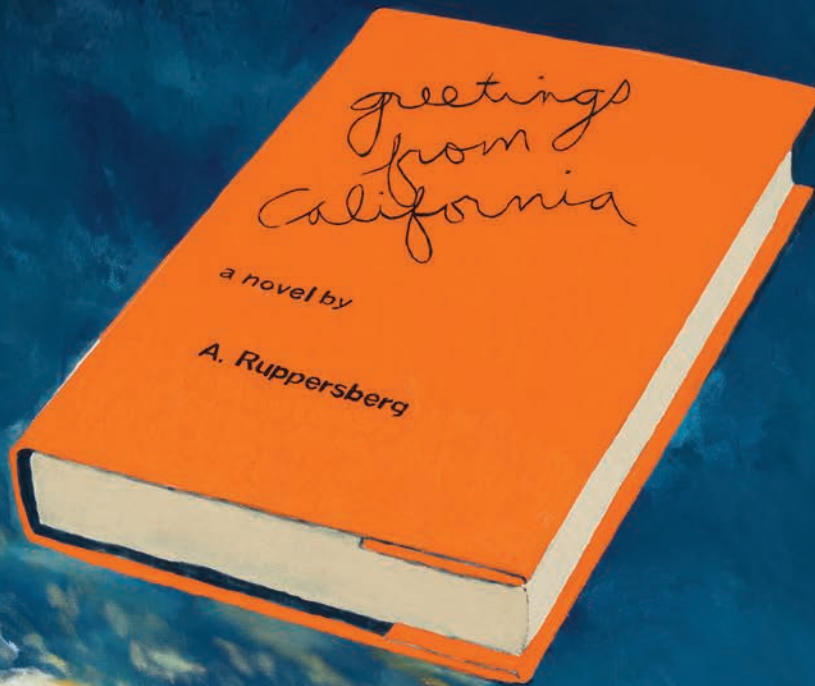


# HAMMER

WINTER 2019





# JOIN US

## Winter Exhibitions Celebration

Saturday, February 9, 8–11PM

Food and cash bar all night. Free and open to the public.

Hammer members receive priority entry and free first drink.

Become a member today at [hammer.ucla.edu/membership](https://hammer.ucla.edu/membership).

### Celebrating:

**Allen Ruppersberg: Intellectual Property 1968–2018**

**Dirty Protest: Selections from the Hammer Contemporary Collection**

**Hammer Projects: Jamilah Sabur | Tschabalala Self | Yunhee Min**



## DIRECTOR'S MESSAGE

The beginning of a new year is a time to reflect on where we've been and what lies ahead. For me, this is especially true in 2019—my 20th year as director of the Hammer Museum. When I first arrived in Los Angeles in 1999, I was certain I would eventually return to New York. Somewhere along the way, that notion disappeared. L.A. is now my home and also home to an ever-growing community of artists and creators. It is gratifying that the Hammer has played an essential role in building and nourishing this community.

The real anniversary to celebrate is two decades of Hammer Projects—20 years of artists experimenting in our museum. It is one of the programs of which I am most proud. From our earliest with **Kara Walker**, **Barry McGee**, and **Margaret Kilgallen**, to those opening this season—**Jamilah Sabur**, **Tschabalala Self**, and **Yunhee Min**—Hammer Projects represent what we are at our core, a space for emerging artists to embrace risk on an international stage.

Our exhibitions this season also reflect the spirit of the Hammer, with a major retrospective of **Allen Ruppersberg**, who has been a force in Los Angeles for decades, as well as **Dirty Protest**, a selection of works from our **Hammer Contemporary Collection**. Likewise we remain committed to programs that shed light on the times in which we live. I am proud to say the Hammer was a polling place during the recent elections, a fitting complement to the many programs we present on topics ranging from race and immigration to voting rights and urban development.

The museum has evolved in so many ways over the years, and it continues to transform. The latest milestone in our expansion is a new restaurant, **Audrey at the Hammer**. I am thrilled for this restaurant to anchor our courtyard as well as Westwood Village. Later this spring we will complete more new spaces, including the **Annenberg Terrace** overlooking the courtyard and an accessible entrance for visitors entering from Lindbrook Drive.

Alongside these changes, we're delighted to announce additions to the museum's leadership. Music industry executive and entrepreneur **Jay Brown** has joined our Board of Directors, and entertainment executives **Bill Block** and **Darren Star** have joined our Board of Overseers. They are leaders in their fields as well as collectors and generous supporters of the arts.



There are no signs of slowing down. As we grow, we will continue to bring you exhibitions and programs—all free of charge—without pause. Thank you for being a part of the Hammer family.

**Ann Philbin**  
Director

## MADE IN L.A. 2020



**Myriam Ben Salah**

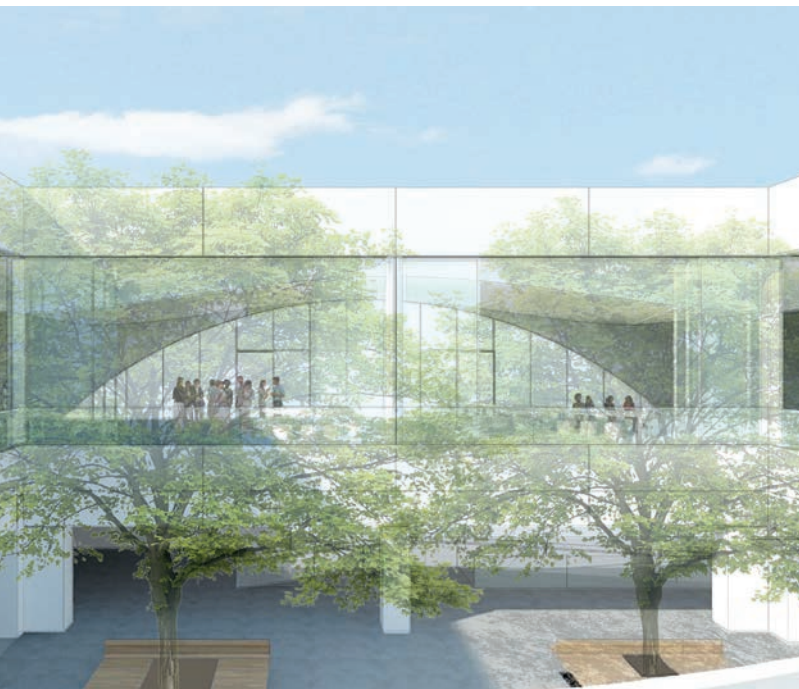


**Lauren Mackler**

### Made in L.A. 2020 Curators Announced

The Hammer's next Made in L.A. biennial will be cocurated by Tunisian-French writer and curator **Myriam Ben Salah** and Los Angeles-based curator **Lauren Mackler**. *Made in L.A. 2020* will be the fifth in the ongoing series of exhibitions focused on artwork created in the Los Angeles region. The Hammer's **Ikechukwu Onyewuenyi** will assume the role of assistant curator for performance for the biennial. The exhibition will be on view in summer 2020.





## New Restaurant Opens in February

**Audrey at the Hammer** will see a soft opening this February under the direction of restaurateur **Soa Forrest** and chef **Lisa Giffen**. Named for the generosity of arts philanthropist and collector **Audrey Irmas**, the restaurant will also feature custom lighting and tilework by the artist **Jorge Pardo**. Open for breakfast, lunch, and dinner, Audrey will offer a full bar and a seasonal menu of locally sourced fare. Find details at [audreyatthehammer.com](http://audreyatthehammer.com).

## Construction Begins on Annenberg Terrace

As part of the Hammer's ongoing transformation, construction has begun on the renovation of the **Annenberg Terrace**, overlooking Lindbrook Drive. Designed by architect **Michael Maltzan**, the new terrace will blend indoor and outdoor features, becoming a year-round space for events and educational programs. A wheelchair-accessible ramp is also being installed at the museum's Lindbrook entrance. This phase of construction will conclude in spring 2019. Learn more at [hammer.ucla.edu/museum-transformation](http://hammer.ucla.edu/museum-transformation).





Jay Brown

## Hammer Welcomes New Board Members

**Jay Brown**, a veteran music industry executive and entrepreneur and cofounder and CEO of Roc Nation, was recently appointed to the Hammer's Board of Directors. **Bill Block** and **Darren Star** were appointed to the museum's Board of Overseers. Block is a seasoned entertainment executive and current CEO of Miramax. Star is the creator and executive producer of popular television series such as *Beverly Hills, 90210* and *Sex and the City*.



Bill Block



Darren Star

## Global Council Convenes in Los Angeles

The Hammer's new Global Council gathered in Los Angeles this summer for an inaugural weekend of artist studio visits, collection tours, and introductions to the city's museums and galleries. Chaired by **Chara Schreyer** and **Steven Song**, both members of the Hammer's Board of Directors, this international group will support Hammer exhibitions and artist projects.

## Hammer Launches Young Patrons Group

On the occasion of the 20th anniversary of Hammer Projects, the museum is launching the **Hammer Collective**, a group of young patrons who will provide year-round support for the exhibition series. The group is chaired by **Jessica Gersh Leff** and **Hannah Hoffman**, and led by a founding executive committee including **Annie Aberle**, **Aaron Bay-Schuck**, **Abby Pucker Pritzker**, and **Keith Rivers**. For more information contact [collective@hammer.ucla.edu](mailto:collective@hammer.ucla.edu).



Every Ocean Hughes

## UCLA Arts and Hammer Receive Frankenthaler Gifts

The Hammer Museum and the UCLA School of the Arts and Architecture recently received awards from the **Helen Frankenthaler Foundation**. The School received a **Frankenthaler Scholarship**, a \$500,000 endowment gift in support of its MFA program. As part of the **Frankenthaler Prints Initiative** for university museums, the **UCLA Grunwald Center for the Graphic Arts** at the Hammer will receive prints and proofs by Frankenthaler in addition to \$25,000 to develop a project or program related to the works.

## Every Ocean Hughes Begins Artist Residency

Since 2005, the Hammer has hosted more than 30 artists from around the world as they research or create new works or programs. Artist, writer, and professor **Every Ocean Hughes, f.k.a. Emily Roysdon**, will use the residency to work on a new performance project called *Help the Dead* that addresses self-determination, diverse kinship, the fantasy of continuity, and the abstractness of death. This new work is the first in a series developing the idea of "queer death" through text, sculpture, photography, music composition, and performance.

The Hammer Museum's Artist Residency Program is supported by The Kayne Family Foundation and by Susan Bay Nimoy and Leonard Nimoy.

## RECENT ACQUISITIONS

The Hammer Museum was the recipient of a number of significant gifts this fall season. In particular, the museum would like to highlight the most recent gifts from **Joel Wachs**, president of the Andy Warhol Foundation and former Los Angeles City Council member, which include works on paper by **Cameron Jamie**, **William Leavitt**, **Allen Ruppersberg**, and **Al Taylor**, as well as mixed-media works by **Ellsworth Kelly** and **Dirk Stewen**. We are thankful to Wachs for these generous gifts and his continued support. Also new to the Hammer Contemporary Collection is a beautiful and important example of **Judy Ledgerwood**'s work, acquired as a gift from **Kristen and Peter Mendenhall**. Two significant drawings by **Robert Longo** and **Robert Colescott** were purchased with funds provided by **Susan and Larry Marx**. In addition, the Hammer has received a number of exciting gifts of Los Angeles and Southern California-based artists, including an **Eleanor Antin** sculpture from **Craig and Lynn Jacobson**; **Alex Olson** and **Friedrich Kunath** paintings from **Annie and Matt Aberle**; a full group of **Lee Mullican** works from **Zach Horowitz**; and a **Tom Knechtel** drawing on behalf of the artist in honor of **Gary and Tracy Mezzatesta**.

The Hammer is acquiring a major painting entitled *Huddle* (2018) by **Nicole Eisenman**. The work represents Eisenman's recent shift into larger-scale painting and is typical of her powerful, politically charged content and highly worked painting style. As the first painting by Eisenman to enter into our permanent collection, *Huddle* is a strong addition to our holdings of the artist's work.

Following the run of our acclaimed biennial *Made in L.A. 2018*, we are excited to announce a group of acquisitions from Los Angeles-based artists showcased in the exhibition. With the Board of Overseers Acquisition Fund, the museum acquired iconic paintings by **Luchita Hurtado**, **Eamon Ore-Giron**, **Christina Quarles**, and **Naotaka Hiro**. The Hammer also added large-scale sculptures by **Aaron Fowler** and **Carolina Caycedo**, and

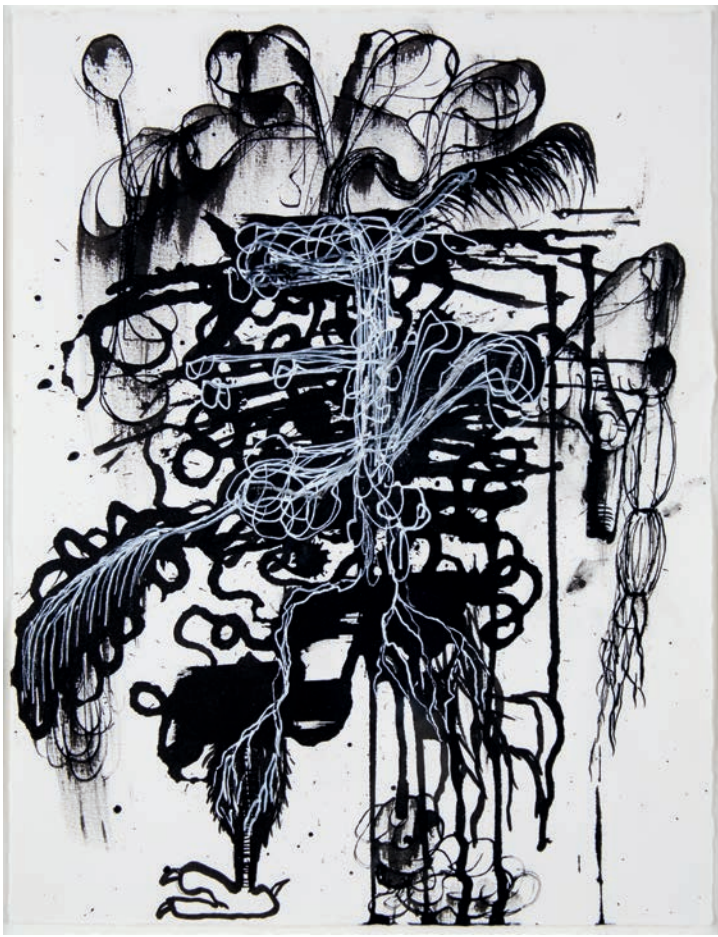


a photograph from **Daniel Joseph Martinez**'s recent series titled *II am Ulrike Meinhof* or (someone once told me time is a flat circle) to the permanent collection. The museum purchased **Jade Gordon** and **Megan Whitmarsh**'s suite of *The Institute Channel* videos from the exhibition.

The Hammer also acquired works from *Made in L.A. 2018* through generous gifts from our supporters. **Erika Glazer** gifted **Rosha Yaghmai**'s evocative mixed-media sculpture *Slide Samples (Lures, Myths)*, and **Beth Rudin DeWoody** funded the purchase of **Diedrick Brackens**'s poignant textile piece *bitter*

*attendance, drown jubilee*. **Cindy Miscikowski** gifted **Gelare Khoshgozaran**'s video *Medina Wasl: Connecting Town*, and **Agnes and Edward Lee** donated three of **Mercedes Dorame**'s striking photographs from the show. The artists and **Commonwealth and Council** gifted three of **EJ Hill** and **Texas Isaiah**'s photographs from their *Victory Laps* series, and promised gifts of the remaining photographs from **Laura Donnelley**, **Nick Grouf**, and **Mihail Lari** and **Scott Murray** will enable us to eventually complete our holdings of the series. Other promised gifts of works from *Made in L.A. 2018* artists include a neon





sculpture by **EJ Hill** from **Susan Bay Nimoy**, **Patrick Staff**'s video work from **Stephen Javaras**, and an additional sculpture by **Carolina Caycedo** from **Michael Rubel and Kristin Rey**.

We are grateful to our supporters whose gifts of art from *Made in L.A. 2018* helped to bolster our holdings of emerging L.A.-based artists—a focus that is integral to the Hammer Museum's permanent collection. Our sincerest thanks to all of our donors for these significant gifts and their continued support.



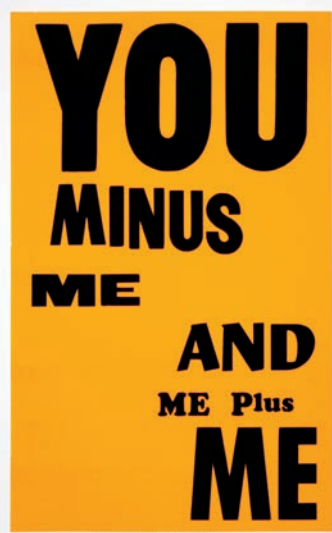
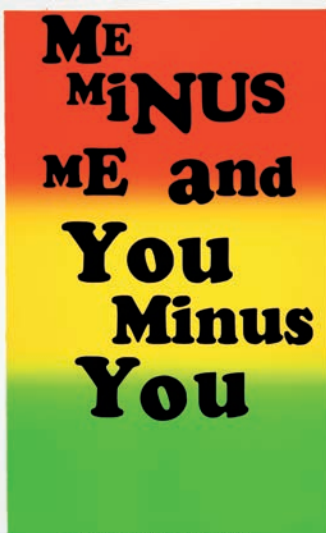
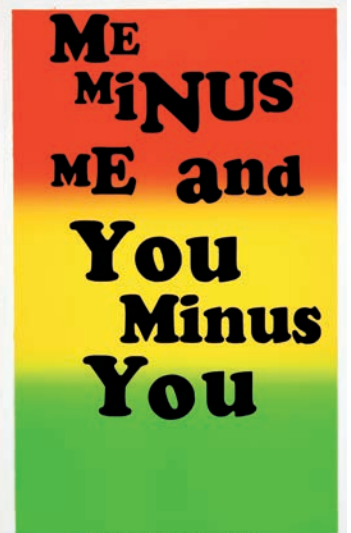
(Opposite)

**Nicole Eisenman**, *Huddle*, 2018. Oil on canvas. 127 ¼ × 105 in. (323.2 × 266.7 cm). Hammer Museum, Los Angeles. Purchase. Courtesy of the artist and Susanne Vielmetter Los Angeles Projects. Photo by Matt Grubb.

(Above, left to right)

**Cameron Jamie**, *Bums and Tramps*, 2007. Ink on paper. 13 × 10 in. (33 × 25.4 cm), 20 ½ × 17 in. (52.1 × 43.2 cm) framed. Hammer Museum, Los Angeles. Gift of Councilman Joel Wachs. © Cameron Jamie. Courtesy of the artist and Gladstone Gallery, New York and Brussels.

**Eleanor Antin**, *Lynne Traiger*, 1971. Door, keys, doormat, milk bottle, cottage cheese, envelope. Overall: 79 ½ × 32 ¼ × 20 ½ in. (201.9 × 81.9 × 52.1 cm). Hammer Museum, Los Angeles. Gift of Craig and Lynn Jacobson.



# Allen Ruppertsberg

## Intellectual Property 1968–2018

FEBRUARY 10–MAY 12, 2019

This major retrospective of the work of **Allen Ruppertsberg** (b. 1944, Cleveland) is the artist's first comprehensive US survey in more than 30 years. Since the late 1960s, Ruppertsberg has mined American vernacular culture—books, posters, newspapers and magazines, records, films, and other vintage items—to make drawings, collages, and immersive installations. More than 120 works made over the past 50 years focus on the artist's extensive output of drawings, wry photographic works, early assemblage sculptures, and the groundbreaking environments *Al's Cafe* (1969) and *Al's Grand Hotel* (1971)—participatory projects that established Los Angeles as a center for Conceptual art. The exhibition charts Ruppertsberg's key themes: dislocation and absence, the book as object and subject, memorials, and self-portraiture. It also reveals his reverence for cultural forms “destined to disappear,” from postcards and wall calendars to hand-painted signs and early recorded music.



*Allen Ruppersberg: Intellectual Property 1968–2018* is organized by the Walker Art Center, and curated by senior curator Siri Engberg, with assistance from curatorial fellows Jordan Carter and Fabián Leyva-Barragán. The Hammer's presentation is organized by curator Aram Moshayedi, with curatorial assistant Ikechukwu Onyewuenyi.

Lead support for the exhibition is provided by the Henry Luce Foundation. Major support is provided by the Prospect Creek Foundation and the Andy Warhol Foundation for the Visual Arts. Additional support is generously provided by Carlo Bronzini Vender, Jill and Peter Kraus, Margo Leavin, and Maja Oeri.

The Hammer Museum's presentation is generously supported by Kathi and Gary Cypres and by Karyn Kohl and Silas Dilworth, with additional support from the Lenore S. and Bernard A. Greenberg Fund.

Media sponsorship is provided by *Cultured* magazine, KCET, and KCRW 89.9.

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## Members Friends & Family Preview

SATURDAY, FEBRUARY 9, 11AM–2PM

Members can bring up to four guests for free coffee, pastries, and a sneak peek at *Allen Ruppersberg: Intellectual Property 1968–2018* before it opens to the public.

**RSVP:** [membership@hammer.ucla.edu](mailto:membership@hammer.ucla.edu).

## Winter Opening Celebration

SATURDAY, FEBRUARY 9, 8–11PM

## Tours

SATURDAYS, FEBRUARY 16–MAY 11, 1PM

Educators lead tours of the exhibition.

On March 23, a tour will be given in Spanish.

## Curator Walk-through

SUNDAY, MAY 12, 2PM

Curator **Aram Moshayedi** leads a walk-through of the exhibition.

OPPOSITE: ALLEN RUPPERSBERG, *YOU & ME*, 2013 (DETAIL). BILLBOARD COMMISSIONED FOR THE HIGH LINE, NEW YORK. INSTALLATION VIEW AT EDISON PARKFAST, WEST 18TH STREET AT 10TH AVENUE, NEW YORK. COURTESY OF FRIENDS OF THE HIGH LINE. PHOTO: TIMOTHY SCHENCK



ALLEN RUPPERSBERG, *MY SECRET LIFE*, 1974/2012. CHROMOGENIC PRINT. COURTESY OF MARC SELWYN FINE ART, LOS ANGELES.  
PHOTO: ROBERT WEDEMAYER

# Allen Ruppersberg Related Programs



## Allen Ruppersberg Artist Walk-throughs

In these informal, 45-minute gallery talks, artists and scholars discuss specific works in the exhibition.

**Mungo Thomson**

THURSDAY, MARCH 7, 6PM

**Kathryn Andrews**

THURSDAY, MARCH 14, 6PM

**Raul Guerrero**

THURSDAY, MARCH 21, 6PM

**Fiona Connor**

THURSDAY, MARCH 28, 6PM

**Jan Tumlr**

THURSDAY, APRIL 25, 6PM

## CONVERSATION

### Allen Ruppersberg & Siri Engberg

SUNDAY, FEBRUARY 10, 2PM

**Allen Ruppersberg** is joined in conversation by Walker Art Center senior curator **Siri Engberg**, who organized this first comprehensive US survey in more than three decades of the Conceptual artist's work.

### Thomas Crow & Alexander Dumbadze

TUESDAY, APRIL 30, 7:30PM

Art historians **Thomas Crow** and **Alexander Dumbadze** discuss the artistic milieu of the 1960s and 1970s and how it shaped Allen Ruppersberg and his contemporaries. Crowe's recent book *No Idols: The Missing Theology of Art* turns away from contemporary cultural theories to address a blind spot in today's art historical inquiry: religion. Dumbadze is the author of *Bas Jan Ader: Death Is Elsewhere*, about the late Dutch-born Conceptual artist Bas Jan Ader.

ABOVE: ALLEN RUPPERSBERG, MEALS FROM AL'S CAFÉ, 1969. MIXED MEDIA, ALUMINUM PIE TINS, PAPER PLACEMATS. COURTESY OF THE ARTIST. PHOTO: GARY KRUEGER. DIGITAL SCAN: AUGUSTA WOOD

OPPOSITE: ALLEN RUPPERSBERG, STREET VIEW AND FAÇADE OF AL'S CAFÉ AT 1913 WEST 6TH STREET, LOS ANGELES, 1969. COURTESY OF THE ARTIST. PHOTO: GARY KRUEGER



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# DIRTY PROTEST

## Selections from the Hammer Contemporary Collection

January 24–May 19, 2019

The Hammer Contemporary Collection continues to grow through purchases and generous gifts from patrons and artists. This core collection comprises works in drawing, film, painting, photography, sculpture, and video made by artists from around the world, with an emphasis on Southern California and the networks of artists who are based here as well as those for whom Los Angeles is a nexus of activity. The works in this exhibition underscore the Hammer's commitment to collecting works by artists in a wide range of mediums, including video installation, new media, and works on paper.

Taken from the title of a 2015 painting by **Tala Madani**, this group show highlights recent acquisitions and works from the Hammer Contemporary Collection that have never before been on view. This lively mix of painting, sculpture, drawings, and multimedia installations features the work of 40 international established and emerging artists.

*Dirty Protest: Selections from the Hammer Contemporary Collection* is organized by Connie Butler, chief curator, with Vanessa Arizmendi, curatorial assistant.

Tomma Abts  
Kelly Akashi  
Njideka Akunyili Crosby  
Eleanor Antin  
Edgar Arceneaux  
Math Bass  
Mark Bradford  
Chris Burden  
Chim↑Pom  
Petra Cortright  
Noah Davis  
Danielle Dean  
Thomas Eggerer  
Christina Forrer  
Richard Hawkins  
Alex Hubbard  
Hu Xiaoyuan  
Mike Kelley  
Edward Kienholz and  
Nancy Reddin Kienholz

Sol LeWitt  
Tala Madani  
Ibrahim Mahama  
Mark Manders  
Rodney McMillian  
Pentti Monkkonen  
Nathaniel Mary Quinn  
Andy Robert  
Analia Saban  
Dana Schutz  
Jim Shaw  
Alake Shilling  
Avery K Singer  
Mika Tajima  
Mateo Tannatt  
Torey Thornton  
Alexander Tovborg  
Jeffrey Vallance  
Eric Wesley



## HAMMER PROJECTS

The Hammer Projects series is presented in memory of Tom Slaughter and with support from the Horace W. Goldsmith Foundation.

Lead funding is provided by Hope Warschaw and John Law and by the Hammer Collective. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, with additional support from Good Works Foundation and Laura Donnelley, and the Los Angeles Board of Supervisors through the Los Angeles County Arts Commission.

## Jamilah Sabur

January 19–May 5, 2019

**Jamilah Sabur** (b. 1987, Saint Andrew Parish, Jamaica) is a multi-disciplinary artist whose work incorporates performance, video, and installation. *Un chemin escarpé / A steep path* (2018) is a five-channel video installation featuring her inner world, from a cricket field in the Blue Mountains of Jamaica to underwater geological features of the Caribbean Sea and the Atlantic Ocean. The video bridges ritualistic practice with digital technology, evoking questions related to navigation between the material world and the transcendental plane. The piece is inspired by geophysical data taken aboard the retired research vessel *Vema* and the geological term *escarpment*, referring to a steep slope formed from erosion. In one image we encounter a figure carrying a rhombus, a recurring form in Sabur's practice that references the architecture of her mother's childhood home in Jamaica. Sabur also deconstructs the phenomenon known as the Rossby whistle—a frequency emitted from the Caribbean Sea every 120 days that can only be detected from space—using it as inspiration for a sequence of movements she performs in the video and featuring it in the score.

*Hammer Projects: Jamilah Sabur* is organized by Erin Christovale, assistant curator.

ABOVE: JAMILAH SABUR, *UN CHEMIN ESCARPÉ / A STEEP PATH*, 2018. FIVE-CHANNEL VIDEO INSTALLATION. COLOR, SOUND, 10:27 MIN. COURTESY OF THE ARTIST AND NINA JOHNSON, MIAMI.

OPPOSITE LEFT: TSCHABALALA SELF, *BODEGA RUN*, INSTALLATION VIEW (DETAIL), PILAR CORRIAS GALLERY, LONDON, SEPTEMBER 7–27, 2017. COURTESY OF THE ARTIST AND PILAR CORRIAS GALLERY, LONDON.

OPPOSITE RIGHT: YUNHEE MIN, *WILDE PAINTING 6*, 2018. ACRYLIC ON LINEN. 72 × 76 IN. (182.88 × 193.04 CM). COURTESY OF THE ARTIST AND SUSANNE VIELMETTER LOS ANGELES PROJECTS. PHOTO CREDIT: JEFF MCCLANE





## Tschabalala Self

February 2–April 28, 2019

**Tschabalala Self's** (b. 1990, New York) *Bodega Run* examines the neighborhood convenience store as both a community gathering place and a microcosm of how current economic and political issues are impacting people's lives. Presented as a corner store, the vibrant installation includes wallpaper made from the artist's simple line drawings of foods commonly available on market shelves, a tiled vinyl floor, paintings of customers shopping among colorful patterns of products, freestanding sculptures portraying silhouetted animals and figures, as well as electronic signs in the window emblematic of the various economies that operate in these settings. *Bodega Run* traces the corner stores' changing demographics of ownership and clientele, and thus reflects the shifting identities of urban neighborhoods.

*Hammer Projects: Tschabalala Self* is organized by Anne Ellegood, senior curator.



## Yunhee Min

March 30–October 27, 2019

Longtime Los Angeles resident **Yunhee Min** (b. 1962, Seoul) makes painting the core of her practice. Yet, as she also studied design and architecture, her abstract works have always been remarkably attentive to architecture and space, which has led her to produce a number of large-scale sculptural installations. Min's newest paintings—gorgeously optical, moody canvases that highlight her inventiveness as a colorist—distill her attentiveness to Southern California's bright sunlight and captivating sunsets alongside its pervasive reminders of manufacturing and industry. Working horizontally, Min pours, rolls, overlaps, and swirls paint around both canvas and glass. For the Hammer, she adapts the vibrant, abstract imagery of this recent approach to painting to vinyl adhered to the lobby staircase steps, making this the first Hammer Project to be oriented on the floor rather than the walls. Min completely alters the surface of the stairs, while also making subtle modifications to the surrounding walls and lighting to underscore how context impacts experience, enhancing visitors' awareness of the architecture.

*Hammer Projects: Yunhee Min* is organized by Anne Ellegood, senior curator.

# UPCOMING EXHIBITIONS

## Sarah Lucas: Au Naturel

JUNE 9–SEPTEMBER 1, 2019

The first American survey of one of the UK's most influential artists.

*Sarah Lucas: Au Naturel* is organized by the New Museum of Contemporary Art, New York. The exhibition is curated by Massimiliano Gioni, Edlis Neeson Artistic Director, and Margot Norton, curator. The Hammer's presentation is organized by Anne Ellegood, senior curator.

## Hammer Projects

Andrea Fraser

MAY 18–SEPTEMBER 15, 2019

Max Hooper Schneider

JUNE 9–SEPTEMBER 1, 2019



SARAH LUCAS, *AU NATUREL*, 1994. MATTRESS, MELONS, ORANGES, CUCUMBER, AND WATER BUCKET. 33 1/8 × 66 1/8 × 57 IN. (84 × 168 × 144.8 CM). © SARAH LUCAS. COURTESY SADIE COLES HQ, LONDON.



# UCLA Department of Art Lecture Series

The UCLA Department of Art presents a series of artist talks in this series hosted at the Hammer Museum.



## Candice Lin

THURSDAY, JANUARY 24, 7:30PM

**Candice Lin**, a UCLA Department of Art faculty member, is an interdisciplinary artist who works with installation, drawing, video, and living materials and processes such as mold, mushrooms, bacteria, fermentation, and stains. She has had recent solo exhibitions at Portikus, Frankfurt; Bétonsalon, Paris; and Gasworks, London. She was included in the Hammer's biennial exhibition *Made in L.A. 2018* as well as group shows at the Moderna Museet, Stockholm (2017); New Museum, New York (2017); and SculptureCenter, Long Island City, New York (2017), among others.



## Diedrich Diederichsen

THURSDAY, FEBRUARY 28, 7:30PM

German cultural critic **Diedrich Diederichsen** focuses on pop music, contemporary art, modern composition, cinema, theater, and politics. He is currently professor of theory, practice, and communication of contemporary art at the Academy of Fine Art in Vienna. His recent

publications include *Körpertreffer – Zur Ästhetik der nachpopulären Künste* (Adorno Lectures), *Über Pop-Musik*, Köln: Kiepenheuer & Witsch, and *The Whole Earth: California and the Disappearance of the Outside*.

# READINGS

Readings are supported by GRoW@Annenberg.

## Some Favorite Writers

Readings are followed by discussion with author and UCLA professor **Mona Simpson**, who organizes this series. Supported in part by the UCLA Department of English and the Friends of English.



## Evgenia Citkowitz

TUESDAY, JANUARY 15, 7:30PM

Hilton Als calls **Evgenia Citkowitz's** first novel "a tour-de-force, a powerful, wicked, compassionate, and beautifully written account of the dangers we keep in our head and heart, including love" (*New Yorker*). *The Shades* is a haunting tale about a British family reeling in the aftermath of tragedy.

Citkowitz's debut novella and short story collection, *Ether*, was a *New York Times* Editors' Choice. Citkowitz was born in New York and educated in London and the United States, and currently lives in Los Angeles.

## Poetry

Organized and hosted by poet, literary critic, and UCLA distinguished professor emeritus **Stephen Yenser**. Cosponsored by the UCLA Department of English and the UCLA Department of Cultural and Recreational Affairs.



## Susan Wheeler

THURSDAY, FEBRUARY 21, 7:30PM

**Susan Wheeler** is the author of a novel, *Record Palace*, and six books of poetry: *Bag 'o' Diamonds*, *Smokes*, *Source Codes*, *Ledger*, *Assorted Poems*, and *Meme*, the last of which was shortlisted for the 2012 National Book Award in poetry. Her work has appeared in ten editions of *Best American Poetry* as

well as the *Paris Review* and the *New Yorker*. She has received fellowships from the John Simon Guggenheim Foundation and the New York Foundation for the Arts. She teaches at Princeton University.

ABOVE: CANDICE LIN, *A HARD WHITE BODY, A POROUS SLIP*, 2018 (DETAIL). INSTALLATION VIEW, LOGAN CENTER FOR THE ARTS, UNIVERSITY OF CHICAGO, SEPTEMBER 14–OCTOBER 28, 2018. PHOTO: ROBERT CHASE HEISHMAN

# HAMMER CONVERSATIONS



## Ebony Haynes, Devin Troy Strother & Kandis Williams

SATURDAY, FEBRUARY 16, 7:30PM

The artists **Kandis Williams** and **Devin Troy Strother** join gallery director **Ebony Haynes** for a discussion about the contemporary tensions of presenting the black body as it relates to sexuality, politics, and history. The panel considers the current potential of a black postmodern moment, enabled by social media platforms that offer new strategies for countering systems of control and propagandistic uses of black subjectivity.



## Tressie McMillan Cottom & Roxane Gay

WEDNESDAY, FEBRUARY 27, 7:30PM

**Tressie McMillan Cottom's** debut collection of personal essays, *Thick*, finds meaning in everything from *Saturday Night Live*, LinkedIn, and BBQ Becky to sexual violence, infant mortality, and Trump rallies. In eight piercing pieces, McMillan Cottom reveals precisely how the political, the social, and the personal are almost always one and the same. She is joined by one of today's most astute cultural critics, **Roxane Gay**, the author of *Bad Feminist* and *Hunger: A Memoir of (My) Body*.





## Hal Foster & Charles Ray

WEDNESDAY, MARCH 6, 7:30PM

Art critic and historian **Hal Foster** joins the Los Angeles–based artist **Charles Ray** in conversation. Foster is a Princeton professor, Guggenheim fellow, and widely published author; his latest book is *Bad New Days: Art, Criticism, Emergency*. Known for his enigmatic sculptures, Ray is a UCLA Department of Art professor emeritus whose “career as an artist...is easily among the most important of the last twenty years” (Christopher Knight, *Los Angeles Times*).

## Matthew Aucoin & Megan Amram

THURSDAY, MARCH 21, 7:30PM

**Copresented with LA Opera**

Composer, conductor, pianist, and writer **Matthew Aucoin** joins comedy writer and performer **Megan Amram** in conversation. Best known for his operas, Aucoin is the Los Angeles Opera’s first artist-in-residence and has been commissioned by the Metropolitan Opera, Carnegie Hall, Lyric Opera of Chicago, and NPR’s *This American Life*. Amram currently works on *The Good Place* and has written for the series *Transparent*, *Silicon Valley*, *Parks and Recreation*, and *The Simpsons*, as well as for publications such as the *New Yorker* and *McSweeney’s*.

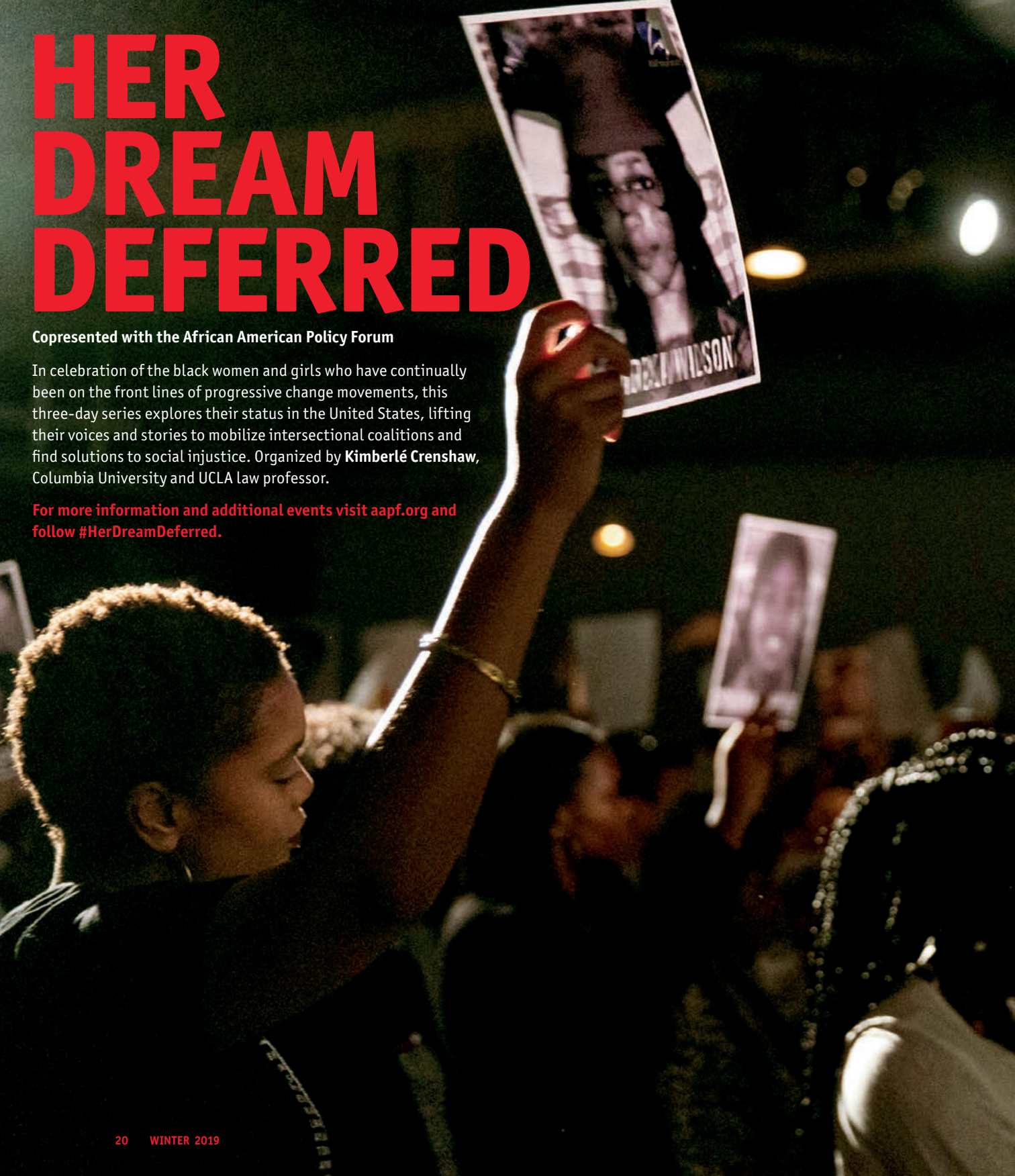


# HER DREAM DEFERRED

Copresented with the African American Policy Forum

In celebration of the black women and girls who have continually been on the front lines of progressive change movements, this three-day series explores their status in the United States, lifting their voices and stories to mobilize intersectional coalitions and find solutions to social injustice. Organized by **Kimberlé Crenshaw**, Columbia University and UCLA law professor.

For more information and additional events visit [aapf.org](http://aapf.org) and follow [#HerDreamDeferred](https://twitter.com/HerDreamDeferred).







## Panel

### **Black Women and the #MeToo Movement**

TUESDAY, MARCH 26, 7:30PM

Black women have played prominent roles in responding to sexual harassment, yet their experiences are regularly relegated to the sidelines, de-legitimized, and dismissed. Panelists will examine how race influences which sexual abusers do and don't face consequences for their misdeeds. They will compare the outrage about Harvey Weinstein, whose victims were primarily white, with the relative indifference toward R. Kelly, whose victims are primarily black.

## Performance and Panel

### **Harriet's Political Will: Black Women's Electoral Strength in an Era of Fractured Politics**

WEDNESDAY, MARCH 27, 7:30PM

Black women have long gone above and beyond the call of duty in their contributions to American civic life, particularly when it comes to voter turnout and political participation, often with little to no recognition. Following a panel discussion including **Kimberlé Crenshaw** and **Barbara Arnwine**, an ensemble cast performs an art piece with music, dance, and drumming exploring the life and legacy of Harriet Tubman, an early 20th-century civil rights activist.

## Screening

### ***Say Her Name: The Life and Death of Sandra Bland***

THURSDAY, MARCH 28, 5PM

The death of Sandra Bland, a politically active 28-year-old African American, galvanized activists across the country. After being arrested for a traffic violation in a small Texas town in 2015, Bland was found hanging in her cell three days later. Dashcam footage of her arrest went viral, leading to national protests. This new documentary follows the two-year case, exploring questions of what really happened—and what we may learn from her tragedy. (2018, dir. Kate Davis and David Heilbroner, 103 min.)

## Performance

### ***#SayHerName: The Lives That Should Have Been***

THURSDAY, MARCH 28, 7:30PM

A multimedia performance imagines the lives that mothers, daughters, and sisters may have led had they not been cut short by violence. Combining music, drama, and spoken word, performers from the New York theater group **Girls Be Heard** celebrate the beauty, complexity, and even everyday normalcy of the victims' lives. Based on interviews with family and friends of the victims of racist violence, this performance bears witness to, and demands justice for, black women and girls.

# HAMMER FORUM

Hammer Forum is an ongoing series of timely, thought-provoking programs addressing social and political issues. Hammer Forum is made possible in part by Bronya and Andrew Galef.

Media sponsorship is provided by KPCC Southern California Public Radio.



## Midterms Recap: Beyond the Headlines

THURSDAY, JANUARY 17, 7:30PM

For the first time in ten years, the Democrats are in control of the House of Representatives. November 2018's midterm elections featured significant historical firsts, close races, and "waves" of many different colors. *Pod Save America* cohost **Tommy Vietor** and **Kandist Mallett**, politics editor at *Blavity*, break down the short- and long-term implications of November's election, including ballot initiatives and new state laws that didn't make it into the mainstream media. Moderated by **Shaniqua McClendon**, political director for Crooked Media.

## Voting Rights and Wrongs

THURSDAY, JANUARY 31, 7:30PM

The 2018 midterm elections revealed egregious voter suppression tactics and mismanagement of polling places but also a slate of new reforms that eliminate barriers to voting for many Americans. **Kathay Feng**, California Common Cause executive director; **Franita Tolson**, USC Gould School of Law professor; **Justin Levitt**, Loyola Law School professor; and **Michael Morley**, Florida State University law professor, discuss the future of voting rights and election laws with moderator **Rick Hasen**, UC Irvine political science and law professor.

## United States–Saudi Relations

SUNDAY, FEBRUARY 3, 2PM

The brutal murder of *Washington Post* journalist Jamal Khashoggi in October 2018 sparked an onslaught of criticism of both the Saudi crown prince, who allegedly ordered the assassination, and the United States's continued alliance with Saudi Arabia. **Robert W. Jordan**, former US ambassador to Saudi Arabia, and Brookings Institute fellow **Tamara Cofman Wittes**, former deputy assistant secretary of state for Near Eastern affairs, join moderator **Ian Masters**, journalist, documentary filmmaker, and KPFC 90.7 FM radio host.

ABOVE: DEFENSE SECRETARY JIM MATTIS STANDS WITH DEPUTY CROWN PRINCE OF SAUDI ARABIA MOHAMMED BIN SALMAN AL SAUD BEFORE A BILATERAL MEETING HELD AT THE PENTAGON IN WASHINGTON, DC, MARCH 16, 2017. DOD PHOTO: SGT. AMBER I. SMITH.

OPPOSITE: RALLY IN FRONT OF THE SUPREME COURT ON OCTOBER 3, 2017, WHILE ORAL ARGUMENTS FOR GILL V. WHITFORD TAKE PLACE INSIDE. [HTTPS://WWW.FLICKR.COM/PHOTOS/VPICKERING/37450875662/](https://www.flickr.com/photos/vpickering/37450875662/)





## Gerrymandering at Its Worst: A North Carolina Case Study

SUNDAY, MARCH 3, 2PM

Gerrymandering has a long history in the United States, but within the last decade North Carolina has become the face of some of the most egregious practices in the country. Congressional and state legislative districts throughout the state have empowered one party while crippling the other. Rep. **Pricey Harrison** of the North Carolina House of Representatives, **Saumya Narechania**, of the National Democratic Redistricting Committee, and moderator **Shaniqua McClendon** discuss the long-term implications.

## The Growing YIMBY Movement

TUESDAY, MARCH 19, 7:30PM

While NIMBY (an acronym for the phrase “Not in My Backyard”) has become a common position, rising housing costs have spurred a new grassroots YIMBY movement, whose members favor development, density, and accessibility. YIMBY activist **Sonja Trauss**, housing advocate and Abode Communities president **Robin Hughes**, and moderator **Dana Cuff** of cityLAB UCLA discuss the intersection of class and economic issues surrounding urban development.

## SCREENING & CONVERSATION



STILL FROM ANITA



## Speaking Truth to Power: From Thomas to Kavanaugh

TUESDAY, FEBRUARY 5, 7:30PM

Anita Hill famously spoke truth to power, a black woman recounting before a Senate committee of white men the sexual harassment she endured while working with US Supreme Court nominee Clarence Thomas. Her testimony set off a political firestorm about gender, race, and sexual harassment that resonates today. A screening of the documentary *Anita* (2013, dir. Freida Lee Mock, 77 min.) is followed by a conversation with UCLA law professor **Kimberlé Crenshaw**, who assisted Hill’s legal team, and writer **Rebecca Traister**, author of *Good and Mad: The Revolutionary Power of Women’s Anger*.



# BEAUTIFUL TROUBLE

**BEAUTIFUL TROUBLE** is a global network of artist-activists empowering social movements to creatively respond to injustice in ways that open up new possibilities. It believes in people power and the game-changing role that art, mischief, joy, and humor can play in the struggle for a better world.

## Beautiful Trouble: Creative Resistance for the Win

THURSDAY, JANUARY 10, 7:30PM

Through discussion and creative surprises, learn about the core strategies and tactics that made the greatest social movements of the last century successful and compelling. Members of **Beautiful Trouble** and **Beautiful Rising** will showcase some of the most innovative tactics used in global struggles against autocracy and austerity.

## Training for Strategic, Creative Action: A Weekend with Beautiful Trouble

FRIDAY, JANUARY 11–SUNDAY, JANUARY 13

Led by world-class trainers and troublemakers **Nadine Bloch** and **Juman Abujbara**, this workshop digs into what makes people power effective, including core principles, tools, and theories that every activist needs. The training features a mix of hands-on group exercises, presentations, strategic brainstorming, and skill-building activities designed to empower and engage organizers. Limited to 50 participants. Visit [hammer.ucla.edu/beautiful-trouble](http://hammer.ucla.edu/beautiful-trouble) to apply.



# HAMMER PRESENTS



## Flux

WEDNESDAY, FEBRUARY 20, 7:30PM

The Flux screening series celebrates outstanding short films and music videos from around the globe, with wildly inventive filmmaker presentations and performances. [Flux.net](http://Flux.net).

## Open Projector Night

WEDNESDAY, MARCH 13, 7:30PM

You supply the film. We supply the popcorn. We'll screen any film under 10 minutes for our raucous, irreverent audience and comedian emcees the Sklar Brothers. Sign-ups are first come, first served, between 6:30 and 7:30 p.m. Bring your sense of humor, and be prepared for cheers and jeers. Visit [hammer.ucla.edu](http://hammer.ucla.edu) for submission details.

# STUDENTS

## Hammer Study Hall

SUNDAY, MARCH 17, 11AM–5PM

At this quarterly event students are invited to study at the Hammer, sustained by Wi-Fi, free snacks, soothing music, and creative study breaks.



# Compose LA: Love Notes

THURSDAY, FEBRUARY 14, 7:30PM

Copresented by the City of Los Angeles Department of Cultural Affairs

**Kaleidoscope**, Los Angeles's conductor-less orchestra explores questions of humanity and race through a program of chamber music by acclaimed L.A.-based composers **Ted Hearne**, **Sarah Gibson**, **Billy Childs**, **Julia Adolphe**, **Juhi Bansal**, and **Andrew Norman**. This concert is part of **Compose LA 2019**, the City of Los Angeles Department of Cultural Affairs's inaugural platform to showcase the city's leading contemporary composers, musicians, thought leaders, and music spaces.



## Art + Feminism Wikipedia Edit-a-Thon

SUNDAY, MARCH 10, NOON-5PM

Copresented with East of Borneo,

**Art + Feminism** is a global do-it-yourself campaign to combat gender bias and improve the coverage of cis and transgender women, feminism, and the arts on Wikipedia.

Anyone can edit Wikipedia, but not everyone does: only about 15% of Wikipedia editors are female, and this imbalance is reflected in the content. Bring your laptop and learn to create and edit Wikipedia articles at this annual worldwide edit-a-thon to close the gender gap. Beginners are welcome, and people of all gender expressions and identities are encouraged to attend.

**Registration required:**  
[eastofborneo.org/artandfeminism/](http://eastofborneo.org/artandfeminism/)







## ***Perfectos Desconocidos (Perfect Strangers)***

MONDAY, JANUARY 7, 7:30PM

**Manolo Caro**, director of *La Casa de Las Flores* (House of Flowers), delivers an over-the-top comedy about a seemingly simple dinner. When a group of best friends gather during a lunar eclipse for intimate party at the home of Eva (Cecilia Suárez) and Antonio (Bruno Bichir), what begins as a provocative game quickly becomes a wild ride full of secrets and hilarious twists. Q&A with the director Manolo Caro and actor Bruno Bichir follows the screening. (2018, dir. Manolo Caro, Spanish with English subtitles, 101 min.)

## ***Hale County This Morning, This Evening***

TUESDAY, JANUARY 8, 7:30PM

A dreamy, lyrical documentary following two young black men and their families over the course of five years, *Hale County* offers an emotive impression of rural Alabama and an intimate portrait of its people. Photographer **RaMell Ross's** debut film is "a quietly radical challenge to assumptions about race, class, and the aesthetics of filmmaking" (*New York Times*). Q&A with the director follows. (2018, dir. RaMell Ross, 76 min.)

ABOVE: STILL FROM *UNITED SKATES*. OPPOSITE LEFT: STILL FROM *MATANGI/MAYA/M.I.A.*  
OPPOSITE RIGHT: STILL FROM *CITY OF JOY*.

## ***Period. End of Sentence.***

WEDNESDAY, JANUARY 9, 7:30PM

In a rural village outside Delhi, India, local women lead a quiet revolution via an unlikely product—menstrual pads. This short film follows a group of women who manufacture and market their own sanitary napkins, empowering local women while fighting the deeply rooted stigma of menstruation. A discussion about women's health and cultural taboos with director **Rayka Zehtabchi**, UCSF reproductive health researcher **Dr. Nadia Diamond-Smith**, and the Hammer's **Janani Subramanian** follows. (2018, dir. Rayka Zehtabchi, 26 min.)

## ***The Foreigner's Home***

WEDNESDAY, JANUARY 16, 7:30PM

As the Louvre's guest curator in 2006, Nobel laureate **Toni Morrison** brought artists, performers, refugees, and immigrants into the museum for a series of provocative events exploring race, slavery, immigration, identity, and foreignness. This film expertly intersperses footage from the events and exhibitions with present-day clips and interviews with Morrison. Q&A with UCLA scholar **Caroline Streeter** and director **Geoff Pingree** follows. (2018, dir. Rian Brown and Geoff Pingree, 57 min.)





### ***City of Joy***

TUESDAY, FEBRUARY 12, 7:30PM

This film tells the story of Congolese women's fierce will to turn their pain into power, and the visionaries who came together to create a transformational community. In a region besieged by an economic war and rampant sexual violence, 2018 Nobel Prize winner **Dr. Denis Mukwege**, women's rights activist **Christine Schuler-Deschryver**, and radical feminist **Eve Ensler** imagined a place where women who've been sexually brutalized can heal themselves. Q&A with Schuler-Deschryver and Ensler follows. (2016, dir. Madeleine Gavin, 74 min.)

### ***United Skates***

WEDNESDAY, FEBRUARY 13, 7:30PM

As the country's last standing roller rinks are threatened with closure, *United Skates* spotlights a community of thousands who fight in a racially charged environment to save the underground African American subculture of roller skating. This "kaleidoscopically vibrant" (*Variety*) documentary examines an underappreciated world that has been formative to black music and culture. Q&A with director **Dyana Winkler** follows. (2018, dir. Dyana Winkler and Tina Brown, 90 min.)

### ***MATANGI/MAYA/M.I.A.***

WEDNESDAY, MARCH 20, 7:30PM

"Not a normal pop documentary, because **M.I.A.** is not a normal pop star" (*The Atlantic*), this Sundance award winner provides unparalleled access to the Sri Lankan-born artist's journey from refugee immigrant to international pop star. (2018, dir. Steve Loveridge, 97 min.)



# HAMMER Kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation. Hammer Kids also receives support from friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation, GRoW @ Annenberg, and The Winnick Family Foundation.

## Art Without Walls

**Copresented by the Felipe de Neve Branch of the Los Angeles Public Library**

**RECOMMENDED FOR AGES 5+, TEENS, & GROWN-UPS**

Art can transcend barriers of all kinds. Join artist **Teresita de la Torre** in creating art inspired by social justice issues, children's literature, and Hammer exhibitions. The same art-making activities are offered at each site. The Hammer program includes storytelling in the galleries. The library program is bilingual in Spanish and English.

## Togetherness Café

**SATURDAY, MARCH 30, 2-4PM (FELIPE DE NEVE BRANCH)**

**SUNDAY, MARCH 31, 11AM-2PM (HAMMER)**

What meals bring your family together? Re-create your favorite dish out of clay and other materials, taking inspiration from artist Allen Ruppersberg, then write a recipe for togetherness. Recipes created at the Hammer and the library will be combined into a single digital book.

## Pop-up Studio

Families explore artworks and create together in lively artist-led workshops.

**RECOMMENDED FOR AGES 5+**

## Every Plant Has a Story

**SUNDAY, JANUARY 27, 11AM-1PM**

**Copresented by the UCLA Mildred E. Mathias Botanical Garden**

Celebrate the plants that are all around us with artist **Sarita Dougherty**. Observe and draw the native and non-native plants of Los Angeles, then stretch your imagination to create a plant from your memories or your dreams—many artists in the Armand Hammer Collection did both!

## Gallery Games

**SUNDAY, FEBRUARY 24, 11AM & NOON**

**SUNDAY, MARCH 17, 11AM & NOON**

**RECOMMENDED FOR AGES 7+**

These 45-minute guided sessions combine family-friendly tours with easy-to-play games.





## 826LA@HAMMER

Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students. Reservations are encouraged. Visit [826la.org](http://826la.org) or call 310-915-0200.

### Unicorn & Dragon Experts Needed!

SUNDAY, JANUARY 6, 11AM

RECOMMENDED FOR AGES 7-11

Do you know enough about unicorns and/or dragons to help us create and play an exciting new game? Be prepared to draw colorful pictures, write tricky questions, and give expert answers about these mythical creatures. Every player walks away a winner! **Kim Adelman** is a nonfiction author who knows the difference between a unicorn, a pegasus, and an alicorn.

### How to Design a Dangerous and Dastardly Dungeon

SUNDAY, FEBRUARY 3, 11AM

RECOMMENDED FOR AGES 7-11

What's the scariest place you can think of? A haunted house? An interrogation chamber? A middle school dance? In this workshop, you'll learn how an exciting setting can come alive and become a central part of a story, and take home a complete dungeon adventure that you can integrate into your storytelling! Since moving to Los Angeles in 2007, **Mike Jorgensen** has worked as a game designer, crisis intervention counselor, and documentary film editor.

### Tell Us What You Really Think: A Zine Workshop

SUNDAY, MARCH 3, 11AM

RECOMMENDED FOR AGES 8-14

Express your thoughts about a work of art, music, dance, or literature through the creation of an eight-page zine! Motivated by self-expression, zines can take many forms—rants, criticism, self-help, how-to, humor, and beyond. **Mary Peterson** is a children's book author and illustrator. Her most recent books are *Twinkle, Twinkle, Little Car* and the easy-to-read chapter book *Snail Has Lunch*.



## FAMILY FLICKS

Copresented by the UCLA Film & Television Archive

Matinee screenings for families and film buffs, featuring new and classic films from around the world.

### Honey, I Shrunk the Kids

SUNDAY, JANUARY 13, 11AM

RECOMMENDED FOR AGES 6+

Absent-minded inventor Wayne Szalinski accidentally shrinks his kids to the size of ants with an experimental shrinking ray and tosses them out with the trash—and that's when the real adventure begins! Faced with the horrors of their own backyard, including giant insects, lawn mowers, and sprinklers, the group must rely on ingenuity to survive a day and night in an overlarge world. (1989, dir. Joe Johnston, 35mm, 101 min.)

### Modern Times

SUNDAY, FEBRUARY 10, 11AM

RECOMMENDED FOR AGES 7+

This comic masterpiece marks Charlie Chaplin's swan song as the Little Tramp, an iconic character, as well as his first use of a recorded soundtrack. *Modern Times* takes aim at the dark side of technology and mass production, all with Chaplin's signature wit and style. (1936, dir. Charlie Chaplin, 35mm, 87 min.)

### The Eagle Huntress

SUNDAY, MARCH 10, 11AM

RECOMMENDED FOR AGES 8+

Set against the breathtaking Mongolian steppe, *The Eagle Huntress* follows 13-year-old Aisholpan as she trains to become the first female eagle hunter in 12 generations of her Mongolian tribe's history. Featuring awe-inspiring cinematography, the film captures Aisholpan's determination to master an ancient, male-dominated sport and is an extraordinary story about family, tradition, and the courage it takes to soar. (2016, dir. Otto Bell, DCP, 87 min.)

ABOVE: STILL FROM *THE EAGLE HUNTRESS*



Gala in the Garden 2018







Thanks to the Hammer's generous community of friends and supporters, the 16th annual Gala in the Garden raised a record \$2.6 million to support the museum's programs and exhibitions. Honoring award-winning author **Margaret Atwood** and acclaimed artist **Glenn Ligon**, the evening featured a special performance by the Grammy-nominated **Leon Bridges**. This year's gala was made possible through the support of **South Coast Plaza**. Pulitzer Prize-winning author **Michael Chabon** and social justice advocate **Bryan Stevenson** delivered tribute speeches, while **Solange Ferguson**, **Elizabeth Segerstrom**, and **Darren Star** served as event co-chairs.

1. Bryan Stevenson, Glenn Ligon, and Margaret Atwood
2. Elizabeth Segerstrom and Ann Philbin
3. Leon Bridges
4. Michael Chabon, Margaret Atwood, and Armie Hammer
5. Viveca Paulin-Ferrell, Will Ferrell, Darren Star, Joyce Ostin, and Michael Ostin
6. Bryan Stevenson
7. Dongwon Gang, Jongbin Yoon, Jihun Kim, Siwon Choi, and Seokjin Ha
8. Linda Janger, Kristin Rey, Michael Rubel, Kevin Wall, and Susan Smalley
9. Saree Kayne, Maggie Kayne, and Jenni Kayne
10. Hamza Walker, Lorna Simpson, Robin Coste Lewis, Thomas Houseago, and Muna El Fituri
11. Jeffrey Soros, Catharine Soros, Jamie Singer, and Robert Soros
12. Monique McWilliams and Lauren Halsey



# THANK YOU

The Hammer thanks the generous early supporters of its capital campaign, as well as all those who have supported the museum in the last fiscal year (July 1, 2017–June 30, 2018).

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Alissa and Jordan Zachary

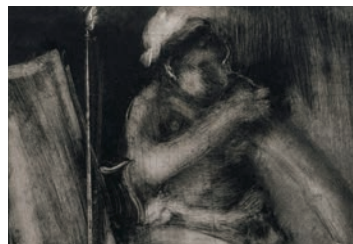
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Elinor and Rubin Turner  
Dr. Ann E. Walts and Dr. Leonard F. Walts  
Leslie Weisberg and James J. Hyman  
Jamie Rosenthal Wolf and David Wolf

## LUNCHTIME ART TALKS

Hammer curatorial staff members lead 15-minute discussions  
on a work of art. Wednesdays at 12:30 p.m. **\*Speaker**



January 9  
**Edgar Degas**  
*La Toilette (les bras)*, c. 1882  
\*Cynthia Burlingham



January 16  
**Pablo Picasso**  
*L'Ecuyère or Jockey à cheval*, 1905  
\*Allegra Pesenti



January 23  
**Jamilah Sabur**  
*Un Chemin Escarpe*, 2019  
\*Erin Christovale



January 30  
**Noah Davis**  
*Pueblo del Rio: Public Art Sculpture*, 2009  
\*Vanessa Arizmendi



February 6  
**Tschabalala Self**  
*Bodega Run*, 2019  
\*Anne Ellegood



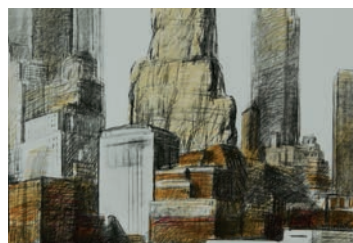
February 13  
**Christina Ramberg**  
*Heads*, 1973  
\*Matthieu Vahanian



February 20  
**Allen Ruppersberg**  
*Al's Café*, 1969  
\*Aram Moshayedi



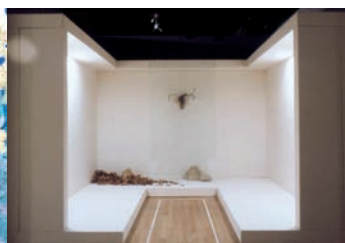
February 27  
**Andy Robert**  
*Higher Ground: Soon, Higher Ground: Past Present, Higher Ground: Here*, 2017  
\*Connie Butler



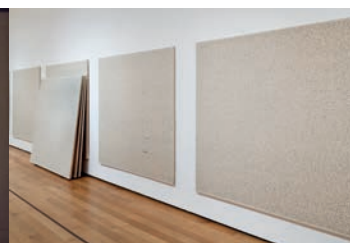
March 6  
**Christo and Jeanne-Claude**  
*Lower Manhattan Packed Building, 20 Exchange Place, Project for New York*, 1973  
\*Matthieu Vahanian



March 13  
**Alake Shilling**  
*Big Brown Bear and Scribbles Trek Through Red Rock Swamp*, 2018  
\*Vanessa Arizmendi



March 20  
**Allen Ruppersberg**  
*Location Piece*, 1968  
\*Ikechukwu Onyewuenyi



March 27  
**Allen Ruppersberg**  
*The Picture of Dorian Gray*, 1974\*\*  
\*Ikechukwu Onyewuenyi

\*\*Installation view of the exhibition, "Sites of Reason: A Selection of Recent Acquisitions" June 11, 2014 through September 28, 2014. The Museum of Modern Art, New York. Photographer: Thomas Griesel. Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY.



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## OOGA BOOGA POP UP

Based in Chinatown Los Angeles since 2004, **Ooga Booga** is a shop specializing in independent culture. For its **Hammer Store** pop-up opening in February, Ooga Booga brings together a selection of products from its local and international community of artists, ranging from artists' books and zines to music, handcrafted objects, and clothing.



### EXHIBITION TOURS

**SATURDAYS, FEBRUARY 16–MAY 11, 1PM**  
Educators lead tours of *Allen Ruppersberg: Intellectual Property 1968–2018*.

Los educadores del Museo Hammer guiarán visitas en español el 23 de marzo.

### Art in Conversation

**SUNDAYS, FEBRUARY 17–MAY 5, 1PM**  
Educators lead 30-minute talks about connections and comparisons between two works of art.

# HAMMER MUSEUM

10899 Wilshire Blvd. Los Angeles, CA 90024

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# Winter 2019

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FRONT COVER: ALLEN RUPPERSBERG, *GREETINGS FROM CALIFORNIA*, 1972 (DETAIL). ACRYLIC ON CANVAS. WHITNEY MUSEUM OF AMERICAN ART, NEW YORK; PURCHASE WITH FUNDS FROM RON BAILEY, PETER NORTON, PHIL AARONS, KEVIN BRINE, BETH RUDIN DEWOODY, RAYMOND J. MCGUIRE, JON SANDELMAN, AND DAVID WASSERMAN, 2005.16. COURTESY OF WHITNEY MUSEUM OF AMERICAN ART.

BACK COVER: MIKA TAJIMA, *EPIMELESTHAI SAUTOU (TAKE CARE)*, 1, 2014. THERMOFORMED ACRYLIC, SPRAY ENAMEL, ALUMINUM. 78 × 78 × 32 IN. (198.1 × 198.1 × 81.3 CM). HAMMER MUSEUM, LOS ANGELES. GIFT OF KAYNE GRIFFIN CORCORAN, LOS ANGELES.

