

Hammer Museum Summer 2008

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COVER: JOHN LAUTNER, CHEMOSPHERE, LOS ANGELES, 1960.
PHOTO BY JOSHUA WHITE.

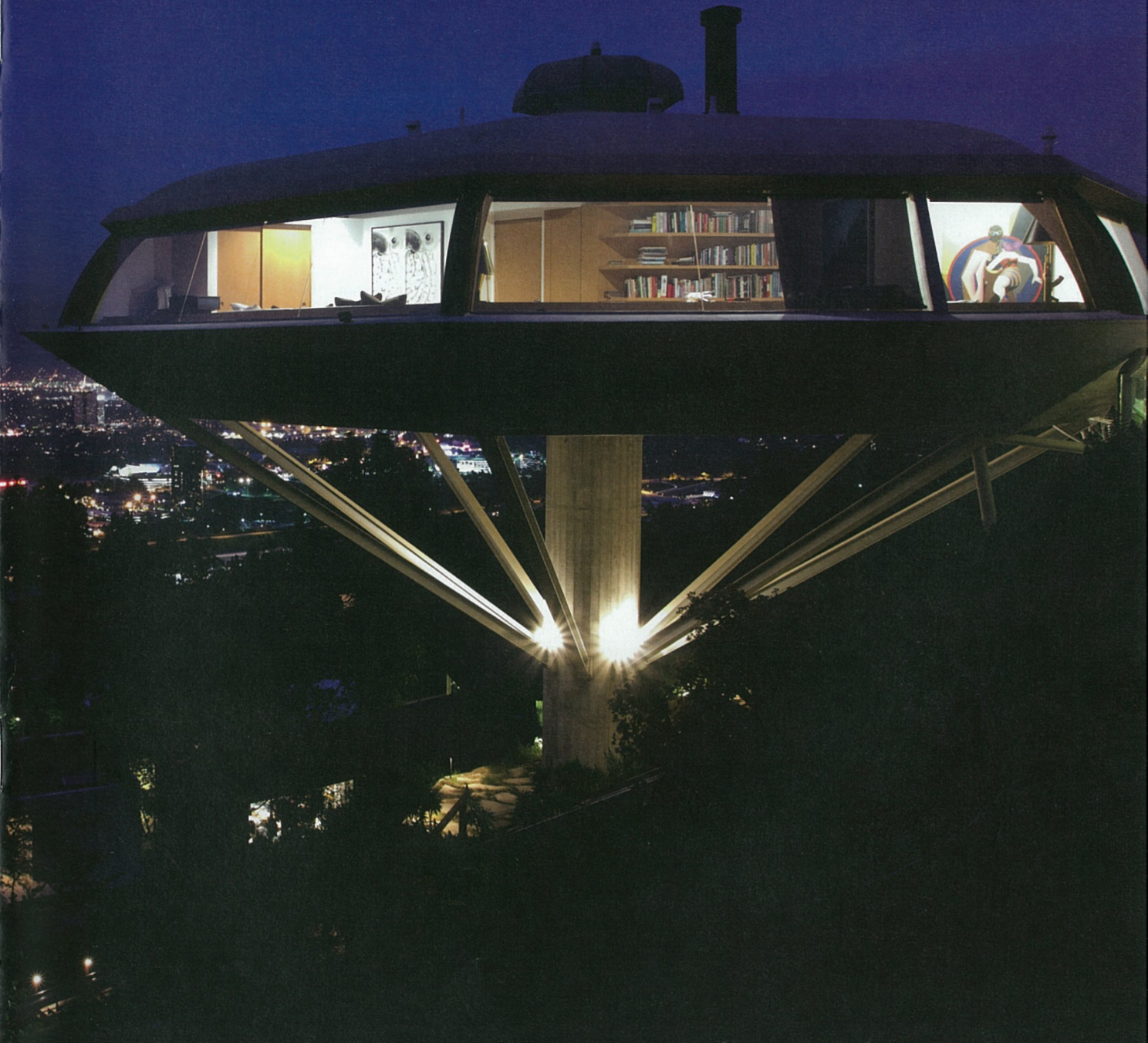


100% RECYCLED PAPER



HAMMER

Summer 2008 Calendar



A MESSAGE FROM THE DIRECTOR

This summer, we will open the remarkable retrospective *Between Earth and Heaven: The Architecture of John Lautner* on July 13. This exhibition is truly a labor of love, and after nearly eight years of planning, I am so pleased to be able to share with all of you the first museum survey of this visionary modernist architect's work.

Organized by the Hammer and jointly curated by Nicholas Olsberg, a cultural historian, and Frank Escher, an award-winning architect, this exhibition will feature films, archival drawings, and large-scale and archival models to bring these iconic works to life in our galleries. As always, we are planning a lively series of related conversations, film screenings, walkthroughs, and a symposium. I'm also pleased to announce that the Hammer has partnered with the MAK Center to provide a variety of Lautner house tours so that Hammer members can experience the genius of his architecture themselves (for more details, see page 22).

There are many reasons to head to the Hammer this summer. The LA Film Festival will be held in venues throughout Westwood from June 19 to 29, including our own Billy Wilder Theater and the Hammer Courtyard. This is always a fantastic way to kick off our summer programming which includes *Also I Like to Rock* and *JazzPOP*, along with screenings and readings.



At the end of February, we said goodbye to James Bewley, Director of Public Programs, who is now in New York helping shape the artistic vision for the daring new cultural institution, the Park Avenue Armory. In March we welcomed Claudia Bestor to this position. Her eclectic background and knowledge of film, architecture and design, science, and popular culture, make her the perfect candidate to continue in the Hammer's tradition of presenting innovative, dynamic programs.

We are all proud of our own James Elaine who has just been awarded the 2008 Ordway Prize, receiving an unrestricted gift of \$100,000. This will help him in his new endeavors as Hammer adjunct curator based in China, where he is seeking out emerging artists there and throughout Asia, and further developing the Hammer's international outreach. Jamie's blog, now available on our website at www.hammer.ucla.edu, gives us all a fascinating insight into the art world in China. One of his initial discoveries, Sun Xun, will be here in residency this summer.

Finally, I am delighted to announce two new members of the Hammer Board of Directors, John Walsh and Helen Zell. As many of you know, John is Director Emeritus of the J. Paul Getty Museum and is an esteemed scholar, author and professor, most recently serving as adjunct professor at Yale University. Helen is the Vice President of the Zell Family Foundation and serves on a number of boards in Chicago, including the Museum of Contemporary Art, Chicago. The entire staff and board join me in welcoming them to the Hammer.

Annie Philbin
Director

ABOVE, LEFT - RIGHT: ANN PHILBIN, MARK BRADFORD, AND KARA WALKER (PHOTO: STEFANIE KEENAN). BOTTOM, LEFT - RIGHT: JAMES ELAINE IN LIAONING, DALIAN; CLAUDIA BESTOR (PHOTO: KEITH SHERINS & MARC LEMOINE).

BETWEEN EARTH AND HEAVEN THE ARCHITECTURE OF JOHN LAUTNER

JULY 13 - OCTOBER 12, 2008

"THE PURPOSE OF ARCHITECTURE IS TO CREATE TIMELESS, FREE, JOYOUS SPACES FOR ALL ACTIVITIES IN LIFE."

- JOHN LAUTNER

Between Earth and Heaven: The Architecture of John Lautner is the first large-scale museum exhibition devoted to this innovative, yet underappreciated, American architect. Over the course of a career spent largely in Los Angeles, John Lautner (1911-1994) captured the essence of Southern California in more than 150 distinctive structures. Trained by Frank Lloyd Wright, Lautner is best known for such private homes as the Elrod Residence in Palm Springs, featured in the James Bond movie *Diamonds Are Forever*, and Los Angeles's iconic "Chemosphere."

With over 100 original drawings and models, spanning a 50-year period, this exhibition will present Lautner's central ideas on structure, siting, line, and space. Short films by award-winning documentarian Murray Grigor commissioned for this exhibition and a group of large, newly fabricated models will convey the sensation of fluidity and spatial movement experienced in Lautner's buildings.

Organized by the Hammer Museum, *Between Earth and Heaven* is curated jointly by Nicholas Olsberg, a cultural historian and expert on modern American architecture, and Frank Escher, an award-winning architect who helped establish The John Lautner Foundation. The exhibition will travel to The Lighthouse in Glasgow, the Wolfsonian in Miami, and the Palm Springs Art Museum.

This exhibition is made possible through major gifts from the Dunard Fund USA and Frank and Berta Gehry. Generous support has also been provided by the Lloyd E. Rigler—Lawrence E. Deutsch Foundation and Helen and Sam Zell.

It has also been made possible, in part, by the 1011 Foundation, Inc., Bobby Kotick; the Harriett and Richard Gold/Gold Family Foundation; Ronnie and Vidal Sassoon; The Fran and Ray Stark Foundation; and by a grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Additional support has been provided by Michael W. LaFetra; Trina Turk and Jonathan Skow; Adele Yellin; and the City of Los Angeles, Department of Cultural Affairs.

The catalogue is published with the assistance of The Brotman Foundation of California and The Getty Foundation.

This exhibition was organized in cooperation with The John Lautner Foundation and The Getty Research Institute, Los Angeles.

Los Angeles Magazine is the official media sponsor of the exhibition.

RELATED PROGRAMS

CURATORS WALKTHROUGH

SUNDAY, JULY 13, 2PM & 4PM

With Nicholas Olsberg and Frank Escher

EXHIBITION WALKTHROUGH

THURSDAY, OCTOBER 2, 6PM

Craig Hodgetts, FAIA, Principal and Co-Founder of Hodgetts + Fung Design and Architecture, is an internationally recognized architect known for his imaginative synthesis of architecture, arts, and technology. He has been called upon to produce full-scale architectural projects, master plans, urban designs, exhibition installations, entertainment venues, and industrial products. In 1969, Hodgetts was a Founding Dean of the California Institute of the Arts and has been a professor in the UCLA Department of Architecture and Urban Design since 1972.

PANEL DISCUSSION

TUESDAY, JULY 15, 7PM

BUILDING CHARACTER

A lively panel will discuss high profile Modernist monuments that ultimately become protagonists when used as locations in feature films. Some highlighted architecture will include John Lautner's "Chemosphere," which played a starring role in *Body Double*, Neutra's Lovell House, featured in *L.A. Confidential*, and the Marin Country Courthouse, which was designed by Frank Lloyd Wright and is a central location in *GATTACA*.

Co-presented with the UCLA Department of Architecture and Urban Design

PANEL DISCUSSION

TUESDAY, SEPTEMBER 23, 7PM

ARCHITECTURE AND SEDUCTION:

BACHELOR PADS AND SEX MACHINES

Moderated by Norman Millar, AIA

Director of the Woodbury University School of Architecture

HAMMER CONVERSATIONS

WEDNESDAY, JULY 23, 7PM

FRITZ HAEG AND CHIP LORD

Fritz Haeg works between his architecture and design practice, Fritz Haeg Studio, the happenings and gatherings of Sundown Salon, the ecology initiatives of Gardenlab, and his role as an educator. He has taught in architecture, design, and fine art programs at CalArts, Art Center College of Design, Parsons, and the University of Southern California. Haeg's new on-going series of projects called Animal Estates debuted at the Whitney Biennial in 2008. His first book, *Edible Estates: Attack on the Front Lawn*, will be followed in fall 2008 by *Sundown Salon 2001–2006 In Words and Pictures*. **Chip Lord** is a media artist who works with video and photography. As a member of Ant Farm, he produced video art classics *Media Burn*, *The Eternal Frame* and *Cadillac Ranch* in Amarillo, Texas. His video work straddles documentary and experimental genres, often mixing the two, and has been shown widely at film and video festivals and in museums. He is a Professor in the Film and Digital Media Department at UC Santa Cruz, and lives in San Francisco.

HAMMER SCREENINGS

Lautner's homes have been the dynamic backdrop for dozens of Hollywood films, television shows, and music videos. The Hammer screens four of these films over an intensive Lautner-inspired weekend.

FRIDAY, JULY 18, 7PM

DIAMONDS ARE FOREVER

SATURDAY, JULY 19,

LESS THAN ZERO 7PM

THE BIG LEBOWSKI 9PM

SUNDAY, JULY 20, 3PM

BODY DOUBLE

THURSDAY, SEPTEMBER 18

INFINITE SPACE: THE ARCHITECTURE OF JOHN LAUTNER

This premiere of a new documentary feature film traces the lifelong quest of visionary genius John Lautner to create "architecture that has no beginning and no end." It is the story of brilliance and of a complicated life—and the most sensual architecture of the 20th century. Renowned architectural filmmaker Murray Grigor explores Lautner's dramatic spaces as Lautner himself provides the commentary, speaking with insight and wit in recordings culled from archival sources. Includes comments from Frank Gehry, original clients, owners and builders, Frank Escher, and Julius Shulman.

MURRAY GRIGOR—WRITER/DIRECTOR, ANNA THOMAS + SARA SACKNER—PRODUCERS.

SYMPOSIUM

SEPTEMBER 19 & 20

AGAINST REASON:

JOHN LAUTNER AND POSTWAR ARCHITECTURE

In a series of panels and presentations, architects, engineers, and architectural historians will explore the distinctive work of Lautner, and examine the relationship of his non-rational approach to design in the context of post-World War II architecture in the US and abroad. In addition, a panel of leading contemporary architects will describe how their work sets itself against the rationalist and functionalist traditions, and a panel of Lautner's original clients and colleagues will discuss the challenges of creating and inhabiting buildings that reshaped the image of modernist architecture in the late 20th century. Presented by The Getty Research Institute and the Hammer Museum. Complete schedule and list of participants to be announced.

FRIDAY, SEPTEMBER 19

HAMMER MUSEUM, BILLY WILDER THEATER

Tour of John Lautner exhibition — 6pm

Conversation: Contemporary Anti-Rationalist Architects — 7:30pm

SATURDAY, SEPTEMBER 20

THE GETTY CENTER, MUSEUM LECTURE HALL

Symposium 10am — 5pm

Free-Form Living: A Conversation with the Clients and Colleagues of John Lautner — 8pm

UCLA EXTENSION COURSE

SATURDAY, SEPTEMBER 27

BETWEEN ARCHITECTURE AND CINEMA

Offered in conjunction with the exhibition, this one day course is taught by **Jon Yoder**, Assistant Professor at the Syracuse University School of Architecture and PhD candidate in the UCLA Department of Architecture and Urban Design. His doctoral dissertation, "Widescreen Architecture: The Immersive Visuality of John Lautner," takes the ocular-centric projects of the architect as a lens through which to focus on issues of experiential and projective vision.

Co-presented with the UCLA Department of Architecture and Urban Design

To register please call 310-825-9971 or visit www.uclaextension.edu (course # U2746). Hammer Members receive a special discount.

FALL 2008

SHOOT ON SITE: ARCHITECTURE IN FILM

A SPECIAL FILM SERIES PRESENTED BY THE UCLA FILM & TELEVISION ARCHIVE

Whether describing Las Vegas or The Sistine Chapel, the phrase cinematic architecture speaks to the myriad ways that the movies have both inspired architects and altered our perception of built environments. The films in this series, however, find directors engaging with architecture on the architects' own turf, shooting on site. In the encounter between the director's and an architect's vision in these films, location shooting becomes a unique and fascinating process of adaptation and collaboration.

All film screenings are co-presented by the UCLA Film & Television Archive.

BACKGROUND: JOHN LAUTNER, ELROD RESIDENCE, PALM SPRINGS, 1968.
PHOTO BY JOSHUA WHITE.

TOMMA ABTS

JULY 27 – NOVEMBER 9, 2008

Tomma Abts creates small, severe paintings that provide an intriguing antidote to the florid figuration that has dominated the contemporary painting discourse in the last decade. The exhibition, organized for the New Museum in New York by Laura Hoptman, Kraus Family Senior Curator, includes fourteen paintings, all of them the same size (18 7/8 x 15 inches), made over the past ten years. The exhibition at the Hammer Museum will also include a selection of pencil and color pencil drawings.

Abts won the Turner Prize in 2006 and this exhibition is the first individual presentation of the artist's work in a US museum. Abts's commitment to abstraction is absolute. Her paintings are non-representational and free from all reference to nature or to the world at large. In their stab at profundity, the paintings are also intensely moving and relevant to our uncertain times. The exhibition is accompanied by an illustrated catalogue that will include more than 50 reproductions of the artist's paintings and drawings, as well as feature essays by critics Jan Verwoert and Bruce Hainley and curator Laura Hoptman.

Born in Kiel, Germany in 1967, Abts lives and works in London. She has had solo exhibitions at Kunsthalle Basel, Switzerland; Douglas Hyde Gallery, Dublin; and Van Abbemuseum, Eindhoven (with Vincent Fecteau); and has been included in major international exhibitions, including the 54th Carnegie International; the 4th Berlin Biennale; and the 2006 Shanghai Biennale.

Tomma Abts is organized by the New Museum, New York. The exhibition is made possible by a grant from the Lily Auchincloss Foundation and gifts from James-Keith (JK) Brown and Eric G. Diefenbach, and Hilary and Peter Hatch.

Additional support is provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund. Support for the accompanying publication has been provided by the J. McSweeney and G. Mills Publications Fund at the New Museum.



TOMMA ABTS. KEKE, 2006, ACRYLIC AND OIL ON CANVAS. 18 7/8 X 15 IN. (48 X 38 CM). COLLECTION OF DANIEL BUCHHOLZ & CHRISTOPHER MÜLLER, COLOGNE.

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, and the David Teiger Curatorial Travel Fund. Gallery brochures are underwritten, in part, by the Pasadena Art Alliance.



HENRY COOMBES

JUNE 12 – SEPTEMBER 7, 2008

Scottish artist Henry Coombes explores the tension between instinctual, natural impulses and the constraints of polite society. He presents viewers with seemingly idyllic scenarios that gradually delve into the deeper, darker inclinations of human nature. In two of his recent films—*Laddy and the Lady* (2005) and *Gralloch* (2007)—actors don animal costumes and the traditional sportsman attire of the British elite, playing out scenes at once amusing, disturbing and surreal. Both films will be on view in the Hammer's Video Gallery, marking Coombes's first exhibition in an American museum.

RELATED PROGRAM

ARTIST TALK

HENRY COOMBES

SATURDAY, AUGUST 9, 3PM



MUNGO THOMSON

LATE JUNE – DECEMBER 4, 2008

Los Angeles-based artist Mungo Thomson's works ponder notions of mysticism and the big questions in life with an underlying deadpan wit. For the Hammer's Lobby Wall, Thomson presents a variation of his *Negative Space* project, which as he puts it, "came out of reflecting on the color of nothing; in outer space the void is black, and in the art context the void, the empty gallery, is always white." Thomson found an online image archive of starscape photos taken by the Hubble Space Telescope and has downloaded the copyright-free images and inverted them with a simple Photoshop tool. The result is a spectacular starburst that looks more like a close-up of minerals or marble than space debris. For the Lobby Wall, Thomson has chosen the M74 and NGC 3370 galaxies.



SUN XUN

JULY 11 – OCTOBER 12, 2008

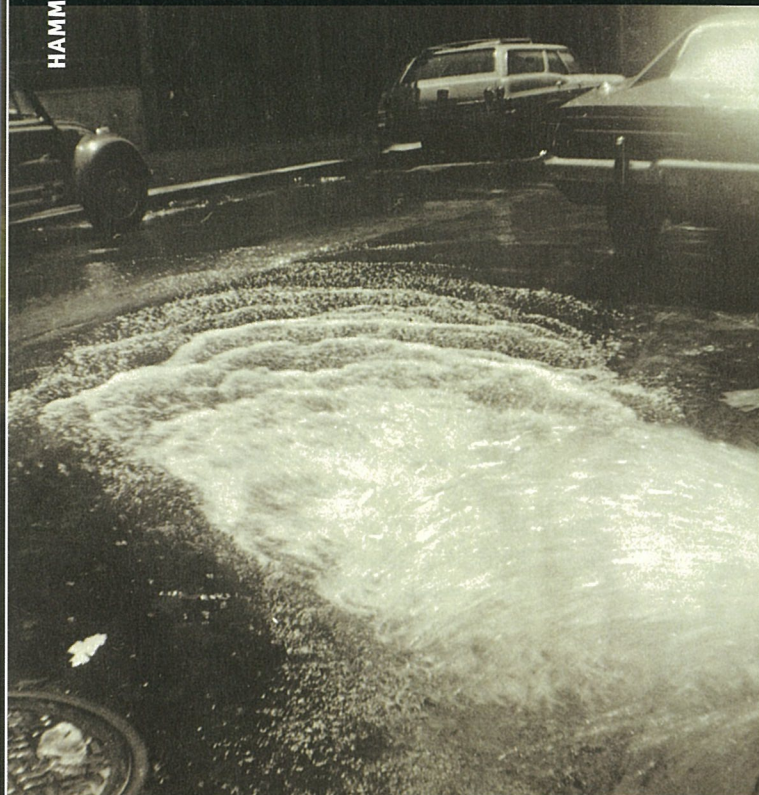
Sun Xun, a Chinese artist born in 1980 and living in Hangzhou, creates animations that combine hand-drawn renderings and traditional materials with new media. He studied printmaking at the China Academy of Fine Arts, but a burgeoning interest in moving images led him to establish his own animation studio in 2006. Sun Xun produces a multitude of drawings that incorporate text within the image. His subjects range from elements found in world history and politics to natural organisms, filming these drawings in sequence to create a sense of movement and suggest the passage of time. For over a week, Sun Xun will take over the Vault Gallery to develop a new animated, site-related video and drawing installation.

ABOVE, LEFT–RIGHT: HENRY COOMBES. STILL FROM *LADDY AND THE LADY*, 2005. FILM TRANSFERRED TO DVD. 12 MIN. COURTESY SORCHA DALLAS, GLASGOW; MUNGO THOMSON. *NEGATIVE SPACE* (STSC-L-PRC1999–25). 2006. COLOR PHOTOGRAPH. DIMENSIONS VARIABLE. COURTESY THE ARTIST; MARGO LEAVIN GALLERY, LOS ANGELES; AND JOHN CONNELLY PRESENTS, NEW YORK; SUN XUN. STILL FROM *MYTHOS*, 2006. DVD. 7:15 MIN. COURTESY OF THE ARTIST AND SHANGHART, SHANGHAI.

HOUSEGUEST

JENNIFER BORNSTEIN
SELECTS FROM THE
GRUNWALD COLLECTION

JUNE 8 – SEPTEMBER 14, 2008



The Hammer introduces *Houseguest*, an occasional series in which we invite an artist to curate an exhibition from our holdings. For the first of this series, Los Angeles-based artist Jennifer Bornstein visited the Grunwald Center for the Graphic Arts over a period of six months. She browsed through a historical landscape of works on paper, and selected prints, drawings, and photographs by artists as diverse as Rembrandt van Rijn and Man Ray.

ABOVE, LEFT-RIGHT: DOUGLAS HUEBLER. *LOCATION PIECE #2*, NEW YORK CITY-SEATTLE, WA, JULY 1969, 1969. OFFSET LITHOGRAPH. PUBLISHED BY MULTIPLES / GOODMAN GALLERY. COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS. GIFT OF JAMES WELLING. PHOTOGRAPH BY ROBERT WEDEMEYER. © DOUGLAS HUEBLER, COURTESY DARCY HUEBLER / ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; ...AND THEN AGAIN: PRINTED SERIES, 1500–2007. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES; PHOTO BY BRIAN FORREST.

...AND THEN AGAIN
PRINTED SERIES, 1500–2007

THROUGH JULY 13, 2008



This exhibition examines the development of serial imagery in prints, first inspired by the printed book in the late fifteenth century, and explored in contemporary printed series. Drawn primarily from the extensive collection of works on paper in the Grunwald Center for the Graphic Arts, the exhibition is one of an ongoing series focusing on the Hammer's permanent collections. Includes works by Albrecht Dürer, Jacques Callot, Francisco Goya, and Giovanni Battista Piranesi, through Christiane Baumgartner, Chris Burden, Mona Hatoum, and Chris Ofili.

This exhibition is organized by Cynthia Burlingham, Director of the Grunwald Center and Deputy Director of Collections at the Hammer Museum.

UPCOMING
EXHIBITIONS

GOUGE

THE MODERN WOODCUT
1870 TO NOW

NOVEMBER 9, 2008 – FEBRUARY 8, 2009

ORANGES AND SARDINES

CONVERSATIONS ON ABSTRACT PAINTING
WITH MARK GROTJAHN, WADE GUYTON,
MARY HEILMANN, AMY SILLMAN,
CHARLINE VON HEYL, AND CHRISTOPHER WOOL
NOVEMBER 9, 2008 – FEBRUARY 8, 2009

HAMMER PROJECTS

RYAN TRECARTIN

SEPTEMBER 10 – DECEMBER 7, 2008

NATHALIE DJURBERG

FALL 2008

ABOVE, RIGHT: NATHAN MABRY.
PROCESS ART (DEAD MEN DON'T MAKE SCULPTURE), 2008
BRONZE. 87 X 58 X 41 IN. COURTESY OF THE ARTIST AND CHERRY
AND MARTIN, LOS ANGELES; PHOTO BY ROBERT WEDEMEYER.

COLLECTION NEWS



An ambitious new sculpture by Los Angeles artist Nathan Mabry was recently jointly acquired by the Hammer Museum and the Museum of Contemporary Art San Diego (MCASD). Entitled *Process Art (Dead Men Don't Make Sculpture)*, it will be exhibited first at MCASD from May 2008 to May 2009 and then shown at the Hammer Museum in the summer of 2009.

Mabry's work was first presented at the Hammer Museum in the exhibition *Thing: New Sculpture from Los Angeles* in 2005. This new sculpture joins ten other works by the artist already in the Hammer Contemporary Collection, including six photographs, three drawings, and another major sculpture given

by Dean Valentine and Amy Adelson. The purchase of this work for the Hammer was made possible, in part, by Murray Gribin, a member of our Board of Overseers.

Mabry's work often fuses references to classic modern art and the art of tribal and ancient civilizations of the Americas. In this sculpture, Mabry purchased an unauthorized cast of Rodin's sculpture *The Thinker* through the Internet and removed its patina, then repatinated it and overlaid the sculpture with a bronze cast of an altered latex mask. Large in scale, the sculpture is both unsettling and humorous, irreverent and yet carefully wrought and conceptually complex.

The Hammer Museum is deeply grateful to the following individuals, foundations, and corporations who help us with their gifts and promised gifts of art as well as acquisition funds for the Hammer Contemporary Collection and the Grunwald Center for the Graphic Arts since July, 2007:

Matt Aberle / Catherine Benkaim and Barbara Timmer / Stanley and Ronda Breitbard / Campari USA / Vija Celmins / Arthur and Jeanne Cohen / Lloyd E. Cotsen / Rosette V. Delug / Lillian and Charles Falk / Tony Ganz and Gail Mutrux / Bob and Linda Gersh / Dorothy Goldeen / Alan Hergott and Curt Shepard / Professor Werner Z. Hirsch / David and Tia Hoberman / Gail and Stanley Hollander / Henry T. Hopkins / Linda and Jerry Janger / Steven Jensen / Jennifer Katell / Joan and Stuart Levin / Peggy and Bernard Lewak / Susan and Larry Marx / Jean Robert Milant / Susan and Leonard Nimoy / The Helga K. and Walter Oppenheimer Bequest / El Nopal Press / Nancy Delman Portnoy / Laurie Reid / Roberts & Tilton, Los Angeles / The Judith Rothschild Foundation / Maureen & Paul Rubeli Foundation / David C. & Sarajean Ruttenberg Arts Foundation / Robert Shimshak and Marion Brenner / Jean Stein / Michael Straus / Dr. Bonnie Sturmer / Taxter & Spengemann / The Buddy Taub Foundation, Dennis Roach, Director / David Teiger / Dean Valentine and Amy Adelson / Angela Westwater / Kehinde Wiley / and those donors who wish to remain anonymous.

The Museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.

ALSO I LIKE TO ROCK

THE INDIE 103.1 NEW MUSIC SHOWCASE

Rock returns to the Hammer courtyard this July for a series of free concerts hand-picked by local independent radio powerhouse Indie 103.1. Each night features back-to-back sets by some of the best breakthrough bands. Galleries open until 9pm.

THURSDAY, JULY 3, 8PM NICO VEGA

With an outstanding live show and music that straddles the line between credibility and accessibility, LA-based Nico Vega is rapidly developing a powerful fan base, entirely by word of mouth. Witnessing a unique kind of devotion, this is rare for a band that has not had any formal publicity or released its first full album.

THE GROWLERS

Imagine The Doors locked in a garage in the throes of an electric Native American dance ritual. You'll find yourself being swept away by the natural forces of The Growlers from Westminster, California.

THURSDAY, JULY 10, 8PM THE DEADLY SYNDROME

"... unbridled euphoria — and wry touches such as onstage cutouts of ghosts helped LA band The Deadly Syndrome go from zero to signed in a few short months. Well, that and

explosive, unaffected songs right out of the Arcade Fire/Modest Mouse/Wolf Parade playbook."

—*The Los Angeles Times*

MISS DERRINGER

Heavily influenced by American music of the late '50s and early '60s, particularly the vintage sounds of outlaw country performers such as Merle Haggard and Johnny Cash or the girl group pop of the Ronettes and Shangri Las. This LA band also finds inspiration in the music and attitude of early punk bands like the Misfits and Black Flag.

THURSDAY, JULY 17, 8PM THE DUKE SPIRIT

The Duke Spirit's elfin-faced singer has room-shaking lungs and possessed-by-the-devil dance moves. This musically powerful full-on rock band from London, England is understated and gimmick free.

IO ECHO

Io Echo describes its music as "full of rage but with good manners." This LA band recently toured internationally with She Wants. Front woman Io has been described as "a true rockstar who in time could take her place next to Siouxsie, Joey Ramone, and Patti Smith."

THURSDAY, JULY 24, 8PM TOKYO POLICE CLUB

Making a stop during their world tour are these four early-20-somethings from Ontario, Canada. They have performed at Coachella and Glastonbury, and made two appearances on the *Late Show with David Letterman*.

AFTERNOONS

Consisting of former members of the band Irving, and filling out the sound with several new members including horns and an operatic female vocal backing, Afternoons create an enormous textured landscape upon which to float their well-written songs.

JazzPOP

JazzPOP returns to the Hammer over three consecutive Thursdays this summer, with three different takes on the jazz sextet/septet that draw inspiration from prog rock, Motown, free jazz, psychedelic pop, and folksy Americana. Organized by San Francisco bassist and independent curator Lisa Mezzacappa. Free. Galleries open until 9pm.

GRAHAM CONNAH'S DETENTION SEVEN

THURSDAY, JULY 31, 8PM

In the "What is jazz?" debate, divisiveness runs deep ... but with the accessible tunefulness of the straight-ahead and an intuitive bent for imaginative extrapolation, Graham Connah bridges the divide.

—*SF Weekly*

Pianist, composer, and bandleader Graham Connah from San Francisco leads his propulsive band of Bay Area heavyweight musicians in a rollicking set of swinging original jazz with deep ties to prog rock and psychedelia. Connah has collaborated with eclectic jazz and rock musicians on both coasts, and has performed with musicians in the bands Camper van Beethoven, Mr. Bungle, and John Zorn's Masada, among others.

RON MILES' BLOSSOM

THURSDAY, AUGUST 7, 8PM

It's no secret why Ron Miles is one of the most highly regarded trumpeters of his generation. His rich, burnished tone and supple lyricism have won over ... fans who appreciate understatement, whispered dissonance, wry humor.

—*All About Jazz*

Denver trumpeter Ron Miles brings his moody, grooving band to the Hammer in a rare West Coast performance. Miles has performed in groups led by jazz/pop superstars Bill Frisell, Madeleine Peyroux, Don Byron, and Ginger Baker. In his keyboard and guitar-driven group Blossom, he infuses jazz forms with dreamy, bare folk and pop sounds, including arrangements of songs by The Partridge Family and The Jackson Five.

VINNY GOLIA SEXTET

THURSDAY, AUGUST 14, 8PM

Music that is at once sweeping and precisely observed, hilarious and dire, vulgar and sublime.

—*One Final Note Magazine*

A multi-instrumentalist bandleader and composer, "Vinny Golia is the abbot of LA edge jazz" (*LA Weekly*). With his commanding and riveting presence on a variety of saxophones, clarinets, and flutes, Golia delivers every note like it's his last, and leads a band with electric intensity. His new electric sextet mixes rock momentum with aggressive solos and group improvisations, drawing from the LA music scene's most accomplished and adventurous musicians.

HAMMER

CALENDAR

Public programs are made possible, in part, by major gifts from the Annenberg Foundation, and Ann and Jerry Moss. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, an anonymous donor, and the Hammer Programs Committee.
Hammer Lectures are supported, in part, by the Frederick R. Weisman Art Foundation.

HAMMER MUSEUM
PROGRAMS ARE FREE
TO THE PUBLIC.

HAMMER MEMBERS
RECEIVE PRIORITY
SEATING AT PROGRAMS.

LISTEN TO HAMMER
PODCASTS AT
WWW.KCET.ORG/PODCASTS

JUNE

- 1 Sun 6pm Hammer Readings: New American Writing
Jim Crace
- 4 Wed 7pm Hammer Readings: Poetry
Award-Winning Student Poets
- 5 Thu 7pm Hammer Presents
Big Time
- 6 Fri 7pm *Kara Walker*: Closing Party
Hammer Bash!
- 8 Sun 12pm Sunday Afternoon for Kids
Ben Acker & Ben Blacker
- 3pm Hammer Readings: New American Writing
Sarah Hall & Jacob Polley
- 10 Tue 7pm Hammer Forum
The Crime Of Punishment
- 12 Thu 8pm Hammer Presents
Sister Spit: The Next Generation
- 14 Sat 7pm Dance Camera West: A Festival of Dance in Film
Inside the Circle
- 15 Sun 2pm Dance Camera West
Sleepless & Body Remix
- 6pm Dance Camera West
Dance Like Your Old Man & Here After

- 17 Tue 7pm Hammer Forum
Get Dirty: Art, Environment, and Community
- 18 Wed 8pm Hammer Presents
Megapuss & Lauren Dukoff

JULY

- 1 Tue 7pm Hammer Forum
Education Without Learning
- 3 Thu 8pm Hammer Music: Also I Like To Rock
Nico Vega & The Growlers
- 9 Wed 7pm Hammer Readings: New American Writing
Rachel Kushner & Salvador Plascencia
- 10 Thu 8pm Hammer Music: Also I Like To Rock
The Deadly Syndrome & Miss Derringer
- 13 Sun 2 & 4pm Curators Walkthrough: *John Lautner*
With Nicholas Olsberg & Frank Escher
- 15 Tue 7pm Panel Discussion
Building Character
- 16 Wed 7pm Hammer Forum
Paying For Play Money
- 17 Thu 8pm Hammer Music: Also I Like To Rock
The Duke Spirit & Io Echo

ALL HAMMER PUBLIC PROGRAMS ARE FREE.
Tickets are required, available at the Billy Wilder Theater Box Office one hour prior to start time. Limit one ticket per person on a first come, first served basis. Members receive priority seating, subject to availability. Reservations not accepted, RSVPs not required.

- 18 Fri 8pm Hammer Screenings
Diamonds are Forever
- 19 Sat 5pm Hammer Readings: New American Writing
Janet Kauffman & Thomas Lawson
- 7pm Hammer Screenings
Less than Zero
- 9pm Hammer Screenings
The Big Lebowski
- 20 Sun 12pm Sunday Afternoon for Kids
Keith Knight
- 3pm Hammer Screenings
Body Double
- 22 Tue 8pm Hammer Presents
Brent Green
- 23 Wed 7pm Hammer Conversations
Fritz Haeg & Chip Lord
- 24 Thu 8pm Hammer Music: Also I Like To Rock
Tokyo Police Club & Afternoons
- 31 Thu 8pm Hammer Music: JazzPOP
Graham Connah's Detention Seven

ALL FILM SCREENINGS ARE CO-PRESENTED
BY THE UCLA FILM & TELEVISION ARCHIVE.

FREE WEEKLY TALKS & TOURS
Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 21. Join Hammer Museum educators for free tours of special exhibitions on Thursdays at 12 noon.

AUGUST

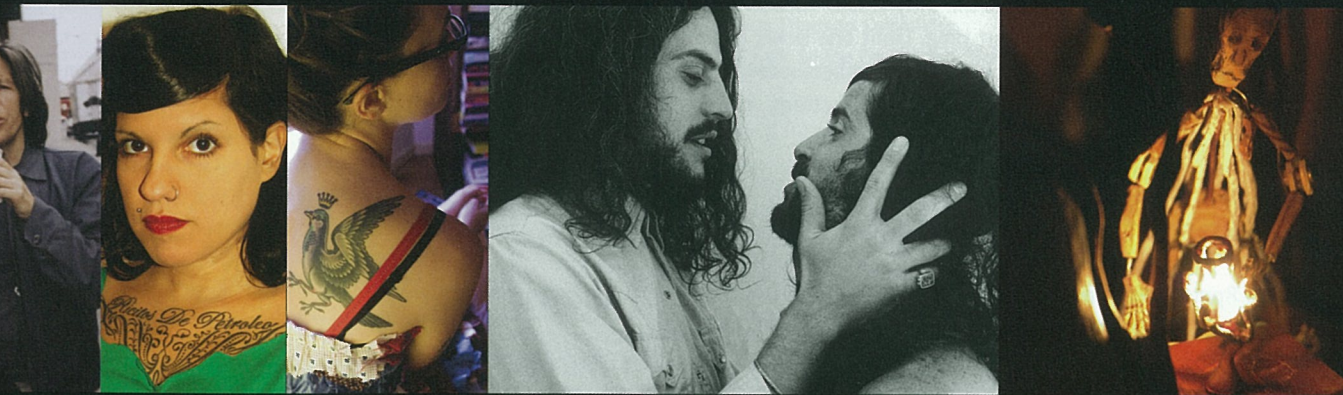
- 7 Thu 8pm Hammer Music: JazzPOP
Ron Miles' Blossom
- 9 Sat 3pm Artist Talk
Henry Coombes
- 5pm Hammer Readings: New American Writing
Meghan Daum & Nina Revoyr
- 10 Sun 12pm Sunday Afternoon for Kids
Pamela Ribon
- 14 Thu 8pm Hammer Music: JazzPOP
Vinny Golia Sextet

FILTER MAGAZINE AND THE HAMMER PRESENT
BIG TIME
THURSDAY, JUNE 5, 7-11PM
Filter magazine and the Hammer continue their bi-monthly late-night happenings with more culture-filled evenings featuring extended gallery hours and music in the courtyard by guest DJs.

RSVP TO RSVPLA@FILTERMMM.COM.
TICKETS ARE FREE AT THE BOX OFFICE,
BEGINNING AT 6PM, FIRST COME, FIRST SERVED.
PLEASE NOTE THAT RSVP DOES NOT GUARANTEE TICKETS.

HAMMER PRESENTS

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.



SISTER SPIT: THE NEXT GENERATION

THURSDAY, JUNE 12, 8PM

Sister Spit: The Next Generation is a dynamic and ever-changing group of 'zinesters, fashion plates, novelists, performance artists, slam poets, and fancy scribblers. **Eileen Myles** is a poet, novelist, and essayist whose collection of essays *The Importance of Being Iceland* will be published in fall 2008. **Cristy Road** is an artist whose repertoire consists of ten years of independent publishing, two graphic novels, and illustrations for magazines, album art, posters, and political organizations. **Michelle Tea** is co-founder of the *Sister Spit* open mic and tours of the 1990s and the creator of *Sister Spit: The Next Generation*. She is the author of the novel *Rose of No Man's Land*, and the editor of *It's So You: 35 Women Talk about Personal Expression Through Fashion and Style*.

MEGAPUSS & LAUREN DUKOFF

WEDNESDAY, JUNE 18, 8PM

"We are like the last half of the film *Joe vs. the Volcano*. You must understand this, we sing for all the ducks and all the hams, for the things that are clearly so sheik and Megapuss-esque, please know this, we play pop songs." —*The Credit Card Man*

Megapuss make their auspicious debut under the stars in the Hammer Courtyard. These talented musicians play unique pop music tempered with a healthy dose of humor. Complementing the performance are projections from photographer Lauren Dukoff whose honest and authentic portraiture of musicians is the subject of a book to be released in spring 2009.

BRENT GREEN

TUESDAY, JULY 22, 8PM

Some of the most original animations we have seen in years.
—*The New York Times*

Expect a full body experience including live music, short films, and improvised narration—an evening spent on the verge of collapse with wobbly guitar, musical saw, banjo, fiddles, trumpets, accordion, drums and adamantly hand-made animations. Watch **Brent Green's** films (*Susa's Red Ears*, *Hadacol Christmas*, *Paulina Hollers*, *Abe Lincoln*, *Carlin*, *Louisville/Gravity*, and *Walt Whitman's Brain*) accompanied by Brendan Canty of Fugazi, Jim Becker of Califone, Alan Scalpone of the Bitter Tears, Rodney McLaughlin, and Brent Green himself. Green has shown previously at the Sundance Film Festival and at several museums and festivals around the world.

ABOVE, LEFT-RIGHT: EILEEN MYLES (PHOTO: A. L. STEINER); CRISTY ROAD (PHOTO COURTESY OF CRISTY ROAD); MICHELLE TEA (PHOTO: LYDIA DANILLER); MEGAPUSS (PHOTO: LAUREN DUKOFF); BRENT GREEN. STILL FROM *PAULINA HOLLERS*. COURTESY OF THE ARTIST.

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

THE CRIME OF PUNISHMENT

MARC MAUER, JAMES GREY & NORM STAMPER

TUESDAY, JUNE 10, 7PM

With less than five percent of the world's population, the US holds a quarter of the world's prisoners. The root of this is the high rate of incarceration for drug offenses, and their lengthy sentences. With a declared cost of \$70 billion a year and a hidden cost of up to \$200 billion, the "War on Drugs" is now the gateway to the prison/industrial complex. **Marc Mauer** is one of the country's leading experts on sentencing policy, race, and the criminal justice system, and is the author of *Young Black Men and the Criminal Justice System*, and *Americans Behind Bars*. Honorable Judge **James P. Gray**, Superior Court of Santa Ana, and Chief **Norm Stamper**, retired Seattle Police Chief, are both part of Law Enforcement Against Prohibition (LEAP), and will provide an alternative look at this failed policy.

EDUCATION WITHOUT LEARNING

SIR KEN ROBINSON & JENNIFER WASHBURN

TUESDAY, JULY 1, 7PM

Sir Ken Robinson, author of *Out of Our Minds: Learning to be Creative*, outlines the current crisis in American education, compares our schools and universities with others around the globe, and with wit and humor, shows us the path towards a more enlightened America. Robinson revamped the UK education system and is working on improving education in the State of Arkansas. **Jennifer Washburn**, a fellow at

the New America Foundation, discusses the commercial transformation of American schools and the effect this is having on education, innovation, research and the free flow of public knowledge. Her book, *University, Inc.: The Corporate Corruption of Higher Education*, exposes the relationship between research universities and private industry, and the broad market forces transforming American higher education from expanding knowledge to narrowing minds.

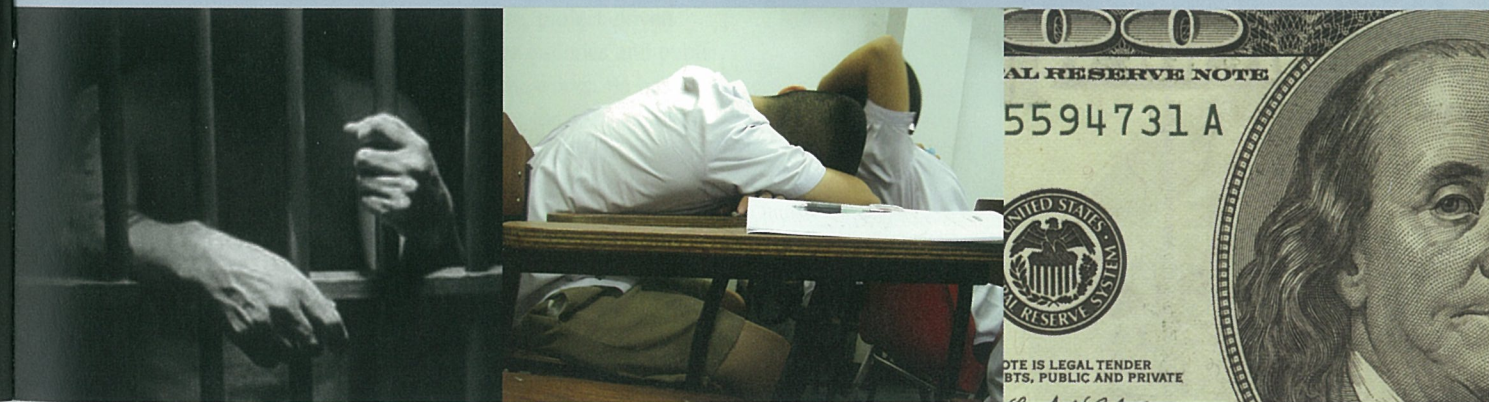
PAYING FOR PLAY MONEY

MICHAEL GREENBERGER

WEDNESDAY, JULY 16, 7PM

As the recession becomes more apparent and a depression more possible, Professor **Michael Greenberger**, former Director of Trading and Markets at the Commodity Futures Trading Commission, explains the crisis in American capitalism where finance has replaced production as income disparity grows and debt piles up. Until recently, the US has been considered the world's most successful industrial democracy because its currency and its credit set the world's standard. Lack of individual security, insufficient private and public investment, slow growth, an antiquated tax system, and widening disparities in income foretell a potential global financial crisis of catastrophic proportions. This could occur if the US dollar ceased to be the world's reserve currency, exposing the full extent of our debt.

These programs are moderated by **Ian Masters** – journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program *Background Briefing* on KPFK 90.7FM.



HAMMER FORUM

GET DIRTY

ART, ENVIRONMENT, AND COMMUNITY

STEVEN BADGETT, AMY FRANCESCHINI & NANCE KLEHM

TUESDAY, JUNE 17, 7PM

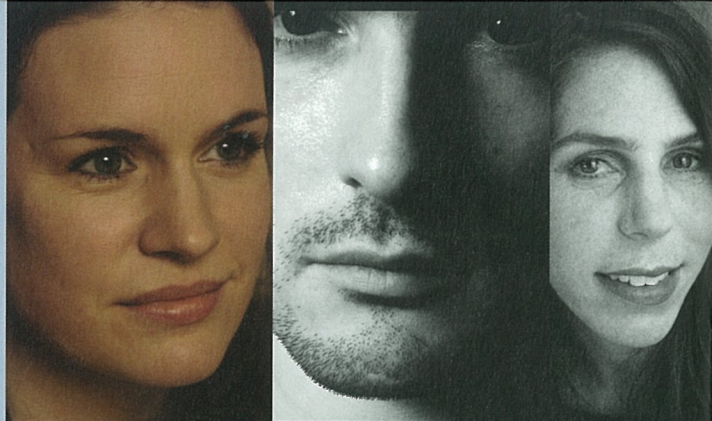
Straddling the worlds of art, education, and activism, these three artists discuss working across boundaries for environmental change. **Steven Badgett** is a founding member of the SIMPARCH collaborative with Matt Lynch. Their work is an exploration of social aspects in art, architecture, and the environment, and their project, *Clean Livin'* (2003–ongoing) is a live-work facility that attempts to be a self-sustaining system in terms of waste and energy use. **Amy Franceschini** is an artist, educator, and founder of Futurefarmers and Free Soil. Her solo and collaborative work has been exhibited nationally and internationally at venues such as the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; the San Francisco Museum of Modern Art; and the Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. **Nance Klehm** is a radical ecologist, designer, urban forager, teacher, and artist. Her solo and collaborative work focuses on creating participatory social ecologies in response to a direct experience of a place. She has shown and taught in Mexico, Australia, England, Scandinavia, the Caribbean, and the United States—including at UCLA.



STEVE BADGETT



ABOVE, LEFT–RIGHT: STEVE BADGETT, (DRAWING: DEBORAH STRATMAN); AMY FRANCESCHINI (PHOTO COURTESY OF AMY FRANCESCHINI); NANCE KLEHM (PHOTO COURTESY OF NANCE KLEHM).



HAMMER READINGS

NEW AMERICAN WRITING

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

SARAH HALL & JACOB POLLEY

SUNDAY, JUNE 8, 3PM

Sarah Hall was born in 1974, in Cumbria, England. She completed a BA joint-honours at the University of Wales, Aberystwyth, and a Masters in Creative Writing at St. Andrews University in Scotland. As well as being commissioned by the BBC and various national publications, she has written three novels—the second of which, *The Electric Michelangelo*, was a Man Booker finalist—and she is now working on a fourth novel and a collection of short stories. **Jacob Polley** is one of the 'Next Generation' of British poets. Born in 1975, near the Lake District in Cumbria, his first book of poems, *The Brink*, was a Poetry Book Society Choice and shortlisted for the T.S. Eliot Prize. His second collection, *Little Gods*, published in 2006, was a Poetry Book Society Recommendation. His first novel, *Talk of the Town*, is due out in 2009.

ABOVE, LEFT–RIGHT: SARAH HALL (PHOTO: MARTIN FIGURA); JACOB POLLEY (PHOTO: MARTIN FIGURA); RACHEL KUSHNER (PHOTO: BETH HERZHAFT); SALVADOR PLASCENCIA (PHOTO COURTESY OF SALVADOR PLASCENCIA); JANET KAUFFMAN (PHOTO COURTESY OF JANET KAUFFMAN); THOMAS LAWSON (PHOTO: SUSAN MORGAN); MEGHAN DAUM (PHOTO COURTESY OF MEGHAN DAUM); NINA REVOYR (PHOTO: LESLIE BARTON).

RACHEL KUSHNER & SALVADOR PLASCENCIA

WEDNESDAY, JULY 9, 7PM

Rachel Kushner was an editor at *Grand Street* and *Bomb* and now coedits the literary and art journal *Soft Targets*. A frequent contributor to *Artforum*, she has a BA from the University of California at Berkeley and an MFA from Columbia University. Her debut novel, *Telex from Cuba*, will be published this July. **Salvador Plascencia's** novel *The People of Paper*, has been translated into over half a dozen languages, and his short stories and reviews have also appeared in the *Los Angeles Times*, *Tin House*, and *McSweeney's*. He was previously an assistant lecturer at The University of Southern California where he taught The Sheridan Baker Thesis Machine.

JANET KAUFFMAN & THOMAS LAWSON

SATURDAY, JULY 19, 5PM

Janet Kauffman is the author of several books of fiction, including *Places in the World a Woman Could Walk*. Her new book, *Trespassing*, is composed of short fiction and essays that illustrate the impact of modern factory farms on a rural Michigan community. It considers the consequences of violating nature's limits, giving readers a vivid impression of the irreversible damage that violation causes to our habitat. **Thomas Lawson** is an artist with a diverse, project-driven output. He has shown paintings in private galleries and public museums and has created temporary public works. He has written a book of selected writings, *Mining for Gold*, as well as three short chapbooks: *The Pest of Scotland*, *Paranoia on the High Seas*, and *An Escape Towards Liberty*. He has been Dean of the Art School at CalArts since 1991 and co-editor of *Afterall* since 2002.

MEGHAN DAUM & NINA REVOYR

SATURDAY, AUGUST 9, 5PM

Meghan Daum is a columnist at the *Los Angeles Times* and has written for *The New Yorker*, *Harper's*, *GQ*, *Vogue*, and *The New York Times*, among others. She is the author of the bestselling essay collection *My Misspent Youth*, the critically acclaimed novel *The Quality of Life Report*, and is currently working on a book about real estate and identity entitled *Give Me Shelter*, due out in 2010. **Nina Revoyr** is the author of three novels: *The Necessary Hunger*, *Southland*, and *The Age of Dreaming*. *Library Journal* has called her new novel, *The Age of Dreaming*, "fast-moving, riveting, unpredictable, and profound" and *Los Angeles Magazine* writes that Revoyr is "fast becoming one of the city's finest chroniclers and myth-makers."

POETRY

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

AWARD-WINNING STUDENT POETS

WEDNESDAY, JUNE 4, 7PM

Readings by award-winning UCLA student poets. The recipients of honors from the Academy of American Poets and the May Merrill Miller Poetry Awards in 2008 are: Robbie Adler, Nahrain Al-Mousawi, Laura Copelin, Peter Eirich, James Franco, Natasha Hakimi, and Marianna Tekosky. The UCLA Ina Coolbrith nominees this year were Tory Adkisson, Peter Eirich, and Ruoxi Hu, the second place winner in that state-wide contest.

HAMMER SCREENINGS

All film screenings are co-presented by the UCLA Film & Television Archive.

DANCE CAMERA WEST

A FESTIVAL OF DANCE IN FILM

SATURDAY & SUNDAY, JUNE 14 & 15

Organized by Lynette Kessler, dancer, choreographer, and artistic director of Dance Camera West.

SATURDAY, JUNE 14, 7PM

INSIDE THE CIRCLE

B-boying was an integral part of early hip-hop in the '70s as street corner DJs noticed that dancers were exploding with creative moves during the breakdown sections (or breaks) of funk songs. Quickly labeled "breakdancing" by the media, this grassroots art form was over-hyped in the early '80s, and then seemed to disappear from view. But rather than dying out, b-boying went underground and global, and has now evolved into an extraordinary dance form with a remarkably interconnected worldwide culture. *Inside the Circle*, an award-winning documentary by Marcy Garriott, provides a unique window into this world as it follows the intense and intertwined stories of three Texas b-boys—Romeo Navarro (B-Boy City), Josh (MIND-180), and Omar (Mighty Zulu Kingz)—across several years. A reception and Q & A with the filmmaker and featured dancers follows the screening.

102 MINUTES

WINNER OF SXSW FILM FESTIVAL AUDIENCE AWARD 2007

SUNDAY, JUNE 15

TWO FILMS ON CONTEMPORARY BALLET, 2PM

SLEEPLESS

Contemporary ballet choreographer Jiri Kylián created *Sleepless* in 2005 featuring six dancers from the Netherlands Dance Theatre (NDT). *Sleepless* presents a hallucinating blend of body parts that unexpectedly appear and disappear through a permeable back wall. Composer Dirk Haubrich uses the glass harmonica and the slow passages of Mozart's *Adagio* and *Rondo in C Minor* to add a mysterious fragility. Kylián has created 72 ballets for NDT, and made original works for the Stuttgart Ballet, Paris Opéra, Swedish Television, and the Tokyo Ballet, and has received numerous international awards. His creations are danced by more than 80 companies and schools worldwide.

23 MINUTES

BEST IMZ DANCESCREEN 2007 FESTIVAL

BODY REMIX

If director Stanley Kubrick made ballets this is what they would look like! Choreographer Marie Chouinard from Montreal and her company of ten dancers execute variations on the exercise of freedom in this stage production from 2005 filmed in 2007. Chouinard integrates crutches, rope, prostheses, horizontal bars, and harnesses into her outrageously creative choreography. Manipulations of Glenn Gould's recording of the *Goldberg Variations* by Bach adds to this aberrant ballet that looks at the age-old story of the "Beauty and the Beast". In January 2008, Chouinard was awarded the Order of Canada, the highest honor for lifetime achievement in Canada for her contributions to modern dance as an internationally renowned dancer and choreographer.

50 MINUTES

SUNDAY, JUNE 15 (CONTINUED)

TWO FILMS ON CONTEMPORARY DANCE THEATER, 6PM

DANCE LIKE YOUR OLD MAN

Chunky Move, a contemporary dance company in Australia founded by Artistic Director Gideon Obarzanek in 1995, has earned an enviable reputation for producing a distinct yet unpredictable brand of genre-defying dance performance. In this film from 2006, six women imitate their dads' dancing in a film about fathers as seen through the eyes of their daughters. These unseen men come to life through the dances and reflections of their children.

10 MINUTES

BEST DOCUMENTARY SHORT FILM MELBOURNE INTERNATIONAL FILM FESTIVAL

HERE AFTER

At the crossroads of fiction and dance, this film is an adaptation of *Puur* (2005), by Belgian choreographer Wim Vandekeybus and his company Ultima Vez. It combines excerpts from the Super 8 short film that accompanied the performance with 16mm images from the studio and on location at Oye-Plage. Through flashbacks, *Here After* tells the story of an isolated community in which a power-mad tyrant commands an infanticide. In the danced sequences we see how the victims relive their memories in the hereafter, as though their emotions and traumas had permeated their bodies. Vandekeybus and Ultima Vez have won acclaim for performances that are a challenging combination of intensely physical, often confrontational choreography and film or video. *Here After* recently won the 'Creativity Award' from the National Film Board of Canada at the FIFA (Festival International du Film sur l'Art) in Montreal.

65 MINUTES VIEWER DISCRETION

SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative writing workshop presented with 826LA is designed for groups of up to 20 students, ages 8–13. Reservations are encouraged and can be made by emailing rsvp@826LA.com or calling 310-305-8418 by the Thursday prior to each workshop. Walk-ins welcome.

This series is made possible by The Claire and Theodore Morse Foundation. 826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

BEN ACKER & BEN BLACKER

SUNDAY, JUNE 8, 12 – 2PM

Ben Acker and Ben Blacker are the creators of *The Thrilling Adventure & Supernatural Suspense Hour*, a staged production in the classic radio mold. Introducing students to the Golden Age of radio through recordings of *The Lone Ranger* and *War of the Worlds*, they will walk them through writing their own radio plays, with memorable characters, witty dialogue, music, and sound effects. Finally, all of the plays will be performed live by professional actors and a sound effects artist.

KEITH KNIGHT

SUNDAY, JULY 20, 12 – 2PM

Keith Knight is the Harvey Award-winning creator of several comic strips. A regular contributor to *MAD* and *ESPN Magazine*, he covers the nuts and bolts of newspaper, magazine, and autobiographical comic strips—from thought bubbles, word balloons, and character design, to the use of odd sound effects. Not for the weak!

PAMELA RIBON

SUNDAY, AUGUST 10, 12 – 2PM

Attention funny people and jokesters: Your writing skills are needed for the Five-Minute Sitcom Workshop. Learn how to make characters wacky enough for TV, then bring them to life by writing a short sitcom script! Led by Pamela Ribon, a novelist and television writer who has worked with some very funny people. Are you next?

BELOW, LEFT-RIGHT: BEN ACKER & BEN BLACKER (PHOTO: ELLEN TUNNEY); KEITH KNIGHT (PHOTO: KERSTIN KNIGHT); PAMELA RIBON (PHOTO THOMAS HARGIS).



ABOVE, LEFT-RIGHT: *INSIDE THE CIRCLE*, (2007); *SLEEPLESS*, (2007); *BODY REMIX*, (2007); *DANCE LIKE YOUR OLD MAN*, (2006); *HERE AFTER*, (2007). ALL IMAGES OF COURTESY OF DANCE CAMERA WEST.

LA FILM FESTIVAL

JUNE 19-29, IN WESTWOOD VILLAGE.

Passes on Sale May 21 | Tickets on Sale June 2

The Los Angeles Film Festival returns to Westwood Village in June with more than 200 narrative, documentary and short films, music videos, red carpet premieres, chats with filmmakers, a Family Day, and a Financing Conference. The Hammer Museum will be busy with a full schedule of festival offerings, including a courtyard conversation with the Festival's Artist-in-Residence, a series of films in the Billy Wilder Theater, including the LA Film Critic's "The Films That Got Away," and special screenings with prominent filmmakers.

For more information, visit www.lafilmfest.com.

UCLA FILM & TELEVISION ARCHIVE

Feed your passion for film with outstanding programming presented by the UCLA Film & Television Archive's renowned cinemathèque at the Billy Wilder Theater. For more information about the Archive's year-round festival of new works and treasured classics from around the world, please visit www.cinema.ucla.edu or call 310-206-FILM (3456).

UPCOMING PROGRAMS INCLUDE:

SEX AND THE SINGLE GIRL:

THE ESCAPADES OF BUSBY BERKELEY

This series is inspired by the fantastic work of director/choreographer Busby Berkeley.

THE NEXT WAVE: BRITISH FILM IN THE 70S AND 80S

Many films will be shown in stunning new prints from the British Film Institute.

PRESERVATIONIST'S CHOICE: SELECTED HITS FROM THE ARCHIVE'S FESTIVAL OF PRESERVATION

Archive preservationist's revisit some of the most crowd-pleasing shows from festivals past, complete with in person presentations and a few new surprises.

THE MOVIE THAT INSPIRED ME

Often imitated but never duplicated, *The Movie That Inspired Me* features leading directors, actors, writers and other filmmakers presenting films that have influenced their life and art. The Archive's Honorary Chairman and series curator Curtis Hanson hosts.

ARCHIVE PREVIEWS

Over the course of the year, the Archive will present advanced screenings of new releases. Filmmakers and other in-person guests will be present whenever possible.

PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the Theater box office.

\$9 General admission (\$10 for tickets purchased online)

\$8 Students, seniors, and Cineclub members

\$7 Students and seniors who are also Cineclub members

LUNCHTIME ART TALKS

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.



June 4
Utagawa Hiroshige's
The Yahagi Bridge at Okazaki,
1832-33



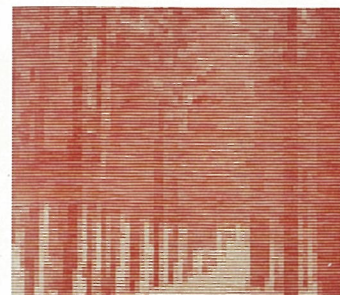
June 11
Jan Van de Velde's
12 months, 1518



June 18
John Martin's
Illustrations for John Milton's
Paradise Lost, 1824-27



June 25
David Hockney's
Celia Smoking, 1974



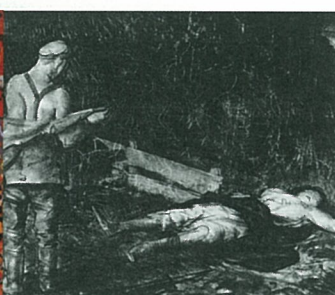
July 2
Christiane Baumgartner's
Deutscher Wald, 2007



July 9
Sun Xun's
Hammer Project



July 16
Dinh Q. Le's
Untitled (Red), 2007



July 23
George Bellows's
*The Village Massacre and
Belgian Farmyard*, 1918



July 30
Mungo Thomson's
Hammer Project



August 6
Henry Coombes's
Hammer Project



August 13
Henri Matisse's
Seated Nude, 1906



August 20
John Lautner's
"Chemosphere," 1960

HAMMER MEMBERSHIP

JOHN LAUTNER HOUSE TOURS

From spectacular bachelor pads to single-family gems, experience John Lautner's architecture by visiting some of the city's most remarkable residences. Presented in collaboration with the MAK Center for Art & Architecture at the Schindler House, this series of tours starts July 27, and is a special benefit for Hammer members at the Contributor level and above. Ticket price includes admission to the exhibition, shuttle service, discounted parking, and an active level friendship to the MAK Center at the Schindler House.

For more details, visit www.hammer.ucla.edu/lautnertours or www.makcenter.org/MAK_Center_Now or call Members Hotline at 310-443-7050.

Tickets go on sale June 16, 2008

ENJOY NEW LEVELS OF HAMMER MEMBERSHIP—AND NEW BENEFITS.

Whether you **JOIN** as an **Individual** (\$50), with free admission and priority entry to programs for one, as a **Friend** (\$75) with privileges for two, or as a **Supporter** (\$350), with invitations to the Director's Receptions, free weekend parking, and a limited-edition Barbara Kruger-designed tote, you'll be a part of one of LA's most vibrant cultural centers. At upper tiers of giving, join **Hammer Fellows** and **Patrons** on private collection and studio tours and other exclusive events.

For more information on membership, log on to www.hammer.ucla.edu or call the Members' Hotline at 310-443-7050.

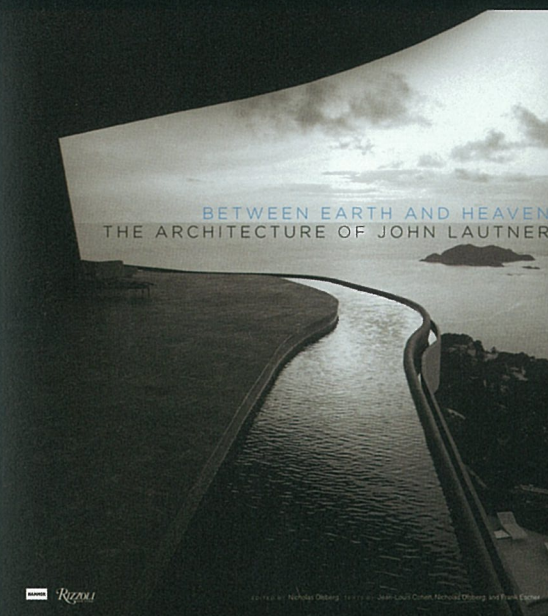
THANK YOU

Our many thanks to the following companies and individuals who have generously contributed to Hammer events: Heineken, FIJI Water, Robert Mondavi Winery, E.&J. Gallo Winery, Seth Kunin, and Judith Oppenheimer.

BACKGROUND: JOHN LAUTNER, WALSTROM RESIDENCE, LOS ANGELES, 1969. PHOTO BY JOSHUA WHITE.

HAMMER BOOKSTORE

The Hammer Museum Bookstore has a great selection of art-related books, about ten thousand titles on art, architecture, and design. It also offers original gifts at reasonable prices, with an outstanding children's section of books, toys, and gifts from around the world.



Between Earth and Heaven: The Architecture of John Lautner

In association with the exhibition, this richly illustrated monograph published by Rizzoli is the first comprehensive study of Lautner and his work and includes many previously unpublished photographs and drawings. Edited by Nicholas Olsberg, texts by Jean-Louis Cohen and Frank Escher.

The catalogue is published with the assistance of The Brotman Foundation of California and The Getty Foundation.

\$60.00 hardcover, 240 pages, 150 illustrations.

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours

Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Sun 11am–5pm
Closed Mondays

Admission

\$7 Adults

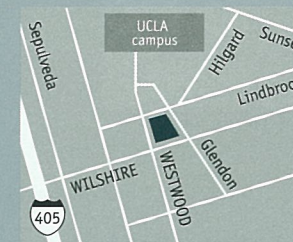
\$5 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members,
students with ID, UCLA
faculty and staff, and
visitors 17 and under

Free every Thursday for
all visitors

**Hammer Public Programs
are always Free**

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



Parking

Available under the museum:
\$3 for 3 hours with validation.
Enter on Westwood Boulevard
or Glendon Avenue. Parking
for people with disabilities is
provided on levels P1 and P3.

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