We love summer here at the Hammer. As the days get longer and warmer our courtyard comes alive with our new cafe and an amazing slate of free public programs. This summer will see the return of the ever-popular Also I Like to Rock and JazzPop series. The Billy Wilder Theatre will host readings of new fiction and poetry, screenings of documentaries, dance on film, shorts and sci-fi. Our Gallery Six space will become a workshop for teenagers with Tabletop Moviemaking and we’ll bring back, by popular demand an amazingly fun evening, Open Projector Night, a cross between the Gong Show and open-mic night for aspiring short filmmakers.

In the galleries you will find work ranging from old master prints and masterpieces, to photography and sculpture from some of LA’s finest contemporary artists as well as installments that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets and from some of LA’s finest contemporary artists as well as installations that transport you to the streets.

In the permanent collection galleries, the exhibition Second Nature: The Valentine-Adelson Collection at the Hammer highlights works of sculpture generously donated by Dean Valentine and Amy Adelson. Focused on work by emerging artists in Los Angeles from 1995 to the present, this collection meaningfully expands and enhances the Hammer’s Contemporary Collection.

Summer is a time when not only the programs spill out into the courtyard but we will also be exhibiting art from our permanent collection there too—watch for works by Jennifer Steinkamp, Sam Durant, and Nathan Mabry. We look forward to seeing all of you here throughout the summer—bring a friend and stay tuned through our amazing new website. www.hammer.ucla.edu

We are very pleased about our purchase of Dali and Me (2006) by Llyn Foulkes, which was featured in the recent exhibition Nine Lives: Visionary Artists from L.A. Foulkes (b. 1934) has been a major figure in the Los Angeles art scene since his first solo exhibition in 1961 at the Ferus Gallery and a solo show at the Pasadena Art Museum in 1962. Since then he has been influential to several generations of artists working in L.A. This painting demonstrates his affinity for taking found objects such as upholstery, hair, teeth, and fragments of real clothing, and working them into the painted surface. The work incorporates a self portrait, as most of his pieces do, and merges his image with that of one of his heroes, Salvador Dali.

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The Hammer Museum presents the first full-scale survey exhibition of work by the Los Angeles–based artist Larry Johnson. The exhibition is curated by Russell Ferguson, Hammer adjunct curator and chair of the Department of Art at UCLA and features 60 color photographs, spanning Johnson’s entire career, from 1983 to the present. Johnson’s work is quintessentially of and about Los Angeles but at the same time forms a penetrating commentary on American culture more broadly. He combines an immaculate glossy surface with witty and at times cutting references to popular culture, animation, gay subcultures, and moderne architecture. Much of his work explores the themes of Hollywood and celebrity, especially the edges of that world, where aspirations and fantasies bump up against reality. Johnson received his masters of fine arts from CalArts in 1984, and he has always been among the most respected artists of his generation. He makes use of a sometimes bitter humor and draws on stylistic elements taken from sources such as animation, graphic design, commercial illustration, and advertising. A range of Johnson’s work from throughout his entire career is presented, from his early text-based works through his well-known winter landscapes, and on to his most recent works featuring cartoon animals. The catalog is published with the assistance of The Getty Foundation.

**RELATED PROGRAMS**

**CURATOR WALKTHROUGH**  
**SUNDAY, JUNE 21, 3PM**  
**RUSSELL FERGUSON**

**SCREENINGS**  
**LARRY JOHNSON FILM SERIES: ELECTIVE AFFINITIES**  
This film series devised by Larry Johnson and William E. Jones, features works that might have been shown at the Cinema Theater on Western Avenue before getting busted by the cops. Artistic ambition, opportunism, and (of course) sexual desire intermingle, with “art films” and “nudies” colliding rather than harmonizing.

**CHAT ROOM**  
**TUESDAY, AUGUST 11, 7PM**  
A seduction does not go quite as planned; rants and raves fill empty hours; words fail. The first screening of the series presents two featurettes and a very rare short video: Christopher Munch’s film *The Hours and Times*, Michel Auder’s video *A Coupla White Faggots Sitting Around Talking*, and Larry Johnson’s Untitled (*Paul Rand’s Women*, 1948).

**MY OWN PRIVATE CRUCIFIXION**  
**TUESDAY, AUGUST 18, 7PM**

Nico reads Thomas à Kempis while Ondine and Brigid Polk shoot speed and bemoan their preppy, run-amok children. High tech salvation awaits us all, to the sound of an analog synthesizer. This evening features a screening of Andy Warhol’s rarely seen “exploitation” feature *Imitation of Christ*, preceded by William E. Jones’s short video, *Film Montages* (for Peter Roehr).

**NUDES DESCENDING A STAIRCASE**  
**TUESDAY, AUGUST 25, 7PM**

The puritan has a taste for rough trade; an exhibitionist finds his audience; a tycoon builds a pleasure dome; amusement parks really can be amusing. On the final night, the short films and videos screened include *The Paul Lynde Show: No Nudes is Good Nudes*; Pat Rocco’s *Nude Groovy Guy*; *The Most*, a documentary about Hugh Hefner; and Joe Sola’s *Riding with Adult Video Performers*. 
THE DARKER SIDE OF LIGHT
ARTS OF PRIVACY, 1850–1900
APRIL 5 – JUNE 28, 2009
THIS EXHIBITION IS ORGANIZED BY THE NATIONAL GALLERY OF ART, WASHINGTON

For much of today’s public, the art of the late 19th century means impressionism, an art of the open air and the café-concert, evoking the pleasure of the landscape and the city with its many entertainments. There is another side to the story, a discreet world of individual collecting in which prints, drawings, and small sculptures were kept aside in portfolios or stored away in cabinets. Here the experience of art was a private affair, and prints in particular were valued for their aesthetic spontaneity, probing social observation, and intimate psychological suggestion. The exhibition includes small cabinet piece sculptures, illustrated books, and portfolios in addition to prints, and is accompanied by a catalog with four illustrated essays. The exhibition is curated by Peter Pashkali, Curator of Old Master Prints at the National Gallery of Art, Washington, D.C.

THE THREE MUSEUM (3M) PROJECT

The Three M Project, conceived in 2004, is a series developed by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York, to commission, organize, and co-present new works of art. The Three M Project is sponsored by Deutsche Bank.

URBAN CHINA: INFORMAL CITIES
THROUGH JULY 19, 2009
Urban China: Informal Cities is the first U.S. exhibition of Urban China, the only magazine devoted to issues of urbanism published in China. This installation includes a built environment of reclaimed construction materials; a massive wall graphic combining photographs, found images, numerical data, and maps; a Flash-based, user-navigable database of photographs; and a selected collection of past issues of Urban China. The exhibition is curated by Benjamin Godsill, Curatorial Associate, New Museum.

SECOND NATURE
THE VALENTINE-ADELSO COLLECTION AT THE HAMMER
JULY 19 – OCTOBER 4, 2009

Since the early to mid-1990s, sculpture has developed as a particularly vital and inventive area of artistic practice in Los Angeles. This is the first public presentation of a selection from the extraordinary gift by Dean Valentine and Amy Adelson to the Hammer. The Valentine-Adelson Collection comprises more than 50 sculptures by 29 Los Angeles artists, made from 1995 to the present. This collection includes many of the key works by this new generation of artists and captures a significant moment in L.A. art-making that stands out for the abundance of handmade sculpture and the return of the consideration of the tangible object. The exhibition is curated by Douglas Fogle, Chief Curator and Deputy Director of Exhibitions and Public Programs at the Hammer.

Special thanks to Sotheby’s.

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WANG QINGSONG
THROUGH JUNE 14, 2009
Wang Qingsong is a contemporary Chinese artist known for his large-scale photographs that explore the political, social, and cultural issues of a rapidly changing China. The Hammer presents his newest work and first film, Skylscraper (2008). In Skylrapper, Qingsong employed 30 scaffolding workers from the countryside near Beijing during a monthlong production to build a 35-meter high “skylscraper” out of gold-painted iron scaffolding. Using stop-motion 35mm film, he captures the entire process but without the workers visible.

NIC HESS
THROUGH NOVEMBER 5, 2009
Swiss artist Nic Hess is known for his inventive wall works composed almost entirely of masking tape. Like a master Swiss artist Nic Hess is known for his inventive wall works composed almost entirely of masking tape. Like a master

AÏDA RUILOVA
JUNE 16 – SEPTEMBER 27, 2009
In her expressive and rhythmic films and videos, Aïda Ruilova deftly manipulates sound and expression so that her fascination with horror movies always hovers near the surface. Her more recent longer works take her gothic B-movie style further, with short narratives that are never fully resolved and always leave us wanting more. This exhibition debuts Meet the Eye (2009), a new video shot in Los Angeles as part of her Hammer Residency, featuring Karen Black and Raymond Pettibon. Meet the Eye was produced as part of the Hammer Museums Artist Residency Program, and the video makes its debut in this exhibition. Hammer Projects: Aïda Ruilova is presented through a residency at the Hammer Museum. The Hammer Museum’s Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

HEAT WAVES IN A SWAMP
THE PAINTINGS OF CHARLES BURCHFIELD
CURATED BY ROBERT GOBER
OCTOBER 4, 2009 – JANUARY 3, 2010
This fall the Hammer Museum, in conjunction with the Burchfield Penney Art Center, renames the work of American artist Charles Burchfield (1893–1967) with Heat Waves in a Swamp: The Paintings of Charles Burchfield, an exhibition curated by artist Robert Gober. Featuring more than eighty major works, drawings, and oil paintings, this exhibition also weaves together myriad ephemeral objects, including doodles, journals, scrapbooks, and letters. Burchfield worked almost exclusively in watercolor on paper, and his primary subject was his experience of nature in his immediate surroundings—scenes from his backyard, vistas near his home captured and imbued with highly expressionist light, at times creating a clear-eyed depiction of the world and at other times one that is wholly unique, mystical, and visionary. This exhibition is scheduled to travel to the Whitney Museum of American Art in New York City and the Burchfield-Penney Center in Buffalo, New York.

THE BIBLE ILLUMINATED
R. CRUMB’S BOOK OF GENESIS
OCTOBER 24, 2009 – FEBRUARY 7, 2010
Seminal comic artist R. Crumb has spent the last five years on a literal adaptation of the first book of the Old Testament, the Book of Genesis. This highly anticipated exhibition will include 201 individual black-and-white drawings incorporating every word from all 50 chapters, with no alterations. A book featuring the complete set of drawings, with a handwritten introduction by the artist, will be published by W. W. Norton in late October 2009.

REMBRANDT PRINTS
OCTOBER 4, 2009 – JANUARY 24, 2010
This exhibition will focus on Rembrandt van Rijjs innovative activities as a printmaker. Rembrandt was a prolific printmaker and created about 300 etchings throughout his long career. Few artists compare to Rembrandt in the variety of techniques and papers used, and certainly no other artist of the period made such a large number of radical revisions to his plates. The exhibition will include a variety of etchings, with subjects ranging from religious narratives to figure studies and landscape. Drawn from the extensive collection of the Hammer’s Grunwald Center for the Graphic Arts, as well as from other Los Angeles museums, the exhibition will also feature different impressions of the same print, allowing the visitor to closely compare the compositions and see how the artist experimented with each individual impression. This exhibition is organized in collaboration with a major exhibition of Rembrandt’s drawings at the Getty Museum (December 8, 2009—February 28, 2010) as well as an exhibition of Rembrandt’s portraits at the Norton Simon Museum (December 9, 2009—March 29, 2010).

HAMMER PROJECTS
Hamer Projects is a series of exhibitions focusing primarily on the work of emerging artists. Hammer Projects is made possible with major gifts from Susan Bay-Minnery and Leonard Minnery and The Horace W. Goldsmith Foundation. Additional generous support is provided by the Los Angeles County Arts Commission, Good Works Foundation and Laura Donnelley, L.A. Art House Foundation, the City of Los Angeles, Department of Cultural Affairs, the David Telgier Curatorial Travel Fund, and Fox Entertainment Group’s Arts Development Fee.

Related programs
ARTIST TALK
NIC HESS
WEDNESDAY, JULY 15, 7PM
HAMMER CONVERSATION
AÏDA RUILOVA & ROGER CORMAN
TUESDAY, JUNE 9, 7PM
(See page 19)

Upcoming Exhibitions

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September 29, 2009 – January 3, 2010
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September 29, 2009 – January 3, 2010
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ALSO I LIKE TO ROCK

Rock returns to the Hammer courtyard this July for a series of free concerts handpicked by online radio powerhouse Indie 103.1. Each night features back-to-back sets by some of today’s best breakthrough bands. Galleries open until 9pm.

THURSDAY, JULY 2, 8PM
AMAZING BABY + DAZZLER

AMAZING BABY
Witness the reinvention of glam rock: sighéd vocals, sizzling riffs and sky-high choruses, all delivered with the perfect amount of prissiness. —Rolling Stone

DAZZLER
Electronic epic keytar dance rock from the future. The hot new supergroup Dazzler fights back from the future and into your hearts; you can’t help but grin and boogie.

THURSDAY, JULY 9, 8PM
EVEREST + RED CORTEZ

EVEREST
A quintet of Los Angeles vets known for churning out fuzz-caked Americana riffs and rollicking acoustics—frontrayed by Russell Pollard, who has played with Sebadoh, the Folk Implosion, and the Watson Twins, among others. Everest was personally tapped by Neil Young to open his recent North American tour.

RED CORTEZ
An intelligent combination of blues, punk, 60s garage and folk, and a hint of shoegazer, Red Cortez brings a heritage of nuance. An intelligent combination of blues, punk, 60s garage and folk, Red Cortez brings a heritage of nuance, making a musical sculpture with pinches of psychedelic, fuzz-caked Americana riffs and rollicking acoustics—fronted by Alex Ebert (Lama Robot). Horns, accordions, strings, tambourines, myriad other percussion and big harmonies add up to an infectious euphoria. —Buzzbands

THURSDAY, JULY 16, 8PM
FOREIGN BORN + WARPAIN

FOREIGN BORN
Grizzly Bear’s Ed Droste called Foreign Born his “favorite new band” in a recent Pitchfork feature. “The band [has a] feel for anthemic ’60s rock shaded by complex arrangements and cathartic moments that make the likes of Modest Mouse and Arcade Fire so appealing”—Los Angeles Times

WARPAIN
This is some hip, sultry, stimulating stuff. Warpain is making a musical sculpture with pinches of psychedelic, post-punk, and dream pop clay in a very non-blanco and interesting way. —Classical Geek Theatre

THURSDAY, JULY 23, 8PM
EDWARD SHARPE AND THE MAGNETIC ZEROS + ESKIMO HUNTER

EDWARD SHARPE & THE MAGNETIC ZEROS
The tribal psych-folk of Then and the dance-worthy pop of Now collide in the music of Edward Sharpe & the Magnetic Zeros, a 10-strong (or more) collective fronted by Alex Ebert (Lama Robot). Horns, accordions, strings, tambourines, myriad other percussion and big harmonies add up to an infectious euphoria. —Buzzbands

ESKIMO HUNTER
Weaving layered melodies with rhythm and sounds, Eskimo Hunter crafts a unique brand of music by combining the stacked harmonies of The Beach Boys, the symphonic electronics of ELO, and the shoegazer fuzz of My Bloody Valentine and Spiritualized.

JazzPOP

JAZZPOP, now in its fourth year, returns to the Hammer courtyard for three Thursdays of jazz without boundaries. Veteran artists and bold new voices present a series of free performances. JAZZPOP draws on influences as far-ranging as jagged noise rock, impressionistic electric jazz, moody country blues and gutbucket soul, to re-imagine jazz as a music of our contemporary moment. KJAZZ 88.1 is the official media sponsor for this series.

Organized by San Francisco musician and curator Lisa Mozzacappa.

THURSDAY, JULY 30, 8PM
LOS ANGELES JAZZ COLLECTIVE

… LA’s new jazz on display, with some fine veteran company in the mix. The young cats can be hard to find, playing little joints on under-publicized nights around downtown, but this time, the LAJC has flipped on the lights. Check it out. —Brick Wahl, LA Weekly

The LA Jazz Collective boasts the creative output of more than a dozen area jazz artists who represent some of the best and brightest voices in music today. Co-founded by pianists Gary Fukushima and saxophonist Matt Otto, the LAJC showcases the imaginative compositions and superb musicianship of some of its core members, including guitarist Anthony Wilson, saxophonist Walter Smith, pianist Joe Bagg, trumpeter Brian Swartz, drummer Jason Harnell, and guitarist Jamie Rosen.

THURSDAY, AUGUST 6, 8PM
MARY HALVORSON TRIO

Light years ahead of her peers, (Halvorson) is the most impressive guitarist of her generation. The future of jazz guitar starts here. —Troy Collins, All About Jazz

Brooklyn-based guitarist Mary Halvorson shreds, and also surprises. Her music bristles with intensity and density, yet also hammers with clarity and focus. The young guitarist, whose compositions combine intricate long forms with magnetic group improvisation, chamber stillness and visceral rock attitude, cites influences as diverse as Eric Dolphy, Jimi Hendrix and Anthony Braxton. Halvorson’s debut trio recording appeared prominently on many jazz critics’ “Best of” lists for 2008, including the New York Times and Time Out New York.

THURSDAY, AUGUST 13, 8PM
WAYNE HORVITZ’ SWEETER THAN THE DAY

On piano, Horvitz is economical yet lyrical, never venturing far from the strong melodic hooks which characterize his compositions, but constantly working small surprises. —The Wire, UK

Pianist, composer and bandleader Wayne Horvitz has created a staggeringly diverse body of music in his 20 years as a linchpin of Seattle’s music scene. Sweeter Than The Day is his acoustic piano–guitar–bass–drums quartet – bebop playfulness tinged with a bare pop sensibility and a dreamy country-blues twang. The music is infused with Horvitz’ signature blend of evocative melodies, offbeat harmonies, brilliant solos, and dazzling group interplay.
NEW AMERICAN WRITING
This series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design. Each reading is followed by a book signing by the author in the Hammer Bookstore. This series is made possible, in part, with support from Bronya and Andrew Galef.

DENIS JOHNSON
SUNDAY, JUNE 28, 5PM
Denis Johnson is the author of several novels, plays, short stories, and books of verse. His novel Tree of Smoke received the 2007 National Book Award for fiction. In 1999 his short story collection Jesus’ Son was adapted into a film of the same title and was named a top 10 film of the year by The New York Times.

WELLS TOWER
WEDNESDAY, JULY 1, 7PM

FRANCISCO GOLDMAN
TUESDAY, JULY 28, 7PM

BENJAMIN KUNKEL
WEDNESDAY, AUGUST 26, 7PM
Benjamin Kunkel is a founding editor of n+1 magazine and author of the novel Indecision, which was published in 14 languages. He writes literary criticism for Dissent, The New Yorker, and the London Review of Books and journalism for GQ. He recently completed a play.

POETRY
A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.

RICHARD HOWARD
TUESDAY, JUNE 2, 7PM
In conjunction with The Darker Side of Light, an exhibition of late 19th-century prints that explores such themes as abjection, obsession, privacy, and possession, Richard Howard reads from his poems, which have garnered honors including the Pulitzer Prize and a MacArthur Fellowship, and from his translation of Baudelaire’s Les Fleurs du Mal, which won the American Book Award. Howard’s version of E. M. Cioran’s A Short History of Decay received the PEN Translation Prize, and his book of poems entitled Without Saying is a nominee for the 2009 National Book Award.

UCLA STUDENT POETRY
THURSDAY, JUNE 4, 7PM
Join us for readings by UCLA student poets, 2008–2009 recipients of the following honors: the Fred and Edith Herman Memorial Prize from the Academy of American Poets, nominations for the statewide Ina Coolbrith Award, and the Shirle Dorothy Robbins Creative Writing Awards.

PEN USA EMERGING VOICES
WEDNESDAY, JULY 22, 7PM
Emerging Voices is a literary mentorship program designed to launch potential professional writers from underserved communities. Join us in a reading by this year’s crop of talented writers (three poets, three fiction writers, and two memoirists) as they celebrate the completion of a yearlong mentorship, including Author Evenings, workshops, master classes, courses at UCLA Extension, lectures, public readings, and informal sessions with mentors. The eight recipients of the 2009 Emerging Voices Fellowship are Erika Ayon, John Boucher, Rachelle Cruz, Thi Dao, Parnaz Foroutan, Sylvia Sukop, Marissa Tinloy, and Mehnaz Turner. Since its inception ninety-one writers have completed the Emerging Voices Program. For more information, please visit www.penusa.org.
HAMILER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FOR GROUP TOURS OF HAMILER EXHIBITIONS WITH UCLAT STUDENT EDUCATORS CALL 310-443-7041.

JUNE
2 Tue 7pm Hammer Readings: Poetry (p. 13) Richard Howard
4 Thu 7pm Hammer Readings: Poetry (p. 13) UCLA Student Poetry
7 Sun 11am Family Flicks Film Series (p. 21) Bugyi Malone
9 Tue 7pm Hamier Conversations (p. 19) Alida Rullova & Roger Corman
10 Wed 7pm Zocalo at the Hammer (p. 17) Bob Wright
11 Thu 7pm Hammer Forum (p. 18) The Great American Bank Robbery
13 Sat 7pm Hammer Screenings: Dance Camera West (p. 22) Jerome Robbins: Something to Dance About
14 Sun 2pm Dance Movies Commissioned by EMPAC
16 Sun 11am Family Flicks Film Series (p. 21) A Little Princess
18 Tue 7pm Hammer Lectures: New American Writing (p. 12) Ted White
19 Wed 7pm Family Flicks Film Series (p. 21) Foreign Born & Warpaint
21 Sun 11am Family Flicks Film Series (p. 21) The 5,000 Fingers of Dr. T
23 Thu 8pm Hammer Music: JazzPOP (p. 11) Wayne Horvitz’ Sweeter Than the Day
25 Tue 7pm Larry Johnson Film Series: Elective Affinities
26 Wed 7pm Family Flicks Film Series (p. 21) The 5,000 Fingers of Dr. T

JULY
1 Wed 7pm Harmer Lectures: Poetry (p. 6) Jang Jun & Benjamin Goddill
2 Thu 8pm Harmer Lectures: New American Writing (p. 12) Wells Tower
3 Thu 8pm Harmer Music: Also I Like to Rock (p. 10) Mandarin Baby & Dazzler
4 Thu 8pm Harmer Panel: Footnotes And Headlines (p. 16) Sister Cita Panel Discussion
6 Fri 7pm Harmer Music: Dance Camera West (p. 23) Abstraction In Photography
8 Fri 7pm Harmer Music: Also I Like to Rock (p. 10) Everett & Red Cortez
10 Fri 7pm Harmer Music: JazzPOP (p. 11) My Own Private Crucifixion
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AUGUST
4 Tue 7pm Harmer Screenings (p. 24) Screenview
6 Thu 8pm Harmer Music: JazzPOP (p. 11) Mary Halvorson Trio
9 Sun 12pm Harmer Kids (p. 20) Script Surgery
11 Tue 7pm Larry Johnson Film Series: Elective Affinities
13 Thu 8pm Harmer Music: JazzPOP (p. 11) Wayne Horvitz’ Sweeter Than the Day
16 Sun 11am Family Flicks Film Series (p. 21) The 5,000 Fingers of Dr. T
18 Tue 7pm Larry Johnson Film Series: Elective Affinities
25 Tue 7pm Larry Johnson Film Series: Elective Affinities
26 Wed 7pm Harmer Readings: New American Writing (p. 12) Benjamin Kunkel

CULAT FILM & TELEVISION ARCHIVE
Three weeks a week the Billy Wilder Theater is also the home of the UCLA Film & Television Archive’s renowned kinemaathe. For a complete schedule and more information about the Archive’s collection of new works and treasured classics, Please visit www.cinema.ucla.edu or call 310-206-3456.

¡AZTEC MUMMIES & MARTIAN INVADERS! MEXICAN SCI-FI CLASSICS
AUGUST 2009
Though inspired by European and classical Hollywood movies, these films are distinctly Mexican—often mixing multiple genres (horror, comedy, sci-fi) and featuring several ubiquitous figures: comedians, voluptuous women, aliens, and Mexican wrestlers. This series will feature newly restored and subtitled 35mm prints from the vaults of the Filmoteca at Universidad Nacional Autónoma de México.

The Hammer offers FREE tours of the Permanent Collection, special exhibits, and the Franklin D. Murphy Sculpture Garden on the UCLA Campus to student and non-profit groups every day except Monday from 11am until 7pm. All tours are led by UCLA student educators majoring in art and art history. Call 310-443-7041 or fill out our online request form (www.hammer.ucla.edu) to reserve your tour today!
**STEPHEN BERKMAN**  
**TUESDAY, JUNE 16, 7PM**  
In conjunction with The Darker Side of Light  
Stephen Berkman finds in the ambrotype an opportunity for theatrical fabrication, with history itself as a collaborator.  
—Lyle Rexer, Photography’s Antiquarian Avant-Garde  
Artist and photographer Stephen Berkman will present an evening of his work, which employs antiquated photographic and optical processes. Berkman will also discuss his quixotic art in the context of the early history of the photographic medium, including phenomenology, spirit photography, and the technical processes used to achieve them. He presently resides on the faculty at Art Center College of Design.

**HITOSHI ABE**  
**TUESDAY, JUNE 30, 7PM**  
Dr. Hitoshi Abe, professor and chair of the UCLA Department of Architecture and Urban Design, discusses his distinguished career as a practicing architect and a leader in education. Known for architecture that is spatially complex and structurally innovative, the work of Atelier Hitoshi Abe has been exhibited internationally and has received numerous awards. Abe is the subject of a new monograph published by Phaidon.

**FOOTNOTES AND HEADLINES**  
**SISTER CORITA PANEL DISCUSSION**  
**TUESDAY, JULY 7, 7PM**  
MEDITERATED BY HAMMER CHIEF CURATOR DOUGLAS FOGLE  
JIM ISERMANN, PÆE WHITE, AND DONALD MOFFETT  
A continued conversation about Corita Kent, the co-subject of Julie Ault’s 2000 Hammer exhibition Power-Up: Sister Corita and Donald Moffett, Interlocking. Kent gained international fame during the 1960s and 1970s for her vibrant serigraphs, happenings, and gatherings put to the purpose of social awareness/activism. Contemporary artists Jim Isermann, Pæe White, and Donald Moffett discuss her work, her legacy, and her influence on the contemporary art scene.

**APERTURE PANEL**  
**WEDNESDAY, JULY 8, 7PM**  
ABSTRACTION IN PHOTOGRAPHY  
MEDITERATED BY LYLE REXER  
From the beginning, abstraction has been intrinsic to photography, and its persistent popularity reveals much about the medium. Artists Walead Beshty and Susan Rangakalitis debate a host of approaches to the abstract photographic experience in this panel discussion moderated by Lyle Rexer, the author of The Edge of Vision: The Rise of Abstraction in Photography.

*Formed in 1952, Aperture Foundation aims to foster the development and appreciation of the photographic medium and its practitioners. For more information visit www.aperture.org.*

**ZÓCALO AT THE HAMMER**  
A vibrant series of programs, in collaboration with the Hammer, which features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit www.zocalopublicsquare.org.

**BOB WRIGHT**  
**WEDNESDAY, JUNE 10, 7PM**  
**THE EVOLUTION OF GOD**  
Is God good or bad? In both the Bible and the Koran, God’s mood seems to swing randomly between belligerence and benevolence. But the scriptures, read carefully, reveal a subtle pattern in these moods, a pattern that is key to understanding the evolution of the great monotheistic faiths.  
In an era when the perceived divisions between Judaism, Christianity, and Islam spark violent conflict, understanding the deep parallels between the faiths is crucial to building a peaceful world. Robert Wright, a senior fellow at the New America Foundation and the author of The Moral Animal, Nanzer, and the recently published The Evolution of God, visits to discuss the birth and growth of the Abrahamic God—and why his best years may lie ahead.
This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

**THE GREAT AMERICAN BANK ROBBERY**
**WILLIAM K. BLACK**
**THURSDAY, JUNE 11, 7PM**
William K. Black, the former litigation director of the Federal Home Loan Bank Board, who investigated the Savings and Loan disaster of the 1980s, discusses the recent scandal in which a single bank, IndyMac, lost more money than was lost during the entire Savings and Loan crisis. He will examine the political failure behind this economic disaster, which involves not only massive fraud but also a vast transfer of wealth from the poor and middle class that continues as the federal government bails out the seemingly reckless, if not the criminal. Black teaches economics and law at the University of Missouri, Kansas City and is the author of *The Best Way to Rob a Bank Is to Own One*.

**STOP THE PRESSES WHAT IS THE FUTURE OF NEWSPAPERS?**
**GENEVA OVERTSOL & JANE HAMSHER**
**THURSDAY, JULY 21, 7PM**
As the mainstream press continues to downsize and alternative media grows, many are pronouncing newspapers dead and the Internet and blogosphere the new information sources. Geneva Ovetsoler, director of the School of Journalism at the UDC Antenberg School for Communication, and Jane Hamsher, founder of Firedoglake.com, discuss the survival of old media outlets in an era when readers, listeners, and viewers can find their own news sources online. Ovetsoler was editor of the *Los Angeles Times* from 1988 to 1995, where she led the paper to a Pulitzer Prize for Public Service. Jane Hamsher is the author of the best-selling book *Killer Instinct* and has produced films such as *Natural Born Killers* and *Permanent Midnight*.

**DISTANT NEIGHBORS THE U.S. AND MEXICO**
**PAMELA STARR & LORENZO MEYER**
**WEDNESDAY, AUGUST 19, 7PM**
As Mexico fights a war against criminal cartels, fueled by a demand for drugs in the U.S. and inflamed by the unrestrained flow of firepower from America’s gun shops, relations between the U.S. and our neighbor to the south are becoming increasingly strained. Distinguished scholars Pamela Starr and Lorenzo Meyer join us to discuss ways to improve relations and find solutions to the challenges that we share. Dr. Starr is a Pacific Council adjunct fellow specializing in Mexico and U.S.-Mexico affairs and a senior lecturer in public diplomacy and international relations at the University of Southern California, where she is also a senior fellow at the Center on Public Diplomacy. Dr. Meyer is widely recognized as the foremost historian and political analyst in Mexico. A professor at El Colegio de México, Meyer has published several books and writes for the national newspaper *Reforma*.

**AÏDA RUİLOVA & ROGER CORMAN**
**TUESDAY, JUNE 9, 7PM**
Roger Corman is the legendary producer of more than 300 films and the director of 50, including the original *Little Shop of Horrors* (1960), *The Raven* (1963), and *Deathrace 2000* (1975). His autobiography, *Titled How I Made a Hundred Movies in Hollywood and Never Lost a Dime*, documents his experiences in the film industry and is essential reading for any student of film. Hammer Artist-in-Residence Aída Ruilova creates dark, narrative video works in which cryptic characters and actions conjoin with horror movie aesthetics and elements of the sublime. Her “gothic aesthetic” is inspired, in part, by horror and vampire films of the 1970s, including the work of Corman. Join these filmmakers in a provocative conversation on culture, film, the horror genre and much more.

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FilM festiv Al in 90 Minutes
SUNDAY, JULY 12, 12 – 2pm
AGES 10–14  (PRE-REGISTRATION REQUIRED)
Salvador Dalí and Orson Welles spent time creating diorama worlds, inventing stories, and performing them using miniature sets and tiny characters. Workshop attendees will use the same techniques to put together a short film festival in about an hour and a half, using methods developed by Brick Maier while on a Fulbright grant in Dublin. Maier refined the Tabletop Moviemaking process in Turin, and helped teenagers across Europe make 30 movies in three days at the MTV-sponsored Stranger Festival in Amsterdam. For more information on Tabletop Moviemaking, please visit www.tabletopmedia.org.

PRE-REGISTRATION REQUIRED.
Please visit workshops.826la.org, write workshops@826la.org, or call 310.305.8418.

Script Surgery
SUNDAY, AUGUST 9, 12 – 2PM
AGES 8–13
When the script for a Hollywood blockbuster is hanging on for dear life, the EPs call in a script doctor to make everything better. Screenwriters Lindsey Robinson (who has worked at MTV and Lionsgate) and Jon Zack (whose credits include Shrek the Third and the upcoming Pass in Boots) will take things further, teaching students script surgery: how to write entirely new characters, settings, and plot elements for well-loved recent movies.

826LA is a nonprofit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

LA FILM FESTIVAL
WESTWOOD VILLAGE
JUNE 18–28

Family Flicks

BUGSY MALONE
SUNDAY, JUNE 7, 11AM
With Alan Parker's Bugsy Malone, “G” stands for Gangster and G rating! Set in a gauzy, nostalgic Prohibition-era Chicago, this toe-tapping musical reimagines the exploits of Al Capone with an all-kid cast and pie fights in place of gun battles. Starring Jodie Foster and Scott Baio. (1976, 83 MIN. DIR. ALAN PARKER)

A LITTLE PRINCESS
SUNDAY, JULY 19, 11AM
Alfonso Cuaron’s lush visual feast tells the story of a young Sarah Crewe trapped in a boarding school under the care of an evil headmistress during WWI. With cinematography by Emmanuel Lubezki and production design by Bo Welch, this classic tale was Cuaron’s first English-language feature and won three Oscar nominations. (1995, 97 MIN. DIR. ALFONSO CUARON)

THE 5,000 FINGERS OF DR. T
SUNDAY, AUGUST 16, 11AM
The wonderfully wild imagination of Dr. Seuss vividly comes to life in this live-action musical fantasy co-written by Seuss himself. (1953, 80 MIN. DIR. ROY ROWLAND)

Funded by the UCLA Arts Initiative and co-presented with the UCLA Film & Television Archive

The Los Angeles Film Festival returns to Westwood Village in June with more than 200 narrative, documentary, and short films, music videos, red carpet premieres, chats with filmmakers, and a Financing Conference. The Hammer Museum will be busy with a lively selection of film screenings, including a 40th anniversary screening of Midnight Cowboy with actor Jon Voight in attendance, Crude Oil, a 14-hour documentary by acclaimed Chinese filmmaker Wang Bing, and even a late night screening of 1967’s Hot Rod to Hell.

For more information, visit www.lafilmfest.com.
DANCE ICONOCLASTS AT THE HAMMER
SATURDAY, JUNE 13 & SUNDAY, JUNE 14
Organized by Lynette Kessler, dancer, choreographer, and artistic director Dance Camera West.

SATURDAY, JUNE 13, 7PM
AMERICAN MASTERS
JEROME ROBBINS: SOMETHING TO DANCE ABOUT
Jerome Robbins’s life inspired controversy, but no one disputes his place as the preeminent director/choreographer of American musical theater. He transformed Broadway with shows such as West Side Story, Gypsy, and Fiddler on the Roof. Directed and produced by six-time Emmy Award-winning filmmaker Judy Kinberg and written by best-selling Robbins biographer Amanda Vaill, this documentary examines his creative process, perfectionism, and the controversies that plagued his life. Kinberg uncovers never-before-seen rehearsal footage and interviews many of his esteemed colleagues, including Mikhail Baryshnikov and Stephen Sondheim. (2008, 112 min., dir. Judy Kinberg)

SUNDAY, JUNE 14
DANCE MOVIES COMMISSIONED BY EMPAC, 2PM
The DANCE MOVIES Commission is a program launched by the Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute, Troy, NY, to support the creation of new works in which dance meets the technologies of the moving image. These four videos represent the first works created through the 2008 DANCE MOVIES Commission Program. Introduction by EMPAC curator Hélène Lesterlin.

KINO-EYE
Kino-Eye shadows a dancer through contemporary Moscow. Director Joby Emmons, choreographer Elena Demyanenko, USA/Russia, 2008, 8 min.

NORA
A dense and swiftly moving poem of sound and image that tells the story of a dancer growing up in Zimbabwe. Choreographed by Nora Chipaumire, directed by Alla Kovgan and David Hinton, 2008, USA/Zimbabwe/Mozambique/UK, 35 min.

PROPIEDAD HORIZONTAL

VETERANS
Five young veterans from the West Los Angeles VA Combat Rehab/PTSD program explore through metaphors, dreams, and magical storytelling the “invisible” disabilities associated with military service. Los Angeles choreographer Victoria Marks and UK director Margaret Williams, USA/UK, 2008, 18 min.

SEAVIEW
TUESDAY, AUGUST 4, 7PM
A meditative documentary about a holding center for asylum seekers from all corners of the globe, who are stranded indefinitely in a summer camp in Ireland. Intensely close conversations with immigrants from Congo, Kurdistan, Nigeria, Somalia, and Sri Lanka reveal their individual stories, from the epic to the everyday, and the trauma of waiting endlessly in this bizarre no-mans-land. (2008, 82 min., dir. Nicky Gogan and Paul Rowe)

IMAGINED HELL
A dance experience of such creative brilliance and overwhelming emotion that even the most jaded critic could not help but be moved. — Dance Magazine
Imagined Hell is a documentary based on the making of HELL, the 2007 large-scale performance by the Emio Greco/Pieter Scholten dance company. Known for highly stylized movement and phenomenal unison work, Greco has taken movement to new heights with his virtuosic company of eight dancers and has emerged as one of Europe’s most electrifying dance innovators. Contains nudity. (Netherlands, 2008, 45 min., dir. Maité Bermúdez)
Los Angeles artist Larry Johnson has created a special edition for the Hammer, the proceeds of which will support the Museum’s exhibitions and publications. For more information and pricing, including a member’s discount, please contact Assistant Director of Individual Giving, Rob Sherer, at 310-443-7012 or rsherer@hammer.ucla.edu.

American Magic-Lantern Theater
Monday, June 22, 7PM
In Conjunction with The Darker Side of Light
An incredible experience . . . If they come to your town, don’t miss them. They’re a living national treasure.
-National Public Radio

Inspired by the Hammer exhibition The Darker Side of Light, the American Magic-Lantern Theater performs a Victorian era Magic-Lantern show, replete with flying ghosts, macabre goblins, and a petrifying rendition of Edgar Allan Poe’s The Raven. Using original glass slides and a spectacular antique Magic-Lantern, the AMLT re-creates this popular 1890’s combination of projected color images, dramatic storytelling, live music, hilarious comedy, and frightening special effects.

LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussion about works of art on view at the Museum.

July 1
Lorna Simpson’s Backdrops Circa 1940s, 1998

July 3
Charles Meryon’s Ministry of the Marine, Paris, 1865

July 5
Max Klinger’s Abduction from a Glove (Opus VI), 1880

July 7
Edgar Degas’s Woman by a Fireplace, 1880/1890

July 8
Urban China: Informal Cities 2009

July 10
Larry Johnson’s Untitled (Ghost Story for Courtney Love), 1992

July 12
Sister Corita Kent’s Stop the Bombing, 1967

July 15
Aïda Ruilova’s Meet the Eye, 2009

July 17
Henri Matisse’s Jazz, 1947

July 19
Won Ju Lim’s Schliemann’s Troy, 2001

July 22
Alison Saar’s Untitled, 1997

July 24
Pablo Picasso’s Salome, 1905

HANMER CAFE

By Wolfgang Puck

Enjoy gourmet sandwiches, soups, and salads this summer from the Hammer Cafe, made with fresh, local, and seasonal ingredients. The Cafe’s new enclosed dining area, designed by Michael Maltzan Architecture and featuring glass walls on three sides to enhance our visitors’ dining experience, will be completed in early June.

All Hammer Members receive a 10% Cafe discount. (Must present a valid membership card to receive discount.)

OPEN Tuesday through Sunday, 12-4pm.

HANNER BOOKSTORE

Larry Johnson is accompanied by a 130-page, fully-illustrated catalog with new essays by Russell Ferguson, Lee Edelman, and Esther Leslie and an interview from 1990 between David Rimanelli and Larry Johnson, reprinted from Flash Art.

$45.00, hardcover.

The catalog is published by the Hammer Museum and DelMonico Books, an imprint of Prestel Publishing.