Cafe Hammer
By Wolfgang Puck

Happy Hour

Cafe Hours: Tuesday–Friday, 12–3PM & 4–7PM, Saturday & Sunday, 12–4PM, closed Mondays.

Stop by for a quick drink & snack before public programs!
This fall, the art community of Los Angeles—and, indeed, California—lost a legendary leader and dear friend with the passing of Henry Hopkins. Henry responded before most to the rich cultural landscape of Southern California and recognized early on the significance of artists such as Edward Kienholz, Robert Irwin, Larry Bell, Billy Al Bengston, Craig Kauffman, Ed Moses, and Ed Ruscha. Attending graduate school at UCLA in the late 1950s, Henry championed the art and artists who surrounded him, cultivated new collectors by teaching them to appreciate and support the growing community of artists that lived and worked in LA, and over the course of his long career worked to build and develop world-class fine art institutions. In many ways Henry laid the groundwork for Los Angeles to become the creative capital that it is today. Few artists and institutions in this city have not been touched by Henry’s astute guidance.

After beginning his career in Los Angeles, Henry worked from 1968 to 1973 as director of the Fort Worth Art Center, which helped to dissolve the tensions. Henry went on to serve as director of the Hammer beginning in 1994 until I arrived in 1998. Henry first served as the director of Frederick R. Weisman's Art from 1974 to 1986. Returning to his beloved LA, Henry served as director of the San Francisco Museum of Modern Art from 1968 to 1973 as director of the Fort Worth Art Center and then renewed his long relationship with UCLA. He was chair of UCLA’s art department from 1991–1999, and the years immediately following were difficult for the institution. It was Henry’s impeccable diplomacy that navigated those troubled waters and his generosity of spirit which helped to dissolve the tensions. Henry went on to serve as director of the Hammer beginning in 1994 until I arrived in 1998.

We remember Henry for his grace and kindness, but most importantly for his passionate advocacy of artists. He fiercely protected and promoted their work, and their vision always came first. It is that sensibility which I share and admire most. Henry’s dedication, courage, and hard work made it possible for the Hammer to begin to flourish; and his passion for art and love of artists will continue to guide and inspire us as we move toward the future. He will be missed.

HAMMER NEWS

“This exhibition program is one of the most adventurous in Southern California.”
—Los Angeles Times

HAMMER PROJECTS: 1999–2009

On the occasion of the 10th anniversary of the Hammer Projects exhibition series, the Hammer Museum is pleased to announce the publication of a 432-page book featuring all the Hammer Projects of the last decade. Hammer Projects was created in 1999 upon the arrival of Ann Philbin and curator James Elaine. To date there have been more than 80 Hammer Projects. This new volume illustrates how remarkable the series is for its early presentation of artists such as Kara Walker, Barry McGee, Runa Islam, Arturo Herrera, Song Kun, Elliott Hundley, and Mark Grotjahn, to name but a few. The book includes full-color photographs of all the Hammer Projects and reproduces all of the original essays composed by an impressive selection of art critics and writers including Jan Tumlir, Lawrence Rinder, Hilton Als, Dave Hickey, Tim Griffin, Catherine Taft and Massimiliano Gioni.

The publication also includes a conversation between James Elaine and Lauren Bon of the Annenberg Foundation, as well as an introductory essay by critic Christopher Miles. The book slips into an elegant die-cut slipcase and retails for $60.00 and is available for purchase in the Hammer Bookstore and at www.hammer.ucla.edu.

Hammer Projects: 1999–2009 is made possible through the generosity of Chora/Metabolic Studio. It is published with the assistance of The Getty Foundation.

HAMMER Projects: 1999–2009

Enjoy 25% off select photography, architecture, film and design books during the month of December.

HOLIDAY SHOPPING AT THE HAMMER BOOKSTORE!

“Best museum gift shop”
“Best kids’ section of a museum bookstore”
—Los Angeles Magazine

Art books
Hand-crafted jewelry
Unique gifts
Children’s books & toys
The Hammer Museum presents the first museum retrospective of drawings by British artist Rachel Whiteread. While her sculpture is well known and widely published, Whiteread’s work on paper has remained largely behind the scenes. “My drawings are a diary of my work,” she explains, and like the passages in a diary, her drawings range from fleeting ideas to labored reflections. Variegated textures, subtle nuances of tone over colored graph paper, and the play of imagery in collaged constructions are some of the distinctive characteristics of Whiteread’s works on paper. A crucial aspect of her artistic practice, they are produced independently of the sculpture yet evoke similarly poignant notions of presence and absence.

In this exhibition, Whiteread’s drawings are accompanied by key examples of her sculptural work. Among the special features of the installation is a vitrine of objects selected by Whiteread. Works by the artist are juxtaposed with items gathered from various sources, such as attics and thrift stores, or found on walks and travels. Fossils, a dental mold, a tin votive, buttons, and shoe lasts are just some of the objects that belong to Whiteread’s collection of captured memories and thus to her extended notion of drawing. This exhibition is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts at the Hammer. Rachel Whiteread Drawings will be presented at the Nasher Sculpture Center in Dallas, and at Tate Britain in London.

The exhibition is accompanied by a fully illustrated, 224-page catalogue with essays by exhibition curator Allegra Pesenti and Ann Gallagher, Head of Collections (British Art) at the Tate. The catalogue is published by the Hammer Museum and DelMonico Books, an imprint of Prestel Publishing.

This exhibition is generously supported by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by Gail and Stanley Hollander, the Southern California Committee of the National Museum of Women in the Arts, The Henry Moore Foundation, the British Council, and the Frederick R. Weisman Art Foundation. The catalogue is made possible, in part, by the Contemporary Collectors — Orange County.
HEAT WAVES IN A SWAMP
THE PAINTINGS OF CHARLES BURCHFIELD
CONTINUES THROUGH JANUARY 3, 2010

“A breathtaking exhibition... the artist’s first major West Coast survey — demonstrates the extraordinary power he was able to coax forth, while also suggesting why the watercolor medium was so critical.” —Los Angeles Times

Charles Burchfield (1893-1967) chose to focus his nature-based art on the ground beneath his feet. Working almost exclusively in the medium of watercolor, he made his primary subject the landscape around his home outside Buffalo, New York, often depicting his immediate surroundings. He frequently imbued these subjects with highly expressionistic light, creating a clear-eyed depiction of the world or, alternatively, a unique mystical and visionary experience of nature. The exhibition, curated by artist Robert Gober, will travel to the Burchfield Penney Art Center in Buffalo, New York, March 5 – May 23, 2010, and to the Whitney Museum of American Art in New York, June 24 – September 2010.

The exhibition is organized by the Hammer Museum, Los Angeles, in collaboration with the Burchfield Penney Art Center, Buffalo State College. The catalogue is published with the assistance of the Wyeth Foundation for American Art, Booth Heritage Foundation, The Fran and Ray Stark Foundation, and the Robert Lehman Foundation. The catalogue is published with the assistance of the Wyeth Foundation for American Art.

EXHIBITION WALKTHROUGH
WITH ARTIST JAMES WELLING
SUNDAY, DECEMBER 6, 2PM

The exhibition is a case study in watercolor technique and conservation: a literal adaptation of the first book of the Old Testament. Seminal comic artist R. Crumb spent nearly five years on this literal adaptation of the first book of the Old Testament. With this straight illustration, he illuminates the book’s bizarre narratives and brings a dose of his signature zaftig women, mischievous animals, and geeky men to the holiest of books. This remarkable project is comprised of 208 individual black-and-white drawings incorporating every word from all 50 chapters. The exhibition also includes some of the source materials—clippings, snapshots of movies playing on a television, and children’s Bibles—that he used in his research for the project. A book featuring the complete set of drawings, with a handwritten introduction by the artist and Crumb’s personal commentary, has been published by W. W. Norton and is available in the Hammer Bookstore. Organized by Ali Subotnick, Hammer curator.

Generous support for this exhibition is provided by Brenda R. Potter.

THE BIBLE ILLUMINATED
R. CRUMB’S BOOK OF GENESIS
CONTINUES THROUGH FEBRUARY 7, 2010

“It’s a cartoonist’s equivalent of the Sistine Chapel. It’s awesome. I’ve read Genesis before but never have I found it so compelling.” —Morning Edition, NPR

Seminal comic artist R. Crumb spent nearly five years on this literal adaptation of the first book of the Old Testament. With this straight illustration, he illuminates the book’s bizarre narratives and brings a dose of his signature zaftig women, mischievous animals, and geeky men to the holiest of books. This remarkable project is comprised of 208 individual black-and-white drawings incorporating every word from all 50 chapters. The exhibition also includes some of the source materials—clippings, snapshots of movies playing on a television, and children’s Bibles—that he used in his research for the project. A book featuring the complete set of drawings, with a handwritten introduction by the artist and Crumb’s personal commentary, has been published by W. W. Norton and is available in the Hammer Bookstore. Organized by Ali Subotnick, Hammer curator.

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HAMMER SCREENING
AMERICAN SPLENDOR
& THE CONFESSIONS
OF ROBERT CRUMB

THURSDAY, MARCH 25, 7PM

See page 17

HAMMER LECTURE
GARY PANTER
THURSDAY, JANUARY 21, 7PM

See page 20

Hammer bash!

Sunday, January 24, 3pm

Jeffrey Vallance

with artist

Exhibition Walkthrough

with artist James Welling

Sunday, December 6, 2PM

Hammer Lecture

Watercolor Technique and Conservation:
A Case Study

with artist Robert Crumb

Sunday, December 6, 2:30PM

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Hammer Lecture

Gary Panter

Thursday, January 21, 7PM

See page 20

THE CONFESSIONS
OF ROBERT CRUMB

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Hammer Screening

American Splendor

Wednesday, December 2, 7–11pm
HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

CHEN QIULIN

**THROUGH JANUARY 3, 2010**

For the past seven years artist Chen Qiulin has been exploring and documenting the rapid and tumultuous urbanization of Sichuan, her home province in southwestern China, where she still lives today. Although Chen works in multiple mediums, she recently began using video to engage her interests, mastering it without formal training. The Hammer presents a selection of her videos, including her latest, completed in the spring of 2009. From the chaotic dismantling of cities for the construction of the Three Gorges Dam, to the effects of modernization and newly found materialism on the urbanization of Sichuan, her home, Chen explores the rapid and tumultuous changes that have occurred.

**DEDRA HOLMAN**

**THROUGH JANUARY 31, 2010**

Desiree Holman’s work seamlessly brings together elements of fiction, fantasy, pop culture, anthropology, and simulation. In view on at the Hammer, the Reborn project—inspired by a subculture of women who purchase incredibly lifelike baby dolls and care for them as if they were alive—questions the notion of maternal instincts. Holman extensively researched this community and handcrafted several of her own “reborns.” The project then culminated with Holman’s incredible pseudo-motherhood instincts. Holman’s work seamlessly brings together elements of fiction, fantasy, pop culture, anthropology, and simulation.

**ROB FISCHER**

**THROUGH APRIL 1, 2010**

Brooklyn-based artist Rob Fischer salvages materials from abandoned buildings and junkyards and reconfigures them into large-scale sculptural environments that weave past histories into the present. For the Hammer’s Lobby Wall, Fischer used recycled wooden floorboards from the gymnastics of a defunct school in southern Minnesota to create a labyrinth-like mural that winds around sculptures made of hand-painted and screen-printed signs and panes of glass. Inspired by the American mythology of the road trip, rooted in notions of freedom and self-discovery, as well as the thousands of miles of interstate highways that connect our cities and small towns, the overlapping and intersecting floorboards are like a map of a fantastical roadway. Organized by Anne Elleogood, Hammer senior curator.

**KEREN CYTTER**

**JANUARY 5 – APRIL 4, 2010**

Born in Tel Aviv and currently living in Berlin, Keren Cyttter makes films that portray characters entangled in complicated relationships, simultaneously connected and alienated from one another. Inspired by direct experiences and observations of her surroundings as well as the films, plays, and novels of such luminaries as Alfred Hitchcock, Stieg Larsson, Roman Polanski, Tennessee Williams, and Samuel Beckett, her work is carefully scripted and produced while maintaining a sense of spontaneity and unpredictability. While past films have been shot in her apartment with a cast of friends and acquaintances, her untitled work for last summer’s Venice Biennale was filmed with professional actors on a stage with a live audience, evoking the notion of identity in relationship to role-playing. Cyttter’s non-linear narratives and use of the hand-held camera create absurdly abstract sequences of highly dramatic interactions and events, infused with both humor and pathos. Organized by Anne Elleogood, Hammer senior curator.

**JONAS WOOD**

**FEBRUARY 5 – MAY 9, 2010**

Los Angeles artist Jonas Wood paints scenes from the world around him through the prism of his memory. Deploying genres as time-honored as the medium itself, Wood paints portraits, interiors, and still lifes. His immediate surroundings are his subjects: family and friends, domestic or studio spaces, tabletop arrangements of ceramic vessels and plants. Through these traditional means, he is building a visual diary of sorts, a documentary of personal memories and interests. Usually painting from collaged photographs, Wood takes delightful liberties with background, scale, and color, often distorting figures, employing unusually vivid hues, or adding a work of art in place of a family photo in an interior. Organized by Anne Elleogood, Hammer senior curator, and Carrina Peipon, Hammer curatorial associate.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Dunnehill; L.A. Art House Foundation; Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

Sharon Lockhart

Pine Flat Portrait Studio

**THROUGH JANUARY 3, 2010**

Blending rigorous aesthetic concerns with an anthropologist’s sensibility, engagement, and observation, Sharon Lockhart uses film and photography to create poignant and intimate portraits. The photographic series Pine Flat Portrait Studio (2005) presents meditative portraits of a group of children the artist came to know during her stay in the rural mountain community of Pine Flat, California. While there, she was shooting her community of Pine Flat, California.

Related screenings

See page 16-17

Related screenings

See page 16-17
HAMMER CONVERSATIONS

THOMAS DEMAND & TOM GUNNING
WEDNESDAY, DECEMBER 2, 7PM
Tom Gunning is the Edwin A. and Betty L. Bergman Distinguished Service Professor in the Department on Cinema and Media at the University of Chicago. He is the author of D.W. Griffith and the Origins of American Narrative Film and The Films of Fritz Lang: Allegories of Vision and Modernity. In 2009 he was awarded an Andrew A. Mellon Distinguished Achievement Award, the film scholar to receive one.

BRUCE ERIC KAPLAN (BEK) & DAN SAVAGE
WEDNESDAY, FEBRUARY 10, 7PM
In the spirit of Valentine’s Day, the Hammer welcomes two keen observers of human relationships. Bruce Eric Kaplan (also known as BEK) has been a cartoonist for The New Yorker for almost 20 years and is the author of The Cat That Changed My Life, Every Person on the Planet, Edmund and Rosamary Go to Hell, and his latest, I Love You, I Hate You, I’m Hungry. Kaplan was also a writer/producer for Seinfeld and Six Feet Under, where he was executive producer for the last three seasons. Dan Savage is a journalist, political pundit, frequent contributor to NPR’s This American Life, and the author of The commitment: Love, Sex, Marriage, and My Family and The Kid: What Happened After My Boyfriend and I Decided to Go Get Pregnant. He is the editorial director and, like Kaplan, was part of a milieu of underground artists, musicians, fans. While living at New York’s Chelsea Hotel during the 1970s, Smith was part of a milieu of underground artists, musicians, and writers, including Allen Ginsberg, Robert Mapplethorpe, and Janis Joplin. It was there that he also met the visionary poet and singer Patti Smith, who remained a close friend and colleague until Harry Smith’s passing in 1991. Please join Patti Smith and friends for a night of film, music, and remembrance as we celebrate the publication of Harry Smith: The Avant-garde in the American Vernacular.

HAMMER PRESENTS

ALL MY FRIENDS ARE FUNERAL SINGERS
LIVE PERFORMANCE BY CALIFONE
WEDNESDAY, DECEMBER 9, 8PM
Chicago-based Califone provide the interactive, live soundtrack for this special presentation of bandleader Tim Rutili’s debut feature-length film All My Friends Are Funeral Singers. Like the seemingly benevolent ghosts inhabiting a rickety house in the film, Rutili and his bandmates inhabit two worlds for this program: on the silver screen and on the theater stage. After the screening/performance, Califone will launch into a straightforward musical set not to be missed.

SMITH ON SMITH
THURSDAY, JANUARY 28, 7PM
Filmmaker, musician, ethnographer, bohemian, and occultist Harry Everett Smith was one of the most original artists and unusual thinkers in postwar American culture. His Anthology of American Folk Music, a collection of early folk and blues, was a seminal text in the folk revival movement and has gone on to inspire countless generations of musicians and roots music fans. While living at New York’s Chelsea Hotel during the 1970s, Smith was part of a milieu of underground artists, musicians, and writers, including Allen Ginsberg, Robert Mapplethorpe, Leonard Cohen, and Janis Joplin. It was there that he also met the visionary poet and singer Patti Smith, who remained a close friend and colleague until Harry Smith’s passing in 1991. Please join Patti Smith and friends for a night of film, music, and remembrance as we celebrate the publication of Harry Smith: The Avant-garde in the American Vernacular.
NEW AMERICAN WRITING
This series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

MARY YUKARI WATERS
WEDNESDAY, DECEMBER 16, 7PM

Mary Yukari Waters is the author of The Favorites, her debut novel, and the critically acclaimed short story collection The Laws of Evenings. Her work has been anthologized in The Best American Short Stories, The O. Henry Prize Stories, and The Pushcart Book of Short Stories. Waters, who was born in Tokyo, Japan to a Japanese mother and Irish-American father, moved to California when she was nine years old. She is the recipient of an NEA grant and her work has aired on the BBC and NPR.

JOHN D’AGATA
WEDNESDAY, FEBRUARY 17, 7PM

John D’Agata is the author of Halz of Fame, a collection of essays, and the editor of The Next American Essay, an anthology of innovative modern American nonfiction. His forthcoming books include The Lifespan of a Fact, a meditation on the Yucca Mountain Project in southwest Nevada, and two historical books include The Hakawati, a meditation on the Yucca Mountain Project, and The Lifespan of a Fact, a meditation on the Yucca Mountain Project.

SOME FAVORITE WRITERS

This series of readings is organized by Mona Simpson, author of Anywhere But Here and Off Rock Road. Readings are followed by discussions with Simpson. Sponsored by the UCLA Department of English and Friends of English.

ALBERT GOLDBARTH
THURSDAY, DECEMBER 10, 7PM

Albert Goldbarth is the author of 25 collections of poetry, including The Kitchen Sink: New and Selected Poems, 1972–2007, and recently To Be Read in 500 Years: Poems. He has been a Guggenheim Fellow and received the National Book Critics Circle award in 1991 and 2001, the only poet to receive the honor twice. In 2008 he was awarded the Mark Twain Award for Humorous Poetry from the Poetry Foundation. He lives in Wichita, Kansas.

RABIH ALAMEDDINE
TUESDAY, DECEMBER 8, 7PM

Rabih Alameddine is the author of the novels Koolaids and I, The Divine, the story collection The Per, and most recently The Hakawati, which was released in Amman, Jordan, to Chinese parents, Alameddine grew up in Kuwait and Lebanon and was educated in England and America. He was the recipient of a Guggenheim Foundation Fellowship in 2002. He divides his time between San Francisco and Beirut.

A. SCOTT BERG
TUESDAY, JANUARY 19, 7PM

Award-winning American biographer A. Scott Berg has authored biographies of Charles Lindbergh, Katharine Hepburn, Samuel Goldwyn, and Maxwell Perkins. His honors include a National Book Award for Max Perkins: Editor of Genius (1979), a Guggenheim Fellowship for Goldwyn: A Biography (1989), and a Pulitzer Prize for Lindbergh (1989). Berg lives in Los Angeles and is currently working on a biography of Woodrow Wilson.

LISA JARNOT
WEDNESDAY, JANUARY 20, 7PM

Lisa Jarnot is the author of four books of poetry: Night Scenes (2008), Black Dog Songs (2003), Ring of Fire (Zoland Books, 2001/Salt Editions, 2003), and Some Other Kind of Mission (1996). She lives in New York City and is the owner and operator of Catskill Organic Farm.

ALBERT GOLDBARTH
THURSDAY, DECEMBER 10, 7PM

Albert Goldbarth is the author of 25 collections of poetry, including The Kitchen Sink: New and Selected Poems, 1972–2007, and recently To Be Read in 500 Years: Poems. He has been a Guggenheim Fellow and received the National Book Critics Circle award in 1991 and 2001, the only poet to receive the honor twice. In 2008 he was awarded the Mark Twain Award for Humorous Poetry from the Poetry Foundation. He lives in Wichita, Kansas.

MAUREEN McLANE
THURSDAY, FEBRUARY 18, 7PM

Maureen McLane is the author of two volumes of poems, Some Life (2008) and the forthcoming World Enough, and a prose study, Romanticism and the Human Sciences: Poetry, Population, and the Discourse of the Species. The chief poetry critic of the Chicago Tribune, she has written about poetry, fiction, teaching, and sexuality for the Tribune, The New York Times, the Boston Review, and other publications. She has taught at Harvard and is currently at NYU.

DISSIDENT POETS
TUESDAY, FEBRUARY 16, 7PM

PEN USA and the Hammer present an evening of poetry inspired by the events that transpired in Iran this past summer. In association with Iranian-American poet Sholeh Wolpe, author of “I Am Neda,” PEN USA has collected dozens of poems by prominent poets in support of those who speak out for freedom around the world. These submissions address injustice and hope for change in the future. Poets and actors will read from the collection with live musical accompaniment.

PEN USA is a community of writers defending freedom of expression and building a literary culture. Its mission is to stimulate and maintain interest in the written word, to foster a vital literary culture, and to defend freedom of expression domestically and internationally.

This series is made possible, in part, with support from Bronya and Andrew Galef.
# CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

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## CALENDAR

### FOR GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS, CALL 310-443-7041.

### TICKETING

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hamme Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

## The DIY Holiday Workshop Special

**SUNDAY, DECEMBER 6, 12–2PM**

Join us as we write and film a heartwarming holiday special that reminds everyone what the holidays are really about! Glasgow Phillips, the author of Tuscaloosa and The Royal Nonesuch, will lead the workshops. He has written and produced television programs for Comedy Central, NBC, MTV, and G4. His recent project is Magic Reader Classics, a new form of reading education media that is free to classrooms and other groups devoted to kids and learning.

## New Year’s Time Capsule

**SUNDAY, JANUARY 24, 12–2PM**

In notebooks, students will write letters to their future selves and include their most private hopes and thoughts (in code). These will be sealed with wax and labeled “NOT TO BE OPENED UNTIL NEW YEAR’S EVE.” One year later, they will be able to revisit their notebooks and see how they have grown. Jon Bernstein is the screenwriter for Ringmaster, Beautiful, and Meet the Robinsons, and his plays include Showcases! and The Blenders. For more information, visit thepowerofthenotebook.com.

## Valentine’s Day Do-Over

**SUNDAY, FEBRUARY 15, 12–2PM**

Students will revivify Valentine’s Day as they’d like to see it—imagining dream dates (or nightmares), writing persuasive love letters or hate mail, and even planning an ideal wedding. Elizabeth Oakes writes about weddings and culture for Examiner.com and is the brain trust behind two ventures specializing in innovative weddings and events: MarriageToGo.com and BikeWeddings.com. She is a veteran of Seattle Theaternights, a voiceover artist, and a former cowgirl who abides happily ever after with her husband in Mar Vista.
HammEr sCrEenings

YOUTH in revOlT
thuRSDAy, JAnuArY 7, 7PM
sneAk PreVIEW
A huge hit at both the Toronto International Film Festival and LA’s AFI Fest, Youth in Revolt is a coming-of-age comedy that puts a fresh and outrageous spin on a tale of adolescent obsession and rebellion. Starring Michael Cera (also of the Oscar-winning film, Funny and Superbad) and based on the acclaimed novel by C. D. Payne, Youth In Revolt is the story of Nick Twisp—a unique, but affable teen with a taste for the finer things in life like Sinatra and Fellini—who falls hopelessly in love with the beautiful, free-spirited Sheeni Saunders (Portia Doubleday) while on a family vacation. In person discussion with the film’s star Michael Cera and director Miguel Arteta following the screening.

open projector night
MCS: JaSon & Randy SKlar
XXXXXX, FEBRUARY XX, 7:30PM
More showdown than showcase, the Hammer’s previous Open Projector Nights have delighted and confounded rowdy audiences. Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike. Will yours earn a fantastic prize, or will it be voted off? Bring it and see!

Note: Not for the thin-skinned…

Files under 10 minutes only. Free popcorn and cash bar! Sign-ups are first come, first served. Submissions accepted from 7 to 7:30pm. Please visit hammer.ucla.edu for accepted formats.

flUx sCreEning sErIes
thuRSDAy, December 12, 7PM
As part of the quarterly Flux Screening Series showcasing innovative film and music, the Hammer will debut the world premiere of Mia Doi Todd’s new video “Open Your Heart,” directed by Michel Gondry. The evening of shorts and videos will conclude with a reception featuring a very special live performance by Mia Doi Todd herself!

my faKe babY & lovE, lovE my dOll
XXXXXX, DECEMBER XX, 7PM
In early life it is normal for children to play with dolls and action figures as ways to socialize and learn how to assert control in a world that can be overwhelming and frightening. Join us for a night of documentaries that explore the lives of adults who continue to “play” with dolls.

My Fake Baby delves into a small niche of adult women who collect and care for shockingly lifelike baby dolls, called “Reborns.”

(2007, APPROX. 45 MIN., DIR: VICTORIA SILVER)

Love Me, Love My Doll focuses on a group of men who collect and care for shockingly lifelike baby dolls, called “Real Dolls.” For these men, their $10,000 lifelike, built-to-order life-size dolls, called “Real Dolls,” are first come, first served. Submissions accepted from 7 to 7:30pm. Please visit hammer.ucla.edu for accepted formats.

my FAKe babY
(2007, APPROX. 45 MIN., DIR: VICTORIA SILVER)

In conjunction with the exhibition Hammer Projects: Desirée Holman.

rituals in trAnsfigurEd tiMe
thuRSDAy, FEBRUARY 18, 7PM
Join us for an evening of short films by Gordon Matta-Clark, Robert Smithson, Bruce Nauman, Kiki Smith, and more. The notion of time, and altering delineations of space—positive and negative, interior and exterior, human and natural—are explored through a range of compositions and choreographies. These artists share an interest in traces, and their moving images can be considered drawings in time, as well as timed drawings.

In conjunction with the exhibition Rachel Whiteread Drawings.

See also Family Flicks FILM SERIES on page 18.

Lars and the real girl
XXXXXX, XXXXXXX XX, 7PM
Ryan Gosling stars as Lars Lindstrom, a lovable introvert whose emotional baggage has kept him from fully embracing life. After years of near-solitude, Lars begins to step out of his shell with the help of Bianca, the lifelike sex toy that he has ordered off the Internet and with whom he has a deeply emotional connection.

(2007, COLOR, 106 MIN., DIR: CRAIG GILLESPIE)

In conjunction with the exhibition Hammer Projects: Desirée Holman.

related screenings
AMERICAN SPLendor & The confessions of rObert crumb
XXXXXX, XXXXXXX XX, 7PM
Join us for an amazing double-feature, celebrating two icons of underground comics.

American Splendor
“Sad, tender, wise and beautiful film…” —Variety

In American Splendor, Harvey Pekar finds love, family, and a creative voice through the underground comic books he creates but still can’t manage to find the quicker supermarket checkout line. Ordinary life is pretty complex stuff.

(2003, COLOR, 100 MIN., DIR: SHARI BERMAN, ROBERT PULCINS)

Confessions of Robert Crumb
In this 1987 BBC commissioned documentary, Robert Crumb presents himself through a series of tongue-in-cheek scenes and interviews. The confessions include his loneliness, obsessions with women, bewilderment by fame, and his nervous breakdown in 1973.

(1987, COLOR, 60 MIN., WRITER: ROBERT CRUMB)
Family Flicks
FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

DOUBLE FEATURE!
SUNDAY, DECEMBER 13, 11AM
THE RED BALLOON (LE BALLON ROUGE)
APPROPRIATE FOR AGES 4+
Director Albert Lamorisse’s The Red Balloon is both a cinematic tour de force and a beloved family classic. Lamorisse tells the story of a young boy (played by Lamorisse’s son Pascal) and the loyal red balloon that follows him all over Paris visually, without a trip of dialogue. The result is a rich and affecting modern movie fable that transcends language, borders, and age. (1956, 54 MIN. DIR. ALBERT LAMORRISSE)

WHITE MANE
(CRIN BLANC, CHEVAL SAUVAGE)
APPROPRIATE FOR AGES 4+
The bond between a boy and the wild horse he befriends and protects from unscrupulous ranchers forms the heart of Lamorisse’s captivating predecessor to The Red Balloon.
(1953, IN FRENCH WITH ENGLISH SUBTITLES. 67 MIN. DIR. ALBERT LAMORRISSE)

FLY AWAY HOME
SUNDAY, JANUARY 10, 11AM
APPROPRIATE FOR AGES 6+
Fourteen-year-old Amy (Anna Paquin) struggles to adjust to a new life on her eccentric father’s farm after her mother’s death in a car accident until she chances upon an abandoned nest of goose eggs. Raising the hatchlings herself, Amy embarks on the adventure of a lifetime when she must help her brood migrate south in this inspiring, beautifully photographed film by the director of The Black Stallion.
(1996, 107 MIN. DIR. CARROLL BALLARD)

MICROCOSMOS
(MICROCOSMOS: LE PEUPLE DE L’HERBE)
SUNDAY, FEBRUARY 21, 11AM
APPROPRIATE FOR AGES 6+
Years of research and planning went into this phenomenal documentary that peers into the hidden world of insects, but this film is no mere technical triumph. Directors Claude Nuridsany and Marie Périnou also bring a touch of poetry to their stunning close-up images of arthropods and gastropods at work and, well, play in the meadows and grasslands of France. As science meets the sublime, children of all ages will delight in the film’s infectious sense of discovery.
(1996, 77 MIN. DIR. CLAUDE NURIDSAN, MARIE PÉRINOU)

HAMMER FORUM
This ongoing series of timely, thought-provoking events addresses current social and political issues.

LIFE AFTER SHOPPING
WITH BENJAMIN BARBER & THE REVEREND BILLY
TUESDAY, DECEMBER 1, 7PM
In an economy 70 percent dependent on consumption, should recession-avaged Americans rescue the holidays and shop ‘til they drop? Dr. Benjamin Barber is the Gershon and Carol Kekst Professor of Civil Society at the University of Maryland and a founder of the Democracy Collaborative. Barber is the author of Consumed: How Markets Corrupt Children, Infantilize Adults, and Swallow Citizens Whole. Consumer activist/activist The Reverend Billy of the Church of Life After Shopping believes that consumerism is overwhelming our lives as our neighborhood parks, streets, and libraries are disappearing while praying for local economies and real experiences, not those mediated through products.

PATRIOTS FOR PROFIT:
THE RISE OF THE CORPORATE WARRIOR
WITH THOMAS X. HAMMES & ROBERT YOUNG PELTON
TUESDAY, JANUARY 12, 7PM
Retired U.S. Marine officer Thomas X. Hammes and writer Robert Young Pelton discuss the growing role of mercenary contractors in war zones and the privatization of National Security. Hammes teaches at the National Defense University and was one of the first prominent U.S. military officials to publicly call for the resignation of Secretary of Defense Donald Rumsfeld. During his 2005 appearance on the PBS documentary series Frontline, Hammes criticized the use of private contractors in Iraq. Pelton is the author of The World’s Most Dangerous Places and Licensed to Kill: Hired Guns in the War. He has worked for National Geographic, Discovery, 60 Minutes, the ABC Investigative Division, and CNN. Pelton is now a special adviser to General McChrystal, commander of U.S. forces in Afghanistan.

DOWNSIZING THE AMERICAN DREAM
WITH LES LEOPOLD & DEAN BAKER
TUESDAY, FEBRUARY 2, 7PM
After the worst economic crisis since the Great Depression, Wall Street is back but Main Street still suffers. As the divide between rich and poor in America widens, will the middle class recover or be left out as the economy is restructured? Les Leopold is the director of the Labor Institute and author of The looting of America: How Wall Street’s Game of Fantasy Finance Destroyed Our Jobs, Pensions and Prosperity—and What We Can Do About It. Economist Dean Baker is the co-founder and co-director of the Center for Economic and Policy Research and the author of Plunder and Blunder: The Rise and Fall of the Bubble Economy.

Hammer Forum is moderated by Ian Masters, journalist, author, screenwriter, documentary filmmaker, and host of the radio program Background Briefing, Sundays at 11AM, and The Daily Briefing, Monday through Thursday at 5PM, on KPFK 90.7 FM.
GARY PANTER
THURSDAY, JANUARY 21, 7PM
A three-time Emmy Award-winner for his production design on Pee-Wee’s Playhouse and the recipient of the 2000 Chrysler Award for Design Excellence, graphic artist Gary Panter is widely known as the “father of punk comics.” His “ratty line” style first came to prominence in the 70s with the comic Jumbo, featured in the Los Angeles hardcore-punk tabloid Slash, and later in Art Spiegelman’s avant-garde comics anthology RAW. Panter’s work has been exhibited widely and he is the subject of a two-volume monograph by PictureBox. For this program, Panter will examine the relationship between comic art and fine art painting in the 20th century.
In conjunction with the exhibition The Bible Illuminated: R. Cram’s Book of Genesis.

UCLA DEPARTMENT OF ART LECTURES
MARY KELLY
THURSDAY, FEBRUARY 25, 7PM
Mary Kelly has contributed extensively to the discourse of feminism and postmodernism through her large-scale narrative installations and theoretical writings. Her recent exhibitions include the 2008 Biennale of Sydney; Documenta XI, Kassel; 2007; MACÉ Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, 2007; and the 2004 Biennial, Whitney Museum of American Art, New York. She is the author of Part-Postum Document (1983) and Imaging Desire (1996). She is a professor in the Department of Art at UCLA.
The UCLA Department of Art’s visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

WAGNER AND ANTI-SEMITISM
WITH LEON BOTSTEIN, DAVID J. LEVIN & KENNETH REINHARD
TUESDAY, FEBRUARY 9, 7PM
IN CONJUNCTION WITH RING FESTIVAL LA
The question of 19th century German composer Richard Wagner’s personal and musical anti-Semitism became a topic of enormous controversy during and after World War II, when Wagner’s children welcomed Hitler to Bayreuth, the scene of the annual Wagnerian opera festival. Arguments about this question, however, often seem to deadlock in rival claims of “bad man” and “great music.” This panel will attempt to expand the discussion by focusing on the following issues: what does Wagner actually say in his infamous essay, “Jewishness in Music”? Moreover, how do contemporary productions of Wagner’s operas reflect or deflect the question of anti-Semitism in his works. Join Leon Botstein (President of Bard College and conductor of the American Philharmonic), David J. Levin (University of Chicago), and Kenneth Reinhard (UCLA), In a discussion of composer Richard Wagner, his politics and his music.
In conjunction with Ring Festival LA, a citywide series of special exhibitions, performances, symposia and events centered on LA Opera’s upcoming presentation of Wagner’s Ring cycle, the first time that the epic masterwork will be presented in its entirety in Los Angeles.

ART AND PUBLIC SPACE IN LOS ANGELES
WITH EDGAR ARCENEAUX, SANDRA DE LA LOZA & CHRISTINE Y. KIM
MODERATED BY CHON NORIEGA
TUESDAY, FEBRUARY 23, 7PM
Public art has long been a site for negotiating community and contesting urban territories. Using the mural as a jumping off point, panelists will engage in a discussion about public art, community identity, art and activism, and new models for socially-engaged art practice. The panel includes artist Edgar Arceneaux, founder and director of Watts House Project; interdisciplinary artist Sandra de la Loza, founder of Arts and Action; and Christine Y. Kim, associate curator at the Los Angeles County Museum of Art (LACMA) and co-founder of the public art organization Los Angeles Nomadic Division (LAND). Moderated by Chon Noriega, director of the UCLA Chicano Studies Center, this program is one of the events commemorating the 40th Anniversary of the UCLA Chicano Studies Research Center and other ethnic studies center at UCLA.

HAMMER LECTURES / PANELS
will be invited to workshop their own ideas for art spaces. so-called alternative art space in a contemporary context and practitioners will debate the meaning and viability of the experiment that lasted from 1997 to 2002; and Daniel Joseph Martinez

Workshops

Saturday, January 30, 10am to 3pm
With Mark Alen, Julie Deamer, Rachel Whiteread, Bridget Donnelly, and Mimi and Werner Wolfen

Enrollment is limited; please call 310-443-7047 for further information or to reserve your spot.

$10 registration includes lunch

Hammertime

(Photograph: Prudence Cuming Associates Ltd).

Rachel WhiteRead, founding director of Two Streets, (Detail) 2007. Pencill and Collage on paper. 22 5/16 x 30 1/16 in. (56.7 x 76.3 cm). Private Collection. Courtesy of the Artist.

Daniel Joseph Martinez, Yoshua Okón

Saturday, February 27, 10am to 3pm
With Sara WookEy

This workshop is in conjunction with the exhibition Rachel Whiteread’s drawings.

Rachel Whiteread’s drawings.

We thank the following people and organizations for their generous support of the Hammer Museum from January 2009 to the present.

THANKS TO OUR SUPPORTERS AND MEMBERS

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ALTERNATIVE TO WHAT? STARTING YOUR OWN ART SPACE

Mark Alen, Julie Deamer, Laurie Firstenberg, Daniel Joseph Martinez, and Yosshua Okon Saturday, January 30, 10am to 3pm

Under the guidance of Mark Alen, founder and director of Machine Project; Julie Deamer, founding director of Outpost for Contemporary Art; Laurie Firstenberg, founder and director kurator of LA><ART; Daniel Joseph Martinez, artist and founding director of Deep River, an artist’s gallery experiment that lasted from 1997 to 2002; and Yoshua Okon, artist and founder of SOMA, a new alternative arts graduate school, artists, graduate students, and post-graduate cultural practitioners will debate the meaning and viability of the so-called alternative art space in a contemporary context and will be invited to workshop their own ideas for art spaces.

Performing Navigations: (re)Mapping the Museum

Saturday, February 27, 10am to 3pm

Los Angeles-based artist and choreographer Sara D’Amelio will guide participants in creating a conceptual map of the Hammer Museum. Participants will explore how people move throughout the spaces of the museum, paying close attention to areas such as the courtyard and lobby, where the museum and the outside world converge. Participants will collect an archive of actions in the form of remembered movements, pathways, postures, gaze patterns, and physical gestures. The conceptual maps participants create will explore the role the body plays as a spatial and sensory tool in navigation, much like the spatial mapping of traces in Rachel Whiteread’s drawings.

This workshop is in conjunction with the exhibition Rachel Whiteread’s Drawings.

$100,000

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This workshop is in conjunction with the exhibition Rachel Whiteread’s Drawings.
On October 10, 2009, artists, philanthropists, gallerists, collectors, and entertainment world notables gathered at the Hammer Museum’s seventh annual Gala in the Garden. The Gala, which raised over $1.3 million for the Hammer’s renowned exhibitions and public programs, was held in the Museum’s elegant outdoor courtyard and honored artist Kara Walker and writer Dave Eggers. The event was cochaired by Ann Moss, Margie Perenchio, and Carole Bayer Sager, along with honorary cochair Diane Keaton, and with tribute speeches by writer Salman Rushdie for Kara Walker and actor Catherine Keener for Dave Eggers.
LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art on view at the museum. *Speaker

November 25
Desírée Holman’s Hammer Project, 2009
*Ali Subotnick

December 2
Charles Burchfield’s The Coming of Spring, 1917–43
*Cynthia Burlingham

December 9
Sharon Lockhart: Pine Flat Portrait Studio, 2006
*Douglas Fogle

December 16
Mary Cassatt’s Reine Lefebvre and Margot, 1902
*Cormina Peipan

January 6
Francisco José de Goya y Lucientes’s El Paño (The Straw man), ca. 1791
*Naima Keith

January 13
Rob Fischer’s Hammer Project, 2009
*Anne Ellegood

January 20
Rembrandt Harmensz. van Rijn’s Anunciation to the Shepherds, 1634
*David Rodes

January 27
Richard Hawkins’s disembodied zombie Jen green, 1997
*Ali Subotnick

February 3
Rachel Whiteread’s Study (Blue) for “Floor,” 1992
*Elizabeth Cline

February 10
Rachel Whiteread’s Vitrine (detail), 2009
*Allegra Pesenti

February 17
Rembrandt Harmensz. van Rijn’s The Hundred Guilder Print, ca. 1649
*Claudine Dixon

February 24
Robert Gober’s Monument Valley, 2007
*Jessica Hough

HIGHLIGHTS:
- Desírée Holman’s Hammer Project, 2009
- Charles Burchfield’s The Coming of Spring, 1917–43
- Sharon Lockhart: Pine Flat Portrait Studio, 2006
- Mary Cassatt’s Reine Lefebvre and Margot, 1902
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- Rembrandt Harmensz. van Rijn’s The Hundred Guilder Print, ca. 1649
- Robert Gober’s Monument Valley, 2007

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Get involved! Learn more about Hammer Membership and museum events by calling us at 310-443-7050 or log on to www.hammer.ucla.edu.

A great way to do good this year!

To all friends of the Hammer aged 70½ or older: until December 31, you can still roll over funds from your IRA to the Museum—tax free! The extension of the Pension Protection Act of 2006 means that you have just a little more time to make a gift of up to $100,000 and then exclude it from your taxable income for the year.

Consult your financial planner for more details. You can arrange a rollover through the UCLA Office of Planned and Major Gifts at 800-737-UCLA (8252), or visit www.giftplanning.ucla.edu, which is always available to assist you in making philanthropic choices that suit your family’s financial needs and goals.

Now this Is a gift!

This year share the gift of Hammer membership with family and friends. Buy early to receive this limited-edition package...- a stylish gift for under the tree or a perfect thank-you at a holiday party. Each gift membership contains one redeemable voucher for a year-long Hammer membership, eight coupons (for free parking, Happy Hour treats and more...) and a Hammer tote bag.

Share the experience and support the Museum.

Don’t forget it’s also tax-deductible!

To purchase, contact the Membership Department at 310-443-7050 or membership@hammer.ucla.edu. You can also come by the Hammer Bookstore to purchase onsite.

Packages are available at four levels of membership: Individual ($55), Friend ($75), Contributor ($125), or Hammer Fellow ($1000). Membership purchased after December 1, 2009 is not guaranteed to arrive by Christmas. For more information on membership benefits visit: hammer.ucla.edu/support/membership.html.

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