

HAMMER

WINTER 2018



Director's Message



The museum café is under renovation and will reopen in June with a new menu and full bar. In the meantime, coffee and light lunch are still available.

Rendering by Michael Maltzan Architecture.

Following two acclaimed retrospectives and a landmark survey, we begin this year with a focus on more recent works. ***Stories of Almost Everyone*** is an ambitious, international exhibition of found, composed, and readymade objects. Organized by curator **Aram Moshayedi**, it highlights the work of more than 40 artists to address the relationship between material objects and the stories we tell about them. ***Unspeakable: Atlas, Kruger, Walker*** draws from the Hammer Contemporary Collection for an exhibition of major video installations by three indispensable American voices. These exhibitions open with a public party on January 27 alongside Hammer Projects featuring new works by **Sam Falls, Lawrence Abu Hamdan, and Molly Lowe**.

We have recently received a Ford Foundation grant to support social justice programming, including two new series that embody our mission. The yearlong series **Future L.A.** will address the urgent need for sustainability, while authors **Tisa Bryant** and **Ernest Hardy** return for an installment of *The Black Book*, a chronicle of black life and thought. While our programs continue at full tilt with guests like **Ai Weiwei, Al Gore, Viet Thanh Nguyen, Madam Chen Qiaoru, and Charles Ray**, some changes to the museum are under way.

At the end of this season, we will unveil a beautiful space for performances and programs—featuring an expansive window connecting the activity of the Hammer to Westwood Boulevard—a new media gallery, and a fresh look for our café. Currently closed through May, the café will reopen in June with a full bar and a new restaurant partner. In the meantime, refreshments are available for

purchase in the courtyard. We're excited to announce a new dining option for the neighborhood and will open all of these spaces in time for our summer **Made in L.A.** biennial exhibition.



Chara Schreyer

One of the nation's foremost collectors of contemporary art and a long-standing patron of arts institutions in Los Angeles and San Francisco, **Chara Schreyer** was appointed to our Board of Directors in October. Since joining the Hammer's Board of Overseers in 2009, she has become actively involved in all aspects of the museum's work, generously supporting major exhibitions, acquisitions, and our annual Gala in the Garden.



Ann Philbin

I look forward to another exciting year of programs at the Hammer and hope we can offer you some inspiration, entertainment, and respite in these strange times.

Recent Acquisitions



Following the opening of our acclaimed exhibition *Radical Women: Latin American Art, 1960–1985* the Hammer is thrilled to announce a group of exciting acquisitions of works by Latin American artists with the Board of Overseers Acquisition Fund that bolster and diversify the museum's expanding collection of photography. We are pleased to welcome works by **Patssi Valdez, Lenora de Barros, Yolanda Andrade, and Sylvia Salazar Simpson** into the Hammer Contemporary Collection. The Hammer has also acquired other important contemporary works with the Board of Overseers Acquisition Fund, including **Nicole Eisenman's** *Untitled (Women Wrestling)* (1992), **Max Hooper Schneider's** *Plasm(o)void 10 (Uranium Germ)* (2017), and **Klara Lidén's** *Wall Piece* (2017) and *Wait* (2017). The growing contemporary video collection expands with the purchases of **Danielle Dean's** *True Red Ruin (Elmina Castle)* (2017), **Jibade-Khalil Huffman's** *TFW* (2017), **Andrea Fraser's** *Reporting from São Paulo, I'm from the United States* (1998), and **Hito Steyerl's** *Factory of the Sun* (2015), a joint purchase with the Museum of Contemporary Art Chicago with funds provided by Albert A. Robin by exchange, the San Jose Museum of Art, and the Board of Overseers Acquisition Fund.

Wonderful recent gifts to the Hammer Contemporary Collection include works by **Uta Barth**, thanks to **Cliff and Mandy Einstein**; **Christian Boltanski**, thanks to **Bob and Linda Gersh**; **Mari Eastman**, on behalf of the artist; **Joel Otterson**, thanks to **Michael Maloney**; **Frances Stark**, thanks to **Howard and Cindy Rachofsky**; **Mika Tajima**, thanks to **Kayne Griffin Corcoran**; and **Diana Thater**, thanks to **Phyllis and John Kleinberg**. We've also acquired a significant mixed-media work by the emerging Ghanaian artist **Ibrahim Mahama**, thanks to funding from **Beth Rudin DeWoody**,

as well as a video installation by **Charles Atlas**, which was generously gifted to the museum by **Robert Soros**.

The Grunwald Center for the Graphic Arts recently received major gifts that strengthen its holdings of works on paper and emphasize the breadth of its collecting, which spans from the fifteenth century to now. We are particularly grateful to **Margo Leavin Gallery** for the gift of a pastel drawing by **Lee Bontecou** and a lithograph by **Jasper Johns**. We are deeply indebted to **Susan Steinhauser** and **Daniel Greenberg** for their gift of an important lithograph by **Henri Matisse**, and to **Nahum** and **Alice Lainer** for their gift of two etchings by **John Sloan**. We are very thankful to **Darryl Curran** for his gift of 16 photographs to the Grunwald Center, which includes a distinguished series of works by **Jack Welpott, Jerry Uelsmann, Judy Dater, Don Worth**, and other members of the Friends of Photography, an organization founded by Ansel Adams in Carmel, California, in 1967. We received a collage by **Alexis Smith** from **Lynn Altman**; five works by **John Divola**, two from **Michael Rubel** and **Kristin Rey** and three from **Jeanne** and **Dan Fauci**; and two lithographs by **Franz Ackermann** from **John Morace** and **Tom Kennedy**. We extend our sincere thanks to these collectors for their contributions to the Grunwald Center.

We are extremely grateful to all the Hammer Museum supporters whose gifts of art bolster our permanent collection, and we look forward to exhibiting these and other works in the near future.

HITO STEYERL, *FACTORY OF THE SUN*, 2015. SINGLE-CHANNEL HD VIDEO, ENVIRONMENT, LUMINESCENT LED GRID, BEACH CHAIRS. 23 MIN. PURCHASED JOINTLY BY THE MUSEUM OF CONTEMPORARY ART CHICAGO WITH FUNDS PROVIDED BY ALBERT A. ROBIN BY EXCHANGE, THE SAN JOSE MUSEUM OF ART, AND THE HAMMER MUSEUM, LOS ANGELES, THROUGH THE BOARD OF OVERSEERS ACQUISITION FUND. IMAGE COURTESY OF THE ARTIST AND ANDREW KREPS GALLERY, NEW YORK.



Stories of Almost Everyone

January 28–May 6, 2018

Stories of Almost Everyone is organized by Aram Moshayedi, curator, with Ikechukwu Onyewuenyi, curatorial assistant.

Stories of Almost Everyone has received generous funding from Maurice Marciano, the Kerry and Simone Vickar Family Foundation, the French American Cultural Exchange, and the Danielson Foundation. Additional support is provided by the Mondriaan Fund.

ABOVE: ANDREA BÜTTNER, *HAP GRIESHABER / FRANZ FÜHMANN: ENGEL DER GESCHICHTE 25: ENGEL DER BEHINDERTEN*, CLAASSEN VERLAG DÜSSELDORF 1982 (HAP GRIESHABER / FRANZ FÜHMANN: *ANGEL OF HISTORY 25: ANGEL OF THE DISABLED*, CLAASSEN VERLAG DÜSSELDORF 1982), 2010 (DETAIL). NINE XEROX SHEETS, CLIP FRAMES. 16 $\frac{1}{16}$ × 23 $\frac{3}{16}$ IN. (42.1 × 59.2 CM) EACH. COURTESY OF THE ARTIST AND DAVID KORDANSKY GALLERY, LOS ANGELES.

Stories of Almost Everyone is a group exhibition about our willingness to believe the stories that are conveyed by works of contemporary art. Exploring a dominant impulse in sculpture of the last decade, the exhibition highlights the work of more than forty international artists to address the relationship between material objects and the stories we tell about them.

Working within the legacies of conceptual and post-conceptual art, contemporary artists are often interested in objects that function as evidence of research and other forms of inquiry. Whether borrowed from everyday life or sculpted into new forms, the works in the exhibition address the role of narrative descriptions that artists, curators, or institutions produce to provide meaning. How do artists choose to speak on behalf of reticent artifacts and the otherwise inert by-products of material culture and the natural world? In what ways do museums and other institutions participate in the creation of meaning? *Stories of Almost Everyone* addresses the space of mediation by focusing on a broad range of art objects and artifacts of the recent past that have been recontextualized through the lens of contemporary art. An important component of the exhibition is a fictional audio guide by writer Kanishk Tharoor. Prompted by individual artworks, his contribution provides an alternative voice to complement and contradict the one adopted by the exhibition's curatorial framing.

RIGHT: MUNGO THOMSON, *MAIL*, 2013. MUSEUM MAIL ACCUMULATES UNOPENED DURING RUN OF EXHIBITION. INSTALLED DIMENSIONS VARIABLE. COURTESY OF THE ARTIST AND GALERIE FRANK ELBAZ, PARIS.

Participating Artists

Mathieu Kleyebe Abonnenc

Lutz Bacher

Darren Bader

Fayçal Baghriche

Kasper Bosmans

Carol Bove

Andrea Büttner

Banu Cennetoğlu

Jay Chung & Q Takeki Maeda

Fiona Connor

Isabelle Cornaro

Martin Creed

Cian Dayrit

Jason Dodge

Latifa Echakhch

Haris Epaminonda

Geoffrey Farmer

Lara Favaretto

Ceal Floyer

Ryan Gander

Mario García Torres

gerlach en koop

Iman Issa

Hassan Khan

Kapwani Kiwanga

Mark Leckey

Klara Lidén

Jill Magid

Dave McKenzie

Shahryar Nashat

Henrik Olesen

Christodoulos Panayiotou

Amalia Pica

Michael Queenland

Willem de Rooij

Miljohn Ruperto

Tino Sehgal

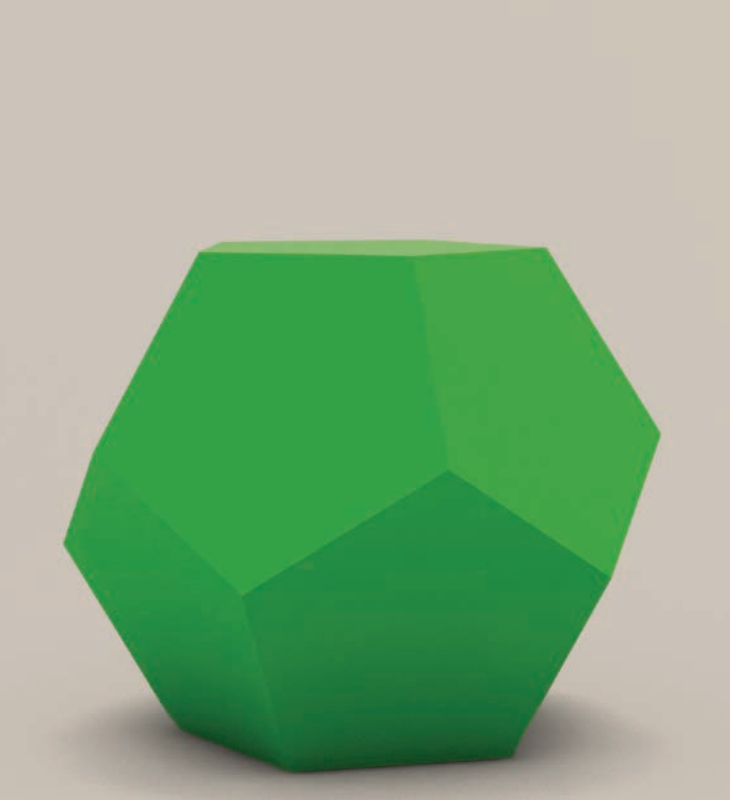
Mungo Thomson

Antonio Vega Macotela

Danh Vo



Stories Related Programs



CONVERSATIONS
An Evening with BLESS
WEDNESDAY, JANUARY 10, 7:30PM
Ines Kaag and **Desiree Heiss**, the designers behind the Paris-and Berlin-based fashion label BLESS, discuss their collective work with Hammer curator **Aram Moshayedi**. Founded in 1997, the duo has developed a cult following within art and fashion for its conceptual approach toward the production of clothing and domestic objects. Developed in collaboration with Kaag and Heiss, this program focuses on past projects by BLESS while offering a novel take on the format of an artist talk.

Christodoulos Panayiotou: The Paradox of Acting
WEDNESDAY, JANUARY 31, 7:30PM
Taking as a starting point Rudolf Nureyev’s 1991 staging of the classical ballet *La Bayadère*, choreographed while his health was critically deteriorating, **Christodoulos Panayiotou**’s two-hour lecture-performance *The Paradox of Acting* is a meditation on the impossible theatrical representation of death. A version of his performance *Dying on Stage*, this piece explores literal, metaphorical, and symbolic deaths. The project examines the vicious relationship between the spectator, the actor, and the characters trapped in the action.

ABOVE LEFT: PHOTO: COURTESY OF BLESS
ABOVE RIGHT: CHRISTODOULOS PANAYIOTOU REHEARSING WITH JEAN CAPEILLE, STROMBOLI, ITALY, 2015. PHOTO: GIOVANNA SILVA.

Thomas Crow: No Idols
THURSDAY, FEBRUARY 8, 7:30PM
Art historian **Thomas Crow**’s book *No Idols: The Missing Theology of Art* turns away from contemporary cultural theories to address a blind spot in today’s art historical inquiry: religion. Considering the work of the artists Colin McCahon, Mark Rothko, Robert Smithson, James Turrell, and Corita Kent, Crow reasserts the metaphysical and considers a theology that eschews idolatry by means of abstraction. **Steven Nelson**, UCLA art history and African studies professor, joins Crow in conversation.
Copresented by the UCLA Department of Art History

Charles Ray: If You Can Read This You Are Dead
TUESDAY, MARCH 13, 7:30PM
The Los Angeles–based artist **Charles Ray** reads a selection of ghost stories and tales to do with haunted objects in this unique program developed with Hammer curator **Aram Moshayedi**. Known for his enigmatic sculptures, Ray is also a UCLA Department of Art professor emeritus whose “career as an artist...is easily among the most important of the last twenty years” (Christopher Knight, *Los Angeles Times*).

Lynne Tillman: Men and Apparitions
THURSDAY, MARCH 15, 7:30PM
Why do human beings feel the need to create, remake, and keep images from and of everything? **Lynne Tillman**’s new wry, madcap novel *Men and Apparitions* takes on a central question of our time through the wild musings and eventful life of Ezekiel Hooper Stark, cultural anthropologist, ethnographer, and specialist in family photographs. The artist **Stephen Prina** joins Tillman for a discussion of visual imagery and photography in contemporary culture.

SCREENING
The Untelling Detail
THURSDAY, FEBRUARY 15, 7:30PM
This screening of short videos by artists included in *Stories of Almost Everyone* reflects and refers back to works and ideas that appear in the exhibition. Organized around the concept that inanimate objects and inert cultural artifacts are conduits for narrative histories, the program considers how artists use moving images to extend the life of things and materials that would otherwise appear to be stable and resolute. Contributors include **Mathieu Kleyebe Abonnenc**, **Isabelle Cornaro**, **Mark Leckey**, **Klara Lidén**, and **Shahryar Nashat**.

ABOVE LEFT: CHARLES RAY, ILLUSTRATION, 2017.
ABOVE RIGHT: SHAHRYAR NASHAT, STILL FROM *HUSTLE IN HAND*, 2014 (DETAIL). DIGITAL VIDEO, COLOR, SOUND. 9:40 MIN. COURTESY OF RODEO, LONDON, AND SILBERKUPPE, BERLIN.

Curator Walk-throughs
SUNDAY, JANUARY 28, 2PM AND 2:30PM
Aram Moshayedi, curator, and **Ikechukwu Onyewuenyi**, curatorial assistant, lead walk-throughs of *Stories of Everyone*.

Tours
SATURDAYS, FEBRUARY 3–MAY 5, 1PM
Student educators lead tours of *Stories of Almost Everyone*.

Artist and Scholar Walk-throughs
In these unique gallery talks, artists, curators, and scholars discuss specific works from *Stories of Almost Everyone* that inspire and provoke them.

Mayer Rus THURSDAY, FEBRUARY 8, 6PM	Marla Berns THURSDAY, MARCH 15, 6PM
Gary Dauphin THURSDAY, FEBRUARY 22, 6PM	Aria Dean THURSDAY, MARCH 29, 6PM
Sarah Lehrer-Graiwer THURSDAY, MARCH 1, 6PM	



Hammer Contemporary Collection

UNSPEAKABLE Atlas, Kruger, Walker

January 20–May 13, 2018

This selection of video installations from the Hammer Contemporary Collection features major works by American artists Charles Atlas, Barbara Kruger, and Kara Walker created in the last decade. Using very different strategies of montage, direct address, and narrative imagery, respectively, each of these artists is among our most eloquent social critics.

Atlas's work is comprised of a five-channel video installation titled *The Tyranny of Consciousness* (2017), which was featured in the 2017 Venice Biennale. The central montage consists of saturated images of 44 sunsets with an overlay featuring the voice of legendary drag queen Lady Bunny. In what seems to be a stream-of-consciousness rant about life, peace, avarice, greed, and the future of our planet, she fills the screen and the space with the urgency of her ruminations on our complex and disturbing times. Known for her enormous blonde wig and larger than life personality, Lady Bunny appears at the end of the video cycle when she sings a disco song filled with longing and love. A huge digital clock appears on an opposing screen counting down from 18 minutes to zero, the approximate time it takes the suns to set.

Kruger's *The Globe Shrinks* (2010) is a four-channel, 13-minute compilation of video and text that narrates, in a series of scenes and skits, the conflicting coexistence of kindness and brutality. In this work, the "you" that Kruger's texts often accost momentarily becomes an "us" as she juxtaposes scenes of different people's everyday interactions. She pairs both tense and intimate perfor-

mances, putting emphasis on the possibility of agency rather than the inevitability of exploitation. She invites us to consider the impact of our seemingly banal daily activities and communications by highlighting their nuances. Drawing her title from the cultural theorist Homi Bhabha, who theorized that "the globe shrinks for those who own it," Kruger reminds us of our common humanity through brief moments of sincerity.

Walker has become one of the strongest voices in contemporary art dealing with race, humanity, and the deep wound of slavery as it has shaped the West. ...*calling to me from the angry surface of some grey and threatening sea. I was transported* (2017) is a five-channel installation that touches on the Civil War, the slave Sally Hemings, the artist's studio, and the genocide in Darfur. In this work, Walker's signature silhouettes playing out haunting emotional vignettes are flat hand puppets set against vividly colored backgrounds, accompanied by a soundtrack of country music. Walker's silhouetted figures began to animate her video works in 2004, and their active movements add emotional depth to the stories of trauma they tell. Working on the scale of history painting, Walker puts bodies in pain and transformation at the forefront of our consciousness.

Unspeakable: Atlas, Kruger, Walker is organized by Connie Butler, chief curator, and Ann Philbin, director.

CHARLES ATLAS, *THE TYRANNY OF CONSCIOUSNESS*, 2017. FIVE-CHANNEL VIDEO INSTALLATION, COLOR, SOUND. AUDIO: HELM AND LADY BUNNY. 23:44 MIN. HAMMER MUSEUM, LOS ANGELES. PURCHASED WITH FUNDS PROVIDED BY ROBERT SOROS. © CHARLES ATLAS; IMAGE COURTESY OF THE ARTIST AND LUHRING AUGUSTINE, NEW YORK.



Hammer Projects

Hammer Projects is presented in memory of Tom Slaughter and with support from the Horace W. Goldsmith Foundation.

Hammer Projects is made possible by a gift from Hope Warschaw and John Law. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley.

IMAGES LEFT TO RIGHT:

SAM FALLS, WORK IN PROGRESS ON CALIFORNIA FLORA (NATIONAL FOREST CONDENSATION WALL), 2017. COURTESY OF THE ARTIST. PHOTO: SAM FALLS.

LAWRENCE ABU HAMDAN, SAYDNAYA (RAY TRACES), 2017 (DETAIL). INKJET PRINTS ON ACETATE SHEETS ON OVERHEAD PROJECTORS. COURTESY OF THE ARTIST AND MAUREEN PALEY, LONDON, © LAWRENCE ABU HAMDAN.

MOLLY LOWE, INSTALLATION VIEW OF SORRY, EXCUSE ME, THANK YOU AT THE SUZANNE GEISS COMPANY, NEW YORK, 2014. MIXED MEDIA. COURTESY OF THE ARTIST AND THE SUZANNE GEISS COMPANY. PHOTO: ADAM REICH.

Sam Falls December 16, 2017–April 29, 2018

For *California Flora (National Forest Condensation Wall)* (2017), Los Angeles–based artist **Sam Falls** (b. 1984, San Diego) traveled to all 19 National Forests in California to create a map of sorts that depicts the state’s flora from the ocean to the desert, from volcanic topography to forest floor. Working outdoors, Falls covered large canvases with vegetation found at that particular site—Ponderosa pine trees, California buckwheat, deer fern, and wild bluegrass, to name a few—sprinkled them with dry pigments ranging from vibrant blues and bright yellows to more earthy hues, then left them outside overnight, exposed to the environment. Rain or condensation from dew covered the surfaces in a process not unlike that used to make a photogram, requiring exposure over time, creating silhouettes of the flora amid beautiful washes of color. Displayed together, the works are an immersive yet intimate portrait of California that speaks to the incredible heterogeneity of the landscape while compelling us to appreciate, care for, and maintain our invaluable ecosystems.

Hammer Projects: Sam Falls is organized by Anne Ellegood, senior curator, with MacKenzie Stevens, curatorial assistant.



Lawrence Abu Hamdan January 20–May 20, 2018

In 2016, artist **Lawrence Abu Hamdan** (b. 1985, Amman, Jordan) began an acoustic investigation into Saydnaya, a Syrian military prison north of Damascus. Given that the prison has remained inaccessible to independent monitors and observers and that most detainees are kept in total darkness, Abu Hamdan designed “ear witness” interviews to reconstruct the conditions of the facility and its architectural plans through the acoustic memories of surviving former detainees. These interviews formed a central component of a report on the prison for Amnesty International and the independent research group Forensic Architecture at Goldsmiths, University of London. Based on the findings of the report, Abu Hamdan initiated a body of work that experiments with the means by which crimes can be documented at the threshold of perception. For this exhibition, he presents the first two works in this ongoing project, which utilize techniques of measuring silence and mapping acoustic leakage. Together, the works show how sound becomes sight and sight becomes sound when both sensory fields are violently forced to their limits.

Hammer Projects: Lawrence Abu Hamdan is organized by Aram Moshayedi, curator, with Ikechukwu Onyewuenyi, curatorial assistant.

See page 15: Artist Talk, Tuesday, January 23, 7:30 p.m.



Molly Lowe January 20 –May 6, 2018

Working across a range of media—including sculpture, video, and painting—the New York–based artist **Molly Lowe** (b. 1983, Palo Alto, California) addresses the complicated and often fraught relationship many of us have with technology. She is particularly interested in the ways in which technology has altered our experience of reality, our understanding of identity, and how we relate to others. In this new body of work, Lowe considers how the proliferation of images of people we’ve grown accustomed to seeing on a daily basis on television, social media, and the internet causes us to feel simultaneously more connected and more isolated than ever before. Lowe is skeptical of our hyper-voyeuristic culture, and her work asks us to pause and consider what we gain from the intimate and often anonymous exchanges technology affords.

Hammer Projects: Molly Lowe is organized by MacKenzie Stevens, curatorial assistant.



June 2018

Lunchtime Art Talks

Hammer curatorial staff members lead 15-minute discussions on a work of art. Wednesdays at 12:30 p.m. *Speaker



January 3
George Grosz
New York Street Scene,
ca. 1932
*MacKenzie Stevens



January 10
Rodolphe Bresdin
Flight to Egypt, 1855
*Cynthia Burlingham



January 17
José Bedia
Extraña Satisfacción, 2002
*Vanessa Arizmendi



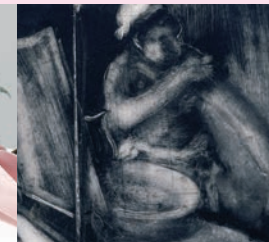
January 24
Molly Lowe
Hammer Projects:
Molly Lowe, 2017
*MacKenzie Stevens



January 31
Jill Magid
The Proposal, 2016
*Aram Moshayedi



February 7
Kapwani Kiwanga
Flowers for Africa,
2014–ongoing
*Erin Christovale



February 14
Edgar Degas
La Toilette (les bras),
ca. 1882
*Matthieu Vahanian



February 21
Lara Favaretto
Lost & Found, 1997
*Anne Ellegood



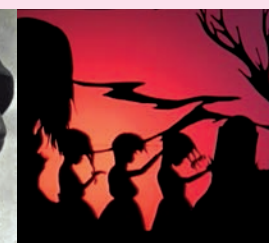
February 28
Mathieu Kleyebe Abonnenc
Untitled (Bodies in a Pile),
2012
*Ikechukwu Onyewuenyi



March 7
Martin de Vos
Smell, ca. 1600
*Zoe Silverman



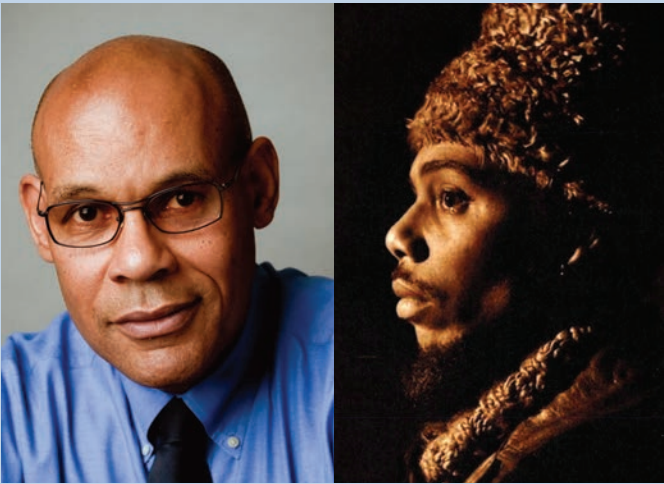
March 14
Margaret Bourke-White
Stalin's Great Aunt,
Didi-Lilom U.S.S.R., 1934
*Matthieu Vahanian



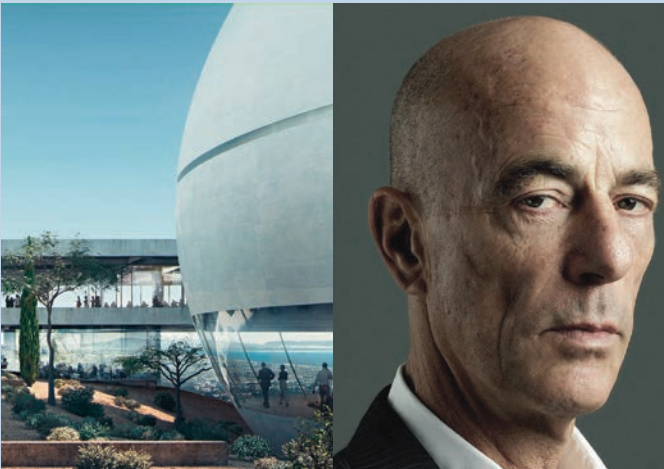
March 21
Kara Walker
...calling to me from the
angry surface of some grey
and threatening sea. I was
transported, 2007
*Connie Butler



March 28
Lawrence Abu Hamdan
Saydnaya (ray traces) and
Saydnaya (the missing 19b),
2017
*Ikechukwu Onyewuenyi



Jeffrey Stewart and Carl Hancock Rux
WEDNESDAY, FEBRUARY 28, 7:30PM
In his new book, *The New Negro: The Life of Alain Locke*, historian and UC Santa Barbara professor **Jeffrey Stewart** recreates the world of the illustrious and enigmatic Alain Locke, father of the Harlem Renaissance, based on primary sources and interviews with those who knew him personally. Poet, playwright, novelist, essayist, and musician **Carl Hancock Rux** joins Stewart to discuss black genius, cultural pluralism, and the legacy of Locke and his pioneering ideas.



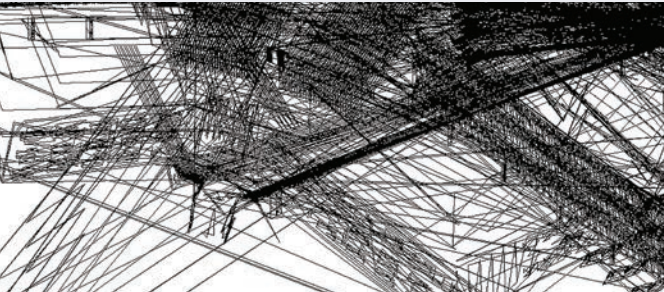
Jacques Herzog
WEDNESDAY, MARCH 7, 7:30PM
COPRESENTED WITH THE BERGGRUEN INSTITUTE
Basel-based architect **Jacques Herzog** of the award-winning architecture firm Herzog & de Meuron presents his conceptual designs for the new Berggruen Institute Scholars’ Campus in the Santa Monica Mountains. His lecture will provide insight into the firm’s unique sensibilities, diverse approaches, and investigations of landscape and city through both completed and ongoing projects.



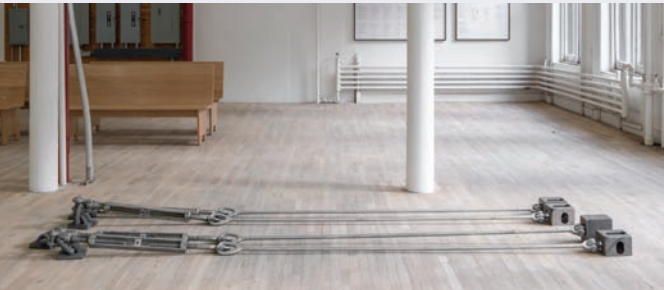
Orpheus and Eurydice: From Ancient Greece to Modern Ballet/Opera
THURSDAY, MARCH 8, 7:30PM
Maestro **James Conlon**, the Grammy-winning music director of the LA Opera, traverses mythology, literature, and music to trace the fateful love of Orpheus, son of Apollo and Calliope, as the ancient Greek hero descends into the underworld to rescue his beloved wife Eurydice. Conlon also discusses the recent collaboration between the LA Opera and the Joffrey Ballet on a modern-day retelling of the timeless story, with Orpheus as a choreographer and Eurydice as his ballerina wife.

IMAGES TOP TO BOTTOM: CARL HANCOCK RUX: PHOTO BY COLLIN CHANNER. JACQUES HERZOG, COURTESY OF HERZOG & DE MEURON. JAMES CONLON: PHOTO BY BONNIE PERKINSON.

UCLA Department of Art
Lecture Series



Lawrence Abu Hamdan
TUESDAY, JANUARY 23, 7:30PM
Artist **Lawrence Abu Hamdan**’s interest in sound and its intersection with politics originates from his background as a musician and facilitator of DIY music. Currently on view at the Hammer, his work has been shown at Kunsthalle St Gallen, Switzerland; the Showroom, London; and Casco, Utrecht, the Netherlands, and is part of the collections of The Museum of Modern Art, New York; the Guggenheim, New York; the Van Abbemuseum, Eindhoven, the Netherlands; Centre Pompidou, Paris; and Tate, London.
In conjunction with *Hammer Projects: Lawrence Abu Hamdan*



Cameron Rowland
THURSDAY, FEBRUARY 22, 7:30PM
Cameron Rowland’s work is known for “his carefully chosen, sometimes arcane use of existing objects” (*New York Times*). He has had solo exhibitions at Établissement d’en Face, Brussels; Galerie Buchholz, Cologne; Artists Space, New York; and Fri Art Kunsthalle, Fribourg, Switzerland. He has participated in group exhibitions at the Whitney Museum of American Art, New York; The Museum of Modern Art, New York; MoMA PS1, Long Island City, New York; and Okayama Art Summit, Japan.

TOP: LAWRENCE ABU HAMDAN, SAYDNAYA (*RAY TRACES*), 2017 (DETAIL). INKJET PRINTS ON ACETATE SHEETS ON OVERHEAD PROJECTORS. COURTESY OF THE ARTIST AND MAUREEN PALEY, LONDON. © LAWRENCE ABU HAMDAN. CAMERON ROWLAND, *91020000*, 2016. ARTISTS SPACE, NEW YORK. INSTALLATION VIEW, ARTISTS SPACE, NEW YORK. PHOTO: COURTESY OF THE ARTIST. RIGHT: TISA BRYANT. PHOTO: PAUL SEPUYA.

The Black Book
A collaborative project of author and California Institute of the Arts professor **Tisa Bryant** and celebrated writer **Ernest Hardy**, *The Black Book* chronicles black life and thought through literature, cinema, and other media. Each chapter is a living archive: a photo album, mixtape, and love letter to the past, present, and future of black aesthetics.



CONVERSATIONS
Black Love in the Time of Chaos
SUNDAY, FEBRUARY 4, 3PM
Using film clips, music videos, excerpts from literature, and samples from social media, Bryant and Hardy celebrate black love in all its forms: romantic, familial, friendly, communal. This dense but fast-moving presentation looks at the creation, manifestation, nurturing, and resilience of black love in the face of white supremacy and anti-blackness across generations.

SCREENINGS
Mahogany
WEDNESDAY, FEBRUARY 14, 7:30PM
Diana Ross plays a Chicago shopgirl who ends up in the glamorous world of modeling and caught in a romantic quadrangle between a photographer (Anthony Perkins), a rich count (Jean-Pierre Aumont), and an activist (Billy Dee Williams). Codirected by Motown founder Berry Gordy. Post-screening Q&A with **Bryant** and **Hardy**. (1975, dir. Berry Gordy, Tony Richardson, Jack Wormser, 109 min.)

Chocolate Babies
SUNDAY, FEBRUARY 25, 7:30PM
In this audacious political satire, a band of HIV-positive queer urban activists of color stage a series of surprise attacks to expose political corruption surrounding the AIDS epidemic. Post-screening Q&A with **Bryant** and **Hardy**. (1997, dir. Stephen Winter, 83 min.)

Some Favorite Writers

Readings are followed by discussion with author and UCLA professor **Mona Simpson**, who organizes this series. Supported in part by the UCLA Department of English and the Friends of English.



Viet Thanh Nguyen
TUESDAY, JANUARY 30, 7:30PM
Pulitzer Prize winner **Viet Thanh Nguyen**’s short story collection *The Refugees* is “the one book you need to read to understand the plight of refugees” (Huffington Post), giving voice to lives led between two worlds: one’s adopted homeland and one’s country of birth. Nguyen is a MacArthur Fellow and the Aerol Arnold Chair of English at USC. His other books include *The Sympathizer*, *Nothing Ever Dies: Vietnam and the Memory of War*, and *Race and Resistance: Literature and Politics in Asian America*.



Roxane Gay
MONDAY, FEBRUARY 12, 7:30PM
One of today’s most astute cultural critics, **Roxane Gay** is the author of *New York Times* best-seller *Bad Feminist*, the novel *An Untamed State*, and the collections *Difficult Women* and *Ayiti*. She has written for the *New York Times*, *Time*, *The Nation*, and *Salon*. Her latest book, *Hunger: A Memoir of (My) Body*, is a remarkable work about pain, healing, strength, and coming to terms with oneself and one’s body.



Mary Gaitskill
TUESDAY, MARCH 6, 7:30PM
“Thrumming with sexual energy” (*New York Times*), **Mary Gaitskill**’s fiction and essays peer into dark, taboo territories of sex and female desire. She is the author of three novels, including *Two Girls, Fat and Thin*, three short story collections, including *Bad Behavior*, and a forthcoming book of essays, *Somebody with a Little Hammer*.

Poetry

Readings are organized and hosted by poet, critic, and UCLA professor of English emeritus Stephen Yenser. Cosponsored by the UCLA Department of English, the Friends of English, and the UCLA Department of Cultural and Recreational Affairs.



Srikanth Reddy
THURSDAY, JANUARY 11, 7:30PM
Srikanth Reddy, author of *Voyager*—named one of the best poetry books of 2011 by the *New Yorker*, *The Believer*, and NPR—works across a broad paradigm of Asian American, diasporic, and transnational poetics. He is the author of two other books of poetry and a book of literary criticism. He is interim chair of Creative Writing and Poetics at the University of Chicago.



Rosanna Warren
THURSDAY, MARCH 1, 7:30PM
Rosanna Warren’s poetry “break[s] one’s heart even as it makes one think” (*Ploughshares*). Her most recent volumes are *Ghost in a Red Hat*, *Departure*, a translation of Euripides’s *Suppliant Women*, and a book of criticism. She is the recipient of awards from the Academy of American Poets, the American Academy of Arts and Letters, and the Guggenheim Foundation.



This yearlong series explores the technology, infrastructure, and ideas that can transform the region and make Los Angeles the first entirely sustainable megacity in the United States.

Copresented by the UCLA Sustainable LA Grand Challenge

Los Angeles and 100% Renewable Energy

WEDNESDAY, FEBRUARY 7, 7:30PM
In 2016, the Los Angeles City Council tasked the Los Angeles Department of Water and Power with determining how the city can achieve a clean energy future. Part of an ongoing nationwide conversation, this panel examines L.A.’s bold efforts to shift the megacity from fossil fuels to a renewable sources. Featuring **Angelina Galiteva**, founder and board president of the Renewables 100 Policy Institute, **David Hochschild**, commissioner at the California Energy Commission, **Nancy Sutley**, chief sustainability and economic development officer of the Los Angeles Department of Water and Power, and **Richard Wirz**, professor at the UCLA Henry Samueli School of Engineering and Applied Science.

OPPOSITE: ROXANE GAY. PHOTO: JAY GRABIEC. VIET THANH NGUYEN. PHOTO: BEBE JACOBS. MARY GAITSKILL. PHOTO: TABITHA SOREN. ROSANNA WARREN. PHOTO: MIKE MINEHAN.

Cohabitation: Cities, Nature, and the Evolving Ecosystem

WEDNESDAY, MARCH 21, 7:30PM
The mountain lions P-22 and P-55 have become unlikely stars of Los Angeles nightlife—and symbols of the complicated relationship between nature and cities. This panel examines the intersection of the built environment and Los Angeles’s natural habitat as the region prepares for a hotter and more populous future that will challenge the dynamics between urban environments, wildlife, and nature. **Lori Bettison-Varga**, president of the Natural History Museum of Los Angeles County, and **Mia Lehrer**, landscape designer of Mia Lehrer + Associates, join moderator **Mark Gold**, associate vice chancellor for environment and sustainability at UCLA.

ABOVE: ECHO PARK, LOS ANGELES. PHOTO: MICHAEL BOGNER.



SARA SCHAEFER. PHOTO: KIM NEWMONEY.

Comedy Sweeties
A Night with Sara Schaefer and Friends

TUESDAY, FEBRUARY 13, 7:30PM
Leave the flowers and chocolates at home and come toast love and celebrate what really makes the world go 'round—laughter. **Sara Schaefer** leads an all-female lineup of comedians with **Janine Brito**, **Naomi Ekperigin**, and **Kyle Mizono**.

Flux
TUESDAY, MARCH 20, 7:30PM
The Flux screening series brings together the creative community to celebrate outstanding short films and music videos from around the globe with wildly inventive filmmaker presentations and performances. flux.net

Sichuan Opera with Madam Chen Qiaoru

WEDNESDAY, FEBRUARY 21, 7:30PM
Copresented with the UCLA Confucius Institute
In honor of the Chinese New Year Spring Festival, award-winning performer **Madam Chen Qiaoru** and guest artists from Chengdu bring Sichuan opera to life through a series of performances from classic operas. The program showcases plays from the company's Buddhist repertoire, featuring an a cappella singing style and astonishing *biàn liǎn* (face-changing) performance technique.



Screenings

Human Flow with Ai Weiwei

THURSDAY, JANUARY 4, 6:30PM (NOTE EARLY START TIME)

This epic film by renowned artist **Ai Weiwei** is a detailed and heart-breaking exploration of the global refugee crisis. Captured over the course of a year in 23 countries, the film follows a chain of urgent stories that stretches through Afghanistan, Greece, Iraq, Kenya, Mexico, Turkey, and beyond. From teeming refugee camps to perilous ocean crossings to barbed-wire borders, *Human Flow* witnesses its subjects' desperate search for safety, shelter, and justice. Q&A with Ai follows. (2017, dir. Ai Weiwei, 140 min.)

An Inconvenient Sequel: Truth to Power with Al Gore

SUNDAY, JANUARY 7, 7:30PM

A decade after *An Inconvenient Truth* brought climate change to the fore of pop culture, Vice President **Al Gore** continues his fight to build a global network of advocates and influence international policy. Capturing moments both private and public, funny and poignant, this documentary follows Gore's pursuit to overcome the perils of climate change through collective ingenuity and passion. Q&A with Gore follows. (2017, dir. Jon Shenk & Bonni Cohen, 100 min.)

Endless Poetry

TUESDAY, JANUARY 16, 7:30PM

Alejandro Jodorowsky's recent film *Endless Poetry* is a continuation of the autobiographical story the director began in *The Dance of Reality*, an ode to the quest for beauty and inner truth as told through his uniquely surreal and psychedelic visual language. Both films include collaborations with his wife and creative partner, **Pascale Montandon-Jodorowsky**—with her designing costumes and pascALEjandro, the pair as a collaborative entity, designing the distinct colors. Q&A with the artists follows. (2016, dir. Alejandro Jodorowsky, 128 min.)

Testamento Cinemático: The Films of Narcisa Hirsch

SUNDAY, JANUARY 21, 7:30PM

A pivotal figure in Latin American experimental cinema, Narcisa Hirsch—a German émigré raised in Argentina—first focused on painting, then performances and happenings, before making a crucial move to film. These six short films are meditations on female independence, eroticism, violence, and mortality, forming an important intervention into the history of structural and experimental film. Programmed by Federico Windhausen. (dir. Narcisa Hirsch, 57 min.)

This program is part of the Los Angeles Filmforum series *Ism Ism Ism: Experimental Cinema in Latin America*, part of Pacific Standard Time: LA/LA. Major support is provided through grants from the Getty Foundation. Additional support provided by the Andy Warhol Foundation for the Visual Arts and the National Endowment for the Arts.

Joan Didion: The Center Will Not Hold

TUESDAY, FEBRUARY 6, 7:30PM

"Incisive and haunting, like Didion's best writing" (*Variety*), director **Griffin Dunne's** documentary captures the mythic allure of his aunt's incredible life as a writer and cultural icon and her unimaginable experiences with loss. Friends and collaborators, including Vanessa Redgrave, Harrison Ford, and Anna Wintour, offer insightful interviews. The film's most crucial voice, however, belongs to Didion herself. Q&A with Dunne follows. (2017, dir. Griffin Dunne, 93 min.)

Faces Places

TUESDAY, FEBRUARY 27, 7:30PM

The 89-year-old director **Agnès Varda**, a leading figure of the French New Wave, travels the villages of France with 33-year-old **JR**, an acclaimed photographer and muralist, producing and installing epic portraits of locals they meet along the way. An exploration of artistic vision and Varda's enduring legacy, the "magnificently moving, funny, and altogether wonderful" (*Indiewire*) documentary received the Toronto Film Festival's People's Choice award and the Golden Eye Prize at Cannes. (2017, dir. Agnès Varda and JR, 89 min.)

White Supremacy TWO FILMS

TUESDAY, MARCH 27, 7:30PM

Charlottesville: Race and Terror

Intrepid Vice News reporter Elle Reeve goes behind the scenes at the infamous 2017 "Unite the Right" rally of white supremacists in Charlottesville, Virginia. The documentary features interviews with marchers Christopher Cantwell, Robert Ray, David Duke, and Matthew Heimbach as well as counterprotesters, residents of Charlottesville, and members of the Black Lives Matter movement. (2017, 27 min.)

The Great White Hoax

American political leaders of both parties have been tapping into white anxiety, stoking white grievance, and scapegoating people of color for decades in order to undermine the interests of working-class voters. This film focuses on the 2016 presidential election while exploring how race, class, gender, and propaganda have shaped American politics for centuries. (2017, dir. Jeremy Earp, 72 min.)

STILL FROM *HUMAN FLOW*, 2017, AN AMAZON STUDIOS RELEASE. COURTESY OF AMAZON STUDIOS.
OPPOSITE: STILL FROM *JOAN DIDION: THE CENTER WILL NOT HOLD*, 2017. COURTESY OF NETFLIX.



HAMMER Kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids also receives support from friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation and the Winnick Family Foundation.

Bugaboo graciously supports public school transportation to Family Day.



Art Without Walls

COPRESENTED BY THE FELIPE DE NEVE BRANCH OF THE LOS ANGELES PUBLIC LIBRARY
RECOMMENDED FOR AGES 5+, TEENS & GROWN-UPS
Art can transcend barriers of all kinds. Families create art inspired by social justice issues, children's literature, and Hammer exhibitions. The same activities are offered at each site. The program at the Hammer includes storytelling in the galleries. The program at the library is bilingual in Spanish and English.

Sounds of Freedom

SATURDAY, MARCH 17, 2-4PM (LIBRARY)
SUNDAY, MARCH 18, 11AM-1PM (HAMMER)
What would a memory look like if you re-created it through sound? Teaching artist **Ismael de Anda** leads a workshop that emphasizes empathy and listening skills as kids create soundscapes based on a time when their grown-up felt free.

Pop-Up Studio

Families explore artworks and create together in lively artist-led workshops. These drop-in programs are designed for ages 5+.

Perform Your Personal Anthem

SUNDAY, JANUARY 28, 11AM-1PM
If you had five seconds to declare what you believe in, what would you say? Join artist and composer **Carolyn Pennypacker Riggs** in creating a flag for your five-second anthem. Then throw on a costume, grab the mic, and perform it in front of the camera! Inspired by artist Charles Atlas, whose video work appears in the exhibition *Unspeakable: Atlas, Kruger, Walker*.

Junior Oral Historians

SUNDAY, MARCH 25, 11AM-1PM
Join *Stories of Almost Everyone* artist **Fiona Connor** in telling the untold story of an object from your own life. Record your story in a mini sound studio and add it to the first-ever Hammer Kids Oral History Archive.

Gallery Games

SUNDAY, JANUARY 14, 11AM & NOON
SUNDAY, FEBRUARY 11, 11AM & NOON
RECOMMENDED FOR AGES 7+
These 45-minute guided sessions combine family-friendly tours with easy-to-play games.

826LA@HAMMER

Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students. Reservations are encouraged. Visit 826la.org or call 310-915-0200.

Pigs Will Fly!

SUNDAY, JANUARY 21, 11AM
RECOMMENDED FOR AGES 8-14
With your help, pigs and piglets will attempt to take flight. Write about and illustrate their adventures in a journal and send the lucky swine up in the air via paper airplanes, balloons, catapults, and any other methods we can imagine. Led by **Kim Adelman**, a nonfiction author and aspiring aviatrix.

3D Concrete Poetry Menagerie

SUNDAY, FEBRUARY 25, 11AM
RECOMMENDED FOR AGES 8-14
Combine concrete poetry with 3D paper models to create unique animals and a zoo like no other. Led by **Mary Peterson**, award-winning author and illustrator of the children's books *Snail Has Lunch*, *Dig In!*, *Piggies in the Pumpkin Patch*, and the forthcoming *Twinkle, Twinkle, Little Car*.

Advice Bot Repair Shop

SUNDAY, MARCH 4, 11AM
RECOMMENDED FOR AGES 8-14
Calling all experts! Are you a candy connoisseur? A superb sleeper? Whatever kind of expert you are, we need you. Learn all about advice (the good and the bad), and write a little of your own to help reconfigure the Advice Bot. Led by **Anna Williams**, expert pizza eater.

K.A.M.P.
KIDS' ART MUSEUM PROJECT
SAVE THE DATE!
SUNDAY, MAY 20, 10AM-2PM

Bring your family and friends to the Hammer's one-of-a-kind annual fundraiser, **K.A.M.P.**, Kids' Art Museum Project. Los Angeles-based artists lead unique hands-on workshops that inspire creativity. All proceeds benefit the museum's Hammer Kids programming. For more information visit hammer.ucla.edu/kamp or email kamp@hammer.ucla.edu.

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Family Flicks

Copresented by the UCLA Film & Television Archive



Alamar

SUNDAY, JANUARY 7, 11AM
RECOMMENDED FOR AGES 3+
The pristine turquoise waters and undisturbed rugged beaches of Banco Chinchorro, the largest coral reef in Mexico, are the dazzling setting for a five-year-old boy's once-in-a-lifetime adventure. Before Natan leaves for Italy to live with his mother, his fisherman father, Jorge, brings him to his native home on the reef where they bond with each other and nature in this wondrous, spellbinding semi-documentary. (2009, dir. Pedro González-Rubio, Spanish with English subtitles, 35mm, 73 min.)

Bugsy Malone

SUNDAY, FEBRUARY 4, 11AM
RECOMMENDED FOR AGES 8+
In answer to his kids' complaints that they weren't allowed to see *The Godfather*, director Alan Parker reimagined Prohibition-era Chicago and the exploits of Al Capone as a toe-tapping musical with an all-kid cast and pie fights in place of gun battles. Jodie Foster and Scott Baio lead the cast as a torch singer and a tough guy who defend their speakeasy from a rival gang, set to the catchy rhythms of Paul Williams's songs. (1976, dir. Alan Parker, 35mm, 93 min.)

Space Jam

SUNDAY, MARCH 11, 11AM
RECOMMENDED FOR AGES 7+
When retired basketball star Michael Jordan is plucked from Earth during a golf game with Bill Murray and Larry Bird, he finds himself somewhere in the animated cosmos with a merry band of Looney Tunes. Enslaved by the evil owner of a planetary amusement park, Bugs, Daffy, Porky, Elmer, Tweety, and the gang fight for freedom in an epic hoops showdown. Featuring an incredible soundtrack by a mid-1990s R&B dream team boasting Seal, D'Angelo, Salt-N-Pepa, and Quad City DJ's. (1996, dir. Joe Pytko, 35mm, 88 min.)

ABOVE: STILL FROM *SPACE JAM*, 1996.

Gala in the Garden 2017



Thanks to the Hammer’s generous community of friends and supporters, the 15th annual Gala in the Garden raised more than \$2.4 million to support the museum’s programs and exhibitions. Honoring Ava DuVernay and award-winning author and critic Hilton Als, the evening featured a special performance by the Grammy-nominated band HAIM. For the fifth consecutive year, this event was made possible through the support of Bottega Veneta.

Hilton Als, Ann Philbin, Ava DuVernay, Tomas Maier; J.J. Abrams, Sarah Jessica Parker; Rashida Jones, Maggie Nelson; Zachary Quinto, Susan Bay Nimoy; Eric Eisner, Lisa Eisner, Tina Morse, Jerry Moss; Cindy Horn, Ava DuVernay, Jessica Chastain, Armie Hammer, Tessa Thompson, Evan Rachel Wood; Alana Haim, Danielle Haim, and Este Haim; Edgar Arceneaux, Mark Bradford; Jessica Lange, Hilton Als; Jamie Singer, Robert Soros; Steven Song, Jiwon Choi, Alisa Ratner, Larry Marx, Allegra Pesenti; Curt Shepard, Marcy Carsey, Pete Carsey.

Touring Exhibitions



Jimmie Durham: At the Center of the World
Whitney Museum of American Art, New York
November 3, 2017–January 28, 2018
Remai Modern, Saskatoon, Canada
March 23–August 12, 2018

Marisa Merz: The Sky Is a Great Space
Museu de Serralves, Porto, Portugal
January 19–April 22, 2018
Museum der Moderne Salzburg, Austria
May 25–November 4, 2018

Radical Women: Latin American Art, 1960–1985
Brooklyn Museum, New York
April 13–July 22, 2018
Pinacoteca do Estado de São Paulo
August 18–November 19, 2018

JIMMIE DURHAM, *THE FREE AND THE BRAVE*, 2017. METAL-PIPE SCAFFOLDING, CUSTOM-PRINTED PVC MESH, BRICKS, PLASTIC BUCKETS, AND CEMENT MIXER. INSTALLATION VIEW, WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. COLLECTION OF THE ARTIST; COURTESY KURIMANZUTTO, MEXICO CITY. PHOTO: RON AMSTUTZ.

Publications



Stories of Almost Everyone addresses the means by which a broad range of contemporary artworks and artifacts traffic in meaning and mythology in equal measure. This publication (like the exhibition it accompanies) is organized around the premise that contemporary art objects possess narrative histories and inner lives that the conventions of display can only, at best, approximate.

Edited by Aram Moshayedi, with contributions by Julie Ault, Hannah Black, CAConrad, Jay Chung and Q Takeki Maeda, Emanuele Coccia, Helmut Draxler, Dan Fox, Donatien Grau, Boris Groys, Bruce Hainley, Gabriela Jauregui, Hassan Khan, Wayne Koestenbaum, Chris Kraus, Sarah Lehrer-Graiwer, Akira Mizuta Lippit, Daniel McClean, W. J. T. Mitchell, Sohrab Mohebbi, Linda Norden, Ikechukwu Onyewuanyi, Charles Ray, Mayer Rus, Lynne Tillman, and Alaka Wali.

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Stay tuned for the initial list in January 2018. Join or renew today at hammer.ucla.edu/membership or by calling 310-443-7050.

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FRONT: KASPER BOSMANS, *GEORGE IV KILT HOSE*, 2017. TWO SOCKS OF 80% WOOL AND 20% NYLON, 22½ × 6¾ IN. (56 × 17 CM) EACH. COURTESY OF THE ARTIST; MARC FOXX GALLERY, LOS ANGELES; AND GLADSTONE GALLERY, NEW YORK/BRUSSELS.

BACK: KARA WALKER, *...CALLING TO ME FROM THE ANGRY SURFACE OF SOME GREY AND THREATENING SEA. I WAS TRANSPORTED*. 2007. VIDEO INSTALLATION, COLOR, SOUND, 11 MIN. WHITNEY MUSEUM OF AMERICAN ART, NEW YORK; JOINT PURCHASE WITH THE HAMMER MUSEUM, WITH FUNDS FROM THE FILM, VIDEO, AND NEW MEDIA COMMITTEE, 2010.17. © 2005 KARA WALKER. PHOTO COURTESY SIKKEMA JENKINS & CO, NEW YORK.