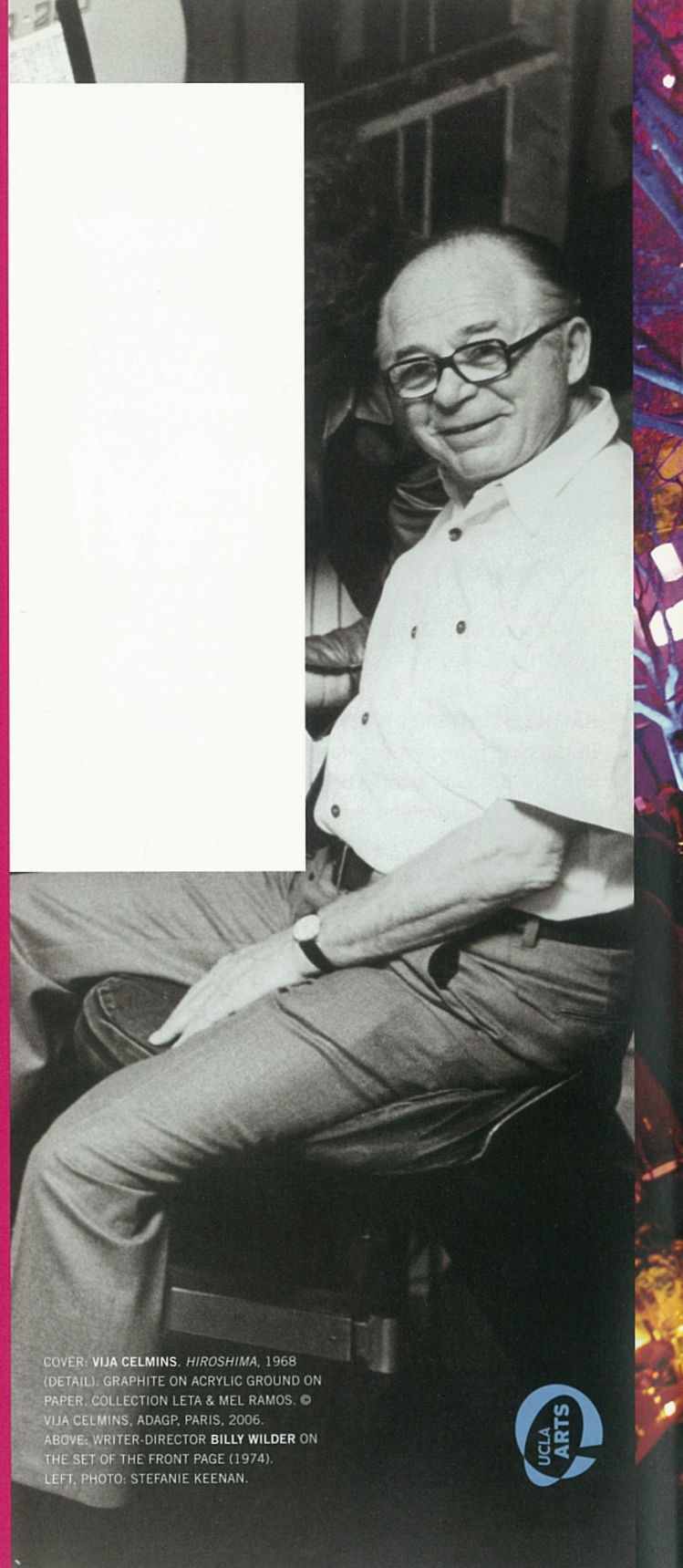
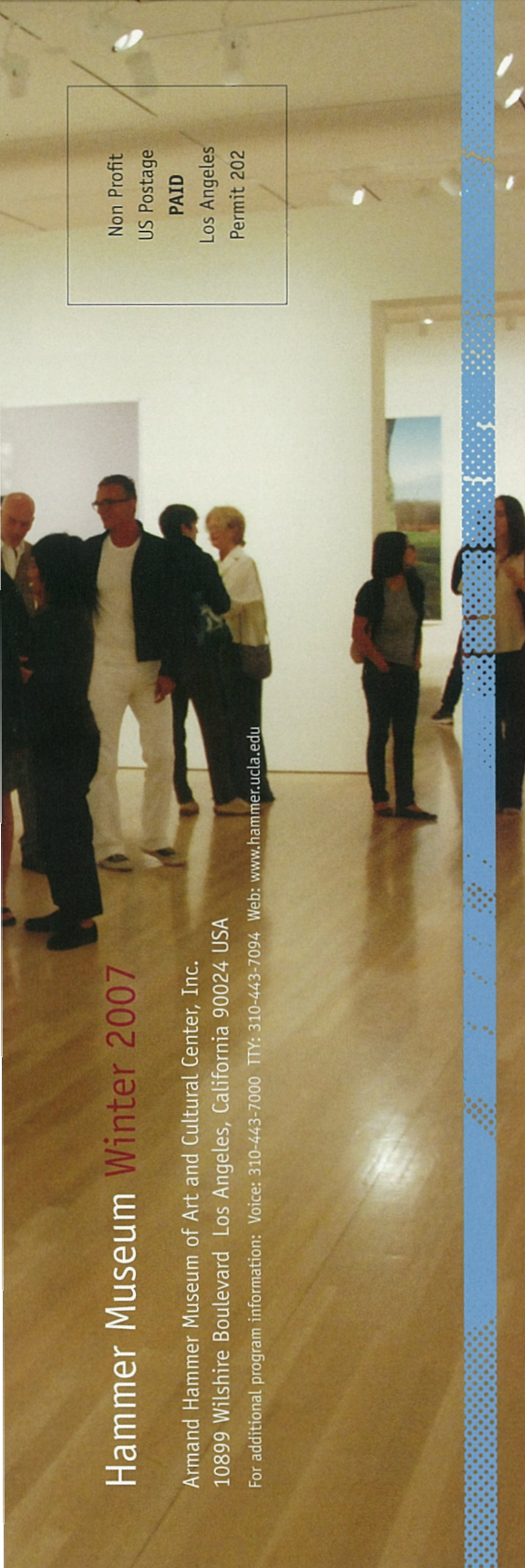


Hammer Museum Winter 2007

Armand Hammer Museum of Art and Cultural Center, Inc.
10899 Wilshire Boulevard Los Angeles, California 90024 USA

For additional program information: Voice: 310-443-7000 TTY: 310-443-7094 Web: www.hammer.ucla.edu

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COVER: VIJA CELMINS. *HIROSHIMA*, 1968
(DETAIL). GRAPHITE ON ACRYLIC GROUND ON
PAPER. COLLECTION LETA & MEL RAMOS. ©
VIJA CELMINS, ADAGP, PARIS, 2006.
ABOVE: WRITER-DIRECTOR **BILLY WILDER** ON
THE SET OF THE FRONT PAGE (1974).
LEFT, PHOTO: STEFANIE KEENAN.



HAMMER

Winter 2007 Calendar





A Message from the Director

It gives me great pleasure to formally announce the Hammer Contemporary Collection. In the last two years we have acquired contemporary works on paper, photographs, and sculpture through purchase and donation. Due to the amazing generosity of our donors, the collection has now reached a critical mass and will be on view in two exhibitions opening in January and May.

The Hammer's public programs continue to attract an enthusiastic and diverse audience. This fall, we raised awareness about Darfur through Hammer Forum, investigated Warhol's factory in *Edie Speaks*, and collaborated with Freewaves to present a two-day video installation. In December, we began holding most programs in the new state-of-the-art Billy Wilder Theater. Named for the great Hollywood writer/director, the Theater is jointly programmed by the Hammer and the UCLA Film & Television Archive. I invite you to become part of the Theater's legacy by joining our seat campaign. Details are on page 21.

In October the Museum celebrated its fourth annual Gala in the Garden with co-chairs Anjelica Huston and Robert Graham, and Eva and Robert Shaye, to honor John Baldessari and Joan

Didion. We are grateful for the continued loyalty and generosity of our supporters who made this year's Gala our most successful to date. Also this fall, the Museum presented the exceptional exhibition *Wolfgang Tillmans*, the first American retrospective by the internationally recognized German artist. Beginning in January the Hammer will be the only US venue for *Vija Celmins: A Drawings Retrospective*. It will be a pleasure to have some of Celmins's rarely exhibited works on view at the Hammer.

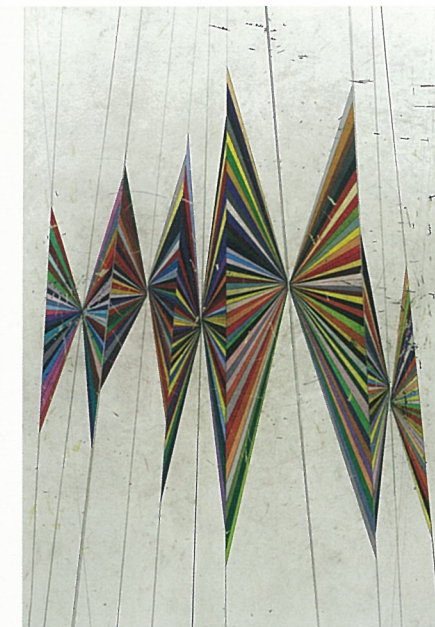
Also beginning in January, our esteemed Chief Curator, Russell Ferguson, will become the Chair of UCLA's Department of Art. I congratulate Russell on his appointment and am delighted that he will continue to work with the Hammer as an adjunct curator. I am equally delighted to announce that Gary Garrels will assume the role of the Hammer's Chief Curator and Deputy Director of Exhibitions and Public Programs. Please join me in congratulating both Russell and Gary for their accomplishments.

I look forward to seeing you at the Hammer in the coming months.

Ann Philbin
Director



OPPOSITE, TOP TO BOTTOM: NANCY WILSON, CAMERON CROWE, AND ANN PHILBIN AT THE OPENING OF THE BILLY WILDER THEATER. LA FREEWAVES. ROB STORR, ERIC FISCHL, JOAN DIDION, AND JOHN BALDESSARI AT THE GALA IN THE GARDEN. HAMMER FELLOWS RECEPTION WITH WOLFGANG TILLMANS. SUNDAY AFTERNOONS PARTICIPANTS CELEBRATE CHEESE-A-Lot DAY. ABOVE, TOP TO BOTTOM: *MOURNING BECOMES ELECTRIC* WITH JAMES ELLROY, DANA DELANY, AND BRUCE WAGNER. GUESTS AT TILLMANS OPENING. CAMERON CROWE, AUDREY L. WILDER, CURTIS HANSON SPEAKING AT THE OPENING OF THE BILLY WILDER THEATER. AIJENG CHOL DENG OF THONG JIENG PERFORMS AT DARFUR/ DARFUR. WOLFGANG TILLMANS AND RUSSELL FERGUSON.



Hammer Contemporary Collection Part I

JANUARY 16 – APRIL 8, 2007

The Hammer Museum has launched a new initiative to build a collection of contemporary art. This new collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis of the Hammer Contemporary Collection is on works created since the 1960s, with particular focus on art of the last 10 years. The Hammer is particularly grateful to our Board of Overseers for their ongoing support and annual contributions to the Hammer Contemporary Collection's acquisition fund.

This exhibition in two parts premieres the Hammer Contemporary Collection. Part I will highlight photographic works and abstract drawings, including works by such artists as John Baldessari, Louise Bourgeois, Mark Grotjahn, Sharon Lockhart, Brice Marden, Agnes Martin, Catherine Opie, and Ed Ruscha. Part II, on view from mid-April to August 2007, will present works in all mediums, focusing on figurative and imagistic works. In addition, in winter 2008 the Hammer will present an exhibition of recent acquisitions of historical and contemporary prints in the Grunwald Center for the Graphic Arts.

This exhibition is organized by Gary Garrels, Chief Curator and Deputy Director of Exhibitions and Public Programs at the Hammer Museum.

ABOVE, LEFT: MARK GROTJAHN. *UNTITLED (COLORED BUTTERFLY WHITE BACKGROUND 10 WINGS)*, 2004. PENCIL ON PAPER. HAMMER MUSEUM, LOS ANGELES. PURCHASE. ABOVE, RIGHT: SHARON LOCKHART. *SIERRA*, 2005. FRAMED CHROMOGENIC PRINT. HAMMER MUSEUM, LOS ANGELES. PURCHASE.

Vija Celmins

A DRAWINGS RETROSPECTIVE

JANUARY 28 – APRIL 22, 2007

The Hammer Museum is the only US venue for the major international traveling exhibition *Vija Celmins: A Drawings Retrospective*. Featuring approximately 65 works on paper from the 1960s to the present, the exhibition investigates all stages of the artist's career and includes important examples from some of Celmins's most significant series of precisely drawn objects, landscapes, and natural phenomena.

One of the few women emerging from the Pop Art movement and one of the most important artists of the postwar generation, Vija Celmins is renowned for works that call upon the principles of conceptual art. At the same time, she employs realistic trompe-l'oeil techniques to exquisitely render such familiar objects as letters, pencils, photographs, and magazine clippings as well as close-up frames of ocean views, constellation-filled skies, and desert surfaces. Her graphite and charcoal drawings, which can take many months to complete, depict scenes in varied tones and shadows of gray in which depth of field and color range are remarkably absent, and spaces seem to extend infinitely beyond the paper's edge.

Related Programs

CONVERSATION

VIJA CELMINS & GARY GARRELS

SUNDAY, JANUARY 28, 4PM

Gary Garrels, Chief Curator at the Hammer, and artist Vija Celmins discuss her work.

CLOSING PARTY

HAMMER BASH!

FRIDAY, APRIL 20, 7–11PM

Vija Celmins: A Drawings Retrospective has been organized by Jonas Storsve, Curator at the Centre Pompidou, Musée national d'art moderne, Paris, where it was on view October 25, 2006, through January 8, 2007, under the title *Vija Celmins, l'Oeuvre dessiné*. The Hammer's presentation is organized by Gary Garrels, Chief Curator at the Hammer Museum.

The Hammer Museum's presentation is made possible by a generous gift from Susan and Larry Marx, with additional support from Sotheby's and the David Teiger Curatorial Travel Fund.

MATHIAS POLEDNA **CRYSTAL PALACE**

JANUARY 28 – APRIL 22, 2007

The Hammer Museum is the inaugural venue for *Crystal Palace*, a new film by Austrian artist Mathias Poledna. The film was commissioned as part of the Three M Project, an innovative partnership between the Hammer Museum, Los Angeles, the New Museum of Contemporary Art, New York, and the Museum of Contemporary Art, Chicago, to jointly commission and present new works by emerging artists.

Crystal Palace is an installation of a 35mm film comprising three long, contemplative shots of the montane rainforest landscape of the Southern Highlands Province of Papua New Guinea. The film, close to 30 minutes long, is presented as a large-scale projection. Using tightly framed, medium-close to medium-wide shots, the film's few and carefully selected scenes capture the rich colors, patterns, textures, structures, and the overall fields created by these natural elements. The film is accompanied by a soundtrack mixing on-location and archival field recordings of, among other ambient sounds, distinct bird calls from the region. *Crystal Palace* engages with the histories of both anthropological and avant-garde film.



Related Programs

CONVERSATION

MATHIAS POLEDNA &

PAMELA M. LEE

THURSDAY, MARCH 22, 7PM

Art historian Pamela M. Lee talks with artist Mathias Poledna about his recent work.

SCREENINGS

TUESDAYS, MARCH 13 &

MARCH 27, 7PM

A two-night series showcasing ethnographic films from the 1900s to the present, selected by Mathias Poledna, including Jack Goldstein's *Underwater Sea Fantasy* and Lazlo Moholy-Nagy's *The New Architecture of the London Zoo*. For full schedule, visit www.hammer.ucla.edu.

Mathias Poledna: Crystal Palace is organized by Russell Ferguson, Chair of the Department of Art at UCLA and Adjunct Curator at the Hammer Museum.

Mathias Poledna: Crystal Palace is part of the Three M Project—a series by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York, to commission, organize, and co-present new works of art.

This exhibition is made possible, in part, with the support of the Austrian Cultural Forum New York.

LEFT: MATHIAS POLEDNA. *CRYSTAL PALACE*, 2006. PRODUCTION PHOTOGRAPH. COURTESY OF THE ARTIST. OPPOSITE: VIJA CELMINS. *UNTITLED #17*, 1998 (DETAILS). CHARCOAL ON PAPER. CENTRE POMPIDOU, MUSÉE NATIONAL D'ART MODERNE, PARIS.

Hammer Projects
Kendell Carter
Ezra Johnson

Jan van der Ploeg
Erik van Lieshout
Ola Pehrson



Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, members of the Hammer Circle, and the David Teiger Curatorial Travel Fund.

KENDELL CARTER

THROUGH FEBRUARY 11, 2007

Kendell Carter is a recent graduate from the University of California, Long Beach. His installations bring together elements of urban street chic, modernist architecture, and textile and furniture design, funneling these disparate references into the domain of the gallery. Camouflage, brand-name clothing, and chrome-plated tag marks share space with century-old toile designs and molded wainscoting. Carter blends and reshuffles the cultural identities of his objects and materials, seeking to create a dialogue around their use and significance in contemporary society.

EZRA JOHNSON

JANUARY 12 – MAY 6, 2007

Ezra Johnson's new animated low-tech digital film, *What Visions Burn* (2006), uses lushly colored paintings and collaged figures to tell the story of a

pair of art thieves in New York City. Each animation is a laborious process, as Johnson paints and repaints the surface of his canvases to create each frame of film, which uses visual elements and sound effects to narrate the scenario. Johnson's amusing depictions of the art world's many characters and his poetic representations of the city tell a story both romantic and unexpected.

JAN VAN DER PLOEG

JANUARY 23 – JUNE 24, 2007

Jan van der Ploeg first began painting his geometric designs on the walls of buildings in his native Amsterdam. Since then, he has painted his motifs in different permutations at galleries and institutions all over the world. Using various combinations of common shapes, bold colors, and shifts in scale, his wall paintings invite viewers to experience spaces in new and dynamic ways. Van der Ploeg's large-scale painting installed in the Museum's lobby considers the specific architecture of the space, adding new depth and dimension to a familiar place.

Hammer Projects: Jan van der Ploeg also received support from the Mondriaan Foundation, Amsterdam, and The Consulate General of The Netherlands in New York.

ERIK VAN LIESHOUT

JANUARY 26 – APRIL 22, 2007

With his camera always on, Dutch artist Erik van Lieshout sets out on spirited journeys turning whomever or whatever he encounters into subject matter for his social documentaries. His endless curiosity and his disarming personality encourage strangers to share their intimate feelings and politics openly with him. In his drawings, paintings, and collages,

van Lieshout continues this ferocious exploration of the behaviors of people he meets with aggressive, sometimes violent, sexual imagery. The artist will produce a new mixed-media installation for the Hammer Museum while living in and learning about Los Angeles.

Hammer Projects: Erik van Lieshout was created during a residency this winter at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation.

This exhibition also received support from The Consulate General of The Netherlands in New York.

GALLERY TALK

ERIK VAN LIESHOUT

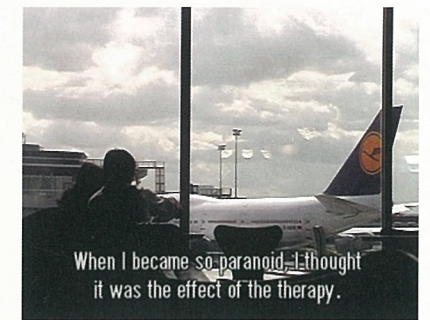
SUNDAY, FEBRUARY 11, 6PM

OLA PEHRSON

FEBRUARY 24 – MAY 27, 2007

Ola Pehrson's *Hunt for the Unabomber* (2005) is a recreation of a documentary film on the notorious American terrorist Ted Kaczynski. Though the subject is dark, the video's black-and-white images have an eerie, ethereal quality of their own: one slowly realizes that the filmed scenes are not in fact real, but rather created entirely of small maquettes made of polystyrene, cardboard, string, and other odds and ends. These false documents—some similar to the originals, others not—take on a truth of their own. The film will be displayed along with the objects in the Hammer's lobby. This exhibition was planned before the artist's recent untimely death.

Hammer Projects: Ola Pehrson received additional support from The Barbro Osher Pro Suecia Foundation, The American-Scandinavian Foundation, and the Consulate General of Sweden in Los Angeles. It is presented in conjunction with Beyond Blond 2007, an annual Swedish cultural festival.



ABOVE, TOP: **ERIK VAN LIESHOUT**. STILL FROM *UPI*, 2005. DVD. COURTESY GALERIE BOB VAN ORSOIJ, ZURICH.
ABOVE, BOTTOM: **OLA PEHRSON**. *HUNT FOR THE UNABOMBER*, 2005 (DETAIL). VIDEO AND MIXED MEDIA. DIMENSIONS VARIABLE. MODERNA MUSEET, STOCKHOLM.
OPPOSITE, TOP: **EZRA JOHNSON**. STILL FROM *WHAT VISIONS BURN*, 2006. DVD. COURTESY OF THE ARTIST.
OPPOSITE, BOTTOM LEFT: **KENDELL CARTER**. *HOMMIE/HOMEY*, 2006. MIXED MEDIA. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES; PHOTO BY ROBERT WEDEMEYER. OPPOSITE, BOTTOM RIGHT: **JAN VAN DER PLOEG**. *WALL PAINTING NO. 165 (6-PACK)*, 2006. ACRYLIC ON WALL. INSTALLATION AT SIKKEMA JENKINS & CO, NEW YORK. COURTESY OF THE ARTIST AND SIKKEMA JENKINS & CO, NEW YORK.



UCLA Film & Television Archive

In addition to Hammer public programs, the Billy Wilder Theater is also the new home of the UCLA Film & Television Archive's renowned cinémathèque. Beginning in February, all screenings that were previously held in the James Bridges Theater on the UCLA campus will be screened at the Hammer's new, state-of-the-art Theater. Below are a few highlights from the season. For specific dates, showtimes, and tickets, visit www.cinema.ucla.edu.

BILLY WILDER

FEBRUARY – DECEMBER 2007

The Archive presents films written and/or directed by Wilder—both the classics and the little-known—in mini-retrospectives. These screenings feature some of Wilder's most beloved films followed by conversations between the Archive's Honorary Chairman, writer-director Curtis Hanson, and select people who worked with Wilder, including his widow, Audrey L. Wilder.

ROBERTO ROSSELLINI

FEBRUARY – MARCH 2007

Dubbed the father of Italian neo-realism, Rossellini is a crucial figure in film history whose works span 20th-century Italian history. This retrospective of the master filmmaker presents approximately 20 features as well as a selection of Rossellini's films for television. Highlights include new prints of *Rome Open City* (1945) and *Vanina Vanini* (1961). Special guests to be announced.

PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the Theater box office.

\$9 for general admission
\$8 for Hammer members, students, seniors, and Cineclub members
\$7 for students and seniors who are also Cineclub members



ABOVE, TOP: NIKKI S. LEE. FILM STILL FROM *A.K.A. NIKKI S. LEE*, 2006. (PHOTO: COURTESY LESLIE TONKONOW). ABOVE, BOTTOM: LAURIE SIMMONS. FILM STILL FROM ACT 2 OF *THE MUSIC OF REGRET* FEATURING MERYL STREEP. COURTESY OF THE ARTIST AND SALON 94. LEFT, TOP: WRITER-DIRECTOR BILLY WILDER IN A PUBLICITY STILL FOR *SUNSET BOULEVARD* (1950). LEFT, BOTTOM: STILL FROM *PAISAN* (1946), DIRECTED BY ROBERTO ROSSELLINI.

Hammer Screenings a.k.a. Nikki S. Lee The Music of Regret

A.K.A. NIKKI S. LEE

THURSDAY, JANUARY 11, 7PM

The Hammer presents the West Coast premiere of Nikki S. Lee's first film, followed by a Q&A with the artist. Lee continues her ongoing investigation of social and personal identity in the documentary style film *a.k.a. Nikki S. Lee*, which in Lee's words is "a mix of reality and unreality, acting and non-acting," tracking real-life events in the past two years of Lee's life.

LAURIE SIMMONS'S

THE MUSIC OF REGRET

WEDNESDAY, JANUARY 31, 7PM

The new film by the renowned American photographer Laurie Simmons, *The Music of Regret*, is a three-act cinematic musical starring Meryl Streep, members of the Alvin Ailey II dance company, and a cast of vintage puppets and ventriloquist dummies. The screening is followed by a Q&A with the artist. Simmons is also giving a lecture on her work. See page 17 for details.

Co-presented with the UCLA Department of Art.

Hammer Conversations Manohla Dargis & Nicolai Ouroussoff Amy Arbus & A. M. Homes

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.

MANOHLA DARGIS & NICOLAI OUROUSSOFF

SUNDAY, JANUARY 14, 6PM

Film critic Manohla Dargis and architectural critic Nicolai Ouroussoff engage in a conversation about the nuances of critical writing and the newspaper's role within an ever-changing digital age. Dargis is presently chief film critic for *The New York Times* and has written for *LA Weekly*, the *Los Angeles Times*, and *Sight and Sound*. Ouroussoff is chief architecture critic at *The New York Times* and has written about architecture and urban design in cities from New Orleans to Berlin. He was nominated for the Pulitzer Prize in 2006.

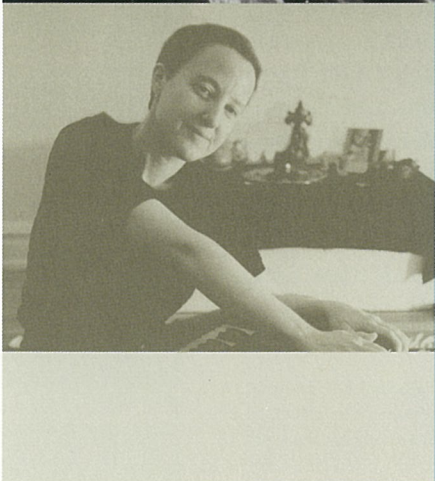
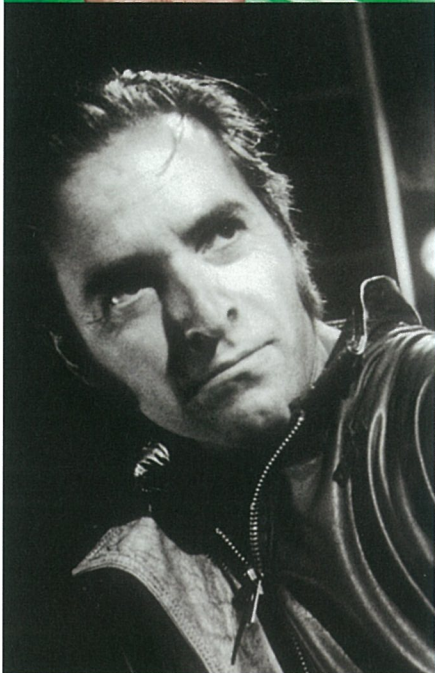
AMY ARBUS & A. M. HOMES

WEDNESDAY, APRIL 18, 7PM

Photographer Amy Arbus and author A. M. Homes discuss the cultural and artistic milieu of New York during the 1980s. Arbus is a contributing photographer to *New York Magazine's* theater section. Her third book, *On the Street*, features selected images from her monthly page that appeared in the style section of *The Village Voice* in the 1980s. Homes has authored many books including the critically acclaimed short story collection *The Safety of Objects* and the recent novel *This Book Will Save Your Life*. She is a regular contributor to *Vanity Fair*, *The New Yorker*, and *Artforum*.

RIGHT, TOP TO BOTTOM: AMY ARBUS (PHOTO: ©JOHN SPELLOS). A. M. HOMES (PHOTO: MARION ETTLINGER)





Hammer Presents Cory McAbee Myra Melford

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

CORY MCABEE

FRIDAY, FEBRUARY 2, 8PM

A performer, a visual artist, and a filmmaker, Cory McAbee combines his experience in these various disciplines to create an entertaining evening of live musical performance staged before a set of projected images. His award-winning films include *The American Astronaut*, *The Man on the Moon*, and *The Ketchup and the Mustard Man*. He is also the singer/songwriter for the musical group The Bill Nayer Show.

MYRA MELFORD

WEDNESDAY, FEBRUARY 28, 8PM

Pianist and composer Myra Melford is Assistant Professor of Improvisation and Jazz in the Music Department at the University of California, Berkeley. Melford currently leads four jazz groups: Be Bread, an electro-acoustic quartet; The Tent, a flexible group of five musicians; a cooperative duo with Marty Ehrlich; and Equal Interest, a collaborative trio with Joseph Jarman and Leroy Jenkins. Melford and Be Bread perform music from their 2005 release *The Image of Your Body*.

Off-Screen Leslie Hall The Kitchen Sisters

OFF-SCREEN

ORGANIZED BY DARIN KLEIN

THURSDAY, MARCH 15, 8PM

This live performance integrates found film and video footage in new work by Los Angeles-based filmmakers and art collectives: F-Stop Serenade, Ryan Heffington, Lucas Michael, New Energy Encounter Group, Lawrence Rengert, and Kelly Sears. These artists employ disparate technical practices and aesthetic sensibilities, rich with references to both contemporary art and popular entertainment, to bridge the gap between images on the screen and actions on the stage. This presentation is organized by Darin Klein, artist and independent curator.

LESLIE HALL

WEDNESDAY, MARCH 21, 8PM

Visual artist and performer Leslie Hall screens her music videos and presents an entertaining live show with her beat-dazzling co-hort DJ Dr Laura. Hall attended the School of the Museum of Fine Arts, Boston, and is now the creator of the world's only Mobile Gem Sweater Museum.

LEFT, TOP TO BOTTOM: OFF SCREEN (PHOTO: KELLY SEARS). CORY MCABEE (PHOTO: DANIEL K PHOTO). MYRA MELFORD.



NPR'S THE KITCHEN SISTERS

A NIGHT OF READING, RADIO, AND SOME FINE HIDDEN KITCHEN COOKING OR WHAT IS IT ABOUT MEN AND MEAT AND MIDNIGHT AND A PIT?

THURSDAY, MARCH 29, 8PM

The Kitchen Sisters (Davia Nelson & Nikki Silva) have produced two Peabody Award-winning NPR series and have recently released their first book, *Hidden Kitchens: Stories, Recipes, and More from NPR's The Kitchen Sisters*, inspired by their *Morning Edition* series. In this program, The Sisters present audio clips, true life stories, and some clandestine cooking found in the most unlikely places across Los Angeles.

ABOVE: THE KITCHEN SISTERS (PHOTO: SANDRA WONG GEROUX). BELOW: LESLIE HALL (PHOTO: LAURA DEWALL). RIGHT, TOP: MIKE KELLEY. EXTRACURRICULAR ACTIVITY PROJECTIVE RECONSTRUCTION #S 2 THROUGH 32 (DAY IS DONE), 2004-05. INSTALLATION VIEW AT GAGOSIAN GALLERY, NEW YORK. COURTESY OF THE ARTIST. RIGHT, BOTTOM: GAIL LEVIN. LAURA FLANDERS (PHOTO: SUZANNE SHAKER).



Hammer Lectures John Welchman Gail Levin Johan Grimonprez Laura Flanders

Hammer Lectures are supported by the Frederick R. Weisman Art Foundation.

DAY IS DONE

JOHN WELCHMAN ON MIKE KELLEY

TUESDAY, FEBRUARY 13, 7PM

John Welchman is a professor of Visual Arts at the University of California, San Diego. He is the author of *Art After Appropriation: Essays on Art in the 1990s* and, most recently, a survey on LA-based contemporary artist Mike Kelley. He speaks on Kelley's work, which often questions systems of authority and cultural attitudes toward family, religion, sexuality, art history, and education.

BECOMING JUDY CHICAGO:

A BIOGRAPHY OF THE ARTIST

GAIL LEVIN

SUNDAY, MARCH 4, 6PM

Gail Levin's most recent book, *Becoming Judy Chicago: A Biography of the Artist* chronicles the artist's journey from obscurity to fame, revealing Chicago as a woman of extraordinary energy and insight. Levin is a noted biographer, art historian, curator, and Professor of Art History, American Studies, and Women's Studies at the City University of New York. Her illustrated lecture is followed by a book signing.

Presented in conjunction with *WACK! Art and the Feminist Revolution* at the Museum of Contemporary Art, Los Angeles.



JOHAN GRIMONPREZ

THURSDAY, APRIL 5, 7PM

Belgian video artist Johan Grimonprez, creator of the well-known work *dial H-I-S-T-O-R-Y*, talks about his new video, *Looking for Alfred*, which blurs the line between life and cinema as it documents the search for the perfect Hitchcock look-alike. Grimonprez's works have been included in numerous solo and group exhibitions in Europe and the US, including *Fair Use*, which was on view at the Hammer in 2005.

BLUE GRIT

LAURA FLANDERS

TUESDAY, APRIL 17, 7PM

Political commentator Laura Flanders reads from her new work *Blue Grit: True Democrats Take Back Politics from the Politicians*, which profiles progressive victories in our times. Flanders is the host of *Radio Nation* on Air America and has written *Bushwomen: Tales of a Cynical Species* and *Real Majority, Media Minority: The Cost of Sidelining Women in Reporting*. The lecture is followed by a book signing.



Hammer Museum programs are FREE to the public.

Hammer Members receive priority seating at programs.

Listen to Hammer Podcasts at www.kcet.org/podcasts

JANUARY

- 11 Thu 7pm Hammer Screenings
a.k.a. Nikki S. Lee
- 14 Sun 6pm Hammer Conversations
Manohla Dargis & Nicolai Ouroussoff
- 18 Thu 7pm Hammer Readings: Poetry
Rachel Wetzsteon
- 21 Sun 12pm Sunday Afternoons for Kids
Glasgow Phillips
- 28 Sun 4pm *Vija Celmins*: Conversation
Vija Celmins & Gary Garrels
- 28 Sun 6pm Hammer Readings: New American Writing
Colson Whitehead
- 30 Tue 7pm Hammer Forum: Extremism and Islam
Khaled Abou El Fadl
- 31 Wed 7pm Hammer Screenings
The Music of Regret

Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 19.

Join Hammer Museum educators for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm & 6pm.

FEBRUARY

- 1 Thu 7pm Hammer Lectures: UCLA Department of Art
Laurie Simmons
- 2 Fri 8pm Hammer Presents
Cory McAbee
- 4 Sun 12pm Sunday Afternoons for Kids
J. Ryan Stradal
- 7 Wed 7pm **Big Time**
- 8 Thu 7pm Hammer Readings: Poetry
Sarah Manguso
- 11 Sun 6pm Hammer Projects: Gallery Talk
Erik van Lieshout
- 13 Tue 7pm Hammer Lectures: *Day is Done*
John Welchman on Mike Kelley
- 15 Thu 7pm Hammer Lectures: UCLA Department of Art
Haim Steinbach
- 22 Thu 7pm Hammer Lectures: UCLA Department of Art
Hirsch Perlman
- 27 Tue 7pm Hammer Readings: Some Favorite Writers
Deborah Eisenberg
- 28 Wed 8pm Hammer Presents
Myra Melford & Be Bread

MARCH

- 1 Thu 7pm Hammer Lectures: UCLA Department of Art
Joan Jonas
- 4 Sun 12pm Sunday Afternoons for Kids
John Reichmuth & James Reichmuth
- 4 Sun 6pm Hammer Lectures: *Becoming Judy Chicago*
Gail Levin
- 6 Tue 7pm Hammer Readings: Poetry
Jane Hirschfield
- 8 Thu 7pm Hammer Lectures: UCLA Department of Art
R. B. Kitaj
- 13 Tue 7pm *Crystal Palace*
Screenings
- 15 Thu 8pm Hammer Presents
Off-Screen
- 21 Wed 8pm Hammer Presents
Leslie Hall
- 22 Thu 7pm *Crystal Palace*: Conversation
Mathias Poledna & Pamela M. Lee
- 25 Sun 6pm Hammer Readings: New American Writing
Christine Schutt & Tom Drury
- 27 Tue 7pm *Crystal Palace*
Screenings
- 29 Thu 8pm Hammer Presents
NPR's The Kitchen Sisters

APRIL

- 1 Sun 6pm Hammer Readings: New American Writing
Joanna Scott & Ben Marcus
- 4 Wed 7pm **Big Time**
- 5 Thu 7pm Hammer Lectures
Johan Grimonprez
- 11 Wed 7pm Hammer Readings: New American Writing
Charles D'Ambrosio
- 12 Thu 7pm Hammer Lectures: UCLA Department of Art
Paul McCarthy
- 17 Tue 7pm Hammer Lectures: *Blue Grit*
Laura Flanders
- 18 Wed 7pm Hammer Conversations
Amy Arbus & A. M. Homes
- 19 Thu 7pm Hammer Readings: Poetry
Terrance Hayes
- 20 Fri 7pm *Vija Celmins*
Hammer Bash!
- 22 Sun 12pm Sunday Afternoon for Kids
Ben Acker & Ben Blacker
- 25 Wed 7pm Hammer Forum: The Middle East
Juan Cole
- 29 Sun 6pm Hammer Readings: New American Writing
Maggie Nelson & Matt Sharpe

Public programs are made possible, in part, by major gifts from the Annenberg Foundation and Mimi and Werner Wolfen. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, Erika Glazer, and an anonymous donor.

Some Favorite Writers

Deborah Eisenberg

A series of readings organized by Mona Simpson, author of *Anywhere But Here*, *The Lost Father*, *A Regular Guy*, and *Off Keck Road*. Readings are followed by informal discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

DEBORAH EISENBERG

TUESDAY, FEBRUARY 27, 7PM

Deborah Eisenberg reads from *Twilight of the Superheroes*, her fifth book of short stories. A recipient of a Whiting Writers' Award, a Guggenheim Fellowship, and three O. Henry Awards, Eisenberg is also the author of *Transactions in a Foreign Currency*, *Under the 82nd Airborne*, and *All Around Atlantis*. She is a professor of creative writing at the University of Virginia.

BELOW, LEFT TO RIGHT: DEBORAH EISENBERG (PHOTO: DIANA MICHENER). SARAH MANGUSO (PHOTO: MARION ETTLINGER). JANE HIRSCHFIELD (PHOTO: NICK ROSZA). TERRANCE HAYES (PHOTO: RIC FRANCIS). COLSON WHITEHEAD (PHOTO: NATASHA STOVALL). CHRISTINE SCHUTT (PHOTO: DAVID KERSEY). TOM DRURY (PHOTO: DIANA FOLSOM).



Poetry

Rachel Wetzsteon

Sarah Manguso

Jane Hirschfield

Terrance Hayes

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large*, and, most recently, *Blue Guide*.

RACHEL WETZSTEON

THURSDAY, JANUARY 18, 7PM

Rachel Wetzsteon reads from her most recent volume of poems, *Influential Ghosts: A Study of Auden's Sources*. Her earlier works include *The Other Stars*, *Home and Away*, and *Sakura Park*. Wetzsteon teaches in the English Department at William Paterson University and at the 92nd Street Y's Unterberg Poetry Center.

SARAH MANGUSO

THURSDAY, FEBRUARY 8, 7PM

Sarah Manguso reads from her first book of prose, *Hard to Admit and Harder to Escape*. She is also the author of *Siste Viator* and *The Captain Lands in Paradise*. Manguso teaches at the Pratt Institute.

JANE HIRSCHFIELD

TUESDAY, MARCH 6, 7PM

Jane Hirschfield is the author of *Given Sugar*, *Given Salt*, *The Lives of the Heart*, *The October Palace*, and, most recently, *After*. In 2004, she was awarded the 70th Academy Fellowship for distinguished poetic achievement by the Academy of American Poets. Hirschfield is a faculty member at Bennington College in the MFA writing program.

TERRANCE HAYES

THURSDAY, APRIL 19, 7PM

Terrance Hayes reads from his most recent work, *Wind in the Box*. He is the author of *Hip Logic* and *Muscular Music*, and his poems have appeared in *Chelsea* and *Callaloo*. Hayes teaches creative writing at Carnegie Mellon University.

OPPOSITE, LEFT TO RIGHT: JOANNA SCOTT (PHOTO: KATHRYN LONGENBACH). BEN MARCUS. CHARLES D'AMBROSIO. MAGGIE NELSON. MATT SHARPE (PHOTO: BETSY SEDER).

New American Writing

Colson Whitehead

Christine Schutt

Tom Drury

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art + Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

COLSON WHITEHEAD

SUNDAY, JANUARY 28, 6PM

Colson Whitehead is the author of the novels *The Intuitionist*, *The Colossus of New York*, and *John Henry Days*, which was a finalist for the Pulitzer Prize. He reads from his recently published *Apex Hides the Hurt*, which concerns "identity, history, and the adhesive band-aid industry."

CHRISTINE SCHUTT & TOM DRURY

SUNDAY, MARCH 25, 6PM

Christine Schutt reads from her second story collection, *A Day, A Night, Another Day*, *Summer: Stories*, which was published in May 2005. Schutt has been awarded an O. Henry Prize and a Pushcart Prize. Her work *Florida* was nominated for a National Book Award in 2004. Tom Drury's fiction has appeared in *The New Yorker*, *Harper's*,

Joanna Scott

Ben Marcus

Charles D'Ambrosio

Maggie Nelson

Matt Sharpe

and *Mississippi Review*. He is the author of numerous novels, including *The End of Vandalism*, *The Black Brook*, *Hunts in Dreams*, and, most recently, *The Driftless Area*. In 2000, Drury received a Guggenheim Fellowship.

JOANNA SCOTT & BEN MARCUS

SUNDAY, APRIL 1, 6PM

Joanna Scott is the author of many novels, including the 1997 Pulitzer Prize finalist *The Manikin*, and a short story collection, *Various Antidotes*, which was a finalist for the 1995 PEN/Faulkner Award. She is a recipient of a MacArthur Fellowship and a Lannan Award. Ben Marcus is the author of *The Age of Wire and String*, *The Father Costume*, and *Notable American Women*. He is a contributor to many magazines, including *The Believer*. Marcus currently chairs of Columbia University's MFA program in creative writing.

CHARLES D'AMBROSIO

WEDNESDAY, APRIL 11, 7PM

Charles D'Ambrosio is the author of two collections of short stories: *The Point Stories*, and, most recently, *The Dead Fish Museum*. He has also penned a collection of essays entitled *Orphans*. D'Ambrosio is a visiting faculty member at the Iowa Writer's Workshop.

MAGGIE NELSON & MATT SHARPE

SUNDAY, APRIL 29, 6PM

Maggie Nelson is the author of two collections of poetry, *Shiner* and *The Last Winter*. She is currently on faculty in the school of critical studies at California Institute of the Arts. Matthew Sharpe reads from his new novel, *Jamestown*. He is also the author of the novels *The Sleeping Father* and *Nothing Is Terrible*, and the short-story collection *Stories from the Tube*. He teaches at Wesleyan University.



Sunday Afternoons
Glasgow Phillips
J. Ryan Stradal
John & James Reichmuth
Ben Acker & Ben Blacker

FOR
KIDS!

Presented in collaboration with 826LA, this series of workshops for children ages 8 to 13 encourages creative ways of writing and thinking while having fun in the process. Space is limited to 20 students, and reservations are required.

Email rsvp@826la.com or call 310-305-8418 by Thursday prior to each workshop.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

GLASGOW PHILLIPS

SUNDAY, JANUARY 21, 12PM

South Park scribe Glasgow Phillips leads a puppet show workshop.

J. RYAN STRADAL

SUNDAY, FEBRUARY 4, 12PM

Writer J. Ryan Stradal is a contributor to both *McSweeney's* and *Hobart*. He leads a workshop on creating your own country.

JOHN REICHMUTH & JAMES REICHMUTH

SUNDAY, MARCH 4, 12PM

John and James Reichmuth, members of the comedy troupe Kasper Hauser and authors of *SkyMaul: Happy Crap You Can Buy from a Plane*, teach a parody writing workshop.

BEN ACKER & BEN BLACKER

SUNDAY, APRIL 22, 12PM

Ben Acker and Ben Blacker, creators of *Acker & Blacker's Thrilling Adventure and Supernatural Suspense Hour*, a staged production in the style of old-time radio, lead a radio playwriting workshop.

BELOW, LEFT TO RIGHT: GLASGOW PHILLIPS. J. RYAN STRADAL. JOHN REICHMUTH & JAMES REICHMUTH. BEN ACKER & BEN BLACKER.



UCLA Department
of Art Lectures
Laurie Simmons
Haim Steinbach

An ongoing series of artists' lectures organized by UCLA's Department of Art.

LAURIE SIMMONS

THURSDAY, FEBRUARY 1, 7PM

Photographer Laurie Simmons uses ventriloquists' dummies and children's dolls to investigate domesticity and gender conformity, evoking narratives of alienation. Her first film, *The Music of Regret*, a mini-musical based on her photography, premiered at the Museum of Modern Art, New York, in 2006 and screens at the Hammer this season. See page 9 for details.

HAIM STEINBACH

THURSDAY, FEBRUARY 15, 7PM

Israeli-born Haim Steinbach arranges disparate objects from consumer culture, redefining the status of object as art. He has had solo exhibitions at the Centre Pompidou, Musée national d'art moderne; Documenta 8, Kassel; and the Museum of Contemporary Art, Los Angeles. He is professor of art at the University of California, San Diego.



Hirsch Perlman
Joan Jonas
R. B. Kitaj
Paul McCarthy



HIRSCH PERLMAN

THURSDAY, FEBRUARY 22, 7PM

Hirsch Perlman's photography and film works address issues of art making and practice. His work has been exhibited in solo shows at the Drammens Museum, Norway; the Museum of Modern Art, New York; and The Renaissance Society, Chicago. His writings have appeared in *Art Journal*, *ArtUS*, and *Art Muscle*. He is an associate professor of art at UCLA.

JOAN JONAS

THURSDAY, MARCH 1, 7PM

Joan Jonas is a pioneer of video and performance art whose experimental productions in the late 1960s and 1970s were essential to the development of the genre. She is currently developing a performance for the Museum of Modern Art in Dublin, which includes three of her video installations. Jonas is a professor of visual arts at the Massachusetts Institute of Technology.

R. B. KITAJ

THURSDAY, MARCH 8, 7PM

American-born painter R. B. Kitaj lived in England before relocating to Los Angeles in 1997, and is considered an influential figure in contemporary British art. His work has been exhibited at the Tate Gallery, London; the Hirshhorn Museum, Washington, DC; the Los Angeles County Museum of Art; and the Metropolitan Museum of Art, New York.

PAUL MCCARTHY

THURSDAY, APRIL 12, 7PM

Renowned artist Paul McCarthy is a professor in UCLA's Department of Art. Known for visceral creations that defy artistic genres and mediums, his work generates a dynamic tension between the viewer and the artwork. His works have been exhibited in solo installations at the Moderna Museet, Stockholm; the Tate Modern, London; and the National Museum of Contemporary Art, Oslo.

TOP, LEFT: HIRSCH PERLMAN. *APPARATUS ARMORUM INEPTUM #6*, 2003–2004. SILVER GELATIN PRINT. COURTESY OF THE ARTIST. TOP, RIGHT: PAUL MCCARTHY. *DWARF HEAD (CHOCOLATE)*, 2000. PLATINUM BASED SILICON, WOOD CRATE. COURTESY NYEHAUS, NEW YORK. ABOVE, LEFT: JOAN JONAS. STILL FROM *WOLF LIGHTS*, 2004–05. VIDEO. COURTESY OF ROSAMUND FELSEN GALLERY. OPPOSITE: HAIM STEINBACH. *UNTITLED (VASE, MUG, ROOT)*, 2006. COURTESY OF AKIRA IKEDA GALLERY, TAURA, JAPAN.



Hammer Forum Khaled Abou El Fadl Juan Cole

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Erika Glazer.

EXTREMISM AND ISLAM

KHALED ABOU EL FADL

TUESDAY, JANUARY 30, 7PM

One of the leading authorities on Islamic law in the United States and Europe, Khaled Abou El Fadl teaches Islamic law, immigration law, and courses related to human rights and terrorism at UCLA's School of Law. Professor Abou El Fadl's books include *Conference of the Books: The Search for Beauty in Islam, Rebellion and Violence in Islamic Law*, *Speaking in God's Name: Islamic Law, Authority and Women*, and, most recently, *The Great Theft: Wrestling Islam from the Extremists*.

THE MIDDLE EAST

JUAN COLE

WEDNESDAY, APRIL 25, 7PM

Author and scholar Juan Cole has written extensively on modern Islamic movements in Egypt, the Persian Gulf, and South Asia, and maintains the blog *Informed Comment: Thoughts on the Middle East, History, and Religion*. His most recent book is *Sacred Space and Holy War*. He is President of the Global Americana Institute and is a professor of modern middle East and South Asian history in the History Department at the University of Michigan.

BIG TIME

**FILTER MAGAZINE AND THE
HAMMER MUSEUM PRESENT**

BIG TIME

**WEDNESDAY, FEBRUARY 7 &
WEDNESDAY, APRIL 4, 7-11PM**

Bigger than one evening can contain, Filter Magazine and the Hammer co-present Big Time, six bi-monthly events kicking off in February and featuring exclusive film screenings, sneak-peek album previews, DJ sets, and in-person interviews. Visit www.filter-mag.com and www.hammer.ucla.edu for up-to-date information.

Space is limited and RSVPs to rsvpLA@filtermmm.com are encouraged.



Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.



January 17
Paul Gauguin's
Bonjour Monsieur Gauguin,
1889



January 24
Ezra Johnson's
What Visions Burn, 2006



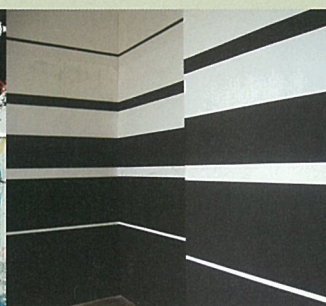
January 31
Christopher Williams's
Tropical House, 2005



February 7
Ola Pehrson's
Hunt for the Unabomber, 2005



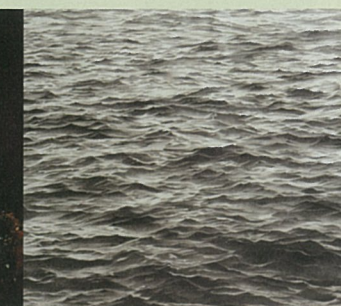
February 14
Erik van Lieshout's
Hammer Project, 2006-07



February 21
Jan van der Ploeg's
Hammer Project, 2007



February 28
Alfred Stevens's
Portrait of Sarah Bernhardt,
1885



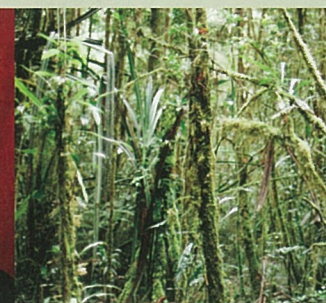
March 7
Vija Celmins's
Untitled (Big Sea #2), 1969



March 14
Rembrandt van Rijn's
Abraham's Sacrifice, 1655



March 21
Cathy Opie's
Self Portrait/Nursing, 2004



March 28
Mathias Poledna's
Crystal Palace, 2006



April 4
John Baldessari's
Person With Guitar (Red), 2005



Billy Wilder Theater

Billy Wilder Theater opening

On December 3, the Hammer Museum and the UCLA Film & Television Archive held an opening celebration for the Billy Wilder Theater, in honor of the Theater's principal benefactor, Audrey L. Wilder. Director Cameron Crowe co-chaired the evening with Curtis Hanson, the Archive's honorary chair, and Jerry and Ann Moss, all close friends of the Wilders. Director Ann Philbin welcomed the audience, filled with many of Hollywood's elite; Warren Beatty and Annette Bening spoke about Wilder's career; and Curtis Hanson introduced a series of film clips from some of the most memorable Wilder films.

Special thanks to MCorpGlobal, Qantas Airways, and the Ann C. Rosenfield Fund for graciously sponsoring the opening event.

TOP TO BOTTOM: CURTIS HANSON, AUDREY L. WILDER, ANN PHILBIN, SIDNEY POITIER, ANN PHILBIN, HAMMER CHAIRMAN JOHN TUNNEY, ANNETTE BENING AND WARREN BEATTY. GUESTS TAKING THEIR SEATS. DEAN OF THE UCLA SCHOOL OF THEATER, FILM & TELEVISION ROBERT ROSEN. THEATER ARCHITECT MICHAEL MALTZAN. CURTIS HANSON, ROBERT DUVALL, AND CHANCELLOR NORMAN ABRAMS. ANN AND JERRY MOSS WITH AUDREY WILDER. ROBERT FOREST, GENA ROWLANDS, JAN AND MICKEY ROONEY. DUSTIN HOFFMAN AND WARREN BEATTY. ELLEN POMPEO. (PHOTOS: STEFANIE KEENAN)



Introducing the hottest seat in town

You are invited to become part of the Billy Wilder Theater's legacy by joining the Hammer's seat campaign. Your name could be placed on a Theater seat armrest in perpetuity in Los Angeles's newest cultural destination. The Theater's 295 seats, clad in hot pink leather, are sure to be the hottest seats in town.

Name a seat with a fully tax-deductible contribution of \$5,000 per seat, and receive the following for your donation:

- Your name, or that of a loved one, on a seat armrest in the Theater
- An invitation to a special recognition event
- Listing in the Hammer Museum calendar
- Priority seating for all Hammer public programs

Jointly programmed by the Hammer Museum and the UCLA Film & Television Archive, the Billy Wilder Theater will be the new home for the Hammer's highly acclaimed public programs and the Archive's renowned screenings.



Hammer Membership

Begin 2007 with the Hammer Museum and become a member. Take advantage of our public programming and membership events throughout the year—lectures, conversations, readings, concerts, opening events, and much more.

This fall, Hammer Fellows enjoyed the opportunity to meet artist Wolfgang Tillmans and scholar Mark Wigley at a private reception following the Hammer Conversation. Also this fall, guests were invited to attend a panel on collecting contemporary art with Hammer Senior Curator Gary Garrels, art advisor Thea Westreich, and Christie's specialist Amy Cappellazzo. They discussed current trends and challenges of collecting contemporary art in a lively discussion hosted by Voce.

For more information on Hammer Membership please call Sarah Stifler at 310-443-7046.



ABOVE, LEFT: LAUREN MCCOLLUM, CHIP TOM, MICHAEL RABKIN, AND TATIANA BOTTON. ABOVE, RIGHT: DOUGLAS AND DAVID TEIGER. LEFT: MARY LEIGH CHERRY, BURT LEVITCH, TONY DE LOS REYES, PHYLLIS AND JOHN KLEINBERG. (PHOTOS: TODD CHENEY.)

Gala in the Garden

Artists, important figures in entertainment, philanthropists, art dealers, and collectors mingled at the Hammer Museum's fourth annual Gala in the Garden on October 7, 2006. Raising nearly \$750,000 for the Hammer's renowned exhibitions and public programs, the Gala honored influential conceptual artist John Baldessari and legendary author and essayist Joan Didion. The event was co-chaired by Eva and Robert Shaye, founder of New Line Cinema, and actress Anjelica Huston and artist Robert Graham. Scholar and critic Rob Storr delivered the tribute to Baldessari, and artist Eric Fischl honored Didion.

Ann Philbin and John Tunney, Chairman of the Board, welcomed more than 500 guests to the Hammer's elegant outdoor courtyard, which was aglow with hanging paper lanterns and decorative light projections.

Special thanks to Suzanne Goin and Caroline Styne of LUCQUES for a delicious dinner and to Fiji Water.

TOP TO BOTTOM: ELI AND EDYTHE BROAD, ERIC FISCHL, LEONARD NIMOY, JOAN DIDION, ROB STORR AND JOHN BALDESSARI (PHOTO: ALEX WYMAN). GALA CO-CHAIRS EVA AND ROBERT SHAYE, ROBERT GRAHAM AND ANJELICA HUSTON, AND ACTOR JOELY RICHARDSON (PHOTO: ALEX WYMAN). GALA GUESTS MINGLE IN THE COURTYARD. HALSEY AND SHANNON MINOR. HAMMER CHIEF CURATOR GARY GARRELS, MICHAEL AND KIM MCCARTY. ANN PHILBIN, LYNDA AND STEWART RESNICK. (PHOTOS, UNLESS OTHERWISE INDICATED: TODD CHENEY)



Hammer Collections

THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view and provides an impressive overview of the major movements of 19th-century French art. Portraiture and landscape both figure prominently in the collection, in addition to a small but wide-ranging group of European old master paintings and works by American artists from the 18th to 20th centuries.

GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center's holdings comprise more than 45,000 works on paper dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves UCLA and the public by special appointment. Call 310-443-7078 to schedule an appointment.

HAMMER CONTEMPORARY COLLECTION

In the past two years the Hammer has launched a new initiative to build a collection of contemporary art. This new collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis of the Hammer Contemporary Collection is on works created since the 1960s, with particular focus on art of the last 10 years.

FRANKLIN D. MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures.

VIDEO LIBRARY AND VIEWING ROOM

Dedicated to the study of video art, the Video Library collection features seminal works from the late 1960s to the 1980s, as well as a selection of Hammer public programs. The Library is available to all visitors during regular Museum hours.

MUSEUM INFORMATION

www.hammer.ucla.edu
310-443-7000

Hours

Tue, Wed, Fri, Sat 11am–7pm,
Thu 11am–9pm, Sun 11am–5pm
Closed Mondays, July 4, Thanksgiving,
Christmas, and New Year's Day.
The Grunwald Center Study Room is
open by appointment only, Monday
through Friday from 10am to 4pm.

Admission

\$5 Adults
\$3 Seniors (65+) and UCLA Alumni
Association Members with ID
Free for Museum members, students
with ID, UCLA faculty and staff,
and visitors 17 and under
Free every Thursday for all visitors



Parking

Convenient parking is available
under the museum for \$3 with
validation. Enter on Westwood
Boulevard or Glendon Avenue.
Parking for people with disabilities
is provided on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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