organized by the UCLA Hammer Museum and the Museum for Contemporary Art, Chicago. In addition to its Los Angeles and Chicago venues, the exhibition will travel to The Museum of Modern Art in New York.



From top to bottom: Christian Marclay in performance, 1983; Sam Francis, *Study for Chase Mural*, 1959. Watercolor on paper. The Eunice and Hal David Collection of 19th and 20th Century Works on Paper. Photography by Robert Wedemeyer; Lee Bontecou, *Untitled*, 1966. Courtesy Museum of Contemporary Art, Chicago. Gift of Robert B. Mayer Family Collection.