

HAMMER

SUMMER 2016



Director's Message

This summer, the Hammer presents the third iteration of our biennial exhibition. **Made in L.A. 2016: a, the, though, only** will feature the work of 26 artists, primarily emerging or underrecognized, who live and work in greater Los Angeles. The highly anticipated exhibition will fill the entire museum—galleries and outdoor spaces alike—and underscore the extraordinary range of practices, histories, and artists shaping contemporary art locally and indeed globally. Once again, **Wells Fargo** has generously supported this exhibition.

We are also grateful for the continued support of **Jarl and Pamela Mohn**, allowing us to present three awards to biennial artists: the **Mohn Award**, the **Career Achievement Award**, and the **Public Recognition Award**. And as usual, a rich slate of public programs, performances, dance, music, and conversations will accompany the biennial.

Following our summer presentation of *Made in L.A. 2016*, we'll continue our ongoing efforts to improve the design and experience of our space. This September, we will close the third-floor galleries for four months of renovation. Designed by the renowned architect and longtime Hammer partner **Michael Maltzan**, the modernized and improved galleries will reopen just in time for our winter exhibitions. Over the course of the fall, the museum's courtyard and lobby galleries, as well as other public spaces, will remain open and active with new programming and exhibitions.



Robert Soros



Simone Vickar



Leslie McMorrow



Audrey Irmes

Ahead of these many exciting changes, I am pleased to welcome to our Board of Directors the New York-based philanthropist **Robert Soros** and to our Board of Overseers three committed arts patrons and collectors—**Leslie McMorrow**, **Simone Vickar**, and our longtime supporter **Audrey Irmes**.

We hope you'll join us this summer to explore dozens of free public programs, dance with friends at our summer concert series, and celebrate the immense creativity of our city during *Made in L.A. 2016*.

Ann Philbin
Director

SAVE THE DATE
GALA IN THE GARDEN
HONORING

LAURIE ANDERSON & TODD HAYNES

SATURDAY, OCTOBER 8, 2016
THIS EVENING IS MADE POSSIBLE THROUGH THE SUPPORT OF
BOTTEGA VENETA



DAIDŌ MORIYAMA, *MISAWA*, 1971. GELATIN SILVER PRINT. 40 × 50 IN. (101.6 × 127 CM). HAMMER MUSEUM, LOS ANGELES. GIFT OF SUSAN STEINHAUSER AND DANIEL GREENBERG. ©DAIDŌ MORIYAMA. IMAGE COURTESY OF LUHRING AUGUSTINE, NEW YORK; TAKA ISHII GALLERY, TOKYO; AND DAIDŌ MORIYAMA PHOTO FOUNDATION, TOKYO.

Recent Acquisitions

In honor of the Hammer's 25th anniversary, the museum has received a number of major gifts. Most notably, **Daniel Greenberg** and **Susan Steinhauser** recently gave more than 75 works by the celebrated Japanese photographer **Daidō Moriyama** to the Hammer Contemporary Collection. Bridging postwar Japanese art and contemporary photography, Moriyama is perhaps best known for his gritty black-and-white images of Tokyo's urban life. This tremendous gift provides an in-depth look at the diverse practices of a central figure in modern and contemporary photography whose career spans five decades. In addition, the **Grinstein Family** has generously given *Al's Café* (1969). In this seminal project, functioning at once as sculpture, environment, and performance, the artist **Allen Ruppersberg** operated a diner out of a Los Angeles storefront. As artist, chef, and host, Ruppersberg plated a "menu" of assemblage sculptures for artist friends and occasional walk-ins. With ties to West Coast happenings, conceptual art, and assemblage, *Al's Café* uniquely speaks to an important moment in the history of Los Angeles's artistic production. The museum is also tremendously grateful to **Bob and Linda Gersh** for their promised gift of **John Baldessari's** *Lighthouse* (1986). Employing the conceptual artist's distinctive visual language, this photo-collage juxtaposes familiar yet fragmented images,

many of which recall Hollywood film stills. Emblematic of the Los Angeles artist's pioneering work, *Lighthouse* lends context to the multitude of artists in the Hammer Contemporary Collection whom Baldessari has taught and influenced.

In addition to these major gifts, the museum received important donations of works by artists such as **Tomma Abts**, thanks to Barry and Julie Smooke, The BJS Family Trust; **Larry Clark**, **Liz Craft**, **Keith Edmier**, **Roni Horn**, and **Lisa Lapinski**, thanks to Marianne Boesky; **Sam Durant**, thanks to Niels Kantor; **Olafur Eliasson** and **Jack Pierson**, thanks to Michael Rubel and Kristen Rey; **Llyn Foulkes**, thanks to Cecilia Dan; **Richard Hawkins**, thanks to Kourosh Larizadeh and Luis Pardo; **Lynn Hershman Leeson**, **Mary Weatherford**, and **James Welling**, thanks to Susan and Larry Marx; **Douglas Huebler**, **Sol LeWitt**, and **Allen Ruppersberg**, thanks to Marc Selwyn; **Ruby Neri**, thanks to David Hoberman; **Carolee Schneemann**, thanks to Eileen Harris Norton; **James Turrell**, thanks to Beth Rudin DeWoody; and **Fred Wilson**, thanks to Mrs. Joan and Dr. Stuart Levin.

We are extremely grateful to the donors of these and other important gifts of art, which add breadth and depth to the Hammer's growing collections.



Made in L.A. 2016

a, the, though, only

June 12–August 28, 2016

Made in L.A. 2016: a, the, though, only is the third iteration of the Hammer’s biennial exhibition highlighting the practices of artists working throughout the greater Los Angeles area. As part of an ongoing series, this year’s exhibition addresses Los Angeles as a center of activity inseparable from the global network of art production and reveals how artists move fluidly between contexts and respond to local conditions. Subtitled by the minimalist poet and writer **Aram Saroyan** as his contribution to the exhibition, *Made in L.A. 2016: a, the, though, only* extends into such disciplines as dance, fashion, literature, music, film, and performance as well as visual art.

Rather than focusing on a unifying regional aesthetic, sensibility, or identity, *Made in L.A. 2016* is shaped by the individual projects and bodies of work that make up the exhibition. It features condensed monographic surveys, comprehensive displays of multiyear projects, the premiere of new bodies of work, and newly commissioned works by emerging artists.

Organized by Hammer curator Aram Moshayedi and Hamza Walker, director of education and associate curator, Renaissance Society at the University of Chicago, with January Parkos Arnall, curatorial assistant, Public Engagement; and MacKenzie Stevens, curatorial assistant.

This exhibition is presented by Wells Fargo.



The exhibition is made possible, in part, by the Mohn Family Foundation and members of the Hammer Circle.

Major support is provided by Nick Grouf and Shana Eddy-Grouf. Generous funding is also provided by Viveca Paulin-Ferrell and Will Ferrell, Dori and Charles

Mostov, Beth Rudin DeWoody and The May and Samuel Rudin Family Foundation, and The Fran and Ray Stark Foundation. Additional underwriting by the Pasadena Art Alliance and Mark Sandelson.

Media sponsorship is provided by KCRW 89.9 FM, KCET, and *Los Angeles* magazine.

ABOVE: ECKHAUS LATTA, *SS16 AD CAMPAIGN*, 2015, (DETAIL). DIRECTED BY ALEXA KAROLINSKI. PHOTO: CALEB HELLER.
RIGHT: ADAM LINDER, *VEXED VISTA*, 2015. PERFORMANCE AT LES SUBSTANCES, LYON, FRANCE, JANUARY 2015. STAGE DETAIL. PHOTO: SHAHRYAR NASHAT.

Kelly Akashi
Huguette Caland
Eckhaus Latta
Rafa Esparza
Lauren Davis Fisher
Todd Gray
Joel Holmberg
Margaret Honda
Arthur Jafa
Labor Link TV
Laida Lertxundi
Adam Linder
Guthrie Lonergan
Rebecca Morris
Shahryar Nashat
Silke Otto-Knapp
Gala Porras-Kim
Sterling Ruby
Aram Saroyan
Kenzi Shiokava
Daniel R. Small
Wadada Leo Smith
Martine Syms
Kenneth Tam
Mark Verabioff
Dena Yago

Made in L.A. 2016 Performances

Adam Linder, *Kein Paradiso*
SUN, JUN 12, 2:30PM WED, JUN 29, 6:30PM
WED, JUN 15, 6:30PM SUN, JUL 3, 2:30PM
SUN, JUN 19, 2:30PM WED, JUL 6, 6:30PM
WED, JUN 22, 6:30PM SUN, JUL 10, 2:30PM
Kein Paradiso is a choreography for three performers: **Adam Linder**, **Jennie Mary Tai Liu**, and **Stephen Thompson**. Situated within a visually abstract scenario, the performers try to find their way back to distinctions of representation and away from the universalism inherited from the lineages of modern and postmodern dance.

Words & Cello
TUESDAY, JUNE 21, 7:30PM
Two multidisciplinary artists come together for one night of poetry and music. The poet, novelist, and playwright **Aram Saroyan** has been widely regarded for his minimalist poetry, and immunobiologist and cellist **Georgia Lill** moves from the laboratory to the recording studio with ease. Saroyan, the author of *Made in L.A. 2016*’s subtitle—*a, the, though, only*—reads a selection of his poems and longer poetic anthems, accompanied by Lill’s musical improvisations.

Wadada Leo Smith & John Lindberg in Concert
THURSDAY, JUNE 23, 7:30PM
The scores of *Made in L.A. 2016* artist **Wadada Leo Smith** are composed in the musical language of Ankrasmation, figuring as both aesthetic objects and musical roadmaps that encourage their performers to think deeply about improvisation as a resistance to classical notation. Bassist **John Lindberg**, a frequent collaborator who has been described as an unheralded master of modern jazz, joins Smith for a performance of Smith’s spontaneous existential compositions.



Performances (continued)

Rafa Esparza
mas gestos y mas caras

FRIDAY, JULY 8, 11AM-8PM
Conceived and performed as part of **Rafa Esparza's** installation for *Made in L.A. 2016*, *mas gestos y mas caras* is a durational work that narrates the conditions of invisibility through the processes of masking and molding. Dependent on the use of plaster bandages to obstruct Esparza's breathing throughout the day, this work culminates in a series of readings by invited guests on the topics of brown and queer presence.

OFF-SITE (LOCATION TBD)
Rafa Esparza
RED SUMMER, freedom is an endless meeting. and i don't miss your heat. but here we are again.
SATURDAY, AUGUST 13, 6AM-8PM
Rafa Esparza's *RED SUMMER, freedom is an endless meeting. and i don't miss your heat. but here we are again.*, is a meditation on the year 2015—the bloodiest in the recorded history of police killings in the United States. In a work that takes the form of a durational poem, elapsing over the course of a day from sunrise to sunset, Esparza will enact the ritualistic practices of digging as a way of highlighting the prevailing effects of a local and national militarized police force.



MADE IN L.A. 2016
Conversations

Arthur Jafa & Greg Tate

TUESDAY, JUNE 14, 7:30PM
(see p. 12)

Excavating *The Ten Commandments*
Daniel R. Small & Jack Green

THURSDAY, JUNE 30, 7:30PM
Daniel R. Small's contribution to *Made in L.A. 2016* centers on the archaeological excavation of the site where Cecil B. DeMille filmed *The Ten Commandments* (1923) and the ways that this and other filmic imagery have colored notions of ancient Egypt in the popular imagination. Small and **Jack Green**, deputy director of the Corning Museum of Glass, will discuss the artist's foray into amateur archaeology and excavation in its myriad forms.

Todd Gray & Hamza Walker

WEDNESDAY, JULY 20, 7:30PM
For one year, the artist **Todd Gray** wore the clothes of his friend and mentor the late Ray Manzarek, a founding member of the Doors. An act that went beyond artistic homage or memorial impulse, Gray's gesture is being restaged for *Made in L.A. 2016*. In this program, Gray's readings from letters he wrote to Manzarek's widow about his desire to bring Ray "into the orbital sphere of the art world" will be followed by a discussion with **Hamza Walker**, cocurator of *Made in L.A. 2016* and associate curator at the Renaissance Society.

Kenneth Tam & Bruce Hainley

TUESDAY, JULY 26, 7:30PM
Kenneth Tam's recent videos are the outgrowth of encounters between strangers, developed with participants the artist has met through online social forums. In these scenarios, barriers of intimacy become unhinged and vulnerabilities are shared through various activities that are performed in the presence of a camera, which acts as a conduit between an anonymous interior space and the outside world. Tam will be in conversation with the writer **Bruce Hainley**, alongside a screening of specially selected videos.

Guthrie Lonergan & Joel Holmberg

WEDNESDAY, AUGUST 24, 7:30PM
Through their respective practices, the artists **Guthrie Lonergan** and **Joel Holmberg** approach the digital age with an awareness of its limitations and an appreciation of its finer details. In this multimedia event, Lonergan and Holmberg present a fictional narrative that meditates on the transformation of the web into a platform for professional aspiration.

The Streisand Effect

THURSDAY, AUGUST 25, 7:30PM
What happens when artist lose control of the narrative of their work, when ideas are misappropriated and instrumentalized by others with differing agendas? A panel including *Made in L.A. 2016* artist **Dena Yago**, her frequent collaborator **Sean Monahan**, and **Rachel Berks** of Otherwild Goods and Services addresses the implications of these questions amid the ever-expanding role and function of today's creative industries and the blurring of lines between art and commerce.



LEFT TO RIGHT: RAFA ESPARZA, *BUILDING: A SIMULACRUM OF POWER*, 2014. DOCUMENTATION IMAGE FROM A PERFORMANCE AT THE BOWTIE PARCEL, AUGUST 24, 2014. IMAGE COURTESY OF CLOCKSHOP. PHOTO: DYLAN SCHWARTZ. STILL FROM *THE TEN COMMANDMENTS*, 1923. KENNETH TAM, STILL FROM *BREAKFAST IN BED*, 2016. SINGLE-CHANNEL HD VIDEO, COLOR, SOUND. *THE FUTURE IS FEMALE*, © LIZ COWAN, 1975.



Made in L.A. 2016 Screenings

Matewan

TUESDAY, JUNE 28, 7:30PM

The 1920 Battle of Matewan was a pivotal moment in the history of labor organizing and union busting. Shot in gritty tones by the late **Haskell Wexler**, **John Sayles**'s award-winning film brings the power struggle between miners, the coal company, and town officials into stark relief. The film will be followed by a discussion and Q&A with *Made in L.A. 2016* artist **Fred Lonidier**, the guiding force behind **Labor Link TV**, a union activist collective that focuses on local labor movements. (1987, dir. John Sayles, 142 min.)

Maquilapolis

WEDNESDAY, JUNE 29, 7:30PM

Vicky Funari and **Sergio De La Torre**'s searing documentary focuses on the abominable working conditions of maquiladoras in Tijuana, a subject close to the heart of the artist and activist **Fred Lonidier**. Lonidier, through his own practice and that of the collective **Labor Link TV**, has explored the ways in which photography can inspire and sustain political activism, turning his attention recently to the cross-border labor struggles between the United States and Mexico. The film will be followed by a screening of **Labor Link TV Program #66B, Han Young Workers Vote** and a discussion with the artist. (*Maquilapolis*, 2006, dirs. Vicky Funari and Sergio De La Torre, 70min; *Labor Link TV Program #66B*, 1997, 9:30 min.)

Spectrum Reverse Spectrum Color Correction

Two Films by Margaret Honda

SUN, JUN 12, 3:30PM, WED, JUL 6, 7:30PM, SUN, AUG 7, 2PM

Copresented with Los Angeles Filmforum

Spectrum Reverse Spectrum is a cameraless film, made by exposing 70mm print stock to colored light in a film printer. The result is a uniform field of color on screen that moves gradually through the light spectrum, from violet to red and back to violet. *Color Correction* was made using only the color correction timing tapes for an unknown Hollywood feature without the corresponding negative. The result is a film without images or sound that consists of a succession of different colors of unpredictable duration. The duration of each color corresponds to the length of a shot, but the story that determined those shots has disappeared. (2014, 70mm, aspect ratio 2.2:1, color, silent, 21 min.; 2015, 35mm, aspect ratio 1.85:1, color, silent, 101 min. dir. Margaret Honda.)

Ruins with Jesse Lerner & Gala Porras-Kim

TUESDAY, AUGUST 2, 7:30PM

Copresented with Los Angeles Filmforum

Jesse Lerner's *Ruins* mixes real and fabricated archival footage to document the restoration of artifacts and monuments from Mexico's precolonial era. Interrogating the problematic and often Eurocentric nature of historical conservation, *Ruins* resonates with themes explored in the work of *Made in L.A. 2016* artist **Gala Porras-Kim**. After the screening, Lerner and Porras-Kim will discuss how the value of particular objects shapes the interpretation of culture. (1999, dir. Jesse Lerner, 16mm, black and white, 78 min.)

STILL FROM *MAQUILAPOLIS*, 2006.

THE MOHN AWARD

The Hammer Museum presents three awards in conjunction with *Made in L.A.: the Mohn Award*, the **Career Achievement Award**, and the **Public Recognition Award**. These awards are funded through the generosity of the Los Angeles philanthropists and art collectors Jarl and Pamela Mohn and the Mohn Family Foundation. All the artists whose work is featured in the exhibition are eligible to receive the awards.

Mohn Award

Jury award honoring artistic excellence

The \$100,000 Mohn Award will be granted over two years to one of the participating artists and includes the publication of a monograph.

A professional jury of three curators selects the artist whose presentation of work in *Made in L.A. 2016* stands out as exceptional.

Career Achievement Award

Jury award honoring brilliance and resilience

This \$25,000 award is given to an artist participating in the exhibition who has made a significant contribution to contemporary art over the course of the artist's career.

Public Recognition Award

Awarded by public vote

Visitors to *Made in L.A. 2016* choose the recipient of the \$25,000 Public Recognition Award by voting for their favorite artist featured in the exhibition. Visitors vote on-site at kiosks located throughout the museum.



Public Engagement

The Hammer Museum's Public Engagement program is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

Multilingüelandia: Antena/ Antena Los Ángeles @ Hammer

Housing Justice + Language Justice: A Bilingual Exchange

SATURDAY, MAY 14, 1-4PM

Public Engagement artists-in-residence **Antena** and **Antena Los Ángeles** invite Hammer visitors to share snacks, ideas, and conversation in a bilingual space, with a focus on housing rights and neighborhood organizing. Copresented with the **Los Angeles Tenants Union** and **South El Monte Arts Posse**.

Justicia en la Vivienda + Justicia del Lenguaje: Un Intercambio Bilingüe

SÁBADO, 14 DE MAYO, 1-4PM

Antena y **Antena Los Ángeles**, artistas en residencia con el programa de Public Engagement (Participación pública), invitan a las y los visitantes del Hammer a compartir botanas, ideas y conversaciones en un espacio bilingüe, con un enfoque en el derecho a la vivienda y la organización política vecinal. Presentado en colaboración con el **Sindicato de Inquilinos de Los Ángeles** y **South El Monte Arts Posse**.

hammer.ucla.edu/antena14mayo

Public Engagement is organized by January Parkos Arnall, curatorial assistant, Public Engagement.

For more information on Public Engagement at the Hammer, visit hammer.ucla.edu/public-engagement.

UNION/SINDICATO DE INQUILINOS DE LOS ÁNGELES. PHOTO: TIMO SAARELMA. COURTESY OF LOS ANGELES TENANTS UNION/SINDICATO DE INQUILINOS DE LOS ÁNGELES. PHOTO: TIMO SAARELMA.



Art + Practice
4339 Leimert Blvd., Los Angeles, 90008
artandpractice.org

Learn more about the Hammer's partnership with Art + Practice at hammer.ucla.edu/art-practice.
The Hammer Museum at Art + Practice is a Public Engagement Partnership supported by a grant from the James Irvine Foundation.

A Shape That Stands Up

March 19–June 18, 2016

A Shape That Stands Up examines the gray space between figuration and abstraction in recent painting and sculpture. The 15 artists represented in this cross-generational show treat the figure as material and the history of representation as one long, open-ended question with many possible answers. Influenced in part by the controversial 1978 exhibition *Bad Painting* (organized by Marcia Tucker for the New Museum in New York), the exhibition considers what our own subjectivities may bring to the discussion and practice of abstraction and what motivates artists to decenter the figure's dominance in the visual field. Participants include **Math Bass, Kevin Beasley, Sadie Benning, Robert Colescott, Carroll Dunham, Jamian Juliano-Villani, Jason Meadows, D'Metrius John Rice, Tschabalala Self, Amy Sillman, Henry Taylor, Torey Thornton, Sue Williams, Ulrich Wulff, and Brenna Youngblood.**

ALEX DA CORTE, *A NIGHT IN HELL*, INSTALLATION VIEW, CARL KOSTYÁL, STOCKHOLM, 2014. COURTESY OF THE ARTIST AND CARL KOSTYÁL, STOCKHOLM.

Alex Da Corte

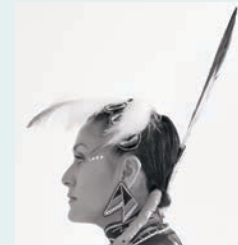
July 9–September 17, 2016

The Philadelphia-based interdisciplinary artist **Alex Da Corte** (b. 1980, Camden, NJ) is known for his pop-informed sensibility and embrace of theatricality. In his elaborate, surreal set pieces, banal objects and consumer goods serve as both actors and props. Da Corte's videos, sculptures, paintings, and installations ruminate on personal and cultural politics, alienation, and the complexities of the human experience. An active scavenger of high and low culture, his material explorations have included using dollar-store soda and shampoo as paint; "curating" the works of other artists into hybrid objects; and creating immersive environments that consider and modify the entirety of a space, from lighting fixtures to flooring. For his first solo exhibition in Los Angeles, Da Corte will present a survey of recent videos within a site-specific installation at Art + Practice.

A Shape That Stands Up and *Alex Da Corte* are organized by Jamillah James, Hammer Museum assistant curator.

LUNCHTIME ART TALKS

The Hammer's curatorial staff lead 15-minute discussions on a work of art. Wednesdays at 12:30PM *Speaker



May 4
Sara VanDerBeek
Sonya Flores, 2011
* Emily Gonzalez-Jarrett



May 11
Robert Rauschenberg
Décor for Minutiae, 1954/1976
* Anne Ellegood



May 18
Utagawa Hiroshige
53 Stations of the Tokaido, 1833-34
* Cynthia Burlingham



May 25
Ilene Segalove
Today's Program: Jackson Pollock, "Lavender Mist," 1973
* Ali Subotnick



June 1
George Platt Lynes
Yul Brynner, ca. 1942
* Leslie Cozzi



June 8
Hendrick Goltzius and Jacob Matham
The Marriage at Cana, ca. 1601
* Kirk Nickel



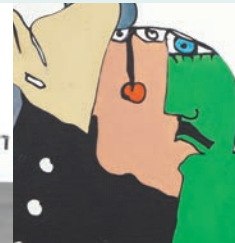
June 15
Gala Porras-Kim
Work from Made in L.A. 2016
* January Parkos Arnall



June 22
Ernst Ludwig Kirchner
Preparatory studies for George Heym's "Shadows of Life," ca. 1921-24
* Leslie Cozzi



June 29
Sterling Ruby
Tables #1-6 and 8-10, 2015
* Connie Butler



July 6
Huguet Caland
Enlève ton doigt, 1971
* Aram Moshayedi



July 13
Mark Verabioff
Beware of Fascism, 2016
* January Parkos Arnall



July 20
Rebecca Morris
Work from Made in L.A. 2016
* Jamillah James



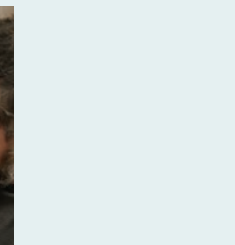
July 27
Wadada Leo Smith
Universal Music of the Spheres, 2008
* MacKenzie Stevens



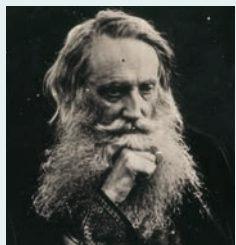
August 3
Rafa Esparza
tierra, 2016
* Marcela Guerrero



August 10
Kenneth Tam
Breakfast in Bed, 2016
* Jamillah James



August 17
Todd Gray
Ray, 2014-15/2016
* Emily Gonzalez-Jarrett



August 24
Julia Margaret Cameron
Sir Henry Taylor, late 1860s
* Marcela Guerrero



August 31
Hannah Wilke
Self-Portrait, 1991
* MacKenzie Stevens



Hammer Conversations

Lawrence Weschler & Ramiro Gomez

THURSDAY, MAY 5, 7:30PM

The writer **Lawrence Weschler** first encountered the work of the painter **Ramiro Gomez** at an art fair, where he noted Gomez’s insightful riffing on the work of David Hockney. Gomez calls attention to Southern California’s invisible domestic workers by inserting them into recast familiar scenes by other artists or ads from luxe magazines. Weschler and Gomez will discuss their new book, *Domestic Scenes: The Art of Ramiro Gomez*.

Dave Hickey & Julia Friedman

WEDNESDAY, MAY 11, 7:30PM

In 2014 the art critic **Dave Hickey** posted nearly 3,000 comments on social media, prompting some 700,000 responses. Hickey’s provocative digital discourse is compiled in two recent books: *Wasted Words: The Essential Dave Hickey Online Compilation*, an unedited transcript of these exchanges, and *Dustbunnies*, an assemblage of Hickey’s digital aphorisms. **Julia Friedman**, the art historian who edited both volumes, joins Hickey to discuss the impact of digital technology on culture.

Arthur Jafa & Greg Tate

TUESDAY, JUNE 14, 7:30PM

From 1990 to 2007 the filmmaker **Arthur Jafa** filled nearly 200 three-ring binders with images from various sources that reflect aspects of black culture. These “picture books,” on display in *Made in L.A. 2016*, form unexpected and lyrical juxtapositions that represent Jafa’s interest in black aesthetics and his experiments with context, belonging, and alienation. Jafa will discuss representation and black cultural production with the writer and musician **Greg Tate**.

In conjunction with *Made in L.A. 2016*.

TOP ROW (L-R): LAWRENCE WESCHLER (PHOTO: TONY KEARNEY), RAMIRO GOMEZ (PHOTO COURTESY OF CHARLIE JAMES GALLERY). MIDDLE ROW (L-R): DAVE HICKEY (PHOTO: TOBY KAMPS), JULIA FRIEDMAN (PHOTO: LGOFFBEVERLYHILLS). BOTTOM ROW (L-R): ARTHUR JAFI, GREG TATE.

Talks

An Evening with Ryan Murphy

MONDAY, AUGUST 1, 7:30PM

The Emmy Award-winning writer, director, and producer **Ryan Murphy** has been taking prime-time television by storm with his genre-bending projects since 1999. He is the cocreator of *Popular*, *Glee*, *The New Normal*, *American Horror Story*, and *Scream Queens*; the creator of *Nip/Tuck*; and the producer and director of *American Crime Story: The People v. O.J. Simpson*.



UCLA DEPARTMENT OF ART
LECTURE SERIES

Rodney McMillian

THURSDAY, MAY 12, 7:30PM

Rodney McMillian’s multimedia artistic practice emphasizes his “talent for setting up uncanny relationships among undistinguished objects” (*Art in America*). His installations and live performances reflect an overarching concern with the relationships

between language, aesthetics, and content. Recent solo exhibitions include those hosted by the Studio Museum in Harlem, New York, and the Institute of Contemporary Art, Philadelphia. He is an associate professor in the UCLA Department of Art.

This ongoing series is organized by UCLA’s Department of Art. Supported by the William D. Feldman Family Endowed Art Lecture Fund.



Douglas Rushkoff: The Peril and Promise of the Digital Economy

TUESDAY, MAY 17, 7:30PM

Digital technology was supposed to usher in a new age of prosperity. Instead, it has put industrial capitalism on steroids—workers lose to automation, investors lose to algorithms, and tech developers lose their vision to the demands of the start-up

economy. **Douglas Rushkoff**, the author of *Throwing Rocks at the Google Bus: How Growth Became the Enemy of Prosperity*, explains what went wrong and how we can reboot our obsolete economic operating system using the distributive power of the Internet.

BOTTOM (L-R): RODNEY MCMILLIAN. PHOTO: JOSEPH B. FRENCH. DOUGLAS RUSHKOFF. PHOTO: SETH KUSHNER.

STILL FROM AMERICAN HORROR STORY. COURTESY 20TH CENTURY FOX TELEVISION.



The stirring live readings from the book—presented by a cavalcade of dramatic actors in the museum's Billy Wilder Theatre—is most certainly gratis, and most certainly glorious.

Alysia Gray Painter,
Channel 4 Los Angeles

BLOOMSDAY

THURSDAY, JUNE 16, 7:30PM

Our seventh annual Bloomsday celebration features dramatic readings of episodes in James Joyce's *Ulysses* and live songs—including the debut of a commissioned work by **Patrick Gutman** based on a quotation from W. B. Yeats in *Ulysses* that incorporates a fragment of a tune composed by Joyce. Actors: **James Gallo**, **James Lancaster**, **John Rafter Lee**, and **Johnny O'Callaghan**. Music director: **Mona Lands**. Organizer: **Stanley Breitbard**. Followed by live music by **Rattle the Knee**. Guinness on tap.

7:30PM – Reading (Billy Wilder Theater)
9PM – Music and Guinness (courtyard)

Hammer Forum

Hammer Forum is an ongoing series of timely, thought-provoking events addressing social and political issues. Hammer Forum is made possible by the Michael Asher Foundation and Bronya and Andrew Galef. Media sponsorship is provided by 89.3 KPCC Southern California Public Radio.



Justice in the Balance

TUESDAY, JULY 12, 7:30PM

Amid gridlock over a replacement for Supreme Court Justice Antonin Scalia, we examine recent decisions from an evenly divided court with **Linda Greenhouse**, lecturer at Yale Law School, contributing columnist for the *New York Times*, and coauthor of the recently published *The Burger Court and the Rise of the Judicial Right*. Moderated by **Ian Masters**, journalist, documentary filmmaker, and KPFK 90.7 FM radio host.

Populism Past and Present

TUESDAY, MAY 24, 7:30PM

With Georgetown University historian **Michael Kazin** and **Michael Lind**, author of *Land of Promise: An Economic History of the United States*. (See p. 16 for details)

Predicting the Unpredictable: The 2016 Elections

TUESDAY, AUGUST 9, 7:30PM

With UCLA political science professor **Lynn Vavreck** and American University political historian **Allan Lichtman**, since 1984. (See p. 16 for details)

LEFT: SUSAN WEIL, *J.J. PORTRAIT*, 1980.

RIGHT: STEVE PETTEWAY, COLLECTION OF THE SUPREME COURT OF THE UNITED STATES, 2010.

Los Angeles Poverty Department 30 Years of Art and Urban Advocacy

Founded in 1985 on Los Angeles's Skid Row by the performance artist, director, and activist **John Malpede**, **Los Angeles Poverty Department** is made up principally of homeless or formerly homeless people and has been an uncompromising force in performance and activism for almost 30 years. LAPD makes artistic work to change the narrative about people living in poverty, aiming to create a community of compassion and inspire the next generation of artists.

Believing change is about exchange, LAPD blurs categories and confounds expectations, bringing together arts organizations, social services, activists, and homeless people to speak out on issues such as housing, mental illness, the war on drugs, and mass incarceration.
lapovertydepartment.org

Copresented with Los Angeles Poverty Department.

CHASING MONSTERS FROM UNDER THE BED PERFORMANCE,
PHOTO COURTESY OF LOS ANGELES POVERTY DEPARTMENT.

HAMMER PRESENTS

Chasing Monsters from under the Bed

TUESDAY, JUNE 7, 7:30PM

Collaboratively created, written, and performed by **Los Angeles Poverty Department** cast members and codirected by **Henriëtte Brouwers** and **John Malpede**, *Chasing Monsters* explores the process of recovery from mental illness and homelessness at a time when thousands of homeless, mentally ill people are abandoned, feared, and threatened by aggressive policing.

HAMMER FORUM

Police and People with Mental Illness: Avoiding Tragedy, Achieving Solutions

WEDNESDAY, JUNE 8, 7:30PM

Most American police officers are not trained as social workers, so when they encounter perpetrators and victims with mental illness, the consequences can be tragic. We examine mental health, crime, and law enforcement with a panel of experts: **Linda Boyd**, creator of the collaborative SMART team, which pairs law enforcement officers with mental health clinicians; **Mollie Lowery**, supportive housing pioneer and founder of the Lamp Community; and Detective **Paul Scire**, officer in charge, Mental Evaluation Unit, Case Assessment Management Program of the Los Angeles Police Department. Moderated by **Jorja Leap**, executive director of the UCLA Health and Social Justice Partnership.



WALK-THROUGHS

SUNDAY, MAY 1, 1PM

Leap Before You Look
with curatorial assistant
MacKenzie Stevens

JUNE 12 SUN NOON & 1PM

Made in L.A. 2016

with exhibition curators Aram
Moshayedi and Hamza Walker
and curatorial assistants
January Parkos Arnall and
MacKenzie Stevens

EXHIBITION TOURS

SATURDAYS, 1PM

Hammer student educators
lead 45-minute tours of selected
works in exhibitions.

GROUP TOURS

The Hammer offers private
tours for groups and a variety
of options for classes K-12.
Guided and self-guided groups
of 10 or more require a reser-
vation. Call 310-443-7041 or
visit hammer.ucla.edu.

MINDFUL AWARENESS

THURSDAYS, 12:30-1PM

These drop-in sessions take
place in the Billy Wilder Theater
and are led by instructors from
the UCLA Mindful Awareness
Research Center (marc.ucla.edu).

TICKETING

Free tickets are required for
public programs. Tickets are
available at the box office, one
ticket per person on a first-
come, first-served basis. Hammer
members enjoy priority seating
and seat selection, subject to
availability. Membership does
not guarantee seating.

All Hammer public programs are free
and made possible by a major gift from
an anonymous donor.

Generous support is also provided by
Susan Bay Nimoy and Leonard Nimoy,
Good Works Foundation and Laura
Donnelley, an anonymous donor, and
all Hammer members.

The Hammer's digital presentation
of its public programs is made
possible by the Billy and Audrey L.
Wilder Foundation.



FRONT: HUGUETTE CALAND, *THE FIRST (DRESS #1)*, 1970. THREAD ON FABRIC. CENTER-BACK LENGTH: 54 IN. (137.2 CM). MANNEQUIN #1, 1985. WOOD, ACRYLIC PAINT, FOAM. 73 x 19 x 12 IN. (185.4 x 48.3 x 30.5 CM).



BACK: HUGUETTE CALAND, *MIROIR (DRESS #4)*, 1974. THREAD ON FABRIC. CENTER BACK LENGTH: 54 IN. (137.2 CM). MANNEQUIN #4, 1985. WOOD, ACRYLIC PAINT, FOAM. 73 x 19 x 12 IN. (185.4 x 48.3 x 30.5 CM).

HAMMER

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SUMMER 2016 PROGRAMS

SUMMER 2016

Hammer Public Programs are organized by Claudia Bestor, director, Public Programs.

MAY

1 SUN 11AM (P. 23)
HAMMER KIDS | 826LA@HAMMER
Discovered: A Time Capsule from 2076

5 THU 7:30PM (P. 12)
HAMMER CONVERSATIONS
Lawrence Weschler & Ramiro Gomez

6 FRI 7:30PM (P. 21)
HAMMER PRESENTS | AIX SCENT FAIR
AIX Scent Fair: Kickoff Keynote & Panel

7-8 SAT-SUN 11AM-5PM (P. 21)
HAMMER PRESENTS | AIX SCENT FAIR
AIX Scent Fair Exhibitor Hours

7-8 SAT-SUN 1PM (P. 21)
HAMMER PRESENTS | AIX SCENT FAIR
AIX Scent Fair: Workshops

7 SAT 6:30PM (P. 21)
HAMMER PRESENTS | AIX SCENT FAIR
Art and Olfaction Awards

8 SUN 11AM-1PM (P. 21)
HAMMER KIDS | AIX SCENT FAIR
AIX Scent Fair: Scent Lab

8 SUN 3-5PM (P. 21)
HAMMER PRESENTS | AIX SCENT FAIR
AIX Scent Fair: GOLDA In-store Appearance

11 WED 7:30PM (P. 12)
HAMMER CONVERSATIONS
Dave Hickey & Julia Friedman

12 THU 7:30PM (P. 13)
UCLA DEPT OF ART LECTURE SERIES
Rodney McMillian

14 SAT 1-4PM (P. 9)
PUBLIC ENGAGEMENT
Housing Justice + Language Justice

15 SUN 11AM (P. 25)
HAMMER KIDS | FAMILY FLICKS
The Great Race

17 TUE 7:30PM (P. 13)
HAMMER CONVERSATIONS
The Peril and Promise of the Digital Economy

24 TUE 7:30PM (P. 16)
HAMMER FORUM
Populism Past and Present

25 WED 7:30PM (P. 18)
HAMMER PRESENTS
Flux

JUNE

1 WED 7:30PM (P. 16)
HAMMER SCREENINGS
Idiocracy

2 THU 7:30PM (P. 18)
HAMMER READINGS | POETRY
UCLA Award-Winning Student Poets

3 FRI 7:30PM (P. 20)
HAMMER STUDENTS
GRAPHITE Issue VII Party

5 SUN 11AM (P. 23)
HAMMER KIDS | 826LA@HAMMER
Show, Don't Tell

7 TUE 7:30PM (P. 15)
HAMMER PRESENTS
Chasing Monsters from under the Bed

8 WED 7:30PM (P. 15)
HAMMER FORUM
Police and People with Mental Illness

9 THU 7:30PM (P. 16)
HAMMER SCREENINGS
Bulworth

12 SUN 11AM (P. 25)
HAMMER KIDS | FAMILY FLICKS
Labyrinth

12 SUN 2:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Adam Linder, Kein Paradiso

12 SUN 3:30PM (P. 8)
HAMMER SCREENINGS
Two Films by Margaret Honda

14 TUE 7:30PM (P. 12)
HAMMER CONVERSATIONS
Arthur Jafa & Greg Tate

15 WED 6:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Adam Linder, Kein Paradiso

16 THU 7:30PM (P. 14)
HAMMER PRESENTS
Bloomsday

19 SUN 11AM-1PM (P. 24)
HAMMER KIDS | POP-UP STUDIO
Building Memories Brick by Brick

19 SUN 2:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Adam Linder, Kein Paradiso

21 TUE 7:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Words & Cello

22 WED 6:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Adam Linder, Kein Paradiso

22 WED 7:30PM (P. 18)
HAMMER PRESENTS
WIFE

23 THU 7:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Wadada Leo Smith & John Lindberg in Concert

26 SUN 11AM & NOON (P. 24)
HAMMER KIDS | LOOK TOGETHER
Art and Mindful Movement

28 TUE 7:30PM (P. 8)
HAMMER SCREENINGS
Matewan

29 WED 2:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Adam Linder, Kein Paradiso

MUSEUM HOURS

Tue-Fri, 11 a.m.-8 p.m., Sat-Sun, 11 a.m.-5 p.m.
Closed Mondays and national holidays

29 WED 7:30PM (P. 8)
HAMMER SCREENINGS
Maquilapolis

30 THU 7:30 PM (P. 6)
HAMMER CONVERSATIONS
Daniel R. Small & Jack Green

JULY

3 SUN 6:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Adam Linder, Kein Paradiso

6 WED 2:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Adam Linder, Kein Paradiso

6 WED 7:30PM (P. 8)
HAMMER SCREENINGS
Two Films by Margaret Honda

7 THU 6:30PM (P. 19)
SUMMER CONCERTS
Disappear Here

8 FRI 11AM-8PM (P. 6)
MADE IN L.A. PERFORMANCES
Rafa Esparza: mas gestos y mas caras

10 SUN 11AM (P. 25)
HAMMER KIDS | FAMILY FLICKS
Angels in the Outfield

10 SUN 2:30PM (P. 5)
MADE IN L.A. PERFORMANCES
Adam Linder, Kein Paradiso

12 TUE 7:30PM (P. 14)
HAMMER FORUM
Justice in the Balance

14 THU 6:30PM (P. 19)
SUMMER CONCERTS
Disappear Here

17 SUN 11AM-1PM (P. 24)
HAMMER KIDS | POP-UP STUDIO
Your Sky, Our Horizon

19 TUE 7:30PM (P. 17)
HAMMER SCREENINGS
Chisholm '72: Unbought & Unbossed

20 WED 7:30PM (P. 7)
HAMMER CONVERSATIONS
Todd Gray & Hamza Walker

21 THU 6:30PM (P. 19)
SUMMER CONCERTS
Disappear Here

24 SUN 11AM (P. 23)
HAMMER KIDS | 826LA@HAMMER
#SaveOurSlogans

26 TUE 7:30PM (P. 7)
HAMMER CONVERSATIONS
Kenneth Tam & Bruce Hainley

28 THU 6:30PM (P. 19)
SUMMER CONCERTS
Disappear Here

31 SUN 11AM & NOON (P. 24)
HAMMER KIDS | LOOK TOGETHER
Art and Activism

AUGUST

1 MON 7:30PM (P. 13)
HAMMER CONVERSATIONS
An Evening with Ryan Murphy

2 TUE 7:30PM (P. 17)
HAMMER SCREENINGS
Ruins with Jesse Lerner & Gala Porras-Kim

4 THU 8PM (P. 19)
SUMMER CONCERTS | JAZZPOP
Cathlene Pineda Quartet

7 SUN 11AM (P. 23)
HAMMER KIDS | FAMILY FLICKS
The Cave of the Yellow Dog

7 SUN 2PM (P. 8)
HAMMER SCREENINGS
Two Films by Margaret Honda

9 TUE 7:30PM (P. 16)
HAMMER FORUM
Predicting the Unpredictable: The 2016 Elections

10 WED 7:30PM (P. 8)
HAMMER SCREENINGS
Medium Cool

HAMMER

11 THU 8PM (P. 19)
SUMMER CONCERTS | JAZZPOP
Michael Vlatkovich Septet

13 SAT 6AM-8PM (P. 6)
MADE IN L.A. PERFORMANCES
Rafa Esparza: RED SUMMER

14 SUN 11AM-1PM (P. 24)
HAMMER KIDS | POP-UP STUDIO
What a Word Can Do

16 TUE 7:30PM (P. 22)
HAMMER CONVERSATIONS
Body of the Buddha: Art of the Dunhuang Temples

17 WED 7:30PM (P. 17)
HAMMER SCREENINGS
Swing Vote

18 THU 8PM (P. 19)
SUMMER CONCERTS | JAZZPOP
Sheldon Brown Ensemble

21 SUN 11AM (P. 23)
HAMMER KIDS | 826LA@HAMMER
KAPOW: Not That Kind of Punchline

23 TUE 7:30PM (P. 22)
HAMMER CONVERSATIONS
Performing the Silk Road

24 WED 7:30PM (P. 7)
HAMMER CONVERSATIONS
Guthrie Lonergan & Joel Holmberg

25 THU 7:30PM (P. 7)
HAMMER CONVERSATIONS
The Streisand Effect

28 SUN 11AM & NOON (P. 24)
HAMMER KIDS | LOOK TOGETHER
Junior Designers

30 TUE 7:30PM (P. 17)
HAMMER SCREENINGS
Recount

31 WED 7:30PM (P. 22)
HAMMER SCREENINGS
The Cave of the Silken Web

ELECTION

FEVER

Hammer Forum

Populism Past and Present

TUESDAY, MAY 24, 7:30PM

The 2016 presidential election has been marked by populist insurgencies on the right and on the left. We look at past populist movements with Georgetown University historian **Michael Kazin**, editor of *Dissent* magazine and author of *The Populist Persuasion: An American History*, and **Michael Lind**, the cofounder of the New America Foundation and author of *Land of Promise: An Economic History of the United States*. Moderated by **Ian Masters**, journalist, documentary filmmaker, and KPFK 90.7 FM radio host.

Predicting the Unpredictable: The 2016 Elections

TUESDAY, AUGUST 9, 7:30PM

As we approach the home stretch of the 2016 elections, two experts join us to assess the likely outcome of November's vote: UCLA political science professor **Lynn Vavreck**—an expert on campaigns, elections, and political advertising—and American University political historian **Allan Lichtman**, who has correctly predicted every presidential winner since 1984.

Screenings



IdiocracY

WEDNESDAY, JUNE 1, 7:30PM

Ten years after its release, **Mike Judge's** sci-fi comedy adventure has achieved cult status. After 500 years of accidental hibernation, two "average Americans" wake up to a world so dumbed down by commercialism that they are the smartest humans alive. Described by the *Los Angeles Times* as a "bleakly hilarious vision of an American future," the film is a chilling reminder of what's at stake in this year's election. (2006, dir. Mike Judge, 84 min.)



Bulworth

THURSDAY, JUNE 9, 7:30PM

When disillusioned, suicidal incumbent senator Jay Bulworth takes out a hit on himself, he drops the political platitudes and starts telling the American people what he really thinks on the campaign trail. Written and directed by and starring **Warren Beatty**,

Bulworth embraces a hedonistic, no-holds-barred approach to politics that is both funny and insightful, a "cry of frustrated comic rage" (Roger Ebert) fitting for our current political moment. (1998, dir. Warren Beatty, 102 min.)

BRING U.S. TOGETHER



VOTE CHISHOLM 1972 UNBOUGHT AND UNBOSSSED

Chisholm '72: Unbought & Unbossed

TUESDAY, JULY 19, 7:30PM

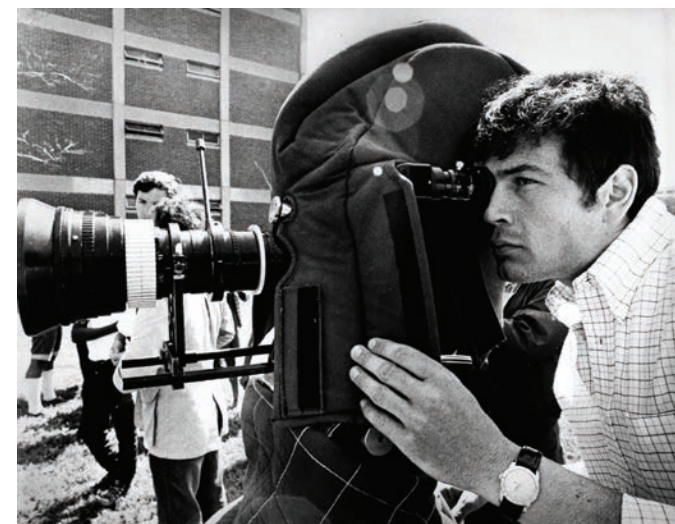
This compelling documentary examines the 1972 presidential campaign of **Shirley Chisholm**, the first black woman elected to Congress and the first to seek a presidential nomination. Following Chisholm from her candidacy announcement through her historic speech in Miami at the Democratic National Convention, this film about a champion of marginalized Americans illuminates Chisholm's groundbreaking initiative as well as political and social currents still very much alive today. (2004, dir. Shola Lynch, 77 min.)

Medium Cool

WEDNESDAY, AUGUST 10, 7:30PM

In the late **Haskell Wexler's** directorial debut, we are plunged into the tumultuous world of 1968 America with fictional events filmed amid real social upheaval. The story of a television cameraman and his romantic life is combined with actual documentary footage, including riots during the Democratic National Convention in Chicago. Shot in Wexler's compelling style, the film is a must-see for Wexler enthusiasts, political aficionados, and counterculture fans alike. (1969, dir. Haskell Wexler, 111 min.)

OPPOSITE, TOP TO BOTTOM: STILL FROM *IdiocracY*, 2006. *BULWORTH* PROMOTIONAL POSTER COURTESY 20TH CENTURY FOX. THIS PAGE, LEFT TO RIGHT: SHIRLEY CHISHOLM CAMPAIGN POSTER; STILL FROM *MEDIUM COOL*, 1969.



Swing Vote

WEDNESDAY, AUGUST 17, 7:30PM

What if the entire presidential election came down to a single vote? In an alternative 2008, Bud Johnson (**Kevin Costner**), who has never given politics a single thought, finds himself in the position of determining the next president of the United States because of a faulty ballot box. Entangled in a complex web of media and political maneuvering, Bud decides to focus on the issues at stake for average Americans rather than play partisan politics. (2008, dir. Joshua Michael Stern, 120 min.)

Recount

TUESDAY, AUGUST 30, 7:30PM

Re-creating the infamous 2000 presidential election and Florida recount, this award-winning film traces the strange, troubling, and near-slapstick series of events that made "hanging chad" part of our vocabulary. Featuring ballots, delegates, and political players locked in a 36-day stalemate that dominated news cycles, the film is an astute criticism of the machinations behind American electoral politics. (2008, dir. Jay Roach, 116 min.)



Hammer Presents

WIFE

WEDNESDAY, JUNE 22, 7:30PM

WIFE (Jasmine Albuquerque, Kristen Leahy, and Nina McNeely) employs projected body-mapping animations, sculpture, original music and costumes, movement, and dance as vehicles for storytelling. She harnesses technology (magic) to illuminate enduring mystical phenomena and ancient archetypes. **WIFE** is a magician of picture and light, reflecting rescued dreams and the subtleties of human behavior. Cash bar.

Flux

WEDNESDAY, MAY 25, 7:30PM

This carefully curated series presents beautiful, technically virtuosic short films, music videos, filmmaker retrospectives, and outstanding visual work from around the globe. **Copresented with Flux (flux.net).**

HAMMER POETRY

UCLA Award-Winning Student Poets

THURSDAY, JUNE 2, 7:30PM

This annual reading welcomes into the world the unique voices of up-and-coming writers who have won awards for competitions sponsored by the UCLA Department of English or by a statewide consortium of universities. Organized and hosted by the poet, literary critic, and UCLA professor **Stephen Yenser**.

Copresented with and supported in part by the UCLA Department of English and Friends of English.

WIFE PHOTO: ELIOT LEE HAZEL

Summer Concerts



DISAPPEAR ↓ HERE

MUSIC MADE IN L.A.

Every Thursday in July

Thursday, July 7, 14, 21, 28

Happy hour 6:30 p.m.

Music 7:30-10:30 p.m.

Celebrate the Hammer's biennial Made in L.A. exhibition with four free nights of live concerts by Los Angeles musicians and **KCRW DJs** in the museum's courtyard. Galleries will be open until 9 p.m. Food and cash bar.

Full lineup:

hammer.ucla.edu/MILAmusic2016

Copresented with KCRW 89.9FM

Sponsored by IKEA Burbank.



JAZZPOP

Three Thursdays in August

The Hammer's "reliably excellent" (*Los Angeles Times*) annual summer festival of creative jazz and improvised music celebrates its 11th year with three concerts featuring the most adventurous, inspired, and masterful music happening on the West Coast. Curated by **Lisa Mezzacappa**.

Cathlene Pineda Quartet

THURSDAY, AUGUST 4, 8PM

In her extended work *Passing: A California Suite*, pianist and composer **Cathlene Pineda** pays tribute to Los Angeles with music that is "airy, elegant and haunting" (*Bakersfield Californian*). The quartet navigates the music's emotionally rich and rhythmically dynamic landscape in a series of compositions inspired by the works of Los Angeles's first poet laureate, Eloise Klein-Healy.

Michael Vlatkovich Septet

THURSDAY, AUGUST 11, 8PM

Trombonist **Michael Vlatkovich's** septet features many of Southern California's most versatile improvisers. The band shape-shifts effortlessly through hard-swinging romps, brass band fantasies, and collective improvisation epiphanies.

Sheldon Brown Ensemble

THURSDAY, AUGUST 18, 8PM

From the vast musical mind of Bay Area saxophonist and composer **Sheldon Brown** comes an expansive project connecting the voices of poets to jazz improvisation. Brown's superlative ensemble performs his thrilling, layered, asymmetrical compositions, built from the rhythms and speech melodies of beat and surrealist poets reading from their work.

PHOTO: CATHLENE PINEDA QUARTET. COURTESY OF THE ARTIST



Hammer Students

Arts Party 2016

TUESDAY, APRIL 26, 7-10PM

Join hundreds of college students from across Southern California for hands-on workshops led by student-selected L.A.-based artists, live music, and after-hours access to the galleries. This year's Arts Party reflects the spirit of collectivity and collaboration in three exhibitions on view: *Leap Before You Look*, *Catherine Opie*, and *Still Life with Fish*. Cash bar and refreshments available. Created and hosted by the Hammer Student Association.

GRAPHITE Issue VII Launch Party

FRIDAY, JUNE 3, 6PM

The Hammer Student Association releases the seventh annual edition of its interdisciplinary arts journal *GRAPHITE*, organized around the theme "consequence." Edited and designed by UCLA undergraduate students and published by the Hammer Museum, the journal includes artworks, essays, and interviews by contributors from throughout the country working in multiple creative disciplines. Attendees receive a free issue. RSVP to graphitejournal@gmail.com.

EVELYN BULLOCK DRESSED FOR COSTUME PARTY AT THE BLACK MOUNTAIN COLLEGE 1949 SUMMER ART INSTITUTE. PHOTO: DINA WOELFFER. COURTESY WESTERN REGIONAL ARCHIVES, STATE ARCHIVES OF NORTH CAROLINA, ASHEVILLE.



AIX Scent Fair

FRIDAY, MAY 6-SUNDAY, MAY 8

An international selection of fragrance makers will upend your preconceptions of perfume at this three-day artisan, independent, experimental scent fair. Sample highly conceptual—even unexpected—scents, attend hands-on workshops or a panel, and celebrate at the **Third Annual Art and Olfaction Awards** with special guest emcee **Zackary Drucker**.

Copresented with the Institute for Art and Olfaction and Luckyscent/ Scent Bar. Full schedule and details at hammer.ucla.edu/aix-scent-fair.

Kickoff Keynote & Panel

FRIDAY, MAY 6, 7:30PM

Saskia Wilson-Brown, founder and director of the Institute for Art and Olfaction, moderates a panel with **Chandler Burr** and **Dr. Avery Gilbert**, among others.

AIX Scent Fair Exhibitor Hours

SATURDAY-SUNDAY, MAY 7-8, 11AM-5PM

International fragrance makers showcase and sell their wares.

Workshops: Experimental Perfumery with the Institute for Art and Olfaction

SATURDAY-SUNDAY, MAY 7-8, 1PM

Preregistration required at artandolfaction.com.

Limited to 16 participants in each workshop.



Third Annual Art and Olfaction Awards with Emcee Zackary Drucker
SATURDAY, MAY 7, COCKTAIL HOUR 6:30PM
CEREMONY 7:30PM

Prestigious Golden Pear awards announced. Special guest emcee

Zackary Drucker (Whitney Biennial 2014; coproducer, Golden Globe and Emmy Award-winning Amazon series *Transparent*). DJs **Victor Rodriguez** and **Javi en Rose**. Cash bar.

HAMMER KIDS Scent Lab

SUNDAY, MAY 8, 11AM-1PM

Activate your senses on Mother's Day in this drop-in workshop with perfume maker **Persephenie Lea**. Children ages 5 and up and their grown-ups will experiment with combinations of aromas and walk away with their own unique scents.

In-Store Appearance: GOLDA

SUNDAY, MAY 8, 3-5PM

Meet Studio Cue founder and Japanese holistic qi therapist **Keiko Matsuo** at the Hammer Store, which carries her GOLDA line.



ABOVE: PHOTO: SASKIA WILSON BROWN.
INSET: ZACKARY DRUCKER. PHOTO: JAESEUNG LEE.



Buddhist Art on China's Silk Road

HAMMER TALKS

Body of the Buddha: Art of the Dunhuang Temples with D. Neil Schmid

TUESDAY, AUGUST 16, 7:30PM

The Dunhuang Temples, located in the Gobi Desert of northwest China, were witness to nearly 10 centuries of exquisite art. They also tell the story of Buddhism's complex integration into Chinese history. The historian **D. Neil Schmid** will provide a behind-the-scenes look at the powerful monks, skilled artisans, and religious pilgrims who transformed the Buddha into a specifically Chinese icon.

HAMMER CONVERSATIONS & PERFORMANCES

Performing the Silk Road with Chuen-Fung Wong

TUESDAY, AUGUST 23, 7:30PM

The Silk Road, the ancient network of trade routes stretching from China to the Mediterranean, generated some of the most important artistic, cultural, and religious developments in world history. In this program, the musician and professor **Chuen-Fung Wong** brings the Silk Road to life via a performance of traditional Chinese chamber music and poetry, emphasizing the trade route and its representations as major inspirations for musical creativity and sonic possibility.

HAMMER SCREENINGS

The Cave of the Silken Web (Pan Si Dong)

WEDNESDAY, AUGUST 31, 7:30PM

Groove to a rare cinematic treasure with Dublab's **Arshia Haq**. DJ Haq will live-mix to the once lost, newly preserved *The Cave of the Silken Web*. The 1927 silent film is the first film adaptation of that enduring classic of Chinese literature, *Journey to the West*, complete with demons, evil spirits, and flesh-eating spider women. (1927, dir. Dan Duyu, b&w with tinted scenes, 60 min.)



HAMMER KIDS | FAMILY FLICKS

The Cave of the Yellow Dog

SUNDAY, AUGUST 7, 11AM

RECOMMENDED FOR AGES 7+

In the Mongolian grasslands, a plucky young girl finds a small dog in a cave and befriends it despite her father's objections. *The Cave of the Yellow Dog's* gentle hymn to nomadic life in the steppes depicts a tale of canine companionship resonant with Buddhist tradition, as well as a familiar parental dilemma. (2005, dir. Byambasuren Davaa, color, in Mongolian with English subtitles, 93 min.)

HAMMER Kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids also receives support from friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation.

826LA@Hammer

Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students.

Reservations are encouraged. Please visit 826la.org or call 310-915-0200.

Discovered: A Time Capsule from 2076

SUNDAY, MAY 1, 11AM

RECOMMENDED FOR AGES 8-13

A glitch in time travel has resulted in a time capsule buried 60 years in the future being unearthed today. We'll use what's inside to determine what life is like in 2076. Led by nonfiction author **Kim Adelman**.

Show, Don't Tell

SUNDAY, JUNE 5, 11AM

RECOMMENDED FOR AGES 7-11

Explore how images and words combine to tell a complete story. Create and illustrate characters in adventurous situations. **Wilson Swain** navigates the world with pencils and illustration board. **Ashlyn Anstee** makes things, including storyboards and picture books.

#SaveOurSlogans

SUNDAY, JULY 24, 11AM

RECOMMENDED FOR AGES 9-14

Make your voice heard! In this workshop, you'll come up with attention-grabbing solutions to the issues you care about most. Instructor **Meredith Goldberg-Morse** works in media, connecting TV shows with social impact.

KAPOW: Not That Kind of Punchline (a Comics Workshop)

SUNDAY, AUGUST 21, 11AM

AGES 9-14

Explore jokes, characters, and drawing through one of art's finest mediums: the comic strip. Workshop leader **Ashlyn Anstee** has created storyboards for Nickelodeon and two picture books for children.

LEFT: BUDDHA IN PARINIRVANA, MAGAO CAVE 158, MIDDLE TANG DYNASTY (781-848). PHOTO CREDIT: WU JIAN © DUNHUANG ACADEMY.
RIGHT: STILL FROM THE CAVE OF THE YELLOW DOG, 2005.



HAMMER kids

Pop-Up Studio

Families explore art and create together in lively workshops led by artists featured in *Made in L.A. 2016*. These drop-in programs are designed for ages 5 and up.

Building Memories Brick by Brick

SUNDAY, JUNE 19, 11AM-1PM

On Father's Day, build memories of working together to make art. Bring the whole family to the Hammer to mix, stomp on, and mold adobe clay to create sculptural bricks and contribute to a temporary installation with the artist **Rafa Esparza**.

Your Sky, Our Horizon

SUNDAY, JULY 17, 11AM-1PM

Paint the sky with the artist **Silke Otto-Knapp**. Experiment with painting washes and create a landscape connected by a single horizon line.

What a Word Can Do

SUNDAY, AUGUST 14, 11AM-1PM

The poet and writer **Aram Saroyan** can make a tremendous poem with just one word. In this workshop, find out how to say a lot with a little, using artworks by L.A. artists as inspiration.

Look Together

Families connect with art in inventive ways and learn how to engage with art at any museum. These one-hour guided sessions are designed for ages 8 and up.

Art and Mindful Movement

SUNDAY, JUNE 26, 11AM & NOON

Learn how art can inspire relaxing movements and poses, and discover how even the very act of looking can put you at ease.

Art and Activism

SUNDAY, JULY 31, 11AM & NOON

Art can be used to make powerful statements. Think about a cause you care about and let the artwork on view serve as inspiration for your activist campaign.

Junior Designers

SUNDAY, AUGUST 28, 11AM & NOON

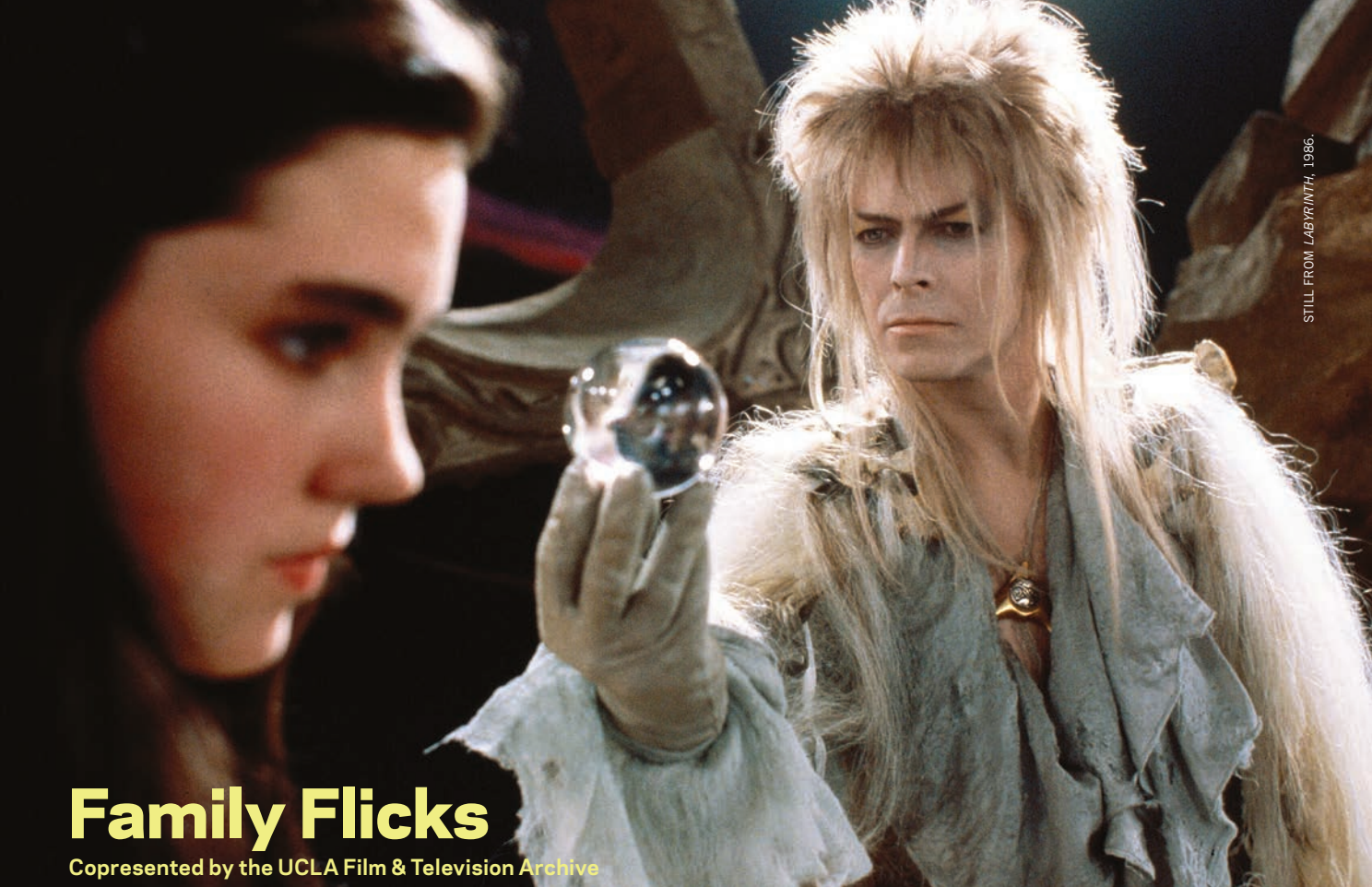
Tap into the elements of design to create your own personal logo, letting art inspire your choice of symbols, patterns, and composition.

SCENT LAB

SUNDAY, MAY 8, 11AM-1PM

Mother's Day workshop for children ages 5 and up.

In conjunction with the AIX Scent Fair (see p. 21)



STILL FROM LABYRINTH, 1986.

Family Flicks

Copresented by the UCLA Film & Television Archive

The Great Race

SUNDAY, MAY 15, 11AM

RECOMMENDED FOR AGES 6+

Dueling daredevils, played by **Tony Curtis** and **Jack Lemmon**, embark on an audacious automobile race from New York to Paris, as **Natalie Wood's** enterprising reporter chases after them for the scoop. This epic slapstick comedy also features perhaps the greatest pie fight of all time. (1965, dir. Blake Edwards, 35mm, color, 157 min.)

Labyrinth

SUNDAY, JUNE 12, 11AM

RECOMMENDED FOR AGES 8+

This delightfully strange fairy tale features the late **David Bowie** as Jareth the Goblin King. Accompanied by a motley crew of Jim Henson's creatures, teenage Sarah (**Jennifer Connelly**) journeys through magical lands to rescue her baby brother from Jareth's dark clutches. Original Bowie songs, stellar hair, and out-of-this-world costumes make this cult classic the perfect way to remember the Starman's genius. (1986, dir. Jim Henson, 101 min.)

Angels in the Outfield

SUNDAY, JULY 10, 11AM

RECOMMENDED FOR AGES 7+

In this classic baseball comedy, a little girl's prayers on behalf of her beloved Pittsburgh Pirates are answered when an angel offers their cantankerous manager a deal: refrain from swearing and fighting in return for celestial assistance. Can the manager control his temper long enough for the Pirates to win the pennant? (1951, dir. Clarence Brown, 16mm, b&w, 99 min.)

The Cave of the Yellow Dog

SUNDAY, AUGUST 7, 11AM

RECOMMENDED FOR AGES 7+

(See p. 23)



K.A.M.P.

KIDS' ART MUSEUM PROJECT

SUNDAY, MAY 22, 10AM-2PM

The Hammer's one-of-a-kind fundraising event includes hands-on workshops led by L.A. artists, celebrity friends reading their favorite children's books, and lunch by Jon & Vinny's. All K.A.M.P. proceeds support the museum's free Hammer Kids programming, which includes weekly offerings such as family workshops, Family Day, and Family Flicks.

\$150 per person. For inquiries, email kamp@hammer.ucla.edu or call 310-443-7073.

PARTICIPATING ARTISTS

Kathryn Andrews
Whitney Bedford
Amy Bessone
Mattia Biagi
Njideka Akunyili Crosby
Matt Johnson
Glenn Kaino
David Korty
Gabriel Kuri

Zachary Leener

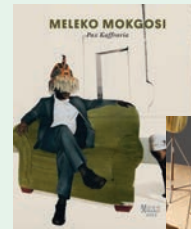
Nick Lowe
Michael Rey
Max Hooper Schneider
Brian Sharp
Ricky Swallow
Cody Trepte
Lesley Vance
Jennifer West
Mario Ybarra Jr.

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KIDS

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Publications



Meleko Mokgosi: *Pax Kaffraria*

Jonathan Binstock and Malik Gaines
\$39.95

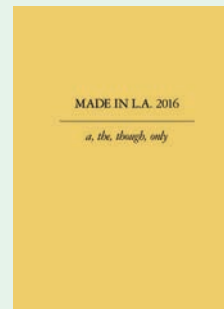


Alice Könitz

Connie Butler and Michael Ned Holte
\$39.95

The Mohn Award, presented in conjunction with the Hammer's **Made in L.A.** biennial, includes the publication of a monograph

dedicated to the recipient. **Meleko Mokgosi** and **Alice Könitz** were the 2012 and 2014 awardees, respectively, and our publications are the artists' first monographs. *Meleko Mokgosi: Pax Kaffraria* focuses on an eight-part body of work that includes Mokgosi's piece from the 2012 biennial, *Sikhuselo Sembumbulu*, while *Alice Könitz* examines the artist's career from 1993 to 2014, with a section devoted to her Los Angeles Museum of Art project, for which she received the 2014 award.



Made in L.A. 2016:

a, the, though, only

Aram Moshayedi and Hamza Walker
\$49.95

Made in L.A. 2016: *a, the, though, only*

only is accompanied by a fully illustrated catalogue, developed in collaboration with the participating artists. The individual sections are disparate and unique, shedding light on the processes and methodologies

that inform the contributions to the exhibition. As the third iteration in an ongoing series, this year's *Made in L.A.* focuses on what is vital and distinctive about Los Angeles as an international destination and center for contemporary art and how its artists—from vastly different backgrounds and disciplines—resist and defy categorization. Including a range of commissioned essays, visual and textual contributions, and works of poetry by participating artists and other authors, the publication offers a document of the thoughts and ideas circulating within and throughout the period of time reflected by *Made in L.A. 2016: a, the, though, only*.



Hammer 10

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- Invitations for two to exhibition opening receptions
- Reciprocal benefits to over 50 university art museums
- And more!

Ask about Hammer 10 at our welcome desk.

It's simple, we promise.

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FREE Admission

Hours

Tue–Fri 11 a.m.–8 p.m.
Sat–Sun 11 a.m.–5 p.m.
Closed Mondays,
and major holidays

Free admission to the Hammer Museum is made possible through the generosity of Erika J. Glazer and Brenda R. Potter.

Parking

Available under the museum for \$6, cash only.

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FRONT AND BACK COVERS: ECKHAUS LATA, SS 16 AD CAMPAIGN, 2015
(DETAIL). DIRECTED BY ALEXA KAROLINSKI. PHOTO: CALEB HELLER.