

# Hammer Museum Winter 10/11

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HAMMER

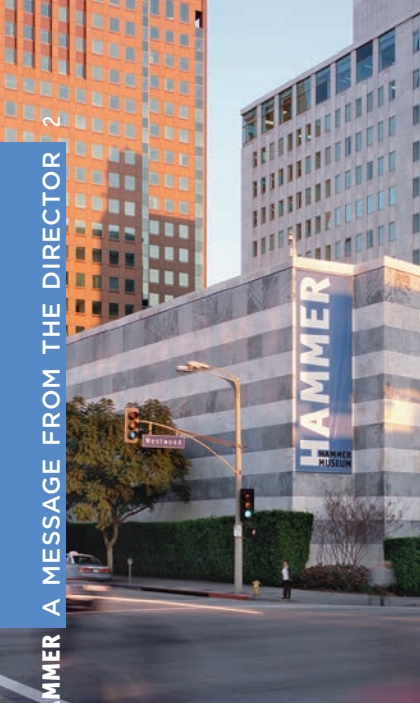
Winter 10/11 Calendar

HAMMER @20  
20 FREE days NOV 26 THROUGH DEC 18

FERNANDO ORTEGA. HUMMINGBIRD INDUCED TO A DEEP SLEEP, 2006. VIDEO TRANSFERRED TO DVD.  
61:37 MIN. COURTESY OF THE ARTIST AND KURIMANZUTTO, MEXICO CITY.







## A MESSAGE FROM THE DIRECTOR

This November marks a very special anniversary for us. Twenty years ago the Hammer Museum first opened its doors. To celebrate the occasion we are offering 20 days of FREE admission from November 26th through December 18th. We hope you'll bring your family and friends to see our world-class exhibitions, enjoy lunch in our café, and encounter a surprise or two.

When the Hammer opened to the public in 1990 it was a museum dedicated to the vision and collection of one man—Armand Hammer. In the twenty years since, the Hammer has grown remarkably, presenting an impressive array of art from the classics to the cutting edge. We've also marked our 20th anniversary by renovating our permanent collection galleries, home to the Armand Hammer Collection, which includes many master works of 19th-century European painting. In the galleries next door, an installation of the Hammer Contemporary Collection, with a focus on emerging and L.A. artists, provides a terrific juxtaposition and expression of our range. The Contemporary Collection, only five years in the making, continues to be a priority moving forward.

It is hard to imagine that only two decades ago a parking lot and gas station occupied the space where the Museum currently stands. Our building was designed by renowned modernist architect Edward Larrabee Barnes but remained unfinished at Hammer's death. Over the last decade, we have worked with architect Michael Maltzan to improve and enhance the Museum's spaces and to articulate its current role as a thriving public museum, urban gathering space and university hub. Over these past years we have added the Billy Wilder Theater and Cafe Hammer, and we'll continue to make improvements and find ways to integrate art throughout the space. Currently on the Lindbrook Terrace is *Demon Hill*, a Hammer Project by Julian Hoeber, and the monitors in the Café are featuring a video work by artist and UCLA professor James Welling titled *Glass House Dissolve* (2010). In addition, this winter we will open a new gallery for Hammer Projects on the courtyard level.

There are many exciting changes happening at the Hammer. I hope you will join us as we celebrate our first 20 years, and look forward to an exciting future.

Ann Philbin, Director

ABOVE, TOP TO BOTTOM: HAMMER MUSEUM TODAY (PHOTO: ELON SCHOENHOLZ); MUSEUM BUILDING CONSTRUCTION PHOTOS FROM SEPTEMBER 8, 1988. BOTTOM RIGHT: DIRECTOR ANN PHILBIN. OPPOSITE, LEFT-RIGHT: LARI PITTMAN. *UNTITLED #5*, 2010. ACRYLIC, CEL-VINYL, AND AEROSOL LACQUER ON GESSOED CANVAS OVER PANEL. 102 x 88 IN. (259.1 x 223.5 CM). HAMMER MUSEUM. PURCHASE. IMAGE COURTESY REGEN PROJECTS, LOS ANGELES. © LARI PITTMAN. ALINA SZAPCZNIKOW. *UNTITLED FROM FOTORZESZY (PHOTOSCULPTURES)*, 1971 (PRINTED 2007). GELATIN SILVER PRINTS ON BARYTE PAPER. SHEET: 9 7/16 x 11 1/16 IN. (24 x 30 CM). COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASED WITH FUNDS PROVIDED BY THE HELGA K. AND WALTER OPPENHEIMER ACQUISITION FUND.



## HIGHLIGHTS FROM RECENT ACQUISITIONS

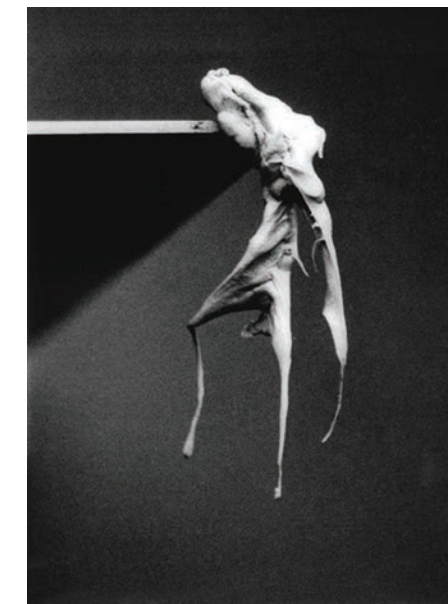


### HAMMER CONTEMPORARY COLLECTION

Furthering its commitment to collecting works by local artists, the museum recently acquired *Untitled #5* (2010) by artist **Lari Pittman** for the Hammer Contemporary Collection. As both a prolific artist and an engaged professor on the UCLA faculty, Pittman is a strong presence in the Los Angeles and international art communities. His highly detailed compositions, rendered in vibrant colors, embody a visual language that he has built for nearly 40 years. Pittman's meticulously crafted paintings and drawings offer a narrative of our world, often addressing issues of politics, identity, and gender. Densely layered with imagery, *Untitled #5* comes from the most recent body of work in an increasingly impressive oeuvre.

### GRUNWALD CENTER FOR THE GRAPHIC ARTS COLLECTION

*Photosculptures* is a portfolio of 20 black-and-white photographs by Polish artist **Alina Szapocznikow**. To create these images, the artist stretched and molded single pieces of chewed gum into various anthropomorphic forms and photographed them at close range sitting on or suspended from a shelf or ledge. The series was conceived in Paris in 1971, after the artist was diagnosed with breast cancer and two years before her death. The ephemeral nature of the body is at the center of Szapocznikow's art, whether in her sculptures and drawings or in works that combine media, such as this photographic project.





# ALL OF THIS

KARLA BLACK  
CHARLES GAINES  
EVAN HOLLOWAY  
SERGEJ JENSEN  
IAN KIAER  
JORGE MACCHI  
DIANNA MOLZAN  
FERNANDO ORTEGA  
EILEEN QUINLAN  
GEDI SIBONY  
PAUL SIETSEMA  
FRANCES STARK  
MATEO TANNATT  
KERRY TRIBE

# AND

# NOTHING



JANUARY 30 – APRIL 24, 2011

The sixth in the series of Hammer Invitationals, *All of this and nothing* will present the work of six Los Angeles-based artists, both established and emerging, alongside a number of national and international artists, several of whom will be exhibiting in Los Angeles for the first time. The first major exhibition at the Hammer to be jointly curated by the museum's senior curator, **Anne Ellegood**, and chief curator, **Douglas Fogle**, *All of this and nothing* presents a range of media, including painting, sculpture, drawing, installation, sound, performance, and the moving image.

These artists explore philosophical questions about being in the world, heightening our awareness of the many mysteries that surround us and favoring intuition and poetry over rationality and logic. They closely consider and make visible to the viewer the process of art making by playing with scale, the ephemeral quality of their materials, the nature of time and language, and the relationships among the objects that they create. In doing so, the artists propose that works of art can inspire us to contemplate and to question, offering more possibilities than certitudes, more curiosities than established arguments. These artists conceptually and emotionally invest ephemeral and everyday materials and occurrences with newfound poetic meanings while offering a thoughtful meditation on the fragility of our lives and the objects that make up the world around us. A series of performances will accompany the exhibition, please visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu) for more details.

As part of the museum's on-going collaborations with LA><ART, three artists included in *All of this and nothing* will have projects on view at LA><ART. Kerry Tribe will have an installation in the gallery; Dianna Molzan on the building facade; and Fernando Ortega will have a billboard project. LA><ART is located at 2640 S. La Cienega in Los Angeles. Hours: Tuesday–Saturday 11am–6pm

This exhibition has received support from the Andy Warhol Foundation for the Visual Arts and Maurice Marciano.

KCRW 89.9FM is the official media sponsor of the exhibition.

## RELATED PROGRAMS

**SUNDAY, JANUARY 30, 2PM**  
**EXHIBITION WALKTHROUGH**  
**WITH HAMMER CURATORS ANNE ELLEGOOD AND DOUGLAS FOGLE, AND ARTIST CHARLES LONG**

**WEDNESDAY, FEBRUARY 2, 7PM**  
**ARTIST TALK**  
**WITH ARTIST CHARLES GAINES**  
Charles Gaines was born in Charleston, S.C., in 1944 and has been described as "one of the first, if not the first, African American, to work in the field of conceptual art." *All of this and nothing* will feature Gaines's 2008 work *Manifestos*, consisting of monumental graphite drawings of musical scores conceptually derived from four famous political manifestos. Gaines lives in Los Angeles and teaches at the California Institute of the Arts.

**SUNDAY, FEBRUARY 6, 2PM**  
**EXHIBITION WALKTHROUGH**  
**WITH ARTIST PAUL SIETSEMA**

**THURSDAY, FEBRUARY 17, 7PM**  
**EXHIBITION WALKTHROUGH**  
**WITH ARTIST CHARLIE WHITE**

**SUNDAY, FEBRUARY 20, 2PM**  
**EXHIBITION WALKTHROUGH**  
**WITH ARTIST DIANNA MOLZAN**

**SUNDAY, FEBRUARY 20, 1–3PM**  
**SUNDAY FEBRUARY 27, 1–3PM**  
**SUNDAY, MARCH 6, 1–3PM**  
**FAMILY WORKSHOPS**  
**AT THE HAMMER**  
**EVERYTHING AND NOTHING:**  
**SCULPTURE OF THE EVERYDAY**  
**SEE PAGE 19**

PAGE 4–5: LEFT–RIGHT: **JORGE MACCHI**. *VANISHING POINT*, 2005. ACRYLIC PAINT ON PAPER. VARIABLE DIMENSIONS. **GEDI SIBONY**. *THE PREDICAMENT (WHAT IS IT THAT CEASES)*, 2009. MADE FROM CORE, METAL BRACKET AND DROP CLOTH, 96 x 72 x 42 IN. 243.8 x 182.9 x 106.7CM.





## RICHARD HAWKINS THIRD MIND

FEBRUARY 12 – MAY 22, 2011

Since the early 1990s artist **Richard Hawkins** has developed an emphatically diverse art practice that resists easy classification. Offering alternate histories through the juxtaposition of decidedly dissimilar elements—such as ancient Greek and Roman sculpture, 19th-century French decadent literature, 1980s teen heartthrobs, or poststructuralist theory—at its core, the work is about the pleasure of intense looking. Hawkins is an equal opportunity voyeur, but it is the male figure—often young, beautiful, and exotic—that is the subject of and inspiration for his work. Bolstered by alternative historical precedents or influences and infused each time with new ways of seeing, he takes his subject well beyond personal indulgence into the realm of a deeply engaged rethinking of representation. For Hawkins, collage is not simply a medium, but also a philosophy that defines his art. His earliest mature statements took the form of collage, and the medium has held firm within his oeuvre ever since. For this reason, *Richard Hawkins: Third Mind*—the artist's first American museum survey—is largely focused on his collage-based work as a platform from which to understand his larger practice. Organized by Lisa Dorin, assistant curator of contemporary art at the Art Institute of Chicago, the exhibition consists of approximately 60 objects—including books, collages, drawings, paintings, and sculptures—spanning Hawkin's 20-year career and highlights several major bodies of work.

*Richard Hawkins: Third Mind* was organized by The Art Institute of Chicago and is made possible by a grant from The Andy Warhol Foundation for the Visual Arts.

**RELATED PROGRAM**  
SUNDAY, FEBRUARY 13, 2PM  
EXHIBITION WALKTHROUGH  
WITH CURATOR LISA DORIN

ABOVE: RICHARD HAWKINS. *FANTASTIC VOYAGE*, 1992 (DETAIL). ALTERED BOOK; 20 PAGES AND ONE GATEFOLD. 12 ¾ x 19 IN. (32.4 x 48.3 CM). HAMMER MUSEUM, LOS ANGELES, PURCHASE. COURTESY OF GREENE NAFTALI GALLERY, NEW YORK.

## CONTINUING EXHIBITIONS



## MARK MANDERS PARALLEL OCCURRENCES / DOCUMENTED ASSIGNMENTS

CONTINUES THROUGH JANUARY 2, 2011

The Hammer Museum and Aspen Art Museum have co-organized *Mark Manders: Parallel Occurrences/Documented Assignments*, the first North American tour of this acclaimed Dutch artist's work. Through his sculptural practice, the artist seeks to bypass language, translating his thoughts and obsessions directly into three-dimensional objects—existing and self-made—and tableaux that incorporate figures, animals, household furniture, archaeological fragments, everyday objects, and architectural components. Transformed by their proximity to one another, these sculptural elements collectively evoke a mysterious world of daydreams and poetic reverie. In exhibition after exhibition, Manders has furthered his monumental project, initiated in 1986, titled *Self-Portrait as a Building*, which endeavors to map out his identity using this distinct personal iconography. This exhibition includes twelve new sculptural works and three earlier works. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator, Hammer Museum, and Heidi Zuckerman Jacobson, director and chief curator, Aspen Art Museum.

*Mark Manders: Parallel Occurrences / Documented Assignments* is co-organized by the Aspen Art Museum and the Hammer Museum, Los Angeles. The presentation at the Hammer is made possible through the generosity of Rosette Varda Delug. It is also supported, in part, by James-Keith (JK) Brown and Eric Diefenbach, the Mondriaan Foundation and with public funds from the Netherlands Cultural Services (New York).

89.3 KPCC FM is the official media sponsor of the exhibition.



## EVA HESSE SPECTRES 1960

CONTINUES THROUGH JANUARY 2, 2011

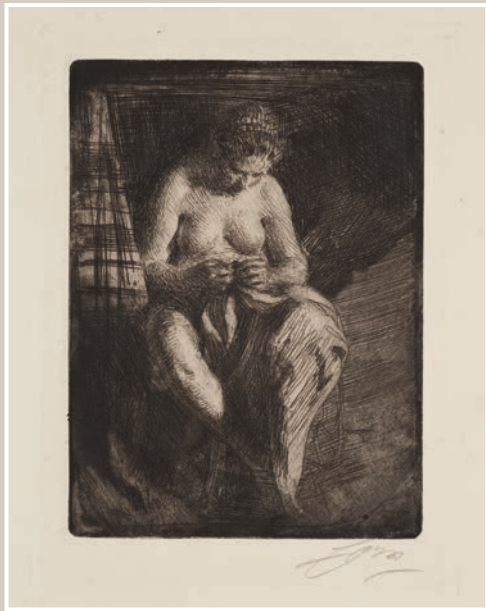
*Eva Hesse Spectres 1960* is an exhibition of seminal and rarely seen paintings by legendary artist Eva Hesse (1936–1970). Created when Hesse was just 24, this group of 19 semi-representational oil paintings stands in contrast to her later minimalist structures and sculptural assemblages yet constitutes a vital link in the progression of her work. Dubbed her “spectre paintings,” they offer a haunting examination of states of consciousness, foretelling Hesse's desire to embody emotional states in abstract form. The paintings on view illustrate her charge to “paint yourself out, through and through, it will come by you alone,” as she wrote in her diary in 1959. Works have been lent from several private and museum collections and are brought together with the cooperation of the Estate of Eva Hesse. The exhibition is curated by E. Luanne McKinnon, director, University of New Mexico Art Museum.

*Eva Hesse Spectres 1960* is organized by the University of New Mexico Art Museum, Albuquerque, in collaboration with the Estate of Eva Hesse, and made possible by the FUND Endowment, the Julius Rolshoven Memorial Fund, and the Robert Lehman Foundation.

Major support for the Hammer Museum's presentation is provided by Alice and Nahum Lainer. Generous support is also provided by Agnes Gund, the Audrey & Sydney Irmis Charitable Foundation, the Fran and Ray Stark Foundation, the Dedalus Foundation, the Southern California Committee of the National Museum of Women in the Arts, and the Robert Lehman Foundation.

ABOVE, LEFT–RIGHT: MARK MANDERS: *DOCUMENTED ASSIGNMENTS / PARALLEL OCCURRENCES*. SEPTEMBER 25, 2010–JANUARY 2, 2011. INSTALLATION VIEW AT THE HAMMER MUSEUM, LOS ANGELES; EVA HESSE *SPECTRES 1960*. SEPTEMBER 25, 2010–JANUARY 2, 2011. INSTALLATION VIEW AT THE HAMMER MUSEUM, LOS ANGELES. PHOTOGRAPHY BY BRIAN FORREST.





## HOUSEGUEST

## FRANCES STARK SELECTS FROM THE GRUNWALD COLLECTION

CONTINUES THROUGH JANUARY 16, 2011

**Houseguest** is a series of exhibitions at the Hammer Museum in which artists are invited to curate a show from the museum's and UCLA's diverse collections. For this exhibition, Los Angeles-based artist **Frances Stark** chose to sift through the works in the Grunwald Center for the Graphic Arts, a collection of more than 45,000 prints, drawings, photographs, and artists' books dating from the Renaissance to the present. Stark found herself instinctively drawn to figurative and metaphorical renditions of man and woman. Her exhibition takes the form of a visual essay on the sexes, transporting the viewer through a panoply of themes central to human experience: creation, reproduction, pleasure, the essence of the body, relationships, identity, and death. Stark focuses on the intuitive lines of prints and drawings in works by artists such as **Isabel Bishop**, **Jacques Callot**, **Edgar Degas**, **Francisco de Goya**, **Mike Kelley**, **Agnes Martin**, **Ken Price**, and **Egon Schiele**. Organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts at the Hammer Museum.

This exhibition has received support from the Good Works Foundation and Laura Donnelley.

**SUNDAY, JANUARY 16, 2PM**  
ARTIST TALK  
WITH **FRANCES STARK**



## HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; L A Art House Foundation; Kayne Foundation—Ric & Suzanne Kayne and Jenni, Maggie, & Saree; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

## MY BARBARIAN

CONTINUES THROUGH JANUARY 23, 2011

**My Barbarian** is a performance collective founded in 2000 by **Malik Gaines**, **Jade Gordon**, and **Alexandro Segade**. Their first work conceived and produced exclusively as a gallery installation, *The Night Epi\$ode* (2009) examines the impact of the current recession through the genre of a science fiction television series. Using caricature, satire, and musical numbers, My Barbarian humorously takes up the most contentious political issues of our day. Organized by Anne Ellegood, Hammer senior curator.

OPPOSITE: **ANDERS ZORN**. *REPAIR*, 1906. ETCHING. GIFT OF MR. AND MRS. FRED GRUNWALD. COLLECTION OF THE UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PHOTO: BRIAN FORREST. ABOVE, LEFT-RIGHT: **MY BARBARIAN**. *THE NIGHT EPI\$ODE* (PILOT): *PURGATORIAL CURATORIAL*, 2009. SINGLE-CHANNEL VIDEO PROJECTION, COLOR WITH SOUND. 12:20 MIN. COURTESY OF THE ARTISTS AND STEVE TURNER GALLERY, LOS ANGELES. **JULIAN HOEBER**. *DEMON HILL*, 2010. MIXED MEDIA INSTALLATION. COURTESY OF THE ARTIST AND BLUM & POE, LOS ANGELES. PHOTO: HEATHER RASMUSSEN. **MARK FLORES**. *SEE THIS THROUGH* (DETAIL), 2009–10. OIL ON CANVAS, 99 PANELS; PASTEL ON PAPER. VARIABLE DIMENSIONS. COURTESY OF THE ARTIST AND DAVID KORDANSKY GALLERY, LOS ANGELES. PHOTO: BRIAN FORREST. **ROBERTO CUOGHI**. *SELF PORTRAIT*, 2010 (DETAIL). MIXED MEDIA ON PAPER, ACETATE, PLEXIGLAS. 23.6 x 17.7 x 9. IN. (60 x 45 x 25 CM). COURTESY THE ARTIST AND GALLERIA MASSIMO DE CARLO, MILAN.



## JULIAN HOEBER

CONTINUES THROUGH JANUARY 23, 2011

**Julian Hoeber** presents *Demon Hill*, a freestanding installation based on the architecture of “gravitational mystery spots.” The architecture of these structures creates the illusion that gravity works at an angle, water runs uphill, and bodies stand at a sharp angle to the floor. “Mystery spots” claim to be an effect and marker of a geological anomaly or a supernatural phenomenon, and the illusion is so convincing that it challenges the rational mind. Installed on the museum's Lindbrook Terrace, *Demon Hill* is a combination art installation and roadside attraction. Organized by Ali Subotnick, Hammer curator.

*Hammer Projects: Julian Hoeber* has also received support from Karyn Kohl.

## MARK FLORES

CONTINUES THROUGH APRIL 14, 2011

Painter **Mark Flores** translates the optically driven mechanics of the photographic process into color-saturated handmade paintings. Flores's Hammer Project *See This Through* consists of 99 individual paintings layered and juxtaposed across the museum's Lobby Wall. The paintings are based on photographs taken by Flores during daylong journeys in which he walked the full length of Sunset Boulevard. In addition to this multipanel work, the exhibition includes a pastel drawing of the Pacific Ocean, and a digital slide show of hundreds of Flores's photographs. *Hammer Projects: Mark Flores* is the artist's first solo museum exhibition. Organized by Anne Ellegood, Hammer senior curator.

## ROBERTO CUOGHI

JANUARY 22 – MAY 15, 2011

Italian artist **Roberto Cuoghi** makes videos, sculptures, paintings, and drawings in a variety of unconventional media, which question identity and the possibilities of personal transformation. Like a Dr. Frankenstein performing mad science experiments in his basement, Cuoghi reimagines and reinvents himself, the people around him, and iconic characters from history and fiction. For his Hammer Project, his first solo show in the U.S., Cuoghi presents a new series of self-portraits based on how the artist's mother imagined, or hoped, he might be, along with a new sculpture. Organized by Ali Subotnick, Hammer curator.

*Hammer Projects: Roberto Cuoghi* has also received support from Dakis Joannou and the Istituto Italiano di Cultura.

## RELATED PROGRAMS

**WEDNESDAY, JANUARY 5, 7PM &  
THURSDAY, JANUARY 6, 7PM**  
HAMMER SCREENINGS  
FILMS SELECTED BY **JULIAN HOEBER** (P. 21)

**WEDNESDAY, JANUARY 19, 7PM**  
HAMMER PRESENTS  
**MY BARBARIAN: DEATH PANEL  
DISCUSSION** (P. 13)

**SATURDAY, FEBRUARY 12, 10AM – 2PM**  
HAMMER WORKSHOPS  
**MAKING TOGETHER, FALLING APART:  
COLLABORATIVE ART PRACTICES WITH  
FALLEN FRUIT, BEING PEDESTRIAN, AND  
MY BARBARIAN** (P. 19)





## SELECTIONS FROM THE HAMMER CONTEMPORARY COLLECTION

THROUGH JANUARY 30, 2011

This new installation of the Hammer Contemporary Collection features approximately 42 significant additions to the collection by **Mel Bochner**, **Mark Bradford**, **Llyn Foulkes**, **Evan Holloway**, **Monica Majoli**, **Charles Ray**, **Frances Stark**, **Alina Szapocznikow**, and **Gillian Wearing**, among others. Several of the works have never before been seen in Los Angeles, such as **Elliott Hundley's** *Pentheus* (2010) and **Kara Walker's** 20-part painting installation *Every Painting Is a Dead Nigger Waiting to Be Born* (2009). Organized by Corrina Peipon, Hammer curatorial associate, and Ali Subotnick, Hammer curator.

KCRW 89.9FM is the official media sponsor of the exhibition.

## UPCOMING EXHIBITIONS

### PAUL THEK: DIVER, A RETROSPECTIVE

MAY 22 – SEPTEMBER 4, 2011

*Paul Thek: Diver, a Retrospective* is the first retrospective in the U.S. devoted to the legendary American artist **Paul Thek** (1933–1988). A sculptor, painter, and one of the earliest artists to create environments or installations, Thek was first recognized when he showed his sculpture in New York galleries in the 1960s. These early works, which he began making in 1964 and called “meat pieces,” resembled flesh and were encased in Plexiglas boxes that recall minimal sculptures. With his frequent use of highly perishable materials, Thek accepted the ephemeral nature of his works—and was aware, as writer Gary Indiana has noted, of “a sense of our own transience and that of everything around us.” With loans of work never before seen in the U.S., this exhibition is intended to introduce Thek to a broader American audience.

*Paul Thek: Diver, a Retrospective* is co-organized by Elisabeth Sussman, curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art, and Lynn Zelevansky, the Henry J. Heinz II Director of the Carnegie Museum of Art, Pittsburgh.

### ED RUSCHA: ON THE ROAD

JUNE 11 – OCTOBER 2, 2011

Over the past few years Ed Ruscha has continued to explore the shifting emblems of American life by focusing his keen aesthetic sensibility on Jack Kerouac's *On the Road*. In 2009 Ruscha published with Steidl a limited-edition artist's book version of the classic novel, illustrated with photographs that he took, commissioned, or found. Since then he has created a new body of paintings and drawings inspired by passages from *On the Road*. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator, Hammer Museum.

ABOVE, LEFT–RIGHT: **KEN PRICE**, *DREAM BALLS*, 2001; **ELLIOTT HUNDLEY**, *PENTHEUS*, 2009; **KRISTEN MORGIN**, *UNTITLED (SCOOTERS)*, 2009; **LLYN FOULKES**, *LUCKY ADAM*, 1985; INSTALLATION VIEW FROM *SELECTIONS FROM THE HAMMER CONTEMPORARY COLLECTION*, JULY 3, 2010 – JANUARY 30, 2011, HAMMER MUSEUM, LOS ANGELES. PHOTO: BRIAN FORREST. **PAUL THEK**, *UNTITLED (DIVER)*, 1969–70. SYNTHETIC POLYMER AND GESSO ON NEWSPAPER. 22 ¼ x 33 ¾ IN. (56.5 x 84.3 CM). COLLECTION OF GAIL AND TONY GANZ.



# A.I.R.

## Public Engagement

### ARTIST IN RESIDENCE

A.I.R., the Hammer's artist in residence program, is supported through a major grant from The James Irvine Foundation.

Thank you to Machine Project director Mark Allen for a remarkable first year of the museum's Public Engagement A.I.R. (Artist in Residence) program. We will miss him and his gifted collaborators greatly and we look forward to welcoming our soon-to-be-announced artists in residence for next year. Though Machine Project's residency is coming to a close, there are a variety of new Public Engagement programs on the horizon that explore museum practice.

### CREATING A MUSEUM COLLECTION

FRIDAY, DECEMBER 10, 7PM

Grunwald Center director Cynthia Burlingham will welcome visitors into the Grunwald to learn how a selection of works have made their way into the museum's holdings and why these pieces were important to acquire. **First come, first served. Limit of 10 guests.**

### BACK OF HOUSE TOUR

TUESDAY, JANUARY 11, 12:30PM

Get a glimpse behind the scenes at the museum with a tour led by curator of public engagement and director of visitor services, Allison Agsten. Learn what art hangs in our office, walk the stage of our world-class theater, and view a selection of our renowned prints on view in the appointment-only Grunwald Center. **First come, first served. Limit of 10 guests.**

### WHO WE ARE

FRIDAY, FEBRUARY 4, 7PM

Join us for a Q&A with the Hammer team about staff roles in the museum, from curator to preparator. We'll illuminate day-to-day life in the museum and also discuss the career trajectories that led us to our positions at the Hammer. Moderated by Allison Agsten, curator of public engagement and director of visitor services.





## HAMMER CONVERSATIONS

### HOOMAN MAJD & REZA ASLAN

TUESDAY, JANUARY 11, 7PM

*Aslan is not only a perspicuous, thoughtful interpreter of the Muslim world but also a subtle psychologist of the call to jihad.* —Los Angeles Times

*Majd's...unprecedented access over the last decade to two of Iran's most prominent politicians, provides him with a deeply informed perspective on the religion, politics and culture of Iran.* —Los Angeles Times

Iranian-American authors **Reza Aslan** and **Hooman Majd** have both recently published new books. *The Ayatollahs' Democracy*, Hooman's follow-up to his 2008 bestseller *The Ayatollah Begs to Differ*, offers an insider's account of the political machinations behind Iran's disputed 2009 elections. Azlan's *Tablet and Pen* is an anthology of modern writing from the Middle East. Both authors will offer their unique perspectives on politics and culture in Iran.

LEFT-RIGHT: HOOMAN MAJD, REZA ASLAN, TOM MORELLO, AND SAM DURANT.  
OPPOSITE: FANTÔMAS POSTER.

### TOM MORELLO & SAM DURANT

WEDNESDAY, JANUARY 12, 7PM

*The musical reach of Morello is matched only by his political activism.* —Los Angeles Times

*Sam Durant's work interrogates the political and social aspects of art and American life with a rare insight and humor.* —ArtReview

**Tom Morello** is a Grammy Award-winning guitarist of the rock bands Rage Against the Machine, Audioslave, and Street Sweeper Social Club, and a solo project, The Nighwatchman. A widely recognized political activist, Morello co-founded Axis of Justice, an organization whose purpose is to bring together musicians, music fans, and grassroots political organizations to fight for social justice. **Sam Durant** is a multimedia artist whose work engages a variety of social, political, and cultural issues, while often referencing American history. Durant has exhibited widely in the U.S. and internationally, and teaches art at the California Institute of the Arts.

## HAMMER PRESENTS

### NEW SKIN FOR THE OLD CEREMONY

THURSDAY, DECEMBER 16, 8PM

Leonard Cohen's 1974 album, *New Skin for the Old Ceremony*, is reimagined and interpreted by a stellar group of select artist filmmakers. Eleven newly commissioned works illustrate the album in its entirety through the medium of the moving picture. This program highlights the craft of each artist as they complement and coalesce with the work of the legendary singer/songwriter. Cash bar at 7pm, screening at 8pm. Curated by **Lorca Cohen** and **Darin Klein**, and featuring work by **Theo Angell**, **Peter Coffin**, **Weston Currie**, **Brent Green**, **Alex Da Corte**, **Christian Holstad**, **Lily Lanken & Sylvan Lanken**, **Lucky Dragons**, **Brett Milspaw**, **Kelly Sears**, and **Tina Tyrell**.

### FANTÔMAS CENTENAIRE

THURSDAY, JANUARY 13, 7PM

The archfiend Fantômas was created by Marcel Allain and Pierre Souvestre in early 1911. The villain, in top hat and black mask, strode across the rooftops of Paris with a dagger in one hand, casting his murderous shadow over the city. Born via pulpy paperbacks, he quickly attracted high culture admirers. The Society of the Friends of Fantômas included Cocteau, Max Jacob, Picasso, Apollinaire, and Colette. Magritte and Juan Gris painted him; Kurt Weill composed music for him. In celebration of his 100th birthday, we will screen Louis Feuillade's haunting, essential silent film *Le Mort Qui Tue* (1913), followed by a discussion, music, and a birthday party in the courtyard.

### MY BARBARIAN: DEATH PANEL DISCUSSION

WEDNESDAY, JANUARY 19, 7PM

Drawn from their video project *The Night Epi\$ode*, the members of My Barbarian portray "nightmare" curators (literally, curators of nightmares), satirizing the processes of inclusion and marginalization that artists face, in a theatrical, horror-show debate. The collective reflects on the hysterical public discourse and private insecurities amplified by the recession through hair-raising, brain-teasing song and dance routines.



### AUTOBIOGRAPHY OF MARK TWAIN CELEBRATION

TUESDAY, FEBRUARY 8, 7PM

*I think we never become really and genuinely our entire and honest selves until we are dead—and not then until we have been dead years and years. People ought to start dead, and they would be honest so much earlier.* —Mark Twain from *Eruption*

At his death in 1910, Mark Twain insisted that his complete autobiography, especially his controversial views on politics, sex, religion, Wall Street, and war, could not be published until 100 years after his death. Finally, this year, we celebrate the release of the unabridged, unadulterated, uncensored Mark Twain in all his hilarious and virulent glory.

Co-presented with the UC Berkley Press and PEN Center USA.

### ROBERT PINSKY & BOBBY BRADFORD

THURSDAY, FEBRUARY 10, 7PM

*Pinsky is our finest living specimen of this sadly rare breed, and the poems of Gulf Music are among the best examples we have of poetry's ability to illuminate not only who we are as humans, but who we are—and can be—as a nation.* —New York Times

**Robert Pinsky**, former U.S. poet laureate and jazz enthusiast, will read poems with accompaniment by renowned jazz musician **Bobby Bradford** and his Mo'tet (Bobby Bradford on cornet and trumpet; **Vinny Golia** on winds; **Roberto Miranda** on bass; **Chris Garcia** on drums).



CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS AVAILABLE THURSDAYS AT 6:15PM.

DECEMBER

1 Wed 7pm	Hammer Readings: New American Writing (p. 16) <b>Tisa Bryant &amp; Susan Straight</b>
5 Sun 11am	Family Flicks Film Series (p. 20) <b>Azur and Asmar</b>
12pm	Sunday Afternoons for Kids (p. 15) <b>DIY Holiday</b>
8 Wed 7pm	Hammer Readings: New American Writing (p. 16) <b>Ann Beattie &amp; Thaisa Frank</b>
9 Thu 7pm	Zócalo at the Hammer (p. 19) <b>Christopher Isherwood's Los Angeles</b>
10 Fri 7pm	Public Engagement (p. 11) <b>Creating a Museum Collection</b>
14 Tue 7pm	Hammer Lectures (p. 18) <b>Adventures: The Journey of DC Comics</b>
15 Wed 8pm	Hammer Screenings (p. 21) <b>Flux Screening Series</b>
16 Thu 8pm	Hammer Presents (p. 13) <b>New Skin for the Old Ceremony</b>

JANUARY

5 Wed 7pm	Hammer Screenings: <i>Vertigo</i> (p. 21) <b>Films Selected by Julian Hoeber</b>
6 Thu 7pm	Hammer Screenings: <i>Playtime</i> (p. 21) <b>Films Selected by Julian Hoeber</b>
11 Tue 12:30pm	Public Engagement (p. 11) <b>Back of House Tour</b>
7pm	Hammer Conversations (p. 12) <b>Hooman Majd &amp; Reza Aslan</b>
12 Wed 7pm	Hammer Conversations (p. 12) <b>Tom Morello &amp; Sam Durant</b>

13 Thu 7pm	Hammer Presents (p. 13) <b>Fantômas Centenaire</b>
16 Sun 2pm	Artist Talk (p. 8) <b>Frances Stark</b>
18 Tue 7:30pm	Hammer Screenings (p. 21) <b>Open Projector Night</b>
19 Wed 7pm	Hammer Presents (p. 13) <b>My Barbarian: Death Panel Discussion</b>
20 Thu 7pm	UCLA Department of Art Lectures (p. 18) <b>James Welling</b>
23 Sun 11am	Family Flicks Film Series (p. 20) <b>The Goonies</b>
25 Tue 7pm	Hammer Readings: New American Writing (p. 16) <b>Jennifer L. Knox &amp; Sarah Manguso</b>
26 Wed 7pm	Hammer Readings: Some Favorite Writers (p. 17) <b>Maxine Hong Kingston</b>
27 Thu 7pm	Hammer Forum (p. 22) <b>Afghanistan: America's Longest War</b>
30 Sun 12pm	Sunday Afternoons for Kids (p. 15) <b>Anime Mythology: Superheroes vs. Dragons</b>
2pm	Exhibition Walkthrough: <i>All of this and nothing</i> (p. 5) <b>Anne Ellegood, Douglas Fogle, Charles Long</b>

FEBRUARY

1 Tue 7pm	Hammer Readings: New American Writing (p. 16) <b>Aminatta Forna &amp; Janice Shapiro</b>
2 Wed 7pm	Artist Talk (p. 5) <b>Charles Gaines</b>
3 Thu 7pm	UCLA Department of Art Lectures (p. 18) <b>Laura Owens</b>

TICKETING

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

4 Fri 7pm	Public Engagement (p. 11) <b>Who We Are</b>
6 Sun 12pm	Sunday Afternoons for Kids (p. 15) <b>Animated Writing: Character Sketches</b>
2pm	Exhibition Walkthrough: <i>All of this and nothing</i> (p. 5) <b>Paul Sietsema</b>
8 Tue 7pm	Hammer Presents (p. 13) <b>Autobiography of Mark Twain Celebration</b>
10 Thu 7pm	Hammer Presents (p. 13) <b>Robert Pinsky &amp; Bobby Bradford</b>
12 Sat 10am	Hammer Workshops: Making Together, Falling Apart (p. 19) <b>Fallen Fruit, Being Pedestrian, and My Barbarian</b>
13 Sun 11am	Family Flicks Film Series (p. 20) <b>The Muppet Movie</b>
2pm	Exhibition Walkthrough: <i>Richard Hawkins</i> (p. 6) <b>Lisa Dorin</b>
15 Tue 7pm	Hammer Lectures (p. 18) <b>Trevor Paglen</b>
17 Thu 7pm	Exhibition Walkthrough: <i>All of this and nothing</i> (p. 5) <b>Charlie White</b>
7pm	Hammer Readings: Poetry (p. 17) <b>Rhoda Janzen</b>
20 Sun 1pm	Family Workshops: Everything and Nothing (p. 19) <b>Sculpture of the Everyday</b>
2pm	Exhibition Walkthrough: <i>All of this and nothing</i> (p. 5) <b>Dianna Molzan</b>
22 Tue 7pm	Hammer Lectures (p. 19) <b>David Robbins</b>
24 Thu 7pm	Hammer Forum (p. 22) <b>Cuba after the Castros</b>
27 Sun 1pm	Family Workshops: Everything and Nothing (p. 19) <b>Sculpture of the Everyday</b>

SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Contact workshops@826LA.org or call 310-305-8418.

DIY HOLIDAY

SUNDAY, DECEMBER 5, 12-2PM

In recent years, DIY Holiday workshop participants have had great fun inventing and celebrating holidays such as Cheese-a-Lot Day, Runaway Engineer Day, and Thomas Edison Inventors' Day. With the help of filmmaker and graphic novelist **James Ponsoldt**, this year's participants will write and film a heartwarming holiday special that reminds everyone what the holidays are really about, be that cheesiness, inventor appreciation, or presents. Ages 8–13.

ANIME MYTHOLOGY: SUPERHEROES VS. DRAGONS

SUNDAY, JANUARY 30, 12-2PM

What would happen if you pitted superheroes against dragons? Voice actor, mythology scholar, and Anime expert **Crispin Freeman** will guide participants on a cross-cultural exploration of how mythology shapes archetypal heroes in animation and comics. Students are invited to create their own superhero team and decide for themselves the outcome of Superheroes vs. Dragons! Ages 8–13.

ANIMATED WRITING: CHARACTER SKETCHES

SUNDAY, FEBRUARY 6, 12-2PM

Students will learn how basic shapes like circles, squares, and triangles are transformed and made three-dimensional in order to create animated characters. Using these techniques, participants will draw their own original characters and write character sketches for their creations. Instructor **Lucas Gray** is an animator with 20 years experience working in television. He is currently an assistant director for *Family Guy*. Ages 8–13.

See also pages 19–20 for additional kids programming.





# HAMMER READINGS

## NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

### TISA BRYANT & SUSAN STRAIGHT WEDNESDAY, DECEMBER 1, 7PM

**Tisa Bryant** is the author of the collection *Unexplained Presence*, and co-editor of the hardcover annual *The Encyclopedia Project*, and *War Diaries*, an anthology of black gay men's desire and survival published by AIDS Project Los Angeles. Bryant teaches fiction in the MFA Writing Program at the California Institute of the Arts. **Susan Straight** is the author of six novels, including *A Million Nightingales* and the National Book Award finalist *Highwire Moon*. She was written for *The New York Times Magazine*, the *Los Angeles Times*, and *Harper's Magazine*. She teaches at the University of California, Riverside.

### ANN BEATTIE & THAISA FRANK WEDNESDAY, DECEMBER 8, 7PM

**Ann Beattie** has been included in four O. Henry Award Collections and in John Updike's *The Best American Short Stories of the Century*. A recipient of the PEN/Malamud Award for achievement in the short story form and the Rea Award for the Short Story, her new collection is *Ann Beattie: The New Yorker Stories*. **Thaisa Frank** is author of the short story collections *A Brief History of Camouflage* and *Sleeping in Velvet*, and a recent novel, *Heidegger's Glasses*. Recipient of two PEN awards, she is co-author of a work of nonfiction, *Finding Your Writers Voice: A Guide to Creative Fiction*, which is used in MFA programs.

### JENNIFER L. KNOX & SARAH MANGUSO TUESDAY, JANUARY 25, 7PM

**Jennifer L. Knox** is the author of the poetry collections *The Mystery of the Hidden Driveway*, *A Gringo Like Me*, and *Drunk by Noon*. Her poems have appeared in the *New Yorker*, *American Poetry Review*, *Ploughshares*, and the *Best American Poetry* series. **Sarah Manguso's** memoir *The Two Kinds of Decay*, which documents her struggle with a rare autoimmune disease, was named an Editors' Choice by the *New York Times Sunday Book Review*. Her writing has appeared in the *Believer*, *Bookforum*, *Conjunctions*, the *London Review of Books*, *McSweeney's*, and the *Best American Poetry* series.

### AMINATTA FORNA & JANICE SHAPIRO TUESDAY, FEBRUARY 1, 7PM

Named by *Vanity Fair* as one of Africa's most promising new writers, **Aminatta Forna** was born in Glasgow and raised in Sierra Leone and the U.K. She is the author of the *The Devil that Danced on the Water*, a memoir of the death of her dissident Father, and the novel *Ancestor Stones*, a *New York Times Sunday Book Review* Editors' Choice book. Her new novel is *The Memory of Love*. **Janice Shapiro** is author of the new story collection *Bummer*. Her work has appeared in the *North American Review*, the *Santa Monica Review* and the *Seattle Review*. As a screenwriter, Shapiro has written scripts for numerous studios and independent producers.

## SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

### MAXINE HONG KINGSTON WEDNESDAY, JANUARY 26, 7PM

*Her prose is masterly, at times nearly overwhelming in its descriptive power. . . The world—and not just the world of literature—owes Maxine Hong Kingston a huge debt of gratitude.* —Washington Post

**Maxine Hong Kingston's** first book, *The Woman Warrior*, was awarded the National Book Critics Circle Award in 1976, making her a literary celebrity. Her second book, *China Men*, earned the National Book Award in 1981. Both books are widely taught in literature and other classes. Her most recent books include a collection of essays, *Hawai'i One Summer*, and her latest novel, *The Fifth Book of Peace*. Kingston is currently senior lecturer emerita at the University of California, Berkeley.

ABOVE, LEFT–RIGHT: TISA BRYANT, THAISA FRANK, JENNIFER L. KNOX, SARAH MANGUSO, AMINATTA FORNA, JANICE SHAPIRO, MAXINE HONG KINGSTON (PHOTO: MICHAEL LIONSTAR), AND RHODA JANZEN (PHOTO: SHELLEY LALONDE).  
BOTTOM, LEFT–RIGHT: ROBERT PINSKY AND BOBBY BRADFORD.

## POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

### RHODA JANZEN THURSDAY, FEBRUARY 17, 7PM

*Rhoda Janzen...is a terrific, pithy, beautiful writer, a reliable, sympathetic narrator and a fantastically good sport.* —New York Times

**Rhoda Janzen** is the author of the memoir *Mennonite in a Little Black Dress*, a *New York Times* bestseller, and *Babel's Stair*, a collection of poems. Her poems have also appeared in *Poetry*, the *Yale Review*, the *Gettysburg Review*, and the *Southern Review*. Janzen holds a PhD from UCLA, where she was the University of California poet laureate in 1994 and 1997. She teaches English and creative writing at Hope College in Holland, Michigan.

### SEE ALSO ROBERT PINSKY & BOBBY BRADFORD

THURSDAY, FEBRUARY 10, 7PM  
Hammer Presents see page 13.





# HAMMER LECTURES / PANELS / SYMPOSIA

## UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

### JAMES WELLING

THURSDAY, JANUARY 20, 7PM

Artist **James Welling's** early photographic work became identified with the Pictures generation of the 1980s. He has exhibited extensively, with recent solo exhibitions at Regen Projects, Los Angeles; David Zwirner, New York; and Maureen Paley, London, among others. For many years, Welling has worked in the intersection of photography and photographic technology, and his recent photographs investigate architecture and color. His new book is *Glass House*. Welling is a professor of photography at UCLA.

### LAURA OWENS

THURSDAY, FEBRUARY 3, 7PM

Artist **Laura Owens** is one of the most highly regarded painters working today. Her work has been shown extensively in the U.S. and abroad with solo exhibitions at the Museum of Contemporary Art, Los Angeles; Sadie Coles HQ, London; Gavin Brown's Enterprise, New York; ACME, Los Angeles; Bonnefantenmuseum, Maastricht, the Netherlands; Kunsthalle Zürich; and Camden Arts Centre, London. Owens received her MFA from the California Institute of the Arts.

## ADVENTURES: THE JOURNEY OF DC COMICS

TUESDAY, DECEMBER 14, 7PM

Within its short 75-year lifespan, DC Comics has created and destroyed entire cities, worlds, and universes with a cast of characters that includes the titans of the Superhero world. DC Comics' **Paul Levitz**, **Geoff Johns**, and **Jim Lee**, creative and editorial superheroes behind the pages of *Batman*, *Superman*, *Wonder Woman*, and the *Green Lantern*, join us to discuss story lines and characters from their pulp origins to the future of digital publishing.

### TREVOR PAGLEN

INVISIBLE: COVERT OPERATIONS AND CLASSIFIED LANDSCAPES

TUESDAY, FEBRUARY 15, 7PM

Social scientist, artist, writer, and provocateur **Trevor Paglen** has been exploring the secret activities of the U.S. military and intelligence agencies—the "black world"—for the last eight years, publishing, speaking, and making astonishing photographs. As an artist, Paglen is interested in the idea of photography as truth-telling, but his mysterious, compelling pictures often stop short of traditional ideas of documentation. *Invisible: Covert Operations and Classified Landscapes* is Paglen's long-awaited first photographic monograph, published by Aperture.

BACKGROUND: DC COMICS. BOTTOM LEFT-RIGHT: JAMES WELLING, LAURA OWENS, TREVOR PAGLEN, AND CHRISTOPHER ISHERWOOD.

### DAVID ROBBINS

CONCRETE COMEDY AND HIGH ENTERTAINMENT

TUESDAY, FEBRUARY 22, 7PM

Artist and writer **David Robbins** investigates the intersections between art, entertainment, and comedy. As an artist he is best known for his work *Talent*, which reimagines contemporary artists as entertainers through a series of headshots, and *The Ice Cream Social*, a project comprised of installations, performances, a novella, and a Sundance Channel TV pilot. His books include *The Velvet Grind: Essays, Interviews, Satires, 1983–2005*, *The Dr. Frankenstein Option*, *The Camera Believes Everything*, and a new book, *Concrete Comedy: An Alternative History of 20th-Century Comedy and High Entertainment*.

See Also Artist Talks with **Charles Gaines**, p. 5 and **Frances Stark**, p. 8.

## ZÓCALO AT THE HAMMER

A vibrant series of programs that features thinkers and doers speaking on some of the most pressing topics of the day. For more information, please visit [www.zocalopublicsquare.org](http://www.zocalopublicsquare.org).

CHRISTOPHER ISHERWOOD'S LOS ANGELES

THURSDAY, DECEMBER 9, 7PM

After unforgettably chronicling the underworld of interwar Berlin, Christopher Isherwood settled in L.A. with its circle of European émigrés, writers, painters, and spiritual seekers—Aldous Huxley, Truman Capote, David Hockney, and Don Bachardy, who would become Isherwood's longtime partner. Isherwood wrote for Hollywood—and unlike so many novelists, enjoyed it—capturing L.A. in some of his most acclaimed works, *A Single Man* and *Prater Violet*. To celebrate the release of Christopher Isherwood's *The Sixties: Diaries 1960–1969*, **David Kipen**, former NEA director of literature, will host a panel with **Don Bachardy**, Isherwood Foundation executive director **James White**, and Huntington Library curator of manuscripts **Sara S. Hodson** to consider the life, work, and legacy of Christopher Isherwood in Los Angeles.

# HAMMER WORKSHOPS

MAKING TOGETHER, FALLING APART: COLLABORATIVE ART PRACTICES WITH **FALLEN FRUIT**, **BEING PEDESTRIAN**, AND **MY BARBARIAN**

SATURDAY, FEBRUARY 12, 10AM – 2PM

\$10 fee includes lunch

The Hammer Museum invites artists, graduate students, and postgraduate cultural practitioners to take part in a workshop exploring the challenges, rewards, negotiations, and necessities of making art collaboratively. Artists **David Burns**, **Matias Viegner**, and **Austin Young** of *Fallen Fruit*; **Malik Gaines**, **Jade Gordon**, and **Alexandro Segade** of *My Barbarian*; and **Sara Daleiden** and **Sara Wookey** of *Being Pedestrian* will discuss how their practices have evolved through their collaborations with one another in a morning panel, and will respond to participants' own collaborative challenges and interests in small group discussions over lunch. Enrollment is limited to 50; please call 310-443-7047 to reserve a spot.

## Family WORKSHOPS AT THE HAMMER

EVERYTHING AND NOTHING: SCULPTURE OF THE EVERYDAY

Using ephemeral and found materials, the artists represented in *All of this and nothing* (p. 4–5) turn what may seem like "nothing" into artworks exploring very big ideas—what it means to be an artist, to understand the world, and how to communicate through the shifting life of an object. In this workshop, parents and kids together will engage in artistic processes inspired by the work of these artists, experimenting with found materials, sculpture, ephemera, and activities designed to reveal the immense world of art-making materials that surround them. **There will be a \$25 per family refundable registration fee to hold your place for all three workshops.** Enrollment is limited; please call Academic Programs at 310-443-7055 or email [academicprograms@hammer.ucla.edu](mailto:academicprograms@hammer.ucla.edu) to enroll.

### DATES:

SESSION 1: SUNDAY, FEBRUARY 20, 1–3PM

SESSION 2: SUNDAY, FEBRUARY 27, 1–3PM

SESSION 3: SUNDAY, MARCH 6, 1–3PM





## UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

### WINTER HIGHLIGHTS

UCLA Film & Television Archive and the Los Angeles Film & TV Office, French Embassy present

#### LES ILLUSIONISTES: A CELEBRATION OF FRENCH ANIMATION FRIDAY, DECEMBER 3 – MONDAY, DECEMBER 13

Animation may not be the first thing one thinks of when thinking about French cinema, but that may change as the recent renaissance in French animation continues. Join us as we sample some of the highlights, including a special preview of *The Illusionist*, the latest from director Sylvain Chomet (*The Triplets of Belleville*).

UCLA Film & Television Archive, the UCLA International Institute and the UCLA Department of Spanish and Portuguese present

#### PLAYTIME: THE "MUSICAL COMEDIES" OF MIGUEL GOMES FRIDAY, DECEMBER 17 – SATURDAY, DECEMBER 18

Portuguese director Miguel Gomes has vaulted to the forefront of international critical attention with just two features and half a dozen shorts—works that film critic Dennis Lim describes as "an expansive, kaleidoscopic experience." Gomes's lo-fi, whimsical aesthetic cuts through cinematic cynicism with an irresistible sense of play.

For admission information, a complete schedule, or to learn more about the Archive's screenings of new works and treasured classics, please visit [cinema.ucla.edu](http://cinema.ucla.edu) or call (310)206-3456.



## Family Flicks FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

#### AZUR AND ASMAR (AZUR ET ASMAR)

SUNDAY, DECEMBER 5, 11AM

Renowned French animator Michel Ocelot brings his signature silhouette style of animation into the digital realm with his first all-CG feature. Dazzling colors and stunning visuals inspired by Middle Eastern mosaic art bring to life the fairy tale of two rival princes. Appropriate for ages 6+.

(2008 France/Belgium/Spain/Italy 35mm, color, 99 min. DIR/SCR: Michel Ocelot)

#### THE GOONIES

SUNDAY, JANUARY 23, 11AM

A cult-classic and a veritable time capsule of all things 1980s, *The Goonies* defined a generation and continues to cast its spell over all those that have come after. The secrets of its success lie in executive producer Steven Spielberg's retro fitting of the old-school Saturday matinee adventure. Recommended for ages 10+.


(1985, 35mm, color, 114 min. DIR: Richard Donner)

#### THE MUPPET MOVIE

SUNDAY, FEBRUARY 13, 11AM

The Muppets' big-screen debut tells the story of how the troupe first met with wised-up wit and whimsy to spare. As Kermit treks cross-country from his swampy home to Hollywood, he's joined by Fozzie Bear, Gonzo, Miss Piggy, The Electric Mayhem, and the rest of the gang. Recommended for ages 5+.

(1979, 35mm, color, 94 min. DIR: James Frawley)

Co-presented with the UCLA Film & Television Archive. 



## HAMMER SCREENINGS

#### FLUX SCREENING SERIES

WEDNESDAY, DECEMBER 15, 8PM

Flux and the Hammer present a celebration of short films, music videos, and the people who make them. Award-winning animator PES will premiere his new film *The Deep*, in which metal objects of the past come to life in the depths of the sea. The **Neistat Brothers**, of the eponymous HBO series, will share rare works from their archive. The program will also include new work from **David Wilson**, **Aardman Animation**, and **David Altobelli**. Guest DJs will spin during a courtyard reception following the screening.

#### OPEN PROJECTOR NIGHT

WITH MCS THE SKLAR BROTHERS

TUESDAY, JANUARY 18, 7:30PM

Who will come out on top at this rowdy, irreverent event? It's a mad pile-up with multiple genres of short filmmaking represented in this BYO film showcase. Wild debates ensue as comedic, experimental, and dramatic films alike are cheered or booed. Bring your films and your appetite for fun. Work under 10 minutes only. Free popcorn and cash bar. Submissions begin at 7pm, first come, first served. Please visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu) for accepted formats.

#### FILMS SELECTED BY JULIAN HOEBER

Julian Hoerber's *Demon Hill* installation is an homage to the anxiety-producing, perception-warping "gravitational mystery spots" of the American roadside tradition. Join us for two nights of films that explore ideas of illusion, perception, and disorientation. We will screen Alfred Hitchcock's masterpiece *Vertigo*, which follows an acrophobic detective around late 1950s San Francisco, and Jacques Tati's brilliant film *Playtime*, in which a group of tourists negotiate a futuristic 1967 Paris of right angles and sharp lines.

WEDNESDAY, JANUARY 5, 7PM

#### VERTIGO

Presented in 70mm!

(1958, USA. 128 min. Dir. Alfred Hitchcock)

THURSDAY, JANUARY 6, 7PM

#### PLAYTIME

Presented in 70mm!

(1967, France. 124 min. Dir. Jacques Tati)

In conjunction with the exhibition  
*Hammer Projects: Julian Hoerber.*

LEFT-RIGHT: STILL FROM *THE ILLUSIONIST*. STILL FROM *AZUR AND ASMAR*. AUDIENCE MEMBERS AT OPEN PROJECTOR NIGHT (PHOTO: MICHAEL CHEN). STILL FROM *VERTIGO*.







# HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

## AFGHANISTAN: AMERICA’S LONGEST WAR THURSDAY, JANUARY 27, 7PM

As we approach the 10-year mark of the U.S.-led military campaign in Afghanistan, Afghan broadcaster **Spozhmai Maiwandi** and American anthropologist **Thomas Barfield** join us to discuss the situation on the ground with firsthand perspectives. Barfield is president of the American Institute for Afghanistan Studies, director of the Institute for the Study of Muslim Societies & Civilization, and author of the new book *Afghanistan: A Cultural and Political History*. For 10 years, Maiwandi was chief of Voice of America’s Pashto language broadcast. She is currently Voice of America’s program coordinator for Afghanistan in its South and Central Asia Division.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, *Sundays at 11AM*, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

## CUBA AFTER THE CASTROS THURSDAY, FEBRUARY 24, 7PM

Having survived 11 U.S. presidencies, Fidel Castro and his brother Raul continue to rule the tiny island nation despite a long and vexed relationship with its superpower neighbor. Will the U.S. embargo of Cuba end before the Castro rule does? Journalist and former Cuban revolutionary **Max Lesnik** and Castro biographer **Ann Louise Bardach** will join us to provide some insight. Currently the director of Radio Miami, Lesnik has been the target of several assassination attempts for his open opposition to the embargo. Bardach has reported on Cuban-Miami politics for more than 16 years and is the author the new book, *Without Fidel: A Death Foretold in Miami, Havana, and Washington*.

# THANKS TO OUR SUPPORTERS AND MEMBERS

We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer’s exhibitions, program series, and special projects. Thanks to the generosity of our donors and members, the Hammer Museum is able to continue to offer a full slate of free public programs.

We thank the following people and organizations for their generous support of the Hammer Museum from January 2010 to the present.

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The Brotman Foundation of California  
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### \$25,000 – \$49,999

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Wolfen Family Foundation  
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Versace  
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Barbara Gladstone Gallery  
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David Zwirner Gallery  
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Jay Luchs  
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Parigi Group LTD  
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Gail and Irv Weintraub  
Andrea Woodner  
Richard S. Ziman

### \$2,500 – \$4,999

Roy and Linda Aaron  
Lili Bosse  
Chantal Burnison  
Heika Burnison  
Cedars Sinai Medical Center  
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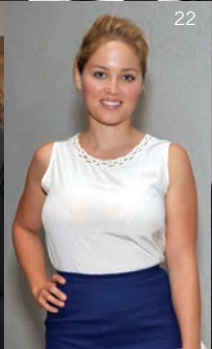
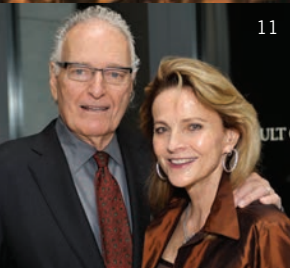
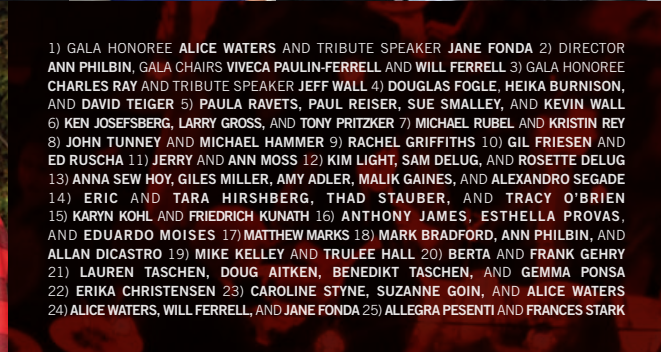
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L Jay Wingate and Mr. Luis De Jesus  
Cecilia Wong  
Miriam Wosk

...and those donors who wish to remain anonymous.



# GALA IN THE GARDEN

On October 9, 2010, artists, gallerists, collectors, philanthropists, and entertainment figures gathered at the Hammer Museum's eighth annual Gala in the Garden. The Gala, which raised over \$1.3 million for the Hammer's renowned exhibitions and public programs, was held in the museum's elegant outdoor courtyard and honored artist **Charles Ray** and author, chef, and food activist **Alice Waters**. The event was co-chaired by **Viveca Paulin-Ferrell** and **Will Ferrell** and featured tribute speeches by artist **Jeff Wall** for Ray and actress **Jane Fonda** for Waters. Guests dined on cuisine by **Suzanne Goin** of Lucques and enjoyed **Jennifer Steinkamp's** stunning light installation, *Ronnie Reagan*.



1) GALA HONOREE ALICE WATERS AND TRIBUTE SPEAKER JANE FONDA 2) DIRECTOR ANN PHILBIN, GALA CHAIRS VIVECA PAULIN-FERRELL AND WILL FERRELL 3) GALA HONOREE CHARLES RAY AND TRIBUTE SPEAKER JEFF WALL 4) DOUGLAS FOGLE, HEIKA BURNISON, AND DAVID TEIGER 5) PAULA RAVETS, PAUL REISER, SUE SMALLEY, AND KEVIN WALL 6) KEN JOSEFSBERG, LARRY GROSS, AND TONY PRITZKER 7) MICHAEL RUBEL AND KRISTIN REY 8) JOHN TUNNEY AND MICHAEL HAMMER 9) RACHEL GRIFFITHS 10) GIL FRIESEN AND ED RUSCHA 11) JERRY AND ANN MOSS 12) KIM LIGHT, SAM DELUG, AND ROSETTE DELUG 13) ANNA SEW HOY, GILES MILLER, AMY ADLER, MALIK GAINES, AND ALEXANDRO SEGADE 14) ERIC AND TARA HIRSHBERG, THAD STAUBER, AND TRACY O'BRIEN 15) KARYN KOHL AND FRIEDRICH KUNATH 16) ANTHONY JAMES, ESTHELLA PROVAS, AND EDUARDO MOISES 17) MATTHEW MARKS 18) MARK BRADFORD, ANN PHILBIN, AND ALLAN DICASTRO 19) MIKE KELLEY AND TRULEE HALL 20) BERTA AND FRANK GEHRY 21) LAUREN TASCHEN, DOUG AITKEN, BENEDIKT TASCHEN, AND GEMMA PONSA 22) ERIKA CHRISTENSEN 23) CAROLINE STYNE, SUZANNE GOIN, AND ALICE WATERS 24) ALICE WATERS, WILL FERRELL, AND JANE FONDA 25) ALLEGRA PESENTI AND FRANCES STARK



# LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *\*Speaker*



December 1  
Mark Flores’s  
*See This Through*, 2009–2010  
\*Emily Gonzalez



December 8  
Oskar Kokoschka’s  
*Cock Treading on a Hen*, 1925–1926  
\*Claudine Dixon



December 15  
Jacopo de'Barbari’s  
*View of Venice*, 1500  
\*Cindy Burlingham



January 5  
Gillian Wearing’s  
*Me as Mapplethorpe*, 2009  
\*Douglas Fogle



January 12  
Henri Matisse’s  
*Jazz*, 1947  
\*Brooke Hodge



January 19  
Jean-Baptiste-Camille Corot’s  
*Morning*, 1865  
\*David Rodes



January 26  
Eugène Boudin’s  
*Sailing Ships in Port*, 1869  
\*David Rodes



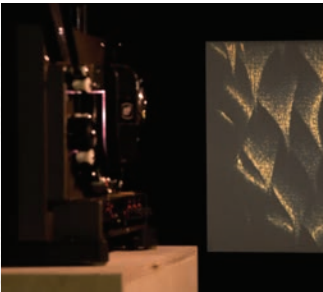
February 2  
Sol LeWitt’s  
*Untitled*, 1982  
\*Allegra Pesenti



February 9  
Fernando Ortega’s works in  
*All of this and nothing*, 2004–2010  
\*Anne Ellegood



February 16  
Roberto Cuoghi’s  
Hammer Project, 2011  
\*Ali Subotnick



February 23  
Kerry Tribe’s  
*Parnassius Mnemosyne*, 2010  
\*Corrina Peipon

# HOLIDAY SHOPPING AT THE HAMMER BOOKSTORE!

“Best museum gift shop”  
“Best kids’ section of a museum bookstore”  
—*Los Angeles magazine*



WORKING SKETCH BY LISA ANNE AUERBACH. *DO ASK, DO TELL*, 2010.

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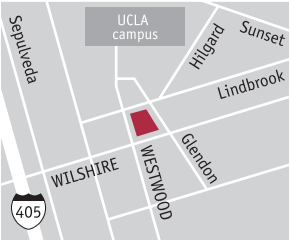
**Hours**  
Tue, Wed, Fri, Sat 11am–7pm  
Thu 11am–9pm  
Sun 11am–5pm  
Closed Mondays

**Admission**  
\$7 Adults  
\$5 Seniors (65+) and  
UCLA Alumni Association  
Members with ID

**Free** for Hammer members,  
students with ID, UCLA  
faculty and staff, active duty  
military personnel, veterans,  
and visitors 17 and under  
**Free** every Thursday for  
all visitors.

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



**Parking**  
Available under the museum:  
\$3 with validation. Enter on  
Westwood Boulevard or  
Glendon Avenue. Parking for  
people with disabilities is  
provided on levels P1 and P3.  
Bikes park free.

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