

# HAMMER

WINTER/SPRING 2016



# DIRECTOR'S MESSAGE

As you may have heard, we've had a tremendous fall here at the Hammer. In October, we announced that the museum secured a 99-year lease and an additional 40,000 square feet of exhibition and support space. The much-needed space will allow us to upgrade and expand existing galleries, create dedicated galleries for our collections, and build a new study center for the UCLA Grunwald Center for the Graphic Arts. There could not be a more ideal situation than to share our building with UCLA, our new landlord, with whom we have had such a long affiliation.

News about our building followed fast on the heels of our 13th Gala in the Garden, honoring Diane Keaton and Paul McCarthy. Once again, Los Angeles's cultural and civic leaders as well as artists, collectors, and arts patrons turned out to raise \$2.5 million to support the Hammer.



Jennifer Simchowitz

And what an exciting moment to join the Hammer community—we are pleased to welcome to our Board of Overseers Jennifer Simchowitz, an art collector and longtime arts patron. Jennifer's insight and passion for the arts will be a great asset as we gear up for a significant phase of growth and transformation.

Looking ahead to 2016, the Hammer's exhibition schedule remains as full as ever. We kick off the year with a special ticketed film series, MoMA's *The Contenders*, followed by a compelling season of exhibitions. *Leap Before You Look: Black Mountain College 1933-1957* and a selection of new works by Catherine Opie will be on view, along with three collection-based exhibitions and Hammer Projects by Kenny Scharf and Oscar Tuazon.

I am sure you will join us in celebrating as we prepare to expand and enhance the Hammer to better serve all our visitors. The possibilities are truly endless, and I look forward to sharing more about our plans in the coming months. We are so grateful for your support as we usher in this new chapter for the museum.



Ann Philbin  
Director

# EXHIBITIONS

## Leap Before You Look: Black Mountain College 1933-1957

February 21-May 15, 2016

## Catherine Opie: Portraits

January 30-May 22, 2016

## Still Life with Fish

Photography from the UCLA Grunwald Center for the Graphic Arts and the Hammer Contemporary Collection

February 13-May 15, 2016

HAMMER CONTEMPORARY COLLECTION

## David Lamelas: The Desert People

January 30-June 5, 2016

## Sculpture from the Hammer Contemporary Collection

January 23-May 22, 2016

HAMMER PROJECTS

## Kenny Scharf

December 3, 2015-May 22, 2016

HAMMER PROJECTS

## Oscar Tuazon

February 6-May 15, 2016

## ART + PRACTICE

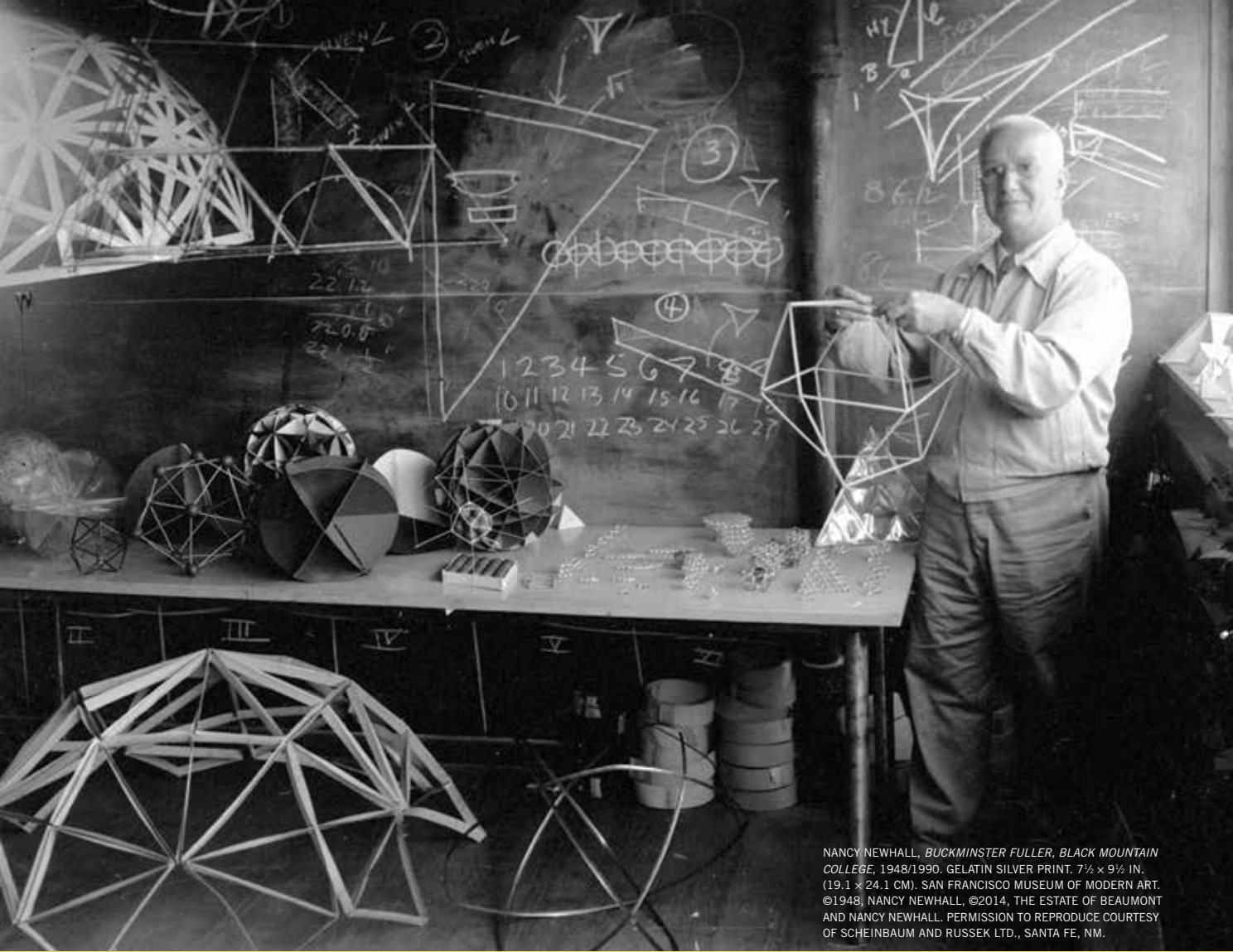
4339 Leimert Blvd., Los Angeles, 90008  
artandpractice.org

## John Outterbridge

December 12, 2015-February 27, 2016

## A Shape That Stands Up

March 5-May 28, 2016



NANCY NEWHALL, *BUCKMINSTER FULLER, BLACK MOUNTAIN COLLEGE*, 1948/1990. GELATIN SILVER PRINT. 7½ x 9½ IN. (19.1 x 24.1 CM). SAN FRANCISCO MUSEUM OF MODERN ART. ©1948, NANCY NEWHALL, ©2014, THE ESTATE OF BEAUMONT AND NANCY NEWHALL. PERMISSION TO REPRODUCE COURTESY OF SCHEINBAUM AND RUSSEK LTD., SANTA FE, NM.

# LEAP BEFORE YOU LOOK: BLACK MOUNTAIN COLLEGE 1933-1957

ANNI & JOSEF ALBERS

RUTH ASAWA

JOHN CAGE

ROBERT CREELEY

MERCE CUNNINGHAM

ELAINE & WILLEM DE KOONING

BUCKMINSTER FULLER

JESS

RAY JOHNSON

GWENDOLYN & JACOB LAWRENCE

CHARLES OLSON

ROBERT RAUSCHENBERG

M. C. RICHARDS

PETER VOULKOS

SUSAN WEIL

AMONG MANY OTHERS



# LEAP BEFORE YOU LOOK

## BLACK MOUNTAIN COLLEGE 1933-1957

FEBRUARY 21-MAY 15, 2016  
Curated by Helen Molesworth

*Leap Before You Look: Black Mountain College 1933-1957* is the first comprehensive museum exhibition in the United States to examine the history of Black Mountain College. Founded in 1933 in North Carolina's Blue Ridge Mountains, near Asheville, this renowned experimental college placed the arts at the center of a liberal arts education in an effort to better prepare citizens for participation in a democratic society. Profoundly interdisciplinary—with an emphasis on inquiry, discussion, and experimentation—it gave equal attention to painting, sculpture, drawing, weaving, pottery, poetry, music, and dance, and numerous influential artists, poets, musicians, and performers either taught or were students there. This utopian experiment came to an end in 1957, but not before it created the conditions for some of the 20th century's most fertile ideas, having an enormous impact on American postwar cultural life. The exhibition features

individual works by more than 90 artists across disciplines—including **Anni and Josef Albers, Ruth Asawa, John Cage, Robert Creeley, Merce Cunningham, Elaine and Willem de Kooning, Buckminster Fuller, Jess, Ray Johnson, Gwendolyn and Jacob Lawrence, Charles Olson, M. C. Richards, Robert Rauschenberg, Peter Voulkos, and Susan Weil**—as well as student work, a detailed timeline, archival materials, two soundscapes, a series of performances taking place on a piano and a dance floor situated in the galleries, and a robust series of public programs accompanying the exhibition.

*Leap Before You Look: Black Mountain College 1933-1957* is organized by The Institute of Contemporary Art, Boston, and curated by Helen Molesworth, chief curator, Museum of Contemporary Art, Los Angeles, with Ruth Erickson, assistant curator, Institute of Contemporary Art, Boston. The Hammer's presentation is organized by Anne Ellegood, senior curator, with MacKenzie Stevens, curatorial assistant, and January Parkos Arnall, curatorial assistant, Public Engagement.

### IN-GALLERY PERFORMANCES

Merce Cunningham's newly reconstructed work *Changeling* is performed by **Silas Riener**, along with excerpts from other early Cunningham works performed by dancers from **L.A. Dance Project**. Music by Christian Wolff and John Cage is performed by pianist **Aron Kallay**.

Dancer and choreographer **Polly Motley** performs *Glyph*, a whimsical work choreographed by dancer and teacher **Katherine Litz** at Black Mountain College in 1951 with music by **Lou Harrison**.

DATES AND TIMES AT HAMMER.UCLA.EDU

### EXHIBITION WALK-THROUGHS

SUNDAY, FEBRUARY 21, 2PM  
Hammer curator **Anne Ellegood**

THURSDAY, MARCH 17, 6:30PM  
Artist **Roy Dowell**

THURSDAY, MARCH 24, 6:30PM  
Artist **Krysten Cunningham**

WEDNESDAY, MARCH 30, 6:30PM  
Curator and architect **Kimberli Meyer**

ADDITIONAL *LEAP BEFORE YOU LOOK*  
PROGRAMMING ON PAGES 5 AND 19-21.

The Hammer Museum's presentation of *Leap Before You Look: Black Mountain College 1933-1957* is made possible with support from Susan and Larry Marx.

*Leap Before You Look: Black Mountain College 1933-1957* has been made possible in part by a major grant from the National Endowment for the Humanities: Celebrating 50 Years of Excellence.



Major support is provided by the Andrew W. Mellon Foundation and the Henry Luce Foundation.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

*Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.*

### HAMMER WORKSHOPS EXPLORATIONS IN THE GEOMETRY OF THINKING

THURSDAY, MARCH 10, 7:30PM  
Buckminster Fuller—the visionary, architect, author, mathematician, and inventor of geodesic domes—sought to discover nature's building principles. This workshop introduces synergetics, a comprehensive energetic geometry system developed by Fuller, through demonstrations and hands-on model building. Materials provided.

### HAMMER PANELS TEACHING ART / ART SCHOOL TEACHING

TUESDAY, MARCH 15, 7:30PM  
How is art taught today? What do we mean by experimental teaching? This panel addresses what happens in studios and classrooms, the parameters within which experimental teaching takes place. Moderator art historian **Howard Singerman** is joined by independent artist **Anna Craycroft**, art historian **Eva Diaz**, and artist and writer **Mira Schor**.

### HAMMER LECTURES JOSEF ALBERS, ARTIST AS EDUCATOR

THURSDAY, MARCH 17, 7:30PM  
Painter and associate professor and director of graduate studies of painting and printmaking at Yale University, **Anoka Faruquee** will speak of Josef Albers's "process before product" and "practice before theory" approach to teaching. Using the acclaimed 1963 *Interaction of Color* as a focal point, Faruquee will expand the conversation to the conceptual underpinnings and contemporary resonance of Albers's approach to color, drawing, and design.

OPPOSITE: JOSEF ALBERS'S COLOR-THEORY CLASS WITH NANCY NEWHALL, RAY JOHNSON, AND HAZEL LARSEN ARCHER, N.D. COURTESY OF WESTERN REGIONAL ARCHIVES, STATE ARCHIVES OF NORTH CAROLINA, ASHEVILLE, NC.

RIGHT: RUTH ASAWA, *UNTITLED (S. 272)*, CA. 1955, COPPER AND IRON WIRE. 108 × 15 × 15 IN. (274.3 × 38 × 38 CM). PRIVATE COLLECTION. © ESTATE OF RUTH ASAWA. PHOTO BY LAURENCE CUNEO.

### HAMMER PANELS CRAFTED AT BLACK MOUNTAIN: SKILL, DE-SKILL, AND CONTEMPORARY ART PRACTICE

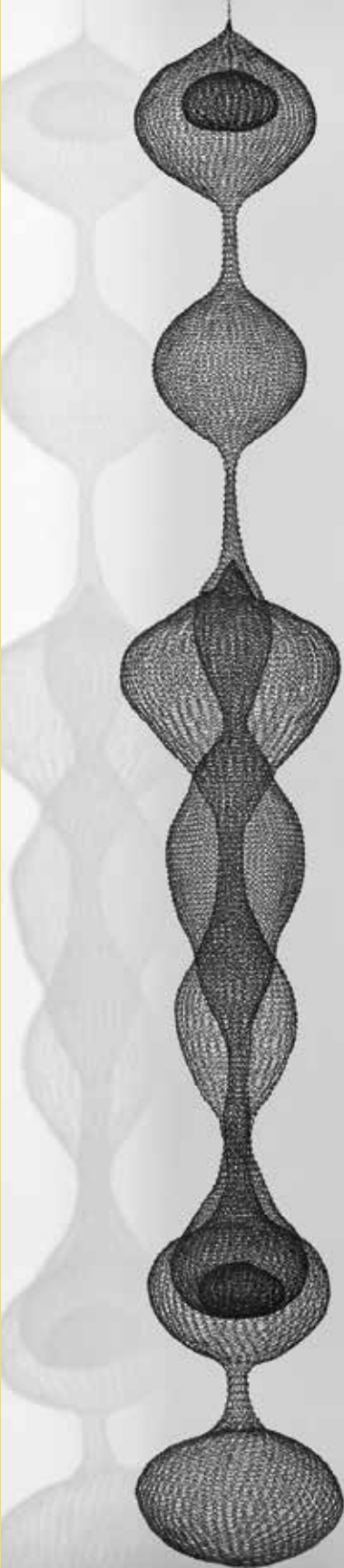
THURSDAY, MARCH 24, 7:30PM  
This panel considers emergent practices against the backdrop of Black Mountain College's legacy of highly skilled workmanship. The panel—organized and moderated by **Jenni Sorkin**, assistant professor, UC Santa Barbara—includes **Wendy Kaplan**, head of decorative arts, Los Angeles County Museum of Art; **Helen Molesworth**, chief curator, Museum of Contemporary Art, Los Angeles; **Jenelle Porter**, independent curator; and **Andrew Perchuk**, deputy director, Getty Research Institute.

### HAMMER PANELS WRITING HISTORY: CURATORIAL PRACTICE AND THE ART HISTORICAL ARGUMENT

TUESDAY, MARCH 29, 7:30PM  
Taking *Leap Before You Look* as a starting place, curators **Helen Molesworth** and **Anne Ellegood** discuss curating historical exhibitions so that the exhibition itself unfolds as an essay in space, ultimately making a specific art historical argument. Take a look behind the scenes as Molesworth and Ellegood unpack curatorial methods and the role of the curator in writing history.

### HAMMER WORKSHOPS WIKIPEDIA EDIT-A-THON: BLACK MOUNTAIN COLLEGE

SUNDAY, APRIL 10, 11AM-5PM  
Build a better record of Black Mountain College's influential circle at the Hammer's first edit-a-thon. **East of Borneo** leads a *Wikipedia* workshop dedicated to the institution. Beginners welcome—training sessions at noon or 2 p.m. Register at [hammer.ucla.edu/wikipedia-editathon](http://hammer.ucla.edu/wikipedia-editathon), then join anytime 11 a.m.-5 p.m. Bring a laptop, power adapter, and any reference materials you'd like to share.





# CATHERINE OPIE: PORTRAITS

JANUARY 30–MAY 22, 2016

One of the preeminent artists of her generation working with photography, **Catherine Opie** (b. 1961, Sandusky, OH) is known for her evocative images of contemporary America. The artist has chosen myriad subjects throughout her career, including the S/M community, city buildings, domestic life, high school football players, surfers, and President Obama’s first inauguration. Her pictures of the people, places, and events of the past 30 years are documents of the artist’s life as well as of our times. Opie’s work draws as much from Renaissance painting as from the traditions of street photography, and her most recent body of work most directly engages with old master portraiture. Selected from her own circle of creative friends—visual artists, fashion designers, and writers—her sitters emerge from the darkness as if lit from within by their intellectual potency. The Hammer Museum will present 12 portraits from this recent series alongside a new abstract landscape.

This exhibition is organized by chief curator Connie Butler with Emily Gonzalez-Jarrett, curatorial associate.

*Catherine Opie: 700 Nimes Road* at MOCA Pacific Design Center, West Hollywood, concurrently on view from January 23 to May 8, 2016.

CATHERINE OPIE, *JONATHAN*, 2012. PIGMENT PRINT. 50 × 38½ IN. (127 × 97.5 CM). COLLECTION OF STACY AND JOHN RUBELI, LOS ANGELES. ©CATHERINE OPIE, COURTESY OF REGEN PROJECTS, LOS ANGELES AND LEHMANN MAUPIN, NEW YORK & HONG KONG.

## HAMMER CONVERSATIONS

**CATHERINE OPIE, CONNIE BUTLER,  
AND HELEN MOLESWORTH**

Copresented with MOCA

**SUNDAY, JANUARY 31, 3PM** (see page 16 for details)

## EXHIBITION WALK-THROUGHS

Subjects of Catherine Opie’s photographs lead walk-throughs

**THURSDAY, FEBRUARY 4, 6:30PM**

**THURSDAY, FEBRUARY 18, 6:30PM**

Artist Ron Athey

Artist Mary Kelly



# HAMMER PROJECTS

Hammer Projects are presented in memory of Tom Slaughter and with support from the Horace W. Goldsmith Foundation.

## KENNY SCHARF

DECEMBER 3, 2015–MAY 22, 2016

The artist **Kenny Scharf** (b. 1958, Los Angeles) came to prominence in the early 1980s as a New York street artist. Scharf’s interdisciplinary practice over the years has included clothing design, sculpture, installations, and video as well as painting. Early in his career, he appropriated popular cartoons like *The Flintstones* and *The Jetsons*, presenting riffs on American pop culture and the representation of the nuclear family in entertainment. As part of an early generation to be raised on television, he is interested in the way that popular imagery, particularly the cartoon, immediately conveys meaning and emotions. Over the years he has developed a lexicon of original characters and motifs that provide familiar links and quick comprehension for his viewers. For this exhibition, Scharf will create a new mural for the Hammer’s Lobby Wall.

*Hammer Projects: Kenny Scharf* is organized by Ali Subotnick, curator, with Emily Gonzalez-Jarrett, curatorial associate.

*HAMMER PROJECTS: KENNY SCHARF*, INSTALLATION VIEW, HAMMER MUSEUM, LOS ANGELES, DECEMBER 3, 2015–MAY 22, 2015. PHOTO: BRIAN FORREST.



Hammer Projects is made possible by a gift from Hope Warschaw and John Law. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy and Robert Soros. Additional support is provided by Good Works Foundation and Laura Donnelley.

## OSCAR TUAZON

FEBRUARY 6–MAY 15, 2016

The sculptor **Oscar Tuazon** (b. 1975, Seattle) works with natural and industrial materials to create inventive and often functional objects, structures, and installations that can be used, occupied, or otherwise engaged by viewers. With a strong interest in and influence from architecture and minimalism, Tuazon turns both disciplines on their heads as he mangles, twists, combines, and connects steel, glass, and concrete as well as two-by-fours, tree trunks, and found objects. For his Hammer Project, Tuazon will present a site-specific project displayed across several spaces throughout the museum, establishing and underscoring the relationships between inside and out, the visitors and the works, our bodies and the objects.

*Hammer Projects: Oscar Tuazon* is organized by Ali Subotnick, curator, with Emily Gonzalez-Jarrett, curatorial associate.

OSCAR TUAZON, *NATURAL MAN*, 2015. BLACK WALNUT AND FIBERGLASS CONCRETE. 96 × 26 × 20 IN. (243.8 × 66 × 50.8 CM). COURTESY OF THE ARTIST AND MACCARONE NYC/LOS ANGELES.

## STILL LIFE WITH FISH

PHOTOGRAPHY FROM THE UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS AND THE HAMMER CONTEMPORARY COLLECTION  
FEBRUARY 13–MAY 15, 2016

Since the 1960s Los Angeles has been a seminal location for experimental photography. **Robert Heinecken**'s founding of the photography program at UCLA has not only impacted generations of artists using photography but also set the parameters for the UCLA Grunwald Center for the Graphic Arts' subsequent collecting in this area. His students and successors—such as **Jo Ann Callis**, **Judy Fiskin**, and **James Welling**—have gone on to teach and influence a younger generation of artists, including **Amy Adler**, **Anne Collier**, and **Florian Maier-Aichen**, among many others. Callis's approach to the constructed image provides one access point in a history that spans the work of **Paul Outerbridge**, the conceptual experiments of **Barbara T. Smith** and **Allen Ruppersberg**, and the contemporary photographs of Collier, **Luisa Lambri**, and **Sharon Lockhart**. Drawn from the Hammer Contemporary Collection and the Grunwald Center, this exhibition looks at the themes of seriality, identity, and place in conceptual photography on the West Coast from the 1960s to the present.

This exhibition is organized by chief curator Connie Butler with Emily Gonzalez-Jarrett, curatorial associate.

## SCULPTURE FROM THE HAMMER CONTEMPORARY COLLECTION

JANUARY 23–MAY 22, 2016

This exhibition from the Hammer Contemporary Collection explores the domestic as a subject, material, or process in sculpture produced since the early 1990s. The artists—**Judie Bamber**, **Tom Burr**, **Tony Feher**, **Mike Kelley**, **Collier Schorr**, and **Ry Rocklen**—begin with banal or familiar objects and forms, transforming them into poetic works of art through juxtaposition and subtle alteration. Their works sit, stand, or hang at human scale, suggesting touch and engagement and referencing the body through an intimate address to the viewer.

This exhibition is organized by chief curator Connie Butler with Emily Gonzalez-Jarrett, curatorial associate.

HAMMER CONTEMPORARY COLLECTION

## DAVID LAMELAS: THE DESERT PEOPLE

JANUARY 30–JUNE 5, 2016

Conceived in part as a fictional documentary about a group of people recounting their experience visiting a Native American reservation, *The Desert People* (1974) is the first work that **David Lamelas** produced in Los Angeles prior to moving to the city in 1976. Described by the artist as "a study on American film production," *The Desert People* shifts between genres to point to the deficiencies of narrative in documentary-style filmmaking. Part fact, part fiction, the film progresses as a typical road movie, interspersed with interviews that provide both reliable and unreliable accounts of the conditions of the Papago (Tohono O'odham) in southeastern Arizona, whose loss of indigenous culture forms the basis of Lamelas's inquiry.

This exhibition is organized by curator Aram Moshayedi with MacKenzie Stevens, curatorial assistant.

OPPOSITE: JO ANN CALLIS, *SALT, PEPPER, FIRE*, 1980 (DETAIL). CHROMOGENIC COLOR PRINT. 24 × 20 IN. (61 × 50.8 CM). UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. GIFT OF THE ARTIST.

LEFT: TONY FEHER, *UNTITLED*, 2007-9. CARDBOARD AND SPRAY PAINT OVER ACRYLIC-BASED PAINT. 50½ × 14 × 11¾ IN. (128.3 × 35.6 × 29.8 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASED WITH FUNDS PROVIDED BY SUSAN AND LARRY MARX.

ABOVE: DAVID LAMELAS, *THE DESERT PEOPLE*, 1974 (FILM STILL). 16MM TRANSFERRED TO DVD, COLOR, SOUND. 52 MIN. HAMMER MUSEUM, LOS ANGELES. PURCHASED THROUGH THE BOARD OF OVERSEERS ACQUISITION FUND. © DAVID LAMELAS. IMAGE COURTESY SPRÜTH MAGERS.

MADE IN L.A. SUMMER 2016

## ART + PRACTICE

4339 LEIMERT BLVD., LOS ANGELES, 90008  
ARTANDPRACTICE.ORG

Learn more about the Hammer's partnership with Art + Practice at [hammer.ucla.edu/art-practice](http://hammer.ucla.edu/art-practice).

The Hammer Museum at Art + Practice is a Public Engagement Partnership supported by a grant from the James Irvine Foundation.



### JOHN OUTERBRIDGE: RAG MAN

DECEMBER 12, 2015–FEBRUARY 27, 2016

**John Outterbridge** (b. 1933, Greenville, NC) has been composing sculpture from found and discarded materials and debris—including rags, rubber, and scrap metal—for more than 50 years. This exhibition will focus on works made since 2000 using materials such as tools, twigs, bone, and hair—including the recent series *Rag and Bag Idiom*—that recall ancient healing rituals or talismanic objects while engaging in direct dialogue with the assemblage works of artists such as Edward Kienholz, Senga Nengudi, Noah Purifoy, and Robert Rauschenberg. The inclusion of a few early works from the 1970s makes evident the way that certain materials, forms, and motifs—such as the American flag, rags, bags, and the human figure—have reoccurred throughout Outterbridge's career. A committed educator and social activist, Outterbridge cofounded the Communicative Arts Academy in Compton and was director of the Watts Towers Art Center. His work has been featured in group exhibitions such as the Hammer's *Now Dig This! Art and Black Los Angeles 1960–1980* (2011) and *Blues for Smoke* at the Museum of Contemporary Art, Los Angeles (2012), and was the subject of a solo exhibition at LA><ART, Los Angeles, in 2011.

*John Outterbridge: Rag Man* is organized by Hammer Museum senior curator Anne Ellegood with Jamillah James, assistant curator.

Special thanks to Tilton Gallery, New York, and Tami Outterbridge.



### A SHAPE THAT STANDS UP

MARCH 5–MAY 28, 2016

*A Shape That Stands Up* examines the gray space between figuration and abstraction in recent painting and sculpture. The artists in this cross-generational show treat the figure as material and the history of representation as one, long open-ended question with many possible answers. Following a historical lineage of artists working similarly—from Philip Guston and Willem de Kooning's dissolution of the body into line, color, and near violent gesture, to later artists, such as the Chicago Imagists, or those associated with the California funk movement—these works often challenge the centrality of taste, beauty, and mimetic precision in creative production. The body, depicted in a state of becoming something else, is mediated through humor, fantasy, and the grotesque. Participating artists include **Robert Colescott**, **Carroll Dunham**, **Jamian Juliano-Villani**, and **Sue Williams**, among others.

*A Shape That Stands Up* is organized by Hammer Museum assistant curator Jamillah James.

LEFT: JOHN OUTERBRIDGE, *RAG AND BAG IDIOM VI*, 2012. MIXED MEDIA. 14¼ × 12 × 6¼ IN. (37.5 × 30.5 × 15.8 CM). THE EILEEN HARRIS NORTON COLLECTION. IMAGE COURTESY OF TILTON GALLERY, NEW YORK.

RIGHT: JAMIAN JULIANO-VILLANI, *ME, MYSELF, AND JAH*, 2013. ACRYLIC ON CANVAS. 20 × 24 IN. (50.8 × 61 CM). COURTESY OF THE ARTIST AND JTT, NEW YORK.



# PUBLIC ENGAGEMENT

The Hammer Museum’s Public Engagement program is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

## MULTILINGÜELANDIA: ANTENA/ ANTENA LOS ÁNGELES @ HAMMER BEGINS MARCH 2016

**Antena** and its sister collective, **Antena Los Ángeles**, explore how cross-language work helps us reimagine and rearticulate the worlds we inhabit. The collectives’ residency will encourage the Hammer and its visitors to examine their relationships with language and multilingualism. They will work closely with the museum to investigate and foster capacity for language justice through multilingual programs, workshops for staff, and an on-site installation of the AntenaMóvil, a retrofitted Mexican cargo tricycle stocked with multilingual small-press publications and bilingual Libros Antena Books. Antena, a language justice and language experimentation collective, was founded in 2010 by **Jen Hofer** and **John Pluecker**, both writers, artists, literary translators, DIY bookmakers, and activist interpreters. Antena Los Ángeles, dedicated to local language justice organizing, was founded in 2014 by Hofer and **Ana Paula Noguez Mercado**, a lawyer, organizer-educator, and social justice interpreter.

Antena y su colectiva hermana, Antena Los Ángeles, exploran cómo puede, el trabajo que atraviesa lenguajes, ayudarnos a reimaginar y rearticular los mundos que habitamos. La residencia de ambas colectivas alentará al museo Hammer y a sus visitantes a examinar su relación con el lenguaje y el multilingüismo. Ambas colectivas trabajarán de cerca con el museo para investigar y fomentar la capacidad respecto a la justicia del lenguaje mediante programas multi- lingües, talleres para el personal, y una instalación in situ de su AntenaMóvil, un triciclo de carga mexicano adaptado, equipado con publicaciones multilingües de editoriales pequeñas y libros bilingües de Libros Antena Books. Antena, una colectiva para la justicia del lenguaje y la experimentación del lenguaje, fue fundada en 2010 por **Jen Hofer** y **John Pluecker**, ambxs escritorxs, artistas, traductorxs literarixs, fabricantes de libros e intérpretes activistas. Antena Los Ángeles, dedicada a la justicia del lenguaje a nivel local; fue fundada en 2014 por Hofer y **Ana Paula Noguez Mercado**, abogada, educadora-organizadora, e intérprete en el contexto de la justicia social.

## CONTEMPLATIVE ART VIEWING

**THURSDAY, MARCH 17, 1:30-2:30PM**  
Mindfulness educator **Mitra Manesh** will lead a one-hour mindful art-viewing experience of works in the museum’s collection. The session takes place in the Grunwald Center for the Graphic Arts and is designed to deepen the art exploration experience by focusing on the suspension of judgment, creating an opportunity for art, artist, and self to be considered anew.

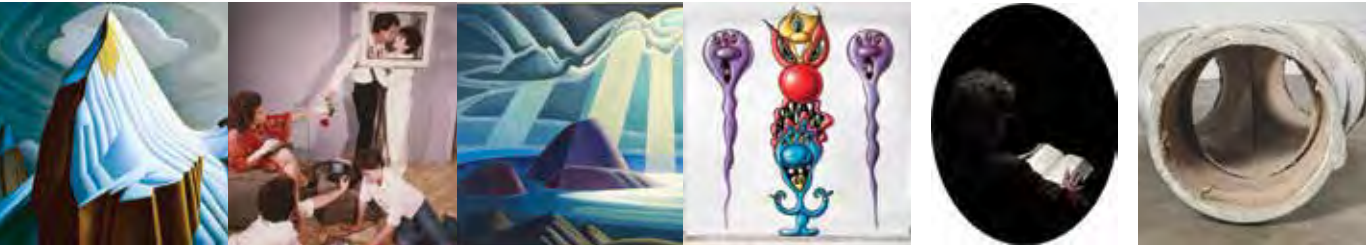
Public Engagement is currently organized by **January Parkos Arnall**, curatorial assistant for Public Engagement.

For more information on Public Engagement at the Hammer, visit [hammer.ucla.edu/public-engagement](http://hammer.ucla.edu/public-engagement).

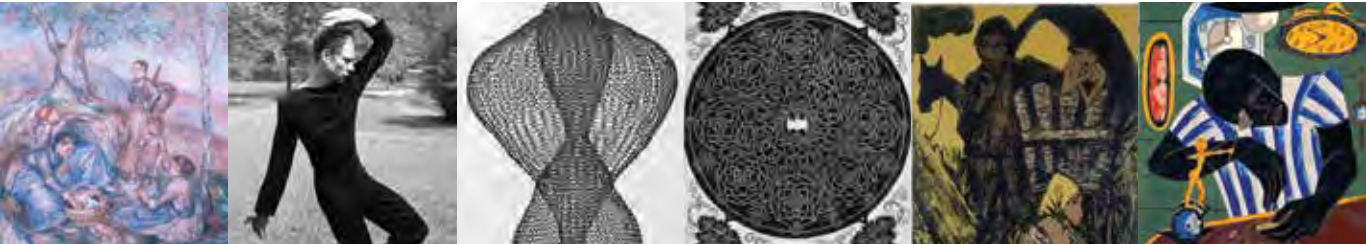
ANTENAMÓVIL, PUBLIC INSTALLATION AT SUNDAY STREETS, HOUSTON, TEXAS, MAY 2014. IMAGE COURTESY OF ANTENA. PHOTO: JEN HOFER.  
ANTENAMÓVIL, INSTALACIÓN PÚBLICA EN SUNDAY STREETS, HOUSTON TEXAS, MAYO DE 2014. IMAGEN CORTESÍA DE ANTENA. FOTO: JEN HOFER.

# LUNCHTIME ART TALKS

The Hammer’s curatorial staff lead 15-minute discussions on a work of art. Wednesdays at 12:30 p.m. \*Speaker



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|--|---|--|---|---|---|
| January 6<br><b>Lawren Harris</b><br><i>Mt. Lefroy</i> , 1930<br>*Cynthia Burlingham | January 13<br><b>Eileen Cowin</b><br>Untitled, from the Family Docudrama Series, 1983<br>*January Parkos Arnall | January 20<br><b>Lawren Harris</b><br><i>Lake Superior</i> ca. 1923<br>*Leslie Cozzi | January 27<br><b>Kenny Scharf</b><br><i>Hammer Projects: Kenny Scharf</i> 2015<br>*Emily Gonzalez-Jarrett | February 3<br><b>Catherine Opie</b><br><i>Jonathan</i> , 2012<br>*Connie Butler | February 10<br><b>Oscar Tuazon</b><br><i>Hammer Projects: Oscar Tuazon</i> 2016<br>*Ali Subotnick |
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| February 17<br><b>Pierre-Auguste Renoir</b><br><i>Grape Pickers at Lunch</i> , ca. 1888<br>*Marcela Guerrero | February 24<br><b>Hazel Larsen Archer</b><br><i>Merce Cunningham Dancing</i> , ca. 1952-53<br>*January Parkos Arnall | March 2<br><b>Ruth Asawa</b><br><i>Untitled (S. 272)</i> ca. 1955<br>*Anne Ellegood | March 9<br><b>Albrecht Dürer</b><br><i>The Knots</i> ca. 1506<br>*Kirk Nickel | March 16<br><b>Otto Mueller</b><br><i>Gypsy Family beside Covered Wagon</i> 1927<br>*Leslie Cozzi | March 23<br><b>Jacob Lawrence</b><br><i>The Watchmaker</i> 1946<br>*Jamillah James |
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| March 30<br><b>Peter Voulkos</b><br><i>Rocking Pot</i> , 1956<br>*MacKenzie Stevens | April 6<br><b>Tom Burr</b><br><i>Slumbering Object of My Sleepless Attention</i> , 2009<br>*Emily Gonzalez-Jarrett | April 13<br><b>David Lamelas</b><br><i>The Desert People</i> , 1974<br>*Aram Moshayed | April 20<br><b>Agostino Veneziano</b><br><i>Academy of Baccio Bandinelli</i> , 1531<br>*Kirk Nickel | April 27<br><b>Mona Hatoum</b><br>Untitled, 2004<br>*Marcela Guerrero |
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MARCH 2: © ESTATE OF RUTH ASAWA  
MARCH 23: ©2015 THE JACOB AND GWENDOLYN KNIGHT LAWRENCE FOUNDATION, SEATTLE/ ARTISTS RIGHTS SOCIETY (ARS) ©2015 ARTIST RIGHTS SOCIETY (ARS), NEW YORK/ VG BILD-KUNST, BONN  
MARCH 30: © VOULKOS FAMILY TRUST



## HOLLYWOOD IS A VERB LOS ANGELES TACKLES THE OXFORD ENGLISH DICTIONARY

A citywide, monthlong initiative of the Library Foundation of Los Angeles and the Los Angeles Public Library, looking at the essential reference book through a contemporary Southern California lens. Visit [lfla.org](http://lfla.org) for more information.

### CONNECTING THE DOTS: MAKING MEANING OF THE WORLD

THURSDAY, MARCH 3, 7:30PM

How do knowledge systems such as the *Oxford English Dictionary* conform to or change the way our brains function? Why are humans driven to categorize the world? National Book Award-winning author **James Gleick** (*The Information*) and **Lera Boroditsky**, UCSD professor of cognitive science—who researches the relationships between mind, body, world, and language—discuss the history and future potential of these ideas. Moderated by **Margaret Wertheim**, science writer and codirector of the Institute for Figuring.

### STRANGE SOUNDS FROM THE BOOKSHELF

TUESDAY, MARCH 8, 7:30PM

This concert, inspired by the rules and idiosyncrasies of the English language, features **Nico Muhly**'s *The Elements of Style*, based on the eponymous guidebook by Strunk & White, and special *Oxford English Dictionary*-inspired commissions from Los Angeles composers **Anne LeBaron** and **Scott Worthington**. Performed by the new music collective **wasteLAnd** and featuring eggbeaters, typewriters, clattering teacups, and other unexpected guests.

### PUBLIC ENGAGEMENT

#### LIBROS SCHMIBROS BOOK CLUB

SUNDAY, MARCH 13, 1PM

As part of the Library Foundation of Los Angeles' citywide spring celebration of the *Oxford English Dictionary*, the Libros Schmibros Book Club will discuss **Ammon Shea**'s *Reading the OED: One Man, One Year, 21,730 Pages*. Bring your favorite word and be prepared to argue for its superiority over every other word in the dictionary.

# THE CONTENDERS

A SPECIAL TICKETED FILM SERIES ORGANIZED  
BY THE MUSEUM OF MODERN ART

TICKETS \$15 / \$10 HAMMER MEMBERS  
TICKETS AND MORE INFORMATION AVAILABLE AT  
[HAMMER.UCLA.EDU/CONTENDERS2016](http://HAMMER.UCLA.EDU/CONTENDERS2016)

The Hammer Museum presents *The Contenders*, The Museum of Modern Art's renowned exhibition of films. Each year, members of MoMA's Department of Film comb through major studio releases and the top film festivals around the world, selecting influential, innovative films made in the last 12 months that they believe will stand the test of time. Whether bound for award glory or cult classic status, each of these films is a contender for lasting historical significance, and any true cinephile will want to catch them on the big screen.

This film program is organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film, and Sean Egan, Producer, Film Exhibitions and Projects, The Museum of Modern Art, New York.

The Hammer Museum's presentation is made possible by  
The Billy and Audrey L. Wilder Foundation.

Media sponsorship is provided by

*THE*  
**Hollywood**  
REPORTER

### BEASTS OF NO NATION

WEDNESDAY, JAN 6, 7:30PM  
with director **Cary Fukunaga**  
in person

### TANGERINE

WEDNESDAY, JAN 13, 7:30PM  
With director **Sean Baker**  
in person

### THE HATEFUL EIGHT

THURSDAY, JAN 7, 7:30PM  
With director **Quentin Tarantino** in person  
(on 70mm film)

### THE MARTIAN

THURSDAY, JAN 14, 7:30PM

### TAXI

FRIDAY, JAN 15, 7:30PM  
with artist **Peter Sellars**

### ROOM

FRIDAY, JAN 8, 7:30PM

### 99 HOMES

MONDAY, JAN 11, 7:30PM  
With actor **Michael Shannon**  
in person

### SPOTLIGHT

TUESDAY, JAN 19, 7:30PM

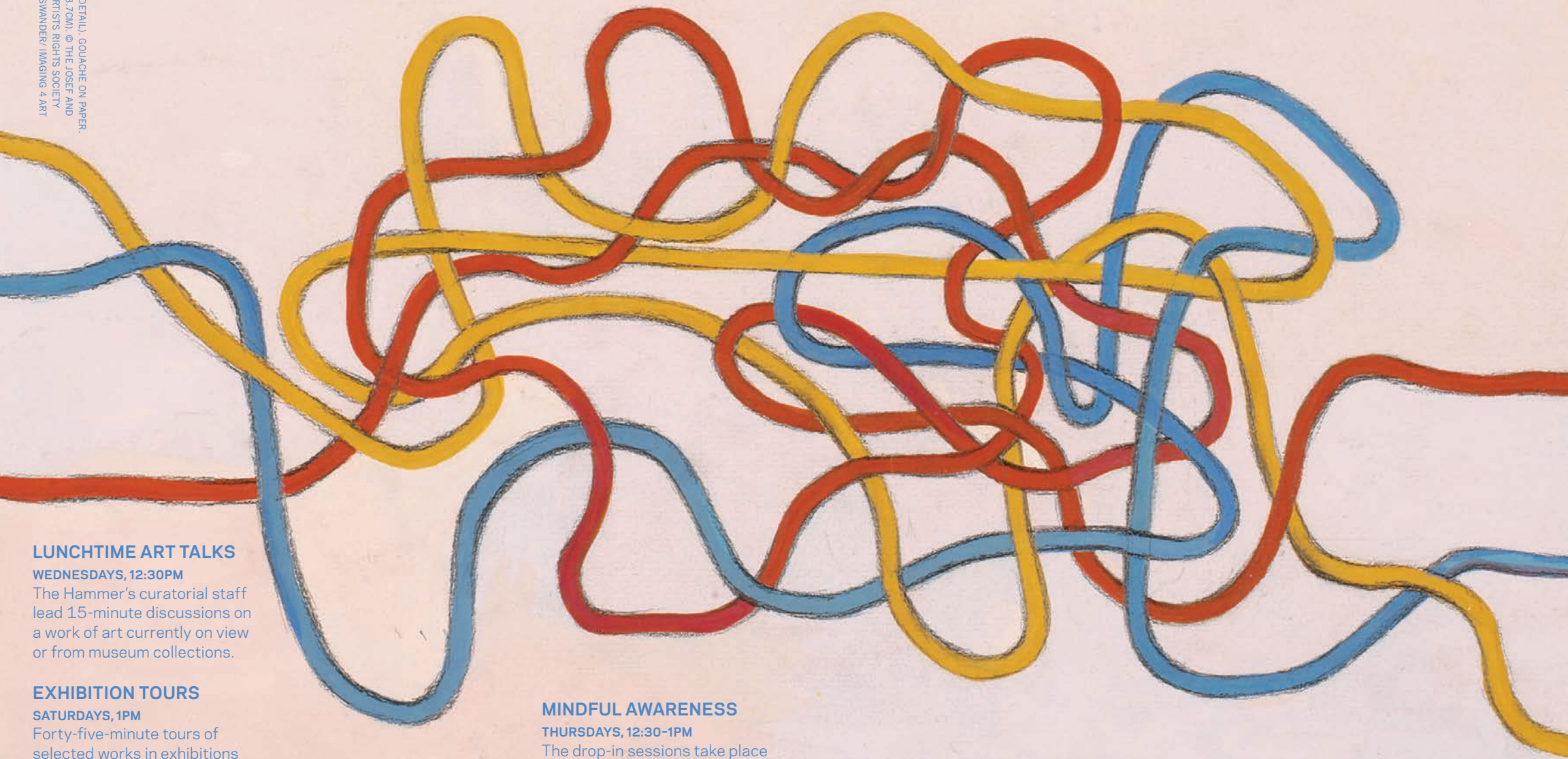
### THE LOOK OF SILENCE

WEDNESDAY, JAN 20, 7:30PM  
With director **Josh Oppenheimer** in person

### CAROL

TUESDAY, JAN 12, 7:30PM  
With director **Todd Haynes**  
in person

For special guest  
announcements visit:  
[hammer.ucla.edu/  
contenders2016](http://hammer.ucla.edu/contenders2016).



ANNI ALBERS, KNOT 2, 1947/DETAIL, GOUACHE ON PAPER,  
17 X 21 1/8 INCHES (43.2 X 53.7CM), © THE JOSEF AND  
ANNI ALBERS FOUNDATION/ARTISTS RIGHTS SOCIETY  
NEW YORK, PHOTO: TIM NIGHSWANDER/IMAGING 4 ART

## LUNCHTIME ART TALKS

WEDNESDAYS, 12:30PM

The Hammer's curatorial staff lead 15-minute discussions on a work of art currently on view or from museum collections.

## EXHIBITION TOURS

SATURDAYS, 1PM

Forty-five-minute tours of selected works in exhibitions are facilitated by Hammer student educators.

## GROUP TOURS

The Hammer offers private tours for groups and a variety of options for classes K-12. Guided and self-guided groups of 10 or more require a reservation. Call 310-443-7041 or visit [hammer.ucla.edu](http://hammer.ucla.edu).

## TICKETING

Free tickets are required for public programs. Tickets are available at the box office, one ticket per person on a first come, first served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating.

## MINDFUL AWARENESS

THURSDAYS, 12:30-1PM

The drop-in sessions take place in the Billy Wilder Theater and are led by instructors from the UCLA Mindful Awareness Research Center ([marc.ucla.edu](http://marc.ucla.edu)).

## ART IN CONVERSATION

SUNDAYS, 3:30PM

Thirty-minute talks about connections and comparisons between two works of art are led by Hammer student educators.

## PROGRAMS WINTER/SPRING 2016

10899 WILSHIRE BOULEVARD LOS ANGELES, CALIFORNIA 90024 USA  
[HAMMER.UCLA.EDU](http://HAMMER.UCLA.EDU) HAMMER MUSEUM HAMMER\_MUSEUM

# WINTER/SPRING 2016

## HAMMER PUBLIC PROGRAMS ARE FREE

### JANUARY

10 SUN 11AM (P. 23)

HAMMER KIDS | FAMILY FLICKS

**First Position**

17 SUN 11AM (P. 22)

HAMMER KIDS | CLOSE ENCOUNTERS

**Write Your Own Adventure**

21 THU 7:30PM (P. 19)

HAMMER READINGS |

SOME FAVORITE WRITERS

**Larissa MacFarquhar**

26 TUE 7:30PM (P. 18)

HAMMER FORUM

**The Migrant Tide from Syria**

27 WED 7:30PM (P. 20)

HAMMER SCREENINGS

**Heart of a Dog**

**with Laurie Anderson Q&A**

28 THU 7:30PM (P. 19)

HAMMER READINGS | POETRY

**Devin Johnston**

31 SUN 11AM & 12PM (P. 22)

HAMMER KIDS | LOOK TOGETHER

**How to Stage a Play about Art**

31 SUN 3PM (P. 16)

HAMMER CONVERSATIONS

**Catherine Opie, Connie Butler,  
and Helen Molesworth**

### FEBRUARY

2 TUE 7:30PM (P. 18)

HAMMER FORUM

**Greening the Gas Tank**

3 WED 7:30PM (P. 20)

HAMMER SCREENINGS

**Flux**

4 THU 6:30PM (P. 6)

WALK-THROUGH CATHERINE OPIE

**Artist Ron Athey**

4 THU 7:30PM (P. 17)

UCLA DEPARTMENT OF ART

LECTURE SERIES

**Ben Davis**

7 SUN 11AM (P. 22)

HAMMER KIDS | 826LA@HAMMER

**Celebrity-Endorsed**

**Miracle Elixir**

9 TUE 7:30PM (P. 19)

HAMMER READINGS |

SOME FAVORITE WRITERS

**Mary Norris**

11 THU 7:30PM (P. 20)

HAMMER SCREENINGS

**The Haunted Sword**

14 SUN 11AM & 12PM (P. 22)

HAMMER KIDS | LOOK TOGETHER

**How to Write Love Poems**

**about Art**

16 TUE 7:30PM (P. 21)

HAMMER PRESENTS

**Deep Night with Dale Seever**

18 THU 6:30PM (P. 6)

WALK-THROUGH CATHERINE OPIE

**Artist Mary Kelly**

18 THU 7:30PM (P. 19)

HAMMER READINGS | POETRY

**Paisley Rekdal**

21 SUN 11AM (P. 23)

HAMMER KIDS | FAMILY FLICKS (P. 23)

**Muppet Treasure Island**

21 SUN 2PM (P. 4)

WALK-THROUGH LEAP BEFORE YOU LOOK

**Hammer curator Anne Ellegood**

23 TUE 7:30PM (P. 19)

HAMMER READINGS |

SOME FAVORITE WRITERS

**Fred D'Aguiar & Justin Torres**

24 WED 7:30PM (P. 21)

HAMMER SCREENINGS

**City of Gold with Jonathan**

**Gold Q&A**

25 THU 7:30PM (P. 21)

HAMMER SCREENINGS

**Open Projector Night**

28 SUN 11AM (P. 22)

HAMMER KIDS | CLOSE ENCOUNTERS

**Portrait Theater**

### MARCH

1 TUE 7:30PM (P. 21)

HAMMER PRESENTS

**Super Tuesday Election Bash**

2 WED 7:30PM (P. 18)

HAMMER FORUM

**What Happened Last Night?**

3 THU 7:30PM (P. 14)

HOLLYWOOD IS A VERB

**Connecting the Dots:**

**Making Meaning of the World**

6 SUN 11AM & 12PM (P. 22)

HAMMER KIDS | LOOK TOGETHER

**How to Make Treasure Maps**

**about Art**

8 TUE 7:30PM (P. 14)

HOLLYWOOD IS A VERB

**Strange Sounds from**

**the Bookshelf**

9 WED 7:30PM (P. 20)

HAMMER SCREENINGS

**Cage/Cunningham**

10 THU 7:30PM (P. 5)

HAMMER WORKSHOPS

**Explorations in the Geometry**

**of Thinking**

13 SUN 11AM (P. 22)

HAMMER KIDS | 826LA@HAMMER

**Tabletop Moviemaking**

### MUSEUM HOURS

Tue-Fri, 11 a.m.-8 p.m., Sat-Sun, 11 a.m.-5 p.m.

Closed Mondays and national holidays

13 SUN 1PM (P. 14)

HOLLYWOOD IS A VERB

**Libros Schmibros Book Club:**

**Reading the OED: One Man,**

**One Year, 21,730 Pages**

15 TUE 7:30PM (P. 5)

HAMMER PANEL

**Teaching Art / Art School**

**Teaching**

16 WED 7:30PM (P. 16)

HAMMER CONVERSATIONS

**Janette Sadik-Khan &**

**Christopher Hawthorne**

17 THU 1:30PM (P. 12)

PUBLIC ENGAGEMENT

**Contemplative Art Viewing**

17 THU 6:30PM (P. 4)

WALK-THROUGH LEAP BEFORE YOU LOOK

**Artist Roy Dowell**

17 THU 7:30PM (P. 5)

HAMMER PANEL

**Josef Albers, Artist as Teacher**

20 SUN 11AM (P. 23)

HAMMER KIDS | FAMILY FLICKS

**Nancy Drew, Reporter**

22 TUE 7:30PM (P. 20)

HAMMER SCREENINGS

**Craneway Event**

24 THU 6:30PM (P. 4)

WALK-THROUGH LEAP BEFORE YOU LOOK

**Artist Krysten Cunningham**

24 THU 7:30PM (P. 5)

HAMMER PANEL

**Crafted at Black Mountain:**

**Skill, De-skill, and**

**Contemporary Art Practice**

29 TUE 7:30PM (P. 5)

HAMMER PANEL

**Writing History:**

**Curatorial Practice and the**

**Art Historical Argument**

30 WED 7 6:30PM (P. 4)

WALK-THROUGH LEAP BEFORE YOU LOOK

**Curator & architect**

**Kimberli Meyer**

30 WED 7:30PM (P. 20)

HAMMER SCREENINGS

**Bauhaus in America**

31 THU 7:30PM (P. 20)

HAMMER SCREENING

**Failure as a Generative**

**Process—Expanded**

**Cinema Experiments of**

**Stan VanDerBeek**

### APRIL

3 SUN 11AM (P. 22)

HAMMER KIDS | 826LA@HAMMER

**LITLAB: Time Travel**

5 TUE 7:30PM (P. 16)

HAMMER CONVERSATIONS

**Helmut Draxler &**

**Andrea Fraser**

6 WED 7:30PM (P. 17)

HAMMER CONVERSATIONS

**Reverend James Lawson &**

**Kent Wong**

7 THU 7:30PM (P. 18)

HAMMER FORUM

**Women in Combat:**

**Changes and Challenges**

**on the Front Line**

10 SUN 11AM (P. 23)

HAMMER KIDS | FAMILY FLICKS

**Song of the Sea**

10 SUN 11AM-5PM (P. 5)

HAMMER WORKSHOPS

**Wikipedia Edit-a-Thon:**

**Black Mountain College**

12 TUE 7:30PM (P. 21)

HAMMER PRESENTS

**Music from Black Mountain**

**College**

# HAMMER

13 WED 7:30PM (P. 20)

HAMMER SCREENINGS

**Edwin Parker with**

**lecture by David Breslin**

14 THU 7:30PM (P. 19)

HAMMER POETRY

**The Kinetics—Black Mountain**

**College's Literary Descendants**

17 SUN 11AM (P. 22)

HAMMER KIDS | CLOSE ENCOUNTERS

**Fiber-fest**

19 TUE 7:30PM (P. 21)

HAMMER PRESENTS

**Cage, Tudor, and the Visual**

**Language of Indeterminacy**

20 WED 7:30PM (P. 21)

HAMMER PRESENTS

**Armenian Classical Music**

21 THU 7:30PM (P. 17)

HAMMER CONVERSATIONS

**David S. Rodes &**

**Ron Rosenbaum**

24 SUN 11AM & 12PM (P. 22)

HAMMER KIDS | LOOK TOGETHER

**How to Make Puppets about Art**

28 THU 7:30PM (P. 19)

HAMMER READINGS | POETRY

**Eduardo Corral**

Hammer Public Programs are organized by Claudia Bestor, director, Public Programs.

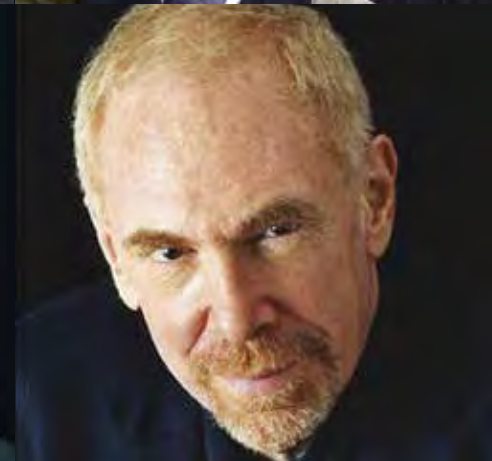
Generous support of the Hammer's public programs is provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, an anonymous donor, and all Hammer members.

Digital presentation of public programs is made possible by the Billy and Audrey L. Wilder Foundation.

Free admission to the Hammer Museum is made possible through the generosity of Erika Glazer and Brenda R. Potter.



# HAMMER LECTURES



## HAMMER CONVERSATIONS

**CATHERINE OPIE,  
CONNIE BUTLER &  
HELEN MOLESWORTH**

Copresented with MOCA

**SUNDAY, JANUARY 31, 3PM**

**Catherine Opie** joins Hammer chief curator **Connie Butler** and **Helen Molesworth**, chief curator of the Museum of Contemporary Art, Los Angeles, for a conversation about the concepts of portraiture, gender, celebrity, and creativity at play in the artist's photographs.

Presented in conjunction with *Catherine Opie: Portraits* at the Hammer Museum and *Catherine Opie: 700 Nimes Road* at MOCA Pacific Design Center.

**JANETTE SADIK-KHAN &  
CHRISTOPHER HAWTHORNE**

Copresented with Occidental College and the Third Los Angeles Project

**WEDNESDAY, MARCH 16, 7:30PM**

Los Angeles is finally on a bike bender, a perfect time to hear **Janette Sadik-Khan**. The former New York City transportation commissioner transformed New York's streets into dynamic spaces for pedestrians and bikers. *Los Angeles Times* architecture critic **Christopher Hawthorne** joins her for a talk on her book *Streetfight: Handbook for an Urban Revolution*.

**HELMUT DRAXLER &  
ANDREA FRASER**

Copresented with LA><ART

**TUESDAY, APRIL 5, 7:30PM**

The art historian, critic, and curator **Helmut Draxler** and the artist and writer **Andrea Fraser** discuss their influential exhibition project ***Services: The Conditions and Relations of Service Provision in Contemporary Project Oriented Artistic Practice*** (1994-97). Reflecting on issues of artistic and curatorial labor in the mid-1990s, this discussion also revisits how *Services* proposed a model for transforming the relations and conditions of exhibition-making practices.

**REVEREND JAMES LAWSON &  
KENT WONG**

**WEDNESDAY, APRIL 6, 7:30PM**

In 1960 **Reverend James Lawson** helped launch the Nashville sit-in campaign that successfully desegregated the Woolworth's lunch counter, inspiring a new generation of civil rights activists. He continued to work closely with Martin Luther King Jr. on civil rights campaigns, teaching workshops on nonviolence. Lawson has for decades supported campaigns for labor rights as a dimension of human rights and remains one of the most important social justice leaders of our time. He is joined by **Kent Wong**, social justice activist and director of the UCLA Labor Center, to discuss their new book *Nonviolence and Social Movements: The Teachings of Rev. James M. Lawson Jr.*

**DAVID S. RODES &  
RON ROSENBAUM**

**THURSDAY, APRIL 21, 7:30PM**

In commemoration of the 400th anniversary of William Shakespeare's death, two leading scholars discuss arguments concerning how Shakespeare's works should be printed and performed. **Ron Rosenbaum**, author of *The Shakespeare Wars*, has written for the *New York Observer*, the *New York Times*, *Harper's*, the *Atlantic*, and the *New Yorker*. **David Rodes** is Professor Emeritus in UCLA's Department of English where he taught Shakespeare for many years. He has also consulted on international stage, film, and television projects on classical theater.

TOP ROW (L-R): CATHERINE OPIE, JANETTE SADIK-KHAN, HELMUT DRAXLER, REVEREND JAMES LAWSON, DAVID RODES. BOTTOM ROW (L-R): CONNIE BUTLER, HELEN MOLESWORTH, CHRISTOPHER HAWTHORNE, ANDREA FRASER, KENT WONG, RON ROSENBAUM (PHOTO BY NINA ROBERTS).

## UCLA DEPARTMENT OF ART LECTURE SERIES: BEN DAVIS

**THURSDAY, FEBRUARY 4, 7:30PM**

The New York-based art critic **Ben Davis** has contributed to *Adbusters*, *Frieze*, *New York, Slate*, and the *Village Voice*. He is national art critic for *Artnet News* and critic-in-residence at Montclair State University, New Jersey. His first book, *9.5 Theses on Art and Class*, seeks to show how an understanding of class makes sense of what is at stake in contemporary art's most persistent debates.

This ongoing series is organized by UCLA's Department of Art. Supported by the William D. Feldman Family Endowed Art Lecture Fund.



# HAMMER FORUM

Hammer Forum is an ongoing series of timely, thought-provoking events addressing social and political issues. Made possible in part by Bronya and Andrew Galef. Media sponsorship is provided by 89.3 KPCC Southern California Public Radio. Moderated by Ian Masters, journalist, documentary filmmaker, and KPFC 90.7 FM radio host.

## THE MIGRANT TIDE FROM SYRIA

TUESDAY, JANUARY 26, 7:30PM

With millions fleeing Syria for safe haven, how should and how can Europe, and for that matter the United States, address the crisis? Hands-on humanitarian aid workers **Jana Mason**, the United Nations High Commissioner for Refugees liaison to the US government, and **Daryl Grisgraber**, the Middle East specialist for Refugees International, are joined by **“Yazan,”** who provides a Syrian refugee’s perspective.

## GREENING THE GAS TANK

TUESDAY, FEBRUARY 2, 7:30PM

Three experts who have proven their dedication to reducing our carbon footprint tackle the political, technological, economic, and manufacturing issues involved in getting more nonpolluting vehicles on the road. Hear from Consumer Watchdog president **Jamie Court**, environmentalist **Ed Begley Jr.**, and leading automotive journalist **Paul Eisenstein**.

SYRIAN REFUGEES IN VIENNA. PHOTO BY JOSH ZAKARY.

## WHAT HAPPENED LAST NIGHT? NOTES FROM THE PRESIDENTIAL PRIMARY AND OTHER POLITICAL RACES

WEDNESDAY, MARCH 2, 7:30PM

The day after Super Tuesday, we’ll dig into the numbers, discern trends, and survey the political landscape ahead from Democratic, Republican, and independent POVs with three political analysts: **Ed Kilgore**, managing editor of the *Democratic Strategist*; Republican strategist **John Thomas**; and **Sean Trende**, senior elections analyst for *RealClearPolitics*.

## WOMEN IN COMBAT: CHANGES, CHALLENGES, AND TRUE EXPERIENCES

THURSDAY, APRIL 7, 7:30PM

Two hundred years of US military tradition changed when women fought in combat in Iraq and Afghanistan. Retired Marine Captain **Anu Bhagwati**, the former head of S.W.A.N. (Service Women’s Action Network), speaks about the new reality for the United States armed forces. She is joined by combat veteran and Purple Heart recipient Sergeant First Class **Jennifer Hunt**, who sued the army to overturn the ban on women in combat, and Sergeant **Kayla Williams**, who served as an Arab linguist with the 101st Airborne in Iraq.

# HAMMER READINGS

## SOME FAVORITE WRITERS

This series of readings is organized by author and UCLA professor **Mona Simpson**. Readings are followed by discussions with Simpson. Supported in part by the UCLA Department of English and the Friends of English.



### LARISSA MACFARQUHAR

THURSDAY, JANUARY 21, 7:30PM

How far would you go to do unto others? In her new book, *New Yorker* writer **Larissa MacFarquhar** tells the stories of individuals who, sometimes bravely, sometimes recklessly, jump in when others might not. *Strangers Drowning: Grappling with Impossible Idealism,*

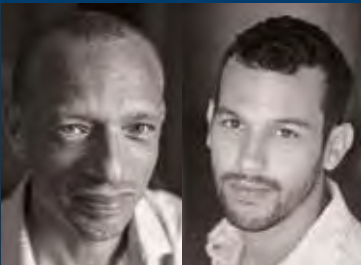
*Drastic Choices and the Overpowering Urge to Help* uncovers the fascinating history of why such extreme do-gooders elicit uneasy, even hostile feelings.



### MARY NORRIS

TUESDAY, FEBRUARY 9, 7:30PM

**Mary Norris**’s three decades as a “prose goddess” (translation: copy editor) at the *New Yorker* are at the forefront of her memoir and reflections on punctuation, spelling, and grammar, *Between You & Me: Confessions of a Comma Queen*.



### FRED D'AGUIAR & JUSTIN TORRES

TUESDAY, FEBRUARY 23, 7:30PM

Two critically acclaimed writers unfurl disparate tales of youth. The British Guyanese writer

**Fred D’Aguiar**’s staggering 2014 novel about the lost children of the Jonestown massacre, *Children of Paradise*, shimmers with magical realism and reveals rarely reported facts behind an ignominious tragedy. **Justin Torres**’s novella *We the Animals* follows three multiethnic brothers from Brooklyn as they tear their way through their childhood in rural upstate New York.

## POETRY

This series of poetry readings is organized and hosted by author, poet, and UCLA professor **Stephen Yenser**. Cosponsored by the UCLA English Department, the Friends of English, and the UCLA Department of Cultural and Recreational Affairs.



### DEVIN JOHNSTON

THURSDAY, JANUARY 28, 7:30PM

*Far-Fetched*, **Devin Johnston**’s new collection of poems, follows the contours of Appalachian hillsides, Missouri river bends, and remote Australian coastlines, tuning language to landscape. “Here we have layers of history, etymology, the vagaries of feeling,” observes fellow poet Maureen McLane. It is poetry meant to be heard.



### PAISLEY REKDAL

THURSDAY, FEBRUARY 18, 7:30PM

**Paisley Rekdal** “has an amazing knack for zeroing in on any subject by exploring all the flora and fauna and whatever that surround...it,” according to the critic Vince Gotera, writing about *Animal Eye*, the fourth collection of poems from the Fulbright and Guggenheim Fellow.



### EDUARDO CORRAL

THURSDAY, APRIL 28, 7:30PM

“This is Technicolor poetry,” writes Ray Olson of **Eduardo Corral**’s *Slow Lightning*, in which he “mixes colloquial Spanish and English, and he packs many, many lines with sharp, sensual, specific imagery.” Such linguistic originality garnered a Yale Series of Younger Poets award for Corral, making him the first Latino poet to win the competition.

## THE KINETICS—BLACK MOUNTAIN COLLEGE’S LITERARY DESCENDANTS

THURSDAY, APRIL 14, 7:30PM

The poet and Black Mountain College teacher **Charles Olson** believed that poetry is a matter of relating “the kinetics of the thing.” This special talk and reading feature the college’s literary descendants **Rachel Blau DuPlessis**, **Duncan McNaughton**, **Michael Davidson**, and **Michael Palmer**. Presented in conjunction with *Leap Before You Look: Black Mountain College 1933-1957*.



# HAMMER SCREENINGS

## CAGE/CUNNINGHAM

WEDNESDAY, MARCH 9, 7:30PM

Elliot Caplan's documentary chronicles the 50-year collaboration between two of the country's most influential artists, the choreographer **Merce Cunningham** and the composer **John Cage**, examining their integration of Buddhism into their work and their lives together. (1991, dir. Elliot Caplan, 100 min.)

## CRANEWAY EVENT

TUESDAY, MARCH 22, 7:30PM

In *Craneway Event*, **Tacita Dean**, the "great poet of art film" (*Guardian*), turns her lens on the choreographer **Merce Cunningham** as he rehearsed his dancers in an abandoned car-assembly plant in San Francisco. The result is as compelling for filmmaking aficionados as it is for fans of dance and Black Mountain College, the school where Cunningham once taught. (2009, dir. Tacita Dean, 16mm, color, 108 min.)

## BAUHAUS IN AMERICA

WEDNESDAY, MARCH 30, 7:30PM

This must-see documentary chronicles the impact of the Bauhaus on American architecture and design. Notable Bauhaus émigrés include **Anni** and **Josef Albers**, two influential faculty at Black Mountain College. (1995, dir. Judith Pearlman, 86 min.)

## FAILURE AS A GENERATIVE PROCESS—EXPANDED CINEMA EXPERIMENTS OF STAN VANDERBEEK

THURSDAY, MARCH 31, 7:30PM

This screening of HD transfers of **Stan VanDerBeek**'s short animated films, as well as unpublished documentation from his *Cine Dreams* projects, examines the utopian film experiments that he undertook after his studies at Black Mountain College. VanDerBeek's works anticipate contemporary art's moving-image, installation, and participatory practices. Introduction by the art historian **Gloria Sutton**.

## EDWIN PARKER WITH LECTURE BY DAVID BRESLIN

WEDNESDAY, APRIL 13, 7:30PM

The British artist **Tacita Dean** directed this film on **Cy Twombly** and titled it with the latter's given name, an act that "implies intimacy, an encounter with the man behind the myth" (*Guardian*). Following the screening, **David Breslin**, chief curator at the Menil Drawing Institute, offers insights on Black Mountain College's pivotal inter-connection with the New York art scenes of the 1950s and 1960s. (2011, dir. Tacita Dean, color, 29 min.)

HAMMER SCREENINGS above shown in conjunction with **Leap Before You Look: Black Mountain College 1933-1957**



## HEART OF A DOG WITH LAURIE ANDERSON Q&A

WEDNESDAY, JANUARY 27, 7:30PM

"Every love story is a ghost story," wrote David Foster Wallace, referenced by Laurie Anderson in her film *Heart of a Dog*. This cinematic rumination on loss—9/11, her mother, her terrier, her husband Lou Reed—is presented through lilting personal stories and poetic footage. (2015, dir. Laurie Anderson, HD, color/b&w, 75 min.)

## FLUX

WEDNESDAY, FEBRUARY 3, 7:30PM

This carefully curated series of beautiful, technically virtuosic cinema presents formats ranging from short films to music videos to filmmaker retrospectives to eclectic visual work from around the globe. (flux.net)

## THE HAUNTED SWORD

Copresented with The Japan Foundation

THURSDAY, FEBRUARY 11, 7:30PM

Drama, lust, vengeance, and haunted weaponry collide in this explosive Japanese kabuki. Famed female impersonator Tamasaburo V joins Kanzaburo XVIII and Nizaemon to form the dream cast of this filmed live performance of a 17th-century dramatic form. (2010, dir. Hiroyuki Nakatani, 113 min.)



## CITY OF GOLD WITH JONATHAN GOLD Q&A

WEDNESDAY, FEBRUARY 24, 7:30PM

Some restaurant critics get ink traversing the globe; **Jonathan Gold** forged a more challenging route: the San Gabriel Valley hole-in-the-wall, a dull strip mall closer to home, a food truck that presaged the fad. Gold teases Angelenos' tongues by mining culinary greatness in offbeat locales as he serves up vats of knowledge on global cuisine. *City of Gold* captures the process that won Gold the Pulitzer Prize. (2015, dir. Laura Gabbert, 96 min.)

## OPEN PROJECTOR NIGHT

THURSDAY, FEBRUARY 25, 7:30PM

You supply the film. We supply the popcorn. We'll screen any film under 10 minutes for our raucous, irreverent audience and emcees the Sklar Brothers. Sign-ups are first come, first served, between 6:30 and 7:30 p.m. Be prepared for cheers and jeers.

IMAGES LEFT TO RIGHT: STILL FROM *CRANEWAY EVENT*; LAURIE ANDERSON; STILL FROM *CITY OF GOLD*; HAZEL LARSEN ARCHER, *JOHN CAGE*, N.D., GELATIN SILVER PRINT. 9½ × 6½ IN. (29.1 × 16.2). ESTATE OF HAZEL LARSEN ARCHER AND BLACK MOUNTAIN COLLEGE MUSEUM AND ARTS CENTER. DALE SEEVER.

# HAMMER PRESENTS



## EVERYTHING WE DO IS MUSIC: MUSIC FROM BLACK MOUNTAIN COLLEGE

TUESDAY, APRIL 12, 7:30PM

Curated by pianist **Gloria Cheng**, this program features the music of Stefan Wolpe, John Cage, Lou Harrison, and Erik Satie. With violinist **Movses Pogossian**, and members of the Varied Trio: **Shalini Vijayan**, violin; **Yuri Inoo**, percussion; and **Aron Kallay**, piano.

## CAGE, TUDOR, AND THE VISUAL LANGUAGE OF INDETERMINACY

TUESDAY, APRIL 19, 7:30PM

The avant-garde composer and Black Mountain College teacher John Cage invented new performance methods and compositional processes. **Nancy Perloff**, curator of modern and contemporary collections at the Getty Research Institute, discusses Cage's use of chance operations to develop works that would transform music in the 20th century. Pianist **Aron Kallay** performs elements from scores Cage collaborated on with David Tudor.

HAMMER PRESENTS above organized in conjunction with **Leap Before You Look: Black Mountain College 1933-1957**



## DEEP NIGHT WITH DALE SEEVER

TUESDAY, FEBRUARY 16, 7:30 PM

In this live talk show about characters and creatures of the night, host **Dale Seever** (James Bewley) interviews guests about their areas of expertise and the personas that fascinate them most. With comedians **James Adomian** (*Comedy Bang Bang*) and **Kate Berlant** (*Just for Laughs*); composer **Cyrus Ghahremani** (*Comedy Central*); and medical librarian **Megan Rosenbloom** (*Death Salon*). Music by **Nina Tarr** (*Nightswim*).

## SUPER TUESDAY BASH

Copresented with the UCLA Bruin Republicans and the UCLA Bruin Democrats

TUESDAY, MARCH 1, 7:30PM

Celebrate the Super Tuesday presidential primaries with friends and fellow political junkies. Follow polls and pundits on giant screens, raise a glass to the electorate, and toss in your own commentary. Cash bar.

## HONORING THE ARMENIAN MASTERS

Copresented with the UCLA Herb Alpert School of Music

WEDNESDAY, APRIL 20, 7:30PM

Members of the Armenian Music Ensemble at UCLA, soprano **Danielle Bayne**, and the VEM String Quartet perform chamber music by Armenian composers **Komitas**, **Tigran Mansurian**, and **Edvard Mirzoyan** in commemoration of the anniversary of the Armenian genocide.

# HAMMER KIDS



## CLOSE ENCOUNTERS

Designed for adults and kids ages 5 and up, these lively drop-in programs encourage families to look closely at art, experiment, and create together.

## WRITE YOUR OWN ADVENTURE

SUNDAY, JANUARY 17, 11AM-1PM

Imagine you went on a trip to the Arctic or to the northern shores of Lake Superior. What would that look like? Writer **Summer Block** takes you on a writing journey with landscape paintings by Lawren Harris.

## PORTRAIT THEATER

SUNDAY, FEBRUARY 28, 11AM-1PM

Practice different techniques of portraiture with photographer **Siri Kaur**, and get ready to snap photos of the people you know using techniques from the exhibition *Catherine Opie: Portraits*.

## FIBER-FEST

SUNDAY, APRIL 17, 11AM-1PM

Inspired by the textiles from *Leap Before You Look: Black Mountain College 1933-1957*, explore the possibilities of fiber art with artist **Krysten Cunningham**.

## LOOK TOGETHER

In these one-hour programs designed for families with kids ages 8 and up, discover artworks in the galleries and walk away with activities for engaging children with art in any museum.

## HOW TO STAGE A PLAY ABOUT ART

SUNDAY, JANUARY 31, 11AM & NOON

Collaborate with fellow museum visitors to design a stage set. Taking inspiration from the artworks on view, come up with props, scenery, and costumes for your actors.

## HOW TO WRITE LOVE POEMS ABOUT ART

SUNDAY, FEBRUARY 14, 11AM & NOON

Compose spontaneous poems inspired by artworks that you love, and perform them in front of an audience if you wish!

## HOW TO MAKE TREASURE MAPS ABOUT ART

SUNDAY, MARCH 6, 11AM & NOON

Learn how to make a treasure map based on your favorite things in a museum.

## HOW TO MAKE PUPPETS ABOUT ART

SUNDAY, APRIL 24, 11AM & NOON

Make different styles of puppets and incorporate them into the many stories that an artwork can tell.

## 826LA@HAMMER

Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students.

Reservations are encouraged.

Please visit [826la.org](http://826la.org) or call 310-915-0200.

## CELEBRITY-ENDORSED MIRACLE ELIXIR

SUNDAY, FEBRUARY 7, 11AM, AGES 7-11

The elite Elixir Advertising Agency needs new ideas! Can you invent a potion that cures baldness and sell a billion bottles? In this workshop, participants identify real-world problems and invent a life-changing miracle elixir! Instructor **Paris Hyun** is a writer and web developer who enjoys inventing smoothies.

## TABLETOP MOVIE MAKING

SUNDAY, MARCH 13, 11AM, AGES 10-14

Moviemakers will draft stories, stage scenes, and film and edit tabletop movies using mobile devices. Collaborating in small groups, they will create miniature short movies to be screened at the end of the workshop. Led by **Aaron Davidson**, who develops kids' shows for Amazon Studios.

## LITLAB: TIME TRAVEL

SUNDAY, APRIL 3, 11AM, AGES 9-14

LITLAB is a creative laboratory for young writers. In this workshop, students will reflect on their pasts, imagine their futures, and write poems about time. Taught by teacher and writer **Lili Flanders**, a graduate of the Juilliard School of Drama and the MFA program for writers at Warren Wilson College.

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser.

Additional support has been provided by Resnick Foundation, The Rosalinde and Arthur Gilbert Foundation, the Elizabeth Bixby Janeway Foundation, and the Art4Moore Fund of the Tides Foundation.

## KIDS' ART MUSEUM PROJECT

# K.A.M.P.



## SAVE THE DATE!

SUNDAY, MAY 22, 2016, 10AM-2PM

Mark your calendar, and bring the family to the coolest day ever at the Hammer! Artists of all kinds will lead inventive workshops for kids at the Hammer's annual family fundraiser, Kids' Art Museum Project. All proceeds benefit the museum's **Hammer Kids** programming.

For more information visit [hammer.ucla.edu/kamp](http://hammer.ucla.edu/kamp) or email [kamp@hammer.ucla.edu](mailto:kamp@hammer.ucla.edu).

# FAMILY FLICKS

Copresented by the UCLA Film & Television Archive



## FIRST POSITION

SUNDAY, JANUARY 10, 11AM

RECOMMENDED FOR AGES 9+

This stereotype-defying documentary follows six gifted young dancers as they train for an elite competition that could open the door to renowned dance companies. In this colorful testament to the tenacious pursuit of a dream, the dancers face grueling schedules, injuries, and hardships with strength and grace as they compete for a place in the professional ballet world. (2012, dir. B. Kargman, 35mm, color, in English, French, Spanish, and Hebrew with English subtitles, 90 min.)

## MUPPET TREASURE ISLAND

SUNDAY, FEBRUARY 21, 11AM

RECOMMENDED FOR AGES 6+

Beloved by adults and kids alike, this zany musical take on Robert Louis Stevenson's classic children's book features your favorite Muppets, including Kermit the Frog, Miss Piggy, and Fozzie Bear. Gonzo and Rizzo accompany young orphan Jim Hawkins on a perilous search for buried treasure made even more dangerous by Tim Curry's slippery, scurvy Long John Silver. (1996, dir. Brian Henson, 35mm, color, 99 min.)

## NANCY DREW, REPORTER

SUNDAY, MARCH 20, 11AM

RECOMMENDED FOR AGES 8+

Before Katniss Everdeen and Hermione Granger, there was Nancy Drew, novelist Carolyn Keene's brave teen sleuth. In this high-spirited film, would-be reporter Nancy Drew is determined to clear the name of a girl accused of murder, bringing friend Ted Nickerson along for the ride. Despite car chases and tough guys, this dauntless young detective works to bring the culprit to justice. (1939, dir. William Clemens, 16mm, b/w, 68 min.)

## SONG OF THE SEA

SUNDAY, APRIL 10, 11AM

RECOMMENDED FOR AGES 7+

Ancient Irish legends come alive with gorgeous, watercolor-like animation in this gently lyrical story of a fantastic journey across Ireland. When big brother Ben realizes that his little sister Saoirse is the last of the mythic Selkies—seals who can live as humans—it's up to the two of them to return to the sea and rescue the magical creatures of Irish folklore. (2014, dir. T. Moore, DCP, color, 93 min.)

ABOVE: STILL FROM *MUPPET TREASURE ISLAND*, 1996

# GALA IN THE GARDEN

This evening was made possible through the support of  
**BOTTEGA VENETA**



Artists, philanthropists, gallerists, collectors, and entertainment-world notables gathered at the Hammer Museum's 13th annual Gala in the Garden on October 10, 2015, to honor two extraordinary Angelenos—artist **Paul McCarthy** and writer, actor, and preservationist **Diane Keaton**. Once again the sold-out gala raised \$2.5 million for the museum. Actress **Emma Stone** and artist **Matthew Barney** offered tributes to Diane and Paul, respectively. Chef **Suzanne Goin** of Lucques once again created the menu, and **Aloe Blacc** delivered the perfect performance to mark the end of the evening.

- 1. From left to right: Pious Jung, Shi Yin Cai, Steven Song, Jiwon Choi, Boram Nam Park, Suk Park, Rashid Delgado, director Ann Philbin, and Alwyn Chong
- 2. Co-chairs Julia Roberts and Tomas Maier, with Ann Philbin
- 3. MC Jane Lynch and tribute speaker Emma Stone
- 4. Selma Blair, Liz Goldwyn, and Marisa Tomei
- 5. Honoree Diane Keaton and Patricia Arquette
- 6. Performer Aloe Blacc
- 7. Kathrine Herzer, Manuela Herzer, and Steve Martin
- 8. Tribute speaker Matthew Barney and Catherine Opie
- 9. Honoree Paul McCarthy and Mark Bradford
- 10. From left to right: Linda and Bob Gersh, Linda Janger, and Larry and Susan Marx
- 11. Frances Stark and Bobby Jesus

# RECENT ACQUISITIONS

Over the past year, donations and strategic acquisitions have added depth and breadth to the Hammer Contemporary Collection, which focuses on international contemporary art since 1960 with a specific emphasis on Los Angeles-based artists and histories. Recent acquisitions of works by **Michelle Stuart** and **David Lamelas** with funds provided by our Board of Overseers exemplify the collection's considered growth. Stuart's **#9 Zena** (1973) is a vertical scroll drawing that the artist made by rubbing earth on a large sheet of paper. Stuart's monumental work on paper is the first by this artist associated with the land art movement to enter the collection. **The Desert People** (1974) was the first work that David Lamelas produced in Los Angeles prior to moving to the city in 1976. This first acquisition of work by Lamelas adds to the museum's growing collection of conceptual film and video works.

Generous gifts of art, from new and old friends alike, continue to broaden the collection in all media and provide context for today's myriad contemporary art practices. These donations include works by **Edgar Arceneaux** and **Kori Newkirk**, thanks to Michael Rabkin and Chip Tom; a photograph by **Lucas Blalock**, thanks to the artist and Ramiken Crucible; a painting by **Huguette Caland**, thanks to Erika J. Glazer; drawings by **Ed Clark** and **Jessica Dickinson**, thanks to Larry and Susan Marx; a full set of Daata Editions' **Season One**, thanks to Daata Editions; works by **Roy Dowell** and **George Herms**, thanks to Manny and Jackie Silverman; an **Elizabeth Layton** drawing, thanks to Romalyn Tilghman, in appreciation of Don Lambert; a photograph by **Sharon Lockhart**, thanks to Nancy Chaikin; and a cyanotype by **Christian Marclay**, thanks to the artist and Lydia Yee, in honor of Karin Higa. We sincerely thank these donors for their remarkable gifts, which bolster the Hammer's exceptional collection.



MICHELLE STUART, #9 ZENA, 1973. GRAPHITE OVER EARTH, PENCIL, RED PENCIL, MUSLIN MOUNTED RAG PAPER. 144 x 60 IN. (366 x 150 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASED THROUGH THE BOARD OF OVERSEERS ACQUISITION FUND. IMAGE COURTESY OF THE ARTIST AND MARC SELWYN FINE ART, BEVERLY HILLS. PHOTO BY ROBERT WEDEMEYER.



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