

Hammer Museum Winter 08/09

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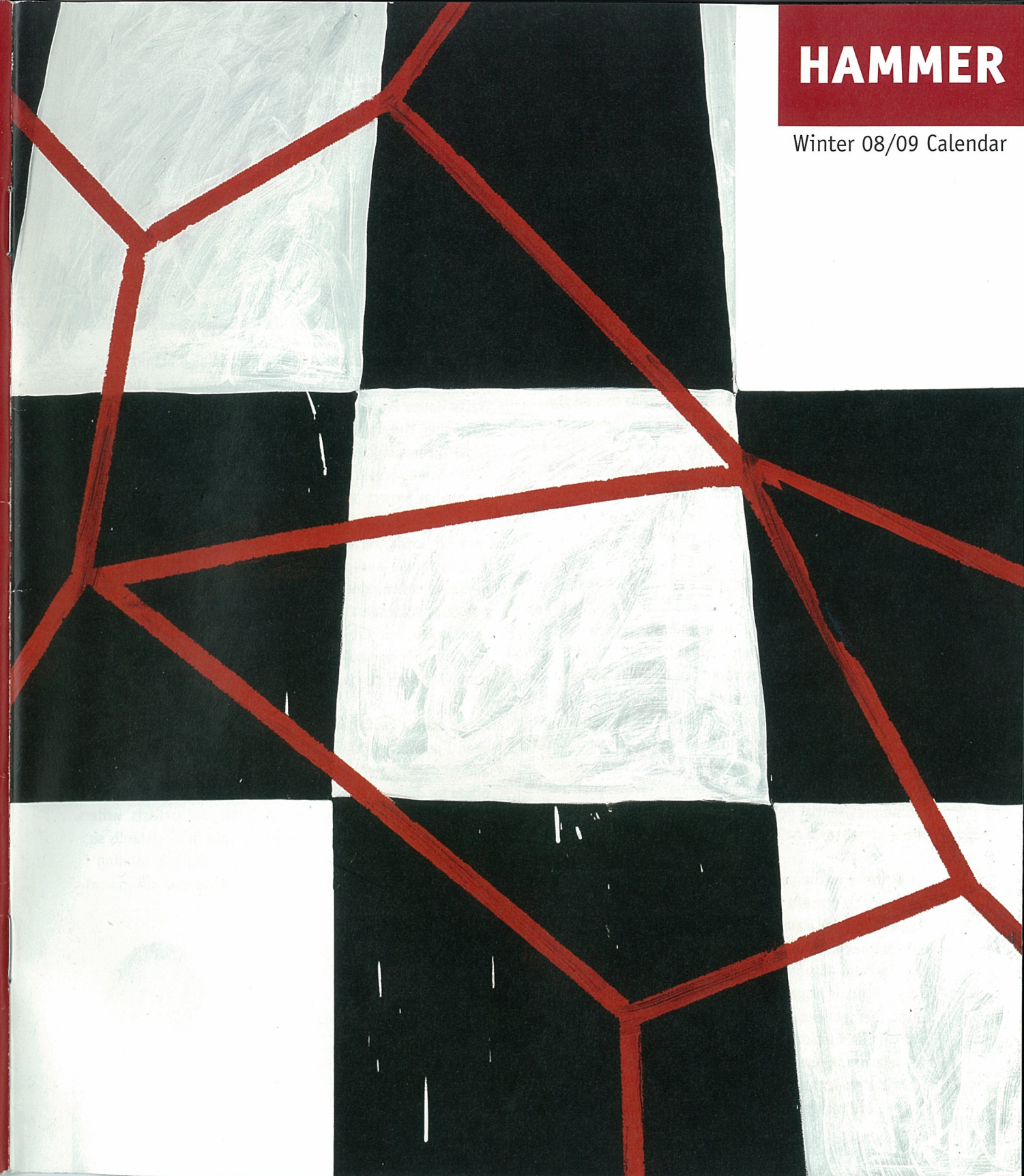
COVER: MARY HELLMANN. *BLOOD ON THE TRACKS* (DETAIL), 2005. OIL ON CANVAS.
54 X 54 IN. COLLECTION OF EDWARD ISRAEL. COURTESY OF THE ARTIST, 303 GALLERY,
NEW YORK; AND HAUSER & WIRTH, ZÜRICH LONDON; PHOTO BY OREN SLOF.



100% RECYCLED PAPER

HAMMER

Winter 08/09 Calendar



A MESSAGE FROM THE DIRECTOR



MUSEUM AS TOWN HALL

What an exciting fall this has been! As I write this on the day after the election, I am reminded of how important the Hammer's role is as a cultural center, Museum-as-town-hall if you will. Indeed, our public programs are as central to us as our exhibitions in defining our mission. Fostering dialogue, civic engagement, and community participation have become more and more important to us and to our audience.

Over the last several months the Museum has hosted a wide variety of free public programs that directly explored topics that concern us all, including a discussion with economist Michael Greenberger, who foretold the economic crisis in precise detail, a performance by artist Sharon Hayes that explored the impact of the myth of Abraham Lincoln on current presidential politics, a rousing Hammer Forum on the future of healthcare, and insights from California Secretary of State Debra Bowen on election reform. Many of you joined us for these events and for the screening of the second presidential debate, which transformed the Hammer into a literal town hall.

You will see in the pages that follow that the Hammer continues to present opportunities for public engagement this winter. Our Hammer Forums include discussions about the complex and increasingly relevant relationship between Pakistan and Afghanistan, an examination of mass transit systems in Los Angeles, and a very special Forum with Gloria Steinem exploring how to heal post-election class and gender divisions. We also have two events addressing race relations in America—one of which celebrates the legacy of Dr. Martin Luther King Jr. on his birthday, remarkably also the eve of President-elect Barack Obama's inauguration.

Our commitment to civic engagement is also manifest in our artist residency program. You may have read about the Watts House Project in the *Los Angeles Times* on Sunday, November 2nd. Organized by Hammer artist-in-residence, Edgar Arceneaux, this ambitious initiative aims to revitalize 107th Street across from the Watts Towers. Arceneaux's underlying project philosophy is that the good of the greater community rests on the viability of our most forgotten neighborhoods. He is mobilizing teams of artists, architects, and designers and pairing them with neighborhood homeowners to realize this impressive urban revitalization program. Volunteers from UCLA, USC, CalArts, the Broad Foundation, and City Year assisted the creative teams and residents during the last weekend in September, which marked the official public kickoff of the ongoing project.

As we start a new chapter in history and look toward a new year, I encourage you to check out the new Hammer website and to participate in the myriad opportunities the Hammer offers for dialogue and engagement. Our museum is a meeting place for artists, students, scholars, collectors, activists, writers, and concerned citizens. We welcome your input as well, so please feel free to let us know what you think by sending an email to info@hammer.ucla.edu. I hope you will join us.

Ann Philbin
Director

ABOVE, LEFT AND RIGHT: WATTS HOUSE PROJECT VOLUNTEERS WORK ON A MURAL BY CAROLYN CASTAÑO; CENTER: HAMMER ARTIST-IN-RESIDENCE EDGAR ARCEAUX WITH DESIGNER EDWARD PINE STEVENS AND HOMEOWNER FELIX MADRIGAL; BOTTOM: DIRECTOR ANN PHILBIN.



OUR NEW WEBSITE HAS LAUNCHED!

VISIT WWW.HAMMER.UCLA.EDU

The Hammer website has been completely overhauled! Finally, our digital location reflects the dynamism of the Museum's exhibitions and public programs. The site incorporates many new features, including audio and video recordings of Hammer public programs, artist talks and curator-lead walkthroughs, online shopping from our Hammer bookstore, visually enhanced sections on artists and exhibitions, updated news on our Hammer blog, and ways to share reminders about upcoming events with your friends. The website will be updated continually with engaging new content and we hope you make it a destination both before and after you visit the Museum!

EXHIBITIONS

See amazing slideshows with works of art featured in our exhibitions, read curators' essays on exhibitions, and watch videos of exhibition installations.

PROGRAMS

Learn about upcoming public programs and search archives of past events.

WATCH+LISTEN

Watch video or listen to podcasts of Hammer programs, artist talks, and curator walkthroughs.

NEWS+BLOGS

Check out the Hammer's recent acquisitions, and read curator James Elaine's blog about his experiences living and working in China.

SHOP

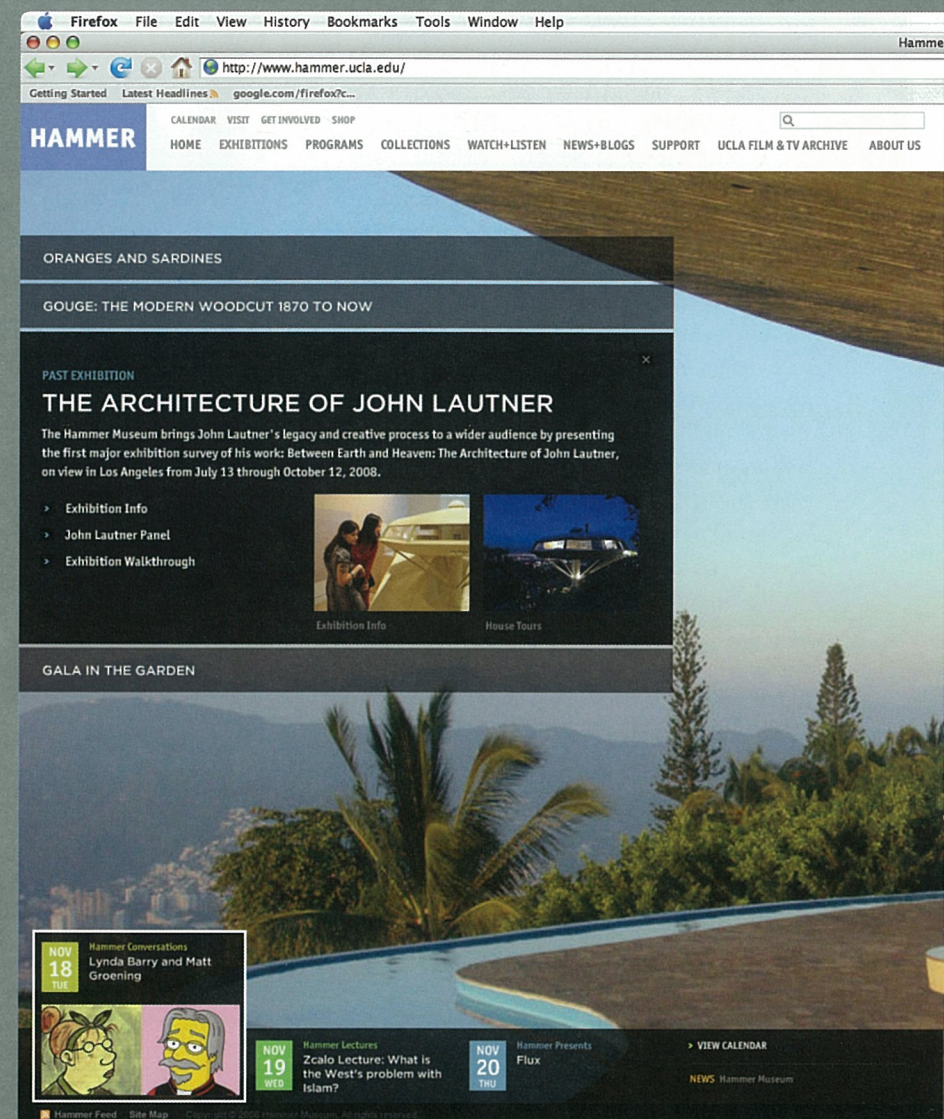
Purchase exhibition catalogues and gifts from our bookstore.

GET INVOLVED

Sign up for Hammer Membership, e-newsletters, and program reminders.

SHARE

Send information on programs and exhibitions to family and friends via email, Facebook, Delicious, and Digg.



ABOVE: NEW HOMEPAGE OF HAMMER MUSEUM WEBSITE: WWW.HAMMER.UCLA.EDU; LYNDA BARRY (DRAWING BY LYNDA BARRY); MATT GROENING (THE SIMPSONS TM AND © 2008 TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED.)

ORANGES AND SARDINES

MARK GROTJAHN | WADE GUYTON | MARY HEILMANN | AMY SILLMAN | CHARLINE VON HEYL | CHRISTOPHER WOOL

CONVERSATIONS ON ABSTRACT PAINTING

NOVEMBER 9, 2008 – FEBRUARY 8, 2009

Abstract art emerged about 100 years ago, specifically in painting, and through a shift away from representation. *Oranges and Sardines: Conversations on Abstract Painting* explores the situation of abstract painting today through the perspectives of six contemporary artists: **Mark Grotjahn**, **Wade Guyton**, **Mary Heilmann**, **Amy Sillman**, **Charline von Heyl**, and **Christopher Wool**. Each of these artists has been asked to select one or two of their own recent paintings to be shown with works by other artists who have been significant in their thinking about their work. Figurative as well as abstract paintings, sculptures, and some works on paper, and historical as well as contemporary works will be on view. Artists include well-known figures such as **Francis Bacon**, **John Chamberlain**, **Philip Guston**, **Eva Hesse**, **David Hockney**, **Paul Klee**, **Willem de Kooning**, **Piet Mondrian**, **Bruce Nauman**, and **Pablo Picasso**, along with artists less well known to the public. The exhibition approaches art through the eyes and minds of artists with the aim of provoking fresh insights into both familiar and more obscure works of art, refreshing and renewing appreciation of abstract painting as well as art in general. The title is taken from American poet Frank O'Hara's poem "Why I Am Not a Painter", a meditation on the elusiveness of the creative process.



Major support for the exhibition is provided by The Joy and Jerry Monkash Family Foundation.

It is also made possible by Susan and Larry Marx, Brenda R. Potter, David Teiger, The Broad Art Foundation, Susan Bay-Nimoy and Leonard Nimoy, The Straus Family Fund, and Herta and Paul Amir. Additional support is generously provided by the Frederick R. Weisman Art Foundation.

ABOVE: SHERRIE LEVINE. UNTITLED (WHITE KNOT: 9), 1986. CASEIN ON PLYWOOD. 31 1/4 x 24 1/4 IN. COURTESY THE ARTIST AND PAULA COOPER GALLERY, NEW YORK.
© S. LEVINE. PHOTO: ADAM REICH.

GOUGE

THE MODERN WOODCUT

1870 TO NOW

NOVEMBER 9, 2008 – FEBRUARY 8, 2009

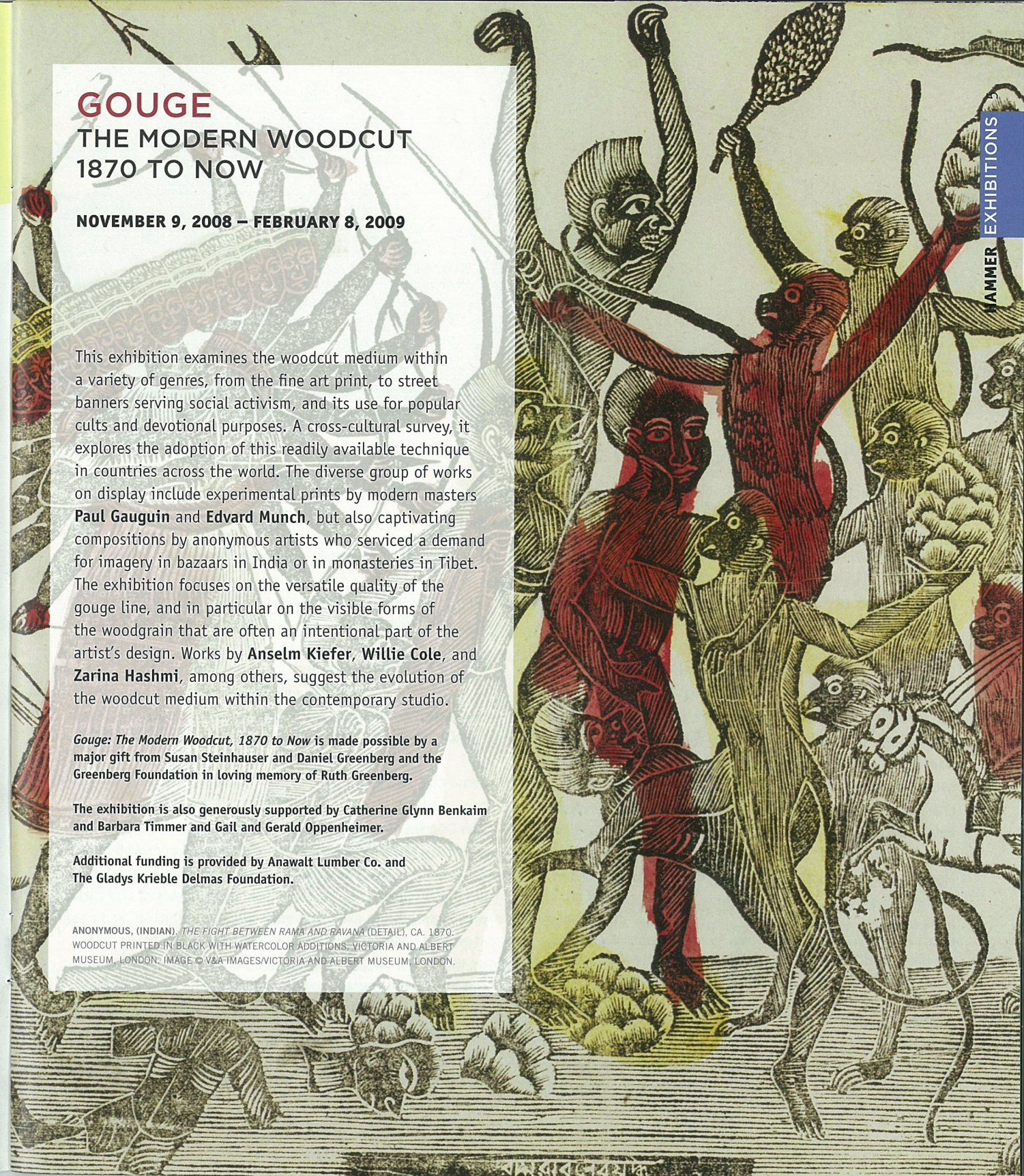
This exhibition examines the woodcut medium within a variety of genres, from the fine art print, to street banners serving social activism, and its use for popular cults and devotional purposes. A cross-cultural survey, it explores the adoption of this readily available technique in countries across the world. The diverse group of works on display include experimental prints by modern masters **Paul Gauguin** and **Edvard Munch**, but also captivating compositions by anonymous artists who serviced a demand for imagery in bazaars in India or in monasteries in Tibet. The exhibition focuses on the versatile quality of the gouge line, and in particular on the visible forms of the woodgrain that are often an intentional part of the artist's design. Works by **Anselm Kiefer**, **Willie Cole**, and **Zarina Hashmi**, among others, suggest the evolution of the woodcut medium within the contemporary studio.

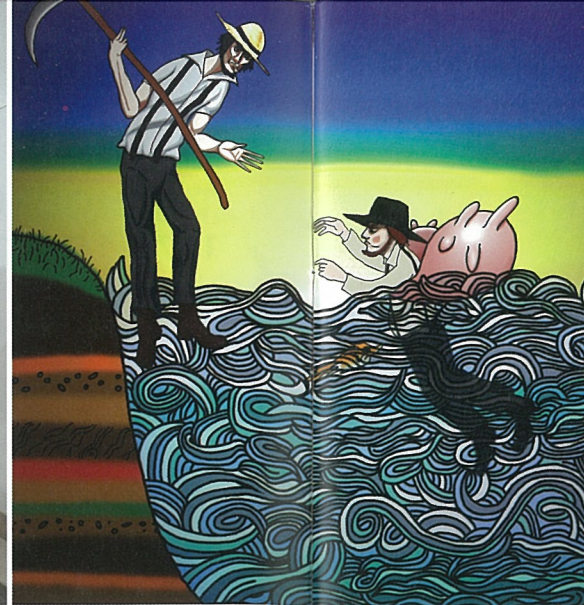
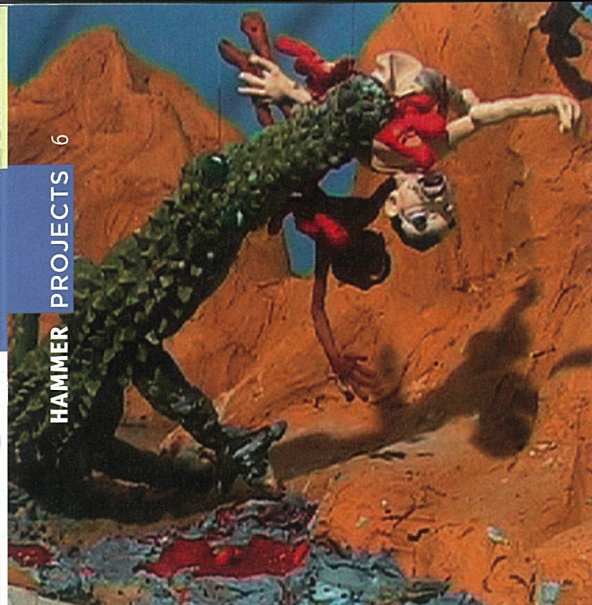
Gouge: The Modern Woodcut, 1870 to Now is made possible by a major gift from Susan Steinhauser and Daniel Greenberg and the Greenberg Foundation in loving memory of Ruth Greenberg.

The exhibition is also generously supported by Catherine Glynn Benkaim and Barbara Timmer and Gail and Gerald Oppenheimer.

Additional funding is provided by Anawalt Lumber Co. and The Gladys Kriebel Delmas Foundation.

ANONYMOUS, (INDIAN). THE FIGHT BETWEEN RAMA AND RAVANA (DETAIL), CA. 1870. WOODCUT PRINTED IN BLACK WITH WATERCOLOR ADDITIONS. VICTORIA AND ALBERT MUSEUM, LONDON. IMAGE © V&A IMAGES/VICTORIA AND ALBERT MUSEUM, LONDON.





HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay-Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation. Additional generous support is provided by the Los Angeles County Arts Commission, Good Works Foundation and Laura Donnelley, the David Teiger Curatorial Travel Fund, and Fox Entertainment Group's Arts Development Fee. Gallery brochures are underwritten in part by the Pasadena Art Alliance.

NATHALIE DJURBERG

THROUGH JANUARY 4, 2009

For her first solo exhibition in an American museum, Swedish-born, Berlin-based Nathalie Djurberg presents three recent videos and a new sculpture from one of the videos she completed while she was a Hammer artist-in-residence. Her clay animation videos (with wildly inventive sound tracks composed by collaborator Hans Berg) appear sweet and idyllic at first glance, but the action generally takes dark, twisted, and disturbing turns as sympathetic characters act out wild revenge fantasies and other perversely entertaining scenarios. Djurberg was included in a 2006 Hammer Project, *Animations*, and she has had solo exhibitions at the Moderna Museet, Stockholm, and the Prada Foundation, Milan, and was included in the 4th Berlin biennial, 2006.

Hammer Projects: Nathalie Djurberg is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a generous grant from The James Irvine Foundation.

AARON CURRY

THROUGH FEBRUARY 1, 2009

Aaron Curry, a young sculptor working in Los Angeles, premieres new sculptures in the Vault Gallery at the Hammer Museum.

Curry's sculptures combine references to a range of other artists from Pablo Picasso to Isamu Noguchi to David Smith with features of surrealism, tribal art, and American popular culture. For the new works made for the Hammer exhibition, Curry explores aspects of camouflage used during World War I, leading to a confusion of depth perception and the loss of definition of complex biomorphic forms. This is Curry's first solo museum exhibition.

ERIN COSGROVE

DECEMBER 9, 2008 – MARCH 15, 2009

Erin Cosgrove's epic animation, *What Manner of Person Art Thou?* (2004–2008), follows Yoder and Troyer, the only survivors of two small agrarian colonies in the northwestern U.S., after a series of catastrophes and epidemics. The two set off on a journey to find any remaining relatives and begin dispensing violent justice on the evildoers of contemporary society; each encounter represents one of the seven deadly sins. The striking visuals are inspired by the 11th-century Bayeux Tapestry. The video is a darkly funny tale of the corruption of modern life and the hazards of morality. Cosgrove lives and works in Los Angeles, and this is her first solo museum exhibition in the U.S.

SHIRANA SHAHBAZI

DECEMBER 20, 2008 – APRIL 30, 2009

Zurich-based artist Shirana Shahbazi's photographs capture the quotidian moments of life, whether it's a close-up of a gem, a still life, a fallen bird, or a portrait of a young girl. She often transforms her photos by hiring commercial sign painters to reinterpret the imagery or commissions carpet-makers in her native Tehran to weave the pictures into small carpets. During her stay in Los Angeles as a Hammer artist-in-residence, Shahbazi explored the city and developed a new body of work that subtly captures Los Angeles and its surroundings. Her project for the Lobby Wall incorporates several of these new photographs as well as a wall-size painting made by Iranian sign painters after one of her photographs.

Hammer Projects: Shirana Shahbazi is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

CHRISTOPHER RUSSELL

JANUARY 13 – APRIL 12, 2009

Local artist Christopher Russell uses *Budget Decadence*, his recently completed novella, as the basis for this installation. Russell creates an all-encompassing environment that employs text, photography, and handmade books. For his debut solo museum exhibition, he invites viewers into a world where the ideas and implications of family and home take an apocalyptic turn. Wallpaper that from afar appears to be a William Morris pattern is, upon closer inspection, revealed to be the first chapter of his novella, and a series of photographs are conceptually linked to the story. Four artist's books, intended to be handled and read by visitors, contain subsequent chapters of the novella and focus on the deepest inner workings of four related characters.

ABOVE, LEFT – RIGHT: NATHALIE DJURBERG. STILL FROM *MOVING ON TO GREENER PASTURES*, 2008. CLAY ANIMATION, DIGITAL VIDEO, COLOR, SOUND, 4:26 MIN. MUSIC BY HANS BERG. © 2008 NATHALIE DJURBERG. COURTESY OF ZACH FEUER GALLERY, NEW YORK, AND GIO MARCONI, MILAN; AARON CURRY, 2008. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES. PHOTO: FREDRIK NILSEN; ERIN COSGROVE. STILL FROM *WHAT MANNER OF PERSON ART THOU?*, 2004–2008. DVD, COLOR, SOUND, 64:40 MIN. COURTESY THE ARTIST AND CARL BERG GALLERY, LOS ANGELES; SHIRANA SHAHBAZI. *ISTILLEN-22-2008*, 2008. C-PRINT ON ALUMINUM. DIMENSIONS VARIABLE. ©SHIRANA SHAHBAZI. COURTESY GALERIE BOB VAN ORSOUW, ZURICH, AND SALON 94, NEW YORK; CHRISTOPHER RUSSELL. UNTITLED, 2008. ULTRACHROME PRINT SCRATCHED WITH X-ACTO KNIFE. PHOTO: BRIAN FORREST.

RELATED PROGRAMS

ARTIST TALKS

SHIRANA SHAHBAZI

SATURDAY, DECEMBER 20, 4PM

Join Shirana Shahbazi for a talk about her exhibition and residency at the Hammer Museum.

CHRISTOPHER RUSSELL

THURSDAY, JANUARY 15, 7PM

Christopher Russell will discuss the conceptual, theoretical, and aesthetic threads that run through his work.

ERIN COSGROVE

THURSDAY, JANUARY 29, 8PM

Screening of *What Manner of Person Art Thou?* (RUNNING TIME 64:40 MIN.)

TUESDAY, FEBRUARY 3, 6PM

Screening of *What Manner of Person Art Thou?* followed by an Artist Talk at 7pm.

HOUSEGUEST FRANCESCA GABBIANI

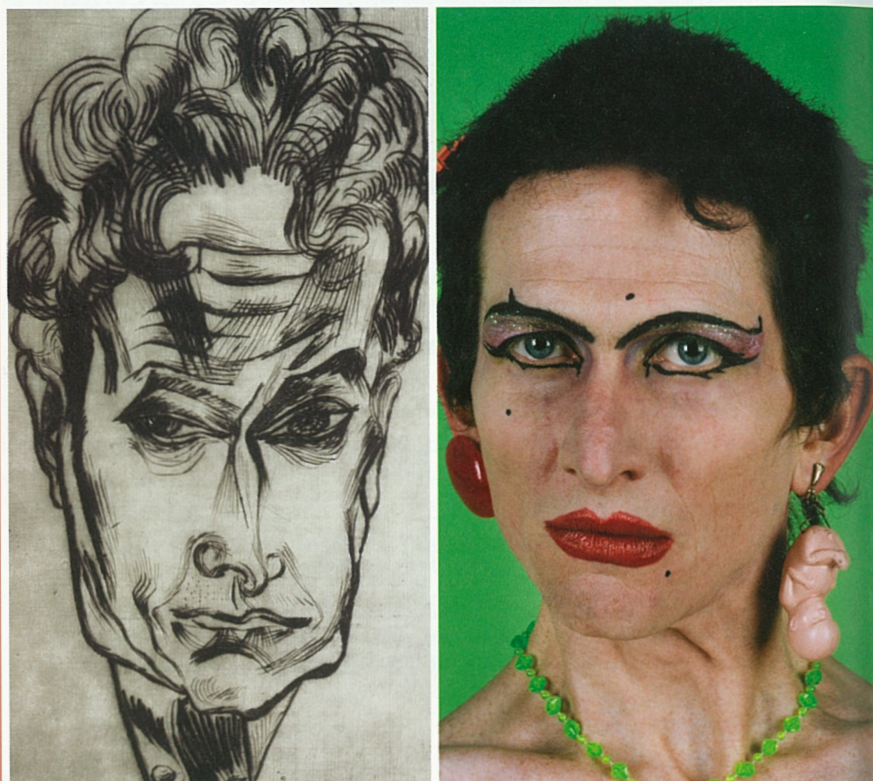
FEBRUARY 15 – MAY 24, 2009

Los Angeles-based artist Francesca Gabbiani selects an eclectic range of works on paper for the next *Houseguest* exhibition, a new series of artist-curated shows. Gabbiani chooses to explore the subjects of witchcraft and sorcery, themes that are often subtly evoked in her own work. For this project, she has browsed through the collection of the Grunwald Center for the Graphic Arts with an eye for mysterious and macabre images, but also in search of representations of unearthly figures like fairies and elves. The works selected include drawings, prints, and illustrated books ranging in date from the Renaissance to the present. Gabbiani proposes a personal and highly intriguing interpretation of the powers of magic and spells.



OTHER PEOPLE PORTRAITS FROM GRUNWALD AND HAMMER COLLECTIONS

NOVEMBER 26, 2008 – MARCH 15, 2009



This exhibition includes a selection of portraits drawn from the collections of the Grunwald Center for the Graphic Arts and the Hammer Contemporary Collection. Included are a wide range of prints, drawings, and photographs dating from the 16th century to the present day. Artists represented in the exhibition include **David Dupuis, David Hockney, Ray Johnson, Gustav Klimt, Sharon Lockhart, Edvard Munch, Catherine Opie, Pablo Picasso, Jack Pierson, Kiki Smith, John Sonsini, and James McNeill Whistler.**

LEFT: ALEXANDER VOET II AFTER JACOB JORDAENS. *THE ELDERLY FOOL AND HIS CAT*, 17TH CENTURY. ENGRAVING AND ETCHING, 17 7/8 x 13 1/2 IN. COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASE. ABOVE: LEFT-RIGHT: CONRAD FELIXMÜLLER. *PORTRAIT OF MAXIMILIAN HARDEN* (DETAIL), 1921. DRYPOINT. PLATE: 11 13/16 x 8 1/2 IN. SHEET: 19 11/16 x 12 3/4 IN. BEQUEST OF WALTER OTTO SCHNEIDER; CATHERINE OPIE. *JEROME CAJA* (DETAIL), 1993. CIBACHROME PRINT. 19 x 14 3/4 IN. HAMMER MUSEUM, LOS ANGELES. GIFT OF HERBERT AND LENORE SCHORR.

UPCOMING EXHIBITIONS

NINE LIVES VISIONARY ARTISTS FROM L.A.

MARCH 8 – MAY 31, 2009

Nine Lives: Visionary Artists from L.A. will be the fifth in the Hammer's biannual invitational exhibition series highlighting work created in greater Los Angeles. This show will feature work by a multi generational mix of nine artists: **Lisa Anne Auerbach, Julie Becker, Llyn Foulkes, Charles Irvin, Hirsch Perlman, Victoria Reynolds, Kaari Upson, Jeffrey Vallance, and Charlie White.**



ABOVE: LLYN FOULKES. *THE LOST FRONTIER*, 1997–2005. MIXED MEDIA. 87 x 96 x 8 IN. COURTESY THE ARTIST AND KENT GALLERY, NEW YORK.

THE DARKER SIDE OF LIGHT ARTS OF PRIVACY, 1850–1900

APRIL 5 – JUNE 28, 2009

For much of today's public, the art of the late 19th century means impressionism, an art of the open air and the café-concert, evoking the pleasure of the landscape and the city with its many entertainments. There is another side to the story, a discreet world of individual collecting in which prints, drawings, and small sculpture were kept aside in portfolios or stored away in cabinets. Here the experience of art was a private affair, where prints in particular were valued for their aesthetic spontaneity, probing social observation, and intimate psychological suggestion. Organized by and drawn primarily from the collection of the National Gallery of Art in Washington, D.C. The exhibition will include small cabinet piece sculptures, illustrated books, portfolios, and prints. The exhibition will be accompanied by a catalogue with four illustrated essays.

HAMMER PROJECTS

NIC HESS

LATE MAY – EARLY NOVEMBER 2009

Swiss artist Nic Hess, known for his inventive wall works composed almost entirely of masking tape, will present a new work specially designed for the Lobby Wall.

ROBERTO CUOGHI

JUNE 7– SEPTEMBER 20, 2009

For the Hammer's Vault Gallery, Italian artist Roberto Cuoghi will present a new animation project. This will be his first museum exhibition in the U.S.

AIDA RUILOVA

JUNE 23 – SEPTEMBER 20, 2009

For her Hammer Projects exhibition, Ruilova is producing a new film or video, which she will develop during her time as a Hammer artist-in-residence.

COLLECTION NEWS

Highlight from Recent Acquisitions

The Hammer recently added Hirsch Perlman's 2007 photograph *Operation Idiocracy, Roll 3, Frames 3/4*, to the Hammer Contemporary Collection. For this series, Perlman created pictures documenting isolated explosions of his own making on his Los Angeles rooftop. This image was shot on one of the last few nights that he still had a rooftop studio (his landlord evicted him soon after). Only two in the series of roughly 30 black-and-white images are from actual "rooftop" negatives; the rest were shot after he moved the project indoors. Perlman colorized only two images in the series (all the negatives are black-and-white), which he printed himself in a larger format to, as the artist explained, "accentuate the 'cartoonyness.' They seem to be blobs, things from outer space, as much as they might be explosions." The images recall the iconic photographs of scientific experiments by Harold Edgerton, but Perlman's "experiments" are clearly more homespun, and somewhat absurd.

Perlman's work will be featured in the upcoming exhibition *Nine Lives: Visionary Artists from L.A.* opening March 8, 2009. He also serves on the faculty of the UCLA Art Department as professor of sculpture, and is a member of the Hammer Artist Council. His works have been exhibited widely, both internationally and nationally, including at the Drammens Museum, Norway; The Museum of Modern Art, New York; and The Renaissance Society, Chicago.

The Hammer Museum is deeply grateful to the following individuals, foundations, and corporations for their gifts and promised gifts of art as well as acquisition funds since July 1, 2008, for the Hammer Contemporary Collection and the Grunwald Center for the Graphic Arts:

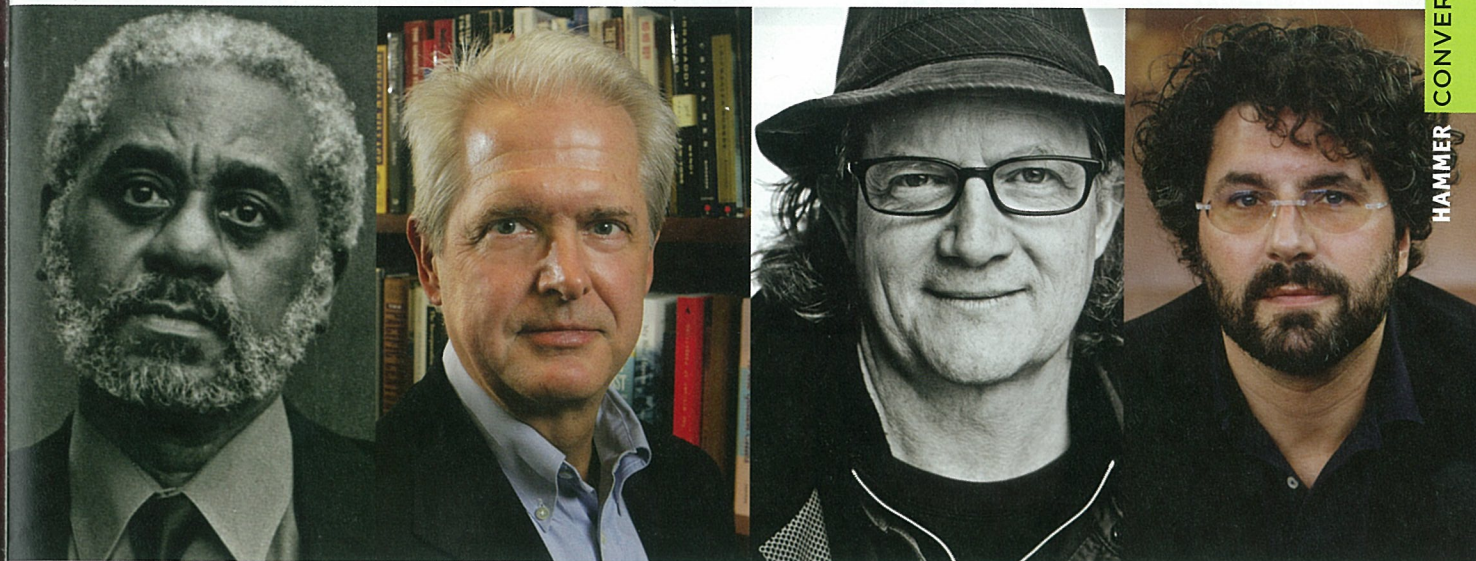
Susan Bay-Nimoy & Leonard Nimoy / David and Tia Hoberman / Doug English / Konstantin Kakanias / Margo Leavin / Susan & Larry Marx / Cedd Moses / Christine Nguyen / Soo Jin Jeong-Painter & Patrick Painter / Tina Petra / Susan & James Phillips / Vicki Reynolds & Murray Pepper / The Judith Rothschild Foundation / Mr. and Mrs. Armin Sadoff / Marc Selwyn / Robert Shapazian / Jan Staller / Jean Stein / The Buddy Taub Foundation, Dennis Roach, Director / The Andy Warhol Foundation for the Visual Arts / Joni Weyl & Sidney B. Felsen / Efram Wolff / Zhang Hui /

The Museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.

ABOVE: HIRSCH PERLMAN. *OPERATION IDIOCRACY, ROLL 3, FRAMES 3/4*, 2007. CHROMOGENIC PRINT. 56 X 63 IN. (142.24 X 160 CM) FRAMED. HAMMER MUSEUM, LOS ANGELES. PURCHASE.

HAMMER CONVERSATIONS

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.



CHARLES JOHNSON & ERIC SUNDQUIST

THURSDAY, JANUARY 8, 7PM

Charles Johnson, a 1998 MacArthur Fellow, received the National Book Award for his novel *Middle Passage* in 1990, and is a 2002 recipient of the Academy Award for Literature from the American Academy of Arts and Letters. He has published three other novels, including *Dreamer* (1998), *Oxherding Tale* (1982), and *Faith and the Good Thing* (1974). Johnson is currently the S. Wilson and Grace M. Pollock Endowed Professor of English at the University of Washington. He is also the recipient of a Guggenheim Fellowship.

Eric J. Sundquist is the UCLA Foundation Professor of Literature and a member of the Department of English. He is the recipient of the Mellon Distinguished Achievement Award, and the author or editor of twelve books including *King's Dream* (2008), *Strangers in the Land: Blacks, Jews, Post-Holocaust America* (2005), and *To Wake the Nations: Race in the Making of American Literature* (1993).

ABOVE, LEFT-RIGHT: CHARLES JOHNSON; ERIC SUNDQUIST; ALEX MCDOWELL (PHOTO BY CLAY ENOS); GREG LYNN.

ALEX MCDOWELL & GREG LYNN

WEDNESDAY, FEBRUARY 18, 7PM

Alex McDowell re-imagines the creative process in his production design practice (*Fight Club*, *Minority Report*, *The Terminal*, *Watchmen*). In 2006, McDowell was named a Royal Designer for Industry by the RSA, the UK's most prestigious design society. Outside film, McDowell brings art and science into a new convergence, most recently in the robotic opera *Death and the Powers* with MIT Media Lab; and as co-director of the 5D: Future of Immersive Design conference which presents the intersection of design, technology and storytelling in narrative media. In 2001, *Time* magazine named architect **Greg Lynn** one of 100 of the most innovative people in the world for the 21st century. In 2005, *Forbes* magazine named Lynn one of the ten most influential living architects. In 2008, he won the Golden Lion at the 11th International Venice Biennale of Architecture. The buildings, projects, publications, and teachings associated with his office have been influential in the acceptance and use of advanced technology for design and fabrication.

HAMMER READINGS

NEW AMERICAN WRITING

This ongoing series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*. He is professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Gafef.

VANESSA PLACE & MARTHA RONK

WEDNESDAY, DECEMBER 10, 7PM

Vanessa Place is a writer and lawyer, and co-director of Les Fignes Press. She is the author of *Dies: A Sentence*, a 50,000-word, one-sentence novella; the post conceptual novel *La Medusa*, and co-author of *Notes on Conceptualisms* in collaboration with appropriation poet Robert Fitterman. Her nonfiction book *The Guilt Project: Rape and Morality* will be published in 2010. **Martha Ronk** is the author of eight books of poetry, most recently *Vertigo*, a National Poetry Series Selection, and *In a landscape of having to repeat*, winner of the PEN USA best poetry book 2005. She has had residencies at Djerassi and at the MacDowell Colony, and received a NEA in 2007. *Glass Grapes and Other Stories* is her first collection of fiction.

SVEN BIRKERTS

THURSDAY, JANUARY 29, 7PM

Sven Birkerts is the author of eight books, including *The Gutenberg Elegies* and, most recently, *The Art of Time in Memoir: Then, Again*. Director of the Bennington Writing Seminars, he is also the editor of the journal *Agni*, based at Boston University. Birkerts lives in Arlington, Massachusetts.

ABOVE: LEFT-RIGHT: VANESSA PLACE (PHOTO BY MOLLY COREY); MARTHA RONK (PHOTO BY MARCEL SHAIN); SVEN BIRKERTS (PHOTO BY RICHARD HOWARD); MICHAEL CUNNINGHAM (PHOTO BY RICHARD PHIBBS); JIM SHEPARD (PHOTO © JERRY BAUER); JOSEPH O'NEILL (PHOTO BY LISA ACKERMAN); MATTHEA HARVEY; FRANK BIDART (PHOTO BY SIGRID ESTRADA); DAVID LEHMAN (PHOTO BY STACEY HARWOOD); A.E. STALLINGS (PHOTO BY JOHN PSAROPoulos).

SOME FAVORITE WRITERS

This ongoing series of readings is organized by Mona Simpson, author of *Anywhere But Here* and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

MICHAEL CUNNINGHAM

TUESDAY, DECEMBER 9, 7PM

Michael Cunningham received the 1999 Pulitzer Prize for Fiction and the PEN/Faulkner Award for his novel *The Hours*. He is the author of *Specimen Days* (2005), and his story "White Angel" was chosen for *Best American Short Stories 1989*, and another story, "Mister Brother," appeared in the 2000 *O. Henry Collection*. He is the recipient of a Whiting Writers Award (1995), a Guggenheim Fellowship (1993), and a National Endowment for the Arts Fellowship (1988).

JIM SHEPARD

TUESDAY, JANUARY 20, 7PM

Jim Shepard is the author of six novels, including most recently *Project X*, and three story collections, including most recently *Like You'd Understand, Anyway*, which was nominated for the National Book Award and won the Story Prize. His short fiction has appeared in, among other magazines, *Harper's*, *McSweeney's*, *The Paris Review*, and the *New Yorker*. He teaches at Williams College.

JOSEPH O'NEILL

TUESDAY, FEBRUARY 24, 7PM

Joseph O'Neill's *Netherland* (2008) has been one of the most critically exalted novels of the year. James Wood of the *New Yorker* declared it, "Exquisitely written...a large fictional achievement, and one of the most remarkable post-colonial books I have ever read." O'Neill is the author of two previous novels, *This Is the Life* and *The Breezes*, and of a family history, *Blood-Dark Track*, which was a *New York Times* Notable Book. He lives with his family in New York City.

POETRY

This ongoing series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *The Fire of All Things* and *Blue Guide*.

MATTHEA HARVEY

THURSDAY DECEMBER 11, 7PM

Matthea Harvey is the author of three books of poetry: *Modern Life* (2007), a finalist for the National Book Critics Circle Award; *Sad Little Breathing Machine* (2004); and *Pity the Bathtub Its Forced Embrace of the Human Form* (2000). She is a contributing editor to *jubilat*, *BOMB*, and *Meatpaper*. She teaches poetry at Sarah Lawrence and lives in Brooklyn.

FRANK BIDART

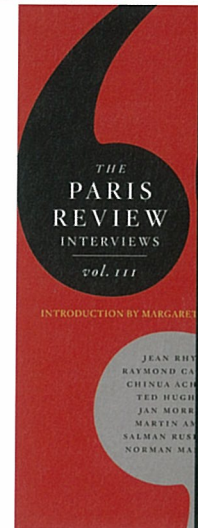
THURSDAY, JANUARY 15, 7PM

Frank Bidart is the author of numerous books of poetry, including most recently *Music Like Dirt*, and is co-editor, with David Gewanter, of *Robert Lowell's Collected Poems*. He has received the Academy's Wallace Stevens Award, the Lila Wallace Reader's Digest Foundation Writer's Award, the Morton Dauwen Zabel Award given by the American Academy of Arts and Letters, the Shelley Award of the Poetry Society of America, and the *Paris Review's* first Bernard F. Connors Prize for *The War of Vaslav Nijinsky in 1981*. He lives in Cambridge, Massachusetts, and teaches at Wellesley College.

DAVID LEHMAN

THURSDAY, JANUARY 22, 7PM

David Lehman's books of poetry include *When a Woman Loves a Man* (2005), *The Evening Sun* (2002), and *The Daily Mirror* (2000). He has edited numerous collections and anthologies, including *The Oxford Book of American Poetry* (2006), *Great American Prose Poems* (2003), and *The Best American Erotic Poems* (2008). In 1988 he initiated *The Best American Poetry* and has since served as the series editor. He teaches in the graduate writing program at the New School in New York City.



THE PARIS REVIEW AT FIFTY-FIVE

TUESDAY, DECEMBER 2, 6-9PM

Join us for a celebration of America's essential literary magazine, the *Paris Review*, on the occasion of its 55th anniversary in print, and the publication of the *Paris Review Interviews, Volume 3*. Philip Gourevitch, editor of the *Paris Review*, screenwriter Stephen Gaghan, and novelist Mona Simpson (both former staff members), will be joined by surprise literary guests for conversation, stories, and verse.

MARK STRAND

THURSDAY, FEBRUARY 12, 7PM

Mark Strand is the author of eleven books of poems, as well as a collection of short stories and several volumes of translations, anthologies, and monographs. He has received many honors and awards for his poems, including a MacArthur Fellowship, the Pulitzer Prize (for *Blizzard of One*), and the Bollingen Prize. In 1990 he was chosen Poet Laureate of the United States. He lives in New York City and teaches at Columbia University.

A. E. STALLINGS

THURSDAY, FEBRUARY 19, 7PM

A. E. Stallings studied classics in Athens, Georgia, and has lived since 1999 in Athens, Greece. She has published two books of poetry, *Archaic Smile* (1999), which won the Richard Wilbur Award, and *Hapax* (2000). Her verse translation of *Lucretius* (in rhyming fourteeners!), *The Nature of Things*, was published in 2007. She lives with her husband, John Psaropoulos, editor of the *Athens News*, and their small argonaut, Jason.

HAMMER

CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FOR GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS CALL 310-443-7041.

DECEMBER

2 Tue 6pm	Hammer Readings The <i>Paris Review</i> at Fifty-Five	13 Tue 7pm	Hammer Forum Bridging the Divide: Healing Post-Election Class and Gender Divisions
3 Wed 7pm	Hammer Screenings <i>Louise Bourgeois: The Spider, the Mistress, and the Tangerine</i>	14 Wed 7pm	Zócalo Lectures The Tyranny of Dead Ideas
9 Tue 7pm	Hammer Readings: Some Favorite Writers Michael Cunningham	15 Thu 7pm	Artist Talk Christopher Russell Hammer Readings: Poetry Frank Bidart
10 Wed 7pm	Hammer Forum Pakistan and Afghanistan: Bordering on Chaos Hammer Readings: New American Writing Vanessa Place & Martha Ronk	19 Mon 7pm	Zócalo Lectures The Future of Martin Luther King's Legacy
11 Thu 7pm	Hammer Readings: Poetry Matthea Harvey	20 Tue 7pm	Hammer Readings: Some Favorite Writers Jim Shepard
14 Sun 12pm	Sunday Afternoons for Kids DIY Holiday	22 Thu 7pm	Hammer Readings: Poetry David Lehman Hammer Screenings "They Always Say That Time Changes Things.."
7pm	Hammer Screenings The Wrestler	27 Tue 7pm	Hammer Forum Reinventing Los Angeles: Easing Sprawl, Growth, and Gridlock
20 Sat 4pm	Artist Talk Shirana Shahbazi	28 Wed 7pm	Hammer Lectures Sir Ken Robinson

JANUARY

6 Tue 8pm	Hammer Presents Paved Paradise: Redux The Songs of Joni Mitchell	29 Thu 7pm	Hammer Readings: New American Writing Sven Birkerts
8 Thu 7pm	Hammer Conversations Charles Johnson & Eric Sundquist	8pm	Hammer Projects: Erin Cosgrove Screening: What Manner of Person Art Thou?

10 Sat 8pm	Hammer Presents Sacred Monsters: Peter Bogdanovich
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11 Sun 12pm	Sunday Afternoons for Kids Concrete Verse Menagerie
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FEBRUARY

3 Tue 6pm	Hammer Projects: Erin Cosgrove Screening: What Manner of Person Art Thou?
7pm	Artist Talk
4 Wed 7pm	Hammer Forum Home Grown Hatred: Anger and Alienation in America

TICKETING

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

5 Thu 7pm	Hammer Lectures: UCLA Department of Art Jutta Koether
7 Sat 10am	Hammer Workshop Art and Community Engagement Jessica Cusick, Sam Durant, & Rick Lowe
8 Sun 10am	Hammer Workshop (continued) Art and Community Engagement Jessica Cusick, Sam Durant, & Rick Lowe
10 Tue 7pm	Hammer Screenings Women In Shroud
12 Thu 7pm	Hammer Readings: Poetry Mark Strand
17 Tue 7pm	Hammer Forum The First 30 Days: The New President's Plans, Priorities, and Pitfalls
18 Wed 7pm	Hammer Conversations Alex McDowell & Greg Lynn
19 Thu 7pm	Hammer Readings: Poetry A. E. Stallings Hammer Lectures: UCLA Department of Art Catherine Sullivan
22 Sun 12pm	Sunday Afternoons for Kids Sketch Comedy
23 Mon 7pm	Hammer Panel Conscientious Consumption: The Future of Luxury in an Age of Sustainability
24 Tue 7pm	Hammer Readings: Some Favorite Writers Joseph O'Neill
25 Wed 8pm	Hammer Presents Flux
26 Thu 7pm	Hammer Lectures: UCLA Department of Art Mary Kelly



SUNDAY AFTERNOONS FOR KIDS

Celebratory holiday pageants about computers, scary screenplays, and sock puppet wrestling have all sprung to life in the Hammer's collaborative writing workshop presented with 826LA. Designed for groups of up to 20 students, ages 8 to 13, reservations are encouraged and can be made by emailing workshops@826la.org or calling 310-305-8418 by the Thursday prior to each workshop. Walk-ins welcome. Admission is FREE.

DIY HOLIDAY

SUNDAY, DECEMBER 14, 12 – 2PM

Think the winter holidays are too commercial? Or too traditional? Join us for the third annual 826LA/Hammer Museum DIY Holiday Workshop! Workshop attendees will invent a holiday, create traditional recipes and festive holiday cards, and write and star in the first-ever _____ holiday pageant. What will this year's holiday be? (Previous DIY Holiday Workshops resulted in Cheese-a-Lot Day and Runaway Engineer Day.) Will we decorate with pine cones or traffic cones? Share candy bars or gold stars or used cars? Join us on December 14 to redefine the holidays.

CONCRETE VERSE MENAGERIE

SUNDAY, JANUARY 11, 12 – 2PM

Children's book illustrator Mary Peterson tells funny stories with her art. Her books include the award-winning *Wiggle and Waggle*, by Caroline Arnold, and *No Time to Nap*, by Mike Madison; coming soon is *Pumpkin Patch*, which she also co-authored. Workshop attendees will combine concrete poetry with paper models to create a zoo unlike any other. You can visit her website at www.marypeterson.typepad.com

SKETCH COMEDY

SUNDAY, FEBRUARY 22, 12 – 2PM

Tim Heidecker is the co-creator, star, and writer of *Tim and Eric Awesome Show, Great Job!*, a late-night sketch show on Adult Swim. With Tim, workshop attendees will work on all aspects of producing their own sketch comedy show: writing, acting, directing, shooting, and editing.

Please visit www.826la.org for more information.

826LA is a nonprofit organization dedicated to supporting students with their creative and expository writing skills, and to helping teachers inspire their students to write.

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

PAKISTAN AND AFGHANISTAN: BORDERING ON CHAOS

FEROZ HASSAN KHAN AND ROGER MORRIS

WEDNESDAY, DECEMBER 10, 7PM

What is Pakistan's agenda in the Middle East? America needs Pakistan's cooperation to win the war against the Taliban and Al Qaeda in Afghanistan in this politically fragile but strategically vital area. But increased friction between the U.S. and Pakistan over border incursions by U.S. troops hunting Taliban and Al Qaeda targets are straining relations and inflaming anti-American tensions. We will examine U.S. expectations of Pakistan with **Feroz Hassan Khan** and **Roger Morris**. Retired Pakistan Army Brigadier General Feroz Hassan Khan is currently on the faculty of the Department of National Security Affairs, Naval Postgraduate School in Monterey. Before teaching in the U.S., Khan represented Pakistan in diplomatic nuclear arms control negotiations. Roger Morris served on the National Security Council under Presidents Johnson and Nixon, and has authored several critically acclaimed books, including *Shadow of the Eagle*, which exposes U.S. policy and covert intervention in the Middle East and South Asia over the past half century.

BRIDGING THE DIVIDE: HEALING POST-ELECTION CLASS AND GENDER DIVISIONS

GLORIA STEINEM AND JOE BAGEANT

TUESDAY, JANUARY 13, 7PM

The 2008 elections have revealed, and perhaps exacerbated, deep ideological divides among the American people. Can Americans regroup and become "one nation indivisible,

with liberty and justice for all?" Cultural icon **Gloria Steinem** and **Joe Bageant**, chronicler of the rural working class, will talk about practical ways to heal the Red/Blue divide. Steinem, founder of *Ms.* magazine, the Women's Action Alliance, the National Women's Political Caucus, and the Women's Media Center, is internationally renowned for her work on civil rights issues. Her books include *Outrageous Acts and Everyday Rebellions*, *Moving Beyond Words*, and *Revolution from Within*, and she is currently at work on *Road to the Heart: America As if Everyone Mattered*. Bageant is the author of the critically acclaimed book *Deer Hunting with Jesus: Dispatches from America's Class War*, and writes an online column that has made him a cult hero among journalists and political junkies.

REINVENTING LOS ANGELES: EASING SPRAWL, GROWTH, AND GRIDLOCK

STEFANOS POLYZOIDES AND KENNETH A. SMALL

TUESDAY, JANUARY 27, 7PM

Aside from palm trees and movie stars, Los Angeles also has a reputation for epic traffic congestion, endless suburbs, and smog. Is there a utopian antidote to this dystopian reality? What are the root problems, and how can design address them? Two experts help us envision the path to a livable, sustainable Los Angeles. **Stefanos Polyzoides's** career covers the theory and practice of architecture and urban design. He is especially interested in new urbanism, transit-oriented development, mixed use development, and sustainability. He is a partner in the firm Moule & Polyzoides. **Kenneth Small** is a professor of economics at

UC Irvine, and specializes in urban, transportation, and environmental economics. Recent research topics include urban highway congestion and the effects of fuel-efficiency standards, public-transit pricing, and fuel taxes. He served as an editor of the journals *Transportation Research* and *Urban Studies*.

HOME GROWN HATRED: ANGER AND ALIENATION IN AMERICA

MARK POTOK AND CHRISTOPHER HEDGES

WEDNESDAY, FEBRUARY 4, 7PM

Is America home to a secret underworld of militant political groups bent on overthrowing the U.S. Constitution? Are apocalyptic Christians akin to religious militants elsewhere in the world in their quest to create a religious state? In a democratic society, should people have the right to preach the extermination of others? **Mark Potok** of the Southern Poverty Law Center will identify movements, goals, and tactics of the far right, who are likely to gain traction and numbers as economic conditions worsen for millions of Americans. He is joined by **Chris Hedges**, author of *American Fascists: The Christian Right and the War on America*, who will discuss his thesis that extremist right wing religious groups are eroding democracy. Mark Potok leads one of the most highly regarded operations monitoring the extreme right in the world today as director of the SPLC's Intelligence Project and editor of its award-winning, quarterly investigative journal *Intelligence Report*, and the blog *Hatewatch*. Chris Hedges is a distinguished journalist and author, and is currently a senior fellow at the Nation Institute and a Distinguished Fellow at Princeton University. He was part of the Pulitzer Prize winning team covering global terrorism for the *New York Times*.

THE FIRST 30 DAYS: THE NEW PRESIDENT'S PLANS, PRIORITIES, AND PITFALLS

DR. THEODORE LOWI

TUESDAY, FEBRUARY 17, 7PM

Thirty days into the administration of President Barack Obama, we offer a political analysis of the early days of this new presidency within a historical context. How does Obama compare to past presidents in their early days? How can he deliver on the promise of change amidst this shifting economic and foreign policy landscape? Addressing these issues is **Dr. Theodore Lowi**, one of the most respected political scientists in the U.S. Professor Lowi is a member of the National Academy of Arts and Sciences and has been the John L. Senior Professor of American Institutions at Cornell University since 1972. He is the recipient of many honorary degrees and awards, including the Neustadt Prize and the Stephen H. Weiss Presidential Fellowship. He has written or edited over a dozen books, including *The Pursuit of Justice*, co-authored with Robert F. Kennedy, and the influential *The End of Liberalism*. His most recent books are *The End of the Republican Era*, *We the People*, and *A Republic of Parties*.

Moderated by **Ian Masters**—journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program *Background Briefing* on KPFK 90.7FM.



HAMMER LECTURES + PANELS + WORKSHOPS

SIR KEN ROBINSON

WEDNESDAY, JANUARY 28, 7PM

Ken Robinson has written numerous books, most recently *The Element: How Finding Your Passion Changes Everything*. This talk explores ways to connect peoples' natural aptitudes with their personal passions to achieve at their highest levels in education and business. He was knighted by Queen Elizabeth II in 2003 for his outstanding achievements in education and the arts. In 2008 he was awarded the Peabody Medal for contributions to the arts and culture in the U.S. and the Benjamin Franklin Medal for outstanding contributions to cultural relations between the United Kingdom and the United States. He lives in Los Angeles.

WORKSHOP

ART AND COMMUNITY ENGAGEMENT

WITH JESSICA CUSICK, SAM DURANT, AND RICK LOWE

SATURDAY, FEBRUARY 7, 10AM TO 2PM &

SUNDAY, FEBRUARY 8, 10AM TO 2PM

Join **Rick Lowe**, artist and founder of Project Row Houses; **Jessica Cusick**, Santa Monica Cultural Affairs Manager; and **Sam Durant**, artist and CalArts professor, for a two-day workshop on art and community engagement. Interactive and hands-on, the seminar will cover concept development, process, and implementation using projects including Transforma, New Orleans, co-founded by Cusick, Durant, and Lowe, as models. This workshop will cost \$20/\$10 for students. Enrollment is limited; please call 310-443-7047 for more information or to enroll.

This workshop is being presented as an outgrowth of the Hammer Museum's Artist Council and is supported through a significant grant from the James Irvine Foundation.

PANEL

CONSCIENTIOUS CONSUMPTION: THE FUTURE OF LUXURY IN AN AGE OF SUSTAINABILITY
MONDAY, FEBRUARY 23, 7PM

Los Angeles has always been the fashion world's barometer of lifestyle shifts. **Sally Singer**, the fashion news and features director of *Vogue*, asks four leading Los Angeles designers about their strategies, aesthetics, and philosophies in response to extraordinary environmental and economic changes. What is the modern relationship between the ethical and the luxurious (for designer and consumer)? The discussion will be followed by a Q & A session.

UCLA DEPARTMENT OF ART LECTURES

An ongoing series of artists' lectures organized by UCLA's Department of Art.

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

JUTTA KOETHER

THURSDAY, FEBRUARY 5, 7PM

Jutta Koether is a painter, performance artist, musician, writer, and theoretician. Born in Cologne, Germany, Ms. Koether now lives in New York. She had a major solo exhibition at the Kölnischer Kunstverein, Cologne (2006), and has been included in Performa 05, New York, and the 2006 Whitney Biennial, New York. Selected group exhibitions include those at Reena Spaulings Fine Art, New York (2006); P.S.1, New York (2004); and the Frankfurter Kunstverein (2003). In February, Ms. Koether will have a solo exhibition at Susanne Vielmetter Los Angeles Projects.

CATHERINE SULLIVAN

THURSDAY, FEBRUARY 19, 7PM

Catherine Sullivan's works combine the disciplines of theater, dance, film, music, and visual art. Her true medium is the ensemble itself, and her works most often involve multiple collaborators. She has had major exhibitions at the Walker Art Center, Minneapolis (2007); Tate Modern, London (2005); Vienna Secession, Austria (2005); Kunsthalle Zurich, Switzerland (2005); and the Hammer Museum (2002). Her work has been included in the Prague Biennial (2005); the Whitney Biennial (2004); and La Biennale d'art contemporain de Lyon, France (2003).

MARY KELLY

THURSDAY, FEBRUARY 26, 7PM

Mary Kelly has contributed extensively to the discourse of feminism and postmodernism through her large-scale narrative installations and theoretical writings. Her recent exhibitions include the 2008 Biennale of Sydney; Documenta XII, Kassel, 2007; *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, 2007; and the 2004 Biennial, Whitney Museum of American Art, New York. She is the author of *Post-Partum Document* (1983) and *Imaging Desire* (1996). She is a professor in the Department of Art at UCLA.

TOP: LEFT-RIGHT: KEN ROBINSON (PHOTO BY CINDY GOLD); RICK LOWE; JESSICA CUSICK; SAM DURANT; SALLY SINGER (PHOTO BY ROBERT FAIRER); CATHERINE SULLIVAN; MARY KELLY; MATT MILLER (PHOTO BY SALVADOR FARFAN); RANDALL KENNEDY; DEBRA DICKERSON.

ZÓCALO AT THE HAMMER

A vibrant series of programs, in collaboration with the Hammer, that features thinkers and doers speaking on some of the most pressing topics of the day.

MATT MILLER

THE TYRANNY OF DEAD IDEAS: LETTING GO OF THE OLD WAYS OF THINKING TO UNLEASH A NEW PROSPERITY
WEDNESDAY, JANUARY 14, 7PM

Matt Miller, one of America's most creative public-affairs thinkers, offers a unique blend of business-world acumen and public-policy vision and introduces us to a new way of thinking—what he calls "tomorrow's destined ideas"—that can reinvigorate our economy, our politics, and our day-to-day lives. Miller is a columnist for *Fortune*, a senior fellow at the Center for American Progress, and the host of public radio's popular week-in-review program *Left, Right & Center*.

RANDALL KENNEDY & DEBRA DICKERSON
THE FUTURE OF MARTIN LUTHER KING'S LEGACY
MONDAY, JANUARY 19, 7PM

On the eve of a historic presidential inauguration, two esteemed and iconoclastic thinkers discuss the continued legacy of Martin Luther King, Jr. **Randall Kennedy**, a professor at Harvard Law School and author of such titles as *Nigger: The Strange Career of a Troublesome Word* (2002) and *Sellout* (2007), sits down with **Debra Dickerson**, journalist and author of *An American Story* (2000) and *The End of Blackness* (2004), to discuss the meaning of the King holiday, the rise of President-elect Barack Obama, and the ongoing significance of race in America.

For more information and the Zócalo calendar please visit www.zocalola.org.

HAMMER PRESENTS

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

PAVED PARADISE: REDUX THE SONGS OF JONI MITCHELL

JOHN KELLY

TUESDAY, JANUARY 6, 8PM

John Kelly is a performance and visual artist whose work began in New York's East Village clubs in the early 1980s; since that time he has created more than 30 works that have been presented at many performance and alternative venues, including the Tate Modern, the Whitney Biennial, Dance Theater Workshop, and the Drawing Center. Louise Kennedy of the *Boston Globe* calls *Paved Paradise*, "Spooky, amusing, and weirdly moving" and says, "Kelly doesn't so much impersonate Mitchell as channel her, and he does it with a blend of affection and discernment that is remarkable to behold."

SACRED MONSTERS

PETER BOGDANOVICH

SATURDAY JANUARY 10, 8PM

Director Peter Bogdanovich is a walking encyclopedia of American movie-making, a man whose own films have been informed by his work and friendships with the great directors and stars Alfred Hitchcock, Cary Grant, John Ford, Otto Preminger, Orson Welles, John Wayne, Howard Hawks, and others. In his inimitable fashion, Bogdanovich delivers a fascinating first-person account of the legends he has encountered throughout his career in Hollywood.

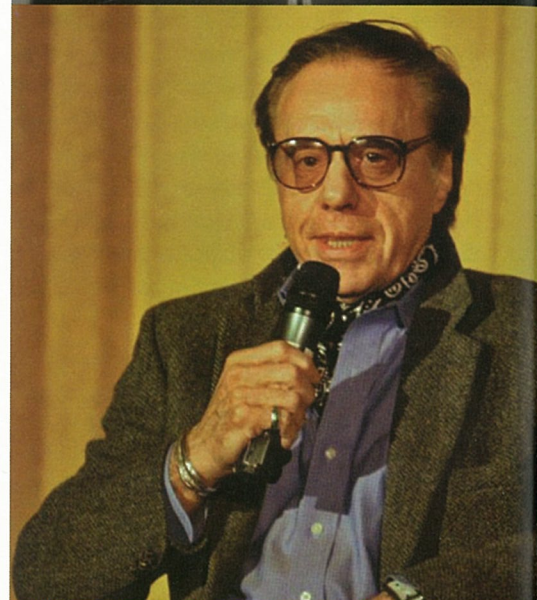
FLUX SCREENING SERIES

Flux and the Hammer present dynamic evenings showcasing innovative film and music with courtyard receptions.

WEDNESDAY, FEBRUARY 25, 8PM

Last year's inaugural series included leading artists Encyclopedia Pictura, Chris Milk, Shepard Fairey, Martin de Thurah, Spank Rock, Cat Solen, and more. What surprise guests will show up this year? Come to the first Flux event of the new year and find out.

Free admission, RSVP suggested, at www.flux.net
Please note that reservations do not guarantee seating.



HAMMER SCREENINGS

LOUISE BOURGEOIS: THE SPIDER, THE MISTRESS AND THE TANGERINE

WEDNESDAY, DECEMBER 3, 7PM

In conjunction with the *Louise Bourgeois* exhibition at the Museum of Contemporary Art, Los Angeles (MOCA), the Hammer Museum screens *Louise Bourgeois: The Spider, the Mistress and the Tangerine* (2008, 99 mins.). Co-directed by Marion Cajori and Amei Wallach, the film follows the artist as she produces her work, spends time with confidants, and reflects upon the traumatic personal history that informs her practice.

THE WRESTLER SNEAK PREVIEW

SUNDAY, DECEMBER 14, 7PM

Winner of the Golden Lion at this year's Venice Film Festival, director Darren Aronofsky's *The Wrestler* (2008, 105 mins.) stars Mickey Rourke in a career redefining role as Randy "The Ram" Robinson, a battered and broken professional wrestler headed for his last piledrive. Rourke delivers a riveting performance as Robinson struggles to make amends for the past while facing an uncertain future. Followed by a Q&A with Darren Aronofsky and Mickey Rourke.



"THEY ALWAYS SAY THAT TIME CHANGES THINGS, BUT YOU ACTUALLY HAVE TO CHANGE THEM YOURSELF"

THURSDAY, JANUARY 22, 7PM

This series of short films studies how time has been interpreted by experimental film artists from 1963 to the present. Featuring works by Andy Warhol, Bas Jan Ader, Jørgen Leth, Christian Marclay, Joe Diebes, Annika Larsson, Reynold Reynolds, and Carlo Zanni, the series takes the conceptual films of Andy Warhol as a point of departure, investigating the fundamental ways in which the camera can either document or manipulate real time. Warhol utilizes both of these cinematic devices in *Kiss* when time appears to freeze. The trajectory of contemporary artists presented engages the many ways in which the camera can communicate passage of time, whether through simply recording an event or creating a hyper-real world with new technologies. Organized by Julia Fryett and Michele Thursz.

WOMEN IN SHROUD

TUESDAY, FEBRUARY 10, 7PM

This documentary film, directed by Farid Haerinejad and Mohammad Reza Kazemi, follows a dedicated group of Iranian lawyers and activists working together to counter the injustice of the death penalty. In Tehran, this means risking everything to mount a new campaign, "Stop Stoning Forever." The film was produced with the support of the Sundance Institute Documentary Film Program. The screening is a part of the Sundance Works in Progress series, which provide an opportunity for filmmakers and viewers to explore the creative process and examine the issues addressed in the film.

TOP: LOUISE BOURGEOIS (PHOTO BY PETER BELLAMY); BOTTOM, L-R: MICKEY ROURKE IN *THE WRESTLER* (PHOTO BY NIKO TAVERNISE, COURTESY OF FOX SEARCHLIGHT); DARREN ARONOFSKY (PHOTO BY NIKO TAVERNISE, COURTESY OF FOX SEARCHLIGHT).

RIGHT, TOP-BOTTOM: JOHN KELLY (PHOTO BY JOSEF ASTOR HEJIRA); PETER BOGDANOVICH; HAMMER COURTYARD.

GALA IN THE GARDEN

On October 5, 2008, artists, architects, gallerists, philanthropists, collectors, and entertainment figures gathered for the Hammer Museum's sixth annual Gala in the Garden. The Gala, which raised over \$1.2 million for the Hammer's renowned exhibitions and public programs, was held in the Museum's beautiful outdoor courtyard and honored architect **Frank Gehry** and artist **Catherine Opie**. The event was chaired by **Jennifer & Tobey Maguire** and **Lauren & Benedikt Taschen** with tribute speeches by **Jean Nouvel** and **Ben Stiller**. Guests dined on cuisine by **Suzanne Goin** of Lucques and enjoyed another stunning light installation of falling flowers created by **Jennifer Steinkamp**. The Hammer is especially thankful for the support of **GUCCI**, which helped sponsor this year's event with a generous gift and some additional flair.



1) ANN PHILBIN, CHANCELLOR GENE BLOCK, CATHERINE OPIE 2) L-R: ALEJANDRO GEHRY, CARRIE JENKINS, BERTA AND FRANK GEHRY 3) BEN STILLER 4) LAUREN AND BENEDIKT TASCHEN 5) JEAN NOUVEL 6) L-R: DANNA AND ED RUSCHA, JENNIFER AND TOBEY MAGUIRE 7) SUSAN BAY NIMOY AND LEONARD NIMOY 8) L-R: ALAN HERGOTT, LISA LOVE, AND SHAUN REGEN 9) NEIL PATRICK HARRIS AND DAVID BURTKA 10) ANN PHILBIN AND SUSAN CHOKACHI 11) MITCH GLAZER AND KELLY LYNCH 12) EDDIE RUSCHA AND FRANCESCA GABBIANI 13) L-R: LISA AND ERIC EISNER, MARK HADDAWY 14) L-R: ALI SUBOTNICK, NATHALIE DJURBERG, AND HANS BERG 15) JONI WEYL AND CINDY BURLINGHAM 16) L-R: AIMEE CHANG, ALISON LOCKE PERCHUK, AND EDGAR ARCENEUX 17) DANA DELANY 18) HIRSCH PERLMAN AND ERIN COSGROVE 19) ALPHAEUS TAYLOR AND ELLIOTT HUNDLEY 20) L-R: WALDO FERNANDEZ, REISHA FRYZER, ASHER DELUG, AND ROSETTE DELUG 21) GABRIEL MACHT AND JACINDA BARRETT 22) L-R: PETER BOGDANOVICH, LAURA DERN, AND BEN HARPER 23) CHRISTINE KIM AND DAVID ALAN GRIER 24) FRANK GEHRY AND ESA-PEKKA SALONEN 25) ELI AND EDYTHE BROAD.

THANKS TO OUR MEMBERS & SUPPORTERS

We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer's exhibitions, program series, and special projects. Thanks to the generosity of our donors and members, the Hammer Museum is able to continue to offer a full slate of free public programs.

We thank the following people and organizations for their generous support of the Hammer Museum from January 2008 to the present.

\$100,000+

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Dennis Roach, Director
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Marisa & Jeremy Zimmer

\$10,000 — 24,999

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FELLOWS DINNER

In late summer, the Hammer Fellows descended upon Palm Springs for a fabulous night in the California desert. After cocktails and lively conversation, Fellows and Hammer curators were shuttled to the Hope Residence for a private tour. Dinner followed, and the party continued, in John Lautner's masterpiece, the Elrod House. Many thanks to all of our Hammer Fellows who generously support the Museum and made the evening a night to remember.

To **JOIN** us for the next Hammer Fellows Dinner or for more information on Hammer Membership, call 310-443-7023.

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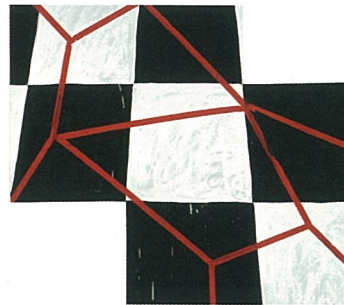
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LUNCHTIME ART TALKS

Wednesdays at 12:30pm
Join Hammer curators each week for insightful 15-minute talks about works of art on display and from the collections.



November 26
Mary Heilmann's
Blood on the Tracks, 2005



December 3
Emile Bernard's
Christ on the Cross, 1891-92



December 10
Henri Matisse's
The Large Woodcut, 1906



December 17
Felix Gonzalez-Torres's
Untitled (Go-Go Dancing Platform), 1991



January 7
Joseph Beuys's
Felt Suit, 1970



January 14
Anselm Kiefer's
Grane, 1980-93



January 21
Christopher Russell's
Hammer Project, 2008



January 28
Erin Cosgrove's
Hammer Project



February 4
Luis Peñalever Collazo's
Latin America, Unite!, 1960



February 11
Shirana Shahbazi's
Hammer Project, 2008



February 18
Giorgio Morandi's
Natura Morta, 1946



February 25
Robert Boissard's
Qui Genio Indulges, ca. 1597

HAMMER BOOKSTORE

This year the Hammer Bookstore was honored by *Los Angeles* magazine as having "the best kid's section of a museum store" with more than 600 titles and myriad colorful toys and gifts. The store is also renowned for its extraordinary range of art books, unique selection of handmade jewelry, and gifts. You will be able to find something for everyone on your holiday list in our bookstore.

HAMMER CAFE BY WOLFGANG PUCK

Located in the Museum's tranquil courtyard, the recently opened Hammer Cafe, by Wolfgang Puck, offers freshly prepared seasonal sandwiches, panini, soups, and salads made with farmer's market produce and other locally supplied ingredients. The Cafe is open Tuesday through Sunday, 11am-4pm.

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Hours
Tue, Wed, Fri, Sat 11am-7pm
Thu 11am-9pm
Sun 11am-5pm
Closed Mondays

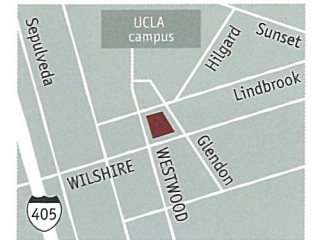
Admission
\$7 Adults
\$5 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members,
students with ID, UCLA
faculty and staff, and
visitors 17 and under

Free every Thursday for
all visitors

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



Parking
Available under the museum:
\$3 with validation. Enter on
Westwood Boulevard or
Glendon Avenue. Parking for
people with disabilities is
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P1 and P3.

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