Creating a warm and inviting environment at the Hammer has been an important focus for us over the past several years. We started our Public Engagement and Visitor Services programs nearly four years ago with the intention of enhancing and improving visitor experience. The latest development in this initiative is the rollout of the Hammer’s volunteer Ambassador program, which began over the summer during Made in L.A. 2012 as a way to help people register and vote for the Mohn Award. More than 50 Ambassadors logged upwards of 1,000 hours this summer, and they did a lot more than just facilitate the voting process—they also oriented guests to the museum and provided a crucial point of human contact. We received a great deal of feedback from visitors and know that in this digital age the experience of being welcomed face-to-face cannot be underestimated. The Ambassador program is officially here to stay, and you will continue to see these amazing volunteers staff the front lines at the Hammer. For more information about the Ambassador program, please contact Christopher Mangum-James, visitor services coordinator, at cmangumjames@hammer.ucla.edu.

The venerable Hollywood restaurant AMMO set up its Westside outpost in our courtyard last summer, and we plan to celebrate the arrival of 2013 with a new look for AMMO at the Hammer. Building on the architectural strengths of the café and the natural beauty of the courtyard, the changes will reflect the aura of casual elegance that AMMO is known for. We will unite the indoor/outdoor experience of the courtyard with new furniture and materials, including the addition of a large Donald Judd indoor/outdoor experience of the courtyard with new furniture and materials, including the addition of a large Donald Judd commission. With the completion of the kitchen renovation, we will expand and diversify the menu, making AMMO at the Hammer a dining destination on the Westside. One of the changes will be the arrival of a dedicated small-plate menu, making it a perfect place to sip and nibble before our public programs. It is our aim to offer visitors an epicurean experience on par with their cultural experience at the Hammer.

Finally, it is with great sadness that we mark the passing of Hal David in September. Although Hal is best remembered as a Grammy Award–winning lyricist, he and his wife, Eunice, were also avid art collectors. In 2003 they generously gave a significant group of drawings to the Grunwald Center for the Graphic Arts at the Hammer, and we subsequently mounted an exhibition of the collection and published a beautiful catalogue. The collection includes work by many of the artists who shaped the course of 19th- and 20th-century art, from Eugène Delacroix, Édouard Manet, Mary Cassatt, and Gustav Klimt to Pablo Picasso, Henri Matisse, Robert Motherwell, Richard Diebenkorn, Andy Warhol, Sam Francis, and David Hockney. The processes of looking, reflecting, and composing are central to these works, and this reflects the interests of their talented and much-loved collectors. Hal once remarked that the couple’s “appreciation of drawings stems from the fact that they are often the first steps in the creative process towards something larger and greater—much like the way a songwriter starts with nothing and ends with a completed song.” A selection of drawings from the David collection will be on display in the Grunwald Center Study Room this winter.

—Ann Philbin, Director

Hammer A. Message from the director

Hammer News

Recent Acquisition

Three Weeks in May

The Los Angeles–based artist, activist, and writer Suzanne Lacy has been engaged with issues of gender, social justice, and racial inequalities since the late 1960s. Three Weeks in May is a signature piece by the artist and represents the first of a series of large-scale performances on violence against women that she created in collaboration with the artist Leslie Labeowitz. During a three-week period in 1977, Lacy installed a large map of Los Angeles in the City Hall mall and stenciled the words RAPE in red where attacks had been reported to the police. Since her work often takes the form of public events, broadcasts, and installations, this particular object is a rare and important testament to one of the leading pioneers of public practice.

Suzanne lacy: threE WEEkS in May, 1977. Ink on printed maps. sound. hammer museum, los angeles. purChased through the board of overseers acquiSition fund with addiSional support from douSanne petersen, hooSing susan hay napaS, and Ruth BlooM

Made in L.A. Soundmap Named Best L.A. City App by L.A. Weekly

Our iPhone app, Made in L.A. Soundmap was named “Best L.A. City App,” by L.A. Weekly this fall! The site-specific mobile audio experience features interviews with Made in L.A. artists and curators and music curated by the collective Dublab. Noted one L.A. Weekly judge, “It gives L.A. the arts and culture narrative we don’t get credit for having.”
This major international exhibition explores how graphic design has broadened its reach over the past decade, expanding from a specialized profession to a widely used tool. With the rise of accessible creative software and innovations in publishing and distribution systems, people outside the field are mobilizing the techniques and processes of design to create and publish visual media. At the same time, graphic designers are becoming producers, deploying their creative skills as makers of content and shapers of experiences. Featuring work produced since 2000 in the most vital sectors of communication design, Graphic Design: Now in Production explores design-driven magazines, newspapers, books, posters, and branding programs, showcasing recent developments in the field, such as the entrepreneurial nature of designer-produced goods; the renaissance in digital typeface design; the storytelling potential of titling sequences for film and television; and the transformation of raw data into compelling information narratives.

Graphic Design: Now in Production is co-organized by the Walker Art Center, Minneapolis, and the Smithsonian’s Cooper-Hewitt, National Design Museum, New York. The lead curators of Graphic Design: Now in Production are Andrew Blauvelt, curator of architecture and design at the Walker Art Center, and Ellen Lupton, senior curator of contemporary design at Cooper-Hewitt. The Hammer’s presentation is organized by Brooke Hodge, director, exhibitions management & publications.

EXHIBITION-RELATED PROGRAMS

FAMILY DAY: DESIGN NOW!
SUNDAY, DECEMBER 9, 11AM–2PM
With the technological tools of making and distributing at our fingertips, the exhibition Graphic Design: Now in Production makes the point that everyone can be a designer these days. The second annual Family Day at the Hammer encourages all ages to participate in design by creating their own letterforms, screenprinting T-shirts and posters, interacting with new design technologies, viewing groundbreaking commercials screened in the Billy Wilder Theater by the UCLA Film and Television Archive, and more. Featuring workshops with professional graphic designers such Henri Lucas, Brian Roettinger, Margo Greneva, Eric Gardner, and others. Photo booth by Snap Yourself! and refreshments will be provided.

Family Day received generous support from the Art 4 Moore Fund of the Tides Foundation.

HAMMER LECTURES
JÜRGEN LEHNI
TUESDAY, DECEMBER 4, 7:30PM
See page 16

GEOFF McFETRIDGE
THURSDAY, DECEMBER 6, 7:30PM
See page 16

This long-overdue survey of Zarina’s work will travel to the Solomon R. Guggenheim Museum in New York (January 25–April 21, 2013) and the Art Institute of Chicago (June 27–September 22, 2013).

Zarina: Paper Like Skin is made possible by a major gift from Susan Steinhauser and Daniel Greenberg/The Greenberg Foundation. Generous support was provided by Susie Crippen, the E. Rhodes and Leona B. Carpenter Foundation, the Audrey & Sydney Irmas Charitable Foundation, and the LLWW Foundation. Additional support was also provided by Catherine Glynn Benkaim and Barbara Timmer, Agnes Gund, and Christie’s. Special thanks to Luhring Augustine, New York.

Zarina: Paper Like Skin is the first retrospective of the Indian-born American artist Zarina Hashmi (b. 1937), featuring works dating from 1961 to the present. Zarina, who chooses to be referred to simply by her first name, lived in India, Thailand, France, Germany, and Japan before settling in New York in the 1970s. Handmade paper is central to her practice, both as a surface to work on and as a material with its own properties, history, and geographic associations. The exhibition displays the range and subtleties of her artistic practice, including her production of woodcuts, etchings, pinpricked drawings, and rubbings, as well as sculptural objects cast in paper pulp and bronze. Zarina’s vocabulary is abstract yet rich in associations with her life and the themes of displacement and exile. The concept of home—whether personal, geographic, national, spiritual, or familial—resonates throughout her oeuvre. This exhibition is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts.

Zarina: Paper Like Skin continues through December 30, 2012
The Hammer Museum presents an exhibition devoted to Gustave Moreau's Salome Dancing before Herod, one of the most remarkable and best-known paintings in the museum's collection. Salome created a sensation when it was exhibited for the first time in Paris in 1876 and is arguably Moreau's most important work. The painting depicts the biblical story of the daughter of Herodias, whose seductive dance before her stepfather and uncle, Herod, persuaded the aging king to grant her the head of John the Baptist. Salome danced at the behest of her mother, Herodias, who wanted to silence John the Baptist from railing against her incestuous marriage to Herod, the brother of her murdered husband. A Strange Magic: Gustave Moreau's Salome comprises approximately 50 works—including related paintings, drawings, and preparatory studies—drawn entirely from the collection of the Gustave Moreau Museum in Paris. Many of the works have never before been seen in the United States, and the Hammer is the sole American venue.

A Strange Magic: Gustave Moreau's Salome is organized by the Hammer Museum in collaboration with the Gustave Moreau Museum in Paris and is curated by Cynthia Burlingham, director of the UCLA Grunwald Center for the Graphic Arts and deputy director of curatorial affairs at the Hammer Museum. A Strange Magic: Gustave Moreau's Salome is made possible by a major gift from the Armand Hammer Foundation. The exhibition also received generous support from the Ahmanson Foundation and the Robert Lehman Foundation.

HAMMER PRESENTS
OSCAR WILDE'S SALOME
WEDNESDAY, DECEMBER 5, 7:30PM
Co-presented by the UCLA Department of Theater
Salome by Oscar Wilde is one of the great masterworks of the early 20th-century English aesthetic movement. Yet its history is fraught with scandal. Written in French for Sarah Bernhardt and translated by Wilde’s lover Lord Alfred Douglas, the play was considered so decadent that it was frequently banned. It also served as the basis for the equally shocking opera by Richard Strauss. Michael Hackett, chair of the Department of Theater of the UCLA School of Theater, Film, and Television, will direct a reading of Wilde’s provocative play.

LLYN FOULKES
February 3 – May 19, 2013
In the tradition of exhibitions that have shed light on lesser-known artists such as Lee Bontecou, Charles Burchfield, and Alina Szapocznikow, the Hammer Museum presents a long-overdue career retrospective of the work of Llyn Foulkes (b. 1934, Yakima, Washington). One of the most important and influential yet underrecognized artists working in Los Angeles today, Foulkes makes hard-to-categorize work distinguished by its raw, immediate, unfiltered, and visceral qualities. Since his solo shows at Ferus Gallery in 1961 and at the Pasadena Art Museum in 1962, he has consistently challenged audiences and defied expectations, pushing his work into new territories and expanding its range and depth. The exhibition features more than 140 artworks from public and private collections in the United States and Europe, some of which have not been seen for decades. The show will explore the entire scope of the artist’s career, including his macabre, emotionally charged paintings of the early 1960s; his epic rock and postcard paintings of the late 1960s and early 1970s; his “bloody head” series of mutilated figures from the late 1970s through the present; and finally his remarkable tableaux that combine painting with woodworking, found materials, and thick mounds of modeling paste, seamlessly blended into the painted surface to create a remarkable illusion of depth. The show will also feature a video of Foulkes playing his Machine, an instrument consisting of cowbells, horns, bass, organ pipes, percussion, and more. The exhibition will be accompanied by a fully illustrated catalogue including essays by the novelist and art critic Jim Lewis, the writer Jason Weiss, and Hammer curator Ali Subotnick.

LLYN FOULKES is made possible by major gifts from Susan Steinhauser and Daniel Greenberg/The Greenberg Foundation in honor of Mickey Gribin; Kayne Foundation – Maggie Kayne; and The Andy Warhol Foundation for the Visual Arts.

KCRW 89.9 FM is the official media sponsor of the exhibition.

EXHIBITION WALKTHROUGH
SUNDAY, FEBRUARY 10, 2PM

HAMMER PRESENTS
LLYN FOULKES AND THE MACHINE TBD
Llyn Foulkes performs on his infamous Machine, a one-man apparatus created by the artist featuring horns, cowbells, organ pipes, percussion, and more.

LLYN FOULKES, 1962. PHOTO BY MARIO KIMBALL.
**HAMMER PROJECTS**

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible by a major gift from The Horace W. Goldsmith Foundation.

Generous support is provided by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and by Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley; the City of Los Angeles Department of Cultural Affairs; the Decade Fund; and the David Teiger Curatorial Travel Fund.

Hammer Projects: Lucy Raven is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation.

**ENRICO DAVID**

**JANUARY 12 – MAY 5, 2013**

Transient figures and intangible forms dwell in the work of Enrico David. This installation takes its cue from a singular figure modeled in bronze around a hollow animal bone and bound to a protruding blade. The statuette is like an anthropomorphic pocketknife that embodies both permanence, through its molded outlines, and ephemerality, through its gaping cavity. Around it, paper mummies crawl across the wall, haunting silhouettes peer out of canvases, and ethereal profiles delineate see-through metal screens. The exhibition is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts.

**DARA FRIEDMAN**

**JANUARY 19 – APRIL 14, 2013**

Dara Friedman explores notions of performativity, urban space, and the individual in the public sphere in her ebullient, poetic films and videos. For *Dancer* (2011), she enlisted Miami-based dancers of all stripes to dance through the city streets for the camera. Shot on 16mm black-and-white film, *Dancer* celebrates both the city and the medium of dance, as dancers make meaning through movement. The exhibition is organized by Hammer senior curator Anne Ellegood.

**LATIFA ECHAKCHCH**

**FEBRUARY 23 – JULY 18, 2013**

Latifa Echakhch will reprise her 2007 work *À chaque stencil une revolution* for the Hammer's lobby wall. After attaching hundreds of sheets of carbon paper to the wall, Echakhch will treat the surface with a solvent that causes the ink to run down the pages and pool on the floor. Her use of carbon paper points to an outmoded duplication technology that was central to the ability of political groups of earlier generations—such as the civil rights and anti–Vietnam War protests—to disseminate information. While the work pays homage to the uprisings of that period, it rings with melancholy: stripped of its ink, the paper is robbed of its potential to carry any message. The exhibition is organized by Hammer senior curator Anne Ellegood.

**ABOVE, LEFT–RIGHT:**


**CONTINUING PROJECTS**

**SUN YUAN AND PENG YU**

CONTINUES THROUGH JANUARY 6, 2013

**RELATED PROGRAM**

**HAMMER LECTURE: ZHENG SHENGTIAN**

**TUESDAY, DECEMBER 11, 7:30PM**

A scholar, artist, and independent curator, Zheng Shengtian is the managing editor of *Yishu*, a journal of contemporary Chinese art. He has curated numerous exhibitions, most recently *Art and China’s Revolution* at the Asia Society Museum, New York. For this program, Zheng discusses the provocative work of Sun Yuan and Peng Yu.

**LUCY RAVEN**

CONTINUES THROUGH JANUARY 20, 2013

**RELATED PROGRAM**

**ARTIST TALK: LOW RELIEF**

**TUESDAY, JANUARY 8, 7:30PM**

Lucy Raven’s research into the history and evolution of contemporary applications of 3-D film technologies has led to a handful of trips to Mumbai, a major production outpost for the Hollywood 2-D to 3-D film conversion process. In her illustrated lecture Low Relief, Raven investigates depictions of spatial depth and the roots of 3-D image making.
In 2005 the Hammer launched an exciting initiative to build a collection of contemporary art through both purchases and gifts. Acknowledging the breadth of mediums engaged by contemporary artists, this growing collection comprises works in drawing, film, painting, photography, sculpture, and video made by artists from Southern California and around the world. The collection of the UCLA Grunwald Center for the Graphic Arts, established in 1955, has grown to more than 45,000 prints, drawings, photographs, and artists’ books, dating from the Renaissance to the present. The scope of both collections is rich and varied, with strengths in an array of mediums and in different thematic and historical genres. This exhibition acknowledges the donors and friends whose generosity has helped to form these exceptional collections and highlights recent purchases, including works by Carlos Amorales, Wallace Berman, Jimmie Durham, Onner Fast, Tom Kovachevich, Charles Long, Lee Mullican, Kori Newkirk, Mary Weatherford, Pae White, and David Wojnarowicz. This exhibition is organized by Cynthia Burlingham, deputy director, curatorial affairs, and director, Grunwald Center for the Graphic Arts, and Anne Ellegood, senior curator.
The advent of digital games has not only cracked open a new visual vernacular but has also created a shift in the human dynamic: players can be separated by continents but connected by the Internet. Or they may simply play alone. Though the look, the feel, and sometimes the solitude of these electronic games inevitably plays out in the work of a growing number of artists, Game Room purposely returns to an earlier tradition. Each work is multiplayer, analog, and intended to be handled by visitors.

WILD UP RESIDENCY
FINAL CONCERT: ART. MUSIC. SATURDAY, DECEMBER 8, 3–5PM
For Wild Up’s final concert, the Hammer’s first orchestra-in-residence examines the intersection of visual art and music by exploring the museum’s collections and creating new site-specific work. The program also features old works rearranged for the Hammer by Wild Up composers. During intermission, visitors are invited to walk around the museum to experience work composed specifically for Hammer spaces.

LIBROS SCHMIBROS BOOK CLUB
LIBROS SCHMIBROS continues its engagement at the Hammer with a monthly book club led by co-directors David Kipen and Colleen Jaurretche. Convenings focus on books related to the museum’s exhibitions and programs.

SUNDAY, DECEMBER 16, 2PM
A Rebours/Against Nature: Called by Oscar Wilde the “strangest book...a novel without a plot [with] metaphors as monstrous as orchids,” Joris-Karl Huysmans’s book epilogized the appetite for decadence during the fin-de-siècle.
In conjunction with A Strange Magic: Gustave Moreau’s Salonve.

SUNDAY, JANUARY 13, 2PM
Scholar Kevin Starr’s Golden Dreams: California in an Age of Abundance, 1950-1963 is an ebullient, interdisciplinary popular history of the grandest kind.

SUNDAY, FEBRUARY 3, 2PM
Mindfulness educator Mitra Manesh will lead a 75-minute mindful art-viewing experience of the Armand Hammer Collection. This guided meditation deepens the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

CONTEMPLATIVE ART VIEWING
SATURDAY, FEBRUARY 9, 1–2:15PM
Mindfulness educator Mitra Manesh will lead a 75-minute mindful art-viewing experience of the Armand Hammer Collection. This guided meditation deepens the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.


The Hammer Museum’s Public Engagement Program is supported through a major grant from The James Irvine Foundation. Additional support is provided by Karyn Kohl, and The Shifting Foundation.
HAMMER MUSEUM

PROGRAMS ARE FREE
TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FREE GROUP TOURS OF HAMMER EXHIBITIONS ARE AVAILABLE THURSDAYS AT 6:45PM.

SEPTEMBER

1 Sat 3pm Public Engagement (p. 10) wild Up Concert: BACH-BQ
7 Fri 7:30pm JazzPOP (p. 16) Michael Dessen Trio
8 Sat 11am Public Engagement (p. 10) wild Up: Spatial Music Series
1pm Public Engagement (p. 10) Contemplative Art Viewing
11 Tue 7:30pm Hammer Forum (p. 21) In Search of the Center
13 Thu 7:30pm Some Favorite Writers (p. 20) Michael Chabon
14 Fri 7:30pm JazzPOP (p. 16) Vinny Golia Sextet
16 Sun 2pm Libros Schmibros Book Club (p. 10) Fleurs du Mal/Flowers of Evil
18 Tue 7:30pm Hammer Screenings (p. 22) Gerhard Richter Painting
20 Thu 7:30pm UCLA Department of Art Lectures (p. 19) A.M. Homes
23 Sun 11am Family Flicks Film Series (p. 25) Mr. Smith Goes to Washington
12pm Sunday Afternoons for Kids (p. 25) LITLAB
24 Mon 7:30pm Hammer Screenings (p. 23) Al Welzel: Never Sorry

OCTOBER

9 Tue 7:30pm Some Favorite Writers (p. 20) A.M. Homes
10 Wed 7:30pm Libros Schmibros Book Club (p. 10) Fleurs du Mal/Flowers of Evil
11 Thu 7:30pm Hammer Lectures: David Rudes (p. 8) Oscar Wilde, Sarah Bernhardt, and the Murderous Princess
13 Sat 11am Public Engagement (p. 10) wild Up: Spatial Music Series
14 Sun 2pm Exhibition Walkthrough: Brooke Hodge (p. 7)*
16 Tue 7:30pm Hammer Forum (p. 21) The New Politics of Extremism
17 Wed 7:30pm Hammer Screenings (p. 8) Sunset Boulevard
18 Thu 7:30pm Hammer Presents (p. 17) Open Projector Night
20 Sat 10am-6pm UCLA Art History Graduate Student Symposium (p. 18) Translations

NOVEMBER

1 Thu 7:30pm Hammer Poetry (p. 20) Dora Malech
4 Sun 12pm Sunday Afternoons for Kids (p. 25) Tabletop Moviemaking 2.0
7 Wed 7:30pm Hammer Screenings (p. 23) Jews of Zion
8 Thu 7pm Symposium Opening Lecture (p. 5) Homi Bhabha
9 Fri 3:30pm-5:30pm Symposium: Strangers in a Strange Land (p. 5) Presentations & Discussion
6pm Symposium: Musical Performance (p. 5) Vidya Shah
10 Sat 11am Public Engagement (p. 10) wild Up: Spatial Music Series
14 Wed 7:30pm Hammer Forum (p. 21) Artists’ Rights and Internet Freedom
15 Thu 7:30pm UCLA Department of Art Lectures (p. 19) Jim Dralin
18 Sun 11am Family Flicks Film Series (p. 25) Elephant Boy
2pm Libros Schmibros Book Club (p. 10) Salomé
2pm Hammer Presents (p. 17) Salome in Opera and on Film
20 Tue 7:30pm Hammer Lectures: Three of a Kind (p. 18) Brian Ruetherger, Gall Swanlund, & Henri Lucas

* FREE WITH MUSEUM ADMISSION

TICKETING

Assigned seating now available in the Billy Wilder theater! Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least a half hour prior to program time is recommended.
JÜRG LEHNI
TUESDAY, DECEMBER 4, 7:30PM
Jürg Lehni works collaboratively across disciplines, dealing with the nuances of technology, tools, and the human condition. His self-initiated works often take the form of platforms and scenarios for production, such as the drawing machines Hektor, Rita, and Viktor, as well as software-based structures and frameworks, including Vectorama.org, Scriptographer.org, Paper.js.org. Lehni has shown work internationally in group and solo shows at the Museum of Modern Art, New York, Walker Art Center, Centre Pompidou, Institute of Contemporary Arts, V&A Museum, Design Museum London, and Kunsthalle St. Gallen. He currently teaches in the UCLA Design | Media Arts department.

In conjunction with Graphic Design: Now in Production.

GEOFF MCFETRIDGE
THURSDAY, DECEMBER 6, 7:30PM
Geoff McFetridge is an L.A.-based graphic designer and visual artist. As the founder of Champion Graphics, he has created designs for advertising, magazines, posters, T-shirts, textiles, motion graphics, and film production. Notable clients include Nike, Patagonia, Gap red, Vans, and Hewlett Packard, and he recently created the titles for the film Where the Wild Things Are. His work has been exhibited widely, including in recent group shows at the Museum of Contemporary Art, Los Angeles; Triennale Design Museum of Milan, Italy; and Pasadena Museum of California Art, Pasadena. He currently teaches in the UCLA Design | Media Arts department.

In conjunction with Graphic Design: Now in Production.

ZHENG SHENGTIAN
TUESDAY, DECEMBER 11, 7:30PM
See page 9
In conjunction with Hammer Projects: Sun Yuan and Peng Yu.

TEHRAN: AN URBAN HISTORY OF REVOLUTIONS
THURSDAY, JANUARY 3, 7:30PM
Co-presented by the Farhang Foundation
The Architectural historian Talinn Grigor discusses the cross-pollination of architecture and politics in Iran. The Iranian Revolution of 1979 is considered by many as one of the weightiest events in the 20th century. Grigor argues that the processes and meanings of that uprising are tied directly to the history of Iran’s capital city. Tehran’s urban space has always been a manifestation of social and economic stratifications. Its topographical and morphological development physically embody its sociopolitical and economic segregation.

EARLY, MIDDLE, AND LATE STYLES IN VERDI AND WAGNER
WITH MAESTRO JAMES CONLON
THURSDAY, FEBRUARY 21, 7:30PM
THURSDAY, FEBRUARY 21, 7:30PM
WEDNESDAY, MARCH 9, 7:30PM
Co-presented by the UCLA Department of Comparative Literature and the UCLA Department of Musicology
Maestro James Conlon, Richard Seaver Music Director of LA Opera, has been named Regents’ Lecturer at UCLA for winter 2013 and will give a series of three lectures with musical examples in honor of the 200th anniversaries of the birth of Giuseppe Verdi and Richard Wagner, the two greatest opera composers of the 19th century. In addition, Maestro Conlon will conduct a master class—open to the public—with students from Opera UCLA and LA Opera’s Domingo-Thornton Young Artist Program on March 12 at 7:30PM in Schoenberg Hall at UCLA.

SEBASTIAN COPELAND
TBD
Sebastian Copeland is an award-winning photographer, extreme athlete, filmmaker, author, lecturer, and environmental activist. As an international speaker on climate crisis for more than a decade, Copeland has been featured on television and radio and has given keynote addresses to audiences at the United Nations, the World Affairs Council, and the General Assembly on Climate in New Orleans. He is the recipient of the International Photography Awards’ 2007 Professional Photographer of the Year award for his book Antarctica: The Global Warning.
MEG CRANSTON
THURSDAY, DECEMBER 13, 7:30PM
With levity and a great deal of wit, Meg Cranston investigates the intersections between individual and shared experience and how imagery and objects acquire meaning in our culture. With an eye equally enamored of color theory, design, fashion, and supermarket advertising, she makes energetic collages pairing found imagery with monochromatic abstract forms. Her work was recently featured in Made in L.A. 2012 at the Hammer Museum and in exhibitions at the Getty Museum, Los Angeles; Galerie Michael Janssen, Berlin; Municipal Art Gallery, Los Angeles; and Gallery Brandstrup, Oslo.

CATHERINE OPIE
THURSDAY, JANUARY 24, 7:30PM
Catherine Opie is one of the leading photographers of this generation and a documentarian of the American landscape and people. Selected solo exhibitions include the Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis; St. Louis Art Museum; Museum of Contemporary Art Chicago; Museum of Contemporary Art, Los Angeles; and a midcareer survey at the Guggenheim Museum, New York. Her exhibition Twelve Miles to the Horizon is currently on view at the Long Beach Museum of Art. She is a professor in the UCLA Department of Art.

ALAN SONFIST
THURSDAY, JANUARY 31, 7:30PM
Alan Sonfist is an artist and designer who engages with natural landscapes to evolve the hidden narrative of the earth. His “Time Landscapes” in Greenwich Village, New York, won critical acclaim for their innovative use of urban spaces as havens of nature and green art. Today he continues to promote sustainable energy and strives to raise awareness of global climate change with his international projects. Recently, Sonfist collaborated with Green City Planners in Pori, Finland, climate change with his international projects. Recently, Sonfist collaborated with Green City Planners in Pori, Finland, and Tampa, Florida, to create green public spaces.

THOMAS LAWSON
THURSDAY, FEBRUARY 7, 7:30PM
Thomas Lawson is an artist with a diverse, project-driven output. His work has been shown at Metro Pictures, New York; Anthony Reynolds, London; and LAXART, Los Angeles. Surveys of his work have been organized by the Museum of Contemporary Art, San Diego; the CCA, Glasgow; and the Battersea Arts Centre, London. He has written extensively for various publications, including Artnet, Flash Art, and Afterall. He lives in Los Angeles and is dean of the School of Art at CalArts.

WHO PAYS TAXES?
WEDNESDAY, DECEMBER 12, 7:30PM
Pulitzer Prize–winning journalist David Cay Johnston and tax law scholar Edward Kleinbard discuss the misconceptions and realities of who exactly is paying U.S. federal income taxes. Johnston, a 13-year veteran of the New York Times, won the Pulitzer Prize in 2001 for uncovering loopholes and inequities in the U.S. tax code. His books include the bestseller Perfectly Legal, and a new book, The Fine Print: How Big Companies Use “Plain English” to Rob You Blind. Kleinbard is a professor at USC’s Gould School of Law and the former chief of staff of the U.S. Congress Joint Committee on Taxation. His work focuses on the taxation of capital income, international tax issues, and the intersection of tax policy and contemporary politics.

WORKING IN AMERICA 2013
TUESDAY, JANUARY 29, 7:30PM
As efforts to erode union representation in America’s labor market gain ground, organized labor confronts questions of survival and relevance. Union representatives Maria Elena Durazo and Paul Booth offer strategies to rebuild a movement to create a robust economy for all Americans. Durazo is executive secretary-treasurer of the Los Angeles County Federation of Labor; Booth is executive assistant to the president of the American Federation of State, County & Municipal Employees; and Shaiken is a professor of social and cultural studies at the Graduate School of Education at UC Berkeley, where he specializes in issues of work, technology, and global production.

ISLAMOPHOBIA
WEDNESDAY, FEBRUARY 20, 7:30PM
As state legislatures pass laws against the imaginary threat of sharia law and New York City subways are emblazoned with anti-Muslim hate speech, we explore the latest emergence of religious intolerance, racism, and prejudice. Criminologist Brian Levin is a civil rights attorney and director of the Center for the Study of Hate and Extremism at Cal State San Bernardino, where he specializes in the analysis of hate crimes, terrorism, and legal issues. Levin is joined by Ali Mir, director of Muslim Student Life at the USC, and Rabbi Sarah Bassin, executive director of NewGround, an organization pursuing healthy relations, productive engagement, and social change between American Muslims and Jews.

Hammer Forum is made possible in part by Bronya and Andrew Galef.
HAMMER READINGS

POETRY
This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.

ANGE MLINKO
THURSDAY, JANUARY 17, 7:30PM
Ange Mlinko’s debut book, Matinées, was a Publishers Weekly Best Book of the Year, and her second volume, Starred Wire, was both a finalist for the James Laughlin Award from the Academy of American Poets and a winner of a National Poetry Series Award. She is also a prize-winning essayist and the recipient of the Randall Jarrell Award for Criticism from the Poetry Foundation. Her most recent book is Shoulder Season.

C. K. WILLIAMS
THURSDAY, FEBRUARY 14, 7:30PM
C. K. Williams’s Repair won both the Pulitzer Prize and the Los Angeles Times Book Prize in 2000, and his volume The Singing won the National Book Award in 2003. He received the prestigious Ruth Lilly Poetry Prize in 2005, and his books include Collected Poems, Wait, Writers Writing Dying, and a new collection of essays titled In Time: Poems, Poets, and the Rest. A member of the American Academy of Arts and Letters, he teaches at Princeton University.

ROSANNA WARREN
THURSDAY, FEBRUARY 28, 7:30PM
Rosanna Warren’s fifth volume of poems, Ghost in a Red Hat, came out in 2010. Her awards include the Lamont Poetry Prize for her collection titled Stained Glass, the Metcalf Award for Excellence in teaching at Boston University, the American Academy of Arts and Letters Award for Merit in Poetry, and the Berlin Prize. She is a member of the American Academy of Arts and Sciences and has served as chancellor of the Academy of American Poets.

DAN O’SHANNON
THURSDAY, JANUARY 10, 7:30PM

HAMMER PRESENTS

CAGE AT UCLA
SUNDAY, DECEMBER 2, 1-7PM
Co-presented by UCLA Herb Alpert School of Music
On the 100th birthday of acclaimed composer John Cage, the Hammer presents a performance of Cage’s piano compositions by Gloria Cheng and lectures and panel discussions reflecting on his legacy in music, dance, art, design, and architecture. Details at hammer.ucla.edu.

LLYN FOULKES AND HIS MACHINE
TBD
See page 7
In conjunction with LLYN FOULKES.

OSCAR WILDE’S SALOME
WEDNESDAY, DECEMBER 5, 7:30PM
See page 6
In conjunction with A Strange Magic: Gustave Moreau’s Salome.

ECSTASY AND THE PERSIAN SPIRIT
TBD FEBRUARY, 7:30PM
Join us for a special evening of poetry and music in both Aramaic and Persian, with English translations. Poets Majid Naficy, Bernard Radfar, and Niloufar Talebi will read from contemporary and classical poems accompanied by Pejman Hadadi and the renowned Lian Ensemble performing classical Persian music.

In conjunction with Light and Shadows: The Story of Persian Jews at the Fowler Museum at UCLA.

CHINESE NEW YEAR FESTIVAL
SUNDAY, FEBRUARY 10, 11AM–5PM
Ring in the Year of the Snake at the Hammer’s Chinese New Year’s Day festival. Make or decorate your own paper lantern, learn to write Chinese characters, discuss the Los Angeles Chinese food scene with Pulitzer Prize-winning L.A. food critic Jonathan Gold, and enjoy a concert of traditional Chinese music by the Music of China Ensemble of UCLA. Visit the Hammer website for a full schedule of festivities.
HAMMER SCREENINGS

BABES IN TOYLAND
SUNDAY, DECEMBER 16, 11AM
Recommended for ages 8+
Beloved comics Laurel & Hardy star in this whimsical fantasy, set in a magical land where Tom Thumb, Bo Peep, and the three pigs dance and sing outside Santa’s workshop. When dastardly Silas Barnaby tries to evict the Old Woman Who Lives in a Shoe, Stannie Dum and Ollie Dee use their wits and a battalion of wooden soldiers to set things right. A tuneful holiday treat for the whole family. (1934, Dirs. Gus Meins and Charles Rogers, 35mm, b/w, 77 min.)

MARY POPPINS
SUNDAY, JANUARY 13, 11AM
Recommended for ages 6+
Jane and Michael Banks get more than they could have hoped for when their advertisement for a kind and cheerful nanny is answered by the unflappable, magical Mary Poppins. Chalk paintings come to life, toys put themselves away, and a spoonful of sugar helps the medicine go down, in this well-loved Disney classic starring Julie Andrews and Dick Van Dyke. (1964, Dir. Robert Stevenson, 35mm, color, 140 min.)

RAGGEDY ANN & ANDY: A MUSICAL ADVENTURE
SUNDAY, FEBRUARY 17, 11AM
Recommended for ages 4+
Everyone’s favorite redheaded rag dolls come to animated life in this bright and bouncy family gem. As in the later Toy Story (1995), everything is happy routine for the toys in a little girl’s bedroom until the arrival of a new plaything leads to a mishap, forcing Raggedy Ann and Andy out into the world on a rescue mission. (1977, Dir. Richard Williams, 35mm, color, 84 min.)

THE IRAN JOB
TBD
The Iran Job follows American basketball player Kevin Sheppard as he accepts a job to play in Iran. With tensions running high between Iran and the West, Kevin tries to separate sports from politics, only to find that politics are impossible to escape in Iran. Kevin’s season culminates in something much bigger than basketball—the uprising and subsequent suppression of Iran’s reformist Green Movement, a powerful prelude to the currently unfolding Arab Spring. (2012, Dir. T. Schauder, 93 min.)

OPEN PROJECTOR NIGHT
TBD
Equal parts showcase and showdown, the Hammer’s Open Projector Night is the most raucous independent short film festival around. Films and videos of all genres have garnered praise and wrath alike, and though this is not an event for the thin-skinned, it’s a fantastic opportunity to find out “what they really think” about your work. Nationally known and loved comedy team the Sklar Brothers emcee, and free popcorn is served. Submissions are accepted from 7 to 7:30PM. Work under 10 minutes only, please. Visit hammer.ucla.edu for accepted formats.

FLUX SCREENING SERIES
TBD
Flux and the Hammer present an evening of innovative short films, music videos, filmmaker presentations, and the most interesting visual work from around the globe. Learn more at www.flux.net.

THE SIXTH ANNUAL DIY HOLIDAY WORKSHOP
SUNDAY, DECEMBER 16, 12-2PM
Join us for this year’s 826LA/Hammer Museum DIY Holiday Workshop! Students will invent a holiday (last year’s was Arbitrary Mammal Day), create its folklore and heroes and traditions, then write and perform songs commemorating its (brief) history. Led by Kristy Hanson, a touring, Los Angeles-based singer-songwriter, and composer of West Hollywood’s new theme song.

WHEN YOU’RE 64
Sunday, January 13, 12-2PM
Students look both forward and back in this workshop, as they assemble an old-fashioned scrapbook of their future lives, including letters, journal entries, photographs, and news clippings. Led by writer J. Ryan Stradal.

DR. SCRIBB’S FANTASTICAL CARD COMBINATORIUM
Sunday, February 17, 12-2PM
Guided by a deck of cards featuring literary devices, dramatic themes, and mysterious objects, students race against the clock, earn points by creating collaborative writing projects, and maybe win a fabulous prize. Led by Sarah Erin, a writer and experience designer; Jeff Watson, an artist, designer, and educator at the USC Game Innovation Lab; and Simon Wiscombe, an interactive artist and game designer at USC. Family Flicks and Hammer Kids are made possible, in part, through the generosity of supporters and friends of the Hammer’s Kids’ Art Museum Project (K.A.M.P.), a family fundraiser. Additional support is provided by the Westwood Neighborhood Council.
On October 6, 2012, artists, philanthropists, gallerists, collectors, and other entertainment figures gathered at the Hammer Museum’s 10th annual Gala in the Garden, which raised $2 million to support the Hammer’s nationally acclaimed exhibitions and free public programs. This year’s honorees were two extraordinary creative forces—the artists Barbara Kruger and Cindy Sherman. The event was co-chaired by Elizabeth and Armie Hammer and Jeanne and Anthony Pritzker. The gala featured tribute speeches by actor, author, and musician Steve Martin and MSNBC host and author Rachel Maddow. Guests dined on cuisine by Suzanne Goin of Lucques in the elegant courtyard and enjoyed a special five-song performance by singer-songwriter Katy Perry.
THANKS TO OUR SUPPORTERS AND MEMBERS

We are grateful to numerous individuals, foundations, corporations, and government agencies for their support of the Hammer Museum’s exhibitions, program series, and special projects. Thanks to the generosity of our donors and members, the Hammer Museum is able to continue to offer a full slate of free public programs.

We thank the following people and organizations for their generous support of the Hammer Museum from October 2011 to October 2012.

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