

UCLA HAMMER MUSEUM

Summer 2003

Non Profit
US Postage
PAID
Los Angeles
Permit 202

MUSEUM INFORMATION

Admission

\$5 Adults; **\$3** Seniors (65+) and UCLA Alumni Association members with ID; **Free** Museum members, UCLA faculty/ staff, Students with I.D. and visitors 17 and under. **Free** Thursdays for all visitors.

Summer Hours

Tuesday, Saturday and Sunday 12 - 7 pm;
Wednesday, Thursday and Friday 12 - 9 pm
Closed Mondays, July 4th, Thanksgiving,
Christmas, and New Year's Day.

Tours

Groups of ten or more are by appointment only. Adult groups with reservations receive a discounted admission of \$3 per person. Franklin D. Murphy Sculpture Garden group tours available upon request. For reservations, call (310) 443-7041.

Museum Parking

Parking is available under the Museum. Discounted parking with Museum stamp is \$2.75 for the first three hours plus \$1.50 for each additional 20 minutes. \$3 flat rate per entry after 6:30 pm on Thursday. Ⓢ Parking is available on levels P1 and P3.

Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

Cover image: Christian Marclay, *Guitar Drag*, 2000, video. Courtesy the artist and Paula Cooper Gallery, NY.

UCLAArts

10899 Wilshire Boulevard Los Angeles, California 90024 USA

For additional program information: VOICE: (310) 443-7000 TTY: (310) 443-7094 Website: www.hammer.ucla.edu

HAMMER CALENDAR





A Message from the Director

I am happy to open our summer season by announcing a gift of drawings to the UCLA Hammer Museum's Grunwald Center by Eunice and Hal David. Nearly sixty 19th-and-20th century drawings comprise this distinct and personal collection, which is an important addition to the Museum's already significant holdings of works on paper. We are grateful to the Davids for this generous gift, and look forward to celebrating it this fall with an exhibition and a beautiful catalogue.

The first months of the year have been very busy at the Hammer, with a great series of lectures presented in collaboration with Catherine Opie and the UCLA Department of Art, and Contemporary Poetry readings organized by poet and UCLA professor Stephen Yenser. Our provocative series of Hammer Conversations continues with two discussions fea-

turing Barbara Ehrenreich with Julianna Malveaux and Suzan-Lori Parks with Todd Boyd. We also have an impressive group of writers reading their work in the New American Writing series.

At the heart of our summer program is a large exhibition of work by Christian Marclay, organized by the Hammer Museum's Chief Curator Russell Ferguson. Marclay's diverse multi-media approach to art-making is a perfect fit for the Hammer, and it is the first major museum exhibition to cover over twenty years of Marclay's sculptures, videos, collages and photographs. As you will read on the following pages, Marclay's visual work is closely tied to music and sound, and reflects his long experience as an active musician and DJ. We are thrilled to make the most of this occasion by presenting new and experimental music in a series of free summer concerts at the Hammer.

New exhibitions this season also include two Hammer Projects by Markus Linnenbrink and Deborah Stratman, as well as a show of work by Honoré Daumier drawn from the collection. Other programs feature readings, conversations and concerts in the International Underground series. To give everyone the opportunity to experience the exhibitions and collection in addition to evening events, we're changing our hours to be open until 9pm on Wednesdays through Fridays and until 7pm on Tuesdays, Saturdays, and Sundays. I hope that you can join us often for these exciting summer programs and exhibitions.

Ann Philbin, director

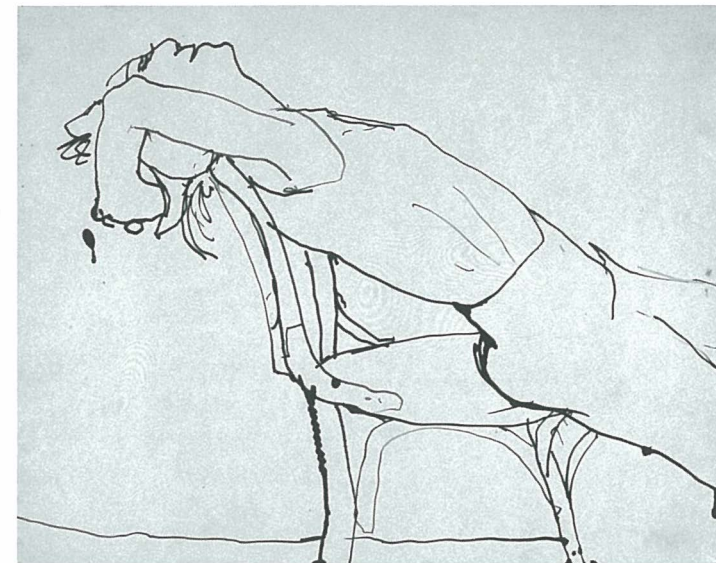
Eunice and Hal David Collection Gift

The world-famous lyricist Hal David and his wife Eunice have donated their distinguished collection of drawings to the UCLA Hammer Museum's Grunwald Center for the Graphic Arts. The collection consists of 59 European and American drawings dating from the early 19th through the late 20th century, representing work by nearly 50 major artists, including Mary Cassatt, Edgar Degas, Richard Diebenkorn, David Hockney, Winslow Homer, Edward Hopper, Gustav Klimt, Fernand Léger, Roy Lichtenstein, Edouard Manet, Henri Matisse, Georgia O'Keeffe, Pablo Picasso, Edouard Vuillard, and Andy Warhol.

The gift is an important addition to the Grunwald Center's holdings of over 40,000 works on paper because it adds significant drawings to a collection largely comprised of prints. Of particular interest are several drawings by artists also represented by paintings in the Hammer Museum's permanent collection.

Hal David's song-writing has been honored with every major award bestowed by the music industry, including more than 20 gold records, a Grammy, several Academy Award nominations and an Oscar for "Raindrops Keep Falling on My Head." His Broadway show "Promises, Promises" received a Grammy and was nominated for a Tony Award when it first appeared on Broadway. Eunice and Hal David began collecting drawings in the early 1990s and are particularly interested in representations of the human figure.

An exhibition of the entire collection will be on view from November 14, 2003 through February 8, 2004 and will be accompanied by a fully-illustrated catalogue featuring an essay by Lee Hendrix, curator of drawings at the J. Paul Getty Museum. The exhibition will travel to the Portland Museum of Art in July 2004.



Top: Richard Diebenkorn, *Woman Leaning Back in Chair*, 1963-64, ink on cardstock. The Eunice and Hal David Collection of 19th and 20th Century Works on Paper. Bottom: Eunice and Hal David with their collection in their home. Photo: Elon Schoenholz.

Christian Marclay

JUNE 1 - AUGUST 31, 2003

It is sound—and our culturally determined reactions to it—that forms the basis of Christian Marclay's art. Taking his cue from both music and noise, he has produced a remarkable body of work exploring the space between what we hear and what we see. Known for his sculptures, including altered, unplayable, and distorted musical instruments and a pillow-case crocheted from the Beatles' complete works; his collages, including his Body Mix series assembled from various album covers; his videos, including the virtuosic four screen audiovisual composition, *Video Quartet*, 2002; and his performances, in which he plays broken and reassembled records on multiple turn-tables, Marclay crosses genre and media in his exploration of sight, sound and the translation of the audible into the visual.

This exhibition is the first in-depth presentation of this influential artist's work in a major museum. It presents recent work never before seen in Los Angeles, including the critically acclaimed videos *Guitar Drag* (2000) and *Video Quartet* (2002), along with early works like the *Recycled Records* (1980-1986). Sculptural works include both small-scale objects such as Marclay's nine melted records (*Untitled*, 1989) and monumental works like *Endless Column* (1988) and *Drumkit* (1999). Also present are a group of letterpress prints on the Beatles' White Album cover and works from Marclay's still growing Imaginary Records series.

During the past few decades Marclay has established himself as one of the primary links between the worlds of contemporary art and music; this presentation offers the viewer an opportunity to see the artist's development and to evaluate his entire career.

The exhibition is accompanied by the first major catalogue about Marclay's work, featuring essays by exhibition curator Russell Ferguson, University of California professors Miwon Kwon and Douglas Kahn, and musician Allan Licht. After its debut at the Hammer, the exhibition will travel to Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY (September 28 – December 19, 2003); the Seattle Art Museum, Seattle, WA (February 5 – May 2, 2004) and the Kunstmuseum Thun, Switzerland (June 12 – September 6, 2004).

Concurrent with the exhibition, the UCLA Hammer Museum is hosting a concert series highlighting Marclay's parallel career as a musician. Influenced by both John Cage and punk, Marclay was one of the first people to use records and turntables as a medium for performance and improvisation, and has collaborated with many other performers including Butch Morris, John Zorn and Sonic Youth.

RELATED PROGRAMS

June 5, 6:30pm

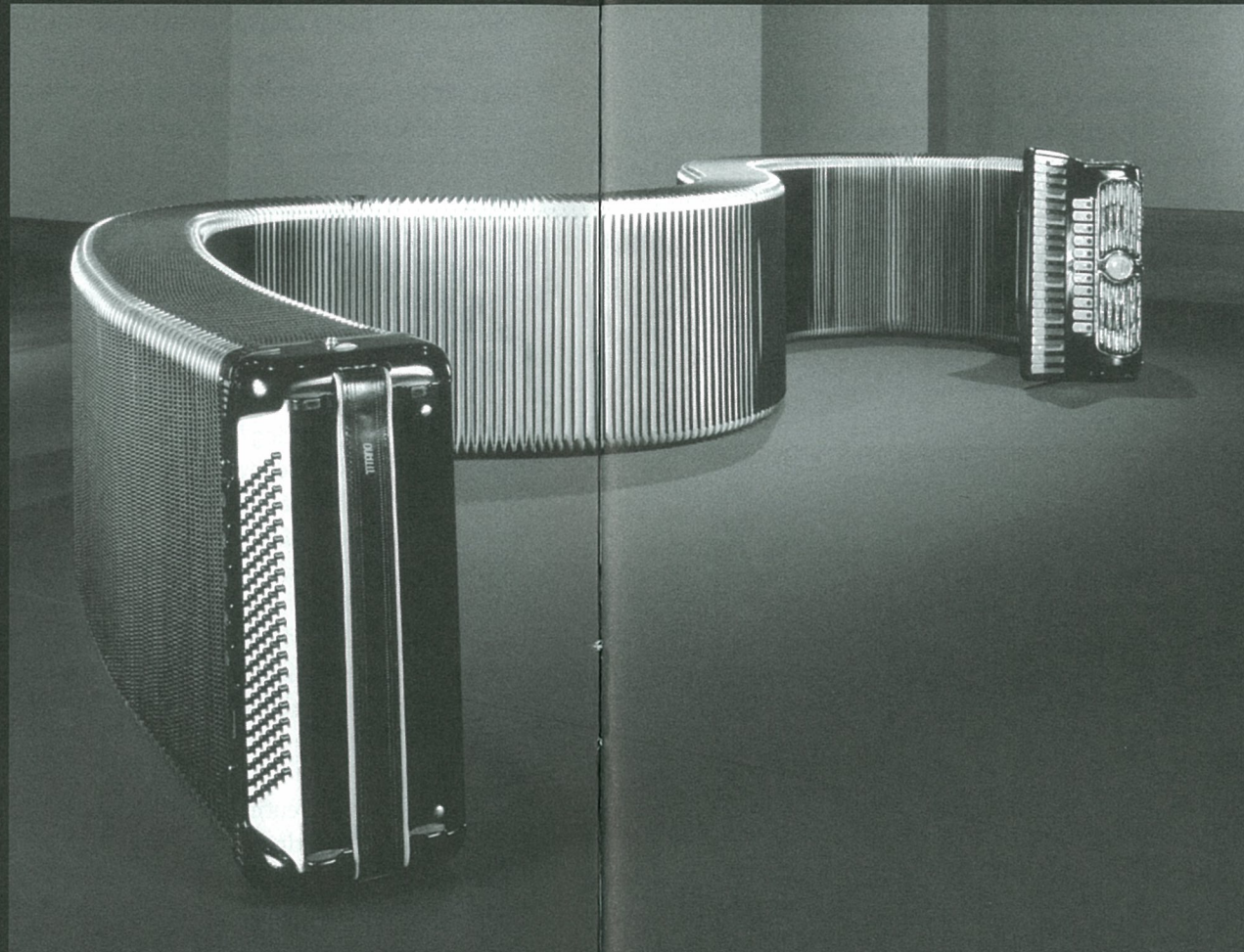
Gallery Talk by Miwon Kwon,
Assistant Professor of Art History at UCLA

June 19, 7pm

Lecture by Douglas Kahn,
Director of Technocultural Studies at UC Davis

July 10, 7pm

Screening of Marclay's film *Up & Out*, 1998



Christian Marclay, *Virtuoso*, 2000, altered accordion. The Israel Museum, Jerusalem.
Gift of the West Coast Acquisitions Committee of the American Friends of the Israel Museum.

PERFORMANCES

Christian Marclay and Lee Ranaldo

June 5, 7:30pm

This duet brings together long-time collaborators Marclay and Ranaldo, an original member of the group Sonic Youth. Ranaldo's solo records are *Dirty Windows*, 1998, a collection of spoken texts with music, and *Amarillo Ramp (for Robert Smithson)*, 1997, pieces for the guitar. He is also a visual artist and writer, and has been included in exhibitions at the Hayward Gallery, London, and the Sydney Museum of Contemporary Art. His books include *Bookstore*, *Road Movies*, and *Jrnl80s*.

Carlos Niño and ADVENTURE TIME
featuring Frosty and Daedelus

June 26, 7:30pm

An evening of experimental hip-hop and electronic music featuring three of LA's hottest DJs. Carlos Niño is an active musician, DJ, and producer of records as well as events. ADVENTURE TIME is a collaboration of Daedelus and Frosty, who are both acclaimed turntablists, producers, and DJs.

Stephen Prina plays Marclay's *Graffiti Composition*

July 24, 7:30pm

LA-based artist and musician Stephen Prina presents a solo guitar performance of *Graffiti Composition*, a project in which Marclay invited the public to compose a collaborative symphony by plastering blank musical notation paper in many locations throughout Berlin during 1996. The sheets were subsequently collected to be interpreted and played by other musicians.

djTRIO - Christian Marclay, Tom Recchion, Toshio Kajiware

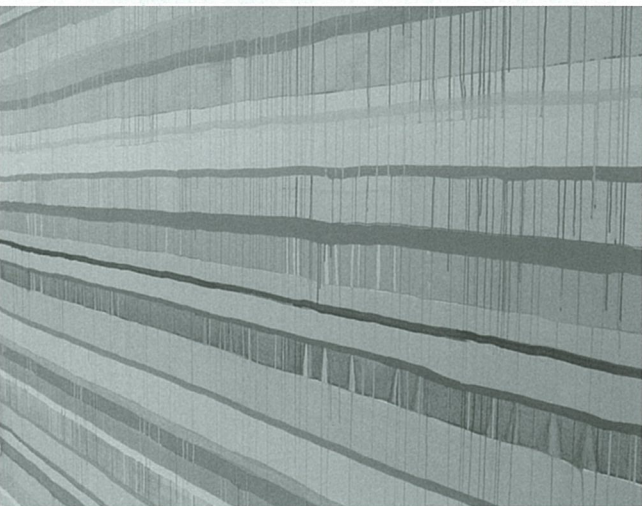
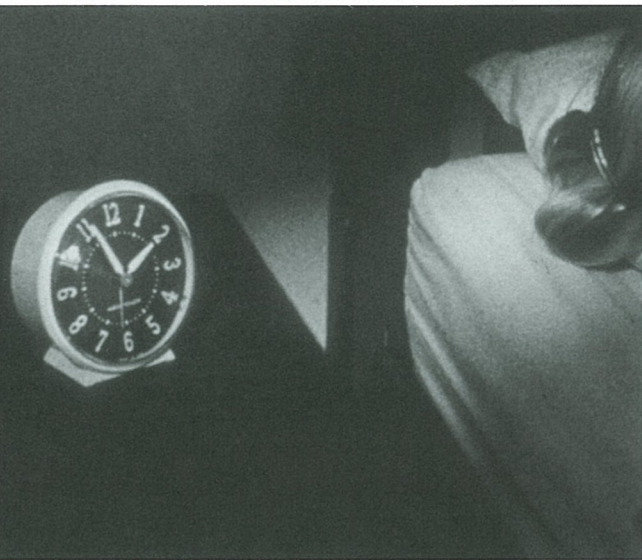
July 31, 7:30pm

Marclay has used his rotating trio of DJs known as djTRIO since 1997 to showcase the most creative talents of the improvisational turntable scene, casting aside the notion of the DJ as soloist and instead emphasizing the collaborative group. Recchion is a leading member of the Los Angeles experimental music scene, and currently plays with his group Extended Organ alongside Paul McCarthy, Joe Potts, Fredrik Nilsen, and Mike Kelley. Toshio Kajiware is a well-known underground New York DJ.

The exhibition is made possible by generous support from Eileen Harris Norton and the Peter Norton Family Foundation. Additional support has been provided by the LLWW Foundation; Pro Helvetia, the Arts Council of Switzerland; LEF Foundation; and Art for Arts Sake.

The performance series at the UCLA Hammer Museum is funded by the American Center Foundation.

HAMMER PROJECTS



Hammer Projects are made possible with support from The Annenberg Foundation, The Horace W. Goldsmith Foundation, The Andy Warhol Foundation for the Visual Arts, and the Los Angeles County Arts Commission.

Top: Deborah Stratman, still from *In Order Not To Be Here*, 2002. Courtesy the artist. Bottom: Markus Linnenbrink, *Wallpainting*, 2002, detail. Hertzliya Museum of Art, Jerusalem, Israel.

Deborah Stratman

LOBBY GALLERY

APRIL 22 - AUGUST 3, 2003

Described by the artist as "an uncompromising look at the ways privacy, safety, convenience and surveillance determine our environment," *In Order Not To Be Here*, 2002 is also a lyrical meditation on the suburban American landscape. Shot completely at night, it unfolds in a series of grainy shots of empty parking lots, unattended ATMs, brightly lit subdivision nameplates, and nighttime freeway traffic. These relatively quiet images are bracketed by infrared footage of what appear to be an arrest and an escape. Interspersed throughout are snippets of police radio conversations, TV newscasts, sirens, and car alarms. Recently screened at the 2003 Sundance Film Festival, Stratman's piece offers us evidence of a crime (or crimes) while simultaneously withholding a narrative.

Markus Linnenbrink

LOBBY WALL

MAY 30, 2003 - JANUARY 4, 2004

Markus Linnenbrink paints lines. Sometimes on canvas, floors, or ceilings, but most often on walls, these stripes of intense color coalesce into works that encourage the viewer to contemplate the nature of creativity, of the artist's hand, of architectural space, and of paint. Using dry pigment, water, and an acrylic binder, he brushes bright parallel swaths of color to the wall. His strokes wobble with the motion of "freehand" application, creating a palpable vibration in the air. He allows the paint to dribble and run in response to gravity, creating an uneven grid-like pattern of broad stripes and thin rivulets. The resulting works highlight the energy and atmosphere of the rooms they occupy, combining the spatial concerns of Sol Le Witt's installations with the transcendence of Agnes Martin's paintings. With their room-size scale, they allow the viewer to walk into a painting and become part of the work.

PROGRAM:

Sunday, June 1, 3pm

Gallery Talk by Markus Linnenbrink

HAMMER Collections

The Armand Hammer Collection

This summer, rediscover works in the Museum's collection through "Writings on the Wall," a project curated by Victoria Dailey. Several prominent people who are knowledgeable in the arts are participating by writing short essays about different works in the collection. These texts will be mounted as wall labels next to the paintings, introducing museum-goers to works they might otherwise overlook, and providing new perspectives and insight on already familiar pieces.

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view and consists primarily of works by French nineteenth-century masters that provide an overview of the major artistic movements of that period. A small but wide-ranging group of European old master paintings as well as work by American artists from the eighteenth to twentieth century are also represented.



From Stone to Paper: Process and Collaboration in Daumier's Prints

APRIL 11 - AUGUST 17, 2003

Much of Honoré Daumier's artistic career focused on the creation of prints for journals such as *La Caricature* and *Le Charivari* on a weekly and daily basis. This constant and necessarily rapid production involved many people beyond just Daumier. The publisher Charles Philipon, caption editors, and printers were among those who had a role in bringing Daumier's drawing from the stone to an image on the page of the journal. This exhibition will explore that technical and collaborative process. Composed of works from the Armand Hammer Daumier and Contemporaries Collection, it will include rare and unique works such as one of Daumier's lithographic stones, prints with handwritten captions, and hand-colored lithographs as well as one of Daumier's wood-engraving blocks.

PROGRAM:

Sunday, July 20, 3pm

Gallery Talk by Carolyn Peter, exhibition curator

Above: Honoré Daumier, *Monsieur Daumier*, your Robert Macaire series is delightful! ..., 1838, lithograph, ii/iv. The Armand Hammer Daumier and Contemporaries Collection. Left: Rembrandt van Rijn, *Portrait of a Man Holding a Black Hat*, c. 1637, oil on panel. The Armand Hammer Collection, Gift of the Armand Hammer Foundation.

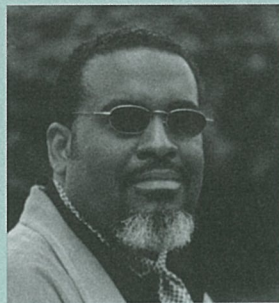
HAMMER

Conversations

An ongoing series of provocative dialogues on the arts, politics, culture, and sciences



©Sigrid Estrada



Clockwise from top: Barbara Ehrenreich, Julianne Malveaux, Todd Boyd, Suzan-Lori Parks.

Barbara Ehrenreich and Julianne Malveaux

Wednesday, July 9, 7pm

Barbara Ehrenreich is among our most influential and recognized social commentators, writers, and journalists. Her articles, reviews, essays and humor have appeared in a range of national publications, including *Time*, *The New York Times Magazine*, *The Washington Post Magazine*, *Ms.*, *Esquire*, *The Atlantic Monthly*, *Harper's*, *The Nation*, *The New Republic*, and *Social Policy*. Ehrenreich's most recent book, *Nickel and Dimed*, has received great critical attention. She is also the recipient of numerous grants and awards, including a Ford Foundation Award for Humanistic Perspectives on Contemporary Society (1982), a Guggenheim Fellowship (1987-88), and a grant for Research and Writing from the John D. and Catherine T. MacArthur Foundation (1995).

Julianne Malveaux is recognized for her provocative, progressive, and insightful observations. She is an economist, author, and commentator and the President and CEO of the multimedia production company Last Word Productions, Inc. Dr. Malveaux's contributions to the public dialogue on issues such as race, culture, gender, and their economic impacts are helping to shape public opinion in 21st century America.

Suzan-Lori Parks and Todd Boyd

Thursday, July 17, 7pm

Suzan-Lori Parks is a novelist, playwright, songwriter, and screenwriter. She was the recipient of the 2002 Pulitzer Prize for Drama for her play *Topdog/Underdog*, as well as a 2001 MacArthur "genius grant." Her plays include *Fucking A*, *In the Blood*, *The America Play*, *Venus*, and *The Death of the Last Black Man in the Whole Entire World*. Her first feature film, *Girl 6*, was directed by Spike Lee. A graduate of Mount Holyoke College, where she studied with James Baldwin, she has taught creative writing in universities across the country, including at the Yale School of Drama, and she heads the Dramatic Writing Program at CalArts. She just completed the screenplay adaptation for Zora Neale Hurston's *Their Eyes Were Watching God* and is currently writing an adaptation of Toni Morrison's novel *Paradise for Oprah Winfrey*, and the musical *Hoopz* for Disney.

Todd Boyd, an internationally recognized expert on film and popular culture, is currently a tenured professor of Critical Studies in the USC School of Cinema-Television. He is the author of four books, including his latest, *The New H.N.I.C.: The Death of Civil Rights and the Reign of Hip Hop*. His other books include; *Am I Black Enough For You? Popular Culture from the 'Hood and Beyond*, *Out of Bounds: Sports, Media and the Politics of Identity*, and *Basketball Jones: America Above the Rim*. Boyd was also a producer and co-writer on the Paramount Pictures film *The Wood* (1999). His comments have appeared in publications such as *The New York Times*, *Time*, *Newsweek*, and *USA Today*. He has also appeared as a commentator on NBC Nightly News, The Today Show, CBS Evening News, The News Hour, Biography (A&E), Politically Incorrect, and Outside the Lines (ESPN), among others. His next book, *Young, Black, Rich, and Famous: The Rise of the NBA, The Hip Hop Invasion, and the Transformation of American Culture* will be published this October.

HAMMER

FORUM

Sponsored and co-organized by ROAR (Retain Our American Rights)



Left: Sidney Blumenthal
Right: Patt Morrison



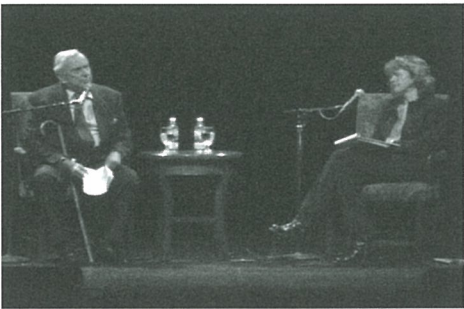
Sidney Blumenthal and Patt Morrison

Sunday, June 1, 6:30pm

Sidney Blumenthal was born in Chicago and educated at Brandeis University. He began his journalistic career in Boston, then wrote for *The New Republic*, *The Washington Post*, and *The New Yorker* before serving as assistant and senior adviser to President Clinton from August 1997 to January 2001. He is the author of several books, including *The Permanent Campaign*, *The Rise of the Counter-Establishment*, and *Pledging Allegiance: The Last Campaign of the Cold War*. He lives in Washington, D.C., with his wife; they have two sons.

Patt Morrison is a writer and columnist for the *Los Angeles Times*. Among her many accolades, she won Pulitzer Prizes for coverage of the 1992 riots and for coverage of the city's 1994 earthquake. Morrison is host and consulting producer of "The BookShow with Patt Morrison" produced by PBS station KCET. Morrison has won five Emmys and four Golden Mike awards as founding host and commentator on KCET's "Life & Times Tonight." Her best-selling book, *Rio LA, Tales from the Los Angeles River*, was published in July 2001 by Angel City Press. She served for eight years as adjunct professor at the University of Southern California's School of Journalism, and in 1989-90 was director of the school's London program.

Hammer Forum is a new series of timely dialogues on current social and political issues.



This March 18, on the eve of war, Hammer Forum was inaugurated with a conversation between author and prolific anti-war essayist Gore Vidal and radio host Laura Flanders. The event was jointly hosted by UCLA Live at UCLA's Royce Hall, and drew a capacity audience of 1,800.

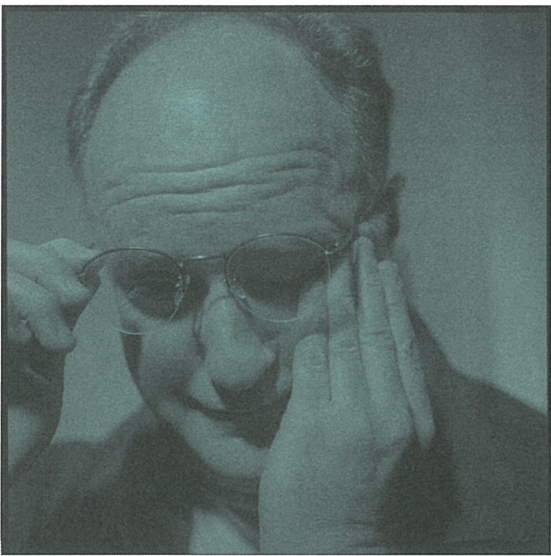
Because of their timely nature, Hammer Forum events are often scheduled with little advance notice. Please visit our website for complete and continually updated postings, or to join our email announcement list.

ROAR (Retain Our American Rights) is a group of concerned citizens who support the belief that an informed public is the safeguard of democracy. For more information please visit their website, www.goROAR.com.

HAMMER CALENDAR OF EVENTS



Left to right: Lee Ranaldo and Christian Marclay, Stephen Prina, DJs Daedelus and Frosty, Carlos Niño, Tom Recchion.



JUNE

- 1 Sun 3pm Gallery Talk
Markus Linnenbrink
- 1 Sun 6:30pm Hammer Forum
Sidney Blumenthal and
Patt Morrison
- 5 Thurs 6:30pm Gallery Talk – Christian Marclay
Miwon Kwon, UCLA Assistant
Professor of Art History
- 5 Thurs 7:30pm Marclay Concert Series
Christian Marclay and **Lee Ranaldo**
- 6 Wed 12:30pm Lunchtime Art Talks
Tape Fall by **Christian Marclay**
- 11 Wed 12:30pm Lunchtime Art Talks
Education of the Virgin
by **Jean-Honore Fragonard**
- 18 Wed 12:30pm Lunchtime Art Talks
Robert Macaire & Bertrand...
by **Honore Daumier**

- 19 Thurs 7pm Lecture – Christian Marclay
Douglas Kahn, Director of
Technocultural Studies, UC Davis
- 25 Wed 12:30pm Lunchtime Art Talks
Circus Girl by **Georges Rouault**
- 26 Thurs 7:30pm Marclay Concert Series
Carlos Niño and **ADVENTURE TIME**
featuring **DJs Daedelus** and **Frosty**

JULY

- 8 Tues 7pm New American Writing
Dennis Cooper and **Christopher Russell**
- 9 Wed 12:30pm Lunchtime Art Talks
In Order Not To Be Here
by **Deborah Stratman**
- 9 Wed 7pm Hammer Conversations
Barbara Ehrenreich
and **Julianne Malveaux**
- 10 Thur 7pm Screening of Christian Marclay's film
Up & Out

- 15 Tues 7pm New American Writing
Dylan Landis and **Zach Braun**
- 16 Wed 12:30pm Lunchtime Art Talks
Lobby Wall by **Markus Linnenbrink**
- 16 Wed 7pm International Underground
Garit Bulbul and **Maya Haddi**
- 17 Thurs 7pm Hammer Conversations
Suzan-Lori Parks and **Todd Boyd**
- 20 Sun 3pm Gallery Talk - Honoré Daumier
Carolyn Peter, exhibition curator
- 22 Tue 7pm New American Writing
Zadie Smith
- 23 Wed 12:30pm Lunchtime Art Talks
King David by **Gustave Moreau**
- 23 Wed 7pm International Underground
Masakazu Yoshizawa and **Drita**
- 24 Thurs 7:30pm Marclay Concert Series
Stephen Prina performs
Marclay's *Graffiti Composition*

- 29 Tues 7pm New American Writing
Nathaniel Minton
and **Robert Olmstead**
- 30 Wed 12:30pm Lunchtime Art Talks
The Codomas from Jazz
by **Henri Matisse**
- 30 Wed 7pm International Underground
Sophie Cheam Shapiro
and **Ayo Adeyemi**
- 31 Thurs 7:30pm Marclay Concert Series
djTRIO with **Christian Marclay**,
Tom Recchion and **Toshio Kajiwar**

For additional program information: Website: www.hammer.ucla.edu
Voice: (310) 443-7000 TTY: (310) 443-7094

All Hammer Museum programs are FREE to the public,
except where otherwise noted.

UCLA HAMMER MUSEUM

10899 Wilshire Boulevard Los Angeles, California 90024

Please note new summer hours:
Tuesday, Saturday and Sunday, 12–7pm
Wednesday, Thursday and Friday, 12–9pm

HAMMER

Readings

New American Writing

Organized and hosted by **Benjamin Weissman**, professor of creative writing at Art Center College of Design.

Dennis Cooper and Christopher Russell

Tuesday, July 8, 7pm

Dennis Cooper is the author of "*The George Miles Cycle*," a sequence of five interconnected novels that includes *Closer* (1989), *Frisk* (1991), *Try* (1994), *Guide* (1997), and *Period* (2000). The cycle is published by Grove Press and has been translated into thirteen languages. His most recent novel is *My Loose Thread* (Canongate, 2002). He is a contributing editor of *Artforum*.

Christopher Russell is an artist and writer who lives and works in Los Angeles. He publishes *Bedwetter* and co-publishes the upcoming *...A Zine of Homeless Ideas*. He has spoken about his work at a number of California universities and art colleges. His visual work has appeared in several American and European exhibitions and was included in the Harper Collins photo book, *Voyeur*.

Dylan Landis and Zach Braun

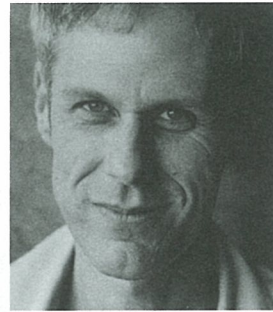
Tuesday, July 15, 7pm

Dylan Landis is writing a novel and a collection of stories, all interlocking. The stories have run in *Tin House*, *The Santa Monica Review*, and *New York Stories* and in the anthology, *Bestial Noise*. She won the Ray Bradbury Fellowship, was a finalist in the William Faulkner Creative Writing Competition, and was a newspaper reporter covering medicine and interior design.

Zach Braun is from Los Angeles. His work has been published in *The Santa Monica Review*. He will be attending U.C. Irvine for his M.F.A. in fiction next fall.



Clockwise from left: Dylan Landis, Dennis Cooper, Zadie Smith.



Zadie Smith

Tuesday, July 22, 7pm

Zadie Smith was born in northwest London in 1975. *The Autograph Man* is her second novel. Her first, *White Teeth*, was the winner of the Whitbread First Novel Award, the James Tait Black Memorial Prize for Fiction, and the Commonwealth Writers First Book Prize. She currently lives in Cambridge, Massachusetts.

Nathaniel Minton and Robert Olmstead

Tuesday, July 29, 7pm

Nathaniel Minton lives in Los Angeles. His fiction has appeared in *Zyzzzyva* and *McSweeney's*, and he is currently at work on his first novel.

Robert Olmstead's novels are *America by Land*, *A Trail of Heart's Blood*, *Wherever We Go*, and *Soft Water*. He has written a memoir, *Stay Here With Me*; a textbook, *Elements of the Writing Craft*; and a short story collection, *River Dogs*. He has received a John Simon Guggenheim Foundation Fellowship, N.E.A. Fellowship, Honorable Mention O. Henry, and Honorable Mention Best American Short Stories.

This series has been made possible, in part, with support from Bronya and Andrew Galef. In kind support has been provided by W Los Angeles-Westwood.

HAMMER

Music



Clockwise: Masakazu Yoshizawa, Maya Haddi, and Sophiline Cheam Shapiro.



International Underground

Composer and record producer Yuval Ron returns with the dynamic and experimental music pairings he presented to Hammer audiences in the last two summers. In each concert, accomplished musicians from two cultural traditions perform first individually and then together in a final set that combines innovation with mastery. This series features some of the foremost World Music performers working in Los Angeles today.

All concerts are free of charge.

Garit Bulbul and Maya Haddi

Wednesday, July 16, 2002, 7pm

Garit Bulbul is an ensemble that plays music of Anatolia and the Balkans in styles that were popular during the late Ottoman Empire. Energetic dance melodies, intricate instrumentals and songs with sad story lines are wrapped in complex rhythms and brilliant improvisations. Maya Haddi studied at the Rimmon School of Music in Israel and the Berklee College of Music in Boston. Her performances have a variety of musical influences from traditional Middle Eastern to soul and jazz. In 2002 she won the prize for World Music Song at the John Lennon Music Awards.

Masakazu Yoshizawa and Drita

Wednesday, July 23, 2002, 7pm

Masakazu Yoshizawa is an internationally known and multi-faceted musician, perhaps best known for his performances with various Japanese flutes and percussion instruments. Drita (the light) was founded in 1982 by Ian Price. During some 30 visits to Albania since 1968, Price has collected hundreds of audio recordings, books, instruments, costumes and videos documenting the folk music traditions of that country. He is also a percussionist, string player, and vocalist for the band.

Sophiline Cheam Shapiro and Ayo Adeyemi

Wednesday, July 30, 2002, 7pm

Sophiline Cheam Shapiro was among the first generation of classically-trained dancers to graduate from Phnom Penh's School of Fine Arts in the post Khmer Rouge era. She devoted herself to mastering the intricate, complex movements that characterize classical Cambodian dance and is now a teacher as well as a performer. Ayo Adeyemi is a native of Ijebu, Nigeria. In 1992 he founded the Yoruba House of Drum in Los Angeles with his family. Yoruba House creates a safe and sacred space for people to experience the power and the unity of the drum. He teaches and performs at the Yoruba House regularly.

Lunchtime Art Talks

Wednesdays at 12:30pm

Drop into the Hammer for insightful midday escapes. Curators give brief talks about works of art on view at the Museum, leaving plenty of time to enjoy lunch in the Hammer courtyard. Art Talks are free of charge, beginning at 12:30pm and ending at 12:45pm.



Tape Fall
by Christian Marclay
June 4



Education of the Virgin
by Jean-Honoré Fragonard
June 11



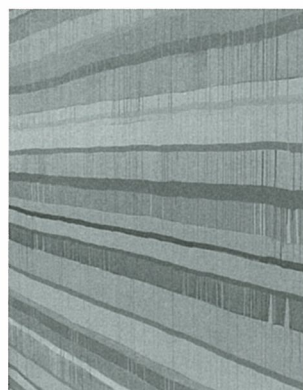
Robert Macaire & Bertrand ...
by Honoré Daumier
June 18



Circus Girl
by Georges Rouault
June 25



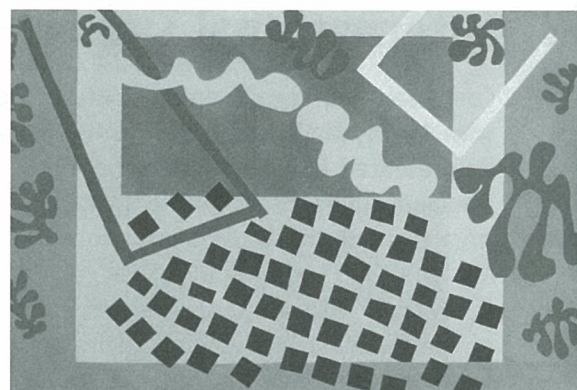
In Order Not to Be Here
by Deborah Stratman
July 9



Lobby Wall
by Markus Linnenbrink
July 16



King David
by Gustave Moreau
July 23



The Codomas from Jazz
by Henri Matisse
July 30

MIX IT UP

with Christian Marclay at the Hammer

Get into the mix...Hammer members are among the first to know about our dynamic exhibitions and programs. As a member, you will be one of the first to see all Hammer exhibitions, including the much-anticipated Lee Bontecou retrospective opening at the Museum on October 4th. Membership offers great benefits all year, including free admission to the galleries, bookstore discounts, and invitations to all of our lively exhibition opening parties. Become a Hammer member today and receive a 10% discount off membership through August 30th.

Receive a limited-edition mouse pad designed by Hammer Projects artist, Jim Isermann, when you join at the \$100 Contributor level (now only \$90). Or join at the \$300 Supporter level (now only \$270) to receive a signed copy of the *Christian Marclay* catalogue.

To take advantage of this opportunity, simply detach and mail the response form with payment to the UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024; call the Membership Department at 310.443.7050; or fax your application with credit card payment to 310.443.7099.

Check One

- ☐ Friend ~~\$50~~ \$45
☐ Contributor ~~\$100~~ \$90
☐ Supporter ~~\$200~~ \$270
☐ HAMMER Fellow ~~\$1000~~ \$900

Personal Information

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (Home) _____ (Work) _____
 Email (for events/benefit notification) _____

Payment Information

☐ Check (payable to the Hammer Museum) ☐ VISA/MasterCard ☐ American Express
 Credit Card Number _____ Expiration Date _____
 Signature _____

☐ Please exclude my name from exchanges with other cultural institutions.

Opening Night Photos



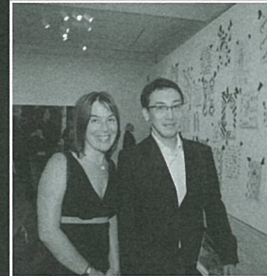
1



2



3



4



5



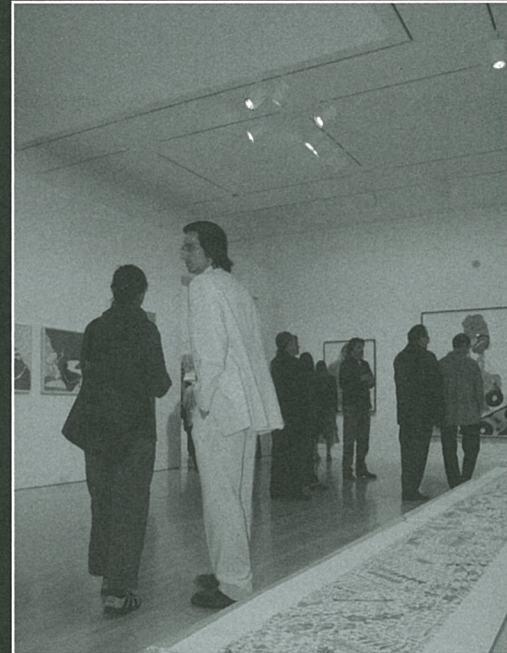
6



7



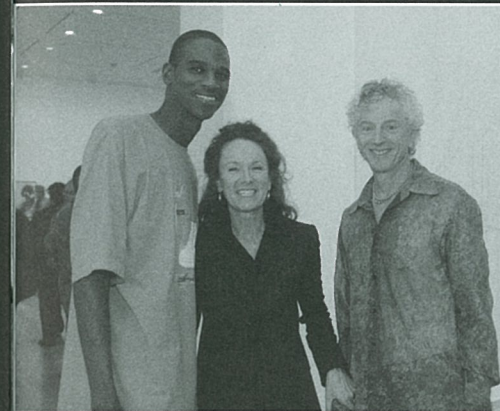
8



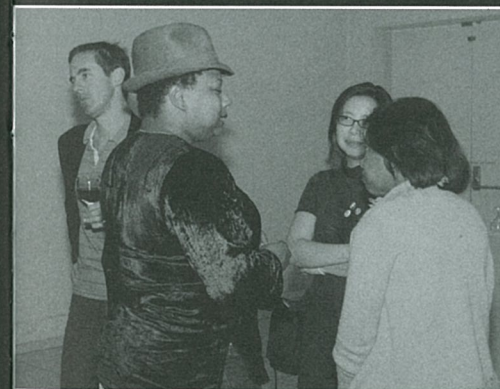
9



10

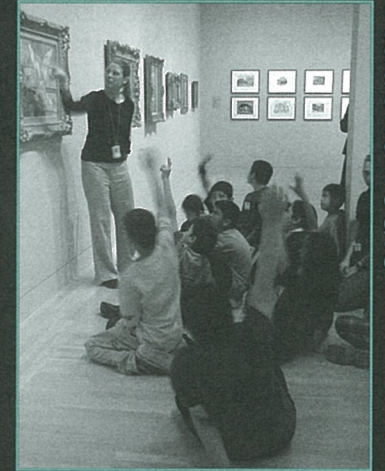
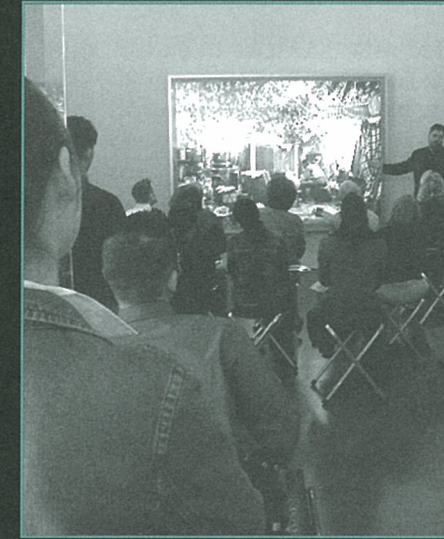


11



12

Lunchtime Art Talks



Student Tours

UCLA Department of Art Lecture Series



International Paper and Inventing the Print Opening Night: 1. Jerry Janger, Hammer director Ann Philbin, Linda Janger; 2. Victor Masnyj and International Paper artist Yuri Masnyj; 3. Cindy Burlingham, Hammer deputy director of collections; 4. Hammer assistant curator Claudine Isé and International Paper artist Shunsuke Sawaguchi; 5. Michael Maltzan, Jennifer Kellen and Burt Levitch; 6. International Paper artist Nick Lowe, Fred Hoffman and UCLA Art Department professor Roger Herman; 7. International Paper artist Kim McCarty in front of her work; 8. Artist Ricky Swallow and Hammer Project artist Erick Swenson; 9. International Paper artist Shaun O'Dell; 10. Paul Holdengraber, Bruce Mau; 11. Artist Mark Bradford, Ann Philbin, Hammer Projects curator James Elaine; 12. International Paper artist Iona Rozeal Brown; Kris Kuramitsu, curator and director of Arts Programs, Norton Family Foundation; and Eileen Harris Norton. **Lunchtime Art Talks:** Hammer chief curator Russell Ferguson discussing artist Jeff Wall's work. **Student Tours:** Hammer educator Jeanne Hoel leading a tour for a class from Moffett Elementary School. **UCLA Department of Art Lecture Series:** artist and UCLA visiting professor Pipilotti Rist giving multimedia lecture on her work.

The UCLA Hammer Museum collaborated with UCLA Live to present a discussion with author Gore Vidal and radio host Laura Flanders on March 18, 2003. Held at UCLA's Royce Hall, the free event filled all 1,800 seats while several hundred listened in the overflow space. Vidal discussed his recent book, *Dreaming War: Blood for Oil and the Cheney-Bush Junta*, on the eve of war.

A major exhibition of Douglas Gordon's work organized in 2001 by Hammer Museum Chief Curator Russell Ferguson for the Museum of Contemporary Art, Los Angeles, is on view at the Rufino Tamayo Museum in Mexico City from March 13 to June 22, 2003.

The education department has completed the first of its two-year professional development program for teachers at Moffett Elementary School in Lennox. Funding for this program has been generously provided by the J.P. Morgan Chase Foundation.

During February and March this year, the Hammer Museum's Education Department offered "Master Artist/Mentor Program: Multi-Media Collage" for high school students from around Los Angeles. The workshop was lead by artist David Brady, composer and electric bassist Mark London Sims, and the poetry/performance collective Zero3—Traci Kato-Kiriyama, Edren Sumagaysay, and Kennedy Kabasares.

Altria Group, Inc. has made a major grant in support of *Lee Bontecou: A Retrospective*. The exhibition is jointly organized by the Museum of Contemporary Art, Chicago, and the UCLA Hammer Museum, where it opens on October 5, 2003 before traveling to Chicago and the Museum of Modern Art, New York.

After participating in national and international exhibitions, three popular paintings from the permanent collection will return to the Hammer Museum this summer. *Dancers in Yellow Skirts* by Edgar Degas and *Juno* by Rembrandt van Rijn will be on view again in June. John Singer Sargent's *Dr. Pozzi at Home* is returning from a show at the Metropolitan Museum of Art, New York, and will be back on view at the Hammer in July.



Top: View of crowd at Gore Vidal lecture. Bottom: Some of the students participating in the Multi-Media Collage workshop, with instructors (from left to right): Jeanne Hoel (Hammer Museum), Lindsey Nam, Daniel Madrigal, Ashley Williams, Christian Robinson, Megan Hallo, Haikouhi Tataryan, Nallyve de Leon, Pavel Beltran, Christine Lao; back: instructors Edren Sumagaysay, David Brady and Mark London Sims; front: instructor Traci Kato-Kiriyama, Jeremy Espinoza.

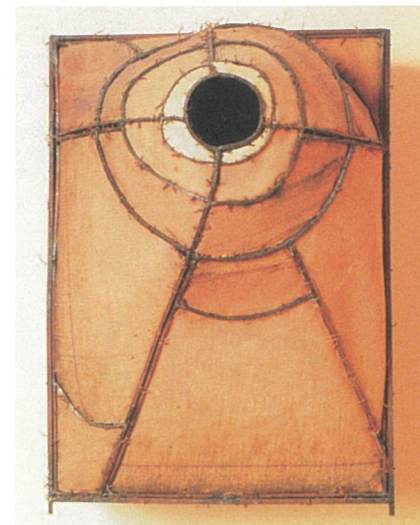
NEW SUMMER HOURS

Effective June 1, the UCLA Hammer Museum will be open late for visitors to enjoy the exhibitions as well as evening public programs.

Tuesday, Saturday and Sunday, 12–7pm
Wednesday, Thursday and Friday, 12–9pm

HAMMER

Exhibitions



Upcoming Exhibitions at the Hammer

Lee Bontecou: A Retrospective

October 5, 2003 – January 11, 2004

The first major exhibition of the artist's work as a whole, *Lee Bontecou: A Retrospective*, includes sculptures and drawings by the American artist Lee Bontecou (b. 1931) – one of the leading figures of her generation. Bontecou created a strikingly original body of work that was critically acclaimed and actively collected during the 1960s and 1970s. The work she has created since that time, however, is little known and has never been publicly exhibited. The exhibition presents approximately 50 sculptures and 75 drawings that span several decades and provide an extraordinary opportunity to re-evaluate the career of an artist who has become a legendary figure in the art world. Curated by Elizabeth Smith, chief curator of the Museum of Contemporary Art, Chicago, the exhibition is co-organized by the MCA and the Hammer Museum. It debuts in Los Angeles before traveling to Chicago and to the Museum of Modern Art, New York.

The Eunice and Hal David Collection of 19th and 20th Century Works on Paper

November 14, 2003 – February 8, 2004

The collection comprises approximately 60 European and American drawings dating from the early 19th through the late 20th century. Various types of drawings, such as exploratory sketches, preliminary drawings for paintings, and large scale works, are included. The exhibition is accompanied by a fully-illustrated catalogue and will travel to the Portland Museum of Art in July 2004.

The Last Picture Show Artists Using Photography, 1960-1985

February 8 - May 11, 2004

The medium of photography has become a pervasive, primary means of contemporary artistic expression. *The Last Picture Show* traces the conceptual trends in postwar photographic practice beginning with the work of artists such as Bernd and Hilla Becher, Ed Ruscha, and Bruce Nauman in the 1960s. The exhibition includes approximately 100 works by more than 40 artists and examines a range of issues artists have addressed with photography. Included are works by Richard Prince, Cindy Sherman, Gilbert and George, Vito Acconci, Andy Warhol, Dan Graham, Gordon Matta Clark, Robert Smithson, Sherrie Levine, Charles Ray, John Baldessari, Peter Fischli and David Weiss, and many others. *The Last Picture Show* is curated by Douglas Fogle for the Walker Art Center, where it opens on October 11, 2003; the UCLA Hammer Museum is its second venue.

From top to bottom: Lee Bontecou, *Untitled*, 1959, welded steel with canvas and wire. Collection Claudia Luebbbers, Chicago. Gustav Klimt, *Study for Satyr Carrying Drum*, c. 1886-88, graphite and white chalk on paper. The Eunice and Hal David Collection of 19th and 20th Century Works on Paper. Bruce Nauman, *Bound to Fail*, 1967-70, color photograph. Private collection.