

# Hammer Museum Winter 2012/13

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## HAMMER

Winter 2012/13 Calendar

COVER: LEE MULLICAN, WINTERKAL CALENDAR (DETAIL), 1951, OIL ON CANVAS, 30 x 50 1/4 IN. (76.2 x 127.3 CM), HAMMER MUSEUM, LOS ANGELES.  
PURCHASE AND PARTIAL GIFT OF BILL RESNICK, PHOTOGRAPHY BY BRIAN FORREST, ON VIEW IN THE EXHIBITION SELECTIONS FROM THE GRUNWALD CENTER  
AND THE HAMMER CONTEMPORARY COLLECTION (SEE PAGE 10).





## A MESSAGE FROM THE DIRECTOR

Creating a warm and inviting environment at the Hammer has been an important focus for us over the past several years. We started our Public Engagement and Visitor Services programs nearly four years ago with the intention of enhancing and improving visitor experience. The latest development in this initiative is the rollout of the Hammer's volunteer Ambassador program, which began over the summer during *Made in L.A. 2012* as a way to help people register and vote for the Mohn Award. More than 50 Ambassadors logged upwards of 1,000 hours this summer, and they did a lot more than just facilitate the voting process—they also oriented guests to the museum and provided a crucial point of human contact. We received a great deal of feedback from visitors and know that in this digital age the experience of being welcomed face-to-face cannot be underestimated. The Ambassador program is officially here to stay, and you will continue to see these amazing volunteers staff the front lines at the Hammer. For more information about the Ambassador program, please contact Christopher Mangum-James, visitor services coordinator, at [cmangumjames@hammer.ucla.edu](mailto:cmangumjames@hammer.ucla.edu).

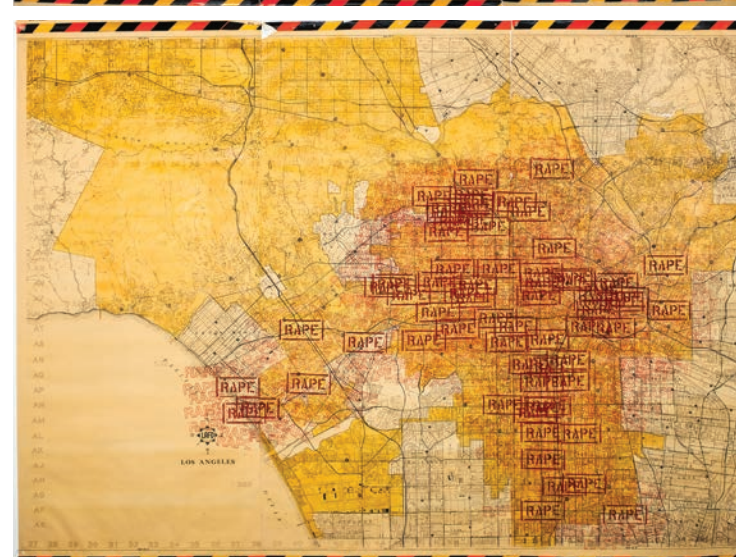
The venerable Hollywood restaurant AMMO set up its Westside outpost in our courtyard last summer, and we plan to celebrate the arrival of 2013 with a new look for AMMO at the Hammer. Building on the architectural strengths of the café and the natural beauty of the courtyard, the changes will reflect the aura of casual elegance that AMMO is known for. We will unite the indoor/outdoor experience of the courtyard with new furniture and materials, including the addition of a large Donald Judd communal table. With the completion of the kitchen renovation, we will expand and diversify the menu, making AMMO at the Hammer a dining destination on the Westside. One of the most exciting changes will be the introduction of a special brunch menu on weekends, including innovative soju cocktails and a deftly curated wine and beer list. Happy hour will also

be expanded with a dedicated small-plate menu, making it a perfect place to sip and nibble before our public programs. It is our aim to offer visitors an epicurean experience on par with their cultural experience at the Hammer.

Finally, it is with great sadness that we mark the passing of Hal David in September. Although Hal is best remembered as a Grammy Award-winning lyricist, he and his wife, Eunice, were also avid art collectors. In 2003 they generously gave a significant group of drawings to the Grunwald Center for the Graphic Arts at the Hammer, and we subsequently mounted an exhibition of the collection and published a beautiful catalogue. The collection includes work by many of the artists who shaped the course of 19th- and 20th-century art, from Eugène Delacroix, Édouard Manet, Mary Cassatt, and Gustav Klimt to Pablo Picasso, Henri Matisse, Robert Motherwell, Richard Diebenkorn, Andy Warhol, Sam Francis, and David Hockney. The processes of looking, reflecting, and composing are central to these works, and this reflects the interests of their talented and much-loved collectors. Hal once remarked that the couple's "appreciation of drawings stems from the fact that they are often the first steps in the creative process towards something larger and greater—much like the way a songwriter starts with nothing and ends with a completed song." A selection of drawings from the David collection will be on display in the Grunwald Center Study Room this winter.

—Ann Philbin, Director

ABOVE: HAL AND EUNICE DAVID, 2003. GUSTAV KLIMT. STUDY FOR SATYR CARRYING DRUM, C. 1886–88. GRAPHITE AND WHITE CHALK ON BROWN PAPER, LAID ON JAPAN PAPER. THE EUNICE AND HAL DAVID COLLECTION OF 19TH- AND 20TH-CENTURY WORKS ON PAPER. RIGHT: DIRECTOR ANN PHILBIN



## HAMMER MUSEUM COLLABORATES WITH THE HEART PROJECT FOR 2012–13

L.A. arts education organization The HeArt Project combats the high school dropout crisis with a long-term, sequential arts program. Through ten-week arts education programs, students create artworks and performances inspired by the exhibitions *Zarina: Paper Like Skin* and *A Strange Magic: Gustave Moreau's Salome*. Student work will be presented in the Hammer courtyard on **Thursday, February 14**, until noon.

## HAMMER NEWS

### RECENT ACQUISITION *THREE WEEKS IN MAY*

The Los Angeles-based artist, activist, and writer **Suzanne Lacy** has been engaged with issues of gender, social justice, and racial inequalities since the late 1960s. *Three Weeks in May* is a signature piece by the artist and represents the first of a series of large-scale performances on violence against women that she created in collaboration with the artist Leslie Labowitz. During a three-week period in 1977, Lacy installed a large map of Los Angeles in the City Hall mall and stenciled the word *RAPE* in red where attacks had been reported to the police. Since her work often takes the form of public events, broadcasts, and installations, this particular object is a rare and important testament to one of the leading pioneers of public practice.

SUZANNE LACY. *THREE WEEKS IN MAY*, 1977. INK ON PRINTED MAPS, SOUND. HAMMER MUSEUM, LOS ANGELES. PURCHASED THROUGH THE BOARD OF OVERSEERS ACQUISITION FUND WITH ADDITIONAL SUPPORT FROM DORI PETERMAN MOSTOV, SUSAN BAY NIMOY, AND RUTH BLOOM.

### MADE IN L.A. SOUNDMAP NAMED BEST L.A. CITY APP BY LA WEEKLY

Our iPhone app, *Made in L.A. Soundmap* was named "Best L.A. City App" by *LA Weekly* this fall! The site-specific mobile audio experience features interviews with *Made in L.A.* artists and curators and music curated by the collective Dublab. Noted one *L.A. Weekly* judge, "It gives L.A. the arts and culture narrative we don't get credit for having."



## GRAPHIC DESIGN— NOW IN PRODUCTION

CONTINUES THROUGH JANUARY 6, 2013

This major international exhibition explores how graphic design has broadened its reach over the past decade, expanding from a specialized profession to a widely used tool. With the rise of accessible creative software and innovations in publishing and distribution systems, people outside the field are mobilizing the techniques and processes of design to create and publish visual media. At the same time, graphic designers are becoming producers, deploying their creative skills as makers of content and shapers of experiences. Featuring work produced since 2000 in the most vital sectors of communication design, *Graphic Design: Now in Production* explores design-driven magazines, newspapers, books, posters, and branding programs, showcasing recent developments in the field, such as the entrepreneurial nature of designer-produced goods; the renaissance in digital typeface design; the storytelling potential of titling sequences for film and television; and the transformation of raw data into compelling information narratives.

*Graphic Design: Now in Production* is co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York.

The lead curators of *Graphic Design: Now in Production* are Andrew Blauvelt, curator of architecture and design at the Walker Art Center, and Ellen Lupton, senior curator of contemporary design at Cooper-Hewitt. The Hammer's presentation is organized by Brooke Hodge, director, exhibitions management & publications.

### EXHIBITION-RELATED PROGRAMS

#### FAMILY DAY: DESIGN NOW!

SUNDAY, DECEMBER 9, 11AM–2PM

With the technological tools of making and distributing at our fingertips, the exhibition *Graphic Design: Now in Production* makes the point that everyone can be a designer these days. The second annual Family Day at the Hammer encourages all ages to participate in design by creating their own letterforms, screenprinting T-shirts and posters, interacting with new design technologies, viewing groundbreaking commercials screened in the Billy Wilder Theater by the UCLA Film and Television Archive, and more. Featuring workshops with professional graphic designers such as Henri Lucas, Brian Roettinger, Margo Graxeda, Eric Gardner, and others. Photo booth by Snap Yourself! and refreshments will be provided.

Family Day received generous support from the Art 4 Moore Fund of the Tides Foundation.

#### HAMMER LECTURES

JÜRGE LEHNI

TUESDAY, DECEMBER 4, 7:30PM

See page 16

GEOFF MCFETRIDGE

THURSDAY, DECEMBER 6, 7:30PM

See page 16

## ZARINA PAPER LIKE SKIN

CONTINUES THROUGH DECEMBER 30, 2012

*Zarina: Paper Like Skin* is the first retrospective of the Indian-born American artist Zarina Hashmi (b. 1937), featuring works dating from 1961 to the present. Zarina, who chooses to be referred to simply by her first name, lived in India, Thailand, France, Germany, and Japan before settling in New York in the 1970s. Handmade paper is central to her practice, both as a surface to work on and as a material with its own properties, history, and geographic associations. The exhibition displays the range and subtleties of her artistic practice, including her production of woodcuts, etchings, pinpricked drawings, and rubbings, as well as sculptural objects cast in paper pulp and bronze. Zarina's vocabulary is abstract yet rich in associations with her life and the themes of displacement and exile. The concept of home—whether personal, geographic, national, spiritual, or familial—resonates throughout her oeuvre. This exhibition is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts.

This long-overdue survey of Zarina's work will travel to the Solomon R. Guggenheim Museum in New York (January 25–April 21, 2013) and the Art Institute of Chicago (June 27–September 22, 2013).

*Zarina: Paper Like Skin* is made possible by a major gift from Susan Steinhauser and Daniel Greenberg/The Greenberg Foundation.

Generous support was provided by Susie Crippen, the E. Rhodes and Leona B. Carpenter Foundation, the Audrey & Sydney Irmas Charitable Foundation, and the LLWW Foundation. Additional support was also provided by Catherine Glynn Benkaim and Barbara Timmer, Agnes Gund, and Christie's. Special thanks to Luhring Augustine, New York.

OPPOSITE, LEFT AND RIGHT: MEMBERS OPENING FOR *GRAPHIC DESIGN: NOW IN PRODUCTION* AND *ZARINA PAPER LIKE SKIN*; PHOTOS BY TODD CHENEY.



## A STRANGE MAGIC GUSTAVE MOREAU'S SALOME

CONTINUES THROUGH DECEMBER 9, 2012

The Hammer Museum presents an exhibition devoted to Gustave Moreau's *Salome Dancing before Herod*, one of the most remarkable and best-known paintings in the museum's collection. *Salome* created a sensation when it was exhibited for the first time in Paris in 1876 and is arguably Moreau's most important work. The painting depicts the biblical story of the daughter of Herodias, whose seductive dance before her stepfather and uncle, Herod, persuaded the aging king to grant her the head of John the Baptist. Salome danced at the behest of her mother, Herodias, who wanted to silence John the Baptist from railing against her incestuous marriage to Herod, the brother of her murdered husband. *A Strange Magic: Gustave Moreau's Salome* comprises approximately 50 works—including related paintings, drawings, and preparatory studies—drawn entirely from the collection of the Gustave Moreau Museum in Paris. Many of the works have never before been seen in the United States, and the Hammer is the sole American venue.

*A Strange Magic: Gustave Moreau's Salome* is organized by the Hammer Museum in collaboration with the Gustave Moreau Museum in Paris and is curated by Cynthia Burlingham, director of the UCLA Grunwald Center for the Graphic Arts and deputy director of curatorial affairs at the Hammer Museum.

*A Strange Magic: Gustave Moreau's Salome* is made possible by a major gift from the Armand Hammer Foundation. The exhibition also received generous support from the Ahmanson Foundation and the Robert Lehman Foundation.

### HAMMER PRESENTS

#### OSCAR WILDE'S *SALOME*

WEDNESDAY, DECEMBER 5, 7:30PM

Co-presented by the UCLA Department of Theater

*Salome* by Oscar Wilde is one of the great masterworks of the early 20th-century English aesthetic movement. Yet its history is fraught with scandal. Written in French for Sarah Bernhardt and translated by Wilde's lover Lord Alfred Douglas, the play was considered so decadent that it was frequently banned. It also served as the basis for the equally shocking opera by Richard Strauss. Michael Hackett, chair of the Department of Theater of the UCLA School of Theater, Film, and Television, will direct a reading of Wilde's provocative play.

GUSTAVE MOREAU. NUDE FEMALE MODEL FOR SALOME (STUDY FOR SALOME DANCING BEFORE HEROD), CA. 1876. BLACK CHALK ON YELLOW PAPER; 14 3/4 x 22 1/8 IN. (37.4 x 22.1 CM). MUSÉE GUSTAVE MOREAU, PARIS. PHOTO: TONY QUERREC © RÉUNION DES MUSÉES NATIONAUX / ART RESOURCE, NY.

## LLYN FOULKES

FEBRUARY 3 – MAY 19, 2013

In the tradition of exhibitions that have shed light on lesser-known artists such as Lee Bontecou, Charles Burchfield, and Alina Szapocznikow, the Hammer Museum presents a long-overdue career retrospective of the work of Llyn Foulkes (b. 1934, Yakima, Washington). One of the most important and influential yet underrecognized artists working in Los Angeles today, Foulkes makes hard-to-categorize work distinguished by its raw, immediate, unfiltered, and visceral qualities. Since his solo shows at Ferus Gallery in 1961 and at the Pasadena Art Museum in 1962, he has consistently challenged audiences and defied expectations, pushing his work into new territories and expanding its range and depth. The exhibition features more than 140 artworks from public and private collections in the United States and Europe, some of which have not been seen for decades. The show will explore the entire scope of the artist's career, including his macabre, emotionally charged paintings of the early 1960s; his epic rock and postcard paintings of the late 1960s and early 1970s; his "bloody head" series of mutilated figures from the late 1970s through the present; and finally his remarkable tableaux that combine painting with woodworking, found materials, and thick mounds of modeling paste, seamlessly blended into the painted surface to create a remarkable illusion of depth. The show will also feature a video of Foulkes playing his Machine, an instrument consisting of cowbells, horns, bass, organ pipes, percussion, and more. The exhibition will be accompanied by a fully illustrated catalogue including essays by the novelist and art critic Jim Lewis, the writer Jason Weiss, and Hammer curator Ali Subotnick.

*LLYN FOULKES* is made possible by major gifts from Susan Steinhauser and Daniel Greenberg/The Greenberg Foundation in honor of Mickey Gribin; Kayne Foundation – Maggie Kayne; and The Andy Warhol Foundation for the Visual Arts.

KCRW 89.9 FM is the official media sponsor of the exhibition.

### EXHIBITION WALKTHROUGH

SUNDAY, FEBRUARY 10, 2PM

Join curator Ali Subotnick for a public walkthrough of the exhibition. Free with museum admission.

### HAMMER PRESENTS

#### LLYN FOULKES AND THE MACHINE TBD

Llyn Foulkes performs on his infamous Machine, a one-man apparatus created by the artist featuring horns, cowbells, organ pipes, percussion, and more.

LLYN FOULKES, 1962. PHOTO BY WARD KIMBALL.





## HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible by a major gift from The Horace W. Goldsmith Foundation.

Generous support is provided by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and by Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley; the City of Los Angeles Department of Cultural Affairs; the Decade Fund; and the David Teiger Curatorial Travel Fund.

*Hammer Projects: Lucy Raven* is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation.

### ENRICO DAVID

**JANUARY 12 – MAY 5, 2013**

Transient figures and intangible forms dwell in the work of Enrico David. This installation takes its cue from a singular figure modeled in bronze around a hollow animal bone and bound to a protruding blade. The statuette is like an anthropomorphic pocketknife that embodies both permanence, through its molded outlines, and ephemerality, through its gaping cavity. Around it, paper mummies crawl across the wall, haunting silhouettes peer out of canvases, and ethereal profiles delineate see-through metal screens. The exhibition is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts.

### DARA FRIEDMAN

**JANUARY 19 – APRIL 14, 2013**

Dara Friedman explores notions of performativity, urban space, and the individual in the public sphere in her ebullient, poetic films and videos. For *Dancer* (2011), she enlisted Miami-based dancers of all stripes to dance through the city streets for the camera. Shot on 16mm black-and-white film, *Dancer* celebrates both the city and the medium of dance, as dancers make meaning through movement. The exhibition is organized by Hammer senior curator Anne Ellegood.



### LATIFA ECHAKHCH

**FEBRUARY 23 – JULY 18, 2013**

Latifa Echakhch will reprise her 2007 work *À chaque stencil une révolution* (*For each stencil a revolution*) for the Hammer's lobby wall. After attaching hundreds of sheets of carbon paper to the wall, Echakhch will treat the surface with a solvent that causes the ink to run down the pages and pool on the floor. Her use of carbon paper points to an outmoded duplication technology that was central to the ability of political groups of earlier generations—such as the civil rights and anti-Vietnam War protests—to disseminate information. While the work pays homage to the uprisings of that period, it rings with melancholy: stripped of its ink, the paper is robbed of its potential to carry any message. The exhibition is organized by Hammer senior curator Anne Ellegood.

ABOVE, LEFT-RIGHT: **ENRICO DAVID**. UNTITLED, 2012. ACRYLIC ON CANVAS. 103 ¾ x 91 ¾ INCHES. 281 x 233 CM. COURTESY MICHAEL WERNER GALLERY, NEW YORK AND LONDON; **DARA FRIEDMAN**. STILL FROM *DANCER*, 2011. SUPER 16MM FILM TRANSFERRED TO HD VIDEO, BLACK AND WHITE, SOUND. 25 MIN. COURTESY OF THE ARTIST; **LATIFA ECHAKHCH**. *À CHAQUE STENCIL UNE RÉVOLUTION*, 2007. TATE MODERN, BANKSIDE, LONDON. COURTESY OF THE ARTIST; KAMEL MENNOUR, PARIS; AND GALLERIA FRANCESCA KAUFMANN, MILAN. © LATIFA ECHAKHCH.

## CONTINUING PROJECTS

### SUN YUAN AND PENG YU

**CONTINUES THROUGH JANUARY 6, 2013**

#### RELATED PROGRAM

#### HAMMER LECTURE: ZHENG SHENGtian

**TUESDAY, DECEMBER 11, 7:30PM**

A scholar, artist, and independent curator, **Zheng Shengtian** is the managing editor of *Yishu*, a journal of contemporary Chinese art. He has curated numerous exhibitions, most recently *Art and China's Revolution* at the Asia Society Museum, New York. For this program, Zheng discusses the provocative work of Sun Yuan and Peng Yu.

### LUCY RAVEN

**CONTINUES THROUGH JANUARY 20, 2013**

#### RELATED PROGRAM

#### ARTIST TALK: LOW RELIEF

**TUESDAY, JANUARY 8, 7:30PM**

**Lucy Raven's** research into the history and evolution of contemporary applications of 3-D film technologies has led to a handful of trips to Mumbai, a major production outpost for the Hollywood 2-D to 3-D film conversion process. In her illustrated lecture *Low Relief*, Raven investigates depictions of spatial depth and the roots of 3-D image making.



# SELECTIONS FROM THE GRUNWALD CENTER AND THE HAMMER CONTEMPORARY COLLECTION

JANUARY 19 – APRIL 28, 2013

In 2005 the Hammer launched an exciting initiative to build a collection of contemporary art through both purchases and gifts. Acknowledging the breadth of mediums engaged by contemporary artists, this growing collection comprises works in drawing, film, painting, photography, sculpture, and video made by artists from Southern California and around the world. The collection of the UCLA Grunwald Center for the Graphic Arts, established in 1955, has grown to more than 45,000 prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. The scope of both collections is rich and varied, with strengths in an array of mediums and in different thematic and historical genres. This exhibition acknowledges the donors and friends whose generosity has helped to form these exceptional collections and highlights recent purchases, including works by **Carlos Amoraes**, **Wallace Berman**, **Jimmie Durham**, **Omer Fast**, **Tom Kovachevich**, **Charles Long**, **Lee Mullican**, **Kori Newkirk**, **Mary Weatherford**, **Pae White**, and **David Wojnarowicz**. This exhibition is organized by Cynthia Burlingham, deputy director, curatorial affairs, and director, Grunwald Center for the Graphic Arts, and Anne Ellegood, senior curator.



MARY WEATHERFORD. *RUBY I*, 2012. FLASHE AND NEON ON LINEN. 93 x 79 INCHES.

## LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *\*Speaker*

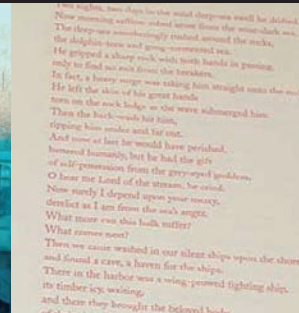


December 5  
Selected works  
*Game Room*, 2012  
\*Allison Agsten

December 12  
Ed Fella  
*Untitled Fliers*, 2009  
\*Corrina Peipon



December 19  
James Welling  
*0744*, 2006  
\*Anne Ellegood



January 9  
Richard Tuttle  
*Color as Language*, 2004–5  
\*Ellen Donnelly



January 16  
Anonymous  
*The Inferno*, ca. 1480–1500  
\*Cynthia Burlingham



January 23  
Francisco Goya  
*"Tale-Bearing Witches"* from *Los Caprichos (The Follies)*, 1793–98  
\*David Rodes



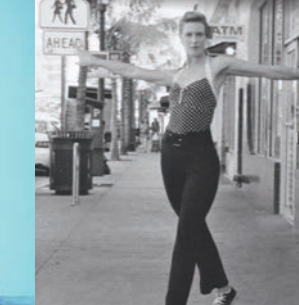
January 30  
Jane Hammond  
*Be Zany, Poised Harpists, Be Blue, Little Sparrows*, 2002  
\*Ellen Donnelly



February 6  
Llyn Foulkes  
*In Memory of St. Vincent School*, 1960  
\*Emily Gonzalez



February 13  
Llyn Foulkes  
*Sleeping Rock*, 1969  
\*Brooke Hodge



February 20  
Dara Friedman  
*Dancer*, 2007  
\*Corrina Peipon



February 27  
Llyn Foulkes  
*Who's on Third?*, 1971–73  
\*Ali Subotnick



## PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement Program is supported through a major grant from The James Irvine Foundation. Additional support is provided by Karyn Kohl, and The Shifting Foundation.

### GAME ROOM

**DECEMBER 1, 2012 – FEBRUARY 17, 2013**

The advent of digital games has not only cracked open a new visual vernacular but has also created a shift in the human dynamic: players can be separated by continents but connected by the Internet. Or they may simply play alone. Though the look, the feel, and sometimes the solitude of these electronic games inevitably plays out in the work of a growing number of artists, *Game Room* purposely returns to an earlier tradition. Each work is multiplayer, analog, and intended to be handled by visitors.

### WILD UP RESIDENCY

**FINAL CONCERT: ART.MUSIC.**

**SATURDAY, DECEMBER 8, 3-5PM**

For *wild Up*'s final concert, the Hammer's first orchestra-in-residence examines the intersection of visual art and music by exploring the museum's collections and creating new site-specific work. The program also features old works rearranged for the Hammer by *wild Up* composers. During intermission, visitors are invited to walk around the museum to experience work composed specifically for Hammer spaces. *wild Up* at the Hammer received generous support from Karyn Kohl.

ALEXIS SMITH PLAYING CARDS, MADE IN U.S.A. PHOTOS BY MARIANNE WILLIAMS.

## LIBROS SCHMIBROS BOOK CLUB

Libros Schmibros continues its engagement at the Hammer with a monthly book club led by co-directors **David Kipen** and **Colleen Jaurretche**. Convenings focus on books related to the museum's exhibitions and programs.

**SUNDAY, DECEMBER 16, 2PM**

*A Rebours/Against Nature*: Called by Oscar Wilde the "strangest book...a novel without a plot [with] metaphors as monstrous as orchids," Joris-Karl Huysmans's book epitomized the appetite for decadence during the fin-de-siècle.

In conjunction with *A Strange Magic*: *Gustave Moreau's Salome*.

**SUNDAY, JANUARY 13, 2PM**

Scholar Kevin Starr's *Golden Dreams: California in an Age of Abundance, 1950-1963* is an ebullient, interdisciplinary popular history of the grandest kind.

**SUNDAY, FEBRUARY 3, 2PM**

William McClung's *Landscapes of Desire: Anglo Mythologies of Los Angeles* invites spirited discussion on every page, on such topics as Helen Hunt Jackson's *Ramona* and David Hockney's *Hancock St., West Hollywood*.

The January and February selections are related to the upcoming Getty initiative *Pacific Standard Time Presents: Modern Architecture in L.A.* and our exhibition *The Architecture of A. Quincy Jones*.

## CONTEMPLATIVE ART VIEWING

**SATURDAY, FEBRUARY 9, 1-2:15PM**

Mindfulness educator **Mitra Manesh** will lead a 75-minute mindful art-viewing experience of the Armand Hammer Collection. This guided meditation deepens the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

## HAMMER CONVERSATIONS

### DAVID DENBY & RON SHELTON TBD

**David Denby** is a staff writer and film critic at the *New Yorker*. He is the author of the best-selling book *Snark*, a look at the use and abuse of humor in commentary. In his new book, *Do the Movies Have a Future*, Denby argues that the American film industry is at a crisis point. Before joining the *New Yorker*, he was a film critic at *New York Magazine*. A former baseball player for the Baltimore Orioles' minor league team, **Ron Shelton** is the Academy Award-nominated screenwriter and director of *Bull Durham* and other sports classics such as *Tin Cup* and *White Men Can't Jump*. He is currently working on.....

### JONATHAN BLOW & HEATHER CHAPLIN

**WEDNESDAY, FEBRUARY 6, 7:30PM**

**Jonathan Blow** is an independent game designer-programmer whose goal is to make games that are mind-expanding in ways special to the medium. He is best known for the well-received game *Braid*. He is co-founder of the Indie Fund, an initiative to help creative emerging independent game. He speaks frequently at conferences and universities on the advancement of ethical game design as an art form. **Heather Chaplin** is the co-author of the book *Smartbomb: The Quest for Art, Entertainment and Big Bucks in the Videogame Revolution* and has covered games for *The New York Times* and NPR's *All Things Considered*. She is an assistant professor of journalism at The New School.

In conjunction with *Game Room*.

TOP-BOTTOM: TK, TK, JONATHAN BLOW, AND HEATHER CHAPLIN.



CALENDAR

Public programs are made possible by a major gift from the Dream Fund at UCLA. Generous support is also provided by Hammer Members; Susan Bay Nimoy and Leonard Nimoy; Bronya and Andrew Galef; Good Works Foundation and Laura Donnelley; and an anonymous donor.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FREE GROUP TOURS OF HAMMER EXHIBITIONS ARE AVAILABLE THURSDAYS AT 6:45PM.

SEPTEMBER

1 Sat 3pm	Public Engagement (p. 10) <i>wild Up Concert: BACH-BQ</i>
7 Fri 7:30pm	JazzPOP (p. 16) <b>Michael Dessen Trio</b>
8 Sat 11am	Public Engagement (p. 10) <i>wild Up: Spatial Music Series</i>
1pm	Public Engagement (p. 10) <b>Contemplative Art Viewing</b>
11 Tue 7:30pm	Hammer Forum (p. 21) <b>In Search of the Center</b>
13 Thu 7:30pm	Some Favorite Writers (p. 20) <b>Michael Chabon</b>
14 Fri 7:30pm	JazzPOP (p. 16) <b>Vinny Golia Sextet</b>
16 Sun 2pm	Libros Schmibros Book Club (p. 10) <i>Fleurs du Mal/Flowers of Evil</i>
18 Tue 7:30pm	Hammer Screenings (p. 22) <i>Gerhard Richter Painting</i>
20 Thu 7:30pm	Hammer Presents (p. 17) <b>Flux Screening Series</b>
21 Fri 7:30pm	JazzPOP (p. 16) <b>Aram Shelton Quartet</b>
23 Sun 11am	Family Flicks Film Series (p. 25) <i>Mr. Smith Goes to Washington</i>
12pm	Sunday Afternoons for Kids (p. 25) <b>LITLAB</b>
24 Mon 7:30pm	Hammer Screenings (p. 23) <i>Ai Weiwei: Never Sorry</i>

25 Tue 11am–8pm	Hammer Screenings (p. 23) <i>Chang'an Boulevard</i>
7:30pm	Hammer Screenings (p. 23) <i>Disturbing the Peace</i>
26 Wed 11am-8pm	Hammer Screenings (p. 23) <i>Beijing: The Second Ring &amp; The Third Ring</i>
7:30pm	Hammer Screenings (p. 23) <i>One Recluse</i>
27 Thu 7:30pm	Hammer Screenings (p. 22) <i>Jai Bhim Comrade</i>
30 Sun 2pm	Artist Talk: Zarina (p. 5) * <b>A Conversation with Zarina</b>

OCTOBER

9 Tue 7:30pm	Some Favorite Writers (p. 20) <b>A.M. Homes</b>
10 Wed 7:30pm	UCLA Department of Art Lectures (p. 19) <b>Pae White</b>
11 Thu 7:30pm	Hammer Lectures: David Rodes (p. 8) <b>Oscar Wilde, Sarah Bernhardt, and the Murderous Princess</b>
13 Sat 11am	Public Engagement (p. 10) <i>wild Up: Spatial Music Series</i>
14 Sun 2pm	Exhibition Walkthrough: Brooke Hodge (p. 7) * <i>Graphic Design: Now in Production</i>
16 Tue 7:30pm	Hammer Forum (p. 21) <b>The New Politics of Extremism</b>
17 Wed 7:30pm	Hammer Screenings (p. 8) <i>Sunset Boulevard</i>
18 Thu 7:30pm	Hammer Presents (p. 17) <b>Open Projector Night</b>
20 Sat 10am–6pm	UCLA Art History Graduate Student Symposium (p. 19) <b>Translations</b>

21 Sun 2pm	Libros Schmibros Book Club (p. 10) <i>The Pre-Raphaelites and Their Circle</i>
23 Tue 7:30pm	Some Favorite Writers (p. 20) <i>Paris Review Presents the Art of the Story</i>
24 Wed 7:30pm	Hammer Screenings (p. 22) <i>Jews of Iran</i>
25 Thu 7:30pm	Hammer Lectures: Michael Lejeune (p. 18) <b>A Cooler Ride</b>
28 Sun 11am	Family Flicks Film Series (p. 25) <i>Where the Wild Things Are</i>
12pm	Sunday Afternoons for Kids (p. 25) <b>Your World Order</b>
30 Tue 7:30pm	Films Selected by Zarina (p. 5) <i>Garam Hawa (Scorching Winds)</i>

NOVEMBER

1 Thu 7:30pm	Hammer Poetry (p. 20) <b>Dora Malech</b>
4 Sun 12pm	Sunday Afternoons for Kids (p. 25) <b>Tabletop Moviemaking 2.0</b>
7 Wed 7:30pm	Hammer Conversations (p. 13) <b>Roya Hakakian &amp; Rabbi David Wolpe</b>
8 Thu 7pm	Symposium Opening Lecture (p. 5) <b>Homi Bhabha</b>
9 Fri 9:30am–5:30pm	Symposium: Strangers in a Strange Land (p. 5) <b>Presentations &amp; Discussion</b>
6pm	Symposium: Musical Performance (p. 5) <b>Vidya Shah</b>
10 Sat 11am	Public Engagement (p. 10) <i>wild Up: Spatial Music Series</i>
14 Wed 7:30pm	Hammer Forum (p. 21) <b>Artists’ Rights and Internet Freedom</b>
15 Thu 7:30pm	UCLA Department of Art Lectures (p. 19) <b>Jim Drain</b>
18 Sun 11am	Family Flicks Film Series (p. 25) <i>Elephant Boy</i>
2pm	Libros Schmibros Book Club (p. 10) <i>Salambo</i>
2pm	Hammer Presents (p. 17) <i>Salome in Opera and on Film</i>
20 Tue 7:30pm	Hammer Lectures: Three of a Kind (p. 18) <b>Brian Roettinger, Gail Swanlund, &amp; Henri Lucas</b>

27 Tue 7:30pm	Films Selected by Zarina (p. 5) <i>Khamosh Pani (Silent Waters)</i>
28 Wed 7:30pm	Hammer Lectures (p. 19) <b>Chip Kidd</b>
29 Thu 7:30pm	Hammer Conversations (p. 13) <b>Michael Bierut &amp; Ellen Lupton</b>

\* FREE WITH MUSEUM ADMISSION

TICKETING

Assigned seating now available in the Billy Wilder theater! Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least a half hour prior to program time is recommended.

HOLIDAY SALE  
MEMBERS ONLY!

HAMMER MEMBERS RECEIVE 20%  
OFF IN THE HAMMER STORE  
DECEMBER 1-7



## HAMMER LECTURES

**JÜRG LEHNI****TUESDAY, DECEMBER 4, 7:30PM**

Jürg Lehnli works collaboratively across disciplines, dealing with the nuances of technology, tools, and the human condition. His self-initiated works often take the form of platforms and scenarios for production, such as the drawing machines Hektor, Rita, and Viktor, as well as software-based structures and frameworks, including Vectorama.org, Scriptographer.org, Paperjs.org. Lehnli has shown work internationally in group and solo shows at the Museum of Modern Art, New York, Walker Art Center, Centre Pompidou, Institute of Contemporary Arts, V&A Museum, Design Museum London, and Kunsthalle St. Gallen. He currently teaches in the UCLA Design | Media Arts department.

In conjunction with *Graphic Design: Now in Production*.

**GEOFF MCFETRIDGE****THURSDAY, DECEMBER 6, 7:30PM**

Geoff McFetridge is an L.A.-based graphic designer and visual artist. As the founder of Champion Graphics, he has created designs for advertising, magazines, posters, T-shirts, textiles, motion graphics, and film production. Notable clients include Nike, Patagonia, Gap red, Vans, and Hewlett Packard, and he recently created the titles for the film *Where the Wild Things Are*. His work has been exhibited widely, including in recent group shows at the Museum of Contemporary Art, Los Angeles; Triennale Design Museum of Milan, Italy; and Pasadena Museum of California Art, Pasadena.

In conjunction with *Graphic Design: Now in Production*.

**ZHENG SHENG TIAN****TUESDAY, DECEMBER 11, 7:30PM**

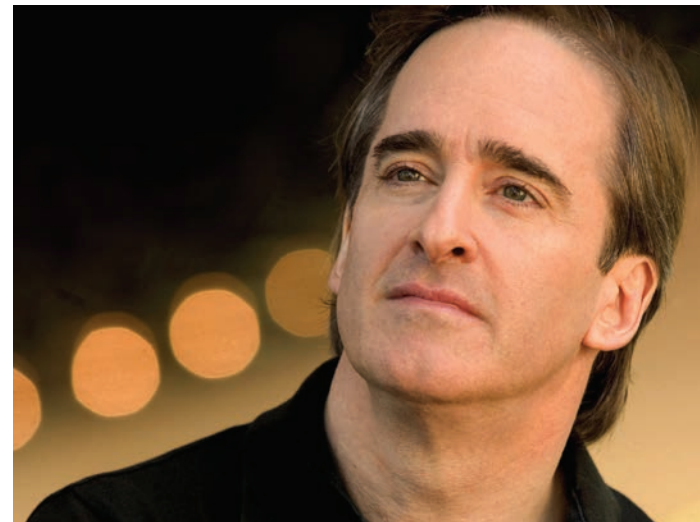
See page 9

In conjunction with *Hammer Projects: Sun Yuan and Peng Yu*.

**TEHRAN: AN URBAN HISTORY OF REVOLUTIONS****THURSDAY, JANUARY 3, 7:30PM**

Co-presented by the Farhang Foundation

The Architectural historian **Talinn Grigor** discusses the cross-pollination of architecture and politics in Iran. The Iranian Revolution of 1979 is considered by many as one of the weightiest events in the 20th century. Grigor argues that the processes and meanings of that uprising are tied directly to the history of Iran's capital city. Tehran's urban space has always been a manifestation of social and economic stratifications. Its topographical and morphological development physically embody its sociopolitical and economic segregation.

**EARLY, MIDDLE, AND LATE STYLES IN VERDI AND WAGNER**

WITH MAESTRO JAMES CONLON

**TUESDAY, FEBRUARY 19, 7:30PM****THURSDAY, FEBRUARY 21, 7:30PM****WEDNESDAY, MARCH 9, 7:30PM**

Co-presented by the UCLA Department of Comparative Literature and the UCLA Department of Musicology

Maestro **James Conlon**, Richard Seaver Music Director of LA Opera, has been named Regents' Lecturer at UCLA for winter 2013 and will give a series of three lectures with musical examples in honor of the 200th anniversaries of the birth of Giuseppe Verdi and Richard Wagner, the two greatest opera composers of the 19th century. In addition, Maestro Conlon will conduct a master class—open to the public—with students from Opera UCLA and LA Opera's Domingo-Thornton Young Artist Program on March 12 at 7:30PM in Schoenberg Hall at UCLA.

**SEBASTIAN COPELAND****TBD**

**Sebastian Copeland** is an award-winning photographer, extreme athlete, filmmaker, author, lecturer, and environmental activist. As an international speaker on climate crisis for more than a decade, Copeland has been featured on television and radio and has given keynote addresses to audiences at the United Nations, the World Affairs Council, and the General Assembly on Climate in New Orleans. He is the recipient of the International Photography Awards' 2007 Professional Photographer of the Year award for his book *Antarctica: The Global Warning*.



LEFT: JAMES CONLON (PHOTO: TODD ROSENBERG) AND SEBASTIAN COPELAND.  
OPPOSITE, TOP-BOTTOM: JÜRG LEHNI AND GEOFF MCFETRIDGE (©MILLANPHOTO.COM).



## UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

### MEG CRANSTON

THURSDAY, DECEMBER 13, 7:30PM

With levity and a great deal of wit, **Meg Cranston** investigates the intersections between individual and shared experience and how imagery and objects acquire meaning in our culture. With an eye equally enamored of color theory, design, fashion, and supermarket advertising, she makes energetic collages pairing found imagery with monochromatic abstract forms. Her work was recently featured in *Made in L.A. 2012* at the Hammer Museum and in exhibitions at the Getty Museum, Los Angeles; Galerie Michael Janssen, Berlin; Municipal Art Gallery, Los Angeles; and Gallery Brandstrup, Oslo.

### CATHERINE OPIE

THURSDAY, JANUARY 24, 7:30PM

**Catherine Opie** is one of the leading photographers of this generation and a documentarian of the American landscape and people. Selected solo exhibitions include the Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis; St. Louis Art Museum; Museum of Contemporary Art Chicago; Museum of Contemporary Art, Los Angeles; and a midcareer survey at the Guggenheim Museum, New York. Her exhibition *Twelve Miles to the Horizon* is currently on view at the Long Beach Museum of Art. She is a professor in the UCLA Department of Art.

### ALAN SONFIST

THURSDAY, JANUARY 31, 7:30PM

**Alan Sonfist** is an artist and designer who engages with natural landscapes to evoke the hidden narrative of the earth. His "Time Landscapes" in Greenwich Village, New York, won critical acclaim for their innovative use of urban spaces as havens of nature and green art. Today he continues to promote sustainable energy and strives to raise awareness of global climate change with his international projects. Recently, Sonfist collaborated with Green City Planners in Pori, Finland, and Tampa, Florida, to create green public spaces.

### THOMAS LAWSON

THURSDAY, FEBRUARY 7, 7:30PM

**Thomas Lawson** is an artist with a diverse, project-driven output. His work has been shown at Metro Pictures, New York; Anthony Reynolds, London; and LAXART, Los Angeles. Surveys of his work have been organized by the Museum of Contemporary Art, San Diego; the CCA, Glasgow; and the Battersea Arts Centre, London. He has written extensively for various publications, including *Artforum*, *Flash Art*, and *Afterall*. He lives in Los Angeles and is dean of the School of Art at CalArts.

MEG CRANSTON. CALIFORNIA (FULL SIZE), 2012. PHOTO COURTESY UC OFFICE OF THE PRESIDENT.

## HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

### WHO PAYS TAXES?

WEDNESDAY, DECEMBER 12, 7:30PM

Pulitzer Prize-winning journalist **David Cay Johnston** and tax law scholar **Edward Kleinbard** discuss the misconceptions and realities of who exactly is paying U.S. federal income taxes. Johnston, a 13-year veteran of the *New York Times*, won the Pulitzer Prize in 2001 for uncovering loopholes and inequities in the U.S. tax code. His books include the bestseller *Perfectly Legal*, and a new book, *The Fine Print: How Big Companies Use "Plain English" to Rob You Blind*. Kleinbard is a professor at USC's Gould School of Law and the former chief of staff of the U.S. Congress Joint Committee on Taxation. His work focuses on the taxation of capital income, international tax issues, and the intersection of tax policy and contemporary politics.

### WORKING IN AMERICA 2013

TUESDAY, JANUARY 29, 7:30PM

As efforts to eradicate union representation in America's labor market gain ground, organized labor confronts questions of survival and relevance. Union representatives **Maria Elena Durazo** and **Paul Booth** and labor scholar **Harley Shaiken** offer strategies to rebuild a movement to create a robust economy for all Americans. Durazo is executive secretary-treasurer of the Los Angeles County Federation of Labor; Booth is executive assistant to the president of the American Federation of State, County & Municipal Employees; and Shaiken is a professor of social and cultural studies at the Graduate School of Education at UC Berkeley, where he specializes in issues of work, technology, and global production.

### ISLAMAPHOBIA

WEDNESDAY, FEBRUARY 20, 7:30PM

As state legislatures pass laws against the imaginary threat of sharia law and New York City subways are emblazoned with anti-Muslim hate speech, we explore the latest emergence of religious intolerance, racism, and prejudice. Criminologist **Brian Levin** is a civil rights attorney and director of the Center for the Study of Hate and Extremism at Cal State San Bernardino, where he specializes in the analysis of hate crimes, terrorism, and legal issues. Levin is joined by **Ali Mir**, director of Muslim Student Life at the USC, and Rabbi **Sarah Bassin**, executive director of NewGround, an organization pursuing healthy relations, productive engagement, and social change between American Muslims and Jews.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.





## HAMMER READINGS

### POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

#### ANGE MLINKO

**THURSDAY, JANUARY 17, 7:30PM**

Ange Mlinko's debut book, *Matinées*, was a *Publishers Weekly* Best Book of the Year, and her second volume, *Starred Wire*, was both a finalist for the James Laughlin Award from the Academy of American Poets and a winner of a National Poetry Series Award. She is also a prize-winning essayist and the recipient of the Randall Jarrell Award for Criticism from the Poetry Foundation. Her most recent book is *Shoulder Season*.

#### C. K. WILLIAMS

**THURSDAY, FEBRUARY 14, 7:30PM**

C. K. Williams's *Repair* won both the Pulitzer Prize and the Los Angeles Times Book Prize in 2000, and his volume *The Singing* won the National Book Award in 2003. He received the prestigious Ruth Lilly Poetry Prize in 2005, and his books include *Collected Poems*, *Wait*, *Writers Writing Dying*, and a new collection of essays titled *In Time: Poems, Poets, and the Rest*. A member of the American Academy of Arts and Letters, he teaches at Princeton University.

#### ROSANNA WARREN

**THURSDAY, FEBRUARY 28, 7:30PM**

Rosanna Warren's fifth volume of poems, *Ghost in a Red Hat*, came out in 2010. Her awards include the Lamont Poetry Prize for her collection titled *Stained Glass*, the Metcalf Award for Excellence in teaching at Boston University, the American Academy of Arts and Letters Award for Merit in Poetry, and the Berlin Prize. She is a member of the American Academy of Arts and Sciences and has served as chancellor of the Academy of American Poets.

ABOVE, LEFT-RIGHT: ANGE MLINKO (PHOTO: STEVEN MCNAMARA), C. K. WILLIAMS (PHOTO: © BENOIT CORTET) AND ROSANNA WARREN (PHOTO: MIKE MINEHAN). RIGHT: DAN O'SHANNON



## What Are You Laughing At?

**A Comprehensive Guide to the Comedic Event**

*Writer/Producer of Cheers, Frasier and Modern Family*

### DAN O'SHANNON

**THURSDAY, JANUARY 10, 7:30PM**

Dan O'Shannon is an Emmy, Golden Globe, and WGA Award-winning writer and producer best known for the television network comedies *Modern Family*, *Frasier*, *Cheers*, and *Newhart*. O'Shannon's book *What Are You Laughing At? A Comprehensive Guide to the Comedic Event* presents an entirely new approach to comedy theory.



## HAMMER PRESENTS

### CAGE AT UCLA

**SUNDAY, DECEMBER 2, 1-7PM**

Co-presented by UCLA Herb Alpert School of Music

On the 100th birthday of acclaimed composer John Cage, the Hammer presents a performance of Cage's piano compositions by Gloria Cheng and lectures and panel discussions reflecting on his legacy in music, dance, art, design, and architecture. Details at [hammer.ucla.edu](http://hammer.ucla.edu).

### LLYN FOULKES AND HIS MACHINE

**TBD**

See page 7

In conjunction with *LLYN FOULKES*.

### OSCAR WILDE'S SALOME

**WEDNESDAY, DECEMBER 5, 7:30PM**

See page 6

In conjunction with *A Strange Magic: Gustave Moreau's Salome*.

### ECSTASY AND THE PERSIAN SPIRIT

**TBD FEBRUARY, 7:30PM**

Join us for a special evening of poetry and music in both Aramaic and Persian, with English translations. Poets **Majid Naficy**, **Bernard Radfar**, and **Niloufar Talebi** will read from contemporary and classical poems accompanied by **Pejman Hadadi** and the renowned **Lian Ensemble** performing classical Persian music.

In conjunction with *Light and Shadows: The Story of Persian Jews* at the Fowler Museum at UCLA.

### CHINESE NEW YEAR FESTIVAL

**SUNDAY, FEBRUARY 10, 11AM-5PM**

Ring in the Year of the Snake at the Hammer's Chinese New Year's Day festival. Make or decorate your own paper lantern, learn to write Chinese characters, discuss the Los Angeles Chinese food scene with Pulitzer Prize-winning L.A. food critic **Jonathan Gold**, and enjoy a concert of traditional Chinese music by the **Music of China Ensemble of UCLA**. Visit the Hammer website for a full schedule of festivities.

LLYN FOULKES AND HIS MACHINE, 2012; LANTERN PHOTO BY DAVE CROSS.



## HAMMER SCREENINGS

### THE IRAN JOB

TBD

*The Iran Job* follows American basketball player Kevin Sheppard as he accepts a job to play in Iran. With tensions running high between Iran and the West, Kevin tries to separate sports from politics, only to find that politics are impossible to escape in Iran. Kevin's season culminates in something much bigger than basketball: the uprising and subsequent suppression of Iran's reformist Green Movement, a powerful prelude to the currently unfolding Arab Spring. (2012, Dir. T. Schauder, 93 min.)

### OPEN PROJECTOR NIGHT

TBD

Equal parts showcase and showdown, the Hammer's Open Projector Night is the most raucous independent short film festival around. Films and videos of all genres have garnered praise and wrath alike, and though this is not an event for the thin-skinned, it's a fantastic opportunity to find out "what they really think" about your work. Nationally known and loved comedy team the Sklar Brothers emcee, and free popcorn is served. Submissions are accepted from 7 to 7:30PM. Work under 10 minutes only, please. Visit [hammer.ucla.edu](http://hammer.ucla.edu) for accepted formats.

### FLUX SCREENING SERIES

TBD

Flux and the Hammer present an evening of innovative short films, music videos, filmmaker presentations, and the most interesting visual work from around the globe. Learn more at [www.flux.net](http://www.flux.net).

UCLA FILM & TELEVISION ARCHIVE PROJECTIONIST JIM SMITH PREPARES A KINOTON 35/70MM PROJECTOR FOR A HAMMER SCREENING. PHOTO COURTESY UC OFFICE OF THE PRESIDENT.

## Family Flicks FILM SERIES

UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

Family Flicks is co-presented with UCLA Film & Television Archive.



### BABES IN TOYLAND

SUNDAY, DECEMBER 16, 11AM

Recommended for ages 8+

Beloved comics Laurel & Hardy star in this whimsical fantasy, set in a magical land where Tom Thumb, Bo Peep, and the three pigs dance and sing outside Santa's workshop. When dastardly Silas Barnaby tries to evict the Old Woman Who Lives in a Shoe, Stannie Dum and Ollie Dee use their wits and a battalion of wooden soldiers to set things right. A tuneful holiday treat for the whole family. (1934, Dirs. Gus Meins and Charles Rogers, 35mm, b/w, 77 min.)

### MARY POPPINS

SUNDAY, JANUARY 13, 11AM

Recommended for ages 6+

Jane and Michael Banks get more than they could have hoped for when their advertisement for a kind and cheerful nanny is answered by the unflappable, magical Mary Poppins. Chalk paintings come to life, toys put themselves away, and a spoonful of sugar helps the medicine go down, in this well-loved Disney classic starring Julie Andrews and Dick Van Dyke. (1964, Dir. Robert Stevenson, 35mm, color, 140 min.)

### RAGGEDY ANN & ANDY: A MUSICAL ADVENTURE

SUNDAY, FEBRUARY 17, 11AM

Recommended for ages 4+

Everyone's favorite redheaded rag dolls come to animated life in this bright and bouncy family gem. As in the later *Toy Story* (1995), everything is happy routine for the toys in a little girl's bedroom until the arrival of a new plaything leads to a mishap, forcing Raggedy Ann and Andy out into the world on a rescue mission. (1977, Dir. Richard Williams, 35mm, color, 84 min.)

## HAMMER kids

### SUNDAY AFTERNOONS FOR KIDS

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Please visit [workshops.826LA.org](http://workshops.826LA.org) or call 310-305-8418.

### THE SIXTH ANNUAL DIY HOLIDAY WORKSHOP

SUNDAY, DECEMBER 16, 12-2PM

Join us for this year's 826LA/Hammer Museum DIY Holiday Workshop! Students will invent a holiday (last year's was Arbitrary Mammal Day), create its folklore and heroes and traditions, then write and perform songs commemorating its (brief) history. Led by Kristy Hanson, a touring, Los Angeles-based singer-songwriter, and composer of West Hollywood's new theme song.

### WHEN YOU'RE 64

SUNDAY, JANUARY 13, 12-2PM

Students look both forward and back in this workshop, as they assemble an old-fashioned scrapbook of their future lives, including letters, journal entries, photographs, and news clippings. Led by writer J. Ryan Stradal.

### DR. SCRIBB'S FANTASTICAL CARD COMBINATORIUM

SUNDAY, FEBRUARY 17, 12-2PM

Guided by a deck of cards featuring literary devices, dramatic themes, and mysterious objects, students race against the clock, earn points by creating collaborative writing projects, and maybe win a fabulous prize. Led by Sarah Brin, a writer and experience designer; Jeff Watson, an artist, designer, and educator at the USC Game Innovation Lab; and Simon Wiscombe, an interactive artist and game designer at USC.

Family Flicks and Hammer Kids are made possible, in part, through the generosity of supporters and friends of the Hammer's Kids' Art Museum Project (K.A.M.P.), a family fundraiser. Additional support is provided by the Westwood Neighborhood Council.



# GALA IN THE GARDEN

On October 6, 2012, artists, philanthropists, gallerists, collectors, and other entertainment figures gathered at the Hammer Museum's 10th annual Gala in the Garden, which raised \$2 million to support the Hammer's nationally acclaimed exhibitions and free public programs. This year's honorees were two extraordinary creative forces—the artists **Barbara Kruger** and **Cindy Sherman**. The event was co-chaired by **Elizabeth** and **Armie Hammer** and **Jeanne** and **Anthony Pritzker**. The gala featured tribute speeches by actor, author, and musician **Steve Martin** and MSNBC host and author **Rachel Maddow**. Guests dined on cuisine by **Suzanne Goin** of Lucques in the elegant courtyard and enjoyed a special five-song performance by singer-songwriter **Katy Perry**.



1) HONOREE CINDY SHERMAN AND CATHERINE OPIE 2) HONOREE BARBARA KRUGER AND TRIBUTE SPEAKER RACHEL MADDOW 3) MAYOR ANTONIO VILLARAIGOSA AND DIRECTOR ANN PHILBIN 4) TRIBUTE SPEAKER STEVE MARTIN 5) JARL MOHN, MOHN AWARD RECIPIENT MELEKO MOKGOSI, PAMELA MOHN 6) CO-CHAIRS ANTHONY AND JEANNE PRITZKER 7) CO-CHAIRS ARMIE AND ELIZABETH HAMMER 8) JENNI TRIPPLEHORN 9) MATT GROENING AND LYNDA BARRY 10) RITA WILSON AND TOM HANKS 11) CYNDEE HOWARD AND ANNE ELLEGOOD 12) TOM FORD, MARK BRADFORD, RICHARD BUCKLEY 13) KAARI UPSON AND THOMAS JANE 14) JOHN TUNNEY 15) MONIQUE LHUILLIER 16) KATY PERRY 17) JENNI AND MAGGIE KAYNE 18) RON RADZINER 19) CAROLE BAYER SAGER AND LYNDA RESNICK 20) CHARLES AND DORI MOSTOV 21) TRACEE ELLIS ROSS 22) BRENT SIKKEMA AND LARRY MARX 23) SUSAN AND LEONARD NIMOY 24) LISA LOVE, ALPHAEUS TAYLOR, LAURA MULLEAVY, KATE MULLEAVY 25) JOHN C. REILLY AND ALISON DICKEY 26) BRIAN O'CONNELL AND LIZ GLYNN 27) ROSETTE DELUG 28) WILL FERRELL AND VIVECA PAULIN FERRELL 29) JULIE BOWEN 30) DAVID MOREHOUSE AND SCOTT STERNBERG (BAND OF OUTSIDERS) 31) EILEEN HARRIS NORTON 32) RACHEL GRIFFITHS 33) MARIO YBARRA JR. AND KARLA DIAZ

IMAGES: 1, 2, 3, 6, 7, 8, 10, 12, 14, 15, 17, 18, 23, 25, 27, 28, 29, 31 BY STEFANIE KEENAN/GETTY IMAGES. ALL OTHER IMAGES BY ANDREAS BRANCH/PATRICK MCMULLAN.



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We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer’s exhibitions, program series, and special projects. Thanks to the generosity of our donors and members, the Hammer Museum is able to continue to offer a full slate of free public programs.

We thank the following people and organizations for their generous support of the Hammer Museum from October 2011 to October 2012.

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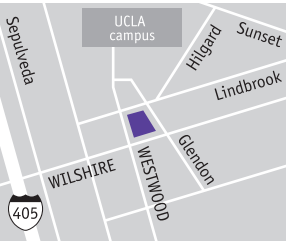
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The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



**Parking**  
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