HOLIDAY SALE
MEMBERS ONLY!
HAMMER MEMBERS RECEIVE 20%
OFF IN THE HAMMER STORE
DECEMBER 8–15.
A MESSAGE FROM THE DIRECTOR

If you have been to the museum recently I am sure you noticed the construction taking place in the courtyard. We are very excited to see some important and long overdue improvements to our space finally realized. Although it will not interrupt any of our programs and activities, the construction will continue through the spring of 2012 and will improve the overall look and function of the courtyard spaces. We will be adding a new space—The Lab—which will provide a much needed area for student workshops, seminars, and other educational and community activities. We will also be dramatically opening up the foyer area of the Billy Wilder Theater with a glass wall looking out to the courtyard. The Hammer courtyard is a public oasis for the westside of the city and our goal is to make the space more welcoming, beautiful, and easier to navigate.

In October we opened Now Dig This! Art and Black Los Angeles 1960–1980 to large new audiences and critical acclaim. This exhibition, part of the city-wide initiative Pacific Standard Time, is an important step in broadening the history of art in L.A. to include the significant contributions of the city’s African American artists.

On the first weekend of the Pacific Standard Time celebration when we were free to all visitors, we noticed a huge, positive response and visitors who were not regulars to our institution. This prompted us to reach out further by offering free admission to the Hammer on Sundays through the run of Now Dig This! (closing January 8, 2012). Spread the word and bring all your friends and family to enjoy this powerful exhibition.

Accompanying the exhibition is a slate of free public programs, including a Hammer Conversation with curator Kellie Jones and her father, the esteemed poet and activist Amiri Baraka. Other highlights of the season include two additional Conversations—one with the legendary Angela Davis and author Robin Levi, and another with writer Hilton Als and artist extraordinare Kara Walker.

Additionally, as part of the Pacific Standard Time Performance Festival, in January the Hammer will present two important performances—one by the legendary Eleanor Antin, and one by Now Dig This! artists Maren Hassinger, Senga Nengudi and Ulysses Jenkins (see page 16).

Finally, as we celebrate the history of art in Los Angeles with Pacific Standard Time, the Hammer is also gearing up to celebrate the art of the moment with our upcoming exhibition Made in L.A. 2012. Opening the first weekend in June 2012, Made in L.A. is a collaboration with LA><ART and will take place at three different locations throughout the city including the Hammer, LA><ART, and the Los Angeles Municipal Gallery at Barnsdall Art Park in Los Feliz. This biennial exhibition focuses on work created in Los Angeles by the city’s emerging and overlooked artists and runs through August 2012. There will be roughly 60 artists included in the exhibition and much of the work will be specifically commissioned for the biennial. We are very grateful that Wells Fargo has come on to be the presenting sponsor for what will certainly be an exciting art event all summer long.

There will be more exciting announcements forthcoming about Made in L.A., including the list of artists, so stay tuned!

Ann Philbin, Director

NOW DIG THIS! STUDENT OUTREACH PROGRAM

The Hammer Museum is pleased to have offered an outreach program for high school students in conjunction with the exhibition Now Dig This! Art and Black Los Angeles 1960–1980. Providing transportation and free exhibition tours to hundreds of students in October and November, the Hammer welcomed many Los Angeles-area high schools, including Hollywood Media Arts Academy, Crenshaw High School, View Park Preparatory Accelerated Charter High, Frederick Douglass Academy High School, and Lou Dantizer Preparatory Charter High School. Several of these schools have historical ties to artists and events highlighted in the exhibition. The museum also provided educators with a resource guide with supplementary teaching materials for the classroom.

Now Dig This! outreach programs have been made possible by the Elliew Harris Norton Foundation, The Kenneth T. and Eileen L. Norris Foundation, Ina Coleman and Alan Wilson, and V. Joy Simmons, M.D.

Free tours of the exhibition are available to all school groups and nonprofits. For reservations, please call Academic Programs at 310-443-7041.

NOW AVAILABLE

HAMMER iPAD APP

The Hammer’s free iPad app is now available on iTunes. Like the free mobile app we launched last May, the iPad app is rich with content related to our permanent and special exhibitions and includes videos, audio guides, and image slideshows, along with tools to help you plan your visit. In addition, the iPad app and the mobile app now include information about upcoming public programs.

FREE SUNDAYS! THROUGH JANUARY 8, 2012

The Hammer is offering complimentary museum admission for all exhibitions every Sunday until the closing of the exhibition Now Dig This! Art and Black Los Angeles 1960–1980. Bring the entire family.
NOW DIG THIS!
ART & BLACK LOS ANGELES 1960–1980
THROUGH JANUARY 8, 2012

“REQUIRED VIEWING”
— Los Angeles Times

“ONE OF PST’S BEST EARLY-ROUND EXHIBITIONS”
— Wall Street Journal

This comprehensive exhibition examines the vital legacy of the city’s African American visual artists, who—through their work and their connections with other artists from a variety of ethnic backgrounds—made up an important part of the creative community. Including 140 works by 35 artists, many of whom are not well known to the public, Now Dig This! expands the art historical record, placing the work of these African American practitioners within the context of the movements, trends, and ideas that fueled the arts in Los Angeles during this period. Many of these artists also responded to the civil rights and Black Power movements, and their work reflects the changing sense of what constituted African American identity and American culture.


EXHIBITION-RELATED PROGRAMS

SUNDAY, DECEMBER 4, 2PM
HAMMER LECTURES
YOU’VE COME A LONG WAY BABY
With Barbara McCullough, Sheila Levant de Bretteville, Josine Ianco-Starrels, Suzanne Jackson, and Bridget Cooks See page 18

THURSDAY, DECEMBER 8, 7PM
HAMMER LECTURES
race, pLAce, and bLAck L.A.
With Robin D. G. Kelley, Jacqueline Stewart, Daniel Widener, and Kellie Jones See page 18

THURSDAY, DECEMBER 15, 7PM
HAMMER PRESENTS
Jason Moran See page 16

3-DAY CLOSING CELEBRATION
Free admission Friday, January 6 to Sunday, January 8
FRIDAY, JANUARY 6, 7PM
CLOSING WEEKEND KICK-OFF
Join artists and friends for late night art viewing, special DJ set, and cash bar.
SATURDAY, JANUARY 7
FAMILY DAY
Enjoy a fun filled day of art making activities and workshops with renowned contemporary artists.
Visit hammer.ucla.edu for details.

SUNDAY, JANUARY 8
CLOSING DAY
2PM HAMMER CONVERSATIONS
Amiri Baraka & Kellie Jones See page 13

THURSDAY, JANUARY 26, 7PM
HAMMER PRESENTS
WALKING TALL
With Maren Hassinger, Senga Nengudi, and Ulysses Jenkins See page 16

NOW DIG THIS! Art and Black Los Angeles 1960–1980 has been made possible by major grants from the Getty Foundation. Generous support has been provided by the Henry Luce Foundation; the National Endowment for the Arts, a federal agency; The Andy Warhol Foundation for the Visual Arts, which funded a Curatorial Research Fellowship; and The Broad Art Foundation. Additional support has been provided by the Eileen Harris Norton Foundation, The Kenneth T. and Eileen L. Norris Foundation, Ina Coleman and Alan Wilson, and V. Joy Simmons, M.D. In-kind support has been provided by InterfaceFLOR. Now Dig This! is presented as part of Pacific Standard Time, a collaboration of more than sixty cultural institutions across Southern California, coming together for six months beginning in October 2011 to tell the story of the birth of the Los Angeles art scene and how it became a new force in the art world.
SUSAN AND LARRY MARX COLLECTION
FEBRUARY 5 – MAY 6, 2012

Major gifts by dedicated patrons have often been the building blocks of museum collections. The Hammer Museum is proud to be the recipient of a substantial promised gift from our longtime supporters Susan and Larry Marx. This is the first public presentation of a selection from the extraordinary gift that the Marxes have pledged to the Hammer. The Marx Collection comprises more than 150 paintings, sculptures, and works on paper made by 109 different artists. This postwar collection includes many exemplary works by seminal abstract expressionist and conceptual artists, alongside exciting works by newer artists, and will complement the Hammer Contemporary Collection. The exhibition is curated by Douglas Fogle, chief curator and deputy director of exhibitions and public programs at the Hammer.

ALINA SZAPOCZNIKOW
SCULPTURE UNDONE, 1955–1972
FEBRUARY 5 – APRIL 29, 2012

Alina Szapocznikow: Sculpture Undone, 1955–1972 is the first museum survey in the United States devoted to this Polish artist. The exhibition brings to light the extraordinary oeuvre of Alina Szapocznikow, one of the most significant yet lesser known sculptors of the 20th century. At the core of Szapocznikow’s art is the ephemeral condition of life and the human body. Her work oscillates between permanence and impermanence, from carvings in Carrara marble to the precarious assemblages of lips and breasts cast in polyester resin. The exhibition includes approximately 60 sculptures and 50 works on paper, as well as a poignant group of photographic works, demonstrating the tremendous range and scope of Alina Szapocznikow’s art.

RELATED PROGRAMS
SUNDAY, FEBRUARY 5, 2PM
HAMMER LECTURES
GRISELDA POLLOCK
Too Early and Too Late: The Sculptural Dissolutions of Alina Szapocznikow in and out of Time
See page 18

THURSDAY, FEBRUARY 16, 7PM
HAMMER SCREENINGS
Yael Bartana and Dani Gal
See page 20


This exhibition and the accompanying catalogue are generously supported by The Andy Warhol Foundation for the Visual Arts.

Alina Szapocznikow: Sculpture Undone, 1955–1972 is made possible through a major gift from Alice and Nahum Lainer. Generous support is also provided by Herta and Paul Amir. The exhibition is also made possible by additional support from Alisa and Kevin Ratner and The Audrey & Sydney Irmas Charitable Foundation.


This exhibition and the accompanying catalogue are generously supported by The Andy Warhol Foundation for the Visual Arts.

The Hammer Museum’s presentation is made possible through a major gift from Alice and Nahum Lainer. Generous support is also provided by Herta and Paul Amir. The exhibition is also made possible by additional support from Alisa and Kevin Ratner and The Audrey & Sydney Irmas Charitable Foundation.


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HALLER PROJECTS
Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

SARA VANDERBEEK CONTINUES THROUGH JANUARY 8, 2012


CARLOS BUNGA CONTINUES THROUGH APRIL 22, 2012

Trained as a painter, Barcelona-based Portuguese artist Carlos Bunga has expanded his practice to encompass multiple mediums, including collage, drawing, performance, sculpture, and video. He has created architecturally scaled installations, using mass-produced materials like cardboard, packing tape, and house paint to build structures that recall temporary shelters or life-size maquettes. His sculptures are made in direct dialogue with the surrounding architecture. Bunga likens the process to making an abstract painting in three dimensions.

Hammer Projects: Carlos Bunga includes a new work made on-site for the Lobby Wall as well as a selection of Bunga’s drawings, paintings, sculptures, and videos dating from 2002 to 2008 on view in the Lobby Gallery. The exhibition is organized by Corrina Peipon, Hammer curatorial associate.

ANTONY JANUARY 22 – MAY 13, 2012

Over the past 20 years, Antony has developed an esoteric and diverse body of work that includes not only his critically acclaimed music and elaborate performances but also his lesser-known work in collage, drawing, and sculpture. Antony’s work emerges from a set of rituals such as washing and burning paper or engaging in repetitive mark-making as well as cutting, tearing, and sewing found images. Antony’s growing visual vocabulary reflects his ideas about the power of human intuition, the sacredness of nature, transgenderism, and the revolutionary potential of the feminine. The exhibition will feature collages and drawings made from the late 1990s to 2011, some of which were recently published in Swanlights, a book accompanying the 2010 Antony and the Johnsons album. The exhibition is organized by guest curator James Elaine.

ALEX HUBBARD FEBRUARY 18 – MAY 20, 2012

Working with fiberglass, paint, and resin, New York-based artist Alex Hubbard creates richly textured abstract works that challenge the two-dimensional limits of the conventional picture plane. These large paintings engulf the viewer with bright colors and all over compositions that often include assemblage elements or silk-screened imagery. Just as found objects appear in Hubbard’s paintings, his stockpile of construction and art materials, urban detritus, domestic items, and even the occasional animal make their way into his dynamic videos. Avoiding a single point of focus, Hubbard constructs his videos in layers in a process analogous to his painting technique. His elaborate Foley sound tracks add a delightful and provocative dimension to these adventurous visual narratives that explore the construction, composition, color, and depth of images. Hammer Projects: Alex Hubbard is his first one-person museum exhibition. The exhibition is organized by Corrina Peipon, Hammer curatorial associate.
UNITED WE STAND

This winter

Last spring artist Lisa Anne Auerbach trained as a Hammer security guard to gain insight on the role of guards at the museum. She subsequently worked shifts in the galleries that informed her Public Engagement project, United We Stand.

For her subtle intervention, Auerbach replaced the guards’ standard blazers with a new set of blazers, tailored for each guard and bearing a slogan on the back related to standing. She homed in on standing as she found it to be a definitive element of her experience as a guard, physically taxing and particular to the guards’ job at the museum. The phrases were selected by the guards and transferred onto the garments in their own handwriting. Hammer guards will wear the blazers by Auerbach throughout the museum this winter.

CONTEMPLATIVE ART VIEWING

Saturday, December 3, 1PM

Mindfulness educator Mitra Manesh will lead a one-hour mindful art-viewing experience of the Armand Hammer Collection. This contemplative session is designed to deepen the experience of art exploration by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

HARRELL FLETHER AND THE EMERGENCE OF ART AND SOCIAL PRACTICE

Wednesday, February 22, 7PM

Hammer Public Engagement artist Harrell Fletcher has worked collaboratively and individually on a variety of socially engaged, interdisciplinary projects for over a decade. His projects include The American War, a traveling exhibition, and Learning to Love You More, a participatory website and book co-created with Miranda July. Fletcher’s current project with collaborator Adam Moser will document a year at the Hammer in the vernacular of a high school yearbook. Until the end of March, when visitors come to the museum they may have their portraits taken at the Front Desk to be included in the Yearbook. Visitor photos will be posted on www.hammeryearbook.com.

OPPOSITE ABOVE, LEFT–RIGHT: HIERONYMUS WIERIX. MADONNA AND CHILD ON A CRESCENT MOON (DETAIL), ENGRAVING. COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASED WITH FUNDS PROVIDED BY THE FRIENDS OF THE GRAPHIC ARTS. PHOTOGRAPH BY ROBERT WEDEMEYER.

ANGELA DAVIS & ROBIN LEVI
THURSDAY, DECEMBER 1, 7PM

For more than four decades Angela Davis has been one of the most influential activists and scholars involved in the social justice movement. Her recent work has focused on incarceration and the criminalization of communities that are most affected by poverty and racial discrimination. Her recent books are Abolition Democracy: Beyond Prisons, Torture, and Empire and Are Prisons Obsolete? Robin Levi is the human rights director at Justice Now. While a staff attorney at the Women’s Rights Division of Human Rights Watch, she documented sexual abuse of women in U.S. state prisons. She has recently co-edited a book of essays by prisoners called Inside This Place, Not of It: Narratives from Women’s Prisons. A book signing will follow the conversation.

HILTON ALS & KARA WALKER
SUNDAY, DECEMBER 11, 2PM

Hilton Als is a theater critic for the New Yorker and the author of Women and Justin Bond/Jackie Curtis. He received a Guggenheim fellowship for creative writing in 2000 and has taught at Smith College, Wesleyan, and Yale University. In 2010 he co-curated Self-Consciousness at the Veneklasen Werner Gallery in Berlin. Artist Kara Walker is known for her candid investigation of race, gender, sexuality, and violence through silhouetted figures. Her work has appeared in numerous exhibitions worldwide. In 2007 the major survey exhibition Kara Walker: My Complement, My Enemy, My Oppressor, My Love premiered at the Walker Art Center, Minneapolis, before traveling to several venues, including the Hammer. Walker was also the first artist to be featured in the museum’s Hammer Projects series in 1999.

Also on December 11, Hammer Screenings: Videos by Kara Walker, see page 20.

AMIRI BARAKA & KELLIE JONES
SUNDAY, JANUARY 8, 2PM

Now Dig This! curator Kellie Jones and her father—renowned poet, playwright, and activist Amiri Baraka—discuss their collaboration on Jones’s book EyeMinded: Living and Writing Contemporary Art, which investigates various perspectives on art making throughout different generations. Jones is associate professor in the Department of Art History and Archaeology at Columbia University. Her writings have appeared in NKA, Artforum, Flash Art, Atlantis, Third Text, and numerous catalogues. Baraka is the author of more than 40 books of essays, poems, drama, and music history and criticism. The former Poet Laureate of New Jersey, he has received numerous honors including fellowships from the Guggenheim Foundation and the National Endowment of the Arts, the PEN/Faulkner Award, and an Obie Award for his play Dutchman (1963). A book signing will follow the conversation.

In conjunction with the exhibition Now Dig This! Art and Black Los Angeles 1960–1980.

CORPORATE POWER AND SOCIAL RESPONSIBILITY
WEDNESDAY, FEBRUARY 8, 7PM


Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

Hammer Forum is moderated by Ian Masters, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs Background Briefing, Sundays at 11AM, and The Daily Briefing. Monday through Thursday at 5PM, on KPFK 90.7 FM.

REBUILDING THE DREAM FOR THE 99%
TUESDAY, JANUARY 24, 7PM

Former White House adviser Van Jones will discuss his new solution-oriented movement to rebuild America for the 99% who find the American dream increasingly unattainable. One of Time magazine’s “100 Most Influential People in the World,” Jones will present his 10-point plan to fix the economy, create jobs, and restore America’s democracy. Jones, who is the author of the New York Times best-seller The Green Collar Economy, will also address how the Occupy Wall Street movement and related protests will affect the 2012 elections.

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**HAMMER MUSEUM**

Programs are free to the public.

**HAMMER MEMBERS**

Receive priority seating at programs.

**GROUP TOURS OF HAMMER EXHIBITIONS**

With UCLA student educators are available Thursdays at 6:15PM.

**HAMMER PRESENTS**

Every Thursday 7PM

Mindful Awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly drop-in sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for 5 minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center. Visit www.marc.ucla.edu to learn more.

**TICKETING**

Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half hour early for programs they wish to attend.

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**DECEMBER**

1 Thu 11am-6pm Hammer Screenings (p. 20)

*Untitled* (World AIDS Day)

7pm Hammer Conversations (p. 12)

Angela Davis & Robin Levi

3 Sat 1pm Public Engagement (p. 11)

Contemplative Art Viewing

4 Sun 12pm Sunday Afternoons for Kids (p. 22)

*826LA DIY Holiday Concert*

2pm Hammer Lectures (p. 18)

*You’ve Come a Long Way Baby*

8 Thu 7pm Hammer Lectures (p. 18)

race, pLace, and bLack L.A.

11 Sun 11am Family Flicks Film Series (p. 21)

*Babies*

2pm Hammer Conversations (p. 13)

Amir Baraka & Kellie Jones

3–5pm Hammer Screenings (p. 20)

Videos by Kara Walker

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**JANUARY**

6 Fri 7pm Closing Weekend Kick-Off (p. 5)

*Now Dig This!*

7 Sat Free Family Day (p. 5)

*Now Dig This!*

8 Sun 11am Family Flicks Film Series (p. 21)

*Babies*

12 Thu 7pm UCLA Department of Art Lectures (p. 17)

Jeff Wall

13 Tue 7pm Hammer Lectures (p. 18)

Saul Bass: A Life in Film & Design

14 Wed 7pm Hammer Presents: Some Favorite Writers (p. 19)

*Eleanor Antin’s Before the Revolution*

15 Thu 7pm Hammer Presents (p. 16)

Jason Moran

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**FEBRUARY**

1 Wed 7pm Hammer Readings: New American Writing (p. 19)

Samantha Hunt & Ben Marcus

2 Thu 7pm UCLA Department of Art Lectures (p. 17)

Mari Eastman

5 Sun 2pm Hammer Lectures (p. 18)

*Griselda Pollock*

8 Wed 7pm Hammer Forum (p. 13)

*Corporate Power and Social Responsibility*

9 Thu 7pm Hammer Readings: Poetry (p. 19)

Sarah Lindsay

12 Sun 11am Family Flicks Film Series (p. 21)

*Jason and the Argonauts*

14 Tue 8pm Hammer Presents (p. 17)

*Dirty Looks: Long Distance Love Affairs*

16 Thu 7pm Hammer Readings: New American Writing (p. 19)

Yael Bartana and Dani Gal

22 Wed 7pm Public Engagement: Artist Talk (p. 11)

Harrell Fletcher and the Emergence of Art and Social Practice

23 Thu 7pm Hammer Lectures (p. 17)

*Sanford Biggers: Moon Medicine*

29 Wed 7pm UCLA Department of Art Lectures (p. 17)

Evan Holloway

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**MINDFUL AWARENESS**

**EVERY THURSDAY 12:30PM**

Mindful Awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly drop-in sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for 5 minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center. Visit www.marc.ucla.edu to learn more.
JASON MORAN
THURSDAY, DECEMBER 15, 7PM
2010 MacArthur Fellow Jason Moran is a pianist, composer, and bandleader who mines a variety of musical styles to create adventurous, genre-crossing jazz performances. Moran marries established classical, blues, and jazz techniques with the musical influences of his generation, including funk, hip-hop, and rock. His albums include *Modernistic*, *Same Mother*, and *Ten*. The performance will be followed by a discussion with Guthrie Ramsey, professor of music at the University of Pennsylvania, exploring the theme of migration and music.

DALE RADIO LIVE!
THURSDAY, JANUARY 19, 7PM
Dale Seever (aka James Bewley) returns to L.A. for a live taping of his cult-hit podcast, Dale Radio. Dale welcomes artist and Internet celebrity Marc Horowitz of Ineedtostopsoon.com and entertainment legend Mary Lou Metzger (*The Lawrence Welk Show*). The program will feature live music by the UCLA Jazz Ensemble and on-stage mixology by Daniel Lee.

ELEANOR ANTIN’S
BEFORE THE REVOLUTION
SUNDAY, JANUARY 29, 2PM AND 7PM
Eleanor Antin’s *Before the Revolution* explores Antin’s imaginary character Eleanor Antinova, an African American ballerina trying to make it in the great modernist Russian company of Diaghilev’s Ballets Russes. Performed by actors who manipulate Antin’s original life-scale puppets, the play incorporates a vaudeville sensibility into performance art, and represents a daring attempt to consider race and gender in relation to artistic mastery. Antin directs the production along with Robert Castro.

DI eRty LOOKS: LONG DISTANCE LOVE AFFAIRS
TUESDAY, FEBRUARY 14, 8PM
Dirty Looks is a New York-based roaming screening series, a salon of influences, and an open platform for inquiry, discussion, and debate. This program is a love letter passionately proposing the curious coupling of East Coast and L.A. queer, experimental filmmakers of yesterday and today. Expect obsession, psychoedged fantasies of sex, and violent whimsy. Curated by Bradford Nordeen and Darin Klein, and featuring work by Cecilia Dougherty, Deanna Erdmann, Rhys Ernst, Glen Fogel, Mariah Garnett, Jonsey, Dari Leventhal, Charles Ludlam, Narcissister, Luther Price, and Michael Robinson. Cash bar at 7pm, screening at 8pm. A discussion will follow the screening.

SANFORD BIGGERS:
MOON MEDICINE
THURSDAY, FEBRUARY 23, 7PM
Moon Medicine is an aural and optical experiment conducted by interdisciplinary artist Sanford Biggers. His live work, by turns troubling and inspiring, weaves found images of punk, funk, film noir, sci-fi, traditional Samoan dance, and Buddhism with original video content and improvised turntableism and veejaying. The result is an evocative concert that is as much meditation on pride and self-confidence, Walking Tall will culminate in an interactive audience experience.

MARI EASTMAN
THURSDAY, FEBRUARY 2, 7PM
Painter Mari Eastman’s solo exhibitions include those at Cherry and Martin, Los Angeles; Emily Tisgou Gallery, London; Sie’s Hoeke, Düsseldorf; and Spruth and Magers Projekts, Munich. She has also participated in group exhibitions at Los Angeles Contemporary Exhibitions; the Museum of Contemporary Art, Los Angeles; Orange County Museum of Art; and the Hammer. She is a frequent visiting lecturer in the UCLA Department of Art.

JEFF WALL
THURSDAY, JANUARY 12, 7PM
Jeff Wall is among the most important and influential artists working today. His work has been the subject of major retrospectives at the Museum of Contemporary Art, Los Angeles; Schaulager, Basel; Tate Modern, London; and the Museum of Modern Art, New York. A group of his works was shown at the Hammer in 2003. He lives in Vancouver, Canada.

EVAN HOLLOWAY
WEDNESDAY, FEBRUARY 29, 7PM
Evan Holloway has had recent solo exhibitions at Marc Foxx Gallery, Los Angeles; Harris Lieberman, New York; the Approach, London; and the Pomona College Museum of Art. His work has appeared in numerous group exhibitions including, All of this and nothing at the Hammer; Moby Dick and The Wizard of Oz at CCA Wattis Institute for Contemporary Arts, San Francisco; and The Uncertainty of Objects and Ideas: Recent Sculpture at the Hirshhorn Museum and Sculpture Garden, Washington, D.C.

UCLA DEPARTMENT OF ART LECTURES
The UCLA Department of Art’s visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.
HAMMER LECTURES

**YOU’VE COME A LONG WAY BABY**
SUNDAY, DECEMBER 4, 6 PM
Pioneering artists Barbara McCullough and Sheila Levant de Bretteville, curator Josine Ianco-Starrels, and gallerist Suzanne Jackson gather to reflect on gender politics in art, then and now. Moderated by art historian Bridget Cooks.

In conjunction with the exhibition *Now Dig This!* Art and Black Los Angeles 1960–1980.

**Saul Bass: A Life in Film & Design**
TUESDAY, DECEMBER 13, 7 PM
Saul Bass was the designer of iconic titles and posters for films by Alfred Hitchcock and Otto Preminger, among others; the creator of dynamic logos and advertising campaigns for clients such as Quaker Oats and United Airlines; and an Academy Award winning filmmaker. Pat Kirkham, co-author with Jennifer Bass of *Saul Bass: A Life in Film and Design*, explores the world of one of the 20th century’s most influential visual innovators. A book signing will follow the program.

**Griselda Pollock**
SUNDAY, FEBRUARY 5, 2 PM
*Too Early and Too Late: The Sculptural Dissolutions of Alina Szapocznikow in and Out of Time*

Scholar Griselda Pollock is internationally known for her work on feminist studies in the visual arts and cultural theory. Her current work on art as a form of inscription/encyclopedia in the Virtual Feminist Museum. In conjunction with the exhibition *Alina Szapocznikow: Sculpture Undone, 1955–1972*.

**Harrell Fletcher and the Emergence of Art and Social Practice**
WEDNESDAY, FEBRUARY 22, 7 PM
See page 11.

**Some Favorite Writers**

Samantha Hunt & Ben Marcus
WEDNESDAY, FEBRUARY 1, 7 PM
Samantha Hunt is the author of *The Seas* and *The Invention of Everything Else*, a novel about inventor Nikola Tesla. Hunt’s work has appeared in *New Yorker*, *McSweeney’s*, *Public Space*, *Tin House*, *Cabinet*, and *Blind Spot*, among others. She teaches at the Pratt Institute in Brooklyn. Ben Marcus is the author of *Notable American Women* and *The Age of Wire and String*. His awards include three Pushcart Prizes, a Whiting Writers Award, and a National Endowment for the Arts grant. Marcus is a professor of creative writing at Columbia University.

**New American Writing**

This series of contemporary fiction and poetry readings is organized by Benjamin Welsummer, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design. This series is made possible, in part, with support from Bovena and Andrew Galof.

**Literary Los Angeles & The Angeles Review of Books**
Wednesday, December 14, 7 PM

Mona Simpson, Tom Lutz, Matthew Specktor, and Lisa Jane Persky will present a lively discussion about writing, publishing, and the emergence of Los Angeles as a true capital for literature. The conversation will address the vitality and urgency of cultural criticism, the ways in which the city and its literary institutions (like the Los Angeles Review of Books) offer a unique vantage for the 21st century, and ways in which readers and writers alike might thrive in this new landscape.

**Edmund White**
TUESDAY, JANUARY 31, 7 PM
Edmund White is the author of many novels, including *A Boy’s Own Story*, *The Beautiful Room Is Empty*, *The Farwell Symphony*, and, most recently, *Hotel de Dream*. His nonfiction includes *City Boy* and other memoirs; *The Flaneur*, about Paris; and literary biographies and essays. White lives in New York and teaches at Princeton.

**Poetry**

This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large and Blue Guide*. Sponsored by the UCLA Department of English and Friends of English.

**Sarah Lindsay**
THURSDAY, FEBRUARY 9, 7 PM
Sarah Lindsay’s books of poetry include *Primate Behavior*, a finalist for the National Book Award, *Mount Clutter*, and *Twings and Knucklebones*. Her work has appeared in the *Atlantic*, *Georgia Review*, *Kerouac Review*, *Paris Review*, *Parnassus*, and *Prairie Review*. She holds an MFA in creative writing from the University of North Carolina-Greensboro and is a recipient of the J. Howard and Barbara M.J. Wood Prize.

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*Title is the subtitle of the exhibition *Now Dig This!* Art and Black Los Angeles 1960–1980.*
A listing of all videos is available at hammer.ucla.edu. Presented in conjunction with World AIDS Day/Day With(out) Art, a 21-day AIDS awareness and education movement.

It presents nine videos by Walker, including three new works. She often explores her themes of exploitation, discrimination, and modernity. This program on race, slavery and liberation, sexual attraction and the antebellum South. With biting humor, she comments on the visual culture of the time. She challenges conventional narratives of American history and is known for her visually stunning works on paper and installations.

Kara Walker has risen to international prominence for her provocative and controversial works. Her videos are known for their political protest from the last few turbulent decades. Untitled presents a provocative reflection on an era when political protest and personal existence converged.

Sunday, December 11, 11AM–2PM, 3–5PM

VIDEOS BY KARA WALKER

Sunday, December 11, 11AM–2PM, 3–5PM

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UNTITLED

Thursday, February 16, 7PM

Polish artist and Holocaust survivor Alina Szapocznikow often reflected on the ephemeral condition of human life in her work. This program presents the work of two contemporary filmmakers who provide context to her experiences. In Dani Gal's Nacht und Nebel (Night and Fog, 2011, 22 min.), policemen transport the ashes of notorious Nazi war criminal Adolf Eichmann. Yael Bartana explores an imaginary world in which Polish Jews form a fictional Jewish Renaissance Movement in her Polish Trilogy: Mary Koszmary (Nightmares, 2007, 11 min.); Mur i Wieza (Wall and Tower, 2009, 15 min.); and Zamach (Assassination, 2011, 35 min.).


YAELE BARTANA & DANI GAL

Thursday, February 16, 7PM

SPENCER TRACY: THAT NATURAL THING

January–February 2012

This series includes such films as The Power and the Glory (1945, Dir. William K. Howard, 76 min.), includes such films as The Power and the Glory (1945, Dir. William K. Howard, 76 min.), Adam's Rib (1949, Dir. George Cukor, 101 min.), and Inherit the Wind (1960, Dir. Stanley Kramer, 128 min.).

To purchase tickets or for more information about the Archive’s screenings, visit cinema.ucla.edu or call (310) 206-3456.

FAMILY FLICKS FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

MEET ME IN ST. LOUIS

Sunday, December 11, 11AM

In this musical slice of Americana circa 1903, Margaret O’Brien steals the show as Tootie, a pint-sized town booster who dreams about St. Louis’s coming World’s Fair. The always-enchanted Judy Garland performs memorable renditions of “Have Yourself a Merry Little Christmas” and “The Trolley Song.”

(1945, Dir. Vincente Minnelli, 35mm, color, 113 min.)

BABIES

Sunday, January 8, 9AM

This beautifully produced documentary introduces us to four infants in four countries, showing cultural variations in child rearing along with those features of babyhood common to us all. Facing daily trials and triumphs, these bundles of joy become scene-stealing movie stars of the first order!

(2010, Dir. Thomas Balmès, 35mm, color, 79 min.)

JASON AND THE ARGONAUTS

Sunday, February 12, 11AM

Don Chaffey’s retelling of this ancient myth finds heroic Jason sailing the world in search of the magical “golden fleece.” On his quest, he must battle mystical, monstrous creatures that stand in his way, conjured by the magic hand of special-effects wizard Ray Harryhausen.

(1963, Dir. Don Chaffey, 35mm, color, 104 min.)

Family Flicks is co-presented with the UCLA Film & Television Archive. Family Flicks is made possible, in part, through the generosity of supporters and friends of the Hammer Museum’s Kids’ Art Museum Project (K.A.M.P.). Additional support is provided by the Westwood Neighborhood Council.
SUNDAY AFTERNOONS FOR KIDS

The Hammer’s free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Please visit workshops.826LA.org or call 310-305-8418.

826LA DIY HOLIDAY CONCERT
SUNDAY, DECEMBER 4, 12-2PM
This in-workshop, participants develop songwriting forms and techniques such as rhyme, rhythm, and meter with the help of 826LA volunteers and musicians from the independent Los Angeles record label Hit City U.S.A. The workshop will culminate in the writing of holiday songs and an impromptu concert. Ages 8-13

TABLO Top MOVEMeNING WITH iPads, iPODs, AND iPHONES
SUNDAY, JANUARY 22, 12-2PM
Salvador Dali and Onson Welles spent time creating diorama worlds, inventing stories, and performing them using miniature sets and tiny characters. Workshop attendees will use the same techniques to put together diorama worlds, inventing stories, and performing them using the independent Los Angeles record label Hit City U.S.A.

TIME TRAVEL THROUGH MOVEMENT—BLAST OFF!
SUNDAY, FEBRUARY 12, 12-2PM
Dance specialist Cynthia Miltenberger will help workshop participants travel forward and backward through time by employing the principles of body and movement awareness. Using writing, movement, and outer-space awareness, students will discover how to transport themselves to different times and places. Ages 7-10

Hammer Kids and Family Flicks are made possible through the generosity of K.A.P.P. (Kids’ Art Museum Project) supporters and friends, K.A.P.P. is an annual family membership.

THANKS TO OUR SUPPORTERS AND MEMBERS

We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer’s exhibitions, program series, and special projects. Thanks to the generosity of our donors and members, the Hammer Museum is able to continue to offer a full slate of free public programs.

We thank the following people and organizations for their generous support of the Hammer Museum from October 2010 to October 2011.

Hammer Kids and Family Flicks are made possible through the generosity of K.A.P.P. (Kids’ Art Museum Project) supporters and friends, K.A.P.P. is an annual family membership.
On September 24, 2011, artists, gallerists, collectors, philanthropists, and entertainment figures gathered at the Hammer Museum’s ninth annual Gala in the Garden. The Gala, which raised over $1.7 million for the Hammer’s renowned exhibitions and public programs, was held in the museum’s elegant outdoor courtyard under a lighting installation by artist Jorge Pardo.

This year’s honorees were artist and UCLA faculty member Lari Pittman and cartoonist, writer, and creator of The Simpsons Matt Groening. The event was co-chaired by Rosette Delug and Darren Star and featured tribute speeches by art critic Christopher Knight for Pittman and actor Neil Patrick Harris for Groening. Guests dined on cuisine by Suzanne Goin of Lucques and enjoyed a special performance by Grammy winner Bruno Mars. This evening was made possible with the generous support of...
LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute talks about works of art currently on view or from museum collections. *Speaker
Please visit www.hammer.ucla.edu for a complete list of Lunchtime Art Talks.

November 30
Glenn Kaino
Untitled (Ricky Jay), 2010
*Allison Agsten

December 7
Carlos Bunga
Hammer Project, 2011
*Corrina Peipan

December 14
Sara VanDerBeek
Hammer Project, 2011
*Anne Ellegood

December 21
Maren Hassinger
River, 2011
*Elizabeth Cline

January 4
Kirsten Everberg
Kings Cross St. Pancras
*Claudine Dixon

January 11
Kara Walker
no world, 2010
*Cindy Burlington

January 18
After Pieter Bruegel the Elder
Sloth, 1558
*David Rodes

January 25
Patricia Equivacias
Of a short stay, 2010
*Emily Gonzalez

February 1
Katsushika Hokusai
The Great Wave behind the Waves off Kanagawa
February 8
Lee Lozano
Untitled, ca. 1960
*Ali Subotnick

February 15
Mira Schendel
Untitled, ca. 1955–1965
*Emily Gonzalez

February 22
Yayoi Kusama
Accumulation, 1953
*Douglas Fogle

March 8
Kyung Soo Shin
Korea, 2009
*Wayne Chan

March 15
Sara VanDerBeek
Hammer Project, 2011
*Corrina Peipan

March 22
Dana Schutz
Poe, 2011
*Emily Gonzalez

March 29
Bret Shectman
2011, 2011
*Emily Gonzalez

April 5
Sara VanDerBeek
Hammer Project, 2011
*Corrina Peipan

April 12
Kathleen Selesnik
Hammer Project, 2011
*Emily Gonzalez

April 19
Kara Walker
no world, 2010
*Cindy Burlington

April 26
Maren Hassinger
River, 2011
*Elizabeth Cline

May 3
Joseph Kosuth
A Given A, 1967
*Emily Gonzalez

May 10
Kara Walker
no world, 2010
*Cindy Burlington

May 17
Huma Bhabha
Bosom, 2011
*Emily Gonzalez

May 24
Kara Walker
no world, 2010
*Cindy Burlington

May 31
Glenn Kaino
Untitled, 2010
*Allison Agsten

June 7
Michael Bock
The Last Wave, 2011
*Emily Gonzalez

June 14
Kathleen Selesnik
Hammer Project, 2011
*Emily Gonzalez

June 21
Sara VanDerBeek
Hammer Project, 2011
*Corrina Peipan

June 28
Clareoxy
Raphy, 2011
*Emily Gonzalez

July 5
Kara Walker
no world, 2010
*Cindy Burlington

July 12
Kara Walker
no world, 2010
*Cindy Burlington

July 19
Sara VanDerBeek
Hammer Project, 2011
*Corrina Peipan

July 26
Seba Smith
Hammer Project, 2011
*Allison Agsten

August 2
Huma Bhabha
Bosom, 2011
*Emily Gonzalez

August 9
Huma Bhabha
Bosom, 2011
*Emily Gonzalez

August 16
Sara VanDerBeek
Hammer Project, 2011
*Corrina Peipan

August 23
Glenn Kaino
Untitled, 2010
*Allison Agsten

August 30
Kara Walker
no world, 2010
*Cindy Burlington

September 6
Glenn Kaino
Untitled, 2010
*Allison Agsten

September 13
Sara VanDerBeek
Hammer Project, 2011
*Corrina Peipan

September 20
Huma Bhabha
Bosom, 2011
*Emily Gonzalez

September 27
Sara VanDerBeek
Hammer Project, 2011
*Corrina Peipan

October 4
Glenn Kaino
Untitled, 2010
*Allison Agsten

October 11
Glenn Kaino
Untitled, 2010
*Allison Agsten

October 18
Sara VanDerBeek
Hammer Project, 2011
*Corrina Peipan

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Huma Bhabha
Bosom, 2011
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