Winter 10/11 Calendar

Hammer Museum Winter 10/11
10899 Wilshire Boulevard  Los Angeles, California 90024 USA
For additional program information: 310-443-7000
www.hammer.ucla.edu

FERNANDO ORTEGA. HUMMINGBIRD INDUCED TO A DEEP SLEEP, 2006. VIDEO TRANSFERRED TO DVD. 61:37 MIN. COURTESY OF THE ARTIST AND KURIMANZUTTO, MEXICO CITY.

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A MESSAGE FROM THE DIRECTOR

This November marks a very special anniversary for us. Twenty years ago the Hammer Museum first opened its doors. To celebrate the occasion we are offering 20 days of FREE admission from November 26th through December 18th. We hope you’ll bring your family and friends to see our world-class exhibitions, enjoy lunch in our café, and encounter a surprise or two.

When the Hammer opened to the public in 1990 it was a museum dedicated to the vision and collection of one man—Armand Hammer. In the twenty years since, the Hammer has grown remarkably, presenting an impressive array of art from the classics to the cutting edge. We’ve also marked our 20th anniversary by renovating our permanent collection galleries, home to the Armand Hammer Collection, which includes many master works of 19th-century European painting. In the galleries next door, an installation of the Hammer Contemporary Collection, with a focus on emerging and L.A. artists, provides a terrific juxtaposition and expression of our range. The Contemporary Collection, only five years in the making, continues to be a priority moving forward.

It is hard to imagine that only two decades ago a parking lot and gas station occupied the space where the Museum currently stands. Our building was designed by renowned modernist architect Edward Larrabee Barnes but remained unfinished at Hammer’s death. Over the last decade, we have worked with architect Michael Maltzan to improve and enhance the Museum’s spaces and to articulate its current role as a thriving public museum, urban gathering space and university hub. Over these past years we have added the Billy Wilder Theater and Café Hammer, and we’ll continue to make improvements and find ways to integrate art throughout the space. Currently on the Lindbrook Terrace is Demon Hill, a Hammer Project by Julian Hoeber, and the monitors in the Café are featuring a video work by artist and UCLA professor James Welling titled Glass House Dissolve (2010). In addition, this winter we will open a new gallery for Hammer Projects on the courtyard level.

There are many exciting changes happening at the Hammer. I hope you will join us as we celebrate our first 20 years, and look forward to an exciting future.

Ann Philbin, Director
The sixth in the series of Hammer Invitationals, All of this and nothing will present the work of six Los Angeles-based artists, both established and emerging, alongside a number of national and international artists, several of whom will be exhibiting in Los Angeles for the first time. The first major exhibition at the Hammer to be jointly curated by the museum’s senior curator, Anne Ellegood, and chief curator, Douglas Fogle, All of this and nothing presents a range of media, including painting, sculpture, drawing, installation, sound, performance, and the moving image.

These artists explore philosophical questions about being in the world, heightening our awareness of the many mysteries that surround us and favoring intuition and poetry over rationality and logic. They closely consider and make visible to the viewer the process of art making by playing with scale, the ephemeral quality of their materials, the nature of time and language, and the relationships among the objects that they create. In doing so, the artists propose that works of art can inspire us to contemplate and to question, offering more possibilities than certitudes, more curiosities than established arguments. These artists conceptually and emotionally invest ephemeral and everyday materials and occurrences with newfound poetic meanings while offering a thoughtful meditation on the fragility of our lives and the objects that make up the world around us. A series of performances will accompany the exhibition, please visit www.hammer.ucla.edu for more details.

As part of the museum’s on-going collaborations with L.A.>ART, three artists included in All of this and nothing will have projects on view at L.A.>ART. Kerry Tribe will have an installation in the gallery; Dianna Molzan on the building facade; and Fernando Ortega will have a billboard project. These artists conceptually and emotionally invest ephemeral and everyday materials and occurrences with newfound poetic meanings while offering a thoughtful meditation on the fragility of our lives and the objects that make up the world around us. A series of performances will accompany the exhibition, please visit www.hammer.ucla.edu for more details.

This exhibition has received support from the Andy Warhol Foundation for the Visual Arts and Maurice Marciano. KCRW 89.9FM is the official media sponsor of the exhibition.

**All of This and Nothing**

KARLA BLACK
CHARLES GAINES
Evan Holloway
SERGEJ JENSEN
IAN KIAER
JORGE MACCHI
DIANNA MOLZAN
FERNANDO ORTEGA
EILEEN QUINLAN
GEDE SIBONY
PAUL SIETSEMA
FRANCES STARK
MATEO TANNATT
KERRY TRIBE

**January 30 – April 24, 2011**

**Sunday, January 30, 2PM**
**Exhibition Walkthrough**
**With Hammer Curators Anne Ellegood and Douglas Fogle, and Artist Charles Long**

**Wednesday, February 2, 7PM**
**Artist Talk**
**With Artist Charles Gaines**

Charles Gaines was born in Charleston, S.C., in 1944 and has been described as “one of the first, if not the first, African American, to work in the field of conceptual art.” All of this and nothing will feature Gaines’s 2008 work Manifestos, consisting of monumental graphite drawings of musical scores conceptually derived from four famous political manifestos. Gaines lives in Los Angeles and teaches at the California Institute of the Arts.

**Sunday, February 6, 2PM**
**Exhibition Walkthrough**
**With Artist Paul Sietsema**

**Thursday, February 17, 7PM**
**Exhibition Walkthrough**
**With Artist Charlie White**

**Sunday, February 20, 2PM**
**Exhibition Walkthrough**
**With Artist Dianna Molzan**

**Sunday, February 20, 1-3PM**
**Sunday, February 27, 1-3PM**
**Sunday, March 6, 1-3PM**

**Family Workshops**

**at the Hammer**

**Everything and Nothing: Sculpture of the Everyday**

See page 19

**KERRY TRIBE**

_**VANISHING POINT**, 2005. ACRYLIC PAINT ON PAPER. VARIABLE DIMENSIONS._

_**THE PREDICAMENT (WHAT IS IT THAT CEASES)**, 2009._

_MADE FROM CORE, METAL BRACKET AND DROP CLOTH, 96 x 72 x 42 in. 243.8 x 182.9 x 106.7CM._

**Related Programs**

PAGE 6 & 7: LEFT–RIGHT: _JORGE MACCHI_. _VANISHING POINT_. 2005. ACRYLIC PAINT ON PAPER. VARIABLE DIMENSIONS. _GEDE SIBONY_. THE PREDICAMENT (WHAT IS IT THAT CEASES). 2009. MADE FROM CORE, METAL BRACKET AND DROP CLOTH, 96 x 72 x 42 in. 243.8 x 182.9 x 106.7CM.
Since the early 1990s artist Richard Hawkins has developed an emphatically diverse art practice that resists easy classification. Offering alternate histories through the juxtaposition of decidedly dissimilar elements—such as ancient Greek and Roman sculpture, 19th-century French decadent literature, 1980s teen heartthrobs, or poststructuralist theory—at its core, the work is about the pleasure of intense looking. Hawkins is an equal opportunity voyeur, but it is the male figure—often young, beautiful, and exotic—that is the subject of and inspiration for his work. Bolstered by alternative historical precedents or influences and infused each time with new ways of seeing, he takes his subject well beyond personal indulgence into the realm of a deeply engaged rethinking of representation. For Hawkins, collage is not simply a medium, but also a philosophy that defines his art. His earliest mature statements took the form of collage, by alternative historical precedents or influences and infused each time with new ways of seeing, he takes his subject well beyond personal indulgence into the realm of a deeply engaged rethinking of representation. For Hawkins, collage is not simply a medium, but also a philosophy that defines his art. His earliest mature statements took the form of collage, by alternative historical precedents or influences and infused each time with new ways of seeing, he takes his subject well beyond personal indulgence into the realm of a deeply engaged rethinking of representation. For Hawkins, collage is not simply a medium, but also a philosophy that defines his art. His earliest mature statements took the form of collage, by alternative historical precedents or influences and infused each time with new ways of seeing, he takes his subject well beyond personal indulgence into the realm of a deeply engaged rethinking of representation. 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FRANCES STARK SELECTS FROM THE GRUNWALD COLLECTION
CONTINUES THROUGH JANUARY 16, 2011

Houseguest is a series of exhibitions at the Hammer Museum in which artists are invited to curate a show from the museum’s and UCLA’s diverse collections. For this exhibition, Los Angeles–based artist Frances Stark chose to sift through the works in the Grunwald Center for the Graphic Arts, a collection of more than 45,000 prints, drawings, photographs, and artists’ books dating from the Renaissance to the present. Stark found herself instinctively drawn to figurative and metaphorical renditions of man and woman. Her exhibition takes the form of a visual essay on the sexes, transporting the viewer through a panoply of themes central to human experience: creation, reproduction, pleasure, the essence of the body, relationships, identity, and death. Stark focuses on the intuitive lines of prints and drawings by artists such as Isabel Bishop, Jacques Callot, Edgar Degas, Francisco de Goya, Mike Kelley, Agnes Martin, Ken Price, and Egon Schiele. Organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts at the Hammer Museum.

This exhibition has received support from the Good Works Foundation and Laura Donnelley.

SUNDAY, JANUARY 16, 2PM
WITH FRANCES STARK

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; 1:1 Art House Foundation; Kayne Foundation—Ric & Suzanne Kayne and Jenri, Maggie, & Savvy; the Department of Cultural Affairs, City of Los Angeles; and the David Tigor Catervanial Travel Fund.

JULIAN HOEBER
CONTINUES THROUGH JANUARY 23, 2011

Julian Hoeder presents Demon Hill, a freestanding installation based on the architecture of “gravitational mystery spots.” The architecture of these structures creates the illusion that gravity works at an angle, water runs uphill, and bodies stand at a sharp angle to the floor. “Mystery spots” claim to be an effect and marker of a geological anomaly or a supernatural phenomenon, and the illusion is so convincing that it challenges the rational mind. Installed on the museum’s Lindbrook Terrace, Demon Hill is a combination art installation and roadside attraction. Organized by Ali Subotnick, Hammer curator.

Hammer Projects: Julian Hoeder has also received support from Karen Kohl.

MARK FLORES
CONTINUES THROUGH APRIL 14, 2011

Painter Mark Flores translates the optically driven mechanics of the photographic process into color-saturated handmade paintings. Flores’s Hammer Project See This Through consists of 99 individual paintings layered and juxtaposed across the museum’s Lobby Wall. The paintings are based on photographs taken by Flores during daylong journeys in which he walked the full length of Sunset Boulevard. In addition to this multipanel work, the exhibition includes a pasted drawing of the Pacific Ocean, and a digital slide show of hundreds of Flores’s photographs. Hammer Projects: Mark Flores is the artist’s first solo museum exhibition. Organized by Anne Ellegood, Hammer senior curator.

ROBERTO CUOGHI
JANUARY 22 – MAY 15, 2011

Italian artist Roberto Cuogi makes videos, sculptures, paintings, and drawings in a variety of unconventional media, which question identity and the possibilities of personal transformation. Like a Dr. Frankenstein performing mad science experiments in his basement, Cuogi reimagines and reinvents himself, the people around him, and iconic characters from history and fiction. For his Hammer Project, his first solo show in the U.S., Cuogi presents a new series of self-portraits based on how the artist’s mother imagined, or hoped, he might be, along with a new sculpture. Organized by Ali Subotnick, Hammer curator.

Hammer Projects: Roberto Cuogi has also received support from Dakis Joannou and the Studio Italiano di Cultura.

RELATED PROGRAMS

WEDNESDAY, JANUARY 5, 7PM & THURSDAY, JANUARY 6, 7PM
HAMMER SCREENINGS
FILMS SELECTED BY JULIAN HOEBER (P. 12)

WEDNESDAY, JANUARY 19, 7PM
HAMMER PRESENTS
MY BARBARIAN: DEATH PANEL
DISCUSSION (P. 13)

SATURDAY, FEBRUARY 12, 10AM – 2PM
HAMMER WORKSHOPS
MAKING TOGETHER, FALLING APART: COLLABORATIVE ART PRACTICES WITH FALLEN FRUIT, BEING PEDESTRIAN, AND MY BARBARIAN (P. 15)
This new installation of the Hammer Contemporary Collection features approximately 42 significant additions to the collection by Mel Bochner, Mark Bradford, Lynne Foulkes, Evan Holloway, Monica Majoli, Charles Ray, Frances Stark, Alina Szapocznikow, and Gillian Wearing, among others. Several of the works have never before been seen in Los Angeles, such as Elliott Hundley’s Pentheus (2010) and Kara Walker’s 20-part painting installation Every Painting Is a Dead Nigger Wanting to Be Born (2009), Organized by Cerrina Peipon, Hammer curatorial associate, and Ali Subotnick, Hammer curator.

**UPCOMING EXHIBITIONS**

**PAUL THEK: DIVER, A RETROSPECTIVE**

**MAY 22 – SEPTEMBER 4, 2011**

Paul Thek: Diver, a Retrospective is the first retrospective in the U.S. devoted to the legendary American artist Paul Thek (1933–1988). A sculptor, painter, and one of the earliest artists to create environments or installations, Thek was first recognized when he showed his sculpture in New York galleries in the 1960s. These early works, which he began making in 1964 and called “meat pieces,” resembled flesh and were encased in Plexiglas boxes that recall minimal sculptures. With his frequent use of highly perishable materials, Thek accepted the ephemeral nature of his works—and was aware, as writer Gary Indiana has noted, of “a sense of our own transience and that of everything around us.”

Paul Thek: Diver, a Retrospective is co-organized by Elisabeth Sussman, curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art, and LynnZelevansky, the Henry J. Heinz II Director of the Carnegie Museum of Art, Pittsburgh.

**ED RUSCHA: ON THE ROAD**

**JUNE 11 – OCTOBER 2, 2011**

Over the past few years Ed Ruscha has continued to explore the shifting emblems of American life by focusing his keen aesthetic sensibility on Jack Kerouac’s On the Road. In 2009 Ruscha published with Steidl a limited-edition artist’s book version of the classic novel, illustrated with photographs that he took, commissioned, or found. Since then he has created a new body of paintings and drawings inspired by passages from On the Road. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator, Hammer Museum.

Thank you to Machine Project director Mark Allen for a remarkable first year of the museum’s Public Engagement A.I.R (Artist in Residence) program. We will miss him and his gifted collaborators greatly and we look forward to welcoming our soon-to-be-announced artists in residence for next year. Though Machine Project’s residency is coming to a close, there are a variety of new Public Engagement programs on the horizon that explore museum practice.

**CREATING A MUSEUM COLLECTION**

**FRIDAY, DECEMBER 10, 7PM**

Grunwald Center director Cynthia Burlingham will welcome visitors into the Grunwald to learn how a selection of works have made their way into the museum’s holdings and why these pieces were important to acquire. First come, first served. Limit of 10 guests.

**BACK OF HOUSE TOUR**

**TUESDAY, JANUARY 11, 12:30PM**

Get a glimpse behind the scenes at the museum with a tour led by curator of public engagement and director of visitor services, Allison Agsten. Learn what art hangs in our office, walk the stage of our world-class theater, and view a selection of our renowned prints on view in the appointment-only Grunwald Center. First come, first served. Limit of 10 guests.

**WHO WE ARE**

**FRIDAY, FEBRUARY 4, 7PM**

Join us for a Q&A with the Hammer team about staff roles in the museum, from curator to preparator. We’ll illuminate day-to-day life in the museum and also discuss the career trajectories that led us to our positions at the Hammer. Moderated by Allison Agsten, curator of public engagement and director of visitor services.

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HAMMER CONVERSATIONS

HOOMAN MAJD & REZA ASLAN
TUESDAY, JANUARY 11, 7PM

Aslan is not only a perspicacious, thoughtful interpreter of the Muslim world but also a subtle psychologist of the call to jihad. —Los Angeles Times

Majd’s unprecedented access over the last decade to two of Iran’s most prominent politicians, provides him with a deeply informed perspective on the religion, politics and culture of Iran. —Los Angeles Times

Iranian-American authors Reza Aslan and Hooman Majd have both recently published new books. The Ayatollahs’ Democracy, Hooman’s follow-up to his 2008 bestseller The Ayatollah Begs to Differ, offers an insider’s account of the political machinations behind Iran’s disputed 2009 elections. Aslan’s Tablet and Pen is an anthology of modern writing from the Middle East. Both authors will offer their unique perspectives on politics and culture in Iran.

LEFT–RIGHT: HOOMAN MAJD, REZA ASLAN, TOM MORELLO, AND SAM DURANT. OPPOSITE: FANTÔMAS POSTER.

TOM MORELLO & SAM DURANT
WEDNESDAY, JANUARY 12, 7PM

The musical reach of Morello is matched only by his political activism. —Los Angeles Times

Tom Morello is a Grammy Award-winning guitarist of the rock bands Rage Against the Machine, Audioslave, and Street Sweeper Social Club, and a solo project, The Nightwatchman. A widely recognized political activist, Morello co-founded Axis of Justice, an organization whose purpose is to bring together musicians, music fans, and grassroots political organizations to fight for social justice. Tom Morello co-founded Axis of Justice, an organization whose purpose is to bring together musicians, music fans, and grassroots political organizations to fight for social justice.

Sam Durant is an multimedia artist whose work engages a variety of social, political, and cultural issues, while often referencing American history. Durant has exhibited widely in the U.S. and internationally, and teaches art at the California Institute of the Arts.

HAMMER PRESENTS

NEW SKIN FOR THE OLD CEREMONY
THURSDAY, DECEMBER 16, 7PM

Leonard Cohen’s 1974 album, New Skin for the Old Ceremony, is reimagined and interpreted by a stellar group of select artist-filmmakers. Eleven newly commissioned works illustrate the album in its entirety through the medium of the moving picture. This program highlights the craft of each artist as they complement and coalesce with the work of the legendary singer/songwriter. Cash bar at 7pm, screening at 8pm. Curated by Lorna Cohen and Darin Klein, and featuring work by Theo Angelil, Peter Coffin, Weston Currie, Brent Green, Alex Da Corte, Christian Holstad, Lily Lankan & Sylvan Lankan, Lucky Dragons, Brett Milspaw, Kelly Sears, and Tina Tyrell.

FANTÔMAS CENTENAIRE
THURSDAY, JANUARY 13, 7PM

The archfiend Fantômas was created by Marcel Allain and Pierre Souvestre in early 1911. The villain, in top hat and black mask, strides across the rooftops of Paris with a dagger in one hand, casting his murderous shadow over the city. Born via pulpypaperbacks, he quickly attracted high culture admirers. The Society of the Friends of Fantômas included Cocteau, Max Jacob, Picasso, Apollinaire, and Colette. Magritte and Juan Gris painted him; Kurt Weill composed music for him. In celebration of his 100th birthday, we will screen Louis Fréville’s haunting, essential silent film Le Mort Qui Tue (1913), followed by a discussion, music, and a birthday party in the courtyard.

MY BARBARIAN: DEATH PANEL DISCUSSION
WEDNESDAY, JANUARY 19, 7PM

Drawn from their video project The Night Episode, the members of My Barbarian portray “nightmare” curators (literally, curators of nightmares), satirizing the processes of inclusion and marginalization that go into the face, in a theatrical, horror-show debate. The collective reflects on the hysterical public discourse and private insecurities amplified by the recession through hair-raising, brain-teasing song and dance routines.

AUTOBIOGRAPHY OF MARK TWAIN CELEBRATION
TUESDAY, FEBRUARY 8, 7PM

I think we never become really and genuinely our entire and honest selves until we are dead—and not then until we have been dead years and years. People ought to start dead, and they would be honest so much earlier. —Mark Twain from Eruption

At his death in 1910, Mark Twain insisted that his complete autobiography, especially his controversial views on politics, sex, religion, Wall Street, and war, could not be published until 100 years after his death. Finally, this year, we celebrate the release of the unabridged, unadulterated, uncensored Mark Twain in all his hilarious and violent glory.

Co-presented with the UC Berkeley Press and PEN Center USA.

ROBERT PINSKY & BOBBY BRADFORD
THURSDAY, FEBRUARY 10, 7PM

Pinsky is our finest living specimen of this sadly rare breed, and the poems of Gulf Music are among the best examples we have of poetry’s ability to illuminate not only who we are as humans, but who we are—and can be—as a nation. —New York Times

Robert Pinsky, former U.S. poet laureate and jazz enthusiast, will read poems with accompaniment by renowned jazz musician Bobby Bradford and his Mo’tet (Bobby Bradford on cornet and trumpet; Vinny Golia on winds; Roberto Miranda on bass; Chris Garcia on drums).

Lucky Dragons, Brett Milspaw, Kelly Sears, Christian Holstad, Lily Lankan & Sylvan Lankan, Lucky Dragons, Brett Milspaw, Kelly Sears, and Tina Tyrell.
HAMMER

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS AVAILABLE THURSDAYS AT 6:15PM.

CALENDAR

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JANUARY

5 Wed 7pm
Hammer Readings: New American Writing (p. 16)
Tina Segrave

6 Thu 7pm
Hammer Presentations (p. 13)

7 Sun 11am
Family Flicks Film Series (p. 20)

8 Fri 7pm
Hammer Conversations (p. 19)

9 Sat 10am
Hammer Workshops: Making Together, Falling Apart (p. 19)

10 Thu 7pm
Hammer Lectures (p. 19)

DECEMBER

1 Wed 7pm
Hammer Readings: New American Writing (p. 16)
Tina Segrave

2 Thu 7pm
Open Projector Night

3 Fri 7pm
Public Engagement (p. 11)
Who We Are

4 Sat 12pm
Sunday Afternoons for Kids (p. 15)

5 Sun 12pm
Sunday Afternoons for Kids (p. 15)

6 Mon 7pm
Hammer Conversations (p. 19)

7 Tue 7pm
Open Projector Night

8 Wed 7pm
Hammer Readings: New American Writing (p. 16)

9 Thu 7pm
Zócalo at the Hammer (p. 19)

10 Fri 7pm
Hammer Conversations (p. 19)

11 Sat 10am
Hammer Workshops: Making Together, Falling Apart (p. 19)

12 Sun 12pm
Sunday Afternoons for Kids (p. 15)

13 Mon 7pm
Hammer Conversations (p. 19)

14 Tue 7pm
Open Projector Night

15 Wed 8pm
Hammer Conversations (p. 19)

16 Thu 8pm
Hammer Conversations (p. 19)

17 Fri 7pm
Hammer Conversations (p. 19)

18 Sat 10am
Family Flicks Film Series (p. 20)

19 Sun 11am
Family Flicks Film Series (p. 20)

20 Mon 7pm
Hammer Conversations (p. 19)

21 Tue 7pm
Hammer Conversations (p. 19)

22 Wed 7pm
Hammer Conversations (p. 19)

23 Thu 7pm
Hammer Conversations (p. 19)

24 Fri 7pm
Public Engagement (p. 11)

25 Sat 10am
Family Flicks Film Series (p. 20)

26 Sun 11am
Family Flicks Film Series (p. 20)

27 Mon 7pm
Hammer Conversations (p. 19)

28 Tue 7pm
Hammer Conversations (p. 19)

29 Wed 7pm
Hammer Conversations (p. 19)

30 Thu 7pm
Hammer Conversations (p. 19)

31 Fri 7pm
Public Engagement (p. 11)

31 Tagestour

HAMMER kids

SUNDAY AFTERNOONS FOR KIDS

The Hammer’s collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Contact workshops@826LA.org or call 310-305-8418.

DIY HOLIDAY

SUNDAY, DECEMBER 5, 12–2PM

In recent years, DIY Holiday workshop participants have had great fun inventing and celebrating holidays such as Cheese-a-Lot Day, Runaway Engineer Day, and Thomas Edison Inventors’ Day. With the help of filmmaker and graphic novelist James Ponsoldt, this year’s participants will write and film a heartwarming holiday special that reminds everyone what the holidays are really about, be that cheesiness, inventor appreciation, or presents. Ages 8–13.

ANIME MYTHOLOGY:
SUPERHEROES VS. DRAGONS

SUNDAY, JANUARY 30, 12–2PM

What would happen if you pitted superheroes against dragons? Voice actor, mythology scholar, and Anime expert Crispin Freeman will guide participants on a cross-cultural exploration of how mythology shapes archetypal heroes in animation and comics. Students are invited to create their own superhero team and decide for themselves the outcome of Superheroes vs. Dragons! Ages 8–13.

ANIMATED WRITING: CHARACTER SKETCHES

SUNDAY, FEBRUARY 6, 12–2PM

Students will learn how basic shapes like circles, squares, and triangles are transformed and made three-dimensional in order to create animated characters. Using these techniques, participants will draw their own original characters and write character sketches for their creations. Instructor Lucas Gray is an animator with 20 years experience working in television. He is currently an assistant director for Family Guy. Ages 8–13.

For additional program information: www.hammer.ucla.edu 310-443-7000
HAMMER READINGS

NEW AMERICAN WRITING
This series of contemporary fiction and poetry readings is organized by Benjamin Weisman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design. This series is made possible, in part, with support from Bronya and Andrew Galef.

TISA BRYANT & SUSAN STRAIGHT
WEDNESDAY, DECEMBER 1, 7PM
Tisa Bryant is the author of the collection Unexplained Presence, and co-editor of the hardcover annual The Encyclopedia Project, and War Diaries, an anthology of black gay men’s desire and survival published by AIDS Project Los Angeles. Bryant teaches fiction in the MFA Writing Program at the California Institute of the Arts. Susan Straight is the author of six novels, including A Million Highways and the National Book Award finalist Highwire Moon. She was written for The New York Times Magazine, the Los Angeles Times, and Harper’s Magazine. She teaches at the University of California, Riverside.

ANN BEATTIE & THAISA FRANK
WEDNESDAY, DECEMBER 8, 7PM
Ann Beattie has been included in four O. Henry Award Collections and in John Updike’s The Best American Short Stories of the Century. A recipient of the PEN/Malamud Award for achievement in the short story form and the Rea Award for the Short Story, her new collection is Ann Beattie: The New Yorker Stories. Thaïsa Frank is the author of the novel, Alien Hands, a collection of short stories, and Headless, which documents her struggle with a rare autoimmune disease, was named an Editors’ Choice by the New York Times Sunday Book Review. Her writing has appeared in The Believer, Roadábado, Conjunctions, the London Review of Books, McSweeney’s, and the Best American Poetry series.

AMINATTA FORNA & JANICE SHAPIRO
TUESDAY, FEBRUARY 1, 7PM
Named by Vanity Fair as one of Africa’s most promising new writers, Aminatta Forna was born in Freetown, Sierra Leone and the U.K. She was written for the New York Times, the Washington Post, and the New York Times Book Review. Her most recent books include a collection of essays, Haven’t One Summer, and her latest novel, The Fifth Book of Peace. Kingston is currently senior lecturer emerita at the University of California, Berkeley.

JENNIFER L. KNOX & SARAH MANGUSO
TUESDAY, JANUARY 25, 7PM
Jennifer L. Knox is the author of the poetry collections The Mystery of the Hidden Driveway, A Gringo Like Me, and Drunk by Noon. Her poems have appeared in The New Yorker, American Poetry Review, Ploughshares, and the Best American Poetry series. Sarah Manguso’s memoir The Two Kinds of Decay, which documents her struggle with a rare autoimmune disease, was named an Editors’ Choice by the New York Times Sunday Book Review. Her writing has appeared in The Believer, Roadábado, Conjunctions, the London Review of Books, McSweeney’s, and the Best American Poetry series.

SOME FAVORITE WRITERS
This series of readings is organized by Mona Simpson, author of My Hollywood, Anywhere But Here, and Off Keck Road. Readings are followed by discussions with Simpson. Sponsored by the UCLA Department of English and Friends of English.

MAXINE HONG KINGSTON
WEDNESDAY, JANUARY 26, 7PM
Her prose is masterly, at times nearly overwhelming in its descriptive power. . . .The world—and not just the world of literature—owes Maxine Hong Kingston a huge debt of gratitude. —Washington Post

Maxine Hong Kingston’s first book, The Woman Warrior, was awarded the National Book Critics Circle Award in 1976, making her a literary celebrity. Her second book, China Men, earned the National Book Award in 1981. Both books are widely taught in literature and other classes. Her most recent books include a collection of essays, Haven’t One Summer, and her latest novel, The Fifth Book of Peace. Kingston is currently senior lecturer emerita at the University of California, Berkeley.

POETRY
This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry of Long and Blue Guide. Sponsored by the UCLA Department of English and Friends of English.

RHODA JANZEN
THURSDAY, FEBRUARY 17, 7PM
Rhoda Janzen...is a terrific, pithy, beautiful writer, a reliable, sympathetic narrator and a fantastically good sport. —New York Times

Rhoda Janzen is the author of the memoir Mennonite in a Little Black Dress, a New York Times bestseller, and Babel’s Stair, a collection of poems. Her poems have also appeared in Poetry, the Yale Review, the Gettysburg Review, and the Southern Review. Janzen holds a PhD from UCLA, where she was the University of California poet laureate in 1994 and 1997. She teaches English and creative writing at Hope College in Holland, Michigan.

SEE ALSO
ROBERT PINSKY & BOBBY BRADFORD
THURSDAY, FEBRUARY 10, 7PM
Hammer Presents see page 13.
HAMMER LECTURES / PANELS / SYMPOSIA

UCLA DEPARTMENT OF ART LECTURES
The UCLA Department of Art’s visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

JAMES WELLING
THURSDAY, JANUARY 20, 7PM
Artist James Welling’s early photographic work became identified with the Pictures generation of the 1980s. He has exhibited extensively, with recent solo exhibitions at Regen Projects, Los Angeles; David Zwirner, New York; and Maureen Paley, London, among others. For many years, Welling has worked in the intersection of photography and photographic technology, and his recent photographs investigate architecture and color. His new book Glass House, Welling is a professor of photography at UCLA.

LAURA OWENS
THURSDAY, FEBRUARY 3, 7PM
Artist Laura Owens is one of the most highly regarded painters working today. Her work has been shown extensively in the U.S. and abroad with solo exhibitions at the Museum of Contemporary Art, Los Angeles; Sadie Coles HQ, London; Gavin Brown’s Enterprise, New York; ACME, Los Angeles; Bonnefantenmuseum, Maastricht, the Netherlands; Kunsthalle Zürich; and Camden Arts Centre, London. Owens received her MFA from the California Institute of the Arts.

ADVENTURES: THE JOURNEY OF DC COMICS
TUESDAY, DECEMBER 14, 7PM
Within its short 75-year lifespan, DC Comics has created and destroyed entire cities, worlds, and universes with a cast of characters that includes the titans of the Superhero world. DC Comics’ Paul Levitz, Geoff Johns, and Jim Lee, creative and editorial superheroes behind the pages of Batman, Superman, Wonder Woman, and the Green Lantern, join us to discuss storylines and characters from their pulp origins to the future of digital publishing.

TREVOR PAGLEN
INVISIBLE: COVERT OPERATIONS AND CLASSIFIED LANDSCAPES
TUESDAY, FEBRUARY 15, 7PM
Social scientist, artist, writer, and provocateur Trevor Paglen has been exploring the secret activities of the U.S. military and intelligence agencies—the “black world”—for the last eight years, publishing, speaking, and making astonishing photographs. As an artist, Paglen is interested in the idea of photography as truth-telling, but his mysterious, compelling pictures often stop short of traditional ideas of documentation. Invisible: Covert Operations and Classified Landscapes is Paglen’s long-awaited first photographic monograph, published by Aperture.

BACKGROUND: DC COMICS. BOTTOM LEFT–RIGHT: JAMES WELLING, LAURA OWENS, TREVOR PAGLEN, AND CHRISTOPHER ISHERWOOD.

ZOCALO AT THE HAMMER
A vibrant series of programs that features thinkers and doers speaking on some of the most pressing topics of the day. For more information, please visit www.zocalopublicsquare.org.

CHRISTOPHER ISHERWOOD’S LOS ANGELES
THURSDAY, DECEMBER 9, 7PM
After unforgettable chronicling the underworld of interwar Berlin, Christopher Isherwood settled in L.A. with its circle of European émigrés, writers, painters, and spiritual seekers—Aldous Huxley, Truman Capote, David Hockney, and Don Bachardy, who would become Isherwood’s lifelong partner. Isherwood wrote for Hollywood—and unlike so many novelists, enjoyed—re-capturing L.A. in some of his most acclaimed works, A Single Man and Prater Violet. To celebrate the release of Christopher Isherwood’s The Sixties: Diaries 1960–1969, David Kipen, former NEA director of literature, will host a panel with Don Bachardy, Isherwood foundation executive director James White, and Huntington Library curator of manuscripts Sara S. Hedin to consider the life, work, and legacy of Christopher Isherwood in Los Angeles.

HAMMER WORKSHOPS
MAKING TOGETHER, FALLING APART: COLLABORATIVE ART PRACTICES WITH FALLEN FRUIT, BEING PEDESTRIAN, AND MY BARBARIAN
SATURDAY, FEBRUARY 12, 10AM – 2PM
$10 fee includes lunch
The Hammer Museum invites artists, graduate students, and postgraduate cultural practitioners to take part in a workshop exploring the challenges, rewards, negotiations, and necessities of making art collaboratively. Artists David Burns, Matias Viegener, and Austin Young of Fallen Fruit; Malik Gaines, Jade Gordon, and Alexandre Segade of My Barbarian; and Sara Daleiden and Sara Wookey of Being Pedestrian will discuss how their practices have evolved through their collaborations with one another in a morning panel, and will respond to participants’ own collaborative challenges and interests in small group discussions over lunch. Enrollment is limited to 50; please call 310-443-7047 to reserve a spot.

Family workshops at the hammer : everything and nothing : sculpture of the everyday
Using ephemeral and found materials, the artists represented in All of this and nothing (p. 4–5) turn what may seem like “nothing” into artworks exploring very big ideas—what it means to be an artist, to understand the world, and how to communicate through the shifting life of an object. In this workshop, parents and kids together will engage in artistic processes inspired by the work of these artists, experimenting with found materials, sculpture, ephemera, and activities designed to reveal the immense world of art-making materials that surround them. There will be a $25 per family refundable registration fee to hold your place for all three workshops. Enrollment is limited; please call Academic Programs at 310-443-7055 or email academicprograms@hammer.ucla.edu to enroll.

DATES:
SESSION 1: SUNDAY , FEBRUARY 20, 1–3PM
SESSION 2: SUNDAY, FEBRUARY 27, 1–3PM
SESSION 3: SUNDAY, MARCH 6, 1–3PM
AZUR AND ASMAR (AZUR ET ASMAR)
SUNDAY, DECEMBER 5, 11AM
Renowned French animator Michel Ocelot brings his signature silhouette style of animation into the digital realm with his first all-CG feature. Dazzling colors and stunning visuals inspired by Middle Eastern mosaic art bring to life the fairy tale of two rival princes. Appropriate for ages 6+.
(2008 France/Belgium/Spain/Italy 35mm, color, 95 min. Dir/Scr: Michel Ocelot)

THE GOONIES
SUNDAY, JANUARY 23, 11AM
A cult-classic and a veritable time capsule of all things 1980s, The Goonies defined a generation and continues to cast its spell over all those that have come after. The secrets of its success lie in executive producer Steven Spielberg’s retro fitting of the old-school Saturday matinee adventure. Recommended for ages 10+.
(1985, 35mm, color, 114 min. Dir: Richard Donner)

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The UCLA Film & Television Archive has teamed up for a maternity screening series of new and classic family-friendly films from around the world.

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(1985, 35mm, color, 114 min. Dir: Richard Donner)
AFGHANISTAN: AMERICA’S LONGEST WAR
THURSDAY, JANUARY 27, 7PM
As we approach the 10-year mark of the U.S.-led military campaign in Afghanistan, Afghan broadcaster Spozhmai Malwandi and American anthropologist Thomas Barfield join us to discuss the situation on the ground with firsthand perspectives. Barfield is president of the American Institute for Afghanistan Studies, director of the Institute for the Study of Muslim Societies & Civilization, and author of the new book Afghanistan: A Cultural Background Briefing, Miami, Havana, and Washington.

CUBA AFTER THE CASTROS
THURSDAY, FEBRUARY 3, 7PM
Having survived 11 U.S. presidencies, Fidel Castro and his brother Raul continue to rule the tiny island nation despite a long and vexed relationship with its superpower neighbor. Will the U.S. embargo of Cuba end before the Castro rule does? Journalist and Castro biographer Max Lesnik has been the target of several assassination attempts for his work. Currently the director of Radio Miami, Lesnik has been having a unique perspective on Cuba. This ongoing series of timely, thought-provoking events addresses current social and political issues.

THANKS TO OUR SUPPORTERS AND MEMBERS
We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer’s exhibitions, program series, and special projects. Thanks to the generosity of our donors and members, the Hammer Museum is able to continue to offer a full slate of free public programs.

We thank the following people and organizations for their generous support of the Hammer Museum from January 2010 to the present.

Hammer Forum is made possible in part by Breena and Andrew Galef.
On October 9, 2010, artists, gallerists, philanthropists, and entertainment figures gathered at the Hammer Museum’s eighth annual Gala in the Garden. The Gala, which raised over $1.3 million for the Hammer’s renowned exhibitions and public programs, was held in the museum’s elegant outdoor courtyard and honored artist Charles Ray and author, chef, and food activist Alice Waters. The event was co-chaired by Viveca Paulin-Ferrell and Will Ferrell and featured tribute speeches by artist Jeff Wall for Ray and actress Jane Fonda for Waters. Guests dined on cuisine by Suzanne Goin of Lucques and enjoyed Jennifer Steinkamp’s stunning light installation, *Ronnie Reagan*. 

**GALA IN THE GARDEN**

1. GALA HONOREE ALICE WATERS AND TRIBUTE SPEAKER JANE FONDA
2. DIRECTOR ANN PHILBIN, GALA CHAIRS VIVECA PAULIN-FERRELL AND WILL FERRELL
3. GALA HONOREE CHARLES RAY AND TRIBUTE SPEAKER JEFF WALL
4. DOUG FOGLE, HEIKA BURNISON, AND DAVID TEIGER
5. PAULA RAVETS, PAUL REISER, SUE SMALLEY, AND KEVIN WALL
6. KEN JOSEFSBERG, LARRY GROSS, AND TONY PRITZKER
7. MICHAEL RUBEL AND KRISTIN REY
8. JOHN TUNNEY AND MICHAEL HAMMER
9. RACHEL GRIFFITHS
10. GIL FRIESEN AND ED RUSCHA
11. JERRY AND ANN MOSS
12. KIM LIGHT, SAM DELUG, AND ROSETTE DELUG
13. ANNA SEW HOY, GILES MILLER, AMY ADLER, MALIK GAINES, AND ALEXANDRO SEGUE
14. ERIC AND TARA HIRSHBERG, THAD STAUBER, AND TRACY O’BRIEN
15. KARYN KOHL AND FRIEDRICH KUNATH
16. ANTHONY JAMES, ESTHELLA PROVAS, AND EDUARDO MOISES
17. MATTHEW MARKS
18. MARK BRADFORD, ANN PHILBIN, AND ALLAN DICASTRO
19. MIKE KELLEY AND TRULEE HALL
20. BERTA AND FRANK GEHRY
21. LAUREN TASCHEN, DOUG AITKEN, BENEDIKT TASCHEN, AND GEMMA PONSA
22. ERICA CHRISTENSEN
23. CAROLINE STYNE, SUZANNE GOIN, AND ALICE WATERS
24. ALICE WATERS, WILL FERRELL, AND JANE FONDA
25. ALLEGRA PESENTI AND FRANCES STARK
HOLIDAY SHOPPING AT THE HAMMER BOOKSTORE!

“Best museum gift shop”
“Best kids’ section of a museum bookstore”
—Los Angeles magazine

A NEW HAMMER EDITION BY LISA ANNE AUERBACH
Available soon in the Hammer Bookstore

You can help support the Hammer’s programs by purchasing an original, limited-edition knitted wool scarf created exclusively for the Hammer by L.A. artist Lisa Anne Auerbach. Above is a working sketch of the edition. Made of merino wool, the scarf may be worn or displayed and will soon be available in the museum bookstore or online. For questions or to pre-order call Laura Sils at 310-443-7023 or lsils@hammer.ucla.edu.

Enjoy 50% off design books during the month of December.

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours
Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Sun 11am–5pm
Closed Mondays

Admission
$7 Adults
$5 Seniors (65+) and UCLA Alumni Association Members with ID
Free for Hammer members, students with ID, UCLA faculty and staff, active duty military personnel, veterans, and visitors 17 and under
Free every Thursday for all visitors.

Parking
Available under the museum: $3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3. Bikes park free.

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