

Hammer Museum Summer 2007

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FREE SUMMER

THROUGH SEPTEMBER 2, 2007

For the third consecutive summer the Hammer Museum is FREE! Enjoy an engaging array of exhibitions, music, lectures, and film screenings, and beat the LA heat with the cool vibe of the Hammer's inner courtyard.



MARK BRADFORD. *BLACK VENUS*. 2005 (DETAIL). MIXED MEDIA COLLAGE. 130 X 196 IN.
BEREZDIVIN COLLECTION. COURTESY OF SIKKEMA JENKINS & CO., NEW YORK.

HAMMER

Summer 2007 Calendar





A Message from the Director

Summer at the Hammer is always a wonderful time and the next few months will be no exception. For the third consecutive year, we'll celebrate the season with FREE SUMMER, waiving admission to all exhibitions and collections through Labor Day. This now-annual tradition is made possible by Hammer patrons who, through their generosity, support our general operations, the core of our dynamic exhibitions and programs.

Central to all the excitement is the not-to-be-missed exhibition *Eden's Edge: Fifteen LA Artists*, which opened in May and will remain on view until September 2. Also on view are *Hammer Contemporary Collection: Part II* and two Hammer Projects: Song Kun and Terry Haggerty. This is Song's first exhibition at an American museum, and we're delighted to have her work, *It's My Life*, on view at the Hammer. James Elaine and I saw Song's work last fall on our trip to

China and we were very impressed with her gorgeous little one-a-day paintings. We are also very pleased to present to Los Angeles audiences a new wall installation by Terry Haggerty. As you can see, this is a great moment at the Hammer to see what is happening in contemporary art in LA and beyond.

The courtyard will again come alive with two concert series: Also I Like to Rock in July, our popular and much anticipated collaboration with Indie 103.1; and JazzPOP in August. For the second year in a row the Hammer is one of the primary venues for Film Independent's Los Angeles Film Festival, which transforms Westwood into a vibrant celebration of the best of American and international cinema. Events at the Hammer include a conversation between Festival artist-in-residence Pharrell Williams and *New York Times* film critic Elvis Mitchell.

I am also delighted to share the news that just last month, it was announced that the Association of Art Museum Curators has recognized last year's installation at the Hammer of the exhibition *The Société Anonyme: Modernism for America*, in the Outstanding Exhibition or Installation category, one of only three awards given for exhibitions this year. The Hammer Museum is so proud to have partnered with Yale University Art Gallery on this exhibition.

As you will see on the following pages, I have just touched on a small portion of what you can expect this FREE SUMMER at the Hammer. I encourage you to come see a film in the Billy Wilder Theater, hear a concert in the courtyard, and see great art on our walls. From morning to night, there is something for everyone and I hope you will visit us often.

Ann Philbin
Director

TOP TO BOTTOM:
ANN PHILBIN & JOEL WACHS.
GARY GARRELS, SUSAN & LEONARD NIMOY, RICHARD LAMBERTSON.
ELLIOTT HUNDLEY & LINDA JANGER.
ROY DOWELL, EILEEN HARRIS NORTON, LARI PITTMAN.
HERTA & PAUL AMIR, NAHUM & ALICE LAINER.
(PHOTOS: STEFANIE KEENAN)



Hammer Contemporary Collection Part II

THROUGH AUGUST 12, 2007

This exhibition is the second of two installations presenting a wide array of works from the Hammer Museum's newly formed contemporary collection. Works on paper are a special focus of the collection but painting and sculpture are also included in this exhibition, organized around psychologically and culturally charged figurative works. Highlights include a group of ten recent drawings by Raymond Pettibon (Los Angeles), a wall of six large drawings by Margaret Kilgallen (San Francisco), and drawings by diverse international artists: Michaël Borremans (Belgium), Jockum Nordstrom (Sweden), Dr. Lakra (Mexico), Shahzia Sikander (Pakistan/US), and Yun Fei-Ji (China/US). Sculptures by Los Angeles artists Kristin Morgin and Nathan Mabry represent the recent gift from Dean Valentine and Amy Adelson. Many of the artists have been shown in Hammer Projects, including Barry McGee, Arturo Herrera, Brenna Youngblood, and Margaret Kilgallen, and have also appeared in past and current Hammer exhibitions.

The Hammer is particularly grateful to our Board of Overseers for their ongoing support and annual contributions to the Hammer Contemporary Collection's acquisition fund.

This exhibition is organized by Gary Garrels, Chief Curator and Deputy Director of Exhibitions and Public Programs at the Hammer Museum.

ABOVE, LEFT: DANA SCHUTZ. *THE HERE AND NOW*, 2006. OIL ON CANVAS. 72 X 60 IN. PROMISED GIFT OF ALAN HERGOTT AND CURT SHEPARD. ABOVE, RIGHT: KRISTIN MORGIN. *TOPOLINO*, 2003. UNFIRED CLAY, WOOD, WIRE, CEMENT. 82 X 46 X 41 IN. PURCHASED WITH FUNDS PARTIALLY PROVIDED BY DEAN VALENTINE AND AMY ADELSON.

Eden's Edge

FIFTEEN L.A. ARTISTS
THROUGH SEPTEMBER 2, 2007

GINNY BISHTON
MARK BRADFORD
LIZ CRAFT
HARRY DODGE
& STANYA KAHN
SHARON ELLIS

MATT GREENE
ELLIOTT HUNDLEY
MONICA MAJOLI
MATTHEW MONAHAN
REBECCA MORALES

LARI PITTMAN
KEN PRICE
JASON RHOADES
ANNA SEW HOY
JIM SHAW

Eden's Edge: Fifteen LA Artists presents nearly 100 works by artists from the Los Angeles area across a wide range of mediums, including paintings, sculptures, videos, and works on paper. The exhibition mixes artists who have well established careers with those who are just emerging. Organized by Gary Garrels, Chief Curator and Deputy Director of Exhibitions and Public Programs, *Eden's Edge* continues the Hammer Museum's series of biennial exhibitions which generally focus on artists working in Southern California. Shared issues ricochet between diverse artists—a dedication to craft, a rich use of materials, and images and forms that are unstable and on the edge of metamorphosis and transformation.

This exhibition has been generously supported by The Andy Warhol Foundation for the Visual Arts and David Teiger.

Additional support has been provided by Herta and Paul Amir, The Broad Art Foundation, Rosette Varda Delug, the Murray and Ruth Gribin Foundation, Linda and Jerry Janger, Alice and Nahum Lainer, the Pasadena Art Alliance, the Peter Norton Family Foundation, and the David Teiger Curatorial Travel Fund.

89.9 KCRW is the Official Radio Sponsor for the exhibition.

LEFT, TOP: SHARON ELLIS. *DAWN*, 1997. ALKYD ON CANVAS. 40 X 30 IN. COLLECTION OF JEANNE GREENBERG ROHATYN & NICOLAS ROHATYN, NEW YORK. COURTESY OF CHRISTOPHER GRIMES GALLERY.
LEFT, BOTTOM: KEN PRICE. *100% PURE*, 2005. ACRYLIC ON FIRED CERAMIC. 12 X 19 X 11 IN. COLLECTION OF BERTA AND FRANK GEHRY. COURTESY OF L.A. LOUVER, VENICE, CALIFORNIA.

RIGHT: LIZ CRAFT. *DEATH RIDER (VIRGO)*, 2002. BRONZE. 56 X 108 X 144 IN. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES. COLLECTION OF DEAN VALENTINE AND AMY ADELSON. COURTESY OF MARIANNE BOESKY GALLERY, NEW YORK; PHOTO BY JOSHUA WHITE.

RELATED PROGRAMS

VIDEOS BY HARRY DODGE & STANYA KAHN

TUESDAY, JULY 24, 7PM

Winner, Whacker, Let the Good Times Roll, Masters of None, and the Los Angeles premiere of a new work.

VIDEOS SELECTED BY HARRY DODGE & STANYA KAHN

TUESDAY, JULY 31, 7PM

Nao Bustamante, *Rosa Does Joan*
Wynne Greenwood and K8 Hardy, *The New Report: Chelsea*
Abbey Williams, *CALIFORNIA/blue*
Michael Smith, *Secret Horror*
Kalup Linzy, *Play wit de Churen*
Paul Chan, *Untitled Interview with Lynne Stewart*

CLOSING PARTY

HAMMER BASH!

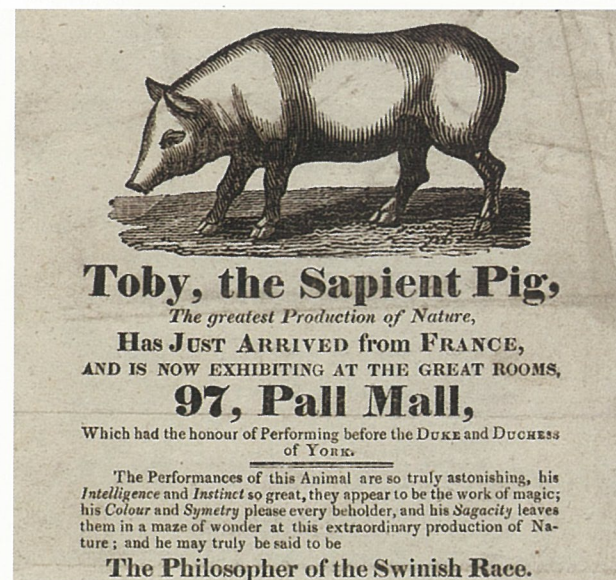
THURSDAY, AUGUST 23, 7–11PM

INCLUDING, AT 7PM:

JIM SHAW'S INTO THE VACUUM, PERFORMANCE AND FILM

Cash bar and DJ in the courtyard





Extraordinary Exhibitions: Broadsides from the Collection of Ricky Jay

AUGUST 26 – NOVEMBER 25, 2007

This exhibition will feature over 80 examples of 17th-, 18th-, and 19th-century ephemeral advertising sheets known as broadsides, from the collection of Los Angeles-based performer, scholar, and collector Ricky Jay. Jay is considered one of the world's great sleight-of-hand artists, and is a respected author, actor, and consultant. His holdings constitute one of the most unusual collections of these playbills in the world, and the majority of the pieces in this exhibition are thought to be unique. The subjects of these broadsides mirror the unusual and fantastical interests of Jay, with an emphasis on remarkable entertainers and visual deceptions. Many of these works are featured in Jay's book *Extraordinary Exhibitions*, which explores a mix of "sensational, scientific, satisfying, silly, and startling attractions" ranging from an armless dulcimer player and a singing mouse to an equestrian bee-keeper and a mermaid.

ABOVE: TOBY, THE SAPIEN PIG, C.1820 (DETAIL).

Francis Alÿs: Politics of Rehearsal

SEPTEMBER 30, 2007 – FEBRUARY 10, 2008

Francis Alÿs: Politics of Rehearsal is the first large-scale museum exhibition in the United States devoted to the career of Belgian-born, Mexico City-based artist Francis Alÿs, widely considered to be among the most important artists working today. The exhibition will include works in a wide range of mediums, including painting, drawing, film, video, and photography, each telling visual stories, potent myths that can be told and re-told. From the beginning of his career as an artist, Alÿs has adopted a way of working that tends to reject conclusions in favor of repetition and recalibration. He has, that is, put the idea of rehearsal at the heart of his practice. All of the work in the exhibition will be accompanied by the beautiful and fragile preparatory drawings for which Alÿs is renowned, as well as by paintings, documents, and further video work.

This exhibition is organized by Russell Ferguson, Chair, Department of Art, University of California, Los Angeles, and Adjunct Curator, Hammer Museum.

This exhibition has been generously supported by Fundación/ Colección Jumex and Heidi and Erik Murkoff. Additional support has been provided by the Peter Norton Family Foundation and the David Teiger Curatorial Travel Fund.

BELOW: FRANCIS ALÿS IN COLLABORATION WITH RAFAEL ORTEGA. STILL FROM *REHEARSAL 1*, 1999–2001. COURTESY OF THE ARTIST AND DAVID ZWIRNER, NEW YORK.



Hammer Projects Song Kun Terry Haggerty

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, members of the Hammer Circle, and the David Teiger Curatorial Travel Fund.

SONG KUN

THROUGH SEPTEMBER 16, 2007

Beijing-based artist Song Kun's painting series, *It's My Life* (2005–06), is a compendium of the artist's life over a period of one year. Each painting represents one day, describing both her immediate surroundings and her emotional state of mind. People, animals, food, and flowers mix with a range of other imagery, from the mundane to the imaginary to the erotic. Painted with soft brush



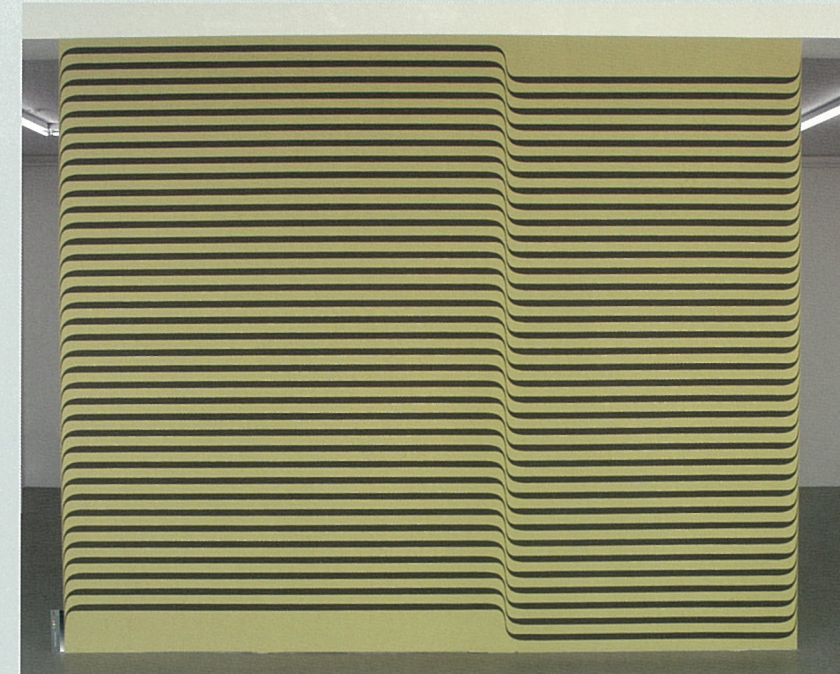
strokes and a cool color palette, Song's paintings offer a vibrant and often surreal glimpse into the world of contemporary Chinese youth. A selection of works from *It's My Life* is on view in the Hammer's lobby gallery. This is her first solo exhibition in a museum in the US.

TERRY HAGGERTY

JULY 15 2007 – JANUARY 6, 2008

British artist Terry Haggerty's hand-painted wall drawings derive inspiration from a myriad of associations, from interior design and Op Art of the 1960s, to the lush, manicured quality of sugar icing on pastries.

With masterful control of line and geometric form, Haggerty's process of painting the large floor-to-ceiling works emulates a graceful, machine-like precision to create a surface



devoid of brushstrokes or irregularities. The end result, often one of an optical illusion, suggests contours and depths that are merely shifts in our visual perception. Haggerty's brand of hard edge painting follows the tradition of painters like Bridget Riley and Frank Stella, while extending the genre into architectural space.

For the Hammer Projects series, the New York-based artist creates a new installation on the three primary walls of the Hammer's lobby.

ABOVE: TERRY HAGGERTY. UNTITLED, 2007. ACRYLIC ON WALL. INSTALLATION AT GRIMM ROSENFELD GALLERY, MUNICH. COURTESY OF THE ARTIST AND GRIMM ROSENFELD GALLERY.

LEFT: SONG KUN. *IT'S MY LIFE* 05-11-13, 2005. OIL ON CANVAS, 10 5/8 X 13 3/4 IN. COURTESY OF UNIVERSALSTUDIOS-BEIJING, BEIJING, CHINA.



Hot + Bothered The Honeymoon Killers Ravenous Gate of Flesh Seconds Samson and Delilah

HOT + BOTHERED:

FILMS OF TEMPTATION AND PERSONAL DESTRUCTION

FRIDAYS, JULY 6 – AUGUST 3, 8PM

Organized jointly by the Hammer and the UCLA Film & Television Archive, Hot + Bothered is a five-night outdoor screening series featuring the disturbed downfalls of characters seduced by the unattainable. Whether an aging businessman, a Japanese prostitute, or a biblical strongman, these tortured souls are doomed by their own desires. Cash bar open at 7pm. Pre-show music at 8pm by the street busking ensemble, **The Not So Lonelies**. Screenings start at sundown. Content is for mature audiences.

Supported in part by the UCLA Arts Initiative.

THE HONEYMOON KILLERS

1970, DIR. WARREN STEIBEL
FRIDAY, JULY 6

Loosely based on the lives of the infamous "Lonely Hearts Killers," the slickness and sympathy of the era's *Bonnie and Clydes* and *Dog Day Afternoons* is eschewed for this strange and sordid slice of true crime. An obese and lovelorn woman forms a chillingly unconventional relationship with a suave con artist, with whom she travels the country defrauding and murdering other lonely women.

RAVENOUS

1999, DIR. ANTONIA BIRD
FRIDAY, JULY 13

Controversial *Priest* director Bird recontextualizes Manifest Destiny in

this sanguine slab of comedy-horror set in the Old West. Disgraced Army officer John Boyd (Guy Pearce) must contend with murder, mayhem, and temptation after a frostbitten stranger (Robert Carlyle) wanders in from the cold with a chilling tale of cannibalism.

GATE OF FLESH

1964, DIR. SEIJUN SUZUKI
FRIDAY, JULY 20

Left homeless and alone by the Allied bombing of Tokyo, a teenage prostitute falls for a haunted veteran on the run for attacking an American MP. Her infatuation soon puts her profession at risk, as her fellow prostitutes mete out brutal punishment to anyone who gives away her body for free.

SECONDS

1966, DIR. JOHN FRANKENHEIMER
FRIDAY, JULY 27

Bored with his conventional life, a middle-aged businessman (John Randolph) undergoes a shocking and sinister operation to transform himself into a swinging, 30-something playboy (played by Rock Hudson). Is this the second chance at life he had hoped for, or an unexpected entry into mind-numbing horror?

SAMSON AND DELILAH

1949, DIR. CECIL B. DEMILLE
FRIDAY, AUGUST 3

Between his much lauded adaptations of *Exodus*, DeMille put his hyperbolic touch on this classic tale of revenge and betrayal from the Book of Judges. After the titular strongman's Philistine bride (a young Angela Lansbury) is killed on their wedding day, her vengeful sister (a stunning Hedy Lamarr) hatches a plot to seduce and destroy him.

TOP: FILM STILL FROM *RAVENOUS*, 1999, DIR. ANTONIA BIRD. MIDDLE: FILM STILL FROM *GATE OF FLESH*, 1964, DIR. SEIJUN SUZUKI. BOTTOM: FILM STILL FROM *SAMSON AND DELILAH*, 1949, DIR. CECIL B. DEMILLE.

Slamdance Film Festival Selected Slamdance Shorts

SELECTED SLAMDANCE SHORTS

WEDNESDAY, JULY 11, 7PM

The Slamdance Film Festival and the Hammer Museum present an evening of short films directed by Los Angeles-based directors. The program features nine short films, ranging from animation to comedy, culled from the 2006 and 2007 Slamdance Film Festivals. The content is for mature audiences.

For more information on Slamdance and its year-round programs, visit www.slamdance.com.

The Origins of Electricity

Directed by Benh Zeitlin
Animation, 6 min.

Lola

Directed by Matthew Ross
Drama, 12 min.

Dragon

Directed by Troy Morgan
Animation, 8 min.

Africa Parting

Directed by Robyn Yannoukos and Brian LoSchiavo
Animation, 7 min.

The Famous Joe Project

Directed by Eli Rarey
Drama, 18 min.

Latent Sorrow

Directed by Shon Kim
Animation, 4 min.

Processing

Directed by Michael Lucid
Comedy, 5 min.

Caress of the Creature

Directed by Stewart McAlpine
Comedy, 19 min.

Left and Leave

Directed by Yongchu Suh
Animation, 10 min.

ABOVE: FILM STILL FROM *CARESS OF THE CREATURE*, 2007, DIR. STEWART MCALPINE.

Also I Like to Rock

ALSO I LIKE TO ROCK THE INDIE 103.1 NEW MUSIC SHOWCASE

Rock returns to the Hammer courtyard this July for a series of free concerts hand-picked by local independent radio powerhouse Indie 103.1. Each night features back-to-back sets by some of the best breakthrough bands from Los Angeles and the UK.

GREAT NORTHERN & FOREIGN BORN THURSDAY, JULY 5, 8PM

Hailed as "Ones To Watch In 2006" by the *Los Angeles Times*, Great Northern radiates sophisticated and infectious melodies on their debut album, *Trading Twilight for Daylight*.

LA's Foreign Born has toured the US and UK with Rogue Wave, Cold War Kids, Giant Drag and We Are Scientists. Their first full length album, *On the Wing Now*, is scheduled for an August 2007 release.

THE LITTLE ONES & THE PITY PARTY THURSDAY, JULY 12, 8PM

Bursting onto the rock scene with unbridled optimism, The Little Ones' classic sound has earned them comparisons to 1960s psyche-pop greats like The Beach Boys and The Kinks.

LA's The Pity Party has cultivated a passionate following with densely layered synth rhythms and pulse-pounding performances by its two members.

FIELDS & CASTLEDOOR

THURSDAY, JULY 19, 8PM

With their stunning debut album, *Everything Last Winter*, the London/Icelandic five-piece Fields calls to mind My Bloody Valentine at their creative peak, with eccentric folk guitar riffs, little-girl vocals, and explosive blasts of electronic noise.

Silver Lake's Castledoor has been charming local audiences with its intricate songcraft and ethereal

sound. On their sold-out, self-released EP, *Follow the Dove*, joyful lyrics float on heavenly waves of vocal harmonies.

MIDNIGHT MOVIES & SEA WOLF THURSDAY, JULY 26, 8PM

The sound of Midnight Movies conjures a certain noir Los Angeles, replete with mystery, desire, and yearning. On *Lion the Girl*, their second full-length release, the band explores haunting new vistas and back alleys of the soul, with an expanded lineup and more expansive songwriting.

As displayed on the debut EP, *Get To The River Before It Runs Too Low*, the sound of Sea Wolf is a combination of delicate, arching melodies and foggy, elegiac narratives.

Cash bar open all night, galleries open until 9pm.



JazzPOP

For the second year, JazzPOP brings adventurous and eclectic jazz musicians to the Hammer courtyard in August. This is jazz in and of the present moment, rooted in improvisational interplay but also inspired by quirky pop hooks, gutsy Southern blues, noir film nostalgia, and avant-garde abandon. Cash bar open all night, galleries open until 9pm. Organized by San Francisco bassist and independent curator Lisa Mezzacappa.

ARA ANDERSON WITH BOOSTAMONTE! AND IRON & THE ALBATROSS THURSDAY, AUGUST 2, 8PM

Bay Area composer and multi-instrumentalist Ara Anderson leads two of his groups in an evening of original music.

Iron & The Albatross is a chamber jazz ensemble performing Anderson's playful, cinematic songs that includes him on pump organ, glockenspiel, trumpet, and baritone horn, rounded out with strings, percussion, and winds. Boostamonte! is an eight-piece brass band combining gangster funk, free jazz, and retro Latin dance music with the snaps and crackles of golden-age radio broadcasts.

STEVEN BERNSTEIN'S DIASPORA HOLLYWOOD

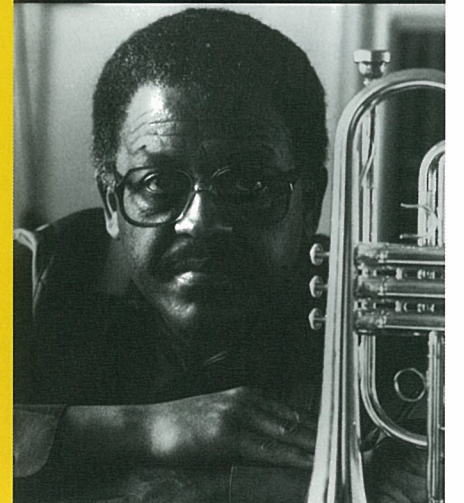
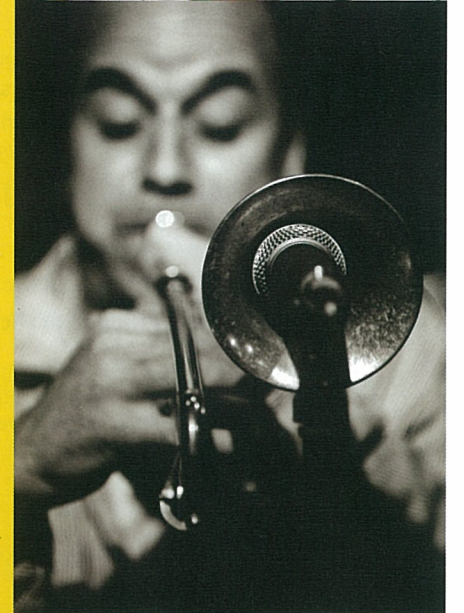
THURSDAY, AUGUST 9, 8PM

Steven Bernstein, bandleader, trumpet player, and unstoppable force in New York's Downtown music scene, brings his Diaspora Hollywood group to the Hammer. Laced with moody, shimmering arrangements of traditional tunes as well as smoky, easy-swinging originals, Diaspora Hollywood is Bernstein's homage to the Jewish music arrangers, film composers, and jazz players of 1950s-era Los Angeles. The band is packed with an eclectic lineup of modern-day LA musicians, including members of k.d. lang's touring band, and the former drummer for the punk band X.

BOBBY BRADFORD'S MO'TET THURSDAY, AUGUST 16, 8PM

Trumpeter, cornetist, jazz maverick, and Los Angeles treasure Bobby Bradford closes JazzPOP 2007 with his Mo'tet, a quintet of the best and brightest of LA's vibrant jazz and creative music community. Bradford, who has worked with Ornette Coleman, John Carter, David Murray, and Charlie Haden's Liberation Music Orchestra, combines the earthy lyricism of his Texas roots with the fierce, unsentimental rhythmic dynamism of modern jazz at its most thrilling.

RIGHT, TOP TO BOTTOM:
ARA ANDERSON (PHOTO: ND KOSTER).
STEVEN BERNSTEIN (PHOTO: ZIGA KORITNIK).
BOBBY BRADFORD.



Hammer Museum programs are FREE to the public.

Hammer Members receive priority seating at programs.

Listen to Hammer Podcasts at www.kcet.org/podcasts

JUNE

23 Sat 8pm LA Film Festival: Conversation
Pharrell Williams & Elvis Mitchell

27 Wed 6:30pm LA Film Festival
Paint It Black

29 Fri 7pm LA Film Festival
A Conversation with Mickey Rooney

30 Sat 7pm LA Film Festival: Panel Discussion
Shock & Awe: New Wave Exploitation

JULY

1 Sun 12pm Sunday Afternoons For Kids
James Ponsoldt

1 Sun 6pm Hammer Readings: New American Writing
David Bezmozgis

5 Thu 8pm Hammer Music: Also I Like to Rock
Great Northern & Foreign Born

6 Fri 8pm Hammer Screenings: Hot + Bothered
The Honeymoon Killers

7 Sat 7pm Hammer Conversations
Amanda Palmer & Henry Rollins

10 Tue 7pm Hammer Forum: With God on Our Side
Mikey Weinstein & Ian Masters

11 Wed 7pm Hammer Screenings
Selected Slamdance Shorts

12 Thu 8pm Hammer Music: Also I Like to Rock
The Little Ones & The Pity Party

13 Fri 8pm Hammer Screenings: Hot + Bothered
Ravenous

14 Sat 6pm Hammer Presents
'Zineland

19 Thu 8pm Hammer Music: Also I Like to Rock
Fields & Castledoor

20 Fri 8pm Hammer Screenings: Hot + Bothered
Gate of Flesh

24 Tue 7pm *Eden's Edge*: Screenings
Videos by Harry Dodge & Stanya Kahn

25 Wed 8pm Hammer Presents
Peggy Shaw: Menopausal Gentleman

FREE SUMMER

THROUGH SEPTEMBER 2, 2007

For the third consecutive summer the Hammer Museum is FREE! Enjoy an engaging array of exhibitions, music, lectures, and film screenings, and beat the LA heat with the cool vibe of the Hammer's inner courtyard.



ABOVE: JIM SHAW. INTO THE VACUUM. COURTESY: JIM SHAW.

26 Thu 8pm Hammer Music: Also I Like to Rock
Midnight Movies & Sea Wolf

27 Fri 8pm Hammer Screenings: Hot + Bothered
Seconds

31 Tue 7pm *Eden's Edge*: Screenings
Videos Selected by Harry Dodge & Stanya Kahn

AUGUST

1 Wed 7pm Big Time
Inland Empire with David Lynch

2 Thu 8pm Hammer Music: JazzPOP
Ara Anderson with Boostamonte! and Iron & The Albatross

3 Fri 8pm Hammer Screenings: Hot + Bothered
Samson and Delilah

9 Thu 8pm Hammer Music: JazzPOP
Steven Bernstein's Diaspora Hollywood

16 Thu 8pm Hammer Music: JazzPOP
Bobby Bradford's Mo'tet

19 Sun 12pm Sunday Afternoons For Kids
Gabrielle Calvocoressi

23 Thu 7pm *Eden's Edge*: Closing Party
Hammer Bash! with
Jim Shaw's Into the Vacuum

SEPTEMBER

8 Sat 7pm Hammer Conversations
Ann Hamilton & Joan Simon

Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 20.

Join Hammer Museum educators for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm & 6pm.

SUNDAY AFTERNOONS FOR KIDS

Presented in collaboration with 826LA, this series of workshops for children ages 8–13 encourages creative ways of writing and thinking. Space is limited to 20 students; reservations required. Email rsvp@826la.com or call 310-305-8418 by Thursday prior to each workshop.

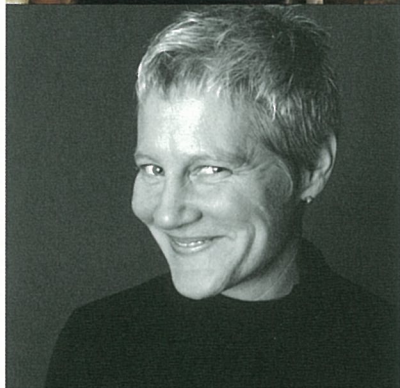
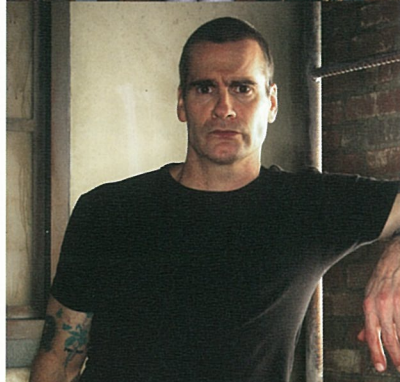
This series is made possible by the Claire and Theodore Morse Foundation.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

JAMES PONSOLDT ON SCREENWRITING
SUNDAY, JULY 1, 12PM

GABRIELLE CALVOCORESSI ON POETRY
SUNDAY, AUGUST 19, 12PM

Public programs are made possible, in part, by major gifts from the Annenberg Foundation and Mimi and Werner Wolfen. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, Erika Glazer, and an anonymous donor.



Hammer Conversations

Amanda Palmer & Henry Rollins

Ann Hamilton & Joan Simon

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.

AMANDA PALMER & HENRY ROLLINS

SATURDAY, JULY 7, 7PM

Amanda Palmer is the singer/songwriter/pianist for The Dresden Dolls, a Boston keyboard/drum duo famous around the globe for straddling the line between Weimar Cabaret and Punk. In 2006 she created *The Onion Cellar*, an original musical, and is currently working on a solo album with Ben Folds.

Originally known as the vocalist for legendary band Black Flag, Henry Rollins has become a modern day Renaissance man touring the world performing with his own Rollins Band, as an engaging public speaker, and on behalf of the USO. The Grammy-winning performer, author, and actor currently occupies his time chatting up heavy hitters as the host of IFC's *The Henry Rollins Show*, introducing listeners to hidden gems on his weekly radio show on LA's Indie 103.1, and running his publishing company 2-13-61.

ANN HAMILTON & JOAN SIMON

SATURDAY, SEPTEMBER 8, 7PM

Ann Hamilton is the recipient of many honors including the MacArthur Fellowship, National Endowment for the Arts, Guggenheim and Louis Comfort Tiffany grants, and the Skowhegan Medal for sculpture. She was the US representative at the 1999 Venice Biennale and the 1991 São Paulo Bienal. Her installations and objects are in the permanent collections of museums worldwide.

Joan Simon, curator-at-large for the Whitney Museum of American Art, is a writer, curator, editor, and arts administrator based in Paris who has worked independently for museums, foundations, and publishers in the United States and in Europe. A former managing editor of *Art in America* (1974–1983), Simon has published extensively on contemporary art.

TOP TO BOTTOM:
AMANDA PALMER (COURTESY PIXIE VISION PRODUCTIONS).
HENRY ROLLINS (PHOTO: MAURA LANAHAN).
ANN HAMILTON (COURTESY GENERAL STRATEGIC MARKETING).
JOAN SIMON.

Hammer Presents

Peggy Shaw

'Zineland

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

PEGGY SHAW

MENOPAUSAL GENTLEMAN

WEDNESDAY, JULY 25, 8PM

Peggy Shaw brings her legendary solo show to Los Angeles for one night only. Part autobiographical monologue, part stand-up comedy, part blues lounge act, *Menopausal Gentleman* is a must-see gender-bending chronicle, directed by Rebecca Taichman.

Actor, playwright, and producer Peggy Shaw has received three OBIE Awards for her work with the lesbian theater company Split Britches, which she founded with Lois Weaver and Deb Margolin in 1980. She won OBIE Awards for her performances in *Dress Suits To Hire*, a collaboration with Holly Hughes, and *Belle Reprieve*, a collaboration with the London-based theater troupe BlooLips.



LEFT: PEGGY SHAW
(PHOTO: EVA WEISS).
ABOVE: 'ZINELAND IMAGE
(COURTESY CHRISTOPHER RUSSELL).



'ZINELAND

SATURDAY, JULY 14, 6–10PM

Enter the fascinating, diverse and plucky world of do-it-yourself publications. A selection of talented LA 'zinesters will set up shop in the courtyard alongside local purveyors of independent publications from across the USA. Participants include *ANP Quarterly*, Family, Eve Fowler, Insert Press, *Journal of Aesthetics & Protest*, Christopher Russell, 2nd Cannons Publications, Skylight Books, Esther Pearl Watson & Mark Todd... and more!

Browse vendor booths and pick up affordable, handmade, and limited-edition chapbooks, mini-comics, artists' books, journals, and 'zines. Sit in on a panel discussion moderated by **Aaron Rose** (publisher of the free arts and culture magazine *ANP Quarterly* and curator of the traveling exhibition *Beautiful Losers*), focusing on the importance of independent publishing in today's corporate media-driven world. Sample international confections from **Heartschallenger** while listening to music specially made for their pink ice cream truck. Get wild with LA's indie rock glam extravaganza **Sounds of Asteroth**—live on stage!

'Zineland is organized by Hammer Programs Coordinator Darin Klein.



LA Film Festival Pharrell Williams & Elvis Mitchell

The Hammer Museum welcomes the LA Film Festival back to Westwood, hosting a series of free festival programs as well as serving as a venue for a number of ticketed screenings.

Visit lafilmfest.com for more information, or call 1-866-FILM-FEST (345-6337)

PHARRELL WILLIAMS & ELVIS MITCHELL

SATURDAY, JUNE 23, 8PM

Pharrell Williams is half of the Grammy award-winning, beat-making duo The Neptunes. As such he has lent his vocals to and appeared in music videos for No Doubt, Janet Jackson, Britney Spears, TLC, Usher, Mary J. Blige, Busta Rhymes, Babyface, Mariah Carey, and Justin Timberlake. Along with Neptune partner Chad Hugo and childhood friend Shae Thornton, he formed the alternative rock trio N.E.R.D., which has released two platinum-selling albums. In 2006 he released his solo album, *In My Mind*.

Former *New York Times* film critic Elvis Mitchell is the host of KCRW's *The Treatment*, a weekly program where Mitchell interviews some of the most innovative forces behind cinema. Mitchell is a Visiting Lecturer in

Paint It Black Mickey Rooney Shock & Awe

African and African American Studies and in Visual and Environmental Studies at Harvard University.

PAINT IT BLACK: AFRICAN AMERICAN FILM NOW WEDNESDAY, JUNE 27, 6:30PM

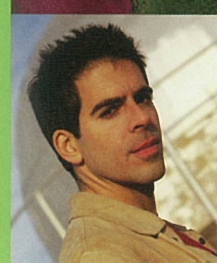
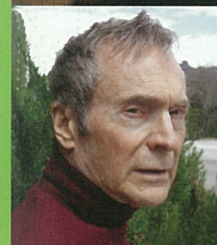
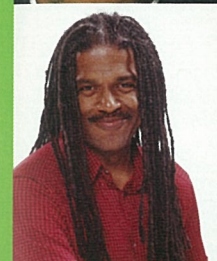
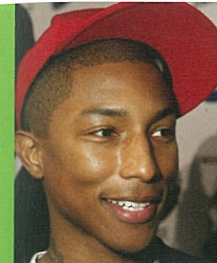
A DISCUSSION WITH STEPHANIE ALLAIN (PRODUCER *BLACK SNAKE MOAN/HUSTLE & FLOW*) AND OTHER GUESTS, MODERATED BY ELVIS MITCHELL

What defines a film as African American? Can films about Black characters, produced by white filmmakers be considered "Black films"? Are African American filmmakers entitled (or restricted) to only make stories about Black characters? Join us as prominent African American filmmakers talk about their work and explore defining moments in contemporary Black cinema.

A CONVERSATION WITH MICKEY ROONEY

FRIDAY, JUNE 29, 7PM

Born in 1920, Mickey Rooney is a veteran of stage, film, and television. In 1939 he was nominated as best actor for his role in *Babes in Arms*, his first major musical with Judy Garland.



HAMMER MEMBERS

Show your membership card and receive a discount on all regularly priced Festival screenings at the Billy Wilder Theater.

After serving in World War II, he added to his list of credits roles in *Breakfast at Tiffany's*, *The Black Stallion*, and more than three hundred other films. Most recently he appeared in *Night at the Museum*. He has also received Emmys for his television work, and a Tony nomination for *Sugar Babies* on Broadway. He received the Academy Honorary Award, the motion picture industry's highest acknowledgement of film legends, in 1983.

SHOCK & AWE: NEW WAVE EXPLOITATION PANEL SATURDAY, JUNE 30, 7PM

WITH DIRECTORS CRAIG BREWER (*BLACK SNAKE MOAN*) AND JACK HILL (*FOXY BROWN*), MODERATED BY ELI ROTH (*CABIN FEVER/HOSTEL*) What's driving a new generation of filmmakers to reinvent a long-derided genre? Is it mere cinematic fun, or is there more behind the sex, drugs, blood, and guts? ...and torture? ...and zombies?

TOP TO BOTTOM: PHARRELL WILLIAMS. ELVIS MITCHELL. MICKEY ROONEY. CRAIG BREWER. JACK HILL. ELI ROTH. (PHOTOS: COURTESY LA FILM FESTIVAL)
FAR LEFT: STILL FROM *SPIDER BABY*, 1968. DIR. JACK HILL.

Hammer Forum With God on Our Side

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Erika Glazer.

MIKEY WEINSTEIN IN DISCUSSION WITH IAN MASTERS WITH GOD ON OUR SIDE: EVANGELICALS AND THE MILITARY TUESDAY, JULY 10, 7PM

Michael (Mikey) L. Weinstein is the author, with Davin Seay, of *With God on Our Side: One Man's War Against an Evangelical Coup in America's Military*. Founder and president of the Military Religious Freedom Foundation, a former JAG officer, and an attorney in the Reagan administration, Weinstein has provided a detailed exposé of life inside the Air Force Academy. His first hand account reveals a systematic program of indoctrination sanctioned, coordinated, and carried out by fundamentalist Christians within the U.S. military.

Ian Masters is a journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program *Background Briefing* on KPFK.



New American Writing

David Bezmozgis

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art + Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

DAVID BEZMOZGIS
SUNDAY, JULY 1, 6PM

David Bezmozgis's first book, *Natasha and Other Stories*, was translated into more than a dozen languages and was a *New York Times* Notable Book, as well as one of the New York Public Library's 25 Books to Remember for 2004. *Natasha* received the Reform Judaism Prize for Jewish Fiction and the 2005 City of Toronto Book Award; it was also a finalist for the *Guardian* First Book Prize, and the *Los Angeles Times* Art Seidenbaum Award for First Fiction. David's work has appeared in *The New Yorker*, *Harper's*, and *Zoetrope*, and his stories have been included in *The Best American Stories* 2005 and 2006. He is a Guggenheim Fellow and a Sundance Screenwriting Fellow.

BELOW: DAVID BEZMOZGIS (PHOTO: GREG MARTIN).



BIG TIME

FILTER MAGAZINE AND THE HAMMER PRESENT
BIG TIME WITH DAVID LYNCH
WEDNESDAY, AUGUST 1, 7-11PM

Filter magazine and the Hammer continue our bi-monthly late night happenings with another culture-filled evening featuring extended gallery hours, music in the courtyard by guest DJs, featuring a special screening of *Inland Empire* and Q&A with director **David Lynch**.

Reservation recommended: rsvpla@filtermmm.com



DAVID LYNCH (PHOTO: ABSURDA)

UCLA Film & Television Archive

Jacques Rivette's *Out 1*

International Preservation

First Mondays

In addition to Hammer public programs, the Billy Wilder Theater is also the new home of the UCLA Film & Television Archive's renowned cinematheque. For more details, including information on the Archive's other programs in the Billy Wilder Theater and a complete schedule, please visit www.cinema.ucla.edu or call 310-206-FILM (3456).

JACQUES RIVETTE'S *OUT 1*
SATURDAY & SUNDAY,
JULY 28 & 29, 2PM

The Archive presents the Los Angeles premiere of the legendary 12½-hour film, screened from a newly restored print. Described by Dennis Lim in the *New York Times* as "the cinephile's holy grail," this extraordinary film by

Jacques Rivette has been screened in its entirety only a handful of times. The 1971 film stars Jean-Pierre Léaud, Bulle Ogier and Juliet Berto, in a tale of countercultural life in post-'68 Paris.

INTERNATIONAL PRESERVATION
AUGUST

See the most important recent film restoration work by the Archive's sister institutions from around the world. Among the films to be screened are new prints of Sergei Eisenstein's *Battleship Potemkin* (USSR, 1925) from the Deutsche Kinemathek in Berlin, Max Ophüls's *Lola Montes* (France/W. Germany, 1955) from the Munich Filmmuseum, the African American independent film *Ganja and Hess* (1973) from The

PLEASE NOTE:
ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the Theater box office.

\$9 general admission (\$10 for tickets purchased online)
\$8 students, seniors, and Cineclub members
\$7 students and seniors who are also Cineclub members

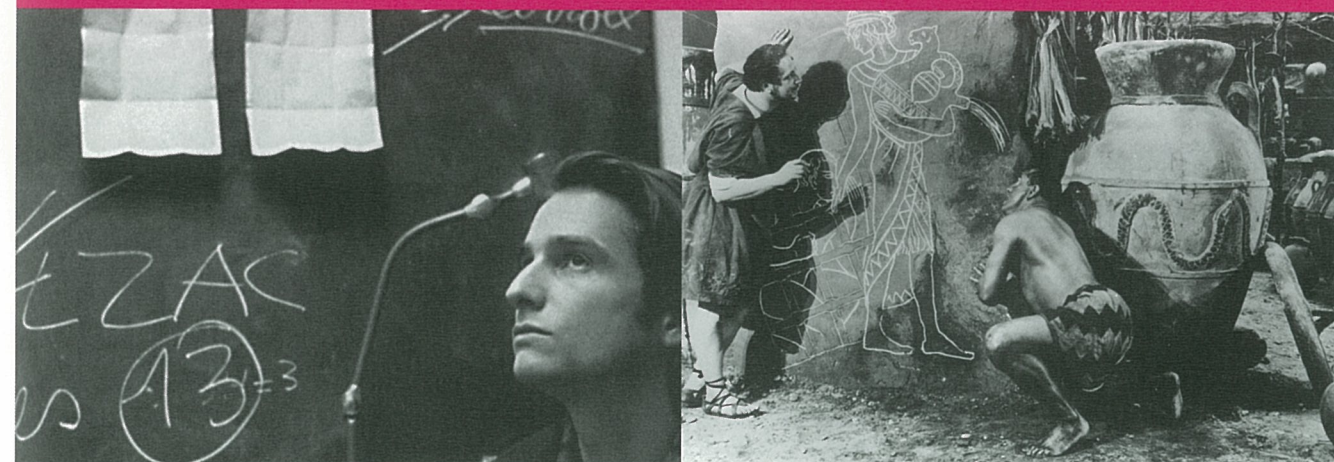
Museum of Modern Art in New York, and the Italian silent epic *Cabiria* (1914) from the Museo Nazionale del Cinema in Turin.

FIRST MONDAYS
MONDAY, AUGUST 6, 7:30PM

First Mondays presents advance screenings of new releases each month. Coming up on August 6: the ingenious documentary *Manda Bala* (2007)—winner of the Grand Jury Documentary Prize at Sundance.

The UCLA Film & Television Archive is also collaborating with the Hammer to present the film series *Hot + Bothered* (see page 8).

BELOW, LEFT: FILM STILL FROM *OUT 1*, 1971. DIR. JACQUES RIVETTE. BELOW, RIGHT: FILM STILL FROM *CABIRIA*, 1914. DIR. GIOVANNI PASTRONE.





Hammer Collections

THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view and provides an impressive overview of the major movements of 19th-century French art. Van Gogh, Gauguin and Toulouse-Lautrec are among the artists exhibited, alongside a select range of old masters such as Titian, Rubens, and Rembrandt. Works by American artists are also represented, most prominently by the striking imagery of George Bellows.

THE ARMAND HAMMER DAUMIER COLLECTION

This collection is one of the most extensive collections of prints, drawings, paintings, and sculpture by the 19th-century French satirist Honoré Daumier. This comprehensive gathering also includes prints and drawings by many of Daumier's fellow 19th-century caricaturists. Call 310-443-7041 to schedule a tour of the Sculpture Garden. Call 310-443-7078 to schedule an appointment.

GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center contains over 45,000 works on paper, including prints, drawings, photographs, and artists' books dating from the 1400's to the present. Renaissance masterpieces by Mantegna and Dürer can be viewed alongside the work of impressionist and modern masters such as Cézanne and Picasso. The collection is also a resource of contemporary prints by artists as diverse as Kiki Smith and Ed Ruscha. The Grunwald Center is an important place for research and education serving scholars, amateurs, and artists. Call 310-443-7078 to schedule an appointment.

HAMMER CONTEMPORARY COLLECTION

In the past two and a half years, the Hammer has launched a new initiative to build a collection of contemporary art. This new collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis of the Hammer Contemporary Collection is on works created since the 1960s, with particular focus on art of the last 10 years.

FRANKLIN D. MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures. Visitors engage with works by Rodin, Mirò, and David Smith among others, each one dispersed among the Garden's luscious tree-lined spaces. Call 310-443-7041 to schedule a tour of the Sculpture Garden.

VIDEO LIBRARY AND VIEWING ROOM

The Hammer Video Library and Viewing Room is a new resource room dedicated to the study of video art. The initial selection spans the late 1960s through the 1980s, and features seminal works by such artists as Vito Acconci, Chris Burden, Gordon Matta-Clark, Bruce Nauman, Tony Oursler, Nam June Paik, Martha Rosler, and Bill Viola. In addition to works of video art, the Hammer Video Library also includes selections of past Hammer public programs. An initial group of 12 videos documents readings, conversations, and discussions by Stanley Crouch, Joan Didion, Art Spiegelman, Colm Tóibín, David Foster Wallace, Chris Ware, and others.

BACKGROUND: FRANKLIN D. MURPHY SCULPTURE GARDEN (PHOTO: GREY CRAWFORD).

Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.



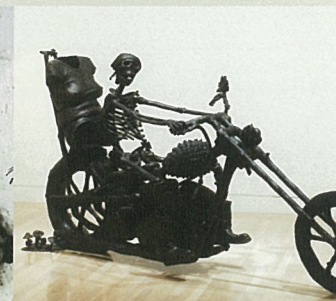
June 27
Matt Greene's
Our Idealized Invisibility, 2006



July 11
Rebecca Morales's
Tamara's Cues, 2004



July 18
Richard Serra's
Abu Ghraib, 2004



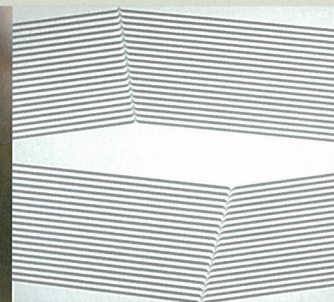
July 25
Liz Craft's
Death Rider (Virgo), 2002



August 1
Kim Jones's
Untitled, 1978–1980–1990–2000



August 8
Song Kun's
Hammer Project



August 15
Terry Haggerty's
Hammer Project



August 22
Richard van Orley's
Disgrace of the Angels (after Peter Paul Rubens), c.1690



HAMMER MUSEUM GALA IN THE GARDEN

The Hammer's Gala in the Garden—the fall's much-anticipated social event—is Sunday, October 14 and you will not want to miss it.

Join co-chairs Susan & Leonard Nimoy and an eclectic mix of emerging and established artists, gallerists, patrons, cultural and entertainment figures, and political leaders for a sophisticated celebration of Los Angeles and its unmatched cultural resources. This year we are thrilled to be honoring LA-based artist Mike Kelley, and fashion designer and arts patron Miuccia Prada.

Ever-original filmmaker John Waters will give the tribute to Mr. Kelley, while photographer Cindy Sherman will speak about Mrs. Prada. Los Angeles chef Suzanne Goin, of the acclaimed restaurants A.O.C. and Lucques, will prepare the menu for the occasion. This year we are especially excited to have a special musical performance by Antony of Antony and the Johnsons.

Seating is limited and advance table sales are underway. Last year's sold-out Gala honored legendary Los Angeles artist John Baldessari and influential writer Joan Didion. Co-chaired by Eva & Bob Shaye and Anjelica Huston & Robert Graham, the event raised nearly \$750,000 for Hammer exhibitions and programs. For more information, please call 310-443-7026 or email gala@hammer.ucla.edu.

HAMMER MEMBERSHIP

Eden's Edge Opening Party

CLOCKWISE, FROM TOP LEFT: 1) STANYA KAHN AND HARRY DODGE. 2) TOM KENNEDY, TRINIE DALTON, JOHN MORACE, MATT GREENE, GARY GARRELS. 3) MARK BRADFORD AND ALPHAEUS TAYLOR. 4) ANNA SEW HOY AND FRIENDS. 5) HAMMER FELLOWS ENJOYING A PREVIEW LED BY GARY GARRELS. 6) HAMMER MEMBERS IN THE COURTYARD. 7) HAMMER GUEST ENJOYS JIM SHAW'S WORK. 8) SHARON ELLIS. 9) CYNTHIA WORNHAM, FRANK GEHRY, ANN PHILBIN. 10) MICHAEL URBAN, DEAN ANES, BROOKE & ADAM KANTER. (ALL PHOTOS BY STEFANIE KEENAN).



MUSEUM INFORMATION

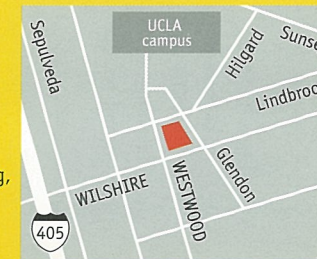
www.hammer.ucla.edu
310-443-7000

Hours

Tue, Wed, Fri, Sat 11am–7pm,
Thu 11am–9pm, Sun 11am–5pm
Closed Mondays, July 4, Thanksgiving,
Christmas, and New Year's Day.
The Grunwald Center Study Room is
open by appointment only, Monday
through Friday from 10am to 4pm.

Admission

FREE SUMMER through September 2
From September 3:
\$5 Adults
\$3 Seniors (65+) and UCLA Alumni
Association Members with ID
Free for Hammer members, students
with ID, UCLA faculty and staff,
and visitors 17 and under
Free every Thursday for all visitors



Parking

Convenient parking is available
under the museum for \$3 with
validation. Enter on Westwood
Boulevard or Glendon Avenue.
Parking for people with disabilities
is provided on levels P1 and P3.

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