MUSEUM INFORMATION

Admission
$5 Adults; $3 Seniors (65+) and UCLA Alumni Association members with ID; Free: Museum members, UCLA faculty/staff, Students with ID and visitors 17 and under. Free Thursdays for all visitors.

Summer Hours
Tuesday, Saturday and Sunday 12 - 7 pm; Wednesday, Thursday and Friday 12 - 9 pm
Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year’s Day.

Tours
Groups of ten or more are by appointment only. Adult groups with reservations receive a discounted admission of $3 per person. Franklin D. Murphy Sculpture Garden group tours available upon request. For reservations, call (310) 443-7041.

Museum Parking
Parking is available under the Museum. Discounted parking with Museum stamp is $2.75 for the first three hours plus $1.50 for each additional 20 minutes. $3 flat rate per entry after 6:30 pm on Thursday. Parking is available on levels P1 and P3.

Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

Cover Image: Christian Marclay, Guitar Drop, 2000, video. Courtesy the artist and Paula Cooper Gallery, NY.
A Message from the Director

I am happy to open our summer season by announcing a gift of drawings to the UCLA Hammer Museum’s Grunwald Center by Eunice and Hal David. Nearly sixty 19th-and-20th century drawings comprise this distinct and personal collection, which is an important addition to the Museum’s already significant holdings of works on paper. We are grateful to the Davids for this generous gift, and look forward to celebrating it this fall with an exhibition and a beautiful catalogue.

The first months of the year have been very busy at the Hammer, with a great series of lectures presented in collaboration with Catherine Opie and the UCLA Department of Art, and Contemporary Poetry readings organized by poet and UCLA professor Stephen Yenser. Our provocative series of Hammer Conversations continues with two discussions featuring Barbara Ehrenreich with Julianna Malveaux and Suzan-Lori Parks with Todd Boyd. We also have an impressive group of writers reading their work in the New American Writing series.

At the heart of our summer program is a large exhibition of work by Christian Marclay, organized by the Hammer Museum’s Chief Curator Russell Ferguson. Marclay’s diverse multi-media approach to art-making is a perfect fit for the Hammer, and it is the first major museum exhibition to cover over twenty years of Marclay’s sculptures, videos, collages and photographs. As you will read on the following pages, Marclay’s visual work is closely tied to music and sound, and reflects his long experience as an active musician and DJ. We are thrilled to make the most of this occasion by presenting new and experimental music in a series of free summer concerts at the Hammer.

New exhibitions this season also include two Hammer Projects by Markus Linnenbrink and Deborah Stratman, as well as a show of work by Honore Daumier drawn from the collection. Other programs feature readings, conversations and concerts in the International Underground series. To give everyone the opportunity to experience the exhibitions and collection in addition to evening events, we're changing our hours to be open until 9pm on Wednesdays through Fridays and until 7pm on Tuesdays, Saturdays, and Sundays. I hope that you can join us often for these exciting summer programs and exhibitions.

Ann Philbin, director

Eunice and Hal David Collection Gift

The world-famous lyricist Hal David and his wife Eunice have donated their distinguished collection of drawings to the UCLA Hammer Museum’s Grunwald Center for the Graphic Arts. The collection consists of 59 European and American drawings dating from the early 19th through the late 20th century, representing work by nearly 50 major artists, including Mary Cassatt, Edgar Degas, Richard Diebenkorn, David Hockney, Winslow Homer, Edward Hopper, Gustav Klimt, Fernand Leger, Roy Lichtenstein, Edouard Manet, Henri Matisse, Georgia O’Keeffe, Pablo Picasso, Edouard Vuillard, and Andy Warhol.

Hal David’s song-writing has been honored with every major award bestowed by the music industry, including more than 20 gold records, a Grammy, several Academy Award nominations and an Oscar for "Raindrops Keep Falling on My Head." His Broadway show “Promises, Promises” received a Grammy and was nominated for a Tony Award when it first appeared on Broadway. Eunice and Hal David began collecting drawings in the early 1990s and are particularly interested in representations of the human figure.

An exhibition of the entire collection will be on view from November 14, 2003 through February 8, 2004 and will be accompanied by a fully-illustrated catalogue featuring an essay by Lee Hendrix, curator of drawings at the J. Paul Getty Museum. The exhibition will travel to the Portland Museum of Art in July 2004.
Christian Marclay

JUNE 1 - AUGUST 31, 2003

It is sound—and our culturally determined reactions to it—that forms the basis of Christian Marclay's art. Taking his cue from both music and noise, he has produced a remarkable body of work exploring the space between what we hear and what we see. Known for his sculptures, including altered, unplayable, and distorted musical instruments and a pillowcase crocheted from the Beatles' complete works, his collages, including his Body Mix series assembled from various album covers, his videos, including the virtuosic four-screen audiovisual composition, Video Quartet (2002), and his performances, in which he plays broken and reassembled records on multiple turntables, Marclay crosses genre and media in his exploration of silence and sound and the translation of the audible into the visual.

This exhibition is the first in-depth presentation of this influential artist's work in a major museum. It presents recent work never before seen in Los Angeles, including the critically acclaimed videos Guitar Drag (2000) and Video Quartet (2002), along with early works like the Recycled Records (1980-1988). Sculptural works include both small-scale objects such as Marclay's nine melted records (Utopia, 1988) and monumental works like Endless Column (1988) and Drumkit (1999). Also present are a group of letterpress prints on the Beatles' White Album cover and works from Marclay's still growing Imaginary Albums series.

During the past few decades Marclay has established himself as one of the primary links between the worlds of contemporary art and music; this presentation offers the viewer an opportunity to see the artist's development and to evaluate his entire career.

The exhibition is accompanied by the first major catalogue about Marclay's work featuring essays by exhibition curator Russell Ferguson, University of California professors Myron Kwon and Douglas Kahn, and musician Allan Licht. After its debut at the Hammer, the exhibition will travel to Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY (September 18-December 19, 2003); the Seattle Art Museum, Seattle, WA (February 5-May 2, 2004); and the Kunstmuseum Thun, Switzerland (June 12-September 6, 2004).

Concurrent with the exhibition, the UCLA Hammer Museum is hosting a concert series highlighting Marclay's parallel career as a musician. Influenced by both John Cage and punk, Marclay was one of the first people to use records and turntables as a medium for performance and improvisation, and has collaborated with many other performers including Butch Morris, John Zorn and Sonic Youth.

RELATED PROGRAMS
June 5, 6:30pm
Gallery Talk by Myron Kwon, Assistant Professor of Art History at UCLA

June 19, 7pm
Lecture by Douglas Kahn, Director of Technocultural Studies at UC Davis

July 10, 7pm
Screening of Marclay's film Up & Out, 1998

PERFORMANCES
Christian Marclay and Lee Ranaldo
June 5, 2:30pm
This duet brings together long-time collaborators Marclay and Ranaldo, an original member of the group Sonic Youth. Ranaldo's solo records are Dirty Windows, 1998, a collection of spoken texts with music, and Amanzip Karm (for Robert Smithson), 1997, piano for the guitar. He is also a visual artist and writer, and has been included in exhibitions at the Hayward Gallery, London, and the Sydney Museum of Contemporary Art. His books include Bootleg, Road Movies, and Art, Architecture, and Death.

Carlos Niño and ADVENTURE TIME
featuring Frosty and Daedelus
June 26, 7:30pm
An evening of experimental hip-hop and electronic music featuring three of LA's hottest DJs. Carlos Niño is an active musician, DJ, and producer of records as well as events. ADVENTURE TIME is a collaboration of Daedelus and Frosty who are both acclaimed turntablists, producers, and DJs.

Stephen Prina plays Marclay's Grafitti Composition
July 24, 7:30pm
LA-based artist and musician Stephen Prina presents a solo guitar performance of Grafitti Composition, a project in which Marclay invited the public to compose a collaborative symphony by plastering blank musical notation paper in many locations throughout Berlin during 1996. The sheets were subsequently collected to be interpreted and played by other musicians.

djRIO - Christian Marclay, Tom Reckchion, Toshio Kajiwara
July 31, 7:30pm
Marclay has used his rotating trio of DJs known as djRIO since 1997 to showcase the most creative talents of the improvisational turntable scene, casting aside the notion of the DJ as soloist and instead emphasizing the collaborative group. Reckchion is a leading member of the Los Angeles experimental music scene, and currently plays with his group Extended Organ alongside Paul McCarthy, Joe Potts, Fredrik Nilsson, and Mike Kelley. Toshio Kajiwara is a well-known underground New York DJ.

The exhibition is made possible by generous support from Eileen Harris Norton and the Peter Norton Family Foundation. Additional support has been provided by the Lillian Foundation: Pro Helvetia, the Arts Council of Switzerland, LEF Foundation, and Art for Art's Sake.

The Performing Arts series at the UCLA Hammer Museum is funded by the American Center Foundation.
Deborah Stratman

LOBBY GALLERY

APRIL 22 - AUGUST 3, 2003

Described by the artist as “an uncompromising look at the ways privacy, safety, convenience and surveillance determine our environment,” In Order Not To Be Here, 2002 is also a lyrical meditation on the suburban American landscape. Shot completely at night, it unfolds in a series of grainy shots of empty parking lots, unattended ATMs, brightly lit subdivision nameplates, and nighttime freeway traffic. These relatively quiet images are bracketed by infrared footage of what appear to be an arrest and an escape. Interspersed throughout are snippets of police radio conversations, TV newscasts, sirens, and car alarms. Recently screened at the 2003 Sundance Film Festival, Stratman’s piece offers us evidence of a crime (or crimes) while simultaneously withholding a narrative.

Markus Linnenbrink

LOBBY WALL

MAY 30, 2003 - JANUARY 4, 2004

Markus Linnenbrink paints lines. Sometimes on canvas, floors, or ceilings, but most often on walls, these stripes of intense color coalesce into works that encourage the viewer to contemplate the nature of creativity, of the artist’s hand, of architectural space, and of paint. Using dry pigment, water, and an acrylic binder, he brushes bright parallel swaths of color to the wall. His strokes wobble with the motion of “freehand” application, creating a palpable vibration in the air. He allows the paint to dribble and run in response to gravity, creating an uneven grid-like pattern of broad stripes and thin rivulets. The resulting works highlight the energy and atmosphere of the rooms they occupy, combining the spatial concerns of Sol Le Witt’s installations with the transcendence of Agnes Martin’s paintings. With their room-size scale, they allow the viewer to walk into a painting and become part of the work.

The Armand Hammer Collection

This summer, rediscover works in the Museum’s collection through “Writings on the Wall,” a project curated by Victoria Dailey. Several prominent people who are knowledgeable in the arts are participating by writing short essays about different works in the collection. These texts will be mounted as wall labels next to the paintings, introducing museum-goers to works they might otherwise overlook, and providing new perspectives and insight on already familiar pieces.

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view and consists primarily of works by French nineteenth-century masters that provide an overview of the major artistic movements of that period. A small but wide-ranging group of European old master paintings as well as work by American artists from the eighteenth to twentieth century are also represented.

From Stone to Paper: Process and Collaboration in Daumier’s Prints

APRIL 11 - AUGUST 17, 2003

Much of Honoré Daumier’s artistic career focused on the creation of prints for journals such as La Caricature and Le Charivari on a weekly and daily basis. This constant and necessarily rapid production involved many people beyond just Daumier. The publisher Charles Philipon, caption editors, and printers were among those who had a role in bringing Daumier’s drawing from the stone to an image on the page of the journal. This exhibition will explore that technical and collaborative process. Composed of works from the Armand Hammer Daumier and Contemporaries Collection, it will include rare and unique works such as one of Daumier’s lithographic stones, prints with handwritten captions, and hand-colored lithographs as well as one of Daumier’s wood-engraving blocks.

PROGRAM:
Sunday, July 20, 3pm
Gallery Talk by Carolyn Peter, exhibition curator

Above: Honoré Daumier, Monsieur Daumier, your Robert Macoire series is delightful! ... 1838, lithograph, i/v. The Armand Hammer Daumier and Contemporaries Collection. Left: Rembrandt van Rijn, Portrait of a Man Holding a Black Hat, c. 1637, oil on panel. The Armand Hammer Collection, Gift of the Armand Hammer Foundation.
Barbara Ehrenreich and Julianne Malveaux  
Wednesday, July 9, 7pm  

Julianne Malveaux is recognized for her provocative, progressive, and insightful observations. She is an economist, author, and commentator and the President and CEO of the multimedia production company Last Word Productions, Inc. Dr. Malveaux’s contributions to the public dialogue on issues such as race, culture, gender, and their economic impacts are helping to shape public opinion in 21st century America.

Suzan-Lori Parks and Todd Boyd  
Thursday, July 17, 7pm  
Suzan-Lori Parks is a novelist, playwright, songwriter, and screenwriter. She was the recipient of the 2002 Pulitzer Prize for Drama for her play Topdog/Underdog, as well as a 2001 MacArthur “genius grant.” Her plays include Fucking A, In the Blood, The America Play, Venus, and The Death of the Last Black Man in the Whole Emperor World. Her first feature film, Girl 6, was directed by Spike Lee. A graduate of Mount Holyoke College, where she studied with James Baldwin, she has taught creative writing in universities across the country, including at the Yale School of Drama, and she heads the Dramatic Writing Program at CUNY. She just completed the screenplay adaptation for Zora Neale Hurston’s Their Eyes Were Watching God and is currently writing an adaptation of Toni Morrison’s novel Paradise for Oprah Winfrey and the musical Aida for Disney.

Todd Boyd, an internationally recognized expert on film and popular culture, is currently a tenured professor of Critical Studies in the USC School of Cinema-Television. He is the author of four books, including his latest, The New M.A.C.C.: The Death of Civil Rights and the Reign of Hip Hop. His other books include: Am I Black Enough For You? Popular Culture from the Hood and Beyond, Out of Bounds: Sports, Media and the Politics of Identity, and Basketball Jones: America Above the Rim. Boyd was also a producer and co-writer on the Paramount Pictures film The Wood (1999). His comments have appeared in publications such as The New York Times, Time, Newsweek, and USA Today. He has also appeared as a commentator on NBC Nightly News, The Today Show, CBS Evening News, The News Hour, Biography (A&E), Politically Incorrect, and Outside the Lines (ESPN), among others. His next book, Young, Black, Rich, and Famous: The Rise of the NSA, The Hip Hop Invasion, and the Transformation of American Culture will be published this October.
HAMMER CALENDAR OF EVENTS

JUNE

1 Sun 3pm Gallery Talk
Markus Linnenbrink

1 Sun 6:30pm Hammer Forum
Sidney Blumenthal and Patt Morrison

5 Thurs 6:30pm Gallery Talk – Christian Marclay
Miwon Kwon, UCLA Assistant Professor of Art History

5 Thurs 7:30pm Marclay Concert Series
Christian Marclay and Lee Ranaldo

6 Wed 12:30pm Lunchtime Art Talks
Tape Fall by Christian Marclay

11 Wed 12:30pm Lunchtime Art Talks
Education of the Virgin
by Jean-Honore Fragonard

18 Wed 12:30pm Lunchtime Art Talks
Robert Macaire & Bertrand... by Honore Daumier

19 Thurs 7pm Lecture – Christian Marclay
Douglas Kahn, Director of Technocultural Studies, UC Davis

20 Thurs 7pm Lecture – Christian Marclay
Douglas Kahn, Director of Technocultural Studies, UC Davis

25 Wed 12:30pm Lunchtime Art Talks
Circus Girl by Georges Rouault

26 Thurs 7:30pm Marclay Concert Series
Carlos Niño and ADVENTURE TIME featuring DJs Daedelus and Frosty

JULY

8 Tues 7pm New American Writing
Dennis Cooper and Christopher Russell

9 Wed 12:30pm Lunchtime Art Talks
In Order Not To Be Here by Deborah Stratman

22 Tue 7pm New American Writing
Zadie Smith

23 Wed 12:30pm Lunchtime Art Talks
King David by Gustave Moreau

24 Thurs 7:30pm Marclay Concert Series
Stephen Prina performs Marclay's Graffiti Composition

15 Tues 7pm New American Writing
Dylan Landis and Zach Braun

16 Wed 12:30pm Lunchtime Art Talks
Lobby Wall by Markus Linnenbrink

17 Thurs 7pm Hammer Conversations
Suzan-Lori Parks and Todd Boyd

20 Sun 3pm Gallery Talk - Honore Daumier
Carolyn Peter, exhibition curator

23 Wed 7pm International Underground
Masakazu Yoshizawa and Drita

24 Thurs 7:30pm Marclay Concert Series
Stephen Prina performs Marclay’s Graffiti Composition

For additional program information: Website: www.hammer.ucla.edu
Voice: (310) 443-7000 TTY: (310) 443-7094

All Hammer Museum programs are FREE to the public, except where otherwise noted.

UCLA HAMMER MUSEUM
10891 Wilshire Boulevard Los Angeles, California 90024

Please note new summer hours:
Tuesday, Saturday and Sunday, 12–7pm
Wednesday, Thursday and Friday, 12–9pm
New American Writing
Organized and hosted by Benjamin Weissman, professor of creative writing at Art Center College of Design.

Dennis Cooper and Christopher Russell
Tuesday, July 8, 7pm
Dennis Cooper is the author of "The George Miles cycle," a sequence of five interconnected novels that includes Closer (1989), Frisk (1991), Try (1994), Guide (1997), and Period (2000). The cycle is published by Grove Press and has been translated into thirteen languages. His most recent novel is My Loose Thread (Canongate, 2002). He is a contributing editor of Artforum.

Christopher Russell is an artist and writer who lives and works in Los Angeles. He publishes Bedwetter and co-publishes the upcoming ...A Zine of Homeless Ideas. He has spoken about his work at a number of California universities and art colleges. His visual work has appeared in several American and European exhibitions and was included in the Harper Collins photo book, Voyager.

Dylan Landis and Zach Braun
Tuesday, July 15, 7pm
Dylan Landis is writing a novel and a collection of stories, all interlocking. The stories have run in Tin House, The Santa Monica Review, and New York Stories and in the anthology, Bestial Noise. She won the Ray Bradbury Fellowship, was a finalist in the William Faulkner Creative Writing Competition, and was a newspaper reporter covering medicine and interior design.

Zach Braun is from Los Angeles. His work has been published in The Santa Monica Review. He will be attending U.C. Irvine for his M.F.A. in fiction next fall.

Nathaniel Minton and Robert Olmstead
Tuesday, July 29, 7pm
Nathaniel Minton lives in Los Angeles. His fiction has appeared in Zyzzyva and McSweeney's, and he is currently at work on his first novel.

Robert Olmstead's novels are America by Land, A Trail of Heart's Blood, Wherever We Go, and Soft Water. He has written a memoir, Stay Here With Me; a textbook, Elements of the Writing Craft; and a short story collection, River Dogs. He has received a John Simon Guggenheim Foundation Fellowship, N.E.A. Fellowship, Honorable Mention O. Henry, and Honorable Mention Best American Short Stories.

This series has been made possible in part with support from Bronya and Andrew Galef. In kind support has been provided by W Los Angeles-Westwood.

International Underground
Composer and record producer Yuval Ron returns with the dynamic and experimental music pairings he presented to Hammer audiences in the last two summers. In each concert, accomplished musicians from two cultural traditions perform first individually and then together in a final set that combines innovation with mastery. This series features some of the foremost World Music performers working in Los Angeles today.

All concerts are free of charge.

Garit Belbul and Maya Haddi
Wednesday, July 16, 2002, 7pm
GARIT BEBUL IS AN ENSEMBLE THAT PLAYS MUSIC OF ANATOLIA AND THE BALKANS IN STYLES THAT WERE POPULAR DURING THE LATE OTTOMAN EMPIRE. ENERGETIC DANCE MELODIES, INTRICATE INSTRUMENTALS AND SONGS WITH SAD STORY LINES ARE WRAPPED IN COMPLEX RHYTHMS AND BRILLIANT IMPROVISATIONS. MAYA HADDI STUDIED AT THE RIMON SCHOOL OF MUSIC IN ISRAEL AND THE BERKELEY COLLEGE OF MUSIC IN BOSTON. HER PERFORMANCES HAVE A VARIETY OF MUSICAL INFLUENCES FROM TRADITIONAL MIDDLE EASTERN TO SOUL AND JAZZ. IN 2002 SHE WON THE PRIZE FOR WORLD MUSIC SONG AT THE JOHN LENNON MUSIC AWARDS.

Masakazu Yoshizawa and Drita
Wednesday, July 23, 2002, 7pm
MASAKAZU YOSHIZAWA IS AN INTERNATIONALLY KNOWN AND MULTI-FACETED MUSICIAN, PERHAPS BEST KNOWN FOR HIS PERFORMANCES WITH VARIOUS JAPANESE FLUTES AND PERCUSSION INSTRUMENTS. Drita (the light) was founded in 1982 by Ian Price. During some 30 visits to Albania since 1968, Price has collected hundreds of audio recordings, books, instruments, costumes and videos documenting the folk music traditions of that country. He is also a percussionist, string player, and vocalist in the band.

Sophiline Cheam Shapiro and Ayo Adeyemi
Wednesday, July 30, 2002, 7pm
SOPHILINE CHEAM SHAPIRO WAS AMONG THE FIRST GENERATION OF CLASSICALLY-TRAINED DANCERS TO GRADUATE FROM PHNOM PENH'S SCHOOL OF FINE ARTS IN THE POST KHMER ROUGE ERA. SHE DEVOTED HERSELF TO MASTERCING THE INTRICATE, COMPLEX MOVEMENTS THAT CHARACTERIZE CLASSICAL CAMBODIAN DANCE AND IS NOW A TEACHER AS WELL AS A PERFORMER. AYO ADEYEMI IS A NATIVE OF IJEBU, NIGERIA. IN 1992 HE FOUNDED THE YORUBA HOUSE IN LOS ANGELES. YORUBA HOUSE CREATES A SAFE AND SACRED SPACE FOR PEOPLE TO EXPERIENCE THE POWER AND THE UNITY OF THE DRUM. HE TEACHES AND PERFORMS AT THE YORUBA HOUSE REGULARLY.
Lunchtime Art Talks
Wednesdays at 12:30pm

Drop into the Hammer for insightful midday escapes. Curators give brief talks about works of art on view at the Museum, leaving plenty of time to enjoy lunch in the Hammer courtyard. Art Talks are free of charge, beginning at 12:30pm and ending at 12:45pm.

Tape Fall
by Christian Marclay
June 4

Education of the Virgin
by Jean-Honoré Fragonard
June 11

Robert Macaire & Bertrand ...
by Honoré Daumier
June 18

Circus Girl
by Georges Rouault
June 25

In Order Not to Be Here
by Deborah Stratman
July 9

Lobby Wall
by Markus Linnenbrink
July 16

King David
by Gustave Moreau
July 23

The Codomas from Jazz
by Henri Matisse
July 30

Get into the mix... Hammer members are among the first to know about our dynamic exhibitions and programs. As a member, you will be one of the first to see all Hammer exhibitions, including the much-anticipated Lee Bontecou retrospective opening at the Museum on October 4th. Membership offers great benefits all year, including free admission to the galleries, bookstore discounts, and invitations to all of our lively opening parties. Become a Hammer member today and receive a 10% discount off membership through August 30th.

Receive a limited-edition mouse pad designed by Hammer Projects artist, Jim Isermann, when you join at the $100 Contributor level (now only $90), or join at the $300 Supporter level (now only $270) to receive a signed copy of the Christian Marclay catalogue.

To take advantage of this opportunity, simply detach and mail the response form with payment to the UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024; call the Membership Department at 310.443.7090; or fax your application with credit card payment to 310.443.7099.

Check One

- Friend $45
- Contributor $90
- Supporter $270
- HAMMER Fellow $900

Personal Information

Name _______________________

Address _______________________

City ___________________ State _______ Zip _______

Telephone (Home) _______ (Work) _______

Email (for events/benefit notification) _______________________

Payment Information

- Check (payable to the Hammer Museum) _______

- VISA/MasterCard _______

- American Express _______

Credit Card Number _______

Expiration Date _______

Signature _______________________

Please include my name from exchanges with other cultural institutions.
The UCLA Hammer Museum collaborated with UCLA Live to present a discussion with author Gore Vidal and radio host Laura Flanders on March 18, 2003. Held at UCLA’s Royce Hall, the free event filled all 3,800 seats while several hundred listened in the overflow space. Vidal discussed his recent book, Dreaming War: Blood for Oil and the Cheney-Bush Junta, on the eve of war.


The education department has completed the pilot of its two-year professional development program for teachers at Moffett Elementary School in Lennox. Funding for this program has been generously provided by the J.P. Morgan Chase Foundation.

During February and March this year, the Hammer Museum’s Education Department offered “Master Artist/Mentor Program: Multi-Media Collage” for high school students from around Los Angeles. The workshop was lead by artist David Brady, composer and electric bassist Mark London Sims, and the poetry/performance collective Zero3-Traci Kato-Kiriyama, Edemun Sumagaysay, and Kennedy Kabasares.

Altria Group, Inc. has made a major grant in support of Lee Bontecou: A Retrospective. The exhibition is jointly organized by the Museum of Contemporary Art, Chicago, and the UCLA Hammer Museum, where it opens on October 5, 2003 before traveling to Chicago and the Museum of Modern Art, New York.

After participating in national and international exhibitions, three popular paintings from the permanent collection will return to the Hammer Museum this summer. Dancers in Yellow Skirts by Edgar Degas and June by Rembrandt van Rijn will be on view again in June. John Singer Sargent’s Dr. Pozzi at Home is returning from a show at the Metropolitan Museum of Art, New York, and will be back on view at the Hammer in July.

Effective June 1, the UCLA Hammer Museum will be open late for visitors to enjoy the exhibitions as well as evening public programs.

Tuesday, Saturday and Sunday, 12-7pm
Wednesday, Thursday and Friday, 12-9pm