



Director's Message



After unveiling the Hammer’s renovated galleries last season, we were thrilled to share our plan to renovate, expand, and activate the entire museum by 2020. Working with renowned architect **Michael Maltzan**, we are moving into the next phase beginning this fall.

Earlier this year, the Hammer responded to the 2016 election by organizing two community gatherings. The first brought together leaders from organizations such as **Planned Parenthood**, the **ACLU**, and the **Coalition for Humane Immigrant Rights of Los Angeles**. The second was a tutorial on civil disobedience with **Reverend James Lawson** and **Nadine Bloch**. Stay tuned for details on future events responding to today’s political climate.

In June, we open the first US retrospective of the Italian painter, sculptor, and installation artist **Marisa Merz**. Initiated by Hammer chief curator **Connie Butler**, who co-organized the exhibition with the Metropolitan Museum of Art, **Marisa Merz: The Sky Is a Great Space** presents five decades of work by the sole female member of the avant-garde Arte Povera movement.

Opening alongside that exhibition, **Living Apart Together** draws from recent additions to the Hammer Contemporary Collection and works promised to the museum. Organized by curator **Aram Moshayedi**, it features artists **Barbara Kruger**, **Daido Moriyama**, **Sharon Lockhart**, and many more. Hammer Projects featuring the artists **Andrea Bowers**, **Judith Hopf**, and **Jeanine Oleson**, as well as

Oliver Payne and **Keiichi Tanaami**, will also be on view. An immersive gamelan-inspired installation by the artist **Aaron Taylor Kuffner** combines traditional Indonesian instruments and modern robotics.



Angella M. Nazarian

I am pleased to announce **Angella M. Nazarian** as the newest member of our Board of Overseers. A best-selling author and international speaker, she is also the cofounder and president of Visionary Women, a Los Angeles nonprofit organization focused on women’s leadership. We are delighted to have her on board.



Ann Philbin
Director

Watch for more news as we continue to transform our space and share our vision for the future of the Hammer. We hope you will join us for a summer season that includes concerts in the courtyard and dozens of programs featuring such leading artists, thinkers, and comediennes **Hans Ulrich Obrist**, **Tacita Dean**, **Eve Ensler**, and **Aparna Nancherla**.

HAMMER PROJECTS: ANDREA BOWERS, INSTALLATION VIEW, HAMMER MUSEUM, LOS ANGELES, MARCH 11–JULY 16, 2017. PHOTO: BRIAN FORREST.



Recent Acquisitions: Grunwald Center

In 1956, Los Angeles collector Fred Grunwald made an extraordinary gift of more than 5,000 works on paper to establish the **Grunwald Center for the Graphic Arts** at UCLA. Today the center’s collection has grown to more than 45,000 prints, drawings, photographs, and artists’ books, dating from the Renaissance to the present. Every year, the collection grows thanks to generous donations of artworks from our community of patrons and artists. In 2016, the collection received a number of major gifts, including **Brenda Potter**’s donation of a recent portfolio by **John Baldessari** and an artist’s book by **William Kentridge**. **The Estate of Craig Kauffman** donated 19 works on paper, which complete the Grunwald’s collection of lithographs that the artist produced during his lifetime. Recently retired UCLA professor **James Welling** gifted 30 of his own photographs alongside 64 other works by such artists as **Bas Jan Ader**, **Dan Asher**, **Rjenneke Dwykstra**, **Kelly Kleinschrodt**, **Matt Mullican**, **Marianne Müller**, **Christine Nguyen**, **John Outterbridge**, **Mark Ruwedel**, **Klaus Staeck**, **Alan Wayne**, **Sadie Wechsler**, and **Christopher Williams**. The collection was also fortunate to receive a major gift of photography from **Kristine McKenna**: 90 black-and-white photographs by the Beat photographer **Charles Brittin**, and 33 color prints by **Seymour Rosen** documenting storefront churches in South Central Los Angeles. In addition to these wonderful gifts, the center was able to purchase a work on paper

by **Glenn Ligon** and a portfolio of screen prints by **Bridget Riley** with funds provided by the **Helga K. and Walter Oppenheimer Acquisition Fund**, as well as six rubbings by **Jennifer Bornstein** with the **Marcia S. Weisman Endowment Fund** and the **Lottie Talpis Acquisition Fund**.

We would also like to thank the many other collectors who have donated wonderful gifts of art to the Grunwald Center over the past year. These include works by such artists as **Karen Carson**, donated by **Eileen Harris Norton**; **Lee Friedlander**, donated by **Marc Selwyn Fine Art**; **Moshe Gershuni**, **Micha Ullman**, and **Christopher Wool**, donated by **Jacob Samuel**; **Ralph Gibson**, donated by **May C. Fan**; **Zarina**, donated by **Joyce Brodsky**; **Matt Mullican**, donated by **Alice and Nahum Lainer**; **Jean-Baptiste Oudry**, donated by **James Lewin**; and **Larry Rivers** and **Lawrence Weiner**, donated by **Dr. Stuart and Mrs. Joan Levin**.

We greatly appreciate these gifts of art and sincerely thank all of our donors for their continued support.

CHARLES BRITTIN, BOB ALEXANDER, JOHN REED, WALLACE BERMAN, JUANITA AND WALTER HOPPS, 1956. VINTAGE GELATIN SILVER PRINT. 16 × 20 IN. (40.6 × 50.8 CM). COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. GIFT OF KRISTINE MCKENNA. IMAGE COURTESY OF CHARLES BRITTIN ARCHIVE, THE GETTY RESEARCH INSTITUTE. USED WITH PERMISSION. (2005.M.11) © J. PAUL GETTY TRUST.



Marisa Merz: The Sky Is a Great Space

June 4–August 20, 2017

Marisa Merz: The Sky Is a Great Space is organized by the Hammer Museum, Los Angeles, and the Metropolitan Museum of Art, New York. The exhibition is curated by Connie Butler, chief curator, Hammer Museum, and Ian Alteveer, associate curator, Department of Modern and Contemporary Art, the Metropolitan Museum of Art.

The exhibition and publication were developed in close collaboration with Fondazione Merz.

Marisa Merz: The Sky Is a Great Space is made possible by Alice and Nahum Lainer.

Generous support is provided by Agnes Gund. Additional support is provided by The Kaleta A. Doolin Foundation, Dori and Charles Mostov, Glenstone Foundation, and Cindy and Howard Rachofsky.

Major support for the catalogue is provided by Gladstone Gallery.

Media sponsorship is provided by *Cultured* magazine and KCET.

MARISA MERZ, *LIVING SCULPTURE*, 1966. ALUMINUM.
OVERALL DISPLAYED DIMENSIONS VARIABLE. TATE, LONDON.
PURCHASED WITH FUNDS PROVIDED BY AN ANONYMOUS
DONOR 2009. IMAGE ©TATE LONDON, 2015.



“personal, untrammelled originality”
—*The New Yorker*

The first major US retrospective of Italian artist **Marisa Merz** (b. 1926, Turin, Italy), *The Sky Is a Great Space* presents a deeply personal body of work that exists in the interstices between life and art. Bringing together her early experiments with nontraditional materials and processes, the heads and faces she created in the 1980s and 1990s, as well as recent drawings and installations that balance intimacy with impressive scale, this exhibition explores the artist’s prodigious talent and influence over more than five decades.

Merz first gained international prominence in the late 1960s as part of the circle of artists associated with Arte Povera, an avant-garde movement that rejected Italy’s postwar status quo. Despite garnering major accolades, including the 2013 Golden Lion for lifetime achievement at the Venice Biennale, her daring and evocative body of work remains enigmatic and resistant to the categories of recent art history.

Distinguished by incredible range and an uncompromising vision, Merz’s sculpture—ranging from the early Arte Povera installations of folded aluminum and copper wire to the ceramic heads that look to the sky—crystallizes the ephemeral and breaks down barriers between public and private space. It also dramatically challenges established conventions of sculpture and drawing. Ultimately, Merz’s work is as much a response to her own experience as it is to the world around her. Her radical revision of the boundary between art and life animates a complex and mystical constellation of works.

MARISA MERZ, *UNTITLED*, 1997. NYLON GAUZE, IRON, STONE. 6 × 114 ¼ × 114 ¼ (15 × 290 × 290 CM). COURTESY OF THE ARTIST AND GLADSTONE GALLERY, NEW YORK AND BRUSSELS.
PHOTO: RENATO GHIAZZA..

Related Programs

CONVERSATIONS

Connie Butler and Tacita Dean with a screening of *Mario Merz*

THURSDAY, JUNE 8, 7:30PM

Hammer chief curator **Connie Butler** outlines Marisa Merz’s challenging, evocative body of work and its relationship to her domestic space and family life. Butler’s presentation is followed by a screening of the short film *Mario Merz* by artist **Tacita Dean**. The film portrait captures Marisa Merz’s husband, the artist Mario Merz, months before his death. Followed by a discussion between Butler and Dean. (2002, dir. Tacita Dean, 16mm film, color, optical sound, 8 min.)

SCREENINGS

Artists and Experimental Cinema in Italy 1960–1970

Copresented by Archivio Nazionale Cinema d’Impresa, CSC-Cineteca Nazionale

WEDNESDAY, JUNE 14, 7:30PM

This selection of extremely rare short films, including *Il Mostro Verde*, which features Merz’s *Living Sculpture*, reveals the exciting, eclectic collaborations among painters, poets, directors, and theater actors in 1960s Italy. Films by **Tonino De Bernardi** and **Paolo Menzio** and artists such as **Ugo Nespolo** and **Luca Maria Patella** highlight an adventurous underground cinema influenced by Arte Povera in Turin, the experimental films of Cooperative Cinema Indipendente in Rome, and the American avant-garde and independent film scene.

Additional films will be screened at the Istituto Italiano di Cultura, Los Angeles. (iclosangeles.esteri.it)

Related Programs continued

CONVERSATIONS

“Vogliamo Tutto”: Postwar Italian Art

Copresented by the Istituto Italiano di Cultura, Los Angeles

TUESDAY, JULY 11, 7:30PM

Italian art after World War II experienced a remarkable renaissance as artists began experimenting with traditional forms and styles in provocative ways—from the Arte Povera movement in which everyday materials replaced the stones and precious metals of traditional sculpture, to radical innovations in design. Curator **Marianna Vecellio**, New Museum artistic director **Massimiliano Gioni**, art historians **Lucia Re** and **Jaleh Mansoor**, and moderator and Hammer chief curator **Connie Butler** discuss the dynamic contexts that surround Marisa Merz’s work.

Hans Ulrich Obrist and Connie Butler

SATURDAY, JULY 29, 3PM

See page 21 for details.

Design, Environment, Counter-Environment

Copresented by the American Institute of Architects, Los Angeles

TUESDAY, AUGUST 8, 7:30PM

Professors **Felicity Scott**, author of *Architecture or Techno-Utopia: Politics after Modernism*, and **Mark Wasiuta**, curator of *Environments and Counter-Environments: Experimental Media in Italy: The New Domestic Landscape*, MoMA, 1972, discuss the intersection of countercultural radicalism and Italian New Wave design in the 1960s. Together they explore how cutting-edge Italian design encompassed fashion, furniture, and architecture to reimagine every detail of Italian social and political life, from the spoon to the city.

Exhibition Tours

SUNDAY, JUNE 4, 2PM AND 2:30PM

Connie Butler, chief curator, and **Leslie Cozzi**, former curatorial associate, lead walk-throughs of the exhibition.

Artist Walk-throughs

TUESDAY, JUNE 6, 6PM

Richard Aldrich

WEDNESDAY, AUGUST 16, 6PM

Francesco Vezzoli

TUESDAY, JULY 11, 6PM

Anna Sew Hoy

Living Apart Together:
Recent Acquisitions

May 20-August 27, 2017

In recent years, the Hammer has reaffirmed its commitment to building a collection focused, in part, on the art of the past decade, with an emphasis on Los Angeles. Within the scope of its collecting, the Hammer seeks to narrate a history of the city’s artistic legacies while acknowledging Los Angeles as a nexus of global contemporary art discourse and an integral part of the broader Pacific Rim. This exhibition explores the ways in which the Hammer builds its collections through generous gifts from patrons and artists. These acquisitions provide the museum with opportunities to display histories of recent artistic practice that are disparate, divergent, and reflective of the broad range of identities, disciplines, and forms that give shape to an idea of contemporary life.

Living Apart Together focuses on recent major gifts that anchor the collection and guide its growth, including key works by artists such as **John Baldessari**, **Robert Gober**, **Mike Kelley**, **Liz Larner**, **Rodney McMillian**, **Cady Noland**, **Carolee Schneemann**, and **Barbara T. Smith**. The exhibition also features a selection of works donated in memory of Karin Higa and a presentation of photographs by **Daido Moriyama** recently acquired as part of a major gift by Daniel Greenberg and Susan Steinhauser.

Living Apart Together: Recent Acquisitions is organized by Aram Moshayedi, curator, with Michael Nock, administrative coordinator.

Media sponsorship is provided by KCRW 89.9 FM and KCET.

Exhibition Tours

SUNDAY, JUNE 25, 2PM AND 2:45PM

Curator **Aram Moshayedi** leads two walk-throughs of the exhibition.



(RIGHT) DAIDO MORIYAMA, *DAIDO HYSTERIC NO. 8*, 1997. GELATIN SILVER PRINT. 20 7/8 × 15 1/4 IN. (53 × 40.3 CM). HAMMER MUSEUM, LOS ANGELES. GIFT OF SUSAN STEINHAUSER AND DANIEL GREENBERG. © DAIDO MORIYAMA / COURTESY OF LUHRING AUGUSTINE, NEW YORK, TAKA ISHII GALLERY, TOKYO; AND DAIDO MORIYAMA PHOTO FOUNDATION, TOKYO.

Hammer Projects



Hammer Projects: Andrea Bowers March 11–July 16, 2017

Andrea Bowers (b. 1965, Wilmington, OH) is a prominent advocate for the merging of political activism with artistic practice, and the environment has been a key concern for her and the network of activists with which she is closely aligned. The invitation to produce a new work for the museum's lobby wall afforded Bowers the opportunity to engage Food & Water Watch and the South Central Farm—two organizations that embody concerns for affordable access to healthy food and clean water. By connecting these two entities, she underscores the ways in which organizations may differ in their approaches to local and global concerns while being united in a common goal. By amplifying their messages and facilitating strategies for direct engagement, Bowers makes a statement about the function of art in today's political climate and the fundamental need for artists to be politically active and engaged as participants in a broader field of dissent.

Hammer Projects: Andrea Bowers is organized by Aram Moshayedi, curator, with January Parkos Arnall, former curatorial associate, Public Engagement.

Related screening: *The Garden* (p. 23)

Hammer Projects is presented in memory of Tom Slaughter and with support from the Horace W. Goldsmith Foundation.

Hammer Projects is made possible by a gift from Hope Warschaw and John Law. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley.

HAMMER PROJECTS: ANDREA BOWERS, INSTALLATION VIEW, HAMMER MUSEUM, LOS ANGELES, MARCH 11–JULY 16, 2017. PHOTO: BRIAN FORREST.



Hammer Projects: Jeanine Oleson May 6–August 6, 2017

The New York–based artist **Jeanine Oleson** (b. 1974, Astoria, OR) works with photography, performance, film, video, sound, and installation, exploring themes including audience, language, spirituality, memory, music, and alienation. Following her recent residency at the Hammer, Oleson presents a work related to research on the conditions of copper usage in late capitalism and the irreconcilable contemporary relationship between bodies, labor, resources, and art. With humor, pathos, and pleasure, the installation includes catalytic instruments and objects that interrelate the body's function and relationship to materials and representation. It also features a video of an absurdist ensemble performance work based on the production process of copper. A hand-woven rug anchors the project, its composition based on perspectival issues of 3D imaging. The wry sense of humor exhibited in her work belies Oleson's intellectual rigor and interest in labor, environment, craft, and performance.

Hammer Projects: Jeanine Oleson is organized by Connie Butler, chief curator, with Emily Gonzalez-Jarrett, curatorial associate.

Performances
SATURDAY, MAY 13, AND SUNDAY, MAY 14, 4PM

The Hammer Museum's Artist Residency Program is supported by The Kayne Family Foundation and Susan Bay Nimoy and Leonard Nimoy. Jeanine Oleson's *A Human(e) Matter* is a project of Creative Capital, with additional in-kind support from Diane and Michael Silver.

JEANINE OLESON, STILL FROM *CROSSED WIRES*, 2017 (DETAIL). THREE-CHANNEL VIDEO, COLOR, SOUND. 8 MIN. IMAGE COURTESY OF THE ARTIST.



Hammer Projects: Oliver Payne and Keiichi Tanaami May 6–August 27, 2017

A series of collaborative works by artists **Oliver Payne** (b. 1977, London) and **Keiichi Tanaami** (b. 1936, Tokyo) represents a world populated by Japanese idols, monsters, and ancient deities set amid icons from popular Japanese “bullet hell” arcade games. In a suite of 29 collages, Payne and Tanaami merge their distinct artistic sensibilities and interests in histories of desire and consumption into a single hallucinatory fantasy. As a progenitor of Japanese Pop art in the late 1960s, Tanaami is an influential figure in Postwar Japan, and he has impacted the ways in which many artists, including Payne, consider their work in relation to forms of popular culture. In particular, Payne focuses on characteristics of video game culture that are analogous to broader social and philosophical concepts. Their collaboration reflects a broader cultural exchange of ideas that Tanaami—as part of an international pop movement—has played an instrumental role in developing.

Hammer Projects: Oliver Payne and Keiichi Tanaami is organized by Aram Moshayedi, curator.

Related conversation: CONTINUE? The Philosophy of Japanese Arcade Culture (p. 21)

OLIVER PAYNE AND KEIICHI TANAAMI, UNTITLED, 2015. INK, DIGITAL PRINT STICKER ON PAPER. 18 × 14 7⁄8 IN. (45.6 × 37.8 CM). COURTESY OF THE ARTISTS; GAVIN BROWN'S ENTERPRISE, NEW YORK; AND NANZUKA, TOKYO.



Hammer Projects: Judith Hopf May 20–August 13, 2017

The Berlin-based artist **Judith Hopf** (b. 1969, Karlsruhe, Germany) uses humor and wit to address the politics of art making, group dynamics, and the impact of technology on perception and human experience. Through sculpture, drawing, video, and performance, Hopf playfully anthropomorphizes objects such as laptop computers or ceramic vases by adding facial features, hair, arms, or legs. By animating the inanimate, she imbues it with the potential for purpose and agency. In some works she makes quotidian objects out of absurdly counterintuitive materials, foregrounding the dissonance between a thing's usual function and its elevation to the status of art. Basketballs and suitcases might be comprised of carved bricks, while pieces of rope and chain links hang and float as finished works that appear complete in their very incompleteness. Her funny, dreamlike video works set ridiculous scenarios against backdrops of everyday life: a girl floods her family's apartment, a car momentarily flips on its side, and patients dressed like mummies dance to techno music in a hospital waiting room. This is the artist's first solo exhibition in California.

Hammer Projects: Judith Hopf is organized by Anne Ellegood, senior curator, with MacKenzie Stevens, curatorial assistant.

JUDITH HOPF, *PERSONIFICATION OF A PROBLEM*, 2016. BRICKS, CEMENT, RED CLAY. 25 3⁄16 × 16 1⁄16 × 17 1⁄2 IN. (64 × 43 × 44.5 CM). COURTESY OF THE ARTIST AND KAUFMANN REPETTO, MILAN AND NEW YORK.



Public Engagement

Bureau of Feminism

Ongoing

Launched in fall 2016, the **Bureau of Feminism** is a multifaceted initiative that includes exhibitions, public programs, performances, actions, and events that address cultural, social, and political issues through the lens of feminism. The Bureau is inspired by ongoing debates around our continually evolving understanding of gender, gender roles, and what feminism means today.

EXHIBITIONS
Hammer Projects:
Andrea Bowers
MARCH 11–JULY 16, 2017

Hammer Projects:
Jeanine Oleson
MAY 6–AUGUST 6, 2017

CONVERSATIONS
Intersectional Activism
in the Age of Trump:
Kimberlé Crenshaw and
Eve Ensler
THURSDAY, MAY 11, 7:30PM

Look for the Bureau of Feminism
stamp throughout the calendar
for related programs.

HAMMER KIDS
Akeelah and the Bee
SUNDAY, MAY 14, 11AM

SCREENINGS
Citizen Jane:
Battle for the City
WEDNESDAY, JULY 12, 7:30PM

HAMMER PRESENTS
Aparna & Friends:
A Night of Subjective Comedy
TUESDAY, JULY 18, 7:30PM
COPRESENTED WITH BITCH MEDIA

#Bureau of Feminism

ABOVE LEFT: LARA SCHNITGER, *SUFFRAGETTE CITY*, PERFORMANCE PROTEST AS PART OF *IN REAL LIFE: 100 DAYS OF FILM AND PERFORMANCE*, HAMMER MUSEUM, LOS ANGELES, NOVEMBER 12, 2016. PHOTO: JUSTIN SULLIVAN.

ABOVE: AARON TAYLOR KUFFNER, *GAMELATRON BUNGANYA DEWA*, 2016. IMAGE COURTESY OF THE ARTIST.

Lunchtime Art Talks

Hammer curatorial staff members lead 15-minute discussions on a work of art. Wednesdays at 12:30 p.m. *Speaker



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|---|---|---|--|---|
| May 3
Jimmie Durham
<i>Various Elements from the Actual World</i> , 2009
*MacKenzie Stevens | May 10
Gabriele Münter
<i>Fall Evening—Sèvres</i> , 1907
*Peter Fox | May 17
Jeanine Oleson
<i>Conduct Matters</i> , 2017
*Emily Gonzalez-Jarrett | May 24
Lothar Schreyer
<i>Marionette of the Male Intellect</i> , 1923
*Peter Fox | May 31
Sharon Lockhart
<i>Untitled</i> , 1997
*Aram Moshayedi |
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| June 7
Marisa Merz
<i>Untitled</i> , n.d.
*Emily Gonzalez-Jarrett | June 14
Laddie John Dill
<i>Untitled (Light Sentence)</i> , c. 1971
*Michael Nock | June 21
Pablo Picasso
<i>The Dream and Lie of Franco</i>
January 8, 1937
*Cynthia Burlingham | June 28
Barbara T. Smith
<i>Field Piece</i> , 1968–72
*Aram Moshayedi | July 5
Marisa Merz
<i>Living Sculpture</i> , 1966
*Connie Butler |
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| July 12
Willie Cole
<i>Queen</i> , 2012
*Allegra Pesenti | July 19
Hammer Projects:
Judith Hopf , 2017
*Anne Ellegood | July 26
Jim Hodges
<i>A Diary of Flowers: Black & Blue</i> , 1992
*MacKenzie Stevens | August 2
Bridget Riley
<i>Untitled</i> , 1968
*Allegra Pesenti | August 9
Giovanni Battista Piranesi
<i>Large Basalt Vase with Masks</i> , 1778–80
*Allegra Pesenti |
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Upcoming Exhibitions



Radical Women: Latin American Art, 1960–1985

September 15–December 31, 2017

Radical Women: Latin American Art, 1960–1985 gives unprecedented visibility to the artistic practices of women artists in Latin America and US-born women artists of Latino heritage working during a key period in recent Latin American history. It constitutes the first genealogy of these feminist and radical art practices and their influence internationally. Fifteen countries are represented by more than 100 artists, with 260 works in photography, video, and other experimental mediums. Among the women included are such emblematic figures as **Lygia Clark**, **Ana Mendieta**, and **Marta Minujín** alongside lesser-known artists such as the Cuban-born abstract artist **Zilia Sánchez**, the Colombian sculptor **Feliza Bursztyn**, and the Brazilian video artist **Leticia Parente**. The artists featured in *Radical Women* have made extraordinary contributions to the field of contemporary art, but little scholarly attention has yet been devoted to situating their work in the social, cultural, and political contexts in which it was made.

Following the Hammer's presentation, the exhibition will travel to the Brooklyn Museum in spring 2018.

Radical Women: Latin American Art, 1960–1985 is organized by the Hammer Museum, Los Angeles, as part of Pacific Standard Time: LA/LA, an initiative of the Getty with arts institutions across Southern California. The exhibition is guest curated by Cecilia Fajardo-Hill and Andrea Giunta with Marcela Guerrero, former curatorial fellow, Hammer Museum.

Radical Women: Latin American Art, 1960–1985 is made possible through support from the Getty Foundation.

Major funding is provided by the Diane and Bruce Halle Foundation. Generous support is provided by Marcy Carsey, Betty Duker, and Susan Bay Nimoy, and Visionary Women. Additional support is provided by the Radical Women Leadership Committee and the Friends of Radical Women.



Presenting Sponsors



LILIANA PORTER, *UNTITLED (SELF-PORTRAIT WITH SQUARE)(DETAIL)*, 1973/2012. GELATIN SILVER PRINT. 16 1/4 x 11 IN. (41.3 x 27.9 CM). COURTESY OF THE ARTIST. ARTWORK © THE ARTIST.

Hammer Presents

Aparna & Friends

A Night of Subjective Comedy Copresented with Bitch Media

TUESDAY, JULY 18, 7:30PM

A night of lady-led laughs organized by comedienne **Aparna Nancherla**, the Hammer's first ever female-only comedy extravaganza features special guests and a cash bar.

PHOTO: ROBYN VON SWANK.



#Bureau of Feminism

SUMMER 2017

ADMISSION TO THE HAMMER MUSEUM
AND PUBLIC PROGRAMS IS FREE.

Mindful Awareness Meditation

THURSDAYS, 12:30–1PM

These drop-in sessions take place in
the Billy Wilder Theater and are led
by instructors from the UCLA Mindful
Awareness Research Center.

Art in Conversation

SUNDAYS, 3:30PM

30-minute talks about connections
and comparisons between two
works of art led by Hammer student
educators.

Exhibition Tours

SATURDAYS, 1PM

Hammer student educators lead
45-minute tours of selected works
and exhibitions.

Group Tours

The Hammer offers private tours for
groups and a variety of options for
classes K–12. Guided and self-guided
groups of 10 or more require a
reservation. Call 310-443-7041 or
visit hammer.ucla.edu/visit/tours.

All Hammer public programs are free
and made possible by a major gift from
an anonymous donor.

Generous support is also provided by
Susan Bay Nimoy and Leonard Nimoy,
Good Works Foundation and Laura Donnelley,
an anonymous donor, The Samuel Goldwyn
Foundation, and all Hammer members.

The Hammer's digital presentation of its
programs is made possible by the Billy and
Audrey L. Wilder Foundation.

HAMMER MUSEUM
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LOS ANGELES, CALIFORNIA 90024 USA
310-443-7000 | HAMMER.UCLA.EDU

Instagram Twitter Facebook HAMMER_MUSEUM HAMMER MUSEUM



(FRONT) MARISA MERZ, UNTITLED, N.D. (DETAIL). UNFIRED CLAY, METALLIC PAINT, GRAPHITE, PIGMENT.
5 7/16 x 3 1/16 x 2 3/4 IN. (13.5 x 10 x 7 CM). COURTESY THE ARTIST AND FONDAZIONE MERZ.
PHOTO: RENATO GHIAZZA.

(BACK) MARISA MERZ, *LIVING SCULPTURE*, 1966. ALUMINUM AND PAINT. 138 1/4 x 104 x 71 IN.
(351.2 x 264.2 x 180.3 CM). ART INSTITUTE OF CHICAGO; ACQUISITION PURCHASED THROUGH
PRIOR GIFTS OF ADELINE YATES AND FOWLER MCCORMICK; WILSON L. MEAD FUND.



HAMMER

SUMMER 2017 PROGRAMS

SUMMER 2017

HAMMER MUSEUM ADMISSION
AND PUBLIC PROGRAMS ARE FREE

MUSEUM Tue–Fri, 11 a.m.–8 p.m., Sat–Sun, 11 a.m.–5 p.m.
HOURS Closed Mondays and national holidays

HAMMER

May

2 TUE 7:30PM THE L.A. UPRISING 25 YEARS LATER <i>Rodney King</i>	(P. 18)	17 WED 7:30PM SCREENINGS <i>The Garden</i>	(P. 23)
3 WED 7:30PM THE L.A. UPRISING 25 YEARS LATER “To Protect and to Serve” Strategies for Law Enforcement Reform	(P. 18)	19 FRI 6PM HAMMER PRESENTS Constitution Happy Hour	(P. 14)
4 THU 7:30PM THE L.A. UPRISING 25 YEARS LATER <i>Do Not Resist</i>	(P. 18)	23 TUE 7:30PM PEOPLE POWER SCREENINGS <i>How to Start a Revolution</i>	(P. 16)
7 SUN 11AM HAMMER KIDS 826LA@HAMMER No Lab Coats Required	(P. 25)	24 WED 7:30PM HAMMER PRESENTS Flux	(P. 14)
7 SUN 2–4PM HAMMER KIDS Outdoor Art Moves	(P. 24)	25 THU 7:30PM CONVERSATIONS Ngũgĩ wa Thiong’o	(P. 20)
11 THU 7:30PM CONVERSATIONS Intersectional Activism in the Age of Trump: Kimberlé Crenshaw and Eve Ensler	(P. 20)	26 FRI 6PM HAMMER PRESENTS Constitution Happy Hour	(P. 14)
12 FRI 6PM HAMMER PRESENTS Constitution Happy Hour	(P. 14)	31 WED 7:30PM CONVERSATIONS CONTINUE? The Philosophy of Japanese Arcade Culture	(P. 21)
13 SAT 4PM HAMMER PROJECTS: JEANINE OLESON Jeanine Oleson Performance	(P. 8)	June	
14 SUN 11AM HAMMER KIDS FAMILY FLICKS <i>Akeelah and the Bee</i>	(P. 23)	4 SUN 11AM & 12PM HAMMER KIDS Gallery Games	(P. 24)
14 SUN 4PM HAMMER PROJECTS: JEANINE OLESON Jeanine Oleson Performance	(P. 8)	4 SUN 2PM & 2:30PM MARISA MERZ EXHIBITION TOURS Connie Butler and Leslie Cozzi	(P. 6)
16 TUE 7:30PM HAMMER FORUM What Would a Pence Presidency Look Like?	(P. 19)	6 TUE 6PM MARISA MERZ ARTIST WALK-THROUGHS Richard Aldrich	(P. 6)
		6 TUE 7:30PM HAMMER FORUM Objectivity in Journalism	(P. 19)
		7 WED 7:30PM PEOPLE POWER SCREENINGS <i>A Force More Powerful: A Century of Nonviolent Conflict</i>	(P. 17)

8 THU 7:30PM MARISA MERZ CONVERSATIONS Connie Butler and Tacita Dean with screening of <i>Mario Merz</i>	(P. 5)
9 FRI 6PM HAMMER PRESENTS Constitution Happy Hour	(P. 14)
10 SAT 2–4PM HAMMER KIDS ART WITHOUT WALLS OFF-SITE: FELIPE DE NEVE BRANCH Wear Your Activism	(P. 24)
11 SUN 11AM–1PM HAMMER KIDS ART WITHOUT WALLS Wear Your Activism	(P. 24)
13 TUE 7:30PM PEOPLE POWER SCREENINGS <i>Bringing Down a Dictator</i>	(P. 17)
14 WED 7:30PM MARISA MERZ SCREENINGS Artists and Experimental Cinema in Italy 1960–1970	(P. 5)
16 FRI 6PM HAMMER PRESENTS Constitution Happy Hour	(P. 14)
16 FRI 7:30PM HAMMER PRESENTS Bloomsday: <i>The Exiles</i> by James Joyce	(P. 22)
18 SUN 11AM HAMMER KIDS FAMILY FLICKS <i>An American Tail</i>	(P. 23)
20 TUE 7:30PM PEOPLE POWER SCREENINGS <i>Amandla!: A Revolution in Four-Part Harmony</i>	(P. 17)
21 WED 7:30PM HAMMER FORUM Who Is Leading the Resistance?	(P. 19)

23 FRI 6PM HAMMER PRESENTS Constitution Happy Hour	(P. 14)
25 SUN 11AM HAMMER KIDS 826LA@HAMMER Welcome to My Museum	(P. 25)
25 SUN 2PM & 2:45PM LIVING APART TOGETHER EXHIBITION TOURS Aram Moshayedi	(P. 6)
27 TUE 7:30PM PEOPLE POWER SCREENINGS <i>United in Anger: A History of ACT UP</i>	(P. 17)
29 THU 7:30PM SCREENINGS <i>Juliet of the Spirits</i>	(P. 23)
30 FRI 6PM HAMMER PRESENTS Constitution Happy Hour	(P. 14)

July

6 THU 7:30PM SUMMER CONCERTS <i>REBEL REBEL</i> Live music and KCRW DJ	(P. 15)
9 SUN 2–4PM HAMMER KIDS Outdoor Art Moves	(P. 24)
11 TUE 6PM MARISA MERZ ARTIST WALK-THROUGHS Anna Sew Hoy	(P. 6)
11 TUE 7:30PM MARISA MERZ CONVERSATIONS “Vogliamo Tutto”: Postwar Italian Art	(P. 6)
12 WED 7:30PM SCREENINGS <i>Citizen Jane: Battle for the City</i>	(P. 23)
13 THU 7:30PM SUMMER CONCERTS <i>REBEL REBEL</i> Live music and KCRW DJ	(P. 15)

16 SUN 11AM HAMMER KIDS FAMILY FLICKS <i>Miracle in Milan</i>	(P. 23)
18 TUE 7:30PM HAMMER PRESENTS Aparna & Friends: A Night of Subjective Comedy	(P. 13)
20 THU 7:30PM SUMMER CONCERTS <i>REBEL REBEL</i> Live music and KCRW DJ	(P. 15)
22 SAT 2–4PM HAMMER KIDS ART WITHOUT WALLS OFF-SITE: FELIPE DE NEVE BRANCH Shoes for a Cause	(P. 24)
23 SUN 11AM–1PM HAMMER KIDS ART WITHOUT WALLS Shoes for a Cause	(P. 24)
25 TUE 7:30PM HAMMER FORUM End of Life Options	(P. 19)
27 THU 7:30PM SUMMER CONCERTS <i>REBEL REBEL</i> Live music and KCRW DJ	(P. 15)
29 SAT 3PM CONVERSATIONS Hans Ulrich Obrist and Connie Butler	(P. 21)
30 SUN 11AM HAMMER KIDS 826LA@HAMMER Show, Don’t Tell	(P. 25)

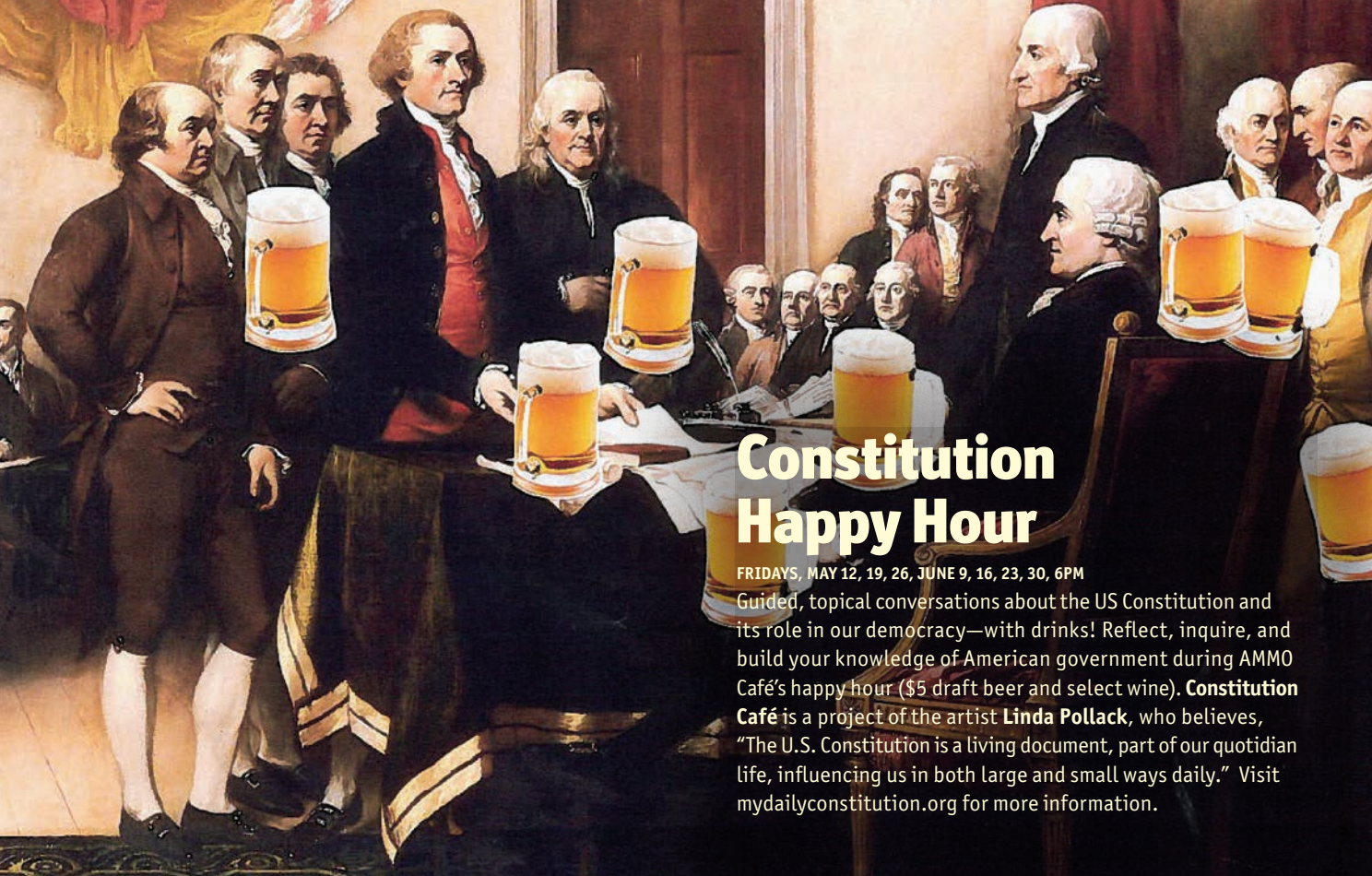
August

3 THU 8PM SUMMER CONCERTS JAZZPOP Mark Dresser Quintet	(P. 15)
8 TUE 7:30PM MARISA MERZ CONVERSATIONS Design, Environment, Counter-Environment	(P. 6)
10 THU 8PM HAMMER PRESENTS JAZZPOP Roberto Miranda Quartet	(P. 15)
13 SUN 11AM HAMMER KIDS 826LA@HAMMER Celebrating Our Stories with Language	(P. 25)
16 WED 6PM MARISA MERZ ARTIST WALK-THROUGHS Francesco Vezzoli	(P. 6)
17 THU 8PM SUMMER CONCERTS JAZZPOP Steuart Liebig’s Men-Tot Six	(P. 15)
19 SAT 11AM–3PM HAMMER KIDS Family Day: Art For Good	(P. 24)
20 SUN 11AM HAMMER KIDS FAMILY FLICKS <i>The General</i>	(P. 23)

TICKETING

Free tickets are required for public programs. Tickets are available at the box office, one ticket per person on a first-come, first-served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating.

HAMMER.UCLA.EDU



Constitution Happy Hour

FRIDAYS, MAY 12, 19, 26, JUNE 9, 16, 23, 30, 6PM

Guided, topical conversations about the US Constitution and its role in our democracy—with drinks! Reflect, inquire, and build your knowledge of American government during AMMO Café's happy hour (\$5 draft beer and select wine). **Constitution Café** is a project of the artist **Linda Pollack**, who believes, "The U.S. Constitution is a living document, part of our quotidian life, influencing us in both large and small ways daily." Visit mydailyconstitution.org for more information.

Summer Concerts

REBEL REBEL

Thursdays, July 6, 13, 20, 27

Happy hour 6:30 p.m.

Music 7:30–10:30 p.m.



Celebrate the Hammer's summer exhibitions with four nights of free live concerts and **KCRW DJs** in the museum's courtyard. Galleries open until 9 p.m. Food and cash bar. Full lineup: hammer.ucla.edu. Copresented with KCRW 89.9FM

JazzPOP

Bass Masters Edition

Thursdays, August 3, 10, 17, 8 p.m.

Curated by San Francisco Bay Area bassist Lisa Mezzacappa.

Mark Dresser Quintet

THURSDAY, AUGUST 3, 8PM

Steuart Liebig's

Men-Tot Six

THURSDAY, AUGUST 17, 8PM

Roberto Miranda Quartet

THURSDAY, AUGUST 10, 8PM



Flux

WEDNESDAY, MAY 24, 7:30PM

The Flux screening series brings together the creative community to celebrate outstanding short films and music videos from around the globe with wildly inventive filmmaker presentations and performances. Copresented with Flux. (flux.net)

Screenings

People Power

This film series explores successful grassroots political movements around the world, offering both inspiration and strategies for the current political moment.

How to Start a Revolution

TUESDAY, MAY 23, 7:30PM

The most dangerous threat to the world's dictators is a soft-spoken, 83-year-old man named Gene Sharp. This revelatory documentary details strategies and tactics outlined in Sharp's 1973 book *From Dictatorship to Democracy: A Conceptual Framework for Liberation*. The book has served as a "toolbox for the agitator" (*Sunday Times*) among anti-authoritarian revolts from Eastern Europe to the Arab Spring, and offers proof that nonviolent direct action is the most effective weapon against totalitarian regimes. (2011, dir. Ruairidh Arrow, 85 min.)

A Force More Powerful: A Century of Nonviolent Conflict

WEDNESDAY, JUNE 7, 7:30PM

A Force More Powerful explores how popular movements have battled regimes and military forces with nonviolent actions. Among other historic examples, Gandhi employs civil disobedience to loosen Britain's hold on India; German soldiers use "resistance disguised as collaboration" to rescue Jews in Denmark during Nazi occupation; and Chilean workers use nonviolence to protest Augusto Pinochet. (2000, dir. Steve York, 168 min.)

Bringing Down a Dictator

TUESDAY, JUNE 13, 7:30PM

This documentary chronicles the spectacular defeat of Slobodan Milošević in October 2000—not by force of arms, as many had predicted, but by an ingenious nonviolent strategy of honest elections and massive civil disobedience, including rock concerts, the internet, spray-painted slogans, and a willingness to be arrested. Narrated by Martin Sheen, the film was honored with a George Foster Peabody Award. (2002, dir. Steve York, 56 min.)

Amandla!: A Revolution in Four-Part Harmony

TUESDAY, JUNE 20, 7:30PM

This soul-stirring documentary, winner of the Audience Award at Sundance in 2002, uses exclusive interviews and rare film footage to document the vital role of music in the nearly half-century struggle against apartheid in South Africa. The film, which took nine years to make, is a testimony to the power of song and its ability to fuel the struggle for freedom. (2002, dir. Lee Hirsch, 108 min.)

United in Anger: A History of ACT UP

TUESDAY, JUNE 27, 7:30PM

Offering a blueprint for aligning fragmented movements, this documentary follows a small group that came together across race, class, and gender lines to change the world and save one another's lives. Archival footage and insightful interviews provide an on-the-ground perspective of ACT UP (the AIDS Coalition to Unleash Power) and its incredibly effective actions, which forced the US government and mainstream media to face the AIDS crisis. (2012, dir. Jim Hubbard, 93 min.)



The L.A. Uprising: 25 Years Later



Copresented with the UCLA Department of History and the UCLA Interdepartmental Program in Afro-American Studies

SCREENINGS

Rodney King

TUESDAY, MAY 2, 7:30PM

Roger Guenveur Smith's acclaimed solo performance is inspired by the late Rodney King, whose videotaped beating by the LAPD ignited the 1992 L.A. uprising. This is the ninth time Smith has collaborated with director **Spike Lee** in a remarkable body of work that includes the classic *Do The Right Thing* and *A Huey P. Newton Story*. Filmed in one take in front of a live audience, *Rodney King* navigates the tragic odyssey of "the first reality tv star." Followed by a Q&A with Smith, Lee, and moderator **Stephanie Batiste**. (2017, dir. Spike Lee, 60 min.)

CONVERSATIONS

"To Protect and to Serve"

Strategies for Law Enforcement Reform

WEDNESDAY, MAY 3, 7:30PM

From April 29 to May 4, 1992, people took to the streets of South Central Los Angeles to protest the acquittal of the four LAPD officers who brutally beat Rodney King. Police reform remains a hotly debated issue 25 years later. Civil rights attorney **Connie Rice**, police officer **Anwar Sanders**, and UCLA law professors **Devon Carbado** and **Beth Colgan** discuss the efficacy of consent decrees and other police reform policies including bias training, body cameras, and community policing.

SCREENINGS

Do Not Resist

THURSDAY, MAY 4, 7:30PM

Beginning on the streets of Ferguson, Missouri, as the community grapples with the death of Michael Brown, *Do Not Resist* offers a shocking look at the militarization of police forces in America. Viewers experience a ride-along with a SWAT team, a police training seminar about "righteous violence," and a congressional hearing on the use of military equipment in small-town police departments. Followed by a discussion with Black Lives Matter cofounder **Patrisse Cullors**. (2016, dir. Craig Atkinson, 72 min.)

RIOT POLICE STAND GUARD DURING PROTESTS OF THE 2014 SHOOTING DEATH OF MICHAEL BROWN IN FERGUSON, MISSOURI. PHOTO: REUTERS/MARIO ANZUONI.

Hammer Forum



Hammer Forum is an ongoing series of timely, thought-provoking programs addressing social and political issues. Hammer Forum is made possible by the Michael Asher Foundation and Bronya and Andrew Galef. Media sponsorship is provided by KPCC Southern California Public Radio.

What Would a Pence Presidency Look Like?

TUESDAY, MAY 16, 7:30PM

As investigations, infighting, and controversy continue to plague the Trump administration, a Mike Pence presidency lurches into consideration. Political scientist **Marjorie Hershey**, publisher of *Religion Dispatches* **Diane Winston**, and executive director of the Center for Media and Democracy **Lisa Graves** examine Pence's political history in Indiana, his deep religious convictions, and his relationship with powerful patrons like the Koch brothers. Moderated by **Ian Masters**.

Who Is Leading the Resistance?

WEDNESDAY, JUNE 21, 7:30PM

With Republicans in control of the White House and Congress, Democrats look ahead to 2018 and 2020 to take back power. From the streets to the internet, from town halls to the National Mall, progressive movements are taking fascinating new directions. **Larry Cohen**, chair of **Bernie Sanders's Our Revolution**, joins **Democracy in Color** founder **Steve Phillips**, activist **Erin Schrode**, and a leader of the **Indivisible** movement to discuss alternative visions and creative strategies fueling opposition movements. Moderated by **Ian Masters**.

Objectivity in Journalism

TUESDAY, JUNE 6, 7:30PM

In 2016, the Oxford English Dictionary named "post-truth" its international word of the year, while the phrases "alternative facts" and "fake news" continue to haunt news media. University of Missouri journalism professor **Tom Warhover** joins journalist **Lewis Wallace** to discuss media objectivity, neutrality, and opinion in a political and cultural era where emotional appeals are in constant tension with objective facts. Moderated by political theorist **Ainsley LeSure**.

End of Life Options

TUESDAY, JULY 25, 7:30PM

Last year, California became the fifth and largest state to enact an assisted suicide law, the End of Life Option Act, allowing doctors to prescribe aid-in-dying medication. Compassion & Choices president **Barbara Coombs Lee**, UCLA health policy professor **Cindy Cain**, author and physician **Dr. Haider Warraich**, and **Dan Diaz**, husband of the late death-with-dignity advocate Brittany Maynard, discuss the legal, social, and medical ramifications of physician-assisted death. Moderated by **Ian Masters**.

Conversations



Intersectional Activism in the Age of Trump: Kimberlé Crenshaw and Eve Ensler

THURSDAY, MAY 11, 7:30PM

Tony Award-winning playwright and activist **Eve Ensler** and renowned legal scholar **Kimberlé Crenshaw** lead a revolutionary conversation and offer strategies for surviving the current political climate as antiracist feminists. Using the intersectional, inclusive framework at the heart of campaigns like Say Her Name, Why We Can't Wait, and One Billion Rising, these two feminist icons address some of the most urgent questions facing our nation.

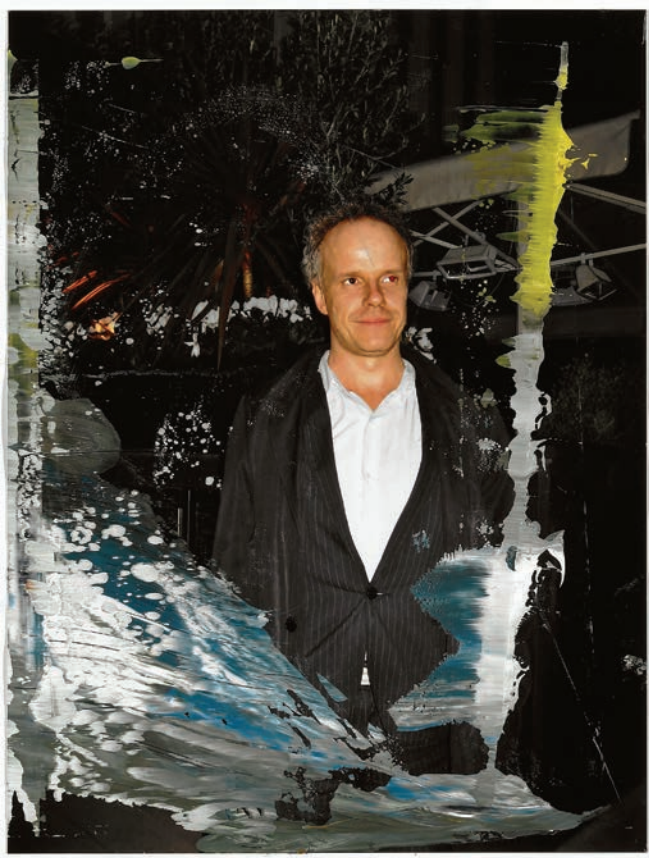
#Bureau of Feminism

Ngũgĩ wa Thiong'o Copresented with the UCLA African Studies Center

THURSDAY, MAY 25, 7:30PM

One of the world's leading writers and scholars, **Ngũgĩ wa Thiong'o** has been a force in bringing Africa to the forefront of contemporary literature and postcolonial theory through his novels, essays, plays, journalism, and social activism. His new memoir, *Birth of a Dream Weaver: A Writer's Awakening*, chronicles the period in early-1960s East Africa when he first found his voice as a leader of a literary and intellectual movement. A distinguished professor in the School of Humanities at UC Irvine, he has also been nominated for the Man Booker International Prize.

The Coleman Lecture Series commemorates political scientist James S. Coleman (1919–1985), founding director of the UCLA African Studies Center.



Hans Ulrich Obrist and Connie Butler

SATURDAY, JULY 29, 3PM

Curator, critic, and art historian **Hans Ulrich Obrist** joins Hammer chief curator **Connie Butler** in a discussion on the work of Marissa Merz within the broader field of contemporary art. Obrist is the codirector of exhibitions and director of international projects at the Serpentine Gallery in London. A prolific documentarian, he has recorded nearly 2,000 hours of interviews with cultural figures including Ai Weiwei, Zaha Hadid, and John Baldessari as part of the Interview Project. His recently published books include *A Brief History of Curating* and *Ways of Curating*.

In conjunction with *Marisa Merz: The Sky is a Great Place*

CONTINUE? The Philosophy of Japanese Arcade Culture

WEDNESDAY, MAY 31, 7:30PM

Having recently collaborated with Japanese Pop art legend Keiichi Tanaami, **Oliver Payne** discusses Japanese arcade culture, specifically the manic and psychedelic "bullet hell games." These niche arcade games—often considered the purest form of video games—follow a chaotic, complicated system of rules and patterns. Payne considers labor, play, identity, and art in gaming culture, and how it all informs his work.

In conjunction with *Hammer Projects: Oliver Payne and Keiichi Tanaami*



ABOVE: HANS ULRICH OBRIST, OVER PAINTED PHOTOGRAPH BY GERHARD RICHTER.

BLOOMSDAY

Bloomsday

The Exiles by James Joyce

FRIDAY, JUNE 16, 7:30PM

"The stirring live readings from the book—presented by a cavalcade of dramatic actors in the museum's Billy Wilder Theater—is most certainly gratis, and most certainly glorious" (Alysia Gray Painter, NBC LA). The Hammer's eighth annual Bloomsday celebration features a staged reading of James Joyce's only play, *The Exiles*, drawn from his short story "The Dead." Followed by live music by **Rattle the Knee**, Guinness on tap, and Irish snacks available in the courtyard.

Screenings



The Garden

WEDNESDAY, MAY 17, 7:30PM

The South Central Farm was a 14-acre community garden in one of the country's most blighted neighborhoods. Created as a form of healing after the Los Angeles uprising in 1992, the urban oasis was leveled by its landlord in 2006. *The Garden* follows the farmers who organized, fought back, and demanded answers. The Oscar-nominated film is about greed, power, racial discord, and the importance of grassroots activism. (2008, dir. Scott Hamilton Kennedy, 80 min.)

In conjunction with *Hammer Projects*: Andrea Bowers

Juliet of the Spirits

THURSDAY, JUNE 29, 7:30PM

In Federico Fellini's first color feature, the director goes "deliriously and brilliantly bananas with the color" (Stephen Holden, *New York Times*) to depict the hallucinatory journey of a betrayed housewife in 1960s Italy. Played by Italian screen diva Giulietta Masina, Juliet is one of the many strong female characters (*le grandi donne*) who graced Italian postwar, post-Fascist cinema with passion, determination, and vivacity. (1965, dir. Federico Fellini, 137 min.)

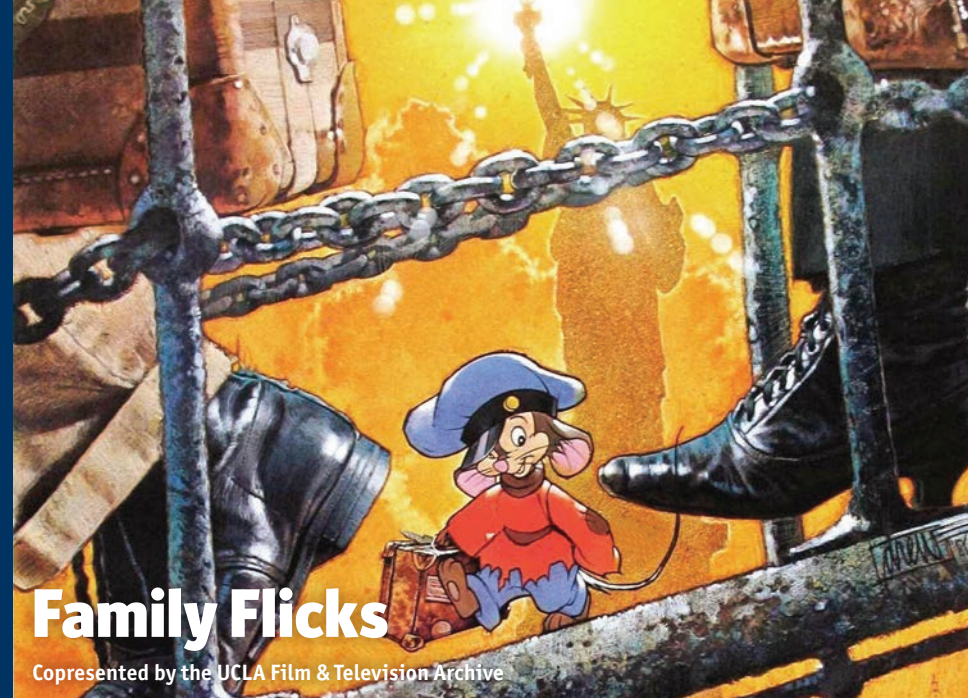
Citizen Jane: Battle for the City

Copresented by the American Institute of Architects, Los Angeles

WEDNESDAY, JULY 12, 7:30PM

This film celebrates the work of urbanist Jane Jacobs, who famously said, "Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody." In three suspenseful acts, *Citizen Jane* highlights the war between Robert Moses, the mid-20th-century "master builder" of the New York metropolitan area, and activist Jacobs over the fate of New York City, showing how two opposing visions of city planning continue to ripple across the world stage. (2016, dir. Matt Tyrnauer, 92 min.)

STILL FROM *JULIET OF THE SPIRITS*, 1965.



Family Flicks

Copresented by the UCLA Film & Television Archive

Akeelah and the Bee

SUNDAY, MAY 14, 11AM
RECOMMENDED FOR AGES 8+

#Bureau of Feminism

Eleven-year-old Akeelah Anderson participates in her school spelling bee to avoid detention—and much to her surprise, she wins! Despite her mother's objections and the challenges of her home and school life, the determined Akeelah, with help from her friends and her mentor Dr. Larabee, spells her way to the Scripps National Spelling Bee. What Akeelah discovers on her journey is that while winning feels good, having faith in yourself feels even better. (2006, dir. Doug Atchison, 112 min.)

An American Tail

SUNDAY, JUNE 18, 11AM
RECOMMENDED FOR AGES 5+

In this animated musical, Fievel Mousekewitz and his family of Russian-Jewish mice flee the Czarist rule of cats in the 1800s, boarding a boat to America where "there are no cats ... and the streets are paved with cheese." This sweet, tender immigrant tale is a poignant reminder of the importance of family and inclusion, perfect for Father's Day. (1986, dir. Don Bluth, 83 min.)

STILL FROM *AN AMERICAN TAIL*, 1986.

Miracle in Milan

SUNDAY, JULY 16, 11AM
RECOMMENDED FOR AGES 10+

In this Italian neorealist fairy tale, young orphan Totò turns a group of misfits into an inclusive community with the help of an optimistic outlook and a magic dove. When the discovery of oil in the town disrupts their happy existence, they must find a way to regain their freedom. The follow-up to director Vittorio De Sica's classic *The Bicycle Thief*, this whimsical satire won the 1951 Cannes Festival Grand Prize. (1951, dir. Vittorio De Sica, Italian with English subtitles, 100 min.)

The General

SUNDAY, AUGUST 20, 11AM
RECOMMENDED FOR AGES 7+

One of the greatest comedies ever made, *The General* tells the story of Johnnie (Buster Keaton), who loves two things: his train and the lovely Annabelle Lee. When the Civil War breaks out, Union spies steal his train with Annabelle on board, and Johnnie sets out in hot pursuit of his loves. This cinematic treat for all ages features some of Keaton's most ingenious slapstick. (1926, dir. Buster Keaton, 67 min.)

HAMMER Kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids also receives support from friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation.

Outdoor Art Moves

SUNDAYS, MAY 7 AND JULY 9, 2–4PM
RECOMMENDED FOR AGES 5+

Connect with art and nature at the **UCLA Franklin D. Murphy Sculpture Garden** through movement activities. Discover relationships between nature, art, and the creative process as dance educator **Lindsay Lindberg** guides families on a sculpture scavenger hunt. No dance experience necessary. 30-minute sessions begin at 2 p.m., 2:45 p.m., and 3:30 p.m.

The Sculpture Garden is located just off Charles E. Young Drive on the northeast corner of UCLA's campus.

Gallery Games

SUNDAYS, JUNE 4, AUGUST 6 AND 27, 11AM AND 12PM
RECOMMENDED FOR AGES 7+

These 45-minute guided sessions combine family-friendly tours with easy-to-play games.

SAVE THE DATE FAMILY DAY: ART FOR GOOD

SATURDAY, AUGUST 19, 11AM–3PM

Art is a powerful tool for social change. Speak up for yourself and others in an afternoon of artist workshops, music, and more!

Art Without Walls

COPRESENTED BY THE FELIPE DE NEVE BRANCH OF
THE LOS ANGELES PUBLIC LIBRARY
RECOMMENDED FOR AGES 5+, TEENS, AND GROWN-UPS

Art can transcend barriers of all kinds. Join artist **Sandy Rodriguez** in creating art inspired by social justice issues, children's literature, and Hammer exhibitions. The same activities are offered at each site. The program at the Hammer will include storytelling in the galleries. The program at the library will be bilingual in Spanish and English.

Wear Your Activism

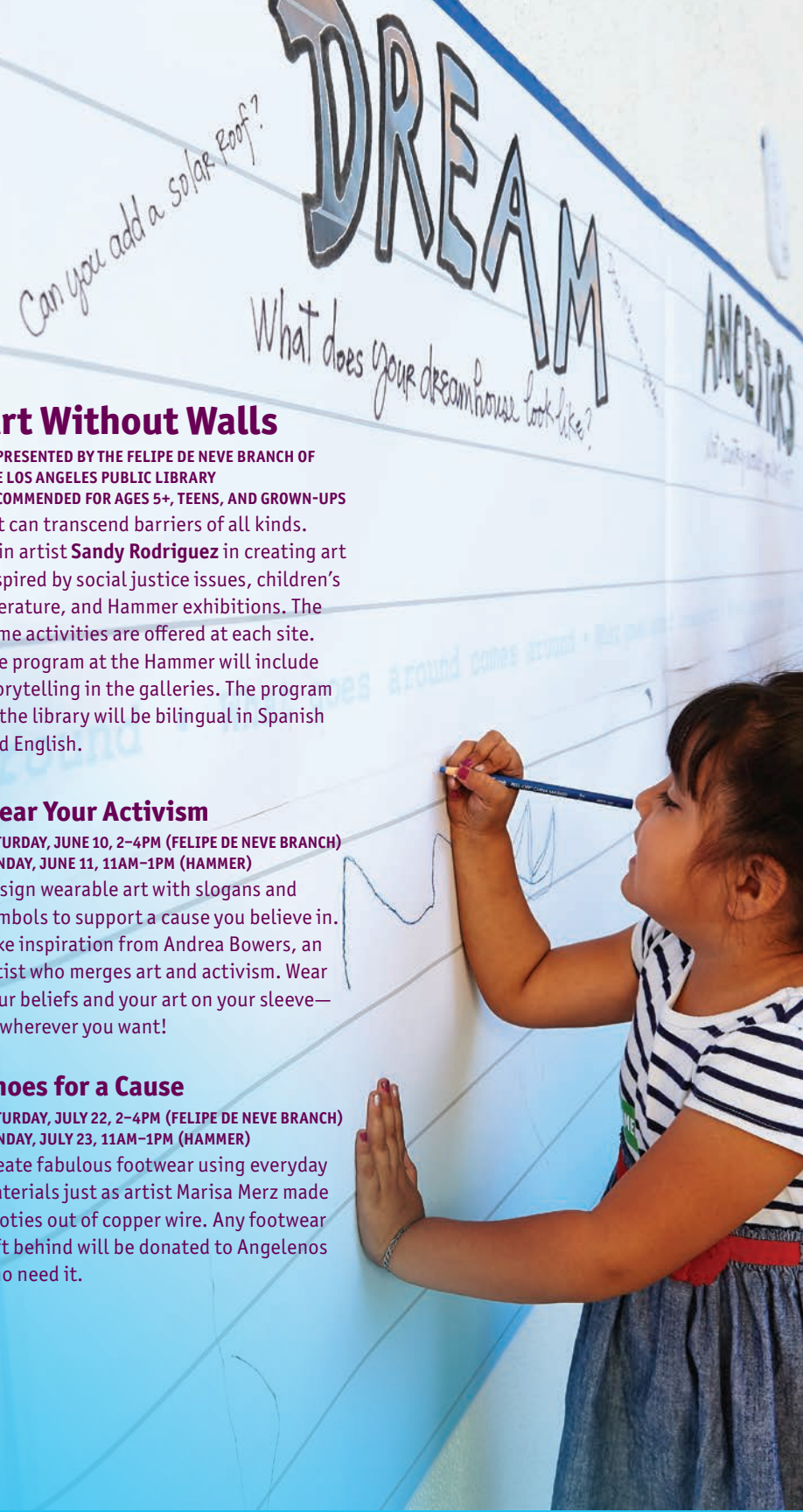
SATURDAY, JUNE 10, 2–4PM (FELIPE DE NEVE BRANCH)
SUNDAY, JUNE 11, 11AM–1PM (HAMMER)

Design wearable art with slogans and symbols to support a cause you believe in. Take inspiration from Andrea Bowers, an artist who merges art and activism. Wear your beliefs and your art on your sleeve—or wherever you want!

Shoes for a Cause

SATURDAY, JULY 22, 2–4PM (FELIPE DE NEVE BRANCH)
SUNDAY, JULY 23, 11AM–1PM (HAMMER)

Create fabulous footwear using everyday materials just as artist Marisa Merz made booties out of copper wire. Any footwear left behind will be donated to Angelenos who need it.



826LA@HAMMER

Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students. Reservations are encouraged. Visit 826la.org or call 310-915-0200.

No Lab Coats Required

SUNDAY, MAY 7, 11AM
RECOMMENDED FOR AGES 8–13

Enter the Poetry Laboratory to experiment and interact with elements that engage all five senses: sight, sound, touch, taste, and smell. Participants leave the workshop with a new poem and tools to jumpstart future writing. Led by **Brandon Jordan Brown**, a poet in Los Angeles who has received awards and fellowships from *Orison Books*, *The Sun*, and PEN Center USA.

Welcome to My Museum

SUNDAY, JUNE 25, 11AM
RECOMMENDED FOR AGES 8–13

Explore offbeat museums and installations from around the world. Then create your own museum, detailing the treasures and exhibits within. Finally, present your creation to the group to celebrate the “opening” of your museum. Led by **Jayne Kennedy**, a writer, researcher, and artist who works in the television industry.

Show, Don't Tell

SUNDAY, JULY 30, 11AM
RECOMMENDED FOR AGES 7–12

Explore how images and words combine to tell a complete story. Create characters in adventurous situations, and illustrate your very own books. **Wilson Swain** navigates the world with pencils and illustration board. **Ashlyn Anstee** makes things, including storyboards and picture books.

Celebrating Our Stories with Language

SUNDAY, AUGUST 13, 11AM
RECOMMENDED FOR AGES 8–13

What are the words that make you think of home? What are the names of people and places from your history? In this writing workshop, share and explore language unique to your communities. **Xochitl-Julisa Bermejo** is the author of *Posada: Offerings of Witness and Refuge*, a Steinbeck fellow, a *Poets & Writers* California Writers Exchange winner, and a cofounder of Women Who Submit.

K.A.M.P.

KIDS' ART MUSEUM PROJECT

Sunday, May 21, 10 a.m.–2 p.m.



The Hammer's annual, one-of-a-kind fundraising event includes hands-on workshops led by renowned L.A. artists, celebrity friends reading their favorite children's books in the galleries, and lunch from Caramelized Productions by **Jon Shook** and **Vinny Dotolo**. All K.A.M.P. proceeds support the museum's free Hammer Kids programming.

KAMP celebrity readers this year include:

Will Arnett, Jack Black, Elizabeth Chambers, Armie Hammer, Colin Hanks, Joel McHale, Michelle Monaghan, and Milo Ventimiglia.

Participating artists this year include:

Kelly Akashi, Gary Baseman, Christina Forrer, Hannah Greely, The Haas Brothers, Mark Hagen, Julian Hoeber, Roy McMakin, Alison O'Daniel, Michele O'Marah, Ruben Ochoa, Oliver Payne, Gala Porras-Kim, Fay Ray, Rob Reynolds, Joe Sola, Jen Stark, and Stephanie Taylor.

\$150 per person. For tickets or more information, visit hammer.ucla.edu/kamp, email kamp@hammer.ucla.edu, or call 310-443-7043.

Elton John’s 70th Birthday Celebration



David Furnish, Ann Philbin, Sir Elton John, Scott Campbell

Elton John’s Birthday Gala Celebration Benefiting the Hammer Museum and the Elton John AIDS Foundation

On March 25, 2017, cultural icon **Sir Elton John** celebrated his 70th birthday and 50-year songwriting partnership with **Bernie Taupin** at a benefit at Red Studios in Hollywood. In keeping with John’s commitment to philanthropy, the event raised nearly \$2.8 million in support of the **Elton John AIDS Foundation** (EJAF) and the **Hammer Museum**. “Without the arts we are nothing,” said John before a crowd of more than 500 guests, who were treated to surprise performances by **Ryan Adams**, **Rosanne Cash**, **Lady Gaga**, and **Stevie Wonder**.

Attendees included **Mark Bradford**, **Richard Buckley** and **Tom Ford**, **Marcy Carsey**, **Beth Rudin DeWoody** and **Firooz Zahedi**, **Sam Durant** and **Ana Prvački**, **Eric** and **Melina Esrailian**, **Jon Hamm**, **Audrey Irmas**, **Jeffrey** and **Marilyn Katzenberg**, **Billie Jean King**, **Heidi Klum**, **Bob** and **Tamar Manoukian**, **Joni Mitchell**, **Katy Perry**, **Ryan Phillippe**, **Robert Soros**, and **Aaron** and **Sam Taylor-Johnson**. **James Corden**, **Neil Patrick Harris**, and **Rob Lowe** offered tributes to John and Taupin’s creative legacy and to John’s philanthropic impact around the world.

The Hammer is grateful to Elton John, EJAF executive director **Scott Campbell**, and all those who supported the memorable and inspiring event.

Digital Archive



The Hammer Museum has launched a **digital archive** on its website to give new life to past exhibitions and projects by sharing resources with people around the world.

The first digital archives present materials related to the exhibitions ***Now Dig This!: Art in Black Los Angeles 1960–1980*** and ***Take It Or Leave It: Institution, Image, Ideology***. We are currently developing digital archives for the work of printmaker and activist **Corita Kent** and the history of émigré art collector **Fred Grunwald**, whose gifts to UCLA formed the foundation of what is now the Grunwald Center for the Graphic Arts at the Hammer Museum.

The archives feature materials such as images of works exhibited at the Hammer and other venues, installation views, checklists, labels, didactic texts, essays and other texts from exhibition catalogues, archival images gathered by curators during their research, advertising and ephemera, press coverage, and documentation of related public programs, as well as complementary resources and research from UCLA. The digital archives were created with researchers in mind, with tools including PDFs of essays, a citation tool, interactive footnotes, and a comprehensive bibliography.

The Hammer Museum’s digital archive project is supported in part by a grant from The Andrew W. Mellon Foundation.

SUZANNE JACKSON, *APPARITIONAL VISITATIONS*, 1973. ACRYLIC WASH ON CANVAS. 54 ¼ × 72 ¼ IN. (137.8 × 183.5 CM). COLLECTION OF VAUGHN C. PAYNE JR., M.D. PHOTO BY ED GLENNINING.

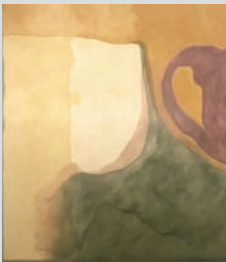
Publications



Marisa Merz: The Sky Is a Great Space

\$60, ED. CONNIE BUTLER
Accompanying her first major US retrospective, this monograph brings together 50 years of painting, sculpture, and installations by the Italian artist Marisa Merz, whose practice has been a touchstone for other artists. This generously illustrated book traces her evolution

from early experiments with nontraditional materials and processes, to intricately constructed installations of the 1970s, to enigmatic ceramic heads of the 1980s and 1990s, through recent monumental drawings. One of the few Italian women to exhibit in major venues internationally, Merz garnered accolades for rethinking the conventions of both drawing and sculpture. Yet her work is profoundly personal and resistant to the categories of art history—even Arte Povera, with which she is associated. The most authoritative analysis of her work to date, the catalogue includes previously unpublished texts and poetry by the artist, and an illustrated chronology, as well as insightful new essays by leading scholars and curators. Contributors include **Ian Alteveer**, **Connie Butler**, **Carolyn Christov-Bakargiev**, **Leslie Cozzi**, **Teresa Kittler**, **Marisa Merz**, **Cloé Perrone**, **Lucia Re**, and **Tommaso Trini**.



GRAPHITE Issue VIII

The Hammer Student Association publishes the eighth annual edition of its interdisciplinary arts journal *GRAPHITE*, organized around the theme of the “manual.” Edited and designed by UCLA undergraduate students and published by the Hammer, *GRAPHITE*

includes artworks, essays, and interviews from contributors throughout the country. Receive a free copy at the launch party on Friday, June 9, at 6 p.m.

MONA WELCH, *WHEN THE HONORABLE COLLECTOR ACQUIRED AND PROCEEDED TO REPACKAGE VESUVIUS*, 2017. ACRYLIC WASH ON CANVAS. 9 × 5 ½ IN. (137.8 × 183.5 CM). COURTESY OF THE ARTIST.

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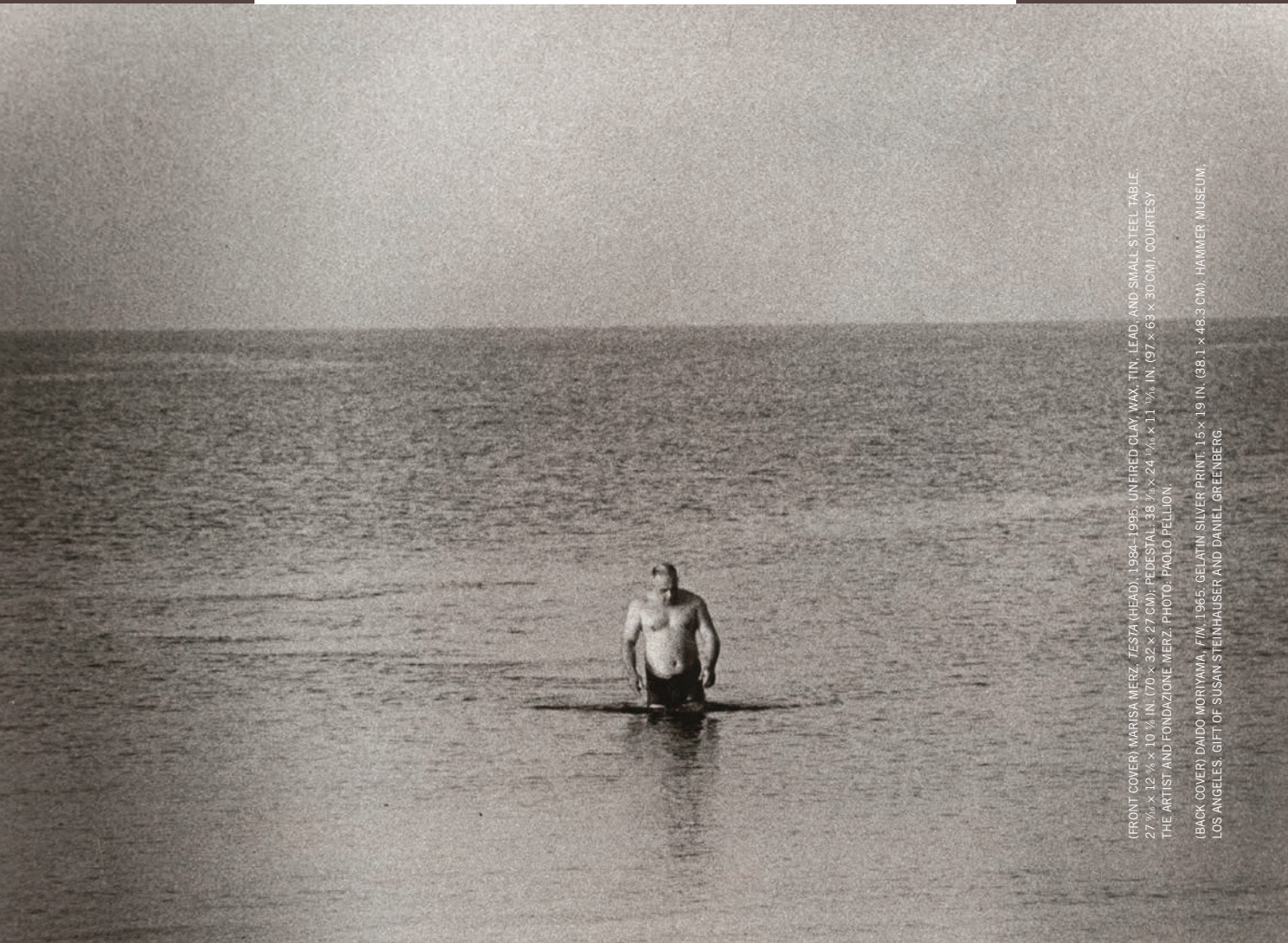
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(FRONT COVER) MARISA MERZ, *TESTA (HEAD)*, 1984-1995, UNFIRED CLAY, WAX, TIN, LEAD, AND SMALL STEEL TABLE, 27 7/16 x 12 1/4 x 10 1/4 IN. (70 x 32 x 27 CM); *PEDESTAL*, 38 1/8 x 24 1/4 x 11 1/4 IN. (97 x 63 x 30 CM), COURTESY THE ARTIST AND FONDAZIONE MERZ. PHOTO: PAOLO PELLION.

(BACK COVER) DAIDO MORIYAMA, *F/W*, 1965, GELATIN SILVER PRINT, 15 x 19 IN. (38.1 x 48.3 CM), HAMMER MUSEUM, LOS ANGELES, GIFT OF SUSAN STEINHAUSER AND DANIEL GREENBERG.