



Hammer Museum Winter 2014/15

10899 Wilshire Boulevard Los Angeles, California 90024 USA

www.hammer.ucla.edu  Hammer Museum  hammer_museum



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HAMMER

Winter 2014/15 Calendar

COVER: ROBERT HEINECKEN, *CYBILL SHEPHERD/PHONE SEX*, 1992. DYE BLEACH PRINT ON FOAMCORE, 63 × 17 IN. (160 × 43.2 CM). THE ROBERT HEINECKEN TRUST, CHICAGO; COURTESY PETZEL GALLERY, NEW YORK. © 2014 THE ROBERT HEINECKEN TRUST.



A MESSAGE FROM THE DIRECTOR

Fifteen years ago this month, I moved to Los Angeles and took over leadership of the Hammer Museum. At the time, the museum was solely focused on presenting the Armand Hammer Collection and traveling exhibitions in its galleries with few, if any programs. The Hammer—and Los Angeles—has changed remarkably since then, beyond what I could have ever imagined. In the last year alone, we've embarked upon several new initiatives—most importantly, the museum is now FREE for all visitors thanks to the extraordinary generosity of Erika J. Glazer and Brenda R. Potter.

The energy and momentum generated this year were also felt at our recent Gala in the Garden honoring Mark Bradford and Joni Mitchell. We were joined by some of L.A.'s most inspiring artists and citizens, and we raised a record-setting \$2.5 million to support our programming and exhibitions.

Among our growing network of friends and supporters, we are thrilled to announce the newest member of our Board of Overseers, Richard Buckley, a collector and long-standing supporter of the museum. A former fashion editor at *Women's Wear Daily* and editor-in-chief of *Vogue Hommes International*, Richard has co-chaired the Hammer Circle since its inception and will continue to be a fantastic ambassador for the museum.

Looking ahead, the Hammer is preparing for another year of groundbreaking firsts. In early 2015 we will take our renowned Public Engagement program outside

our four walls and begin a partnership with Art + Practice (A+P). Conceived and founded by the artist Mark Bradford with Eileen Harris Norton and Allan DiCastro, A+P is a new non-profit organization in Leimert Park that will work with foster youth to build practical skills while also stressing the importance of art and creative activity. A major grant from the James Irvine Foundation will support our collaboration and enable us to present exhibitions and programs at A+P. The first exhibition will feature new work by the Los Angeles artist Charles Gaines and will coincide with an exhibition of his earlier work here at the Hammer. We are excited by the possibilities that will unfold around this endeavor and hope you will celebrate with us when A+P opens in February.

In this new year we will continue to stage the work of unknown, world-renowned, and cross-disciplinary artists from across the globe—hailing from Great Britain to Afghanistan and of course Los Angeles. We will also be initiating a yearlong public program series focused on water as well as a yearlong series on Armenian culture on the occasion of the 100-year anniversary of the Armenian genocide. It promises to be another phenomenal year at the Hammer and I look forward to seeing you around the museum often.

Ann Philbin, Director



ANN PHILBIN AND RICHARD BUCKLEY. PHOTO: BILLY FARRELL/BFANYC.COM.

SPECIAL TICKETED FILM SERIES

THE CONTENDERS

ORGANIZED BY THE MUSEUM OF MODERN ART

DECEMBER 8, 10, 16, 17 & 18 | 7:30PM

JANUARY 5, 6, 7, 8 & 13 | 7:30PM

INTIMATE CONVERSATIONS WITH ACTORS AND FILMMAKERS ACCOMPANY THIS SELECTION OF THE YEAR'S MOST ENDURING FILMS.

Tickets \$15 / \$10 HAMMER PLUS Members

Visit hammer.ucla.edu for titles and screening schedules.

The Hammer is thrilled to present The Museum of Modern Art's renowned exhibition of films, *The Contenders*. Each year, MoMA's Department of Film combs through major studio releases and the top film festivals around the world, selecting influential, innovative films made in the last 12 months that they believe will stand the test of time. Whether bound for awards glory or destined to become a cult classic, each of these films is a contender for lasting historical significance, and any true cinephile will want to catch them on the big screen.

This film program is organized by Rajendra Roy, the Celeste Bartos Chief Curator of Film, and Sean Egan, Producer, Film Exhibitions and Projects, The Museum of Modern Art, New York.

The Hammer Museum's presentation is made possible by Tiffany & Co. and The Billy and Audrey L. Wilder Foundation.

TIFFANY & CO.

Media sponsorship is provided by *The Hollywood Reporter*.

STILL FROM *A GIRL WALKS HOME ALONE AT NIGHT*.

ROBERT HEINECKEN: OBJECT MATTER

CONTINUES THROUGH JANUARY 18, 2015

Robert Heinecken (1931–2006) was a pioneer in the postwar Los Angeles art scene, describing himself as a “para-photographer” because his work stood “beside” or “beyond” traditional ideas associated with photography. Culling images from periodicals, pornography, and television, he recontextualized them through collage and assemblage, double-sided photograms, darkroom experimentation, and rephotography. Although Heinecken was rarely behind the lens of a camera, his photo-based works question the nature of photography and radically redefine the perception of it as an artistic medium. His works explore themes of commercialism, Americana, kitsch, sex, the body, and gender. This survey exhibition, organized by the Museum of Modern Art, New York, covers the artist’s unique practice from the early 1960s through the late 1990s.

HAMMER PANEL

HEINECKEN AND FEMINISM

TUESDAY, DECEMBER 9, 7:30PM

Eva Respini, curator, Department of Photography, MoMA, moderates a panel discussion that explores the various ways in which Heinecken’s work has been read, and continues to be relevant, in the dialogue about representations of women and gender in art.

Panelists: **A. L. Steiner**, MFA program director, USC; **Luke Batten**, director, Robert Heinecken Trust; art historian **Richard Meyer**; and **Rebecca Morse**, associate curator, Wallis Annenberg Photography Department, LACMA.

Robert Heinecken: Object Matter is organized by The Museum of Modern Art, New York. Special thanks to the Center for Creative Photography, University of Arizona, Tucson, which houses the Robert Heinecken Archive, and The Robert Heinecken Trust. The exhibition is organized by Eva Respini, curator, with Drew Sawyer, Beaumont and Nancy Newhall Curatorial Fellow, department of photography, The Museum of Modern Art. The Hammer’s presentation is organized by Cynthia Burlingham, deputy director, curatorial affairs, with Leslie Cozzi, curatorial associate, Grunwald Center for the Graphic Arts.

The Hammer Museum’s presentation is made possible with major support from Alice and Nahum Lainer.

Additional support is provided by Orna and Keenan Wolens and Christie’s.

ROBERT HEINECKEN. *TYPOGRAPHIC NUDE*, 1965 (DETAIL). GELATIN SILVER PRINT. 14 1/4 × 7 IN. (36.8 × 17.8 CM). COLLECTION GEOFFREY AND LAURA WYATT, SANTA BARBARA, CALIFORNIA. © 2014 THE ROBERT HEINECKEN TRUST.

JIM HODGES: GIVE MORE THAN YOU TAKE

CONTINUES THROUGH JANUARY 18, 2015

The American artist Jim Hodges is known for his singular ability to infuse emotion and narrative into the objects of daily life, creating poignant studies based in love, life, and temporality. Featuring some 75 pieces produced from 1987 through the present, *Jim Hodges: Give More Than You Take* brings together photography, drawings, works on paper, and objects created with mirrors, lightbulbs, silk flowers, and glass alongside several major room-size installations.

The exhibition is curated by Olga Viso, executive director, Walker Art Center, and Jeffrey Grove, former senior curator of special projects & research, Dallas Museum of Art. The Hammer’s presentation is organized by Connie Butler, chief curator, and Aram Moshayedi, curator.

HAMMER SCREENINGS

(UNTITLED) FILM MARATHON

WEDNESDAY, JANUARY 14, ALL DAY

(Untitled) film marathon is a series of films about power, gender, desire, repression, diversity, art, society, culture, and identity. Visit hammer.ucla.edu for titles and schedule.

HAMMER PRESENTS

JOHN GRANT IN CONCERT

THURSDAY, JANUARY 15, 7:30PM

See page 20.

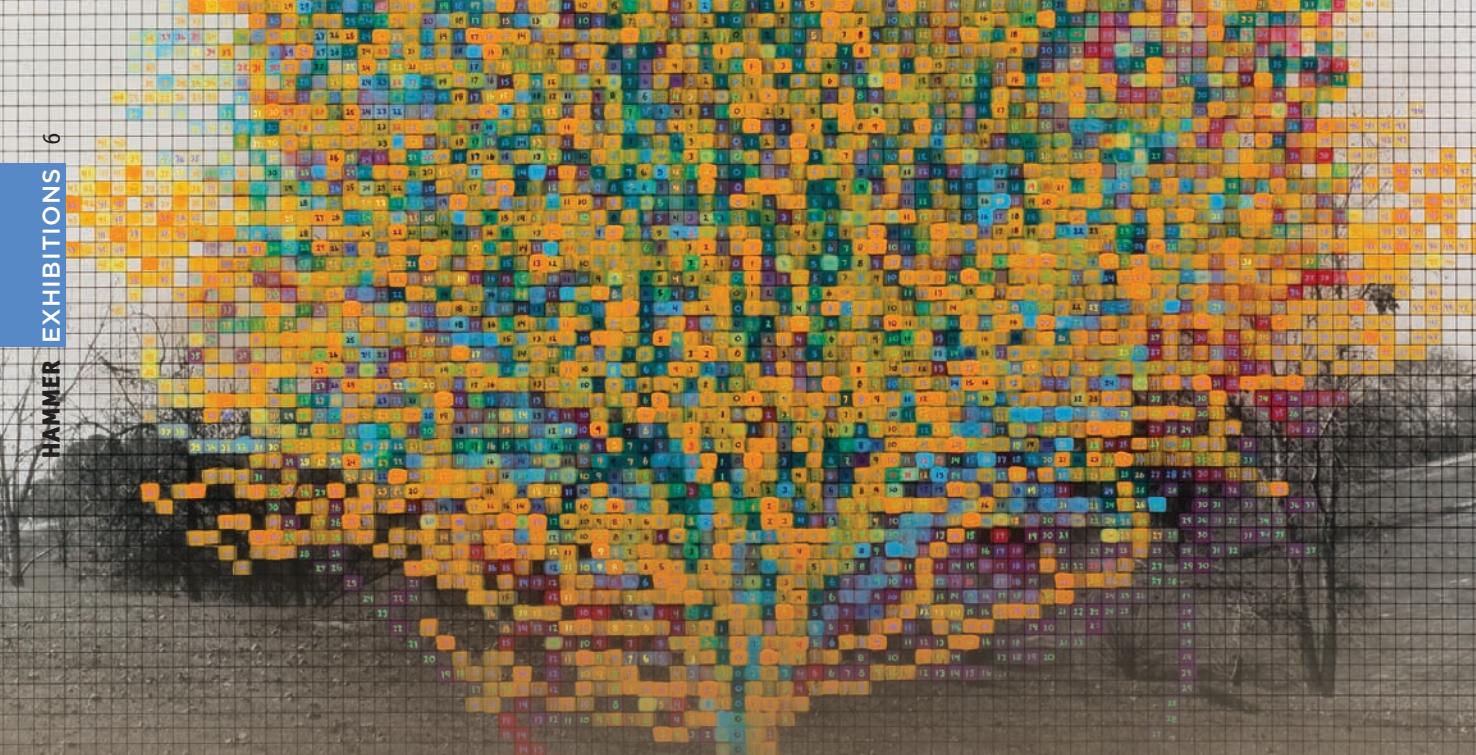
Jim Hodges: Give More Than You Take is co-organized by the Dallas Museum of Art and the Walker Art Center, Minneapolis.

Major support for the exhibition is provided by Amanda and Glenn Fuhrman, John and Amy Phelan, Cindy and Howard Rachofsky, and The Andy Warhol Foundation for the Visual Arts. Additional support is generously provided by Jeanne and Michael Klein, Agnes and Edward Lee, and Pizzuti Collection.

The Hammer Museum’s presentation is generously supported by Beth Rudin DeWoody and The May and Samuel Rudin Family Foundation along with Linda and Bob Gersh.

Additional support is provided by Lewis Baskerville, George Freeman, and Julie and Barry Smooke.

JIM HODGES. *AND STILL THIS*, 2005–8 (DETAIL). 23.5K AND 24K GOLD WITH BEVA ADHESIVE ON GESSOED LINEN. 89 × 200 × 185 IN. (226.1 × 508 × 469.9 CM). THE RACHOFSKY COLLECTION AND THE DALLAS MUSEUM OF ART THROUGH THE DMA/AMFAR BENEFIT AUCTION FUND. © JIM HODGES.



CHARLES GAINES: GRIDWORK 1974–1989

FEBRUARY 7 – MAY 24, 2015

Highly regarded as both a leading practitioner of conceptualism and an influential educator at the California Institute of the Arts, the Los Angeles–based Charles Gaines is celebrated for his photographs, drawings, and works on paper that investigate how rules-based procedures construct order and meaning. Working serially in progressive and densely layered bodies of work, Gaines explores the interplay between objectivity and interpretation, the systematic and the poetic. His groundbreaking work of this period serves as a critical bridge between the first-generation conceptualists of the 1960s and 1970s and those artists of later generations exploring the limits of subjectivity and language. *Gridwork 1974–1989* is the first museum survey of the early years of a career that now spans four decades and features more than 80 works from eleven different series, including rare and never-before-seen pieces, some of which were presumed lost.

EXHIBITION TOUR

SUNDAY, MARCH 1, 2PM & 2:45PM

Anne Ellegood, senior curator, and Jamillah James, assistant curator, lead two walkthroughs of the exhibition with Naima J. Keith, associate curator, The Studio Museum in Harlem.

Charles Gaines: Gridwork 1974–1989 is organized by The Studio Museum in Harlem and curated by Naima J. Keith, associate curator. The Hammer's presentation is organized by Anne Ellegood, senior curator, and Jamillah James, assistant curator.

The organization of *Charles Gaines: Gridwork 1974–1989* is made possible by a grant from The Andy Warhol Foundation for the Visual Arts.

Charles Gaines: Gridwork 1974–1989 is presented in conjunction with *Charles Gaines: Librettos: Manuel de Falla / Stokely Carmichael* at Art + Practice, a new art and social services non-profit in Leimert Park.

ABOVE: CHARLES GAINES. *NUMBERS AND TREES V, LANDSCAPE #8: ORANGE CROW* (DETAIL), 1989. ACRYLIC SHEET, ACRYLIC PAINT, WATERCOLOR, AND PHOTOGRAPH. 46 7/8 IN. × 38 1/8 IN. (118.43 CM × 98.11 CM), COLLECTION OF BRUCE BOWER.

OPPOSITE PAGE: ART + PRACTICE FOUNDER MARK BRADFORD WORKS WITH VOLUNTEERS TO INSTALL A TEMPORARY MURAL IN LEIMERT PARK. PHOTO: SEAN BOYLE.



PUBLIC ENGAGEMENT

ART + PRACTICE

4339 LEIMERT BLVD., LOS ANGELES, 90008

With support from the James Irvine Foundation, the Hammer will develop a model for collaborative, offsite arts programming with Art + Practice Foundation (A+P), a new art and social service organization in Leimert Park created by the artist Mark Bradford, the philanthropist and collector Eileen Harris Norton, and the social activist Allan DiCastro. Beginning in February and into fall 2016, the museum will organize exhibitions and programs at the A+P campus through its first Public Engagement Partnership.

artandpractice.org | info@artandpractice.org

The Hammer Museum at Art + Practice is a Public Engagement Partnership supported by a grant from the James Irvine Foundation. Public Engagement is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

Public Engagement is organized by curator Allison Agsten.

OFF-SITE EXHIBITION AT ART + PRACTICE

CHARLES GAINES: LIBRETTOS: MANUEL DE FALLA / STOKELY CARMICHAEL

FEBRUARY 28 – MAY 31, 2015

In collaboration with *Charles Gaines: Gridwork 1974–1989* at the Hammer Museum, Art + Practice presents Charles Gaines's *Librettos: Manuel de Falla / Stokely Carmichael* at its space in Leimert Park. Employing a systems-based conceptualism that Gaines has long embraced and highlighting the enduring influence of composer John Cage's experiments with chance, the new 12-part body of work brings together the score of a tragic love story, the 1911 opera *La Vida Breve* by Spanish composer Manuel de Falla, and a fiery 1964 speech by the civil rights activist and Black Panther Party member Stokely Carmichael. The unexpected combination of music and text foregrounds the universality of long-standing class and racial struggles and the power of music to bridge difference.

Charles Gaines: Librettos: Manuel de Falla / Stokely Carmichael is organized by Anne Ellegood, senior curator, and Jamillah James, assistant curator.



APPARITIONS

FROTTAGES AND RUBBINGS FROM 1860 TO NOW

FEBRUARY 7 – MAY 31, 2015

The technique known as frottage, from the French *frotter* (to rub), involves the rendering of an image by placing a sheet of paper over an object or dimensional surface and rubbing it with a marking agent such as graphite or wax crayon. It combines elements of drawing, printmaking, and sculpture, and generates sophisticated and unexpected compositions that capture the more elusive properties of objects. As a partially indirect process intended for unpremeditated imagery, frottage became one of the fundamental practices of surrealist drawing. It continued to be explored throughout the twentieth century and remains a source of experimentation in studios today. This exhibition presents diverse interpretations of the technique by artists from various periods and regions, from historical figures like the Czech surrealists Jindřich Štyrský and Toyen to modern and contemporary artists such as Alighiero Boetti, Louise Bourgeois, Roy Lichtenstein, Michelle Stuart, and Matt Mullican. Also on view are rare examples of 19th-century rubbings of British funerary plaques that belong to a long tradition of recording reliefs for posterity.

Shadows and ethereal forms are lifted onto the paper like apparitions in this eclectic yet singularly focused selection of works.

Frottage is nothing other than a technical means of intensifying the hallucinatory faculties of the spirit in such a way that 'visions' automatically appear, a means of ridding oneself of one's blindness.—Max Ernst

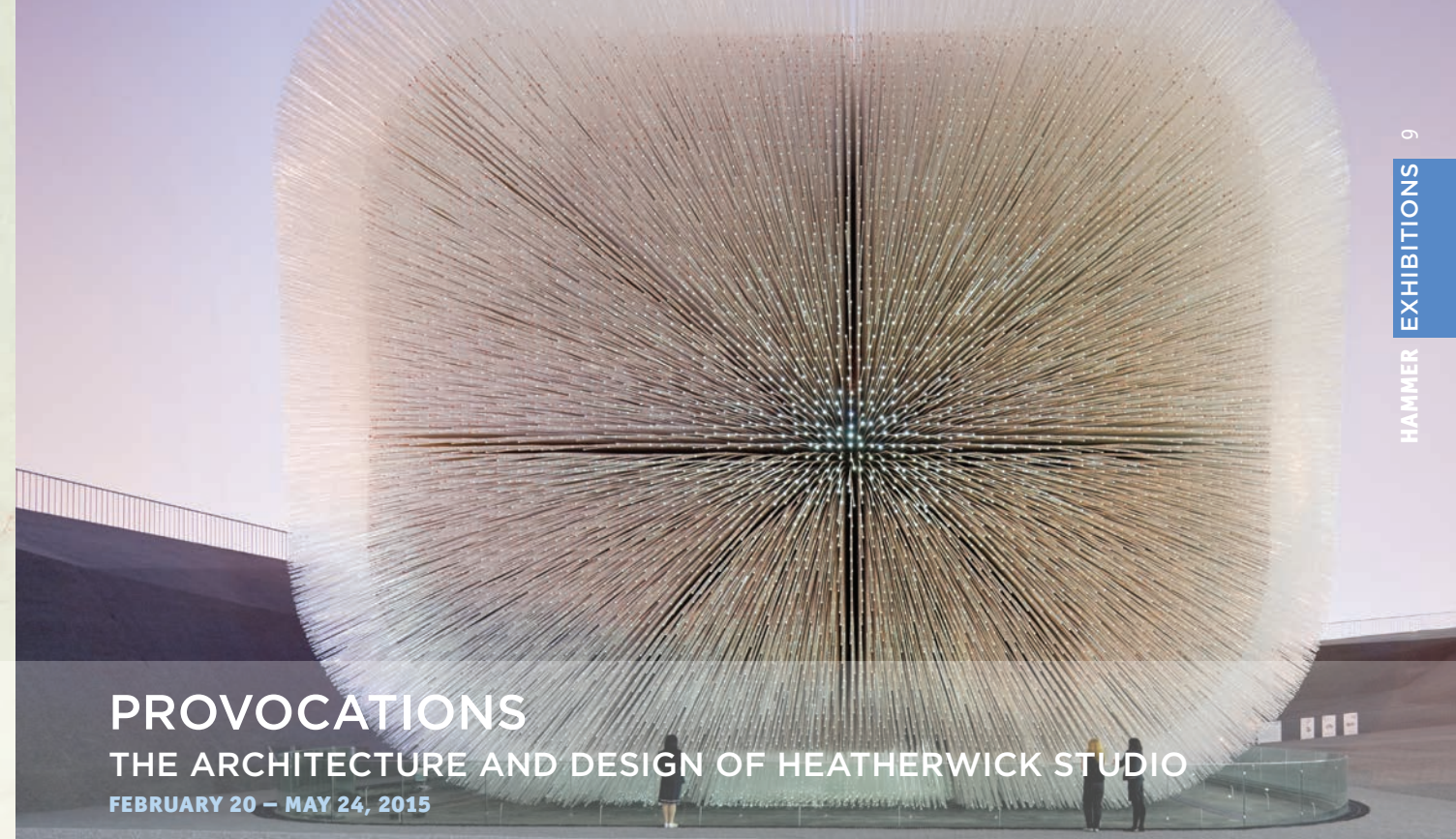
EXHIBITION TOURS

SUNDAY, FEBRUARY 8, 2PM & 2:45PM

Allegra Pesenti, chief curator of the Menil Drawing Institute, leads two walkthroughs of the exhibition.

Apparitions: Frottages and Rubbings from 1860 to Now is co-organized by the Hammer Museum, Los Angeles, and The Menil Collection, Houston, and curated by Allegra Pesenti, chief curator, Menil Drawing Institute, and former curator, Grunwald Center for the Graphic Arts.

DO HO SUH. *RUBBING/LOVING PROJECT: METAL JACKET*, 2014 (DETAIL). COLORED PENCIL ON MULBERRY PAPER. 85½ × 69 IN. (217.2 × 175.3 CM). © DO HO SUH. COURTESY THE ARTIST AND LEHMANN MAUPIN, NEW YORK AND HONG KONG.



PROVOCATIONS

THE ARCHITECTURE AND DESIGN OF HEATHERWICK STUDIO

FEBRUARY 20 – MAY 24, 2015

British designer Thomas Heatherwick has been hailed as a genius for the uniquely inventive nature of his work. Trained at London's Royal College of Art, Heatherwick's practice encompasses projects ranging in scale from small to monumental, from products to public sculpture to architecture.

This exhibition, organized by the Nasher Sculpture Center, Dallas, and guest curated by Brooke Hodge, is the first in North America to present the work of Heatherwick and his studio. *Provocations: The Architecture and Design of Heatherwick Studio* examines the range of the studio's practice by focusing on the design concepts behind products such as the handbag designed for Longchamp and his rotation-molded "Spun" chairs, as well as public and private architectural projects in the U.K., U.S., Abu Dhabi, South Africa, Singapore, and China. These include the U.K. Pavilion, the Seed Cathedral, at the 2010 World Expo; a new distillery for Bombay Sapphire gin; a Learning Hub for Nanyang Technological University; and a contemporary art museum created within a historic grain silo, among

many other projects. Heatherwick Studio is recognized for its inventive approach to design, often combining novel engineering, new materials, and innovative technology to create unusual building forms.

EXHIBITION TOURS

SUNDAY, FEBRUARY 22

2PM & 2:45PM

Curator **Aram Moshayedi** leads two walkthroughs of the exhibition.

Provocations: The Architecture and Design of Heatherwick Studio is organized by the Nasher Sculpture Center and guest curator Brooke Hodge. The Hammer's presentation is organized by Aram Moshayedi, curator.

The Hammer Museum's presentation is made possible in partnership with Burberry. Additional support is provided by Lewis Baskerville. Special thanks to Herman Miller.

BURBERRY

ABOVE: HEATHERWICK STUDIO. *U.K. PAVILION*, SHANGHAI WORLD EXPO, 2007–10 (DETAIL). PHOTO BY IWAN BAAN. COURTESY HEATHERWICK STUDIO, LONDON.

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

THIS IS THE END

VIDEO GALLERY | JANUARY 10 – JUNE 7, 2015

Tommy Hartung: Jan 10–Feb 22
Loretta Fahrenholz: Feb 24–Apr 12
Ed Atkins: Apr 14–Jun 7

Hammer Projects presents recent videos by three international artists. The works by Ed Atkins (British, b. 1982), Loretta Fahrenholz (German, b. 1981), and Tommy Hartung (American, b. 1979) explore such themes as trauma, melancholy, surrealism, and the uncanny. Atkins's *Even Pricks* (2013) consists of a series of hyper-polished vignettes that relate the idea of depression—both physical and psychological—to the immaterial surfaces of images. Fahrenholz's *Ditch Plains* (2013) depicts New York after Hurricane Sandy as a site wracked by environmental devastation, economic collapse, and racial tension. Hartung's epic new video, *THE BIBLE* (2014), incorporates found footage, fictitious news footage, and animation in a dramatic exploration of issues from the Old Testament including morality, ethics, religion, and war.

Hammer Projects: This Is the End is co-organized by Hammer senior curator Anne Ellegood, curator Aram Moshayedi, and curator Ali Subotnick with Emily Gonzalez, curatorial associate.

Hammer Projects is made possible thanks to the generous support of the Horace W. Goldsmith Foundation, Susan Bay Nimoy and Leonard Nimoy, Hope Warschaw and John Law, and Maurice Marciano.

Additional support is provided by Good Works Foundation and Laura Donnelley, the Decade Fund, and the David Teiger Curatorial Travel Fund.

ABOVE LEFT: TOMMY HARTUNG. STILL FROM *THE FALL* (FROM THE ONGOING SERIES *THE BIBLE*), 2014. VIDEO MONTAGE, COLOR, SOUND, 18 MIN. COURTESY OF THE ARTIST AND ON STELLAR RAYS GALLERY, NEW YORK.



MARIA HASSABI

GALLERY 6 | JANUARY 31 – MARCH 1, 2015

The work of the director, choreographer, and dancer Maria Hassabi is rooted in the discourses of contemporary sculpture and theater. Through durational choreographies that confound the perception of time and the act of viewing, her works reflect on the conventions of display and the strategies of staging. Performed by Hassabi alongside Hristoula Harakas, Molly Lieber, and Oisín Monaghan, this new work extends Hassabi's interest in the relationship between stillness and the physical body, evades the notion of the group performer as a "mutated machine," and seeks to develop a new way of processing and experiencing solo performance over time and throughout space. Unfolding daily throughout the museum's hours of operation, and occupying the gallery as well other ancillary spaces in the Hammer's courtyard and lobby, the performance will adhere to the constraints of exhibition time.

Hammer Projects: Maria Hassabi is organized by curator Aram Moshayedi with MacKenzie Stevens, curatorial assistant.

Hammer Projects: Maria Hassabi is presented through a residency at the Hammer Museum.

Special thanks to 4Wall Entertainment.

ABOVE RIGHT: MARIA HASSABI. *INTERMISSION*, 2013. INSTALLATION VIEW, CYPRIOT AND LITHUANIAN PAVILION, 55TH INTERNATIONAL VENICE BIENNALE, MAY 28–JUNE 4, 2013. OPPOSITE PAGE, TOP: PEDRO REYES. *PEDRO REYES WITH URBAN BUSH WOMEN*, NOVEMBER 23–24, 2013. PERFORMANCE VIEW, *THE PEOPLE'S UNITED NATIONS (pUN)*, QUEENS MUSEUM, NEW YORK. OPPOSITE PAGE, BOTTOM: LILY VAN DER STOKKER. *HUH*, 2014. ACRYLIC PAINT ON WALL AND MIXED MEDIA. INSTALLATION VIEW, KOENIG & CLINTON, NEW YORK. COURTESY THE ARTIST AND KOENIG & CLINTON, NEW YORK. PHOTO: JEFFREY STURGES, NEW YORK.

PEDRO REYES

VAULT GALLERY | JANUARY 31 – MAY 24, 2015

The Mexican artist Pedro Reyes's project *The People's United Nations (pUN)* is both an exhibition and an event that puts the diplomatic and global problem-solving goals of the United Nations in the hands of ordinary people. The exhibition includes a group of sculptures and several paintings on Tyvek that graphically portray political, social, and environmental issues faced by our world today. The *pUN* delegate event (May 2–3, 2015) is an experimental gathering of volunteers selected to represent as many of the 195 member and observer states of the United Nations as possible. The *pUN* enlists regular citizens who live in the Los Angeles area and are connected by family ties or by birth to the nations represented at the UN. Participants will engage in activities that test Reyes's hypothesis that conflict-resolution techniques used in social psychology, theater, and art can help solve the world's most challenging problems, including climate change, fair wages for women, and food shortages.

Hammer Projects: Pedro Reyes is organized by senior curator Anne Ellegood with MacKenzie Stevens, curatorial assistant. The *pUN* delegate convening is organized in collaboration with Allison Agsten, curator, Public Engagement, with January Parkos Arnall, curatorial assistant, Public Engagement. First conceived and presented at the Queens Museum in 2013, whose building was the site of the United Nations from 1946–1950.

LILY VAN DER STOKKER

LOBBY WALL | FEBRUARY 7 – MAY 17, 2015

The Dutch artist Lily van der Stokker has been making bold, colorful large-scale wall paintings for more than 20 years. The artist applies colors ranging from soft pastels to bright fluorescents—sometimes in playful and visually arresting plaid patterns or allover flower motifs—to amorphous soft-edged forms that inhabit the space like friendly oversized visitors. Witty texts added alongside her forms complicate their first impression as the cartoony doodles of an adolescent or mere decorative ornamentation. Invoking the platitudes of polite society with expressions like "Best regards" or "Wonderful" or touching on the realities that impact all our lives, from love to money to aging, with phrases like "Transfer the money to me" or "Only yelling older women in here, nothing to sell," van der Stokker makes evident the power dynamics at work within seemingly innocuous spaces. She argues for the role of pleasure in aesthetic experience, finding alliances between beauty and intellect, playfulness, and criticality.

Hammer Projects: Lily van der Stokker is organized by senior curator Anne Ellegood with MacKenzie Stevens, curatorial assistant.

CONTINUING HAMMER PROJECTS

MARIO GARCIA TORRES
THROUGH JANUARY 4, 2015

YURI ANCARANI
THROUGH JANUARY 18, 2015

N. DASH
THROUGH JANUARY 25, 2015

FRANCIS UPRITCHARD
THROUGH MARCH 1, 2015



LUNCHTIME ART TALKS

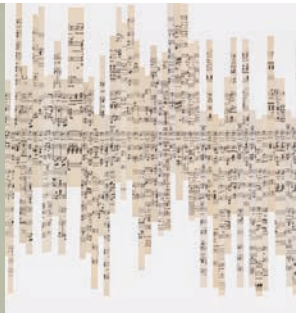
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker



December 10
Rashid Johnson
Thurgood in the Hour of Chaos, 2009
*Emily Gonzalez



December 17
Catherine Opie
O Portfolio, 1999
*January Parkos Arnall



January 7
Jim Hodges
Untitled (Love), 2000–2001
*Allison Agsten



January 14
Francis Upritchard
Half Half, 2014
*MacKenzie Stevens



January 21
Andy Warhol
Unidentified Woman
(7 polaroid images), 1980
*January Parkos Arnall



January 28
Tommy Hartung
THE BIBLE, 2014
*Ali Subotnick



February 4
Pedro Reyes
Hammer Project, 2015
*Anne Ellegood



February 11
Carlos Amorales
Useless Wonder Maps 1, 2010
*Marcela Guerrero



February 18
Charles Gaines
Walnut Tree Orchard, 1975–2014
*Jamillah James



February 25
Toyen
Girl's Head with Roses, ca. 1943
*Leslie Cozzi



December 3
Charles Meryon
L'abside de Notre Dame de Paris
(*The Apse of Notre Dame*), 1854
*Cynthia Burlingham

HAMMER CONVERSATIONS

LISA BLOOM & CARL E. DOUGLAS

TUESDAY, FEBRUARY 3, 7:30PM

Three years after the tragic death of Trayvon Martin and six months after Michael Brown was killed by police in Ferguson, MO, we bring together two American civil rights attorneys to discuss these senseless killings. **Lisa Bloom's** most recent book, *Suspicion Nation: The Inside Story of the Trayvon Martin Injustice and Why We Continue to Repeat It* sparked a national dialogue about race, implicit bias, and gun control through a thorough examination of what happened in the courtroom during one of America's most iconic cases in recent history. **Carl E. Douglas** is an American lawyer specializing in police misconduct cases. His high-profile clients have included O. J. Simpson, Michael Jackson, Jamie Foxx, and Queen Latifah.

AI-JEN POO AND FERNANDO TORRES-GIL

SUNDAY, FEBRUARY 8, 2PM

Ai-jen Poo, director of the National Domestic Workers Alliance, is the winner of a 2014 MacArthur Fellowship and was named one of *Time* magazine's 100 Most Influential People in the World for her groundbreaking advocacy on behalf of domestic workers and home care workers. She is also the co-director of Caring Across Generations. Her new book is *The Age of Dignity: Preparing for the Elder Boom in a Changing America*. The son of migrant farm workers, **Fernando Torres-Gil** is the director of the UCLA Center for Policy Research on Aging and a professor of Social Welfare and Public Policy. His research spans important topics of health and long-term care, disability, entitlement reform, and the politics of aging. He has written several books including *The New Aging: Politics and Change in America*.

FROM TOP: LISA BLOOM, CARL DOUGLAS, AI-JEN POO, & FERNANDO TORRES-GIL.



HAMMER

HAMMER MUSEUM PROGRAMS
ARE FREE TO THE PUBLIC.

CALENDAR

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA.

Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, an anonymous donor, and all Hammer members.

The Hammer’s digital presentation of its public programs is made possible by the Billy and Audrey L. Wilder Foundation.

Hammer Public Programs are organized by Claudia Bestor, director, Public Programs.

DECEMBER

2 Tue 7:30PM	Hammer Readings Some Favorite Writers (p.18) Literature & Gender
3 Wed 7:30PM	Hammer Forum (p.21) Venezuela: The Revolution Continues
6 Sat 2PM	Hammer Presents (p.20) 75 Years of Marvel
6 Sat 2PM	Public Engagement (p.19) Contemplative Art Viewing
7 Sun 11AM	Hammer Kids 826LA@HAMMER (p.22) The DIY Holiday Workshop
9 Tue 7:30PM	Hammer Panel (p.4) Heinecken and Feminism
14 Sun 11AM	Hammer Kids Family Flicks Film Series (p.23) Native American Shorts

JANUARY

11 Sun 11AM	Hammer Kids Family Flicks Film Series (p.23) Captain January
11AM	Hammer Kids Close Encounters (p.22) Dino Laboratory
14 Wed ALL DAY	Hammer Screenings (p.5) (Untitled) film marathon
15 Thu 7:30PM	Hammer Presents (p.20) John Grant in Concert
20 Tue 7:30PM	Hammer Forum (p.21) America Under Surveillance
21 Wed 7:30PM	Hammer Presents (p.20) Open Projector Night

22 Thu 7:30PM	The Next Wave (p.16) Watermark
25 Sun 11AM	Hammer Kids 826LA@HAMMER (p.22) New Year, New You
27 Tue 7:30PM	Hammer Presents (p.20) Endangered Languages
28 Wed 7:30PM	I Am Armenian (p.19) Calendar
29 Thu 7:30PM	Hammer Presents Flux Screening Series

FEBRUARY

1 Sun 11AM	Hammer Kids Close Encounters (p.22) Portraits Gone Wild
2PM	Hammer Presents (p.20) Conjuring the Ghosts of Versailles
3 Tue 7:30PM	Hammer Conversations (p.13) Lisa Bloom & Carl E. Douglas
4 Wed 7:30PM	I Am Armenian (p.19) The Lark Farm
5 Thu 7:30PM	The Next Wave (p.16) Can California’s Water Ever Be Sustainable?
8 Sun 11AM	Hammer Kids Family Flicks Film Series (p.23) The Phantom Tollbooth
1PM	Public Engagement (p.19) Libros Schimbros Book Club
2PM	Hammer Conversations (p.13) Ai-jen Poo & Fernando Torres-Gil
2PM & 2:45PM	Apparitions Tour (p.8)

11 Wed 7:30PM	Hammer Forum (p.21) The Armenian Genocide: A Century of Denial
12 Thu 7:30PM	Hammer Readings Poetry (p.18) Chana Bloch
15 Sun 11AM	Hammer Kids 826LA@HAMMER (p.22) The Art of Editing Movie Trailers
17 Tue 7:30PM	Hammer Screenings (p.17) How to Shoot a Crime
22 Sun 11AM	Hammer Kids Look Together (p.23) How to Throw a Party About Art
2PM & 2:45PM	Provocations Tour (p.9)
24 Tue 7:30PM	Some Favorite Writers (p.18) A Celebration of Alice Munro
25 Wed 7:30PM	UCLA Department of Art Lecture (p. 19) Nancy Rubins
26 Thu 7:30PM	Hammer Readings Poetry (p.18) J.D. McClatchy

TICKETING
Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Early arrival is recommended.

TOURS

EXHIBITION TOURS

SATURDAYS AT 1PM

45-minute tours of selected works in special exhibitions are facilitated by Hammer student educators.

ART IN CONVERSATION

THURSDAYS AT 6:45PM

30-minute talks about connections and comparisons between two works of art are led by Hammer student educators.

GROUP TOURS

The Hammer offers private tours for groups and a variety of options for K–12th grade classes. For more information or to make a reservation, please call 310-443-7041 or visit hammer.ucla.edu.

Self-guided groups of 10 or more require a reservation. Please call 310-443-7041.

MINDFUL AWARENESS

THURSDAYS, 12:30-1PM

Mindful Awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly drop-in sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for 5 minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center. Visit marc.ucla.edu to learn more about the UCLA Mindful Awareness Research Center.

MANDALA OF COMPASSION DISSOLUTION CEREMONY AT THE HAMMER.
PHOTO: BARBARA KATZ.

SPECIAL SERIES

THE NEXT WAVE: QUALITY, QUANTITY, AND ACCESSIBILITY OF WATER IN THE 21ST CENTURY

Co-presented with the UCLA Institute of the Environment and Sustainability

Throughout 2015, the Hammer and the UCLA Institute of the Environment and Sustainability explore the most pressing issues surrounding the current and future state of water. Topics explored in this monthly series include California's water supply, rising sea levels, hydraulic fracturing ("fracking"), the L.A. River, ocean acidification, plastic pollution, international water supply, and water rights.

WATERMARK

THURSDAY, JANUARY 22, 7:30PM

In this documentary, **Edward Burtynsky** and **Jennifer Baichwal** journey around the globe—from the man-made All-American Canal on the Colorado River to the sacred waters of the Allahabad in India to the immense Xiluodu Dam in China—exploring the massive impact that human intervention has had on the world's water supply. A discussion with the filmmakers and **Mark Gold**, acting director, Institute of the Environment and Sustainability follows the screening. (2013, Dirs. J. Baichwal & E. Burtynsky, 92 min.).

CAN CALIFORNIA'S WATER EVER BE SUSTAINABLE?

THURSDAY, FEBRUARY 5, 7:30PM

With a growing population, ongoing drought, and the increasing impact of climate change, California has no choice but to better manage its limited water resources. We've seen the consequences of mismanagement through a degrading delta ecosystem, overdraft of groundwater basins statewide, and numerous farms without water allocations. Clearly we cannot continue in this vein. **Mark Gold**, acting director, UCLA Institute of the Environment and Sustainability, moderates a panel with **Jeffrey Kightlinger**, general manager, the Metropolitan Water District of Southern California; **Felicia Marcus**, chair, State Water Resources Control Board; and **Tim Quinn**, executive director of the Association of California Water Agencies.

THIS PAGE: KATSUSHIKA HOKUSAI. *FEMININE WAVE (MENAMI)* (DETAIL). OPPOSITE PAGE, LEFT TO RIGHT: BRIAN WEIL. *WOMAN USING A CLEAN NEEDLE PROVIDED BY LIVERPOOL NEEDLE-EXCHANGE PROGRAM, LIVERPOOL, ENGLAND, 1988*. GELATIN SILVER PRINT, PRIVATE COLLECTION. BRIAN WEIL. UNTITLED, 1979–1981. GELATIN SILVER PRINT, CENTER FOR CREATIVE PHOTOGRAPHY, UNIVERSITY OF ARIZONA, BRIAN WEIL ARCHIVE. BRIAN WEIL. *PRINCE, TWO-YEAR-OLD WITH AIDS, NEW YORK CITY, 1986*. GELATIN SILVER PRINT, PRIVATE COLLECTION. BRIAN WEIL. UNTITLED, 1985–1987. GELATIN SILVER PRINT, CENTER FOR CREATIVE PHOTOGRAPHY, UNIVERSITY OF ARIZONA, BRIAN WEIL ARCHIVE.



BRIAN WEIL, 1979–95: BEING IN THE WORLD

SANTA MONICA MUSEUM OF ART | JANUARY 16–APRIL 26 | BERGAMOT STATION, SANTA MONICA

The Hammer, in collaboration with the Santa Monica Museum of Art and its presentation of *Brian Weil, 1979–95: Being in the World*, hosts a series of programs exploring the invisible communities that the extraordinary photographer sought to illuminate in his photographs.

OPENING RECEPTION AT SANTA MONICA MUSEUM OF ART
SATURDAY, JANUARY 17, 3–6PM

3–4PM exhibition walkthrough | 4–6PM public opening
Guest curator **Stamatina Gregory** and **Philip Yenawine** lead a walkthrough of the exhibition.

RELATED PROGRAMS AT THE HAMMER

HOW TO SHOOT A CRIME

TUESDAY, FEBRUARY 17, 7:30PM

Drawn from police archives and conversations with Brian Weil, who was filming the aftermath of more than 60 murders in Miami, *How to Shoot a Crime* (1987) inspires debates on journalism and the role of the witness in artistic practice. A discussion with the filmmakers **Chris Kraus** and **Sylvère Lotringer** follows the screening. (1987, Dirs. C. Krause & S. Lotringer, 28 min., color and B&W)

KATE BORNSTEIN IS A QUEER AND PLEASANT DANGER

WEDNESDAY, MARCH 4, 7:30PM

Kate Bornstein has been instrumental in raising transgender visibility. Bornstein joins director **Sam Feder** to discuss this meditative and playful documentary portrait. (2014, Dir. S. Feder, 72 min.)

HOW TO CHANGE THE WORLD

WEDNESDAY, MARCH 18, 7:30PM

How do participatory art practices shift culture? Join the discussion with **Tiny aka Lisa Gray-Garcia**, the co-founder of *POOR Magazine* and Homefulness Project, a landless peoples movement in East Oakland; AIDS activist **Dont Rhine**; and **Tony Valenzuela**, the executive director of Lambda Literary. Moderated by **Amy Scholder**.

WE HAVE NEVER BEEN QUEER

TUESDAY, MARCH 24, 7:30PM

Beatriz Preciado, the author of *Testo Junkie*, and gender studies guru **Jack Halberstam** discuss the future of gender and how to avoid the new normal. Moderated by **Maggie Nelson**, poet and author of *The Art of Cruelty*.



HAMMER READINGS

SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, the author of *Casebook*, *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

This series is supported, in part, by the UCLA Department of English and Friends of English.

LITERATURE & GENDER

TUESDAY, DECEMBER 2, 7:30PM

Literary fiction has always been about women as cultural carriers of sexuality, beauty, introspection, madness, and the full spectrum of the emotional life. Since the 19th century much of it has also been written by women. And more women read fiction than men. So are women now equally represented in the publishing world and literary criticism? **Carmen Giménez Smith** of VIDA takes on four of the most influential women writers in the country: **Elaine Blair**, **Ruth Franklin**, **Michelle Huneven**, and **Mona Simpson**.

A CELEBRATION OF ALICE MUNRO

TUESDAY, FEBRUARY 24, 7:30PM

The editor **Ann Close**, the literary agent **Ginger Barber**, and the biographer **Robert Thacker** discuss the life of Nobel Prize-winning author Alice Munro, whose acclaimed short stories have enthralled readers for more than four decades.



POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Poetry is supported, in part, by the UCLA Department of English and Friends of English.

CHANA BLOCH

THURSDAY, FEBRUARY 12, 7:30PM

Chana Bloch is the author of four books of poems: *The Secrets of the Tribe*, *The Past Keeps Changing*, *Mrs. Dumpty*, and *Blood Honey*. She is co-translator of the biblical *Song of Songs* as well as contemporary Israeli poetry. Among her awards are the Poetry Society of America's Di Castagnola Award, the Felix Pollak Prize in Poetry, and the 2012 Meringoff Poetry Award.

J.D. McCLATCHY

THURSDAY, FEBRUARY 26, 7:30PM

J.D. McClatchy is the author of eight collections of poetry including his newest, *Plundered Hearts: New and Selected Poems*. He has edited numerous other books, including *The Vintage Book of Contemporary American Poetry*, and has written a number of opera libretti that have been performed at the Metropolitan Opera and elsewhere. McClatchy teaches at Yale University and is editor of the *Yale Review*.



PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement program is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

Public Engagement is organized by curator Allison Agsten, with curatorial assistant January Parkos Arnall.

CONTEMPLATIVE ART VIEWING

SATURDAY, DECEMBER 6, 2PM

Mindfulness instructor **Mitra Manesh** leads a mindful art viewing of work in the galleries, creating an opportunity for art, artist, and self to be considered anew.

LIBROS SCHMIBROS BOOK CLUB

SUNDAY, FEBRUARY 8, 1PM

Inspired by exhibitions of the Mexico City-based artists Mario Garcia Torres and Pedro Reyes, the club tackles Carlos Fuentes's 1958 classic of Mexico City, *Where the Air Is Clear*.

UCLA DEPARTMENT OF ART LECTURE

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

Hammer Lectures is made possible, in part, by Honor Fraser and Stavros Merjos.

NANCY RUBINS

THURSDAY, FEBRUARY 25, 7:30PM

Nancy Rubins transforms industrial, manufactured objects—such as mattresses, appliances, and boats—into the building blocks of her physically commanding monumental sculptures. Her solo exhibitions include those hosted by Museum of Contemporary Art, San Diego; MoMA, New York; ARTPACE, San Antonio; Miami Art Museum; SculptureCenter, Long Island City, New York; Lincoln Center, New York; and Navy Pier, Chicago.



I AM ARMENIAN A YEAR OF ARMENIAN CULTURE AND HISTORY ON FILM

In commemoration of the 100th anniversary of the Armenian genocide, we present a yearlong series of films exploring multiple facets of Armenian culture, history, and landscape.

CALENDAR

WEDNESDAY, JANUARY 28, 7:30PM

A photographer traveling in Armenia for a calendar project realizes that his wife, an Armenian translator, is falling in love with their driver and unofficial tour guide. The Academy Award-nominated director Atom Egoyan (*The Sweet Hereafter*) reveals the unraveling of a marriage through a series of flash-forwards. (1993, Dir. A. Egoyan, 74 min.)

THE LARK FARM (LA MASSERIA DELLE ALLODOLE)

WEDNESDAY, FEBRUARY 4, 7:30PM

An Armenian family becomes caught up in the Ottoman Turkish government's annihilation of the Armenian people between 1915 and 1923. This Italian film by brothers Paolo and Vittorio Taviani is adapted from the best-selling novel by Antonia Arslan. (2010, Dir. P. & V. Taviani, 122 min.)

UPCOMING 2015 SCREENINGS:

The River Ran Red, *Aghet*, *The Color of Pomegranates*, *Without Gorky*, *The Last Tightrope Dancer in Armenia*, *Vodka Lemon*, *Here*, *Silk Stockings*, and *A Story of People in War and Peace*.

Check our quarterly printed calendars or visit hammer.ucla.edu for a schedule.

LEFT TO RIGHT: MICHELLE HUNEVEN, ELAINE BLAIR, RUTH FRANKLIN, CARMEN GIMÉNEZ SMITH, CHANA BLOCH, AND J.D. McCLATCHY.

HAMMER PRESENTS


JOHN GRANT IN CONCERT
THURSDAY, JANUARY 15, 7:30PM

The Reykjavík-based American singer-songwriter **John Grant** is acclaimed in Britain for his rich baritone and profoundly honest lyrics. The former Czars frontman's solo albums include *Pale Green Ghosts* (2013)—earning Grant BRIT and Q Award nominations for best solo artist—and *Queen of Denmark* (2010), a collaboration with the folk rock band Midlake that *Mojo* named best album of the year.

In conjunction with *Jim Hodges: Give More Than You Take*.

75 YEARS OF MARVEL
SATURDAY, DECEMBER 6, 2PM

Join the legendary Marvel icons **Stan Lee** and **Roy Thomas** and the filmmaker **Kevin Smith** for an inside look at the mighty history of the House of Ideas. A Q&A and book signing of Thomas's new book, *75 Years of Marvel: From the Golden Age to the Silver Screen* (Taschen), follows the discussion. Please note that Thomas and Lee will sign a limited number of copies of *75 Years of Marvel* purchased at the event.

OPEN PROJECTOR NIGHT
WEDNESDAY, JANUARY 21, 7:30PM

The Hammer's Open Projector Night is the most raucous independent short film festival around. Films and videos of all genres have garnered praise and wrath alike. Nationally known and loved comedy team the **Sklar Brothers** emcee, and free popcorn is served. Three winners receive prizes!

Work under 10 minutes only. Sign-ups are first come, first served. Submissions accepted from 7 to 7:30PM.

ENDANGERED LANGUAGES:
THE MOTHER TONGUE REVIVAL
TUESDAY, JANUARY 27, 7:30PM

Co-presented with PBS SoCal
 Languages are disappearing at an alarming rate: nearly half the 6,000 languages on earth will go extinct over the next 50 years due to globalization. This multimedia evening presents local endangered language communities—Aztec, Hawaiian, Welsh, and more—for an evening of multilingual poetry, film, and song, with excerpts from the new PBS documentary *Language Matters*.

CONJURING THE GHOSTS
OF VERSAILLES
SUNDAY, FEBRUARY 1, 12PM

Co-presented with the Los Angeles Opera
 More than two decades after *The Ghosts of Versailles* had its spectacular premiere at the Metropolitan Opera, the composer **John Corigliano** and the librettist **William M. Hoffman** reunite to discuss their "grand opera buffa" in a conversation led by LA Opera president and CEO **Christopher Koelsch**.

In conjunction with *Figaro Unbound*, a citywide celebration exploring the lasting legacy of French playwright Pierre-Augustin Caron de Beaumarchais' freethinking barber.

HAMMER FORUM

Hammer Forum is made possible in part by Bronya and Andrew Galef.

VENEZUELA: THE REVOLUTION CONTINUES

WEDNESDAY, DECEMBER 3, 7:30PM

Oil-rich Venezuela is becoming increasingly polarized between supporters and opponents of the so-called Bolivarian Revolution, the late Venezuelan president Hugo Chávez's leftist social movement. **Virginia Lopez**, the Venezuelan correspondent for the British daily newspaper *The Guardian*, and **Miguel Tinker Salas**, professor of Latin American history at Pomona College, examine the successes and failures of the Bolivarian Revolution—from its 1999 inception to the present day—as Venezuela's contentious politics, economic woes, and social tensions show no signs of abating.

AMERICA UNDER SURVEILLANCE

TUESDAY, JANUARY 20, 7:30PM

Julia Angwin is an award-winning investigative journalist and author of *Dragnet Nation: A Quest for Privacy, Security and Freedom in a World of Relentless Surveillance*. From 2000 to 2013, she was a reporter at the *Wall Street Journal*, where she led an investigative team that was a finalist for a Pulitzer Prize and won a Gerald Loeb Award. Investigative journalist **James Bamford** is the author of three books on the NSA, most recently *The Shadow Factory: The Ultra-Secret N.S.A. from 9/11 to the Eavesdropping on America*. He spent several days in Moscow with Edward Snowden which he wrote about in *Wired*.

THE ARMENIAN GENOCIDE:
A CENTURY OF DENIAL

WEDNESDAY, FEBRUARY 11, 7:30PM

Armenians and human rights advocates around the world commemorate the 100th anniversary of the beginning of the Armenian genocide, in which an estimated 1.5 million Armenian people were killed between 1915 and 1923. **Richard Hovannisian**, a professor of Armenian and Near Eastern History at UCLA, and **David L. Phillips**, director of the Peace-building and Rights Program at Columbia University, offer an in-depth look at the Turkish refusal to recognize the genocide and efforts to foster dialogue and reconciliation between Turks and Armenians.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.



HAMMER kids

826LA@HAMMER

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. **Reservations are encouraged. Please visit workshops.826la.org or call 310-915-0200.**

THE DIY HOLIDAY WORKSHOP

SUNDAY, DECEMBER 7, 11AM | AGES 8–13

Students invent a new holiday and create a holiday-themed commercial for a fictional corporation that sells puppets. Instructor **Ashlyn Anstee** is an animator and comics artist.

NEW YEAR, NEW YOU: BE A SUPERHERO (OR A WIZARD OR A VAMPIRE) FOR A DAY

SUNDAY, JANUARY 25, 11AM | AGES 9–14

Ever wonder what it would be like if you could trade lives with someone for just a day? Students write about the most challenging, thrilling, one-of-a-kind adventures they can imagine if they were to swap lives with their favorite characters from comics, movies, books, or television. Workshop led by **Kim Adelman**.

LONG STORY SHORT: THE ART OF EDITING MOVIE TRAILERS

SUNDAY, FEBRUARY 15, 11AM | AGES 10–14

In this workshop, students venture inside the art and craft of movie trailer editing, exploring the concept of summarizing a two-hour movie in a few minutes—or even a few seconds. Instructor **Jon Lefkovitz** is an award-winning filmmaker and editor in film and television advertising.

CLOSE ENCOUNTERS

These lively drop-in programs encourage families to look closely at art, experiment, and create together. Developed with the whole family in mind, these encounters with art are designed for adults and kids ages 5 and up.

DINO LABORATORY

SUNDAY, JANUARY 11, 11AM–1PM

Dinosaurs have been extinct for millennia, but scientists are still discovering new species to this day. Explore the dinosaurs and sculptures by artist Francis Upritchard with artist **Sean Chao** and then create a dinosaur based on a scientific profile of your own invention. This workshop is developed in conjunction with *Hammer Projects: Francis Upritchard*.

PORTRAITS GONE WILD

SUNDAY, FEBRUARY 1, 11AM–1PM

Paintings of people from long ago abound in the Armand Hammer Collection. Discover how still portraits can come alive through lenticular prints—images that appear to move when viewed at different angles. Strike a pose and snap a unique family photo with artist **Andrew Cannon**.

LOOK TOGETHER

Discover artworks in the galleries as a family and walk away with activities for engaging children with art, which you can use in any museum. These one-hour programs are designed for kids ages 8 and up with their grown-ups. Space is limited and available on a first come, first served basis. Registration begins at 10:30AM.

HOW TO THROW A PARTY ABOUT ART

SUNDAY, FEBRUARY 22, 11AM–12PM

What do you need for a good party? Games? Check. Party clothes? Check. Party together in the galleries by exploring artworks in festive ways. Grown-ups will discover imaginative activities and theater games that they can use to make a party out of any museum visit.

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional support has been provided by Resnick Foundation, The Rosalinde and Arthur Gilbert Foundation, and the Art4Moore Fund of the Tides Foundation.

ABOVE LEFT: ARTIST JENNIFER MOON LEADS A CLOSE ENCOUNTERS FAMILY PROGRAM. PHOTO: BARBARA KATZ.

ABOVE RIGHT: FILM STILL FROM *THE PHANTOM TOLLBOOTH*.

Family Flicks FILM SERIES

NATIVE AMERICAN SHORTS

SUNDAY, DECEMBER 14, 11AM | AGES 4+

Native filmmakers bring myths, legends, and modern-day tales to the screen in a selection of delightful live-action and animated short films. Colorful puppets guide a Navajo sheepdog that has lost his flock in *Run Red Walk*, crayon drawings come to life in *Christmas at Moose Factory*, and Cree children frolic at a winter festival in *Wapos Bay*: "There's No 'I' In Hockey." (Various formats, color, approx. TRT 82 min.)

CAPTAIN JANUARY

SUNDAY, JANUARY 11, 11AM | AGES 6+

A shipwrecked young orphan is taken in and raised by a kindly lighthouse keeper in this charming silent drama. (1924, Dir. E. F. Cline, 35mm, b/w, silent, 64 min.) Live musical accompaniment provided by **Cliff Retallick**.

THE PHANTOM TOLLBOOTH

SUNDAY, FEBRUARY 8, 11AM | AGES 8+

A mysterious tollbooth and a toy car transport a young boy to a magical, topsy-turvy world where letters are at war with numbers in this live action/animated film based on the children's book by Norman Juster. (1970, Dir. Chuck Jones, 35mm, color, 90 min.)

All ages are welcome. Feel free to take a break with infants and toddlers in the theater lobby, where the films are simulcast on a large monitor.

The Family Flicks Film Series is co-presented by UCLA Film & Television Archive.



GALA IN THE GARDEN

Artists, philanthropists, gallerists, collectors, and entertainment world notables gathered at the Hammer Museum's 12th annual Gala in the Garden on October 11, 2014. The sold-out gala, sponsored by Bottega Veneta, raised a record-breaking \$2.5 million for the Hammer's exhibitions and free public programs, and honored the artist **Mark Bradford** and the musician and cultural icon **Joni Mitchell**. The event included tribute speeches by **Cameron Crowe** for Mitchell and **Sarah Lewis** for Bradford. Chef **Suzanne Goin** of Lucques once again created the menu, and **Sia** entertained guests with a three-song performance after dinner.



1) DIRECTOR ANN PHILBIN WITH HONOREES MARK BRADFORD AND JONI MITCHELL 2) MAYOR ERIC GARCETTI AND ANN PHILBIN 3) KARA WALKER AND TRIBUTE SPEAKER SARAH LEWIS 4) SIA 5) TRIBUTE SPEAKER CAMERON CROWE 6) SAM AND AARON TAYLOR-JOHNSON 7) JULIA ROBERTS WITH KERING AND BOTTEGA VENETA'S MARCO BIZZARRI 8) JANUARY JONES 9) ERIC HIRSHBERG, TARA HIRSHBERG, AND COMMON 10) WILL FERRELL AND VIVECA PAULIN-FERRELL 11) MARCY CARSEY 12) PAMELA MOHN, KATRINA MOHN, AND JARL MOHN 13) CO-CHAIRS DANNA AND ED RUSCHA 14) MANUELA HERZER AND SYDNEY HOLLAND 15) JOHN BALDESSARI 16) BRENDA POTTER, GLEN RUBSAMEN, AND RITA MCBRIDE 17) TOMMY CLEMENTS, GELILA PUCK, ROSETTE DELUG, AND WALDO FERNANDEZ 18) ERIC ESRAILLIAN AND TAMAR MANOUKIAN 19) LARI PITTMAN AND ROY DOWELL 20) BRENT BOLTHOUSE AND ALEX SHABTAI 21) SUSAN BAY NIMOY, LEONARD NIMOY, AND SIA 22) RITA WILSON 23) LINDA JANGER AND DARREN JANGER 24) ZOE SALDANA 25) LIZ GOLDWYN AND TONY GOLDWYN 26) KRISTIN REY AND MICHAEL RUBEL 27) JANE LYNCH 28) ELIZABETH CHAMBERS

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We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer's exhibitions and programs. We thank the following people and organizations for their generous support of the Hammer Museum from November 2013 through October 2014, as well as those who wish to remain anonymous.

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FREE FOR EVERYONE

Hours
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Closed Mondays, July 4,
Thanksgiving, Christmas Day,
and New Year's Day.

Parking
Available under the museum;
\$3 with validation. Enter on
Westwood Boulevard or Glendon
Avenue. Parking for people with
disabilities is provided on levels P1
and P3. Bikes park free.

Free admission to the Hammer
Museum is made possible through
the generosity of Erika J. Glazer
and Brenda R. Potter.

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gift from the Dream Fund at UCLA.

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Chair Marcy Carsey*	Gabriel Kuri Tala Madani Bob Gersh	Monica Majoli Yoshua Okon
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*Sits on Board of Overseers as well