

UCLA HAMMER MUSEUM

Winter 2004

Ranked #1 Museum in Los Angeles of 2003 by LA Weekly

MUSEUM INFORMATION

Admission

\$5 Adults; **\$3** Seniors (65+) and UCLA Alumni Association members with ID; **Free** Museum members, UCLA faculty/staff, Students with I.D. and visitors 17 and under. **Free** Thursdays for all visitors.

Hours

Tuesday, Wednesday, Friday, and Saturday, 11am-7pm; Thursday, 11am-9pm; Sunday, 11am-5pm. Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year's Day.

Tours

Tours for groups of ten or more are by appointment only. For reservations, call (310) 443-7041.

Parking

Discounted parking is available under the Museum.

♻️ Parking is available on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

Cover image: Giovanni Anselmo, *Entrare nell'opera* (Entering the work), 1971. Photographic emulsion on canvas. Private collection, courtesy Galleria Tucci Russo, Torre Pellice, Italy.

10899 Wilshire Boulevard Los Angeles, California 90024 USA

For additional program information: VOICE: (310) 443-7000 TTY: (310) 443-7094 Website: www.hammer.ucla.edu

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HAMMER CALENDAR



HAMMER

A Message from the Director



Photo: Lee Salem, 2003.

Lee and Lawrence Ramer, Lee Bontecou, Ann Philbin, and Chancellor Albert Carnesale at the Gala in the Garden, October 3, 2003.

I would like to begin by thanking all of the visitors, artists, program participants, UCLA colleagues, members, and donors who made 2003 such a tremendous year for the Museum. Among our many supporters, I am particularly grateful to the attendees of the Gala in the Garden—the Hammer Museum's resoundingly successful first benefit gala—and our honorees that evening, Lee and Lawrence Ramer and Lee Bontecou. It is thanks to everyone's generous support and participation that the Museum can maintain such a high level of quality.

The New Year is off to a good start as we present the West Coast debut of *The Last Picture Show: Artists Using Photography, 1960-1982*. Organized by the Walker Art Center, this important exhibition includes over 150 photographic works by 57 international artists, many of whom are from Los Angeles. We are pleased to host works by local artists Edward Ruscha, Allen Ruppersberg, UCLA faculty members John Baldessari, Charles Ray, James Welling, and several others.

As our international reputation continues to grow, several exhibitions that saw their debut at the Hammer are now traveling to institutions throughout the US and Europe. The venues for *Christian Marclay*, organized by our chief curator Russell Ferguson, include the Center for Curatorial Studies, Bard College, New York; Seattle Art Museum, Washington; Kunstmuseum Thun, Switzerland; Collection Lambert, France; and Barbican Art Centre, England. *The Eunice and Hal David Collection* will enjoy a presentation at the Portland Museum of Art, Oregon. *Lee Bontecou: A Retrospective* is currently at the Museum of Contemporary Art, Chicago, which co-organized the show. It will then travel to The Museum of Modern Art, New York, this summer.

At the same time, we remain committed to our role as a university museum. Last season the Hammer collaborated with UCLA's Ralph J. Bunche Center for African American Studies, the Departments of Art and English, the Fowler Museum, and several student organizations. In the upcoming season, we continue to strengthen our ties to the university by joining with the Department of Ethnomusicology to host lively world music performances; by continuing to present Department of Art lectures, which will feature Elizabeth Peyton, Robert Gober, faculty member Chris Burden, and others; and by hosting a range of student-oriented workshops throughout the year.

Last year, the *Los Angeles Times* described the Bontecou exhibition as not only meeting expectations, but actually exceeding them. We strive to make the same statement apply to all of our activities—the many exhibitions, public programs, and educational initiatives you will read about in this calendar. Please join us as we begin another outstanding and influential year at the Hammer.

Ann Philbin
Director

HAMMER PROJECTS



Top to bottom: Edgar Arceneaux, *Drawings of Removal* at UCLA Hammer Museum, 2003. Pae White, *Aviary*, 2001. Paper and thread. Collection of Angelika Taschen, photo courtesy neugerriemschneider, Berlin. George Raggett, *Gazebo!*, 2003. Wood, fluorescent lights, fan, plastic objects.

Hammer Projects are made possible with support from The Horace W. Goldsmith Foundation, The Annenberg Foundation, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Edgar Arceneaux

THROUGH FEBRUARY 29, 2004

An ongoing project begun in 1999, *Drawings of Removal* explores memory through the medium of drawing. Initially inspired by a 1998 family road trip to the artist's father's hometown of Beaumont, Texas, the installation contains fragmentary drawings of landmarks that existed during his father's childhood alongside drawings of the present-day landscape. The work underscores the impermanence of the urban topography and the mutability of memory. During the run of the exhibition the artist's studio will be on site and the installation will feature a changing array of layered, cut-out, excavated, drawn, and re-drawn images.

Gallery Talk

Thursday, February 26, 6pm

Pae White

FEBRUARY 8 - JULY 13, 2004

Los Angeles artist Pae White will take over the Hammer lobby, installing her kaleidoscopic hanging pieces throughout. Made from brightly colored die-cut paper shapes strung on string, these pieces resemble overgrown wind chimes or multi-layered psychedelic curtains. Moving in response to the slightest breath, these works define three-dimensional space and capture White's interest in ephemerality, movement, and translucency.

Gallery Talk

Thursday, March 11, 6pm

George Raggett

MARCH 14 - JUNE 27, 2004

Los Angeles artist George Raggett presents his sculptural installation of an off-kilter gazebo in the Lobby Gallery. Poking fun at the false cheer affected by popular, Westernized interpretations of the Chinese art of feng shui, Raggett's radically asymmetric gazebo calls attention to its own dysfunction. This giddy garden getaway undermines expectations of the gazebo as a calming space of meditation and retreat.

Gallery Talk

Sunday March 28, 3pm

HAMMER Exhibitions

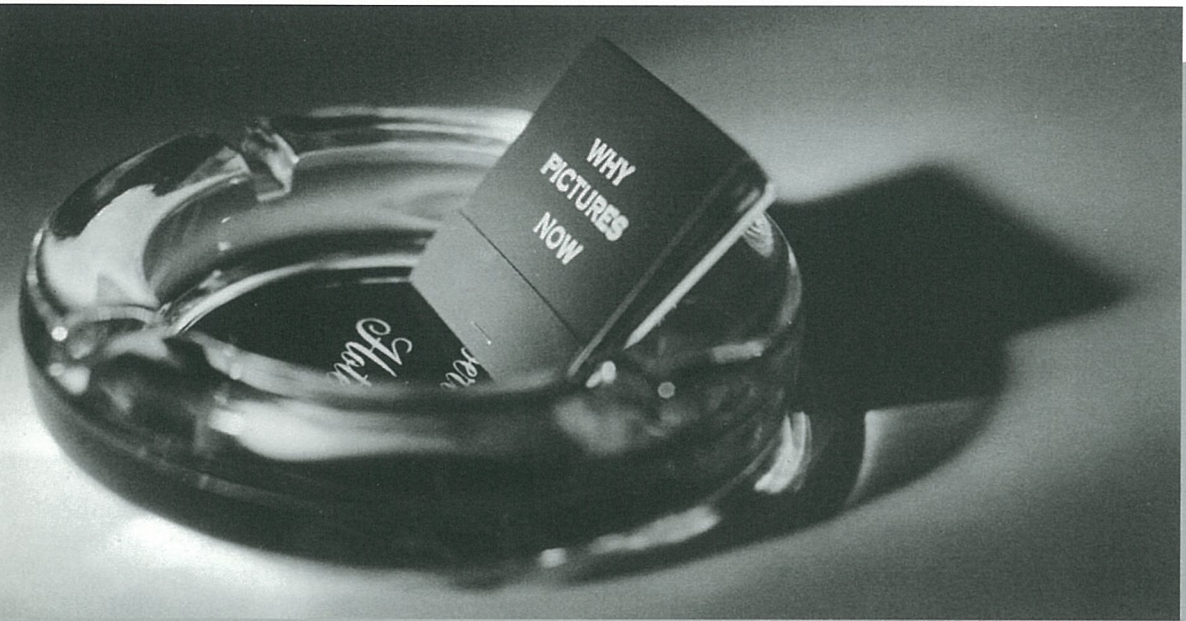
THE LAST PICTURE SHOW: ARTISTS USING PHOTOGRAPHY, 1960-1982

FEBRUARY 8 – MAY 9, 2004

The Last Picture Show: Artists Using Photography, 1960-1982, on view from February 8 through May 9, 2004, is the first major examination of photography by artists who think of themselves as artists first, rather than as photographers. Focusing on roughly a twenty-year period, *The Last Picture Show* brings together approximately 150 works by 57 artists who took up the camera as a tool to pursue their broader artistic ideas, using photographs not only as a document of fleeting performances, staged self-portraits, temporary assemblages, or remote interventions in the landscape, but also as the actual, lasting work of art.

The Last Picture Show encompasses a wide range of art practices and movements such as Conceptual Art, Minimalism, Arte Povera, and strategies of image appropriation. The broad scope of the exhibition includes diverse and unconventional photographs that demonstrate how artists have used the camera to frame critical explorations and overarching themes. These include architecture and seriality, the body, self-portraiture and identity, found images, appropriation, interventions in natural and built environments, conceptual strategies, and the absurd, among others.

Included in the exhibition are Vito Acconci, Bas Jan Ader, Giovanni Anselmo, Eleanor Antin, John Baldessari, Bernd and Hilla Becher, Joseph Beuys, Mel Bochner, Christian Boltanski, Marcel Broodthaers, Victor Burgin, Sarah Charlesworth, Bruce Conner, Jan Dibbets, Valie Export, Hans-Peter Feldmann, Peter Fischli and David Weiss, Gilbert and George, Dan Graham, Hans Haacke, Douglas Huebler, Yves Klein, Imi Knoebel, Silvia Kolbowski, Jeff Koons, Barbara Kruger, David LaMelas, Louise Lawler, Sherrie Levine, Sol LeWitt, Richard Long, Gordon Matta-Clark, Ana Mendieta, Mario Merz, Nasreen Mohamedi, Bruce Nauman, Hélio Oiticica and Neville D'Almeida, Dennis Oppenheim, Giulio Paolini, Giuseppe Penone, Adrian Piper, Sigmar Polke, Richard Prince, Charles Ray, Martha Rosler, Allen Ruppersberg, Edward Ruscha, Cindy Sherman, Laurie Simmons, Robert Smithson, Ger Van Elk, Jeff Wall, Andy Warhol, Robert Watts, William Wegman, James Welling, and Hannah Wilke.



Opposite page: Joseph Beuys, *La rivoluzione siamo noi*, 1972. Phototype on polyester, ink, ink stamp. Alfred and Marie Greisinger Collection, Walker Art Center; T.B. Walker Acquisition Fund, 1992.

Left: Louise Lawler, *Why Pictures Now*, 1981. Black-and-white photograph. Courtesy of the artist and Metro Pictures, New York.

PROGRAMS

Panel Discussion
Sunday, February 8, 2pm
Curator **Douglas Fogle** with
Louise Lawler
Sarah Charlesworth
Laurie Simmons
Barbara Kruger

Lecture
Wednesday, February 11, 7pm
Charles Ray

Gallery Talk
Sunday, February 22, 3pm
James Welling

Conversation
Thursday, March 18, 7pm
Allen Ruppersberg
and **Ger Van Elk**

Film/Video Screenings
Thursday, March 25, 7pm
Thursday, April 8, 7pm
Films and videos by artists in the exhibition

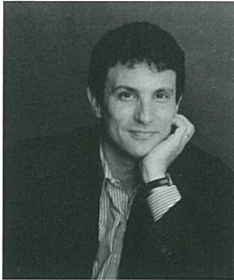
Gallery Talk
Sunday, April 25, 3pm
Sharon Lockhart

The Last Picture Show: Artists Using Photography, 1960-1982 is organized by Walker Art Center, Minneapolis, and is made possible by generous support from Karen and Ken Heithoff, La Colección Jumex, Matthew O. Fitzmaurice, Carol and Judson Bemis, Jr., and Harry M. Drake.

The Los Angeles presentation is made possible by The Broad Art Foundation, Rosette Delug, and Michael Rubel. Related public programming is supported by The Pasadena Art Alliance.

HAMMER Conversations

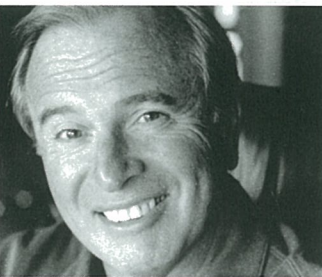
An ongoing series of provocative dialogues
on the arts, culture, and sciences



David Remnick and Ken Auletta

Tuesday, February 3, 7pm

David Remnick has been editor-in-chief of *The New Yorker* since 1998. He initially joined the magazine's staff after winning a Pulitzer Prize for his book *Lenin's Tomb*. Under his editorial reign, *The New Yorker* has garnered numerous honors for general excellence and feature writing from the American Society of Magazine Editors. Remnick has also written and edited numerous books, including the recently published *Fierce Pajamas: An Anthology of Humor Writing from The New Yorker*.



Ken Auletta is the "Annals of Communication" columnist at *The New Yorker*. He has published six books on media moguls and the course of television, print, and broadcast communications in the past 25 years. Auletta narrated and co-wrote a PBS Frontline documentary on Australian entrepreneur Rupert Murdoch, and his most recent book, *The Backstory: Inside the Business of News*, was published in December of 2003.



Janeane Garofalo and Laura Flanders

Wednesday, April 21, 7pm

An established Hollywood actress and comedian, **Janeane Garofalo** has been seen in over 40 films and television programs including *Reality Bites*, *The Truth about Cats and Dogs*, and *The Laramie Project*. Her next film, *Stay*, is due out in 2004. Garofalo's entertaining wit has been included in *Laws of the Bandit Queens: Great Women in Their Own Words* by Ali Smith, and *Ms.* magazine. She has been interviewed on television news magazines on CNN and MSNBC promoting peace and diplomacy.



Laura Flanders, a political reporter and social commentator, is the author of *Real Majority*, *Media Minority: The Cost of Sidelining Women in Reporting*. Her book *Bushwomen: Tales of the Cynical Species*, an investigation of the women in George W. Bush's cabinet, will be published in March of 2004. She has hosted and produced several radio and television programs, was the founding director of the women's desk at FAIR (Fairness and Accuracy in Reporting), and has been the news director of the Pacifica Network News.

Sponsored by ROAR (Retain Our American Rights).

Top to bottom: David Remnick,
Ken Auletta, Janeane Garofalo
and Laura Flanders

HAMMER Readings

New American Writing

Readings organized and hosted by **Benjamin Weissman**, professor of creative writing at Art Center College of Design

John D'Agata and Ben Marcus

Sunday, March 21, 5pm

John D'Agata is the author of *Halls of Fame*, a groundbreaking book revising the usual conventions of the personal essay, and the editor of the anthology, *The Next American Essay*. Ben Marcus's emotive writings on family and culture include the novel *Notable American Women* and a collection of stories, *The Age of Wire and String*. Editor of the forthcoming book *The Anchor of New American Short Stories*, he directs the graduate fiction-writing program at Columbia University.

Gary Indiana and Michelle Tea

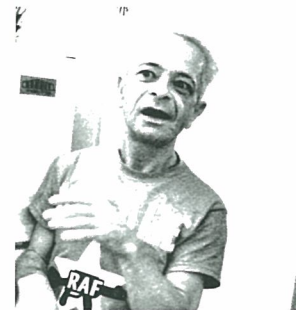
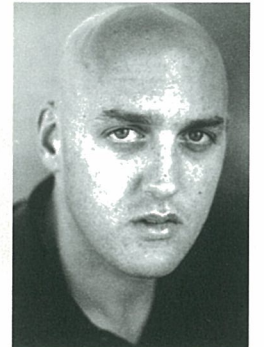
Sunday, April 11, 5pm

Gary Indiana's cultural criticism has appeared in *Artforum*, *The Village Voice*, and *Details*. He wrote a book on the Menendez trial, *Resentment*, and he is the author of *Scar Tissue and Other Stories*, *White Trash Boulevard*, and *Rent a Boy*. Michelle Tea is the author of the novels *The Passionate Mistakes* and the Lambda-winning *Valencia*. She is a contributor to various publications and the co-founder and curator of the all-girl performance group, Sister Spit.

Love Stories and Erotic Tales: Rowdy Tops and Bossy Bottoms

Sunday, April 18, 5pm

The Hammer hosts a variety of writers and artists entertaining with select readings and performances of works embracing erotica, love, lust, and the extremes of sexual behavior. Featuring Jennifer Bolande, Glen David Gold, Micol Hebron, Mary Beth Heffernan, Stanya Kahn, Rachel Kushner, Simon Leung, Nick Lowe, Paul McCarthy, Shaun Caley Regen, Julie Reyes, Jan Tumlrir, Paul Vangelisti, and others.



Clockwise: John D'Agata, Ben Marcus, Michelle Tea, and Gary Indiana.

Michael Ryan and Amy Gerstler

Sunday, April 25, 5pm

Michael Ryan has written four books of poems, an autobiography, and a collection of essays. His memoir, *Baby B*, was excerpted in *The New Yorker*, and his book *New and Selected Poems* was recently published. He is Professor of English and Creative Writing at the University of California, Irvine. Amy Gerstler is the author of *Ghost Girl*, a book of poems. Her book, *Bitter Angel* won a National Book Critics Circle Award. Her work has appeared in several volumes of *Best American Poetry* and *The Norton Anthology of Postmodern American Poetry*.

This series has been made possible, in part, with support from Bronya and Andrew Galef. In-kind support has been provided by W Los Angeles-Westwood.

HAMMER Readings

Contemporary Poetry

Organized and hosted by **Stephen Yenser**, poet and professor at UCLA

Frank Bidart

Thursday, February 5, 7pm

Frank Bidart is a poet and professor at Wellesley College. He has published two books of poetry, *Music Like Dirt* and *Desire*, both of which were finalists for the Pulitzer Prize. He is Chancellor of the Academy of American Poets and has won honors from *The Paris Review* and The Poetry Society of America.

Rosanna Warren

Friday, February 13, 7pm

Rosanna Warren has recently published her fourth volume of poetry, *Departure*. She has received numerous honors and prizes, and is a chancellor of the Academy of American Poets and the Emma Lachlan Metcalf Professor of Humanities at Boston University.

Brigit Pegeen Kelly

Thursday, March 4, 7pm

A professor of English at the University of Illinois, Brigit Pegeen Kelly has written *To the Place of Trumpets*, which was chosen for the Yale Series of Younger Poets, and *Song*, the Lamont Poetry Selection of the Academy of American Poets. Included in two volumes of *The Best American Poetry* series, her work has garnered numerous awards.

David Lehman

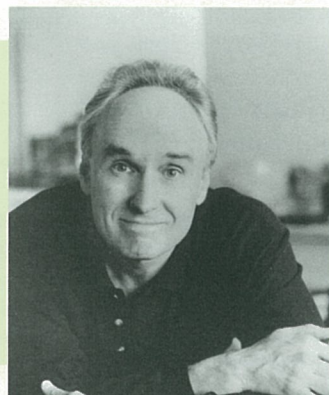
Wednesday, April 14, 7pm

David Lehman is a poet, editor, and critic whose next book, *When a Man Loves a Woman (and Other Poems)*, will be published in fall 2004. He is the series editor for *The Best American Poetry*. Lehman's book of criticism on detective novels, *The Perfect Murder*, was nominated for an Edgar Award from the Mystery Writers Of America.

Nicholas Christopher

Thursday, April 29, 7pm

Nicholas Christopher is a poet and an editor. The collection of his work, *Crossing the Equator: New and Selected Poems 1972-2004*, will be published in the spring of 2004. A professor at the School of Arts at Columbia University, he has received many awards and prizes.



Left to right: Nicholas Christopher, Brigit Pegeen Kelly, Frank Bidart, and Rosanna Warren



Ingrid Ankerson



Deena Larsen

hyper_text

Explorations in electronic literature presented in collaboration with the Electronic Literature Organization (www.eliterature.org)

Deena Larsen and Geniwate

Friday, February 27, 7pm

Deena Larsen is the author of two interactive narratives, *Marble Springs* and *Samples: Nine Vicious Little Hypertexts*, which weaves stories echoing a geometric quilt pattern. Geniwate lives in Melbourne, Australia. Her collaborative project *Poetry Machines*, a website joining programmers and writers, is scheduled for release in February 2004. She has served on the Australian Network of Art and Technology and her work has been exhibited at Brooklyn Academy of Music in New York.

Noah Wardrip-Fruin and Talan Memmott

Friday, March 19, 7pm

Noah Wardrip-Fruin is a new media scholar, writer, and a director of the Electronic Literature Organization. He has recently edited two books on new media, and his work has been presented at the Whitney and Guggenheim museums. Talan Memmott is a hypermedia artist and writer from San Francisco. He is the creative director and editor of the online hypermedia literary journal *Beehive*, which he started in 1998. Memmott has been awarded the 2000 trAce award for Alt-X New Media Writing and recognized by the Electronic Literature Organization for *Lexia to Perplexia*.

narr@tive: Digital Storytelling

Friday, April 23, 7pm

In conjunction with narr@tive: Digital Storytelling, the UC Digital Cultures Graduate Conference addressing cultural expression in a digital medium, this program will focus on student works ranging from animated poetry and interactive stories to digital narratives and net.art. Chaired by Jessica Pressman (UCLA, English) and Jeremy Douglass (UCSB, English), the conference is funded by the UC Digital Cultures Project.

Natalie Bookchin and Ingrid Ankerson

Friday, May 21, 7pm

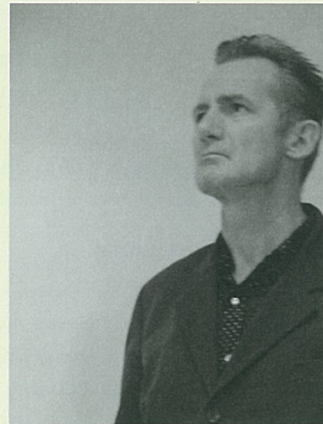
Natalie Bookchin is based in Los Angeles and is a faculty member at CalArts. Her most recent project, *Metapet* (www.metapet.net), is an online game commissioned by Creative Time in association with HAMACA, a net art platform in Barcelona. Her next project is a collaboration with political theorist Jacqueline Stevens. Ingrid Ankerson is the co-editor of *Poems that Go* (www.poemsthatgo.com), a hypertext website that she began in 2000, and an assistant editor of the *Iowa Review Web*. She was the winner of the 2001 University of Baltimore's Publishing Arts Award for her work *Good Scissors*. Ankerson lives in Baltimore and teaches internet art classes at the University of Maryland, Baltimore.

HAMMER Lectures

A series of lectures provoking thought and commentary while exploring popular culture throughout contemporary history.

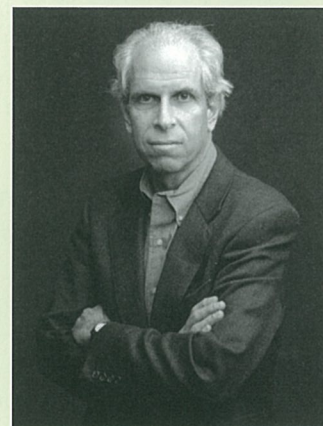
Dick Hebdige
becoming animal: Bestial Mimesis, Prophecy and the American Roots
Wednesday February 18, 7pm

Dick Hebdige is the director of the Interdisciplinary Humanities Center at the University of California, Santa Barbara and the author of three books: *Subculture: The Meaning of Style*; *Cut'n'mix: Culture, Identity and Caribbean Music*; and *Hiding in the Light: On Images and Things*. His multi-media presentation considers the role and significance of animal references in light of Jacques Attali's suggestion that "music is prophetic noise."



Stephen Shore
Thursday, May 20, 7pm

Stephen Shore is the director of the photography program at Bard College. He is recognized for his large-format color photographs of American vernacular landscape of the seventies and early eighties. His work, extending the scope of color photography beyond advertising and fashion, has garnered awards from the Guggenheim Foundation and the National Endowment of the Arts. A photographer since his teens, Shore was the first living photographer to have a one-man show at the Metropolitan Museum of Art.



Mr. Shore's lecture is made possible in part by Aperture.

Top: Dick Hebdige
Bottom: Stephen Shore

UCLA Department of Art Lecture Series

Elizabeth Peyton

Thursday, January 29, 7pm

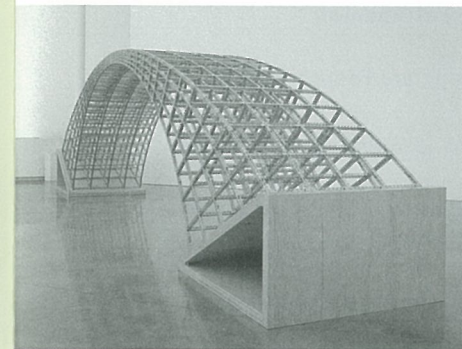
Elizabeth Peyton paints definitive portraits that mix media images with modern realism. Her works are included in public collections such as the Museum of Fine Arts, Boston; the San Francisco Museum of Modern Art; the Walker Art Center, Minneapolis; and The Museum of Modern Art, New York.



Renee Petropoulos

Thursday, February 12, 7pm

Heavily influenced by street art, Renee Petropoulos is a painter whose work has become increasingly three-dimensional. Her public art commissions in Los Angeles include a large painted ceiling at the downtown public library and a collaborative design at Metropolitan Transportation Authority's Douglas/Rosecrans station.



Chris Burden

Thursday, February 19, 7pm

Chris Burden gained instant recognition with his 1971 performance piece *Shoot*. With exhibitions entitled *Bridges and Bullets*, *Small Skyscraper*, and *Tower of Power*, among others, his work investigates the dynamics of money, power, technology, and engineering. He is a faculty member in the UCLA Department of Art.

Robert Gober

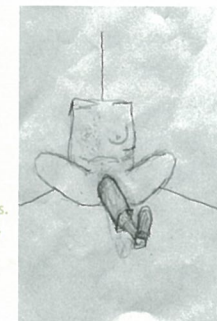
Thursday, February 26, 7pm

Robert Gober's work has been exhibited both in the U.S. and abroad including large scale exhibitions at The Geffen Contemporary, Museum of Contemporary Art, Los Angeles; the Dia Center for the Arts, New York; and the Walker Art Center, Minneapolis. In 2001, he represented the United States at the Venice Biennale, and his works are in numerous public collections.

Top to bottom:
Elizabeth Peyton,
Nick reading Moby Dick,
2003. Oil on mdf.
Courtesy of Regen Projects,
Los Angeles.

Chris Burden, *Curved Bridge*,
2003. Stainless steel
reproduction, Mysto Type I
Erector parts and wood bases.
Courtesy of Gagosian Gallery,
Los Angeles.

Robert Gober, *Untitled*,
2002. Graphite on paper.
Courtesy the artist.



Mira Schor

Thursday, March 11, 7pm

Mira Schor is a painter and a writer whose work investigates the relationship between written words and painting. She is the co-author of *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, and her essays on contemporary feminist issues have been translated into three languages.

Isaac Julien

Thursday, April 15, 7pm

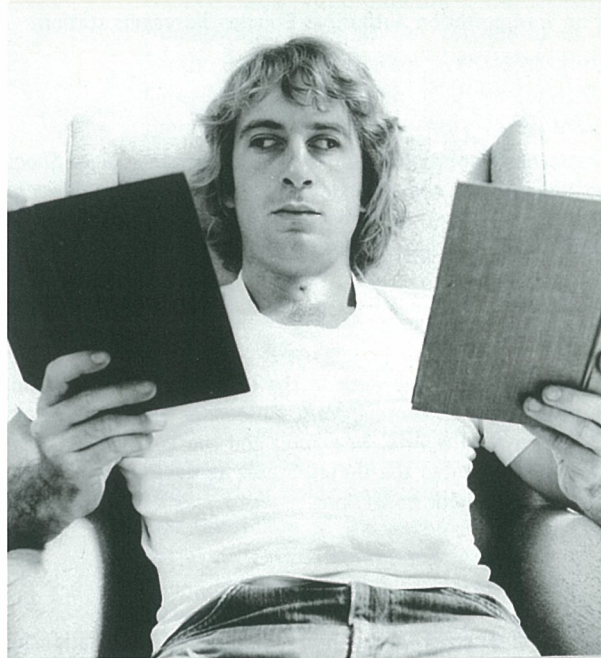
Isaac Julien is a British filmmaker. His experimental films, which often focus on masculinity, race, and sexual differentiation, have been shown around the world. In 1991, he won the Cannes Critics' Prize for *Young Soul Rebels*.

Art Council Lectures by Peyton and Julien are made possible by the Department of Art and the generous support of the UCLA Art Council. Visiting Artist Lecture Series featuring Petropoulos, Burden, Gober, and Schor are made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

HAMMER CALENDAR OF EVENTS

JANUARY

29 Thurs 7pm UCLA Department of Art
Lecture Series
Elizabeth Peyton



Hammer Museum programs
are FREE to the public.

Gallery talks are free with
Museum admission.

Above: William Wegman, *Reading Two Books*, 1971.
Black-and-white photograph. Private collection.
Opposite page: Barbara Kruger, *Untitled (You are
not yourself)*, 1982. Black-and-white photograph.
Collection of Per Skarstedt, New York.

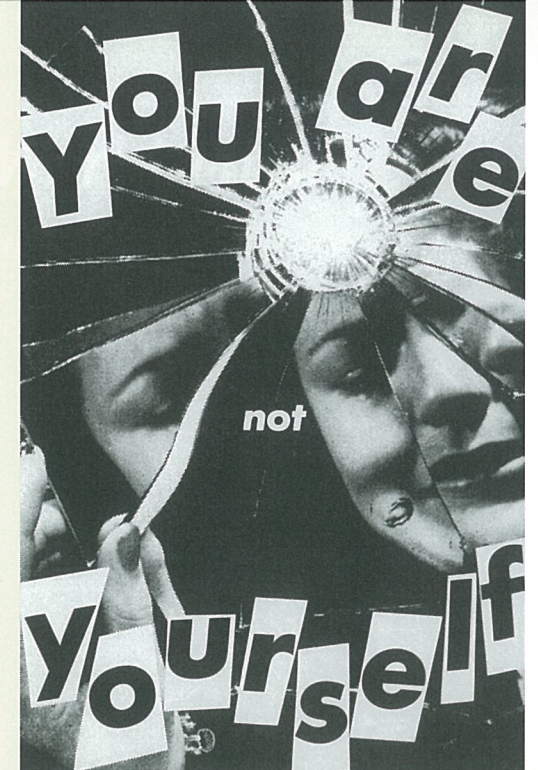
FEBRUARY

- 3 Tues 7pm Hammer Conversations
David Remnick & Ken Auletta
- 5 Thurs 7pm Contemporary Poetry: **Frank Bidart**
- 8 Sun 2pm The Last Picture Show: Panel Discussion
Douglas Fogle with
**Sarah Charlesworth, Laurie Simmons,
Barbara Kruger & Louise Lawler**
- 11 Wed 7pm The Last Picture Show: Lecture
Charles Ray
- 12 Thurs 7pm UCLA Department of Art Lecture Series
Renee Petropoulos
- 13 Fri 7pm Contemporary Poetry: **Rosanna Warren**
- 18 Wed 7pm Hammer Lectures: **Dick Hebdige**
- 19 Thurs 7pm UCLA Department of Art Lecture Series
Chris Burden
- 22 Sun 3pm The Last Picture Show: Gallery Talk
James Welling
- 26 Thurs 6pm Hammer Projects: Gallery Talk
Edgar Arceneaux
- 26 Thurs 7pm UCLA Department of Art Lecture Series
Robert Gober
- 27 Fri 7pm hyper_text: **Deena Larsen & Geniwate**
- ## MARCH
- 4 Thurs 7pm Contemporary Poetry: **Brigit Pegeen Kelly**
- 11 Thurs 6pm Hammer Projects: Gallery Talk: **Pae White**
- 11 Thurs 7pm UCLA Department of Art Lecture Series
Mira Schor
- 12 Fri 7pm Hammer Forum
***Preaching to the Perverted:* Holly Hughes**

- 13 Sat 1-5pm Hammer Forum
Queer Art and Censorship Symposium
- 14 Sun 3pm Daumier Gallery Talk
UCLA Professor Emeritus **Eugen Weber**
- 18 Thurs 7pm Hammer Conversation
Allen Ruppersberg & Ger Van Elk
- 19 Fri 7pm hyper_text
Noah Wardrip-Fruin & Talan Memmott
- 21 Sun 5pm New American Writing
John D'Agata & Ben Marcus
- 25 Thur 7pm The Last Picture Show: Film/Video Screening
- 28 Sun 3pm Hammer Projects: Gallery Talk: **George Raggett**

APRIL

- 8 Thur 7pm The Last Picture Show Film/Video Screening
- 11 Sun 5pm New American Writing
Gary Indiana & Michelle Tea
- 14 Wed 7pm Contemporary Poetry: **David Lehman**
- 15 Thurs 7pm UCLA Department of Art Lecture Series
Isaac Julien
- 17 Sat 2pm Spring Festival of World Music
**Music of Mexico Ensemble
Afro-Cuban Music Ensemble**
- 18 Sun 5pm New American Writing
Love Stories and Erotic Tales
- 21 Wed 7pm Hammer Conversation
Janeane Garofalo & Laura Flanders
- 23 Fri 7pm hyper_text: narr@tive: **Digital Storytelling**
- 25 Sun 2pm Spring Festival of World Music
**Music of the Balkans Ensemble
Music of Brazil Ensemble**



- 25 Sun 3pm The Last Picture Show: Gallery Talk
Sharon Lockhart
- 25 Sun 5pm New American Writing
Michael Ryan & Amy Gerstler
- 29 Thurs 7pm Contemporary Poetry
Nicholas Christopher

MAY

- 1 Sat 2pm Spring Festival of World Music
**Music of India Ensemble
Music of Korea Ensemble**
- 8 Sat 2pm Spring Festival of World Music
**Music of Bali Ensemble
Music of West Africa Ensemble**
- 20 Thurs 7pm Hammer Lectures: **Stephen Shore**
- 21 Fri 7pm hyper_text
Natalie Bookchin & Ingrid Ankersen

HAMMER FORUM

A series of timely programs on current social and political issues

Queer Art and Censorship: Freedom of Expression and Contemporary Culture

Co-sponsored by the Williams Project on Sexual Orientation Law and Public Policy, UCLA School of Law, and the UCLA Hammer Museum, this symposium will explore censorship and its cultural and legal implications.

Friday, March 12, 7pm

Holly Hughes

Known for her humor, sarcasm, and social critique, artist Holly Hughes performs a personal tale of censorship. *Preaching to the Perverted* depicts the legal action Hughes, along with three fellow performance artists, initiated when the National Endowment of the Arts deemed their work indecent and denied grants to the artists.



Holly Hughes



Malcolm X

Saturday, March 13

1pm

Contested Visibilities:

On the History of Queer Art

Professors **Judith Halberstam** and **Richard Meyer** discuss gender representations in the history of art. Judith Halberstam, a professor of gender, culture, and film in the Literature Department at the University of California, San Diego, is the author of *Female Masculinity* and the forthcoming *In A Queer Time and Place*. Richard Meyer, an associate professor of modern and contemporary art at the University of Southern California, is the author of *Outlaw Representations*.

2:15pm

Censorship in the Real World:

Artists and Public Reception of Art

This panel investigates artists' opinions of homosexuality within artistic mediums. Performance artists **Holly Hughes**, **Alex Donis** and **Glenn Ligon**, and visual and public artist **Alma Lopez** join moderators **Judith Halberstam** and **Richard Meyer** to discuss censorship in their respective creative realms.

3:45pm

Regulating Queer Art & Artists:

Law, Public Policy, and the Market

Stuart Biegel, Professor of Law at the UCLA School of Law and faculty member of the Graduate School of Education, moderates this timely discussion exploring the business, policy, and social politics of homosexual art with guests **Patrick Moore** and **Nan D. Hunter**. The founding director of the Estate Project for Artists with AIDS, Patrick Moore pioneered the concept of preserving artworks as historical artifacts of the AIDS crisis. Professor of Law at the Brooklyn Law School, Nan D. Hunter founded the American Civil Liberties Union (ACLU) Lesbian and Gay Rights Project and the ACLU AIDS Project.

Glenn Ligon, *Malcolm X (version 1) #0, 2000*. Flashe paint and silkscreen on primed canvas. Courtesy of the artist and D'Amelio Terras, New York.

A Spring Festival of World Music

UCLA's Department of Ethnomusicology and the Hammer Museum jointly present A Spring Festival of World Music in the Museum's courtyard. Performed by students and faculty, this lively series of international rhythms, sounds, and dance is free to the public.

Saturday, April 17

2pm **Music of Mexico Ensemble**

Director: Jesus Guzman

Mariachi music in a variety of musical styles from various regions of Mexico

3:30pm **Afro-Cuban Ensemble**

Director: Francisco Aguabella

Ceremonial songs and social dances based on traditions of Matanzas, Cuba

Sunday, April 25

2pm **Music of the Balkans Ensemble**

Directors: Ivan Varimezov (gaida) and

Tzvetanka Varimezova (vocals and tambura)

Traditional Bulgarian songs, instrumental music, and contemporary folk songs

3:30pm **Music of Brazil Ensemble**

Director: Beto Gonzalez, Manager: Tara Browner

Percussion and song in styles of samba reggae, samba batucada, maracatu, and Brazilian funk



Saturday, May 1

2pm **Music of India Ensemble**

Directors: Nishat Khan (sitar)

and Abhiman Kaushal (tabla)

Vocal and instrumental compositions in North Indian ragas (melodic modes) and talas (rhythmic patterns)

3:30pm **Music of Korea Ensemble**

Director: Dong Suk Kim

Court and folk music and dance traditions that include professional and student performers

Saturday, May 8

2pm **Music of Bali Ensemble**

Director: I Nyoman Wenten,

Dance Director: Nanik Wenten

Fast-tempo Gamelan music and costumed dance

3:30pm **Music of West Africa Ensemble**

Director: Kobla Ladzekpo

Music and social dances of the Ewe people of Ghana and Togo, the Fon of Benin, and the Ashanti of Ghana

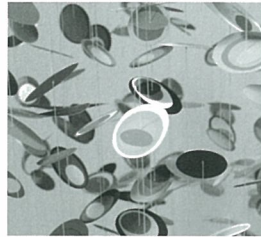


Left: Korean Ensemble. Photo: Tim Rice
Courtesy of the Department of Ethnomusicology, UCLA
Above: Bali Ensemble. Photo: Donna Armstrong
Courtesy of the Department of Ethnomusicology, UCLA

Lunchtime Art Talks

Wednesdays at 12:30pm

Drop into the Hammer for insightful mid-day escapes. Curators give brief talks about works of art on view at the Museum, leaving plenty of time to enjoy lunch in the Hammer courtyard. Art Talks are free of charge, beginning at 12:30pm and ending at 12:45pm.



Installation by Pae White
February 18



The Members of the Club Mickey by Christian Boltanski
February 25



St. Michael Fighting the Dragon by Albrecht Dürer
March 3



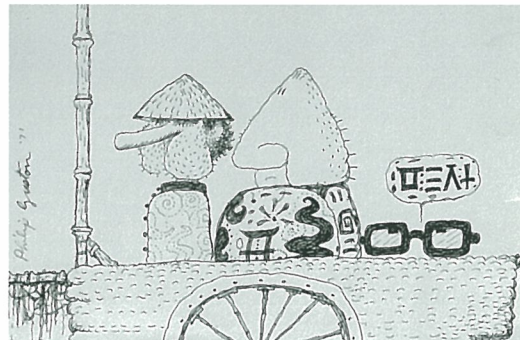
Summertime by Mary Cassatt
March 10



Self Portrait at the Table by Käthe Kollwitz
March 17



Infrastructure Research on the Planet Léverrier by Honoré Daumier
March 24



Poor Richard by Philip Guston
March 31



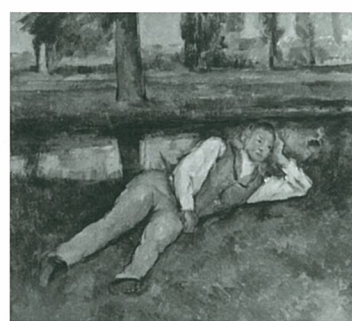
Gazebo! by George Raggett
April 7



Entering the Work by Giovanni Anselmo
April 14



El Pelele by Francisco de Goya
April 21



Boy Resting by Paul Cézanne
April 28

HAMMER Collections

Grunwald Center for the Graphic Arts

The Grunwald Center for the Graphic Arts is pleased to announce six additions to the collection of works on paper chosen at the December acquisition party for Friends of the Graphic Arts: two magnificent woodcuts by Albrecht Dürer, *Calvary with the Three Crosses* and *St. Michael Fighting the Dragon*; a remarkable sixteenth-century engraving by Diana Scultori after Giulio Romano, *Attilus Regulus in a Barrel*; a delicate pencil drawing of portrait studies by Sir Edward Coley Burne-Jones purchased in honor of Eunice and Hal David; and contemporary color lithographs, *Red Desert*, by Alexis Smith, and *The End*, by Ed Ruscha and Raymond Pettibon.

The Armand Hammer Collection

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view, and includes works by French nineteenth-century masters, European old master paintings, and works by American artists from the eighteenth to twentieth centuries.

The Armand Hammer Daumier and Contemporaries Collection

This season the Museum will host two Honoré Daumier exhibitions drawn from the Armand Hammer Daumier and Contemporaries Collection. *Starstruck! Daumier Looks to the Skies* takes a humorous and intriguing look at the wonders of the celestial sky popular in nineteenth-century, bourgeois France while *Daumier's Voyages in China* explores Daumier's particular view of "East Meets West" through a selection of works from two series *Voyage en Chine* [Voyage in China] (1843-45) and *En Chine* [In China] (1858-60) that, despite their namesake, often satirize typically French nineteenth-century culture.

Startstruck! Daumier Looks to the Skies

THROUGH APRIL 11, 2004

Daumier's Voyages in China

APRIL 17 - AUGUST 15, 2004



Top: Raymond Pettibon and Ed Ruscha *The End*, 2003. Color lithograph. Collection Grunwald Center for the Graphic Arts.



Bottom: Honoré Daumier, *Effect of moons*, 1840. Lithograph. Armand Hammer Daumier and Contemporaries Collection.

Gallery Talk

Sunday, March 14, 3pm

UCLA Professor Emeritus Eugen Weber will give a talk in the gallery entitled *Comic Tales* in conjunction with *Starstruck! Daumier Looks to the Skies*.

At the **HAMMER** Opening Night Photos



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- 1 Bontecou galleries during the opening.
- 2 Lee Bontecou signs her catalogue for Frank and Berta Gehry.
- 3 Tracy O'Brien, Laura Kay, Thad Stauber and Crystal Jones.
- 4 Museum courtyard during the opening.
- 5 Barbara Kruger.
- 6 Exhibition curator Elizabeth Smith with Lee Bontecou and funder Friedrike Merck.
- 7 Gerald and Gail Oppenheimer and Gisela and Arte Johnson.
- 8 Eunice and Hal David with actress Sally Kellerman.

Photographs by Elon Schoenholz.

Public Programs at the Hammer



Hammer Forum featuring radio host Robert Scheer, former Ambassador Joseph C. Wilson III, and filmmaker Robert Greenwald.



Aceyalone performing during Represent! - the Hammer's student voter registration drive.



Kathleen Cleaver and Stephen Nelson discuss the Black Panther Movement.



Hammer chief curator Russell Ferguson gives a Lunchtime Art Talk about Lee Bontecou's work.



DJ Frosty and singer Mia Doi Todd after their performances at Represent!

HAMMER MEMBERSHIP

The HAMMER Fellows is a lively group of Museum members who engage in discussions and events that explore current cultural and artistic issues, while providing vital support to all our exhibitions and programs. To play a leading role in the continued success of the Hammer Museum, we invite you to consider increasing your support to the HAMMER Fellows (\$1,000) level. With this level of membership, you will receive invitations to exclusive HAMMER Fellows events such as a private dinner with Hammer Projects artist Pae White and many of the artists included in the exhibition *The Last Picture Show: Artists Using Photography, 1960-1982*. Join us on February 8th for an evening of art, cuisine and great conversation in the Museum lobby under the kaleidoscopic hanging pieces of artist Pae White.

If you are not already a member...

Help the Museum continue to offer innovative exhibitions and free public programs by joining the Hammer today!

The benefits of membership range from free Museum admission to special invitations for our popular exhibition opening parties and VIP receptions with artists and curators. Your generous support will help us to continue to bring provocative thinkers and inspiring writers to Los Angeles audiences, organize ambitious exhibitions of emerging or under-recognized artists and offer exhibition-related programs for all ages that examine the meaning and production of art.

We especially encourage practicing artists to join the UCLA Hammer Museum at the discounted rate of \$25 and receive all the basic benefits of a \$50 Friend membership including 10% off all your purchases in our renowned bookstore.

To find out more about this and all other membership opportunities at the Museum, please visit our website at www.hammer.ucla.edu or call the Membership office at 310.443.7050.

Our many thanks to the following foundations, corporations and government agencies for their support of the Museum's exhibitions and programs in 2003.

The Ahmanson Foundation, Altria Group Inc., American Center Foundation, The Annenberg Foundation, Art for Arts Sake, The British Council, Buena Vista Pictures, Electronic Literature Organization, Fox Searchlight Pictures, The Gagosian Gallery, The J. Paul Getty Trust, Goethe Institut Los Angeles, The Goldenberg Family Trust, The Horace W. Goldsmith Foundation, Murray and Ruth Gribin Foundation, Hermès Paris, Institute for America's Future, Istituto Italiano di Cultura Los Angeles, The J.P. Morgan Chase Foundation, The Japan Foundation Los Angeles Office, The Knoedler Gallery, KPMG LLP, Lear Family Foundation, LEF Foundation, LLWW Foundation, Los Angeles County Arts Commission, Los Angeles Unified School District, Metro-Goldwyn-Mayer Co., The National Endowment for the Arts, Occidental Petroleum Corporation, Paramount Pictures, Peter Norton Family Foundation, Pro Helvetia - the Arts Council of Switzerland, Shamrock Holdings, Sony Pictures Entertainment, Tsunami Fund, Universal Studios, W Hotel Los Angeles-Westwood, Warner Bros., The Andy Warhol Foundation for the Visual Arts, and Frederick R. Weisman Art Foundation

We would also like to thank the following individuals for offering vital assistance to Hammer programs and exhibitions.

David Bohnett and Tom Gregory, Mrs. Sidney F. Brody, Margit and Lloyd Cotsen, Eunice and Hal David, Rosette Delug, Bronya and Andy Galef, Gail and Tony Ganz, Bea and Phil Gersh, Harriet Gold, Anita and Richard Green, Agnes Gund and Daniel Shapiro, Richard Jacobs, Sarah-Ann and Werner Kramarsky, Friedrike Merck, Eileen Harris Norton, Jeanne and Anthony Pritzker, Lee and Lawrence Ramer, Michael Rubel, Ronnie and Vidal Sassoon, Kathinka and John Tunney, Audrey Wilder, and Thomas Wortham

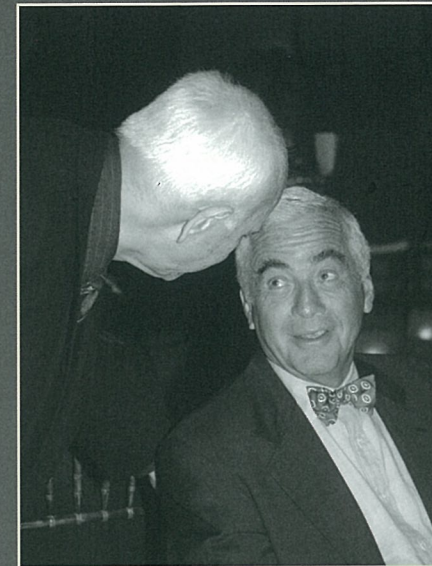
And for in-kind support, we thank: Doubletree Hotel Los Angeles, Tanqueray, and W Hotel Los Angeles-Westwood

GALA IN THE GARDEN

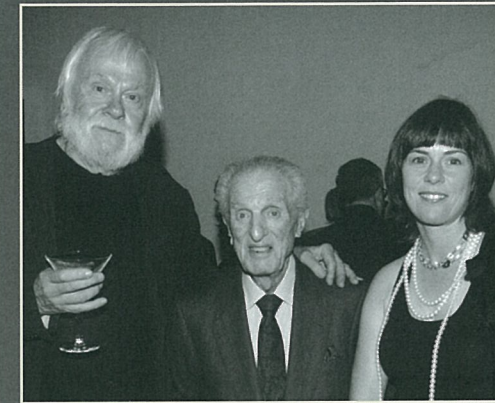
The Hammer Museum's inaugural Gala in the Garden was held on October 3, 2003, honoring Lee and Lawrence Ramer and celebrating Lee Bontecou: A Retrospective. It was spectacular, joyful – and sold out!



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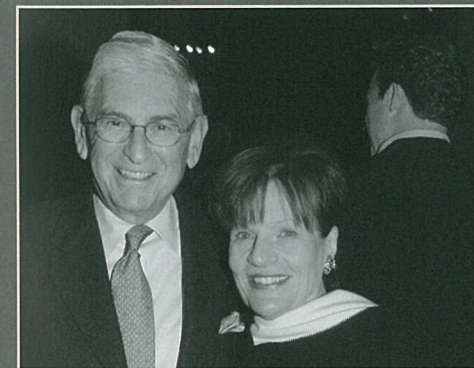
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Hammer Gala in the Garden:

- 1 View of Museum courtyard during the gala.
- 2 Board member Lloyd E. Cotsen.
- 3 John Baldessari, Philip Gersh, and Meg Cranston.
- 4 Ed Ruscha with Eddie Ruscha and Francesca Gabbiani.
- 5 Eli and Edythe Broad.
- 6 Altria's vice president of contributions Jennifer Goodale, Lee Bontecou, Hammer director Ann Philbin, and MCA chief curator Elizabeth Smith.
- 7 Lee and Lawrence Ramer.

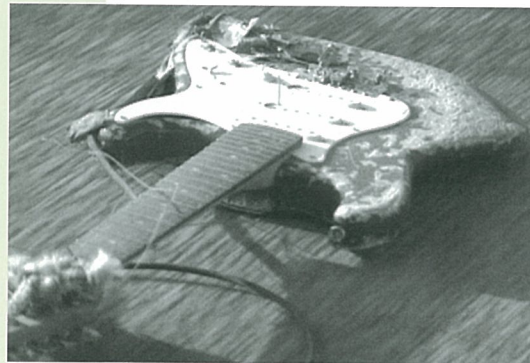
Photographs by Lee Salem.

HAMMER NEWS

Four exhibitions that had their debut at the Hammer Museum during the past year and works from the permanent collection are currently touring to prominent national and international venues:

- Co-organized by director Ann Philbin and Elizabeth Smith of the Museum of Contemporary Art (MCA), Chicago, **Lee Bontecou: A Retrospective** is on view at the MCA from February 14 – May 20, and concludes its tour at The Museum of Modern Art, New York from July 30 – September 27. The exhibition has garnered rave reviews in numerous publications, and *Newsweek* called it “breathtaking... as good as it gets.”
- Organized by chief curator Russell Ferguson, the exhibition **Christian Marclay** is on a two-year international tour, and is being shown at the Center for Curatorial Studies, Bard College, New York; Seattle Art Museum, Washington; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon; and Barbican Art Centre, London.
- **The Eunice and Hal David Collection of 19th- and 20th- Century Works on Paper**, a promised gift to the Museum’s Grunwald Center for the Graphic Arts, follows its Hammer presentation with a showing at the Portland Art Museum, Oregon this summer.
- **Trains, Balloons, and Buggies**, an exhibition comprised of works from the Armand Hammer Daumier and Contemporaries Collection, will travel to the International Print Center, New York March 10-April 24, 2004.
- Two etchings by **Jusepe de Ribera** from the Grunwald Center for the Graphic Arts, *Silenus* and *The Man with the Goitre*, will be included in the exhibition *Drawings and Prints from Ribera to Goya*, opening in February 2004 at the J. Paul Getty Museum.

The Museum is offering two new workshops for UCLA students. In collaboration with the J. Paul Getty Museum and the Art History Undergraduate Student Association, the Museum will offer a four-part drawing series teaching art to art-history students. In addition, Hammer Projects artists, such as Edgar Arceneaux and Pae White, will offer workshops to students in their respective installations in the Museum’s galleries.



Top: Richard Diebenkorn, *Woman Leaning Back in Chair*, 1963-64, ink on cardstock. The Eunice and Hal David Collection of 19th- and 20th-Century Works on Paper. Bottom: Christian Marclay, *Guitar Drag*, 2000, DVD projection with sound, 14 min. Courtesy of the artist and Paula Cooper Gallery, New York.

Upcoming Exhibitions

Made in Mexico

June 6 - September 12, 2004

Made in Mexico examines for the first time the effects of the diversified, socioeconomic atmosphere and distinctly Mexican vernacular on the contemporary generation of Mexican and international artists working in or inspired by Mexico. It is organized by three major themes: Local Identities, Mexican Modernism, and Social Spaces.

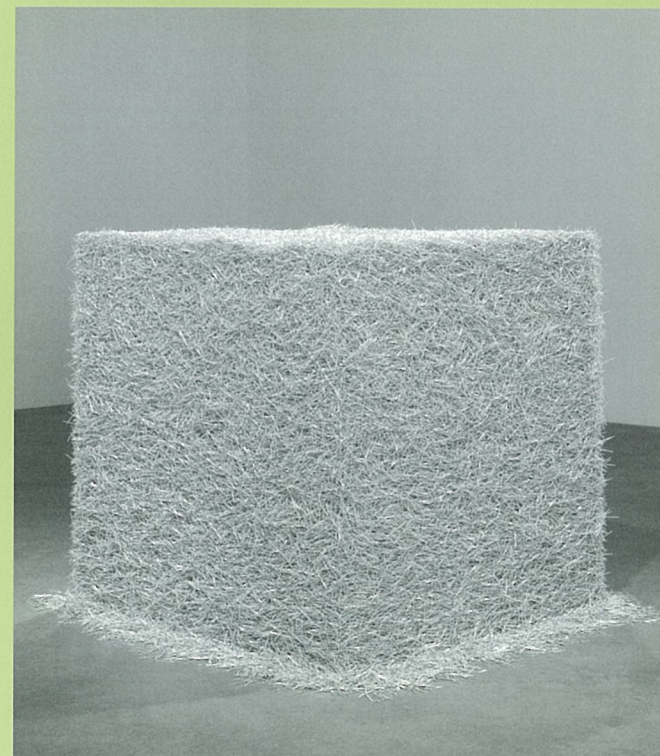
Organized by the Institute of Contemporary Art Boston, the exhibition includes work by Francis Alÿs, Andrea Fraser, Terrence Gower, Andreas Gursky, Mona Hatoum, Yasumasa Morimura, Gabriel Orozco, Daniela Rossell, Santiago Sierra, and Anton Vidokle.



Hammer Project: Tara Donovan

May 23 - August 29, 2004

Tara Donovan’s sculptures are wondrous creations born of everyday materials such as scotch tape, drinking straws, paper plates, and Styrofoam cups. Donovan takes these materials and “grows” them through accumulation. The results are large-scale abstract floor and wall works suggestive of landscapes, clouds, cellular structures, and even mold or fungus. She considers patterning, configuration, and the play of light when determining the structure of her works but the final form evolves from the innate properties and structures of the material itself. In her words, “it is not like I’m trying to simulate nature. It’s more of a mimicking of the way of nature, the way things actually grow.”



Top: Daniela Rossell, *Ricas y Famosas (Last Supper)*, 2002. C-print. Courtesy of the artist and Greene Naftali, New York. Bottom: Tara Donovan, *Toothpicks*, 2000. Wood toothpicks. Courtesy of Ace Gallery, Los Angeles.