

# Hammer Museum Summer 2005

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**HAMMER FREE SUMMER HAMMER**

The Hammer Museum invites you to celebrate the summer season by offering FREE admission to all visitors during June, July, and August.

Cover: Patty Chang, Production still from *Shangri-La*, 2005, detail. Video. Photo by Patty Chang and David Kelley, courtesy the artist and Kustera Tilton Gallery, New York.



# HAMMER

SUMMER 2005 CALENDAR





## A Message from the Director

You've come to expect the summer season to be an especially exciting time at the Hammer, and I know that the exhibitions and programs planned for the coming months won't disappoint you. In addition to hosting a truly diverse range of events that includes outdoor film screenings and music series, star-studded conversations, readings, and discussions, we're offering free admission to all of the Museum's exhibitions and programs from June through August. This unprecedented FREE SUMMER will make the Hammer's great cultural offerings accessible to all Los Angeles residents and visitors, and I encourage you to take full advantage of this opportunity.

We have some very exciting announcements to make this summer, which you'll read about in more detail on the following pages. I am so pleased to welcome curator Gary Garrels, who joins the Hammer Museum this June. Formerly Chief Curator of the Department of Drawings and Curator of the Department of Painting and Sculpture at The Museum of Modern Art, New York (MoMA), Gary brings further breadth and experience to our already stellar curatorial team. He is highly respected internationally by artists, collectors, and colleagues, and his knowledge and long-standing support of the Los Angeles art community is well known.

(Photo: Alia)

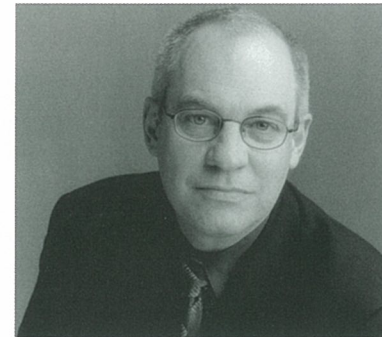
It is also with great pleasure that we announce that our popular public courtyard will become home to Joan's on Third at the Hammer, a fantastic new restaurant under the auspices of Joan McNamara that will be the only Westside companion to the much-loved Joan's on Third. Be sure to try her delicious food and desserts beginning July 15.

The season is filled with many new programs, some of which are the result of exciting collaborations. In conjunction with the Sundance Institute, we are presenting *Sundance Summer Shorts*, a four-evening series of short films organized by Sundance and MoMA, where the acclaimed program was initially shown. *Hammer Blues* follows in the footsteps of our earlier, popular *Hammer Jazz* series, and we continue the tradition of presenting cutting-edge summer concerts with a series of emerging bands from San Francisco and Los Angeles in *Also I Like to Rock*.

I hope that the many excellent exhibitions and programs will tempt you to make the Hammer Museum a regular destination this summer.

Ann Philbin  
Director

## Gary Garrels joins the Hammer Museum



The Hammer Museum welcomes Gary Garrels as the Museum's new Senior Curator this June. Garrels was previously Chief Curator of the Department of Drawings and Curator of the Department of Painting and Sculpture at The Museum of Modern Art, New York and is recognized for his internationally acclaimed exhibitions and his strength developing museum collections at several of the country's most highly regarded institutions.

Garrels's previous posts include Chief Curator of Painting and Sculpture at San Francisco Museum of Modern Art (1993–2000), Senior Curator at Walker Art Center, Minneapolis (1991–1993), and Director of Programs at Dia Art Foundation, New York (1987–1991). He is familiar with international artists working in all media and has championed many Los Angeles-based artists. While at The Museum of Modern Art, he acquired works on paper by Ingrid Calame, Paul McCarthy, Lee Mullican, Robert Overby, Laura Owens, Raymond Pettibon, Lari Pittman, Nancy Rubins, and Jim Shaw, among many others.

In his new capacity, Garrels will be involved in organizing exhibitions as well as shaping the Museum's new collections policy. In these areas, he will work closely with Russell Ferguson, Chief Curator and Deputy Director of Exhibitions, and with Cynthia Burlingham, Deputy Director of Collections and Director of the Grunwald Center for the Graphic Arts.

(Photo: ©Timothy Greenfield-Sanders)

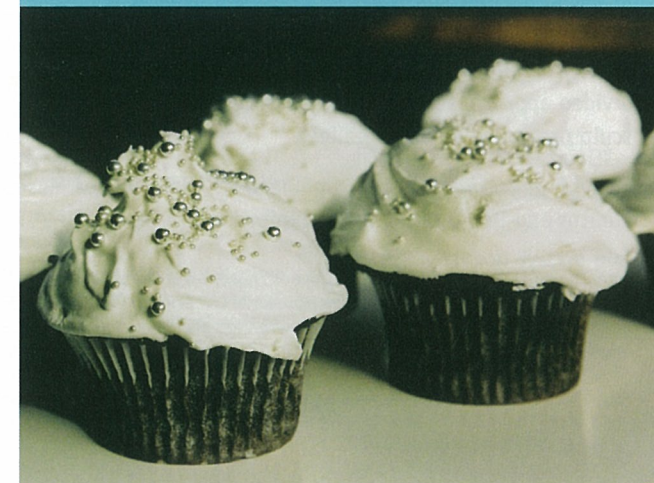


## Joan's on Third opens new location in the Hammer Courtyard

Joan's on Third at the Hammer is the first West Los Angeles venue for celebrated chef Joan McNamara, well known for her sophisticated marketplace and café. Following its beginnings as a catering company, Joan's on Third quickly established itself as one of L.A.'s favorite food emporiums, offering signature specialties and gourmet culinary ingredients ranging from sublime salads and seasonal soups to pasta and signature cupcakes and cookies.

Beginning July 15, Hammer visitors can enjoy Joan's selections in the Hammer Museum's elegant outdoor courtyard during regular museum hours.

"...owner Joan McNamara & her staff create take-out like you've never experienced...Joan's on Third is the Cheers of gourmet food destinations, a sort of meeting place where first-time customers quickly become regulars..."  
– Angeleno



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## Patty Chang: Shangri-La

June 25 – October 16, 2005

*Patty Chang: Shangri-La* examines the concept of Shangri-La, the mythical hamlet of James Hilton's 1933 novel, *Lost Horizon*. In 1997, a rural farming town in South Central China near the Tibetan border declared itself the place upon which Shangri-La was based. Subsequently a dozen other towns in the area claimed that they were the real Heaven-On-Earth, resulting in a relentless marketing battle that continued until the Chinese government intervened by officially naming one town Shangri-La. Chang's *Shangri-La* is about the reality and fiction inherent in the idea of a place that exists in both real and mythical incarnations. Her work explores the idea of making a real journey to an imaginary place. The installation centers on a video approximately 40 minutes in length, shot on location in Shangri-La, and includes a sculpture in the adjacent gallery.

*Patty Chang: Shangri-La* is organized at the Hammer Museum by Russell Ferguson, Chief Curator and Deputy Director of Exhibitions.

*Patty Chang: Shangri-La* is part of the Three M Project—a series by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York to commission, organize and co-present new works of art. Generous support for the series has been provided by the Peter Norton Family Foundation and the American Center Foundation.

*Patty Chang: Shangri-La* also received support from Altria Group, Inc. and Susan and Leonard Nimoy.

### Public Programs

#### Film Screenings

#### Mountain Movies

Films set on or inspired by mountains, selected by Patty Chang.

*Wednesday, August 3, 7 pm*

Introduction by Patty Chang  
7pm *Lost Horizon* (Frank Capra, 1937, 134 min.)

9:30pm *The Abominable Snowman of the Himalayas* (Val Guest, 1957, 91 min.)

*Wednesday August 10, 7 pm*

7pm *Aguirre, The Wrath of God* (Werner Herzog, 1973, 100 min.)

9pm *The Crawling Eye (The Trollenberg Terror)* (Quentin Lawrence, 1958, 87 min.)

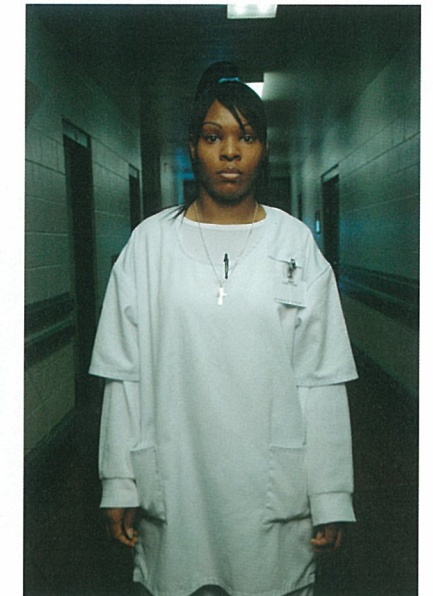
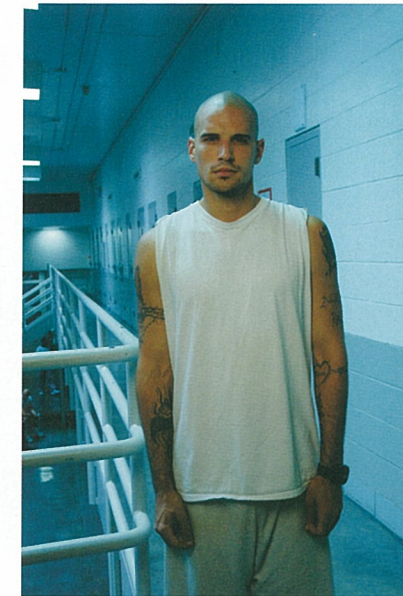
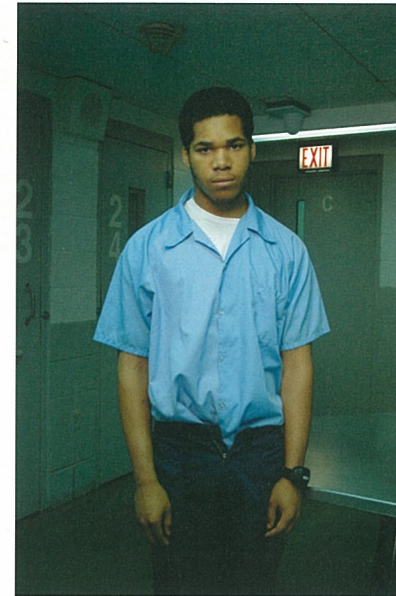
#### Discussion

**Ali Behdad,  
Tina Mai Chen,  
Vernadette Gonzalez,  
and Tim Oakes**

*September 28, 7pm*

A discussion addressing the effects of culture on tourism and tourism on culture

Above: Patty Chang, Production still from *Shangri-La*, 2005, detail. Video. Photo by Patty Chang and David Kelley, Courtesy the artist and Kustera Tilton Gallery, New York.



## Fiona Tan: Correction

June 25 – October 16, 2005

*Fiona Tan: Correction* is an extensive video installation comprising approximately 300 video portraits of inmates and guards from four U.S. prisons projected on six hanging screens. In *Correction*, Tan portrays a cross-section of people who inhabit prisons, drawing attention to the multitude of citizens whom society prefers to keep out of sight. Each 40-second portrait features an anonymous inmate or guard standing as still as possible in front of the camera. The portraits are framed from the waist up, a reference to the *Amerikanische Einstellung* (the American shot) technique used in Hollywood in the 1930s, '40s, and '50s. Seen on large hanging screens, the images confront the viewer as powerful photographic portraits in motion. The work reveals Tan's interest in incorporating sociological and anthropological principles into the relationship between the still and moving image.

*Fiona Tan: Correction* is organized at the Museum of Contemporary Art, Chicago by Francesco Bonami, Manilow Senior Curator, with Julie Rodrigues Widholm, Assistant Curator.

*Fiona Tan: Correction* is part of the Three M Project—a series by the Museum of Contemporary Art, Chicago; Hammer Museum, Los Angeles; and the New Museum of Contemporary Art, New York to commission, organize and co-present new works of art. Generous support for the series has been provided by the Peter Norton Family Foundation and the American Center Foundation.

*Fiona Tan: Correction* also received support from the Mondriaan Foundation, Amsterdam, and The Consulate General of The Netherlands in New York. The exhibition catalogue is supported in part by the Elizabeth Firestone Graham Foundation.

### Public Programs

#### Artist's Lecture

**Fiona Tan**

*Saturday, June 25, 7pm*

#### Discussion

**Professor Sharon Dolovich and Judge Sol Wachtler**

*Thursday, September 22, 7pm*

A discussion about the American prison system presented in collaboration with the UCLA School of Law.

Above: *Correction*, 2004. Stills from color video installation. Photo courtesy of the artist and Frith Street Gallery, London.





## The Biographical Landscape: The Photography of Stephen Shore, 1968–1993

June 25 – October 16, 2005

*The Biographical Landscape: The Photography of Stephen Shore, 1968–1993* presents approximately 120 rarely-exhibited color prints and photographic projects of one of the most influential American photographers. The exhibition comprises works from Stephen Shore's key series, *American Surfaces* and *Uncommon Places*, as well as his later landscape photographs. At the heart of the exhibition is *Uncommon Places*, Shore's quintessential series on the American vernacular landscape photographed between 1973 and 1978 on road trips across the U.S. and Canada. The exhibition will also include examples of his early conceptual series and some of his most recent iPhoto books. *The Biographical Landscape* highlights Shore's important contribution to photography in the late 20th century by revealing the evolution of his influential early work and presenting the breadth of this groundbreaking use of large format color photography.

*The Biographical Landscape: The Photography of Stephen Shore, 1968–1993* is curated by Stephan Schmidt-Wulffen. The Hammer Museum is its first U.S. venue following showings at Akademie der Bildenden Künste, Vienna, Austria, and Jeu de Paume, Paris, France.

Aperture Foundation, a not-for-profit organization devoted to photography and the visual arts, has organized this traveling exhibition and produced the accompanying publication.

Public Program

Discussion

**Stephen Shore and  
Michael Fried**

Thursday, October 6, 7pm

Artist James Welling moderates this discussion on photography between Stephen Shore and professor and critic Michael Fried.

Above, clockwise from top left: Stephen Shore, *Room 316, Howard Johnson's, Battle Creek, Michigan, July 6, 1973, 1973*; *Presidio, Texas, February 21, 1975, 1975*; *West Ninth Avenue, Amarillo, Texas, October 2, 1974, 1974*. All works C-prints, courtesy of Aperture.

## HAMMER projects

The ongoing series of Hammer Projects reflects the Museum's ongoing commitment to contemporary art by providing local and international emerging artists the opportunity to create new work or to present existing work in a new context.

**Adam Cvijanovic**

February 6 – August 7, 2005

Adam Cvijanovic's large-scale landscape painting, *Glacier*, 2005, spans the Hammer Lobby Wall, evoking the Hudson River School and 19th-century cycloramas. His room-sized installations—made of smaller Tyvek panels mounted side-by-side—portray beautiful yet charged natural scenes that challenge the seemingly sacred divisions between the mass-produced and the unique, the decorative and the profound.

**Paul Chan**

June 4 – September 4, 2005

Paul Chan's 17-minute digital animation, *My Birds... Trash... The Future*, 2004, spans references to Samuel Beckett's *Waiting for Godot*, the Bible, Francisco de Goya, and William Blake. Projected on both sides of a long, narrow screen, rendered in eye-popping acid colors, and peopled with a panoply of characters including the late rapper Biggie Smalls and the filmmaker Pier Paolo Pasolini, the piece is an ambiguous tale of political horror and modern alienation.

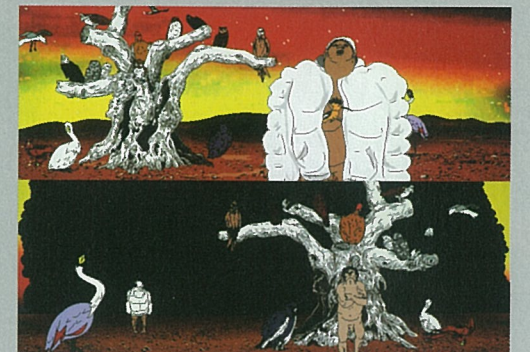
**Phoebe Washburn**

September 7, 2005 – February 12, 2006

Phoebe Washburn's monumental installations are composed of thousands of pieces of found, scavenged, and purchased pieces of cardboard or plywood cut into varying lengths and widths. Washburn's site-specific work addresses ideas of environmental sustainability and notions of recycling, trash, and landscape. Materials for each piece are collected over time and built up in a slow, seemingly organic process to resemble topological maps, urban landscapes, or fine layers of shells.

Hammer Projects are organized by James Elaine and are made possible with support from the Horace W. Goldsmith Foundation, The Annenberg Foundation, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Adam Cvijanovic's residency is made possible by a grant from the Nimoy Foundation.



Above, top to bottom: Adam Cvijanovic, *Glacier*, 2005. Installation at the Hammer Museum. Latex and flashe on Tyvek. Courtesy the artist and Bellwether, New York (photo: Joshua White). Paul Chan, *My Birds... Trash... The Future*, 2004. Two channel digital projection installation, front and back views. Courtesy the artist and Greene Naftali Gallery, New York. Phoebe Washburn, *Heavy Has Debt*, 2004. Mixed media. Installation at Faulconer Gallery, Grinnell College (photo: Daniel Strong).



## Also I Like To Rock

This series of free outdoor concerts presents emerging rock bands from San Francisco and Los Angeles in the Hammer Museum's courtyard. Bands take the stage at 8pm; doors and cash bar open at 7pm.

Each night features rock movie projections by San Francisco-based media designer and filmmaker Ryan Junell.

KCRW is the radio sponsor for this series.

### Monsters Are Waiting Space Mtn Vagenius

Thursday, July 14, 7pm

**Monsters Are Waiting's** lead singer Annalee Fery, along with band members Andrew Clark (bass, guitar), Eric Gardner (drums), and Jonathan Siebels (guitar, bass, vocals) energetically career between vocals of innocent awakening and melodies of detached experience.

**Space Mtn's** beautiful lyrics sung by bassist Dina Waxman are accompanied by guitarist Chris Jacks and drummer Andrew Platts. The songs from their debut album *A Drawing of a Memory of a Photograph of You* are honest and touchingly vulnerable. Los Angeles band **Vagenius** boasts impressively complex arrangements of raw, bluesy synth-rock. Combining the lyrics of keytar frontwoman Juliette Commagere with the bouncy synth rhythms and catchy hooks of Jared Smith (guitar, bass, synth) and Joachim Cooder (drums), the band is a throwback to 80s electropop.

### The Ebb & Flow Bedroom Walls

Thursday, July 21, 7pm

**The Ebb & Flow** create an aural montage that balances itself like the tectonic shifts beneath San Francisco. Lyricist Sam Tsitritin and Roshy Kheshti take turns on vocals and guitar, while drummer Sara Cassetti drives the rhythm section.

Adam Goldman (guitar, vocals), Kris Canning (bass, vocals), Vanessa Kaufman (drums), Donna Coppola (keyboard, tambourine), and Aurisha Smolarski (violin, electric piano) compose the self-described "romantic-core" sound of **Bedroom Walls**, which can be heard on their latest EP *A Species of Idleness*.

### Club Unicornio My Barbarian

Thursday, July 28, 7pm

San Francisco-based **Club Unicornio** is a collaboration between visual artist Julio Cesar Morales, DJ Franko, and guest DJ Eamon Ore-Giron. Named for a now defunct Tijuana transvestite strip club, Club Unicornio mixes obscure Mexican-American sights—provided by Juan Luna-Avin—and sounds.

**My Barbarian**—who have been captivating audiences with hypnotic interpretive dance routines—are Malik Gaines, Jade Gordon, Scott Martin, Andy Ouchi, and Alex Segade. Following a month-long residency at Toronto's Power Plant, the band premieres a new rock-fantasy spectacular.

## HAMMER blues

Organized by KKJZ 88.1 and hosted by KKJZ's Sean Heitkemper, the Hammer Museum presents live performances by noteworthy blues bands in the Museum's courtyard. Bands take the stage at 8pm; doors and cash bar open at 7pm.

### The King Brothers

Thursday, August 4, 7pm

Sam and Lee King formally became The King Brothers in 1989 and began playing blues influenced by rock, funk, and gospel. Their 1997 debut album *Turnin' Up the Heat* is recognized for its original lyrics and taut instrumental arrangements. The duo won Most Outstanding Blues Artist at the 1999 California Music Awards.

### Bobby Warren

Thursday, August 11, 7pm

R&B blues guitarist Bobby Warren recorded his first song at age 12 with Mississippi's Zion Trumpeteers. In 1970, Warren moved to Los Angeles, landed his first gig at the Hideaway Inn, and became known for his soul-filled vocals and smooth electric guitar riffs.

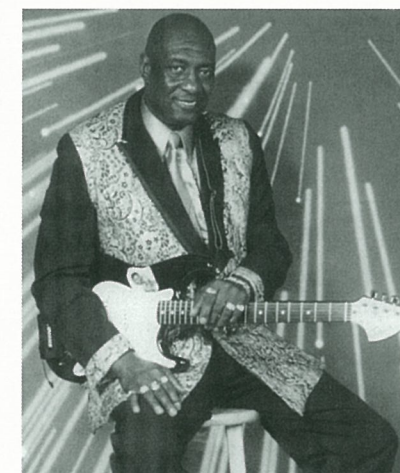
### Café R&B

Thursday, August 18, 7pm

Combining powerful vocals reminiscent of Etta James, staccato guitar licks, and hard-edge rhythm and blues, Café R&B is Roach (vocals), Byl Carruthers (guitar), John Thomas (keyboards), Bobby Pickett (bass), and Steve Klong (drums). Playing melancholy music, Café R&B has been entertaining with stunning live performances for almost 10 years and has released two albums, *Black and White* and *Blues and All the Rest*.



Left to right: The King Brothers; Bobby Warren; Café R&B.  
Opposite: Vagenius (photo: Robert Commagere)







## Sundance Summer Shorts

Presented on four Friday nights in July in the Hammer Courtyard, *Sundance Summer Shorts* highlights the art and craft of the short film format. This program showcases the annual Sundance Film Festival's award-winning films, works by notable directors, films that break cinematic ground, and powerful nonfiction works.

*Sundance Summer Shorts* is presented in collaboration with the Sundance Institute, and was organized by John Cooper, Director of Programming, Sundance Film Festival, Trevor Groth, Senior Programmer, Sundance Film Festival, and Jytte Jensen, Curator, Department of Film and Media at The Museum of Modern Art, New York. For more information on individual films, please visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

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### Short Films—Big Winners

Friday, July 8, 8pm

A selection of international award-winning short films from the 2005 Film Festival and past years.

*Wasp*, Andrea Arnold, UK, 2003, 25 min.  
*Five Feet High and Rising*, Peter Sollett, USA, 1999, 29 min.  
*Man About Town*, Kris Isacsson, USA, 1996, 22 min.  
*Family Portrait*, Patricia Riggen, USA, 2004, 28 min.

### Discovery in Motion

Friday, July 15, 8pm

A showcase of outstanding works from the 2005 Film Festival alongside early work from some of today's hottest directors.

*Victoria Para Chino*, Cary Fukunaga, USA/Mexico, 2004, 13 min.  
*Tama Tū*, Taika Waititi, New Zealand, 2004, 18 min.  
*Tater Tomater*, Phil Morrison, USA, 1989, 20 min.  
*Architecture of Reassurance*, Mike Mills, USA, 1999, 23 min.  
*How They Get There*, Spike Jonze, USA, 1996, 5 min.  
*Kitchen Sink*, Alison Maclean, New Zealand, 1989, 12 min.  
*Just a Clown*, Andrew Jarecki, USA, 2003, 20 min.

### Flexing the Form

Friday, July 22, 8pm

This selection from the 2005 Film Festival and past years showcases the Sundance shorts that help break new cinematic ground, expand aesthetic boundaries, and explore new dimensions in storytelling.

*Fast Film*, Virgil Widrich, Austria/Luxembourg, 2003, 14 min.  
*Ryan*, Chris Landreth, Canada, 2004, 14 min.  
*The Meaning of Life*, Don Hertzfeldt, USA, 2005, 13 min.  
*Solo un Cargador (Porter)*, Juan Alejandro Ramírez, Peru, 2003, 20 min.  
*The Subconscious Art of Graffiti Removal*, Matt McCormick, USA, 2001, 16 min.  
*The Raftman's Razor*, Keith Bearden, USA, 2004, 7 min.

### The Nonfiction Faction

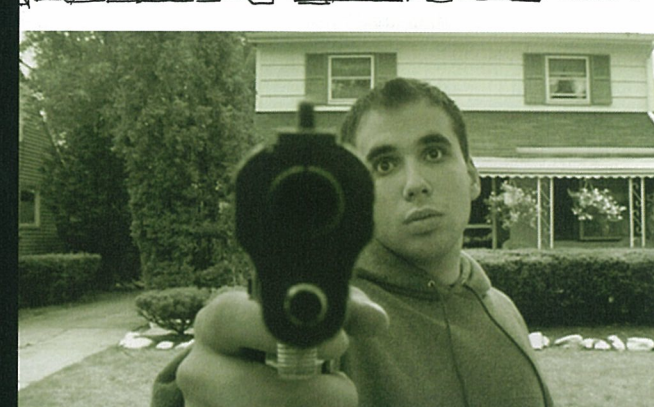
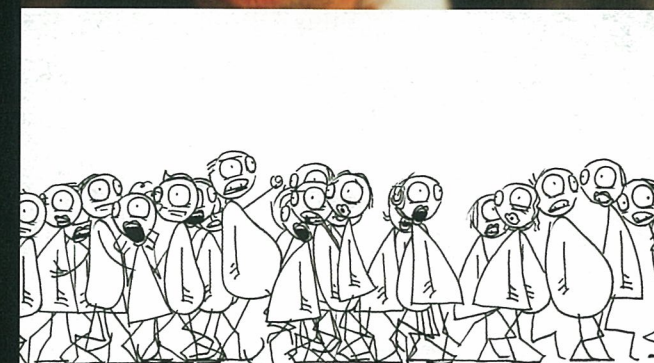
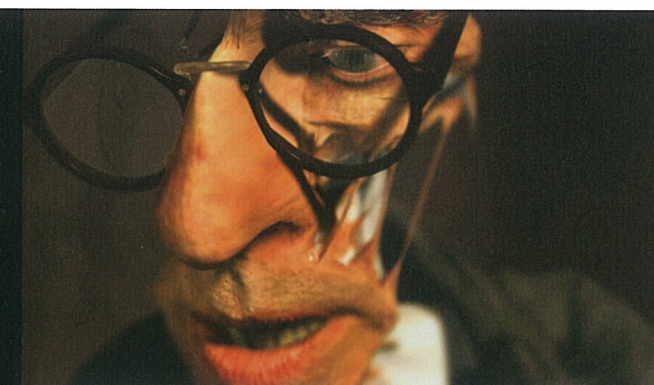
Friday, July 29, 8pm

This program reveals how, even in short form, American and international documentaries have yielded powerful and exhilarating nonfiction films that probe timely, yet timeless issues.

*The Children of Leningradsky*, Hanna Polak & Andrzej Celinski, Poland, 2004, 35 min.  
*Natchiliagniaqtuguk Aapagalu (Seal Hunting with Dad)*, Andrew Okpeaha MacLean, USA, 2004, 11 min.  
*Recycle*, Vasco Nunes & Ondi Timoner, USA, 2004, 6 min.  
*It's Like That*, Southern Ladies Animation Group, Australia, 2003, 7 min.  
*Small Town Secrets*, Katherine Leggett, USA, 2004, 8 min.  
*Our Story (La Historia de Todos)*, Blanca Aguerra, Mexico, 2003, 10 min.  
*Dimmer*, Talmage Cooley, USA, 2004, 12 min.

Left, top to bottom: Film stills from *Tama Tū*; *Wasp*; *The Children of Leningradsky* (photo: Hanna Polak/HBO/CINEMAX Documentary Films); *Solo un Cargador*.

Right, top to bottom: Film stills from *Ryan*; *The Meaning of Life*, detail (photo: don hertzfeldt/bitter films); *Dimmer*; *The Raftman's Razor*. All images courtesy Sundance Institute.





Hammer Museum summer programs and exhibitions are FREE to the public.

### JUNE

- 12 Sun 2pm Hammer Screenings: Dance Camera West *Height of Sky*
- 19 Sun 2pm Hammer Screenings: Dance Camera West *Alonzo King Goes to Venice & Belated Premier*
- 19 Sun 6pm Hammer Readings: New American Writing Father's Day Special **T.C. Boyle & K. Kvashay-Boyle**
- 25 Sat 7pm *Correction*: Artist's Lecture **Fiona Tan**
- 26 Sun 6pm Hammer Readings: New American Writing **Judy Budnitz & Selah Saterstrom**

### JULY

- 7 Thu 7pm Hammer Conversations **Miranda July & George Saunders**
- 8 Fri 8pm Hammer Screenings: Sundance Summer Shorts **Short Films—Big Winners**
- 13 Wed 7pm Hammer Forum: Women and Islam **Mona Eltahawy**

Hammer Members receive priority seating at all public programs.

- 14 Thu 7pm Hammer Music: Also I Like to Rock **Monsters are Waiting, Space Mtn, Vagenius**
- 15 Fri 8pm Hammer Screenings: Sundance Summer Shorts **Discovery in Motion**
- 21 Thu 7pm Hammer Music: Also I Like to Rock **The Ebb & Flow, Bedroom Walls**
- 22 Fri 8pm Hammer Screenings: Sundance Summer Shorts **Flexing the Form**
- 26 Tue 7pm Hammer Conversations **Oliver Stone & David Corn**
- 27 Wed 7pm Hammer Projects: Artist's Lecture **Paul Chan**
- 28 Thu 7pm Hammer Music: Also I Like to Rock **Club Unicornio, My Barbarian**
- 29 Fri 8pm Hammer Screenings: Sundance Summer Shorts **The Nonfiction Faction**
- 31 Sun 6pm Hammer Readings: New American Writing **Darcey Steinke**



Top to bottom: Monsters Are Waiting (photo: Julia Schmidt-Price), My Barbarian (photo: Patterson Beckwith), The Ebb & Flow (photo: Deb Zeller).

### AUGUST

- 3 Wed 7pm *Shangri-La Screenings: Mountain Movies* **Lost Horizon & The Abominable Snowman of the Himalayas**
- 4 Thu 7pm Hammer Blues **The King Brothers**
- 7 Sun 6pm Hammer Readings: New American Writing **Kim Addonizio**
- 10 Wed 7pm *Shangri-La Screenings: Mountain Movies* **Aquiere, The Wrath of God & The Crawling Eye (The Trollenberg Terror)**
- 11 Thu 7pm Hammer Blues **Bobby Warren**
- 14 Sun 6pm Hammer Readings: New American Writing **Lydia Millet**
- 18 Thu 7pm Hammer Blues **Café R&B**

### Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief, 15-minute discussions focus on single works of art on view at the Museum. For more details see p.18.

Join Hammer Docents for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm, 4pm, and 6pm.

### Don't worry, we didn't forget September and October!

For the first time, the Hammer Museum will publish two calendars listing the extensive and engaging programs that complement the exhibitions on view through October 16, 2005. Expect your next Hammer Calendar in your mailbox before Labor Day. And remember you can always sign up for monthly email newsletters at [www.hammer.ucla.edu](http://www.hammer.ucla.edu).



## Dance Camera West Festival

In collaboration with Dance Camera West (DCW), the Hammer Museum presents a series of documentaries on modern dance. Held in the Museum's Gallery 6, these screenings are part of DCW's Los Angeles Dance Film Festival featuring experimental shorts, documentaries, and features from around the world on dance.

### Height of Sky

Morleigh Steinberg, Ireland, 2004, 75 min.

Followed by Q & A with director Morleigh Steinberg and dancer Oguri.

Sunday, June 12, 2pm

After moving from the lush greenery of Japan, acclaimed Butoh dancer Oguri finds himself transplanted into the alien environment of Los Angeles. In search of his own identity as a Japanese dancer in the U.S., Oguri embarks on a two-year personal journey into the vastness of the California deserts.

### Alonzo King Goes to Venice

Dikayl, USA, 2004, 25 min.

#### Belated Premier

Victor Bocharov, Russia, 2003, 70 min.

In Russian with English narration

Sunday, June 19, 2pm

*Alonzo King Goes to Venice* is a moving documentary about King's acclaimed Lines Ballet Company, following the troupe on tour from their rehearsal studio in San Francisco to their performance at the prestigious Venice Biennale's 2nd International Festival of Contemporary Dance. Originally created by Alexander Shirayev (1867–1941), a well-known character dancer at the Mariinsky Theater and assistant to choreographer Marius Petipa, *Belated Premier* includes newly restored archive films. Denied in his attempts to film the Russian ballet theater, Shirayev left an invaluable historical record of Russian dance in the early 20th century by recreating many of his classical character dance roles with animated figures.

*Alonzo King Goes to Venice*, 2004. Film still. Courtesy of Dance Camera West.

## New American Writing

Readings of contemporary fiction and poetry organized and hosted by Benjamin Weissman, author of *Headless* and professor of creative writing. This series is made possible, in part, with support from Bronya and Andrew Galef.



### Father's Day Special

#### T.C. Boyle & K. Kvashay-Boyle

Sunday, June 19, 6pm

Novelist T.C. Boyle and daughter K. Kvashay-Boyle present a rare joint reading. T.C. Boyle is the author of 17 books of fiction, including, most recently *The Inner Circle* and *Tooth and Claw*. He is a professor of English at University of Southern California, and his award-winning stories have appeared in numerous magazines. K. Kvashay-Boyle is a recent graduate of the Iowa Writers' Workshop. Her work has been included in *The Best American Non-Required Reading 2003*, *Politically Inspired Fiction*, and *McSweeney's*, and she has been nominated for *The Pushcart Prize 2005*.

#### Judy Budnitz & Selah Saterstrom

Sunday, June 26, 6pm

Judy Budnitz is the author of *Flying Leap*, *If I Told You Once*, and the recent short story collection, *Nice Big American Baby*. Her works have appeared in *The New Yorker*, *Harper's Magazine*, *The Paris Review*, *McSweeney's*. Selah Saterstrom is the author of *The Pink Institution* and her creative and critical works have recently appeared in *Tarpaulin Sky*, *Harness*, *3rd Bed*, and other places. She has received a MacDowell Colony Fellowship and serves as artist in residence at Warren Wilson College.

#### Darcey Steinke

Sunday, July 31, 6pm

Darcey Steinke is the author of the novels *Up Through Water*, *Jesus Saves*, *Suicide Blonde*, and *Milk*. Her short fiction has appeared in *The Heretic's Bible*, *Story Magazine*, and *Bomb*, and her nonfiction has been featured in *The Washington Post*, *The Village Voice*, and *The New York Times Magazine*. Her web project, "Blindspot", was included in the 2000 Whitney Biennial.

#### Kim Addonizio

Sunday, August 7, 6pm

Kim Addonizio is the author of several acclaimed poetry collections including the recent *What Is This Thing Called Love and Tell Me*. She co-authored *The Poet's Companion: A Guide to the Pleasures of Writing Poetry* and has won two National Endowment for the Arts Fellowships, the Commonwealth Club of California Poetry Medal, a Pushcart Prize, and other awards. Her works have appeared widely in literary journals and anthologies.

#### Lydia Millet

Sunday, August 14, 6pm

Lydia Millet is the author of five novels, including *My Happy Life*, *Everyone's Pretty*, and the recent *Oh Pure and Radiant Heart*. She is also a screenwriter and book reviewer and has contributed personal essays to numerous anthologies including *Give Our Regards to the Atomsmashers!: Writers on Comics* and *The Friend Who Got Away*.

Above, left to right: T.C. Boyle (photo: Spencer Boyle); K. Kvashay-Boyle (photo: Jamieson Fry); Judy Budnitz (photo: Jeff Linnell); Selah Saterstrom (photo: Noah Saterstrom); Darcey Steinke (photo: Naude Schuyler Clay); Kim Addonizio (photo: Joe Allen); Lydia Millet (photo: Joshua Millet).



## HAMMER conversations

In-kind support provided by W Hotel Los Angeles-Westwood.

### Miranda July & George Saunders

Thursday, July 7, 7pm

Artist **Miranda July**'s work crosses many media and disciplines, including fiction and radio performances. Her work has been featured at such venues as The Museum of Modern Art, New York; the Guggenheim Museum, New York; and the 2002 and 2004 Whitney Biennials. July's first feature-length film, *Me and You and Everyone We Know*, won the Special Jury Prize at the 2005 Sundance Film Festival. **George Saunders** is the author of the children's book, *The Very Persistent Gappers of Frip*, and two short story collections, *Pastoralia* and *CivilWarLand in Bad Decline*. His work has received many prizes, including four National Magazine Awards. His novella-length fable *The Brief and Frightening Reign of Phil* and *The Red Bow* are to be published in fall 2005 and fall 2006, respectively. He teaches in the creative writing program at Syracuse University.

### Oliver Stone & David Corn

Tuesday, July 26, 7pm

Oscar-winner **Oliver Stone** has written and directed over 20 feature films, many of which address crucial eras in American history. Stone won his first Oscar and a Writers Guild of America award for his 1978 screenplay *Midnight Express*. In 1987 and 1990, he garnered Academy Awards for his direction of *Platoon* and *Born on the Fourth of July*, respectively. **David Corn** is the editor of the political magazine *The Nation* and author of *The Lies of George W. Bush: Mastering the Politics of Deception*. He is a regular commentator on Fox News, CNN, MSNBC, C-SPAN, Air America, and NPR. Corn is also the author of the novels *Deep Background* and *The Blond Ghost: Ted Shackley and the CIA's Crusades* and contributes to many renowned publications and blogs. He is a fellow at USC's Annenberg School of Communications.

Top: Miranda July (photo: Todd Warnock) and George Saunders (photo: Tom Mason). Bottom: Oliver Stone (photo: Robert Zuckerman) and David Corn (photo: Michael Lorenzini)

## HAMMER forum

This ongoing series of thought-provoking events addresses current social and political issues through lectures, symposia, screenings, and other presentations.



### Women and Islam

Lecture and Discussion with Mona Eltahawy

Wednesday, July 13, 7pm

Returning from a recent trip to the Middle East, the Egyptian commentator and New York-based journalist Mona Eltahawy discusses the state of politics, Islamic feminism, and being Muslim in the U.S. post 9/11.

Before moving to the United States in 2000, Eltahawy was a news reporter in the Middle East for 10 years. A correspondent for Reuters News Agency in Cairo and Jerusalem, Eltahawy covered the Muslim militant campaign against the Egyptian government, Libyan Politics, Israeli-Palestinian peace talks, and the 50th anniversary of the creation of the state of Israel. She was a reporter on the region for *The Guardian* newspaper and wrote for *U.S. News and World Report*. Eltahawy currently writes a weekly column for Arabic-language daily newspaper *Asharq al-Awsat* and is a regular contributor to op-ed pages of publications such as *The Washington Post*, *The International Herald Tribune*, and *The Christian Science Monitor*. She is a frequent guest on television and radio programs, including *ABC Nightline*, *BBC Newsnight*, *Fox News*, and *NPR*, and is on the board of directors of the Progressive Muslim Union of North America.

(Photo: Alex Kaplan Photography)

## UPCOMING PROGRAM HIGHLIGHT



Dwell and the Hammer Museum present

### Prefab Now

October 28, 29, 30, 2005

Registration required

A three-day weekend of events focusing on the latest developments in prefabricated architecture. Produced in collaboration with *Dwell* magazine, the event features an opening night reception, a symposium, and tours of noted Los Angeles prefabricated destinations.

*Prefab Now* is held concurrently with the installation of Jean Prouvé's Tropical House in the Hammer Museum's courtyard as well as the exhibition *Jean Prouvé: Three Nomadic Structures*, on view at The Museum of Contemporary Art's Pacific Design Center from August 14 through November 27, 2005.

To register, or for more information, see [www.dwellmag.com](http://www.dwellmag.com).

### Jean Prouvé: A Tropical House

October – November, 2005

The Tropical House was designed and fabricated by Jean Prouvé as a prototype of inexpensive, readily assembled housing that could be easily transported to France's African colonies. Flown disassembled in a cargo plane, the house was erected in Brazzaville, Congo, in 1951. In 1999, collector Robert M. Rubin had the Tropical House disassembled and shipped back to France for restoration.

Installation of the house in the Hammer Museum's courtyard begins October 4, 2005, and deinstallation begins November 27, 2005. The installation and deinstallation periods will last for approximately two weeks and are integral aspects of the display.

*Jean Prouvé: A Tropical House* was originally presented at the Yale School of Architecture. The presentation at the Hammer Museum is made possible in part by Sotheby's.

Jean Prouvé, *Tropical House*, Presles, France, 2004. Photo © Mark Lyon, 2005.



## Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators on Wednesdays for brief and insightful 15-minute discussions about works of art on view at the Museum.



June 15  
Andreas Bissel, *After Franz Kobell Der Mond*, c. 1800s



June 22  
Adam Cvijanovic, *Glacier*, 2005



June 29  
Patty Chang, *Shangri-La*, 2005



July 6  
Paul Cézanne, *The Small Bathers*, 1897



July 13  
Honoré Daumier, *That's odd!...*, 1840



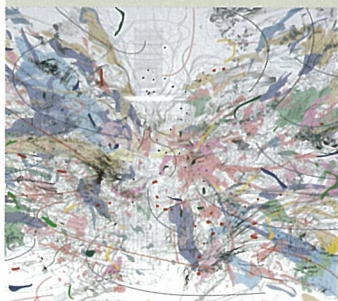
July 20  
Patty Chang, *Shangri-La*, 2005



July 27  
Marcantonio Raimondi, *Massacre of the Innocents*, c. 1514–1520



August 3  
Stephen Shore, *Room 28, Holiday Inn, Medicine Hat, Alberta*, August 18, 1974, 1974



August 10  
Julie Mehretu, *Entropia (Review)*, 2004



August 17  
Paul Chan, *My Birds... Trash... The Future*, 2004

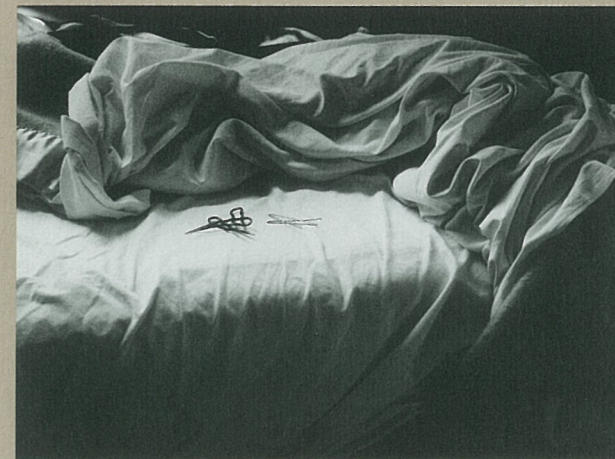


August 24  
Edouard Vuillard, *Madame Hessel at the seashore*, 1904



August 31  
Fiona Tan, *Correction*, 2004

## HAMMER COLLECTIONS



### Grunwald Center for the Graphic Arts

A diverse group of works from the Grunwald Center's distinguished collection is on view as part of *UCLA Collects! Bodies of Knowledge*, through August 21 at the UCLA Fowler Museum. The exhibition explores and juxtaposes objects from five important UCLA institutions: the Fowler Museum of Cultural History, the Grunwald Center, the Department of Special Collections in the Charles E. Young Research Library, History and Special Collections in the Louise M. Darling Biomedical Library, and the Rock Art Archive in the Cotsen Institute of Archaeology.

The Grunwald Center's holdings comprise more than 45,000 prints, drawings, photographs, and artists' books dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves UCLA students, faculty, and the public and organizes exhibitions and publications in the area of the graphic arts. Schedule an appointment to view works in the collection by calling 310-443-7078 or browse [www.bampfa.berkeley.edu/moac](http://www.bampfa.berkeley.edu/moac).

### The Armand Hammer Collection

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view and includes works by Impressionists and Post-Impressionists, French nineteenth-century masters, European old master paintings, and American artists from the eighteenth to twentieth centuries.



### The Armand Hammer Daumier and Contemporaries Collection

*The Cutting Edge of Fashion* pokes fun at the modes of the day in Paris, the nineteenth-century capital of elegant dress. Daumier's caricatures highlight the prevalent styles for men and women and mock some of the unwieldy and challenging designs of women's haute couture. *Robert Macaire: A Chameleon and a Critic* celebrates Daumier's most popular fictional character, Robert Macaire, a smooth talking, plump-bellied, pseudo-stylish conman who appeared in over 140 of Daumier's caricatures in the 1830s and '40s. Considered to be the precursor to the modern-day comic strip, each new scenario presents Macaire and his sidekick Bertrand taking on a different role in order to confuse their victims and to amuse the reader.

#### Cutting Edge of Fashion Through August 14, 2005

#### Robert Macaire: A Chameleon and a Critic August 20 – November 27, 2005

Above, left to right: Imogen Cunningham. *The Unmade Bed*, 1957. Gelatin silver print. Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by the National Endowment for the Arts and the Kress Foundation, Washington, D.C. ©The Imogen Cunningham Trust (photo: Robert Wedemeyer); Honoré Daumier, *Danger of wearing balloon skirts during the Equinox wind storms*, 1857. Lithograph. The Armand Hammer Daumier and Contemporaries Collection.



## HAMMER membership



### *THING: New Sculpture from Los Angeles* Opening Reception, February 5, 2005

An unprecedented crowd attended the opening reception for *THING: New Sculpture from Los Angeles*, an exhibition Christopher Knight at the *Los Angeles Times* called "the best museum survey of new art that I've seen in a very long time."

Some of the many benefits of Hammer Museum membership are a full year of invitations to our popular opening parties. If you upgrade your membership to the Supporter (\$300) level, you will also receive special invitations to the private Director's Reception. Held immediately prior to the opening celebration, the Director's Reception will give you an opportunity to preview the exhibition and meet the artists and curators in an exclusive setting.

To learn more about membership opportunities at the Hammer, please visit our website at [www.hammer.ucla.edu](http://www.hammer.ucla.edu) or call the membership office at 310-443-7050.



### The 2005 HAMMER Fellows Dinner

On February 4, the second annual Hammer Fellows Dinner celebrated the opening of *THING: New Sculpture from Los Angeles*. Members of the Hammer Fellows, along with exhibition sponsors The Fellows of Contemporary Art enjoyed a festive evening and private dinner reception which included a special preview of the exhibition and the opportunity to meet all 20 artists featured in *THING*.

The Hammer Fellows is an active museum support group whose membership benefits include invitations to an exciting program of special events throughout the year that are planned in conjunction with Museum exhibitions. Some of these exclusive opportunities include artist gallery talks, curator-led exhibition tours, and off-site collection tours and studio visits.

Upcoming Hammer Fellows events include a private walk-through of the exhibition *The Biographical Landscape: The Photography of Stephen Shore, 1968-1993* with artist Catherine Opie and an intimate visit at one of the great private art collections in Los Angeles.

For further information or to join the Hammer Fellows, please call Stacen Berg at 310-443-7046.



### Save the Date

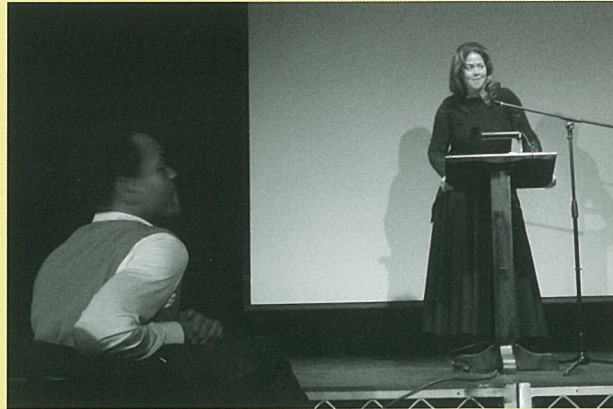
## Gala in the Garden

Honoring Ed Ruscha  
October 1, 2005

Top: Billy Basinski, James Goodnight, Elizabeth Barr, Stephen Ratcliff, and *THING* artist Lauren Bon. Bottom: Gady Barker, Britt and Don Chadwick, Beatrix Barker, Linda Maggard, and Rubin Turner. Opposite, left to right: Mary Nord, Michael Parker, Charles and Jo Berryman, and Mary Leigh Cherry; Guests with work by Renee Lotenero; *THING* curators Aimee Chang and Christopher Miles; Hammer courtyard; Guests with work by Joel Morrison; Guests at reception; *THING* artists Kate Costello and Jedediah Caesar with *THING* curator James Elaine; *THING* artists Rodney McMillian and Olga Koumoudouros; Guests at reception; Adam Cvijanovic's Hammer Project; Stephen Ratcliff, Lauren Bon, Hammer chief curator Russell Ferguson, and Lynne Cooke; Adrian Saxe, Solomon Huerta, and Constance Saxe; DJ Eddie Ruscha; Guests with work by Kirsten Mordin.



## Hammer Conversations



Lyle Ashton Harris and Anna Deveare Smith



Lisa Yuskavage and Lisa Cholodenko

## UCLA Regents' Lecture

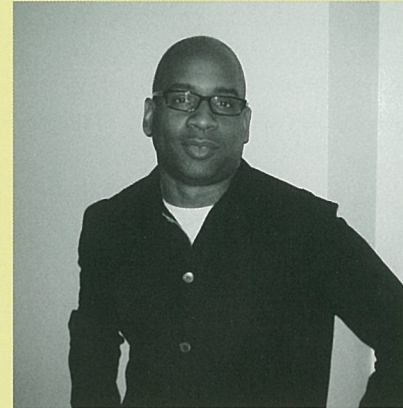


Robert Storr

## UCLA Dept. of Art Lectures

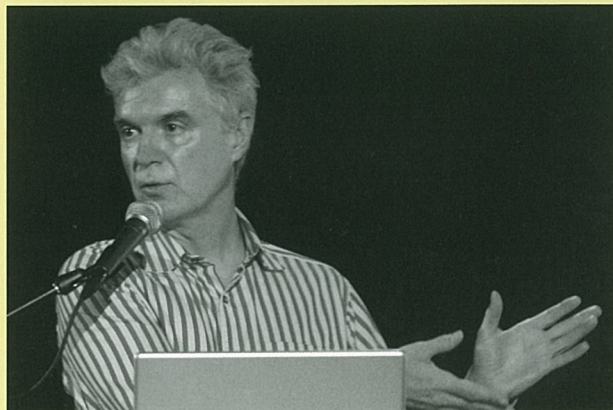


Matthew Barney



Glenn Ligon

## Hammer Lectures



David Byrne

## Hammer Readings



Sam Lipsyte and Michel Houellebecq

## UPCOMING EXHIBITIONS

Frank Lloyd Wright and the  
Architecture of Japanese Prints

October 22, 2005 – January 22, 2006

This exhibition explores architect Frank Lloyd Wright's great passion for Japanese woodblock prints, which he collected and sold throughout his career. While highlighting works by some of the most celebrated Japanese print artists from the eighteenth and nineteenth centuries, the exhibition also offers insight into this source of inspiration for Wright architecture. Drawn primarily from the Grunwald Center's Frank Lloyd Wright Japanese Print Collection, the exhibition will also include rare loans from the Norton Simon Museum, the Art Institute of Chicago, and the Getty Research Institute.

## MASTERS of American Comics

November 20, 2005 – March 12, 2006

Co-organized by the Hammer Museum and The Museum of Contemporary Art, *MASTERS of American Comics* comprises in-depth presentations of work by 15 artists who shaped the development of the American comic strip and comic book. On view simultaneously at both museums, the exhibition features over 500 drawings, proofs, Sunday newspaper pages, and comic books by Winsor McCay, Lyonel Feininger, George Herriman, E.C. Segar, Frank King, Chester Gould, Milton Caniff, Charles Schulz, Will Eisner, Jack Kirby, Harvey Kurtzman, R. Crumb, Art Spiegelman, Gary Panter, and Chris Ware.

This exhibition is made possible in part by the National Endowment for the Arts.

Above: Utagawa Toyoharu. *Interior of Shoin Style Architecture with Dancers Performing Horse Dance*, c. 1770. Woodcut. Collection of the UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased from the Frank Lloyd Wright Collection.

## MUSEUM INFORMATION

## Hours

Tue, Wed, Fri, Sat 11am–7pm,  
Thu 11am–9pm, Sun 11am–5pm  
Closed Mondays, July 4, Thanksgiving,  
Christmas, and New Year's Day.  
The Grunwald Center Study Room is  
open by appointment only, Monday  
through Friday from 10am to 4pm.  
Please call 310-443-7078 to  
schedule a visit.

## Admission

Free June 7 – September 4, 2005

\$5 Adults

\$3 Seniors (65+) and UCLA Alumni  
Association Members with ID

Free for Museum members, students  
with ID, UCLA faculty and staff,  
and visitors 17 and under

Free every Thursday for all visitors



## Parking

Convenient parking is available  
under the museum for \$3 with  
validation. Enter on Westwood  
Boulevard or Glendon Avenue.  
Parking for people with disabilities  
is provided on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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