A MESSAGE FROM THE DIRECTOR

This summer, we will open the remarkable retrospective Between Earth and Heaven: The Architecture of John Lautner on July 13. This exhibition is truly a labor of love, and after nearly eight years of planning, I am so pleased to be able to share with all of you the first museum survey of this visionary modernist architect's work.

Organized by the Hammer and jointly curated by Nicholas Olsberg, a cultural historian, and Frank Escher, an award-winning architect, this exhibition will feature films, archival drawings, and large-scale and archival models to bring these iconic works to life in our galleries. As always, we are planning a lively series of related conversations, film screenings, walkthroughs, and a symposium. I'm also pleased to announce that the Hammer has partnered with the MAK Center to provide a variety of Lautner house tours so that Hammer members can experience the genius of his architecture themselves (for more details, see page 22).

There are many reasons to head to the Hammer this summer. The LA Film Festival will be held in venues throughout Westwood from June 19 to 29, including our own Billy Wilder Theater and the Hammer Courtyard. This is always a fantastic way to kick off our summer programming which includes Also I Like to Rock and Jazz POP, along with screenings and readings.

At the end of February, we said goodbye to James Beasley, Director of Public Programs, who is now in New York helping shape the artistic vision for the daring new cultural institution, the Park Avenue Armory. In March we welcomed Claudia Bestor to this position. Her eclectic background and knowledge of film, architecture and design, science, and popular culture, make her the perfect candidate to continue in the Hammer's tradition of presenting innovative, dynamic programs.

We are all proud of our own James Elaine who has just been awarded the 2008 Odyssey Prize, receiving a unrestricted gift of $100,000. This will help him in his new endeavors as Hammer adjunct curator based in China, where he is seeking out emerging artists there and throughout Asia, and further developing the Hammer's international outreach. Jamie's blog, now available on our website at www.hammer.ucla.edu, gives us all a fascinating insight into the art world in China. One of his initial discoveries, Sun Xun, will be here in residency this summer.

Finally, I am delighted to announce two new members of the Hammer Board of Directors, John Walsh and Helen Zell. As many of you know, John is Director Emeritus of the J. Paul Getty Museum and is an esteemed scholar, author and professor, most recently serving as adjunct professor at Yale University. Helen is the Vice President of the Zell Family Foundation and serves on a number of boards in Chicago, including the Museum of Contemporary Art, Chicago. The entire staff and board join me in welcoming them to the Hammer.

Annie Philbin
Director

BETWEEN EARTH AND HEAVEN
THE ARCHITECTURE OF JOHN LAUTNER

JULY 13 – OCTOBER 12, 2008

"THE PURPOSE OF ARCHITECTURE IS TO CREATE TIMELESS, FREE, JOYOUS SPACES FOR ALL ACTIVITIES IN LIFE."
– JOHN LAUTNER

Between Earth and Heaven: The Architecture of John Lautner is the first large-scale museum exhibition devoted to this innovative, yet underappreciated, American architect. Over the course of a career spent largely in Los Angeles, John Lautner (1911-1994) captured the essence of Southern California in more than 150 distinctive structures. Trained by Frank Lloyd Wright, Lautner is best known for such private homes as the Elrod Residence in Palm Springs, featured in the James Bond movie Diamonds Are Forever, and Los Angeles's iconic "Chemosphere."

With over 100 original drawings and models, spanning a 50-year period, this exhibition will present Lautner's central ideas on structure, siting, line, and space. Short films by award-winning documentarian Murray Grigor commissioned for this exhibition and a group of large, newly fabricated models will convey the sensation of fluidity and spatial movement experienced in Lautner's buildings.

Organized by the Hammer Museum, Between Earth and Heaven is curated jointly by Nicholas Olsberg, a cultural historian and expert on modern American architecture, and Frank Escher, an award-winning architect who helped establish The John Lautner Foundation. The exhibition will travel to The Lighthouse in Glasgow, the Wolfsonian in Miami, and the Palm Springs Art Museum.

This exhibition is made possible through major gifts from the Dunard Fund USA and Frink and Berta Gehry. Generous support has also been provided by the Lloyd E. Rigler—Lawrence E. Deutsch foundation and Helen and Sam Zell.

It has also been made possible in part by the 2011 Foundation, Inc., Bobby Kotick, the Harrett and Richard Gold/Gold Family Foundation; Ronnie and Valda Saunders; The Fan and Ray Stark Foundation; and by a grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Additional support has been provided by Michael W. Cafiero; Thia Thak and Jonathan Sklar; Abbie Nellus; and the City of Los Angeles, Department of Cultural Affairs. The catalogue is published with the assistance of The Breman Foundation of California and the Getty Foundation.

This exhibition was organized in cooperation with The John Lautner Foundation and The Getty Research Institute, Los Angeles. Los Angeles Magazine is the official media sponsor of the exhibition.
RELATED PROGRAMS

CURATORS WALKTHROUGH
SUNDAY, JULY 13, 2PM & 6PM
With Nicholas Osberg and Frank Escher

EXHIBITION WALKTHROUGH
THURSDAY, OCTOBER 2, 6PM
Craig Hodgetts, PFLA-Principal and Co-Founder of Hodgetts + Fung Design and Architecture, is an internationally recognized architect known for his imaginative synthesis of architecture, arts, and technology. He has been called upon to produce full-scale architectural projects, master plans, urban design, exhibition installations, entertainment venues, and industrial products. In 1969, Hodgetts was a Founding Dean of the California Institute of the Arts and has been a professor in the UCLA Department of Architecture and Urban Design since 1972.

PANEL DISCUSSION
TUESDAY, JULY 15, 7PM
BUILDING CHARACTER
A lively panel will discuss high profile modernist monuments that ultimately become protagonists when used as locations in feature films. Some highlighted architecture will include John Lautner’s “Chemosphere,” which played a starring role in Body Double, Neutra’s Lovell House, featured in L.A. Confidential, and the Marin County Courthouse, which was designed by Frank Lloyd Wright and is a central location in CATFACA.

Co-presented with the UCLA Department of Architecture and Urban Design

PANEL DISCUSSION
TUESDAY, SEPTEMBER 23, 7PM
ARCHITECTURE AND SEDUCTION:
BACHELOR PAIDS AND SEX MACHINES
Moderated by Norman Millar, AIA
Director of the Woodbury University School of Architecture

HAMMER CONVERSATION
WEDNESDAY, JULY 22, 7PM
FRITZ HAEG AND CHIP LORD
Fritz Haeg works between his architecture and design practice. Fritz Haeg Studio, the happenings and gatherings of Sundown Saloon, the ecology initiatives of Gradientlab, and his role as an educator. He has taught in architecture, design, and fine art programs at CalArts, Art Center College of Design, Parsons, and the University of Southern California. Haeg's new on-going series of projects called Animal Estates debuted at the Whitney Biennial in 2008. His first book, Edible Estates: Attack on the Front Lawn, will be followed in fall 2008 by Sundown Saloon 2001–2006 In Words and Pictures. Chip Lord is a media artist who works with video and photography. As a member of Ant Farm, he produced video art classics Media Bunt, The Eternal Frame and Cuddler, March 16, Amurillo, Texas. His video work straddles documentary and experimental genres, often mixing the two, and has been shown widely at film and video festivals and in museums. He is a Professor in the Film and Digital Media Department at UC Santa Cruz, and lives in San Francisco.

HAMMER SCREENINGS
Lautner’s homes have been the dynamic backdrop for dozens of Hollywood films, television shows, and music videos. The Hammer screens four of these films over an intensive Lautner-inspired weekend.

THURSDAY, SEPTEMBER 18
INFINITE SPACE: THE ARCHITECTURE OF JOHN LAUTNER
This premiere of a new documentary feature film explores the lifelong quest of visionary genius John Lautner to create "architecture that has no beginning and no end." It is the story of brilliance and of a complicated life—and the most sensual architecture of the 20th century. Renowned architectural filmmaker Murray Gripz explores Lautner's dramatic spaces as Lautner himself provides the commentary, speaking with insight and wit in recordings culled from archival sources. Includes comments from Frank Gehry, original clients, owners and builders, Frank Escher, and Julius Shulman.

SYMPOSIUM
SEPTEMBER 19 & 20
AGAINST REASON:
JOHN LAUTNER AND POSTWAR ARCHITECTURE
In a series of panels and presentations, architects, engineers, and architectural historians will explore the distinctive work of Lautner and examine the relationship of his non-rational approach to design in the context of post-WWII architecture in the US and abroad. In addition, a panel of leading contemporary architects will describe how their work sets itself against the rationalist and functionalist traditions, and a panel of Lautner's original clients and colleagues will discuss the challenges of creating and inhabiting buildings that reshaped the image of modernist architecture in the late 20th century. Presented by The Getty Research Institute and the Hammer Museum. Complete schedule and list of participants to be announced.

FRIDAY, JULY 18, 7PM
DIAMONDS ARE FOREVER

SATURDAY, JULY 19
LESS THAN ZERO
THE BIG LEBOWSKI

SUNDAY, JULY 20, 3PM
BODY DOUBLE

UCS EXTENSION COURSE
SATURDAY, SEPTEMBER 27
BETWEEN ARCHITECTURE AND CINEMA
Offered in conjunction with the exhibition, this one-day course is taught by Jon Yoder, Assistant Professor at the Syracuse University School of Architecture and PhD candidate in the UCLA Department of Architecture and Urban Design. His doctoral dissertation, "Widescreen Architecture: The Immersive Vision of John Lautner," takes the on-screen-centric projects of the architect as a lens through which to focus on issues of experiential and projective vision.

Co-presented with the UCLA Department of Architecture and Urban Design

To register please call 310-825-9971 or visit uclaextension.ucla.edu (course # U2746). Hammer Members receive a special discount.

FALL 2008
SHOOT ON SITE: ARCHITECTURE IN FILM
A SPECIAL FILM SERIES PRESENTED BY THE UCLA FILM & TELEVISION ARCHIVE
Whether describing Las Vegas or The Sistine Chapel, the phrase cinematic architecture speaks to the myriad ways that the movies have both inspired architects and altered our perception of built environments. The films in this series, however, find directors engaging with architecture on the architects' own turf, shooting on site. In the encounter between the director's and an architect's vision in these films, location shooting becomes a unique and fascinating process of adaptation and collaboration.

FRIDAY, SEPTEMBER 19
HAMMER MUSEUM, BILLY WILDER THEATER
Tour of John Lautner exhibition — 6pm
Conversation: Contemporary Anti-Rationalist Architects — 7:30pm

SATURDAY, SEPTEMBER 20
THE GETTY CENTER, MUSEUM LECTURE HALL
Symposium 10am — 5pm
Free-Form Living: A Conversation with the Clients and Colleagues of John Lautner — 8pm

All film screenings are co-presented by the UCLA Film & Television Archive.

BACKGROUND PHOTO: JOHN LAUTNER, © ROSALIND SCHALLER, 1985
PHOTO BY DEANNA WHISTEY
HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group’s Arts Development Fund, the Los Angeles County Arts Commission, and the David Teiger Curatorial Travel Fund. Gallery brochures are underwritten, in part, by the Pasadena Art Alliance.

HENRY COOMBES
JUNE 12 – SEPTEMBER 7, 2008
Scottish artist Henry Coombes explores the tension between instinctual, natural impulses and the constraints of polite society. He presents viewers with seemingly idyllic scenarios that gradually delve into the deeper, darker inclinations of human nature. In two of his recent films—Laddy and the Lady (2005) and Grotlach (2007)—actors don animal costumes and the traditional sportsman attire of the British elite, playing out scenes at once amusing, disturbing and surreal. Both films will be on view in the Hammer’s Video Gallery, marking Coombes’s first exhibition in an American museum.

RELATED PROGRAM
ARTIST TALK
HENRY COOMBES
SATURDAY, AUGUST 9, 3PM

MUNGO THOMSON
LATE JUNE – DECEMBER 4, 2008
Los Angeles-based artist Mungo Thomson’s works ponder notions of mysticism and the big questions in life with an underlying deadpan wit. For the Hammer’s Lobby Wall, Thomson presents a variation of his Negative Space project, which as he puts it, “came out of reflecting on the color of nothing: in outer space the void is black, and in the art context the void, the empty gallery, is always white.” Thomson found an online image archive of star maps taken by the Hubble Space Telescope and has downloaded the copyright-free images and invented them with a simple Photoshop tool. The result is a spectacular starburst that looks more like a close-up of minerals or marble than space debris. For the Lobby Wall, Thomson has chosen the M74 and NGC 3370 galaxies.

SUN XUN
JULY 11 – OCTOBER 12, 2008
Sun Xun, a Chinese artist born in 1980 and living in Hangzhou, creates animations that combine hand-drawn renderings and traditional materials with new media. He studied printmaking at the China Academy of Fine Arts, but a burgeoning interest in moving images led him to establish his own animation studio in 2006. Sun Xun produces a multitude of drawings that incorporate text within the image. His subjects range from elements found in world history and politics to natural organisms, filtering these drawings in sequence to create a sense of movement and suggest the passage of time. For over a week, Sun Xun will take over the Vault Gallery to develop a new animated, site-related video and drawing installation.
JENNIFER BORNSTEIN SELECTS FROM THE GRUNWALD COLLECTION

JUNE 8 - SEPTEMBER 14, 2008

AND THEN AGAIN PRINTED SERIES, 1500-2007

THROUGH JULY 13, 2008

HAMMER PROJECTS

RYAN TRECARTIN SEPTEMBER 10 - DECEMBER 7, 2008

NATHALIE DJURBERG FALL 2008

UPCOMING EXHIBITIONS

GOUGE THE MODERN WOODCUT 1870 TO NOW NOVEMBER 9, 2008 - FEBRUARY 8, 2009

ORANGES AND SARDINES CONVERSATIONS ON ABSTRACT PAINTING WITH MARK GROTJAHN, WADE GUYTON, MARY HEILMANN, AMY SILLMAN, CHARLIE KEAYS, AND CHRISTOPHER WOOL NOVEMBER 9, 2008 - FEBRUARY 8, 2009

COLLECTION NEWS

An ambitious new sculpture by Los Angeles artist Nathan Mabry was recently jointly acquired by the Hammer Museum and the Museum of Contemporary Art San Diego (MCASD), Embellished Process Art (Dead Men Don't Make Sculpture), it will be exhibited first at MCASD from May 2008 to May 2009 and then shown at the Hammer Museum in the summer of 2009. Mabry's work was first presented at the Hammer Museum in the exhibition Things: New Sculpture from Los Angeles in 2005. This new sculpture joins ten other works by the artist already in the Hammer Contemporaries Collection, including six photographs, three drawings, and another major sculpture given by Dean Valentine and Amy Adelson. The purchase of this work for the Hammer was made possible, in part, by Murray Gribin, a member of our Board of Overseers.

Mabry's work often fuses references to classic modern art and the art of tribal and ancient civilizations of the Americas. In this sculpture, Mabry purchased an unauthorized cast of Rodin's sculpture The Thinker through the Internet and removed its patina, then repatinated it and overlaid the sculpture with a bronze cast of an altered latex mask. Large in scale, the sculpture is both unsettling and humorous, irreverent and yet carefully wrought and conceptually complex.

The Hammer Museum is deeply grateful to the following individuals, foundations, and corporations who help us with their gifts and promised gifts of art as well as acquisition funds for the Hammer Contemporary Collection and the Grunwald Center for the Graphic Arts since July 2007:


The Museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.
ALSO I LIKE TO ROCK

THE INDIE 103.1 NEW MUSIC SHOWCASE

Rock returns to the Hammer courtyard this July for a series of free concerts hand-picked by local independent radio powerhouse Indie 103.1. Each night features back-to-back sets by some of the best-breakthrough bands. Galleries open until 9pm.

THURSDAY, JULY 3, 8PM
NICO VEGA

With an outstanding live show and music that straddles the line between credibility and accessibility, LA-based Nico Vega is rapidly developing a powerful fan base, entirely by word of mouth. Witnessing a unique kind of devotion, this is rare for a band that has not had any formal publicity or released its first full album.

MISS DERRINGER

Heavily influenced by American music of the late '50s and early '60s, particularly the vintage sounds of outlaw country performers such as Merle Haggard and Johnny Cash or the girl group pop of the Ronettes and Shangri La, this LA band also finds inspiration in the music and attitude of early punk bands like the Misfits and Black Flag.

THURSDAY, JULY 7, 8PM
THE DUKE SPIRIT

The Duke Spirit’s effin-faced singer has room-shaking lumps and possessed-by-the-devil dance moves. This musically powerful full-on rock band from London, England is understated and gimmick free.

DOUG ECHO

Doug Echo describes his music as “full of rage but with good manners.” This LA band recently toured internationally with She Wants, front woman Jo has been described as “a true rockstar who in time could take her place next to Sia, Taryc, Someone, and Patti Smith.”

THURSDAY, JULY 10, 8PM
THE DEADLY SYNDROME

"...unbridled euphoria — and why touches such as onstage cutouts of ghosts helped LA band The Deadly Syndrome go from zero to signed in a few short months. Well, that and explosive, unaffected songs right out of the Arcade Fire/Mostest Mouse/Wolf Parade playbook."

—The Los Angeles Times

JazzPOP

JazzPOP returns to the Hammer over three consecutive Thursdays this summer, with three different takes on the genre: Speakers/Session who draw inspiration from prog rock, Motown, free jazz, psychedelic pop, and folk-soul America. Organized by San Francisco bassist and independent curator Lisa Mozzacappa. Free. Galleries open until 9pm.

THURSDAY, AUGUST 7, 8PM
RON MILES’ BLOSSOM

It’s no secret why Ron Miles is one of the most highly regarded trumpeters of his generation. His rich, battered horn and supple lyricism have won over fans who appreciate understatement, whispered dissonance, and rhythm. —All About Jazz

Denver trumpeter Ron Miles brings his moody, grooving band to the Hammer in a rare West Coast performance. Miles has performed in groups led by jazz/pop superstars Bill Frisell, Mānoa Peyroux, Don Byron, and Ginger Baker. In his keyboard and guitar-driven group Blossom, he infuses jazz forms with dreamy, bare folk and pop sounds, including arrangements of songs by The Partridge Family and The Jackson Five.

THURSDAY, AUGUST 14, 8PM
VINNY GOLIA SIXET

Vinny Golia is the abbot of LA edge jazz (in LA Weekly). With his commanding and riveting presence on a variety of saxophones, clarinets, and flutes, Golia delivers every note like it’s his last, and leads a band with electric intensity. His new electric sextet mixes rock momentum with aggressive solos and group improvisations, drawing from the LA music scene’s most accomplished and adventurous musicians.
**HAMMER CALENDAR**

Public programs are made possible, in part, by major gifts from the Annenberg Foundation, and Ann and Jerry Moss. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, an anonymous donor, and the Hammer Programs Committee. Hammer Lectures are supported, in part, by the Frederick R. Weisman Art Foundation.

**HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.**

<table>
<thead>
<tr>
<th>JUNE</th>
<th>LISTEN TO HAMMER PODCASTS AT <a href="http://WWW.KCET.ORG/PODCASTS">WWW.KCET.ORG/PODCASTS</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sun 6pm</td>
<td>17 Tue 7pm Hammer Forum</td>
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<tr>
<td></td>
<td>Get Dirty: Art, Environment, and Community</td>
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<tr>
<td>4 Wed 7pm</td>
<td>18 Wed 8pm Hammer Presents</td>
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<td>Megapuss &amp; Lauren Dukoff</td>
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<tr>
<td>5 Thu 7pm</td>
<td>JUNE</td>
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<td>1 Tue 7pm Hammer Forum</td>
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<td>Education Without Learning</td>
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<td>6 Fri 7pm</td>
<td>3 Thu 8pm Hammer Music: Also I Like To Rock</td>
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<td></td>
<td>Nico Vega &amp; The Growlers</td>
</tr>
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<td>8 Sun 12pm</td>
<td>9 Wed 7pm Hammer Readings: New American Writing</td>
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<tr>
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<td>Rachel Kushner &amp; Salvador Plascencia</td>
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<td>10 Tue 7pm</td>
<td>10 Thu 8pm Hammer Music: Also I Like To Rock</td>
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<td>The Deadly Syndrome &amp; Miss Darringer</td>
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<td>12 Thu 8pm</td>
<td>13 Sun 2 &amp; 4pm Curators Walkthrough: John Lautner</td>
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<td>With Nicholas Olsberg &amp; Frank Escher</td>
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<tr>
<td>14 Sat 7pm</td>
<td>15 Tue 7pm Panel Discussion</td>
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<td></td>
<td>Building Character</td>
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<td>15 Sun 2pm</td>
<td>16 Wed 7pm Hammer Forum</td>
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<td></td>
<td>Paying For Play Money</td>
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<td>6pm</td>
<td>17 Thu 8pm Hammer Music: Also I Like To Rock</td>
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<td>The Duke Spirit &amp; Jo Echo</td>
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**JULY**

| 18 Fri 8pm | Hammer Screenings                                   |
|            | Diamonds are Forever                                |
| 19 Sat 5pm | Hammer Readings: New American Writing               |
|            | Janet Kauffman & Thomas Lawson                      |
| 7pm        | Hammer Screenings                                   |
| 9pm        | Hammer Screenings                                   |
| 20 Sun 12pm| Sunday Afternoon for Kids                           |
|            | Keith Knight                                        |
| 3pm        | Hammer Screenings                                   |
|            | Body Double                                         |
| 22 Tue 8pm | Hammer Presents                                     |
|            | Brent Green                                         |
| 23 Wed 7pm | Hammer Conversations                                |
|            | Fritz Haeg & Chip Lord                              |
| 24 Thu 8pm | Hammer Music: Also I Like To Rock                   |
|            | Tokyo Police Club & Afternoons                      |
| 31 Thu 8pm | Hammer Music: JazzPOP                               |
|            | Graham Connah’s Detention Seven                     |

**FREE WEEKLY TALKS & TOURS**

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 21. Join Hammer Museum educators for free tours of special exhibitions on Thursdays at 12 noon.

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<thead>
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<th>AUGUST</th>
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<tr>
<td>7 Thu 8pm</td>
<td>Hammer Music: JazzPOP</td>
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<td>Ron Miles’ Blossom</td>
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<td>9 Sat 3pm</td>
<td>Artist Talk</td>
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<td>Henry Coombes</td>
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<td>Hammer Readings: New American Writing</td>
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<td>Sunday Afternoon for Kids</td>
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<td>Pamela Ribbon</td>
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<tr>
<td>14 Thu 8pm</td>
<td>Hammer Music: JazzPOP</td>
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<td>Vinny Golia Sextet</td>
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**FILTER MAGAZINE AND THE HAMMER PRESENT**

**BIG TIME**

**THURSDAY, JUNE 5, 7–11PM**

*Filter* magazine and the Hammer continue their bi-monthly late-night happenings with more culture-filled evenings featuring extended gallery hours and music in the courtyard by guest DJs.

**RSVP TO RSVP@FILTERHALL.COM.**

**TICKETS ARE FREE AT THE BOX OFFICE. BEGINNING AT 6PM, FIRST COME, FIRST SERVED. PLEASE NOTE THAT RSVP DOES NOT GUARANTEE TICKETS.**

For additional program information: www.hammer.ucla.edu 310-443-7000
HAMMER PRESENTS
Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

SISTER SPIT: THE NEXT GENERATION
THURSDAY, JUNE 12, 7PM
Sister Spit: The Next Generation is a dynamic and ever-changing group of zinesters, fashion plates, novelists, performance artists, slam poets, and fancy scribblers. Eileen Myles is a poet, novelist, and scenester whose collection of essays The Importance of Being Iceland will be published in fall 2008. Cristy Road is an artist whose repertoire consists of ten years of independent publishing, two graphic novels, and illustrations for magazines, album art, posters, and political organization. Michelle Tea is co-founder of the Sister Spit open mic and tours of the 1990s and the creator of Sister Spit: The Next Generation. She is the author of the novel Rose of No Man’s Land, and the editor of It’s So You: 35 Women Talk about Personal Expression Through Fashion and Style.

MEGAPASSUS & LAUREN DUKOFF
WEDNESDAY, JUNE 18, 7PM
"We are like the last half of the film Joe vs. the Volcano. You must understand this, we sing for all the ducks and all the hams, for the things that are clearly so shellk and Megapassus-esque, please know this, we play pop songs." — The Credit Card Man

MEGAPASSUS make their auspicious debut under the stars in the Hammer Courtyard. These talented musicians play unique pop music tempered with a healthy dose of humor. Complementing the performance are projections from photographer Lauren Dukoff whose honest and authentic portraiture of musicians is the subject of a book to be released in spring 2009.

BRENT GREEN
TUESDAY, JULY 22, 7PM
Some of the most original animations we have seen in years. — The New York Times
Expect a full body experience including live music, short films, and improvised narration—an evening spent on the verge of collapse with wobbly guitar, musical saw, banjo, fiddles, trumpets, accordion, drums and adamently hand-made animations. Watch Brent Green’s films (Susa’s Red Ears, Heard Christmas, Paulina Nollers, Alex Lincoln, Carlin, Louisville/Gravity, and Walt Whitman’s Brain) accompanied by Brendan Canty of Fugazi, Jim Becker of Califone, Alan Scapone of the Bitter Tears, Rodney McLaughlin, and Brent Green himself. Green has shown previously at the Sundance Film Festival and at several museums and festivals around the world.

HAMMER FORUM
This ongoing series of timely, thought-provoking events addresses current social and political issues.
Hammer Forum is made possible, in part, by Bronya and Andrew Gelfand.

THE CRIME OF PUNISHMENT
MARC MAUER, JAMES GREY & NORM STAMPER
TUESDAY, JUNE 10, 7PM
With less than five percent of the world’s population, the US holds a quarter of the world’s prisoners. The root of this is the high rate of incarceration for drug offenses, and their lengthy sentences. With a declared cost of $70 billion a year and a hidden cost of up to $200 billion, the “War on Drugs” is now the gateway to the prison/industrial complex. Marc Mauer is one of the country’s leading experts on sentencing policy, race, and the criminal justice system, and is the author of Young Black Men and the Criminal Justice System, and Americans Behind Bars. Honorable Judge James P. Gray, Superior Court of Santa Ana, and Chief Norm Stamper, retired Seattle Police Chief, are both part of Law Enforcement Against Prohibition (LEAP), and will provide an alternative look at this failed policy.

EDUCATION WITHOUT LEARNING
SIR KEN ROBINSON & JENNIFER WASHBURN
TUESDAY, JULY 1, 7PM
Sir Ken Robinson, author of Out of Our Minds: Learning to be Creative, outlines the current crisis in American education, compares our schools and universities with others around the globe, and with wit and humor, shows us the path towards a more enlightened America. Robinson revamped the UK education system and is working on improving education in the State of Arkansas. Jennifer Washburn, a fellow at the New America Foundation, discusses the commercial transformation of American schools and the effect this is having on education, innovation, research and the free flow of public knowledge. Her book, University, Inc.: The Corporate Corruption of Higher Education, exposes the relationship between research universities and private industry, and the broad market forces transforming American higher education from expanding knowledge to narrowing minds.

PAYING FOR PLAY MONEY
MICHAEL GREENBERGER
WEDNESDAY, JULY 16, 7PM
As the recession becomes more apparent and a depression more possible, Professor Michael Greenberger, former Director of Trading and Markets at the Commodity Futures Trading Commission, explains the crisis in American capitalism where finance has replaced production as income disparity grows and debt piles up. Until recently, the US has been considered the world’s most successful industrial democracy because its currency and its credit set the world’s standards. Lack of individual security, insufficient private and public investment, slow growth, an antiquated tax system, and widening disparities in income fortell a potential global financial crisis of catastrophic proportions. This could occur if the US dollar ceased to be the world’s reserve currency, exposing the full extent of our debt.

These programs are moderated by Ian Masters — journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program Background Briefing on PRI 10,7PM.
GET DIRTY
ART, ENVIRONMENT, AND COMMUNITY
STEVEN BAGDATT, AMY FRANCESCINII & NANCE KLEHM
TUESDAY, JUNE 17, 7PM
Straddling the worlds of art, education, and activism, these three artists discuss working across boundaries for environmental change. Steven Badgatt is a founding member of the SUNY/ARCHI collaborative with Matt Lynch. Their work is an exploration of social aspects in art, architecture, and the environment, and their project, Clean Livin' (2003–ongoing), is a live-work facility that attempts to be a self-sustaining system in terms of waste and energy use. Amy Franceschini is an artist, educator, and founder of futurematters and free soil. Her solo and collaborative work has been exhibited nationally and internationally at venues such as the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; the San Francisco Museum of Modern Art; and the Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. Nance Klehm is a radical ecologist, designer, urban forager, teacher, and artist. Her solo and collaborative work focuses on creating participatory social ecologies in response to a direct experience of a place. She has shown and taught in Mexico, Australia, England, Scandinavia, the Caribbean, and the United States—including at UCLA.

NEW AMERICAN WRITING
A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design. This series is made possible, in part, with support from Briony and Andrew Gelfin.

SARAH HALL & JACOB POLLEY
SUNDAY, JUNE 8, 3PM
Sarah Hall was born in 1974, in Cumbria, England. She completed a BA joint-honours at the University of Wales, Aberystwyth, and a Masters in Creative Writing at St. Andrews University in Scotland. As well as being commissioned by the BBC and various national publications, she has written three novels—the second of which, The Electric Michelangeles, was a Man Booker finalist—and she is now working on a fourth novel and a collection of short stories. Jacob Polley is one of the 'Next Generation' of British poets. Born in 1975, near the Lake District in Cumbria, his first book of poems, The Brink, was a Poetry Book Society Choice and shortlisted for the T.S. Eliot Prize. His collection, Little Gods, published in 2006, was a Poetry Book Society Recommendation. His first novel, Talk of the Town, is due out in 2009.

RACHEL KUSHNER & SALVADOR PLASCENCIA
WEDNESDAY, JULY 9, 7PM
Rachel Kushner was an editor at Grand Street and Bomb and now coeditis the literary and art journal Soft Targets. A frequent contributor to Artforum, she has a BA from the University of California at Berkeley and an MFA from Columbia University. Her debut novel, Telos from Cuba, will be published this July. Salvador Plascencia’s novel The People of Paper, has been translated into over half a dozen languages, and his short stories and reviews have also appeared in the Los Angeles Times, Tin House, and McSweeney’s. He was previously an assistant lecturer at The University of Southern California where he taught The Sheridan Baker Thesis Machine.

JANET KAUFFMAN & THOMAS LAWSON
SATURDAY, JULY 19, 5PM
Janet Kauffman is the author of several books of fiction, including Places in the World a Woman Could Walk. Her new book, Tenpostings, is composed of short fiction and essays that illustrate the impact of modern factory farms on a rural Michigan community. It considers the consequences of violating nature's limits, giving readers a vivid impression of the irreversible damage that violation causes to our habitat. Thomas Lawson is an artist with a diverse, project-driven output. He has shown paintings in private galleries and public museums and has created temporary public works. He has written a book of selected writings, Mining for Gold, as well as three short chapbooks: The Pest of Scotland, Paramoia on the High Seas, and An Escape Towards Liberty. He has been Dean of the Art School at CalArts since 1991 and co-editor of afterall since 2002.

MEGHAN DAUM & NINA REVOYR
SATURDAY, AUGUST 9, 5PM
Meghan Daum is a columnist at the Los Angeles Times and has written for The New Yorker, Harper’s, GQ, Vogue, and The New York Times, among others. She is the author of the bestselling essay collection My Misspent Youth, the critically acclaimed novel The Quality of Life Report, and is currently working on a book about real estate and identity entitled Give Me Shelter, due out in 2010. Nina Revoyr is the author of three novels: The Necessary Hunger, Southland, and The Age of Dreaming. Library Journal has called her new novel, The Age of Dreaming, “fast-moving, riveting, unpredictable, and profound” and Los Angeles Magazine writes that Revoyr is “fast becoming one of the city’s finest chroniclers and myth-makers.”

POETRY
A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.

AWARD-WINNING STUDENT POETS
WEDNESDAY, JUNE 6, 7PM
Readings by award-winning UCLA student poets. The recipients of honors from the Academic of American Poets and the May Merril Miller Poetry Awards in 2008 are: Robbie Adler, Nahnai Al-Mousawi, Laura Copelin, Peter Eirich, James Franco, Natasia Hakimi, and Marliana Tekosky. The UCLA Ira Coolbroth nominee this year were Tori Adkisson, Peter Eirich, and Ruqi Hu, the second place winner in that state-wide contest.
SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative writing workshop presented with 826LA is designed for groups of up to 20 students, ages 8–13. Reservations are encouraged and can be made by emailing info@826LA.com or calling 310-305-8418 by the Thursday prior to each workshop. Walk-ins welcome.

This series is made possible by The Elaine and Theodore Morse Foundation. 826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

SUNDAY, JUNE 15
TWO FILMS ON CONTEMPORARY BALLET, 2PM
DANCE LIKE YOUR OLD MAN
Chunky Move, a contemporary dance company in Australia founded by Artistic Director Gideon Obarzanek in 1995, has earned an enviable reputation for producing a distinct yet unpredictable brand of genre-defying dance performance. In this film from 2006, six women limit their dads' dancing in a film about fathers as seen through the eyes of their daughters. These unseen men come to life through the dances and reflections of their children.

10 MINUTES
BEST DOCUMENTARY SHORT FILM MELBOURNE INTERNATIONAL FILM FESTIVAL

HERE AFTER
At the crossroads of fiction and dance, this film is an adaptation of Puur (2005), by Belgian choreographer Wim Vandekeybus and his company Ultima Vez. It combines excerpts from the Super 8 short film that accompanied the performance with 16mm images from the studio and on location at Oye-Plage. Through flashbacks, Here After tells the story of an isolated community in which a power-mad tyrant commands an infantry. In the danced sequences we see how the victims relive their memories in the hereafter, as though their emotions and traumas had permeated their bodies. Vandekeybus and Ultima Vez have won acclaim for performances that are a challenging combination of intensely physical, often confrontational choreography and film or video. Here After recently won the 'Creativity Award' from the National Film Board of Canada at the FIFA Festival International du Film sur l’Art in Montreal.

65 MINUTES
VODER DIALOGUE
LA FILM FESTIVAL

JUNE 19-29, IN WESTWOOD VILLAGE.

Passes on Sale May 21 | Tickets on Sale June 2

The Los Angeles Film Festival returns to Westwood Village in June with more than 200 narrative, documentary and short films, music videos, red carpet premieres, chats with filmmakers, a Family Day, and a Filmmaking Conference. The Hammer Museum will be busy with a full schedule of festival offerings, including a courtyard conversation with the festival's Artist-in-Residence, a series of films in the Billy Wilder Theater, including the LA Film Critic's "The Film That Got Away," and special screenings with prominent filmmakers.

For more information, visit www.lafilmfest.com.

UCLA FILM & TELEVISION ARCHIVE

Feed your passion for film with outstanding programming presented by the UCLA Film & Television Archive's renowned cinemathèque at the Billy Wilder Theater. For more information about the Archive's year-round festival of new works and treasured classics from around the world, please visit www.cinema.ucla.edu or call 310-206-3546.

UPCOMING PROGRAMS INCLUDE:

SEX AND THE SINGLE GIRL:
THE ESCAPADES OF BUSBY BERKELEY

This series is inspired by the fantastic work of director/choreographer Busby Berkeley.

THE NEXT WAVE: BRITISH FILM IN THE 70S AND 80S

Many films will be shown in stunning new prints from the British Film Institute.

PRESERVATIONIST'S CHOICE: SELECTED HITS FROM THE ARCHIVE'S FESTIVAL OF PRESERVATION

Archive preservationists revisit some of the most crowd-pleasing shows from festivals past, complete with in-person presentations and a few new surprises.

THE MOVIE THAT INSPIRED ME

Often imitated but never duplicated. The Movie That Inspired Me features leading directors, actors, writers and other filmmakers presenting films that have influenced their life and art. The Archive's Honorary Chairman and series curator Curtis Hanson hosts.

ARCHIVE PREVIEWS

Over the course of the year, the Archive will present advanced screenings of new releases. Filmmakers and other in-person guests will be present whenever possible.

PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the theater box office.

59 General admission ($10 for tickets purchased online)
58 Students, seniors, and Cinemashop members
57 Students and seniors who are also Cinemashop members

LUNCHTIME ART TALKS

Wednesdays at 12:30pm
Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.

June 4
Utako Hirose's
October Bridge at Okazaki, 1832-33

June 11
Jan Van de Velde's
12 months, 1518

June 18
John Martin's
Illustrations for John Milton's
Paradise Lost, 1824-27

June 25
David Hockney's
Cello Smoking, 1974

July 2
Christiane Baumgarten's
Deutscher Wald, 2007

July 9
Sun Xun's
Hammer Project

July 16
Dinh Q. Le's
Untitled (Red), 2007

July 23
George Bellows's
The Village Massacre and
Belgian Farmyard, 1918

July 30
Mungo Thomson's
Hammer Project

August 6
Henry Coombes's
Hammer Project

August 13
Henri Matisse's
Seated Nude, 1906

August 20
John Lautner's
"Chemosphere," 1960
HAMMER MEMBERSHIP

JOHN LAUTNER HOUSE TOURS

From spectacular bachelor pads to single-family gems, experience John Lautner’s architecture by visiting some of the city’s most remarkable residences. Presented in collaboration with the MAK Center for Art + Architecture at the Schindler House, this series of tours starts July 29, and is a special benefit for Hammer members at the Contributor level and above. Ticket price includes admission to the exhibition, shuttle service, discounted parking, and an active level friendship to the MAK Center at the Schindler House.

For more details, visit www.hammer.ucla.edu/launertours or www.makcenter.org/MAK-Center-Now or call Members Hotline at 310-443-7050. Tickets go on sale June 16, 2008.

ENJOY NEW LEVELS OF HAMMER MEMBERSHIP—AND NEW BENEFITS.

Whether you JOIN as an Individual ($50), with free admission and priority entry to programs for one, or a Friend ($75) with privileges for two, or as a Supporter ($350), with invitations to the Director’s Receptions, free weekend parking, and a limited-edition Barbara Kruger-designed tote, you’ll be a part of one of L.A.’s most vibrant cultural centers. At the levels of giving, join Hammer Fellows and Patrons on private collection and studio tours and other exclusive events.

For more information on membership, log on to www.hammer.ucla.edu or call the Members Hotline at 310-443-7050.

THANK YOU

Our many thanks to the following companies and individuals who generously contributed to Hammer events: Betteken, FSI Water, Robert Mondavi Winery, E&A, Gallo Winery, Seth Kanin, and Judith Oppenheimer.

HAMMER BOOKSTORE

The Hammer Museum Bookstore has a great selection of art-related books, about ten thousand titles on art, architecture, and design. It also offers original gifts at reasonable prices, with an outstanding children’s section of books, toys, and gifts from around the world.

BETWEEN EARTH AND HEAVEN
THE ARCHITECTURE OF JOHN LAUTNER

In association with the exhibition, this richly illustrated monograph published by Rizzoli is the first comprehensive study of Lautner and his work and includes many previously unpublished photographs and drawings. Edited by Nicholas Olsen, texts by Jean-Louis Cohen and Frank Escher. The catalogue is published with the assistance of The Boeing Foundation of California and The Getty Foundation. $60.00 hardcover, 240 pages, 150 illustrations.

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours
Tue, Wed, Fri, Sat 11am-7pm
Thu 11am-9pm
Sun 11am-5pm
Closed Mondays

Admission
$7 Adults
$5 Seniors (65+) and UCLA Alumni Association Members with ID
Free for Hammer members, students with ID, UCLA faculty and staff, and visitors 17 and under
Free every Thursday for all visitors

Hammer Public Programs are always free

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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