UCLA HAMMER MUSEUM
Summer 2004

MUSEUM INFORMATION
Admission
$5 Adults; $3 Seniors (65+) and UCLA Alumni Association members with ID; Free Museum members, UCLA faculty/staff, Students with ID and visitors 17 and under. Free Thursdays for all visitors.

Hours
Tuesday, Wednesday, Friday, and Saturday, 11am-7pm; Thursday, 11am-9pm; Sunday, 11am-5pm. Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year's Day.

Tours
Tours for groups of 10 or more are by appointment only. For reservations, call (310) 443-7041.

Parking
Discounted parking is available under the Museum. Parking is available on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.


10899 Wilshire Boulevard Los Angeles, California 90024 USA
For additional program information: VOICE: 310.443-7000 TTY: 310.443-7094 WEB: www.hammer.ucla.edu
HAMMER
A Message from the Director

In April, the Hammer Museum's courtyard and galleries were filled with over 3,000 guests during our second late-night Hammer Bash. We organized this free party to follow up on the popular closing celebration of the Lee Bontecou exhibition in January. The huge crowd was well beyond our highest expectations, and I promise those of you who have yet to experience a Hammer Bash that you will see old friends and make new ones during these enjoyable evenings of art, music, and good company. If you haven't already done so, I encourage you to join our email list to find out about the next party — it is sure to become an increasingly popular tradition.

Like the Bash, our free public programs during the last few months drew attendees from all over Los Angeles. Our readings, lectures, and discussions were routinely standing-room only events, which prompted us to introduce a new benefit for our valued supporters. As special thanks, we will now offer priority seating for Hammer members at these popular events. On the following pages you'll read about the many engaging programs on our summer schedule, so be sure to carry your membership card and arrive early!

Our main exhibition this summer is Made in Mexico, which celebrates the work of some of the most talented artists who either live in Mexico or have spent time working there. Mexico City has established itself as a vibrant center for contemporary art during the past several years — much like Los Angeles. The exhibition includes work, both beautiful and challenging, that makes us reconsider the traditional notions implied by the exhibition title. Made in Mexico is sure to also have particular resonance here in Los Angeles, where the influence of Mexican culture is palpable in our everyday life.

In conjunction with the exhibition, the Hammer is presenting stimulating discussions and gallery talks by renowned scholars and critics. I am particularly excited about our series of outdoor concerts and film screenings. The young musicians featured in the concert series are at the forefront of redefining Mexican sound; they provide the perfect audio complement to the artwork in the galleries. This edition of the calendar is filled with many additional outstanding public programs — highlights include a Hammer Forum that ensures a charged discussion between comedian Margaret Cho and hip hop legend Chuck D, a conversation about film and contemporary culture between Malcolm Gladwell and Brian Grazer; readings in the acclaimed New American Writing series organized by local author Benjamin Weissman; and a series of documentary films celebrating modern dance legends.

As you'll read in more detail on the following pages, the Hammer Museum's courtyard and galleries will be filled with everything from thought-provoking films and engaging readings to lively discussions and dance beats this summer. I hope that you'll be able to join us often.

Ann Philbin
Director

THREE M PROJECT

The Hammer Museum has teamed up with the Museum of Contemporary Art, Chicago, and the New Museum of Contemporary Art, New York, to form an innovative consortium to commission new works of art.

Leading the way in a new era of museum collaboration, the Hammer Museum, MCA, and New Museum have formed the Three M Project to commission, exhibit, and acquire significant new works of art by emerging contemporary artists. This new collaboration among museums in three American cultural centers ensures that the broadest possible audience will benefit from this initiative.

The three artists selected for this project are Fiona Tan, Aernout Mik, and Patty Chang. Each of the artists will create a specially-commissioned work of art to be presented at all three museums and accompanied by a jointly-produced publication. The Three M Project offers these emerging artists an opportunity to expose their promising talents to audiences in Los Angeles, Chicago and New York.

The Hammer Museum, MCA, and New Museum have close ties through previous collaborations. The MCA and New Museum co-organized the award-winning retrospective of South African artist William Kentridge in 2001, and the Hammer and MCA co-organized a major retrospective of Lee Bontecou's work, which opened to critical acclaim in 2003.

The Three M Project has received generous support from the American Center Foundation and the Peter Norton Family Foundation.
HAMMER Exhibitions

MADE IN MEXICO

JUNE 6 – SEPTEMBER 12, 2004

Made in Mexico investigates the different ways in which artists express their notions of Mexico—reflecting on its history, the concerns of its citizens, and the way the country is perceived by the rest of the world. Comprising over 30 works produced during the past 12 years, the exhibition goes beyond stereotypes of Mexican art and challenges the folkloric and traditional associations implied by the exhibition’s title. The artists are fully engaged in an international dialogue, sometimes using regional stereotypes to comment on larger issues of contemporary culture. Made in Mexico ultimately demonstrates the ways in which Mexico City’s unique urban environment and socioeconomic atmosphere have profoundly influenced artists from within and outside the country, establishing the city as a global metropolitan center of contemporary art.

The exhibition presents contemporary paintings, photographs, sculptures, installations, and videos by a diverse group of 19 notable artists from within and outside of Mexico. Included are Mexican artists: Eduardo Abaroa, Claudia Fernández, Teresa Margolles, Gabriel Orozco, Damión Ortega, Pedro Reyes, Sebastián Romero, and Daniela Rossell, alongside long-time Mexican residents Francisco Alís (Belgium), Thomas Glassford (U.S.), Terence Gower (Canada), Santiago Sierra (Spain), and Melanie Smith (Britain), as well as international artists Andrea Fraser (U.S.), Erik Göngrich (Germany), Mona Hatoum (Palestine/Britain), Sharon Lockhart (U.S.), Yasumasa Morimura (Japan), and Anton Vidokle (U.S./Russia).

Made in Mexico was organized by Gilbert Vicario, assistant curator at the Institute of Contemporary Art, Boston, where it was on view at the beginning of 2004. The Hammer Museum is its only other venue.

Made in Mexico is organized by The Institute of Contemporary Art, Boston. Altia Group is the national sponsor of the exhibition. Additional support provided by the National Endowment for the Arts, Kenneth L. Freed, and La Colección Jumex.

Additional assistance in Los Angeles provided by Brincker International, the Consulate General of Mexico, Los Angeles; Unidad de Asuntos de la Secretaria de Relaciones Exteriores; Americomexico; Doubletree Hotel Los Angeles-Westwood; Bohemia Imported Beer; and La Opinión.

MADE IN MEXICO PROGRAMS

Sunday, June 6, 2pm
Panel Discussion
Exhibition curator Gilbert Vicario moderates a discussion with artists Erik Göngrich, Pedro Reyes, Sebastián Romero, and Melanie Smith.

Thursday, June 24, 7pm
Conversation
Mexican critics and curators Magali Arriola and Guillermo Santamarina

See page 8 for details.

Thursday, July 15, 7pm
Gallery Talk
Artist: Daniel J. Martinez

Thursday, July 29, 7pm
Gallery Talk
Art critic and writer Bill Kelley Jr.

MIXED IN MEXICO

A lively series of four concerts in July and August featuring musicians and DJs from Tijuana and Mexico City. See page 14 for details.

HAMMER SCREENINGS

A series of classic and contemporary Mexican films screened in the Hammer Museum courtyard. See page 11 for details.

Public programs are free of charge; Gallery Talks are free with Museum admission.
Tara Donovan
THROUGH SEPTEMBER 5, 2004
Tara Donovan uses thousands of strands of monofilament to create the large-scale, site-specific floor sculpture Lure, 2004 in the Museum’s Vault Gallery. The innate nature of the monofilament, which is commonly used as fishing line, allows the artist to create a spectacular, ephemeral sculpture. Donovan typically uses ordinary, familiar materials—such as toothpicks, drinking straws, or styrofoam cups—to create sprawling abstract floor and wall works suggestive of everything from cellular structures to landscapes.

Gallery Talk by the Artist: June 3, 7pm, Vault Gallery

Pae White
THROUGH JULY 13, 2004
Los Angeles artist Pae White presents large-scale, kaleidoscopic hanging pieces that occupy the Museum’s lobby. Made from brightly colored paper suspended on string, White’s cascading mobiles evoke everything from schools of fish to Impressionist paintings with their myriad marks. Moving in response to the slightest breath, these works capture White’s interest in ephemerality, movement, and translucency.

Santiago Cucullu
AUGUST 14, 2004 – JANUARY 23, 2005
Created from large sheets of contact paper collaged onto the wall, Santiago Cucullu’s pieces juxtapose images of historical figures and events drawn from references such as the Italian-Argentine radical Severino di Giovanni, the rock band Led Zeppelin, and the plays of Samuel Beckett alongside those from his personal experience. For his Hammer Project, Cucullu explores imagery from and about the F.L.A. (Libertarian Federation of Argentina), an anarchist library in his hometown of Buenos Aires.

Hammer Projects are organized by James Elaine. Hammer Projects are made possible with support from The Horace W. Goldsmith Foundation, The Annenberg Foundation, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Rob Voerman
JULY 7 – OCTOBER 17, 2004
Dutch artist Rob Voerman combines the formal language of makeshift sheds with the aesthetics of mass production and technology to construct sculptures and prints. Voerman’s sculptures of office machines, created from discarded, weathered wood and other found materials, become objects whose apparent functionality is constantly belied by their haphazard fabrication. They are installed alongside large prints of cityscapes, which can be seen as reactions to the over-designed environment we live in. According to Voerman, his work seeks to unmask the “risk, uncertainty, and decay [that] are systematically concealed from daily life.”

Artist’s Lecture: July 7, 7pm, Gallery 6

George Raggett
THROUGH JUNE 27, 2004
Los Angeles artist George Raggett’s Hammer Project features his new piece Gazebo!, 2004, in his first Museum installation. Gazebo! is an off-kilter wood-frame construction heavily adorned with plastic-colored beads, wind chimes, paper lanterns, and synthetic leis and lilies, among other inexpensive, disposable trinkets. In this work, Raggett manipulates natural phenomena to transform the venerated garden getaway into a humorously dysfunctional structure.

Opposite page (top to bottom):
Pae White, Installation at the UCLA Hammer Museum. Photo: Joshua White.
George Raggett, Installation at the UCLA Hammer Museum. Photo: Joshua White.

This page (top to bottom):

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This page (top to bottom):
HAMMER Conversations

An ongoing series of provocative dialogues on the arts, culture, and sciences

Thursday, June 17, 7pm
Malcolm Gladwell and Brian Grazer

Malcolm Gladwell has been a staff writer for The New Yorker since 1996. His book The Tipping Point: How Little Things Can Make a Big Difference, examines the catalysts for social change in American society. A former reporter for the Washington Post, Gladwell has written articles that address the science of popular culture.

Brian Grazer is an Oscar-winning producer of films such as A Beautiful Mind (2002), Apollo 13 (1995), and Splash (1984), along with numerous television series, including 24. A graduate of the USC School of Cinema-Television, Grazer’s memorable blockbusters of the past thirty years have been recognized with numerous Oscar and Emmy nominations.

Thursday, June 24, 7pm
Magali Arriola and Guillermo Santamarina

Magali Arriola was chief curator at the Museo Carrillo Gil, Mexico, through 2001. She founded the T/e/r/a/tjo/m/a group and the independent art space CANAIA (Camara Nacional de la Industria Artistica), both of which support the burgeoning contemporary art scene in Mexico. As an independent critic, she contributes to numerous publications.

Guillermo Santamarina is an internationally renowned critic, curator, professor and has been Director of Mexico’s Centro Cultural Ex-Teresa since 1997. He is founder of the FITAC, an annual forum of contemporary art theory, and was the co-director of Casa de Agua, a non-profit visual arts organization.

HAMMER FORUM

Current social and political issues are addressed in this ongoing series of lectures, conversations, performances, and panel discussions. Because of their timely nature, Hammer Forums are sometimes scheduled on short notice; please refer to the Museum’s website for current program information, or sign up for regular email announcements at www.hammer.ucla.edu.

July 13, 7pm
Conversation between Margaret Cho and Chuck D

Margaret Cho's distinctive and often outrageous sense of humor has been featured in film, television, and live theater. Cho, the daughter of Korean immigrants, grew up in San Francisco, and began her comic career at age 16. She starred in the ground-breaking ABC sitcom All American Girl and made cameos in several Hollywood films. Her one-woman show, I'm the One That I Want, was an off-Broadway hit in 1999. Best known for her 2002 stand-up routine Notorious C.H.O. and the feature film of the same name, the comedian finished her Revolution tour through the United States in December 2003. Always incorporating activism in her comedy, Cho has been honored by the National Organization for Women, GLAAD, and the Asian American Legal Defense and Education Fund. Her newest comedy tour in the fall, State of Emergency, will address the political state of our nation.

Leader and co-founder of rap group Public Enemy, Chuck D redifined rap music and hip hop culture with the 1987 release of the group’s explosive debut album, Yo! Bum Rush The Show. He has addressed weighty issues concerning race, rage, and inequality with a unique combination of intelligence and eloquence. With Spike Lee and Yusuf Jaj, Chuck D co-authored Fight the Power: Rap, Race, and Reality. Born Carlton Ridenhour, he has also produced the internet sites rapstation.com and bringthenoise.com, which release music and news to the hip hop community. Recently, Chuck D has become the co-host of Bring the Noise Radio, the Saturday night program of Air America Radio, with Kyle Jason, Davey D, and Martha Diaz. He is currently working on a second book and has also formed the rock band Confrontation Camp, which will release an album this summer.

Hammer Forum is made possible, in part, with support from The David Bohnett Foundation. In-kind support provided by the W Los Angeles-Westwood.
HAMMER Screenings

The Hammer Museum presents two summer film series.

Modern Masters Documentary Series

A two-part presentation of documentaries on the art of modern dance hosted by Dance Camera West and the UCLA Hammer Museum. Held in Gallery 6.

Sunday, June 13, 2pm
Anna Halprin: Returning Home (45 minutes, 2003)
Kurt Jooss: A Commitment to Dance (60 minutes, 2003)

Returning Home - A testament to the importance of honoring the natural world and the human body, this documentary by Andy Abrahams Wilson was made in collaboration with performance artist Eeo Stubblefield. It offers an intimate perspective of octogenarian Anna Halprin, a pioneer of postmodern dance, who used movement as a means of connecting the individual to nature and art to real life.

A Commitment to Dance - Annette von Wangenheim (Dance Under The Swastika) created this portrait of German choreographer Kurt Jooss (1901-79), recalling his life as a dancer, choreographer, and teacher and examining his influence as a pioneer of modern dance-theater. The documentary contains archival material, including home movie footage, numerous premiere performance extracts and interviews with Pina Bausch, Jean Cebron, Johann Kresnik, Anna Markard, and Jooss himself.

Sunday, June 20, 2pm
Thoughts on the Art of Dance: Isadora Duncan (15 minutes, 2003)
Limon: Moving into the Future (27 minutes, 2003)

Thoughts on the Art of Dance - A collection of writings and drawings on the Art of Dance by Isadora Duncan organized by dance film scholar Allegra Fuller Snyder. Born in San Francisco in 1877, Isadora Duncan was noted for establishing interpretative dance as an art form, and founding numerous schools in France, Germany, Russia, and the U.S. She rejected classical ballet and was the first Western performer to dance barefoot, without tights. In Europe, Moving Into the Future - Evann Siebens’ documentary follows the present-day Limón Company through rehearsals, travels, and performances as they strive to preserve their choreographic legacy.

Limon: Moving into the Future - Jose Limón formed the Limón Company in 1946, establishing a unique modern dance repertory troupe and developing an approach to American modern dance that has shaped subsequent generations of dancers and artists.

Mary Anthony: A Life in Modern Dance (64 minutes, 2003)

A Life in Modern Dance - Tonia Shimin's vibrant portrait of the exceptional and cherished American dance artist and pioneer Mary Anthony traces her life and work from 1916 to the present and includes excerpts from 11 works of choreography.

Made in Mexico Film Series

Outdoor screenings take place on consecutive Friday nights in the Museum courtyard. Cash bar will be provided, please feel free to bring a picnic. Sorry, no alcohol can be brought onto the premises.

Friday, July 23, 8pm
Amores Perros
by Alejandro Gonzalez Iñarritu (153 minutes, 2000)

Amores Perros is a dramatic tale of love, compassion, and desperation told through three interconnected lives of the different strata in Mexico City. The film depicts a woman in love, the owner of a star dogfighter, and a homeless man, whose lives clash in a fated car accident.

Friday, July 30, 8pm
Abismos de Pasion
by Luis Buñuel (91 minutes, 1954)

Luis Buñuel’s version of the classic Wuthering Heights, Abismos de Pasion narrates Catalina’s estrangement by love. In love with her husband and with another man, Catalina invokes a story of impossible love and corrosive hate, which plays out against the barren Mexican high chaparral.

Friday, August 6, 8pm
Y Tu Mama También
by Alfonso Cuarón (105 minutes, 2001)

Testosterone-driven best friends Tenoch and Julio team up with Juli’s sophisticated cousin Luisa for an impromptu summer road trip. Simmering with jealousies and secrets, these privileged urban travelers pass through a landscape of rural poverty and harsh beauty towards an idyllic beach and painful realities.

Friday, August 13, 8pm
El Lugar sin Límites
by Arturo Ripstein (110 minutes, 1977)

In El Lugar sin Límites, director Arturo Ripstein depicts the tragic story of transvestite and father Manuelita, who is also a brothel owner in a small town in Mexico. Being pressured to sell his business to the town’s rich tycoon, Manuelita confronts adversity, thereby creating a tale of family honor within a climate of greed and homophobia.

Support for the Made in Mexico film series has been provided by the Jamie and Steve Tisch Foundation.
**HAMMER CALENDAR OF EVENTS**

Hammer Museum programs are FREE to the public. Gallery talks are free with Museum admission.


**JUNE**

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<td>Tues 7pm Hammer Readings: New American Writing Pam Houston &amp; Felicia Luna Lemus</td>
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<td>Wed 12:30pm Lunchtime Art Talk on Tara Donovan’s Lure</td>
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<td>Wed 12:30pm Lunchtime Art Talk on Camille Pissarro’s Boulevard Montmartre, Mardi Gras</td>
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**JULY**

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<td>7</td>
<td>Wed 12:30pm Lunchtime Art Talk on Edward Burne-Jones’s Portrait Studies</td>
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For additional program information: Website: [www.hammer.ucla.edu](http://www.hammer.ucla.edu) Voice: 310.443.7000 TTY: 310.443.7094
HAMMER Readings
New American Writing

Readings are organized and hosted by Benjamin Weissman, professor of creative writing at Art Center College of Design and author of Headless, a collection of short stories.

Tuesday, June 1, 7pm
Pam Houston and Felicia Luna Lemus
A professor at the University of California, Davis, Pam Houston is the author of two collections of linked short stories, Cowboys Are My Weakness and Waltzing the Cat, the memoir A Little More about Me, and other writings. She is currently working on the novel Sightsound, to be published in January 2005. Felicia Luna Lemus is the author of Trace Elements of Random Tea Parties, a heart-breaking and compelling debut novel about a protagonist who confronts her sexuality while being haunted by Mexican folklore. Her work has garnered an alumni award from the California Institute of the Arts’ MFA Writing Program and recognition from Astraea Emerging Lesbian Writers’ Fund.

Tuesday, June 8, 7pm
Alan Rifkin and Sam Lipsyte
Long Beach resident Alan Rifkin is the author of Signal Hills, a collection of short stories about Southern California. His characters are ruined, desperate creatures, comic and soulful, perpetually in line for a ladle full of redemption. Rifkin is a writer for Los Angeles magazine and a former contributing editor to Details. His essay “Pool Man” was a finalist for the 2003 PEN Center USA Award in Journalism.

Sam Lipsyte wrote the satirical novel The Subject of Steve and the lauded collection of short stories, Venus Drive. His new novel, Home Land, was published in the UK in February 2004. In wry, stripped-down language, Lipsyte captures brief flashes of the addled humanity of men.

Tuesday, June 15, 7pm
Matthew Byloso and Tara Ison
Los Angeles author Matthew Byloso writes comic stories that are absurd and knotted up in exquisitely rendered, rite language. Byloso is the editor of the literary quarterly Small Idologies, and his short fiction has been published in Zithemp, Scholastic, and Understories. A graduate of Art Center’s MFA program and an artist, his paintings are exhibited with Solway Jones Gallery in Los Angeles. Tara Ison’s first novel, A Child out of Alcohol, was a Los Angeles Times Book Awards Finalist for Best First Fiction. She is the recipient of several awards and fellowships and is currently on the faculty of Antioch University’s MFA in Creative Writing Program.

Tuesday, June 22, 7pm
Joe Frank
Joe Frank is a radio producer, playwright, author, and performance artist. He began his career in entertainment in 1977 at Pacifica Radio’s New York station, WBAI. Over the course of the next two decades, he produced and developed several radio program series for KCRW and National Public Radio. He has been honored with many industry awards, including the 2003 Third Coast International Audio Festival Lifetime Achievement Award.

This series has been made possible, in part, with support from Bronya and Andrew Galef.
Lunchtime Art Talks
Wednesdays at 12:30pm
Drop into the Hammer for insightful midday escapes. Museum curators give 15-minute talks about works of art on view at the Museum, leaving plenty of time for lunch at Soup's On in the Hammer courtyard. Art talks begin at 12:30pm and are FREE of charge.

Lure by Tara Donovan
June 9

Portrait of Frida Kahlo
by a mystery artist
June 16

Boulevard Montmartre, Mardi Gras
by Camille Pissarro
June 23

The Liar, The Copy of the Liar (cat.1)
by Francis Alys
June 23 June 30

Portrait Studies
by Edward Burne-Jones
July 7

Pom Pim City by Mona Hatoum
July 14

Hammer Project by Rob Voerman
July 28

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The Armand Hammer Collection
Summer Calendar Spotlight:
Henri Toulouse-Lautrec, Touc, Seated on a Table, c.1879-81
In the three years before he arrived in Paris in April of 1881, Henri Toulouse-Lautrec produced many paintings and drawings of bulldogs—his favorite canine breed. Undoubtedly inspired by the "portraits" of royal animals created during the eighteenth century by French artists such as Desportes and Oudry, Touc is shown with human qualities, particularly apparent in the dog's expressive face and stance. A large drawing of similar size and date by Toulouse-Lautrec also features a bulldog as subject and may have provided a model for this work.

The Armand Hammer Collection features works by Impressionists and Post-Impressionists, French 19th-century masters, European Old Masters, and American artists from the 18th to 20th centuries.

The Armand Hammer Daumier and Contemporaries Collection
This summer the Museum hosts two Honoré Daumier exhibitions drawn from the Armand Hammer Daumier and Contemporaries Collection. Through the Chinese Looking Glass: Daumier's Voyages in a Foreign Land exhibits two series of lithographs that explore Daumier's particular view of "East Meets West": Voyage en Chine (Voyage in China) (1843-45) and En Chine (In China) (1858-60). While Daumier played with familiar nineteenth-century French stereotypes about the Chinese and their culture in these images, upon closer examination it becomes clear that he was also critically commenting on French bourgeois behavior and on the Western presence in China. For Better or for Worse: Daumier on Love and Marriage is an exhibition of caricatures that explore affairs of the heart, highlighting both their joys and challenges. From euphoric scenes of courting, to unfaithful husbands and wives, to elderly couples who still have a spark of romance, Daumier's lighthearted images reveal that human nature certainly has not changed much in the past 160 years.

Through the Chinese Looking Glass: Daumier's Voyages in a Foreign Land
April 17 - August 15, 2004
For Better or for Worse: Daumier on Love and Marriage
August 21 - December 12, 2004

The Art of Honoré Daumier
Saturday, June 26, 9:30am
UCLA Extension seminar taught by Carolyn Peter, Assistant Curator, UCLA Grunwald Center for the Graphic Arts and curator of Daumier exhibitions at the Museum. Reg# 05449, $85; Register at 310.825.9971 or www.uclaextension.edu

Gallery Talk: China as Viewed in the Work of Daumier
Thursday, July 8, 7pm
Richard E. Strassberg, Professor of Chinese in the UCLA Department of East Asian Languages and Cultures

Top: Henri de Toulouse-Lautrec, Touc, Seated on a Table, c. 1879-81.
OLD 25 glossy, Bottom: Honoré Daumier, Hey! Well... friend... isn't this better than a... a... apium .... I will civilize you, go... from the series En Chine, 1859. Lithograph.
Public Programs at the HAMMER

HAMMER BASH!

GALLERY TALKS

Hammer Project artist Edgar Arceneaux

HAMMER CONVERSATIONS

Holly Hughes during her performance Preaching to the Perverted

Radio host Laura Flanders and actress Janeane Garofalo

UCLA DEPARTMENT OF ART LECTURES

Artist Chris Burden

Artist Elizabeth Peyton

Sarah Stifler, head of public programs, with artist Robert Gober.

A Spring Festival of World Music UCLA Department of Ethnomusicology

West Africa Ensemble

Bali Ensemble

New Yorker editor David Remnick and author Ken Auletta.
HAMMER MEMBERSHIP

Membership benefits include special invitations for our popular exhibition opening parties and VIP receptions with artists and curators. The funds we receive through membership directly support our public programs. If you have enjoyed thought-provoking lectures, readings, symposiums, and conversations at the Hammer, we invite you to join the Hammer Museum today!

Students and Artists are encouraged to join the Hammer Museum at the discounted rate of $25 and receive all the basic benefits of a $50 Friend membership including 10% off all your purchases in our renowned bookstore.

To find out more about this and all other membership opportunities at the Museum, please visit our website at www.hammer.ucla.edu or call the Membership office at 310-443-7050.

Photos by Ron Schoenthal.

The 2004 HAMMER Fellows Dinner

On February 8th, we held a special dinner in the Museum Lobby celebrating the HAMMER Fellows and honoring Hammer Projects artist Pat White. It was a fabulous evening of art, cuisine, and great conversation.

The HAMMER Fellows is a lively group of Museum members who engage in discussions and events that explore current cultural and artistic issues, while providing vital support to all our exhibitions and programs. Upcoming exclusive HAMMER Fellows events include a private curator-led walkthrough of the Made in Mexico exhibition, an exclusive reception with the members of Los Super Elegantes, and a summer artist’s studio tour. To join us for a year full of exciting events, please consider increasing your membership support to the HAMMER Fellows ($1,000) level. For more information, please call Stacen Berg at 310.443.7046.

Members Opening Reception

Save the Date for the Hammer’s second annual GALA in the GARDEN

October 13, 2004

Honoring Senator John V. Tunney
Ellen Harris-Norton
Sidney B. Felsen and Joni Molsan Weyl


For more information and advance table sales, please call 310.443.7027.
ACADEMIC INITIATIVES

This past season, the Hammer Museum has fostered significant educational opportunities that engage UCLA students in learning and teaching foundations. These collaborations reinforce the Museum’s close connections to the UCLA community as well as reach out to the Los Angeles community at large.

- A recent grant from the Nimoy Foundation has made possible a new residency program for Hammer Projects artists. Tara Donovan will be the first project artist to participate in an educational program for students, which will include lectures by the artists, hands-on experience installing artwork, and studio visits by the Hammer Projects artists to view and discuss the students’ work.

- Beginning this summer, the Hammer Museum will offer internships for Museum Studies students through the Art History Department at UCLA, as well as host an annual symposium where students may connect with museum staff and learn first-hand about professional opportunities in the field.

- Sponsored by UCLA’s ArtsBridge program, university students are provided grants to teach art and art history to communities that lack formal arts education. Under the mentorship of Museum staff, select ArtsBridge scholars plan their original curricula using the Hammer as both a resource and classroom.

Upcoming Exhibitions

The Prints of Albrecht Dürer
September 11, 2004 – January 2, 2005

German Renaissance painter and printmaker Albrecht Dürer (1471-1528) was one of the earliest and greatest artist-printmakers. His innovative use of printmaking during the Renaissance raised its artistic status to a level beyond its craft origins and provided a means to carry art to a wider audience. Part of a series of exhibitions focusing on the Grunwald Center collection, this exhibition of Dürer’s work will include approximately 30 woodcuts, engravings, and etchings from all phases of the artist’s career, including some of his best-known engravings, such as Nemesis (1501-1502) and Melencolia I (1514). This exhibition will showcase some of the most significant prints from the Grunwald Center and other important collections.

The Undiscovered Country
October 3, 2004 – January 16, 2005

The Undiscovered Country examines various approaches to the question of representation in contemporary painting, addressing both formal and content issues in painting after photography and after abstraction. The exhibition begins in the 1960s with paintings by Vija Celmins, Gerhard Richter, John Baldessari, and Neil Jenney, and advances to the present via work by Philip Guston, Thomas Lawson, Jochen Klein, and Luc Tuymans. About half the exhibition will be devoted to recent work, including paintings by Silke Otto-Knapp, Eric Perez, Kirsten Everberg, Richard Prince, and Thomas Eggerer.

The Undiscovered Country will include over 60 works by about 25 artists. The exhibition is organized by the Hammer Museum’s chief curator Russell Ferguson.