



Hammer Museum Summer 2015

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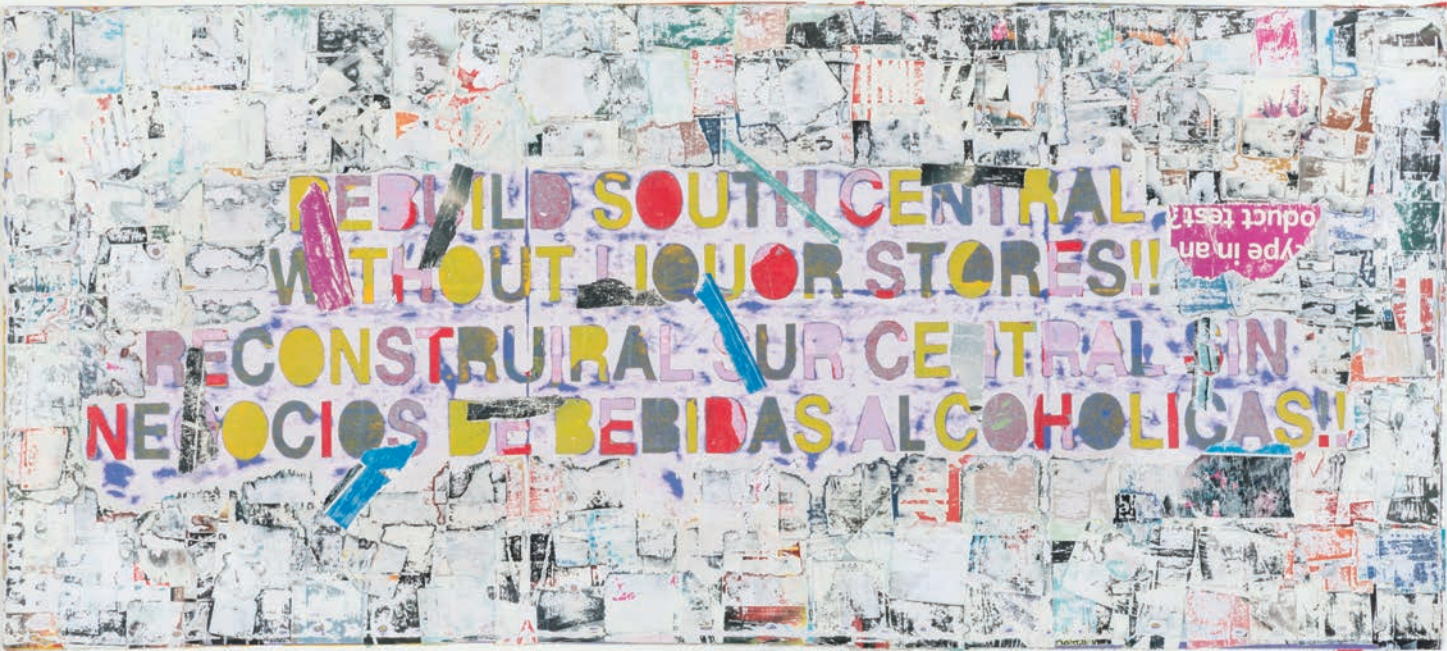


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HAMMER

SUMMER 2015 CALENDAR

(FRONT) THOMAS DEMAND, *DAILY #11*, 2009. FRAMED DYE TRANSFER PRINT.
28 7/8 X 32 7/16 IN. (73.4 X 82.4 CM). PRIVATE COLLECTION. © 2014 ARTISTS
RIGHTS SOCIETY (ARS), NEW YORK / VG BILD-KUNST, BONN.
(BACK) MARK BRADFORD. *REBUILD SOUTH CENTRAL WITHOUT LIQUOR STORES*
2015. MIXED MEDIA ON CANVAS 96 X 48 IN (243.84 X 121.92) COURTESY OF
THE ARTIST AND HAUSER & WIRTH, NEW YORK.



A MESSAGE FROM THE DIRECTOR

Now in its 16th year, the Hammer Projects exhibition series has established the Hammer as the leading venue for emerging artists on the West Coast. The program continues to provide many international artists with their first solo exhibition in the United States, while also showcasing under recognized artists. With Los Angeles now widely considered to be the hub for contemporary art production in the U.S., the Hammer’s role in exposing L.A. audiences to the most exciting artists working internationally is more important than ever.

This season, come see the Projects of Mary Reid Kelley and Joseph Holtzman—and don’t miss our Lobby Wall project by Mark Bradford as part of his exhibition *Scorched Earth*. Over the past 15 years, the museum’s Lobby Wall has provided an enormous blank canvas for dozens of large-scale works commissioned through Hammer Projects. Mark’s plan is to dig into the many layers of paint on the wall—much as he does in his paintings—simultaneously excavating past Hammer Projects and creating a “drawing” of a map of the United States. The map represents the percentages of AIDS infections, as of 2009, state by state. Typical of Mark’s subtle critique and intelligent approach to materials and site, the monumental map both exposes the history of the Hammer’s Lobby Wall and conflates an indelible image of the U.S. with a sociopolitical subtext.

Hammer Projects is truly a cornerstone of our programming, and it has been supported by some of the most open-minded and loyal champions of emerging artists. In the past several months, we have said good-bye to three such champions: Leonard Nimoy, Tom Slaughter, and David Teiger. Each supported the Hammer Projects series, among other

museum programs, for many years. They were all passionate and knowledgeable about artists, and we were fortunate to have their friendship and support.

Many of the artists featured in early Hammer Projects remain involved with the museum, even many years later. In fact, the photographer Jeff Wall had a Hammer Project in 2003, and three of his large photographs can be seen in this summer’s exhibition *Perfect Likeness: Photography and Composition*. And I am thrilled that our curator Ali Subotnick is organizing the most comprehensive survey of the work of L.A. native Frances Stark, who had a Hammer Projects exhibition in 2002.



We have two new additions to the Hammer family. Steven P. Song, (left) an architect, designer, and developer, recently joined our

Board of Directors. Steven leads Axle Capital, a real estate investment firm based in Westwood. Mihail Lari, (right) the newest member of our Board of Overseers, is an entrepreneur with a background in software development and an ardent supporter of the arts. I am so pleased to have both new voices as part of our leadership.

As a museum that puts artists at the fore of everything it does, the Hammer offers many opportunities to interact with artists and their work this summer. From our exhibitions to the summer music series to our Hammer Kids programs, I hope you will join us often and take advantage of the terrific things going on here at the Hammer.

–Ann Philbin, Director

SAVE THE DATE
SATURDAY, OCTOBER 10, 2015
HAMMER MUSEUM
GALA IN THE
GARDEN

HONORING
DIANE KEATON
AND
PAUL MCCARTHY
THIS EVENING IS MADE POSSIBLE
THROUGH THE SUPPORT OF
BOTTEGA VENETA

HAMMER NEWS

RECENT ACQUISITIONS

Over the last year and going forward, the museum has renewed its aim of building a collection that represents key historical movements and local histories that developed on the West Coast and in Los Angeles. With the critical support of our Board of Overseers, we have recently made a number of significant historical acquisitions, notably *Untitled (Black Glass Painting)* (1965) by **Barbara T. Smith**, *From Our House to Your House* (1974-78) by **Martha Rosler**, three drawings from 1979 to 1989 by **Allen Ruppersberg**, and a major recent sculptural installation by **William Leavitt**, *Cutaway View* (2008). We also thank Wendy and Robert Brandow for *Untitled (Naming Not Naming)* and *Untitled (Walls of The New City)* (1993) by **Maria Nordman**, and Gail and Tony Ganz for their gift of *Back of Garage Door* (1972) by **Robert Overby**. Most recently, the museum acquired **Bruce Conner’s** *CROSSROADS* (1976) a 37-minute film scored by **Patrick Gleeson** and **Terry Riley**. Composed of black-and-white shots of the 1946 Bikini Atoll atomic

bombing test, the visually arresting work is socially pointed, even now, and stands out as one of the most significant works from the West Coast artist’s fifty-year career.

Meanwhile, we have maintained our commitment to collecting contemporary art through acquisitions of work by artists including **Lisa Anne Auerbach**, **Fiona Connor**, **Noah Davis**, **Christina Forrer**, and **Alex Hubbard**, thanks to Robert Soros; **Jessica Jackson Hutchins**, thanks to Sarah and Andrew Meigs and Linda and Jerry Janger; **Friedrich Kunath**, thanks to Susan and Larry Marx; **Tala Madani** and **Sterling Ruby**, thanks to Andrew Nikou; **Max Hooper Schneider** and **Dana Schutz**, thanks to Alan Hergott and Curt Shepard; **Kiki Smith**, thanks to Mary and Robert Looker; **Torey Thorton** thanks to Nino Mier; and **Eric Wesley** and **Jonas Wood**, thanks to Greg Hodes and Heidi Hertel as well as Steve and Lizzie Blatt.

BRUCE CONNER, STILL FROM *CROSSROADS*, 1976. 35 MM BLACK AND WHITE FILM, SOUND (ORIGINAL MUSIC BY PATRICK GLEESON AND TERRY RILEY). 37:00 MIN. HAMMER MUSEUM, LOS ANGELES. PURCHASE THROUGH THE BOARD OF OVERSEERS ACQUISITION FUND. IMAGE COURTESY OF THE CONNER FAMILY TRUST.



MARK BRADFORD: SCORCHED EARTH

JUNE 20–SEPTEMBER 27, 2015

Comprising a suite of new paintings, a multimedia installation, and a major painting on the Lobby Wall, this new body of work by the Los Angeles–based artist **Mark Bradford** refers to formative moments in his life and ruminations on the body in crisis. As an artist who has long been interested in strategies of mapping and the psychogeography of the city he calls home, Bradford uses his characteristic painting style to excavate the terrain—emotional, political and actual—that he inhabits. Examining the moment and afterlife of the 1992 uprisings in Los Angeles, which he experienced from his studio in Leimert Park, Bradford has translated the outrage and lasting wounds of the riots into these new paintings. *Scorched Earth* is Bradford's first solo museum exhibition in Los Angeles.

The multimedia installation *Spiderman* (2015) incorporates tropes of Black American stand-up comedy, inspired in part by Eddie Murphy's searing commentary on sexuality in his controversial 1983 concert film *Delirious*. The Lobby Wall features a map of HIV diagnoses in the United States as of 2009. The work was created using Bradford's signature process of excavating through layers of paint and drywall and topography. Bradford's early identification as an artist emerging in the mid-1980s was informed by queer and feminist politics during the developing AIDS crisis. With these works, he explodes the deep cultural fears and misrepresentations that misconceive of black identity and gender as one-dimensional, providing a trenchant critique of pervasive cultural racism and homophobia in society as a whole.

Mark Bradford: Scorched Earth is organized by Connie Butler, chief curator, with Jamillah James, assistant curator.

Mark Bradford: Scorched Earth is made possible by The Joy and Jerry Monkash Family Foundation.

Generous support is provided by the Sumner M. Redstone Charitable Foundation through Manuela Herzer and Sydney Holland, The Broad Art Foundation, and The Fran and Ray Stark Foundation. Additional support is also provided by Chara Schreyer, Agnes Gund, and Angella and David Nazarian.

MARK BRADFORD, *LIGHTS AND TUNNELS*, 2015 (DETAIL). MIXED MEDIA ON CANVAS. 84 X 108 IN. (213.4 X 274.3 CM). COURTESY OF THE ARTIST AND HAUSER & WIRTH. PHOTO BY ROBERT WEDEMEYER.

EXHIBITION TOURS

SUNDAY, JUNE 28, 2PM & 2:45PM

Chief curator **Connie Butler** leads two walkthroughs of the exhibition.

HAMMER LECTURES

THE PROMISES AND PERILS OF POSTWAR BLACK LOS ANGELES

WEDNESDAY, JULY 8, 7:30PM

A 1964 survey ranked Los Angeles the most desirable city for African Americans. A year later, race riots tore the city apart. **Josh Sides**, Whitsett Professor of California History at Cal State Northridge, offers a compelling look at the struggle for equality in L.A., from the Great Depression through today.

BEHIND THE GROOVE:

FROM SOUL POWER & THE BLACK ARTS MOVEMENT TO POST HIP-HOP AESTHETICS

TUESDAY, AUGUST 18, 7:30PM

Through film clips, TV snippets, and music samples, the critic **Ernest Hardy** and the writer **Tisa Bryant** explore the evolution of Black representation in popular culture, from issues of class, gender, and sexuality, to the way vocabularies of speech and the body shifted as the soul music soundtrack gave way to hip-hop's beats and grooves.

HAMMER CONVERSATIONS

MARK BRADFORD & ANITA HILL

SUNDAY, AUGUST 2, 2PM (see page 16)

HAMMER SCREENINGS

EDDIE MURPHY: DELIRIOUS

TUESDAY, AUGUST 4, 7:30PM

TWILIGHT: LOS ANGELES, 1992

WEDNESDAY, AUGUST 12, 7:30PM

FRIDAY

WEDNESDAY, AUGUST 26, 7:30PM

(see page 20 for information about related screenings)



PERFECT LIKENESS: PHOTOGRAPHY AND COMPOSITION

JUNE 20–SEPTEMBER 13, 2015

There was a time when it seemed a plausible goal for an artist to resolve a picture so conclusively that the result of his or her work would transcend simple representation. For much of the history of photography, however, ambitious photographers have been suspicious of images that are too beautiful, too “photogenic,”—too perfect. Such images often seemed too close to commercial work, and thus inimical to art. Many photographers were thus resistant to traditional modes of composition. Above all it was necessary to avoid the picturesque. Since the late 1970s, however, there has been an increasing interest in photography as a form of picture-making, a tendency that has led to a renewed interest in composition. *Perfect Likeness* looks at this direction in contemporary photography. Featuring the work of twenty-four artists, the exhibition looks at a variety of strategies for making fully-resolved pictures.

Featuring works by:

Lucas Blalock	Peter Holzhauer	Barbara Probst
Clegg & Guttmann	Annette Kelm	Thomas Ruff
Lynn Davis	Elad Lassry	Andres Serrano
Thomas Demand	Sharon Lockhart	Hiroshi Sugimoto
Stan Douglas	Florian Maier-Aichen	Wolfgang Tillmans
Roe Ethridge	Robert Mapplethorpe	Jeff Wall
Rodney Graham	McDermott & McGough	Gillian Wearing
Andreas Gursky	Catherine Opie	Christopher Williams

Perfect Likeness: Photography and Composition is organized by Russell Ferguson, professor in the Department of Art, University of California, Los Angeles and adjunct curator at the Hammer Museum. The curatorial associate for the exhibition is Emily Gonzalez-Jarrett.

Perfect Likeness is made possible by gifts from Eugenio Lopez, Susan Steinhäuser and Daniel Greenberg/The Greenberg Foundation, and The Andy Warhol Foundation for the Visual Arts.

Major support is provided by The Audrey and Sydney Irmas Charitable Foundation and the National Endowment for the Arts. Generous funding is provided by Trish and Jan de Bont, Margo Leavin, Pasadena Art Alliance, The Robert Mapplethorpe Foundation, Contemporary Collectors - Orange County, Cyndee Howard and Lesley Cunningham, and Suzanne Deal Booth. Media sponsorship is provided by KCRW 89.9FM.

McDERMOTT & MCGOUGH, *THOSE MOMENTS*, 1955, 2010 (DETAIL). TRICOLOR CARBON PRINT. EDITION OF 7 AND EXHIBITION PRINT. 30 × 23 1/4 IN. (76.2 × 59.7 CM). COURTESY OF THE ARTISTS AND CHEIM & READ, NEW YORK.

HAMMER PANEL

PHOTOGRAPHY AND COMPOSITION

SUNDAY, JUNE 28, 2PM

The artists **Thomas Demand**, **Elad Lassry**, and **Catherine Opie** discuss themes in the exhibition *Perfect Likeness* with curator **Russell Ferguson**.

EXHIBITION WALKTHROUGHS

Artist, scholars, and colleagues lead walkthroughs of Hammer exhibitions offering unique perspectives.

THURSDAY, AUGUST 6, 7PM

Sandra Phillips, senior curator of photography, SFMOMA.

THURSDAY, AUGUST 13, 7PM

Britt Salvesen, department head and curator, Wallis Annenberg Photography Department and the Department of Prints and Drawings, LACMA.

THURSDAY, AUGUST 20, 7PM

Artist **Heather Rasmussen**.

EXHIBITION TOURS

SUNDAY, SEPTEMBER 13, 2PM & 2:45PM

Russell Ferguson, UCLA professor and adjunct Hammer curator, leads two tours of the exhibition.

HAMMER SCREENINGS

TUESDAY, JULY 7, 7:30 PM

GOSHOGAOKA AND UNTITLED (GHOST)

Films by Sharon Lockhart and Elad Lassry, artists included in *Perfect Likeness*. (see page 20)



THE AFGHAN CARPET PROJECT

JUNE 13 – SEPTEMBER 27, 2015

The Afghan Carpet Project features carpets designed by six L.A.-based artists—**Lisa Anne Auerbach, Liz Craft, Meg Cranston, Francesca Gabbiani, Jennifer Guidi, and Toba Khedoori**—which were hand-made by weavers in Afghanistan. The exhibition is the culmination of a project that began with a trip to visit weavers in Kabul and Bamiyan in March 2014. The trip provided the artists with unique insight into the craft and the production process, as well as the working conditions for the weavers. Following the trip, each artist came up with an original design for her carpet—some reflecting on the experience, and others derived from the artist’s practices. All profits from carpet sales (after fabrication costs are recovered) will go to Arzu Studio Hope, an organization that has established weaving studios in Afghanistan and provides fair wages, education, healthcare, and empowerment to Afghan women.

Featured Artists:
Lisa Anne Auerbach
Liz Craft
Meg Cranston
Francesca Gabbiani
Jennifer Guidi
Toba Khedoori

This exhibition is organized by curator Ali Subotnick with Emily Gonzalez-Jarrett, curatorial associate.

The Afghan Carpet Project was initiated by the nonprofit organization AfghanMade, along with carpet producer Christopher Farr, Inc., with the goal of collaborating with women weavers in Afghanistan.

The Afghan Carpet Project is made possible thanks to the generous support of Dori and Charles Mostov. Additional support is provided by Adam Lindemann.

Special thanks to Alisa and Kevin Ratner for bringing this project to the Hammer, and to Christopher Farr, Matthew Bourne, and Joseph Rainsford and everyone at Christopher Farr, Inc., and to Lisa Sanchez and Bulent Ozoan at AfghanMade.

For more information on the beneficiary of this project, please visit the Arzu Studio Hope website: arzustudiohope.org

HAMMER PRESENTS
CONFLICT KITCHEN
& AFGHAN CUISINE
WEDNESDAY, AUGUST 19, 7:30PM
 Explore Afghan culture and cuisine in this multisensory event crafted by **Dawn Weleski**, co-director of Conflict Kitchen, a Pittsburgh restaurant that serves food from countries with which the U.S. is in conflict. Conflict Kitchen offers a unique medium for presenting cultures and people beyond the polarizing rhetoric of politics and the narrow lens of media headlines.

HAMMER FORUM
SAVING AFGHANISTAN’S ART AND CULTURAL HERITAGE
TUESDAY, JUNE 30, 7:30PM (see page 17)

HAMMER SCREENINGS
WHAT TOMORROW BRINGS
WEDNESDAY, JUNE 17, 7:30PM (see page 20)

VISITING A WEAVING STUDIO IN BAMİYAN, AFGHANISTAN. PHOTO BY LISA ANNE AUERBACH.



HAMMER PROJECTS

MARY REID KELLEY
MAY 23 – SEPTEMBER 27, 2015

Trained as a painter, Mary Reid Kelley creates narrative videos using stylized black-and-white sets and costumes based on her own drawings. Working with videographer Patrick Kelley, Reid Kelly generally plays all the roles, and her characters speak in poetic verse usually written by the artist. Beginning with *Priapus Agonistes* (2013), Reid Kelley explores the Greek myth of the Minotaur, turning the hybrid creature into half woman rather than man. In the second video of this series exploring the Minotaur’s family history, *Swinburne’s Pasiphae* (2014), Reid Kelley brings to life an unpublished text by the Victorian poet Algernon Charles Swinburne, which is rich with bawdy double entendres and visual language that aligns with the artist’s own writings. *The Thong of Dionysus* (2015), the final video of the trilogy, reveals the fates of the story’s characters. A mix of Greek cartoon, slapstick, and multidimensional wordplay, Reid Kelley’s videos explore the roles of women, sexuality, language, and art historical tropes. This exhibition is the first presentation of the complete video trilogy and includes portraits of her recurring characters in the Hammer’s courtyard light boxes.

Hammer Projects: Mary Reid Kelley is organized by Hammer curatorial associate Emily Gonzalez-Jarrett.

MARY REID KELLEY WITH PATRICK KELLEY, STILL FROM *SWINBURNE’S PASIPHAE*, 2014. HD VIDEO, BLACK AND WHITE, SOUND. 8:58 MIN. COURTESY OF THE ARTISTS; SUSANNE VIELMETTER LOS ANGELES PROJECTS; FREDERICKS & FREISER GALLERY, NEW YORK; AND PILAR CORRIAS, LONDON.



JOSEPH HOLTZMAN
JUNE 6 – SEPTEMBER 20, 2015

Joseph Holtzman’s paintings bring the past and the present, the private and the public, into dialogue. Alongside popular historical, cultural, and literary personalities such as Mary Todd Lincoln, Stephen Sondheim, and Jane Austen are more personal depictions of the artist’s mother Frieda Holtzman and Robert Offit, a close friend who died of AIDS. Holtzman often culls his subjects from popular culture and literature, which provide inspiration for paintings that are largely abstract but with hints of representational imagery. At the Hammer, a selection of Holtzman’s recent works from 2006 to 2011 are on view. Drawing upon several decades of his experience as a designer, editor, and trendsetter, Holtzman creates a site-specific environment that illuminates the artist’s unique aesthetic.

Joseph Holtzman/MATRIX 256 is organized by Lawrence Rinder, director, University of California, Berkeley Art Museum and Pacific Film Archive. The MATRIX Program is made possible by a generous endowment gift from Phyllis C. Wattis and the support of the BAM/ PFA Trustees. The Hammer presentation is organized by Hammer senior curator Anne Ellegood and MacKenzie Stevens, curatorial assistant.

HAMMER CONVERSATIONS
RICHARD MEYER & LAWRENCE RINDER
WEDNESDAY, JUNE 10, 7:30PM (see page 16)

JOSEPH HOLTZMAN, *STEPHEN SONDHEIM*, MAY 2, 1984, 2009. OIL ON MARBLE. 27 X 33 IN. (68.58 X 83.82 CM), (DETAIL). COURTESY OF THE ARTIST.



DANIELLE BRAZELL, HAMMER DIRECTOR ANNIE PHILBIN, LOS ANGELES MAYOR ERIC GARCETTI, A+P FOUNDER MARK BRADFORD, AMY WAKELAND, A+P FOUNDER ALLAN DI CASTRO, ARTIST CHARLES GAINES, AND A+P FOUNDER EILEEN HARRIS NORTON. PHOTO BY ANDREAS BRANCH.

NAIMA J. KEITH, DALE BROCKMAN DAVIS, AND ALONZO DAVIS IN CONVERSATION AT A+P, FEBRUARY 17, 2015. PHOTO BY ELON SCHOENHOLZ.

PUBLIC OPENING AT ART + PRACTICE, FEBRUARY 28, 2015. PHOTO BY ANDREAS BRANCH.

ART + PRACTICE FOUNDER MARK BRADFORD WORKS WITH VOLUNTEERS TO INSTALL A TEMPORARY MURAL IN LEIMERT PARK. PHOTO BY SEAN BOYLE.



ART + PRACTICE

4339 LEIMERT BLVD., LOS ANGELES, 90008

The Hammer, in its first Public Engagement partnership, supported by The James Irvine Foundation, is organizing exhibitions and programs in Leimert Park at Art + Practice (A+P), a new art and social service organization created by the artist Mark Bradford, the philanthropist and collector Eileen Harris Norton, and the social activist Allan DiCastro.

On February 17, A+P hosted its inaugural program, a conversation about the historic Brockman Gallery with A+P artist-in-residence Dale Brockman Davis, Alonzo Davis, and Naima J. Keith, associate curator, The Studio Museum in Harlem. A+P officially opened its doors to the public on February 28, with the opening of *Charles Gaines: Librettos: Manuel de Falla / Stokely Carmichael*, organized in conjunction with *Charles Gaines: Gridwork 1974–1989*, at the Hammer. The open house on February 28 introduced over 700 visitors to all facets of the organization, including the classrooms and computer lab for the RightWay Foundation, A+P's foster youth and social services partner, and the artists selected by A+P for its 14-month residency.

To learn more about the Hammer's partnership with Art + Practice, and upcoming exhibitions and programs, please visit hammer.ucla.edu/art-practice.

The Hammer at Art + Practice is a Public Engagement Partnership supported by a grant from The James Irvine Foundation.

PUBLIC ENGAGEMENT

VIRTUAL PUBLIC ENGAGEMENT EXCHANGE: A PUBLIC ENGAGEMENT FORUM

Public Engagement announces a new online forum for discussions around socially engaged art. Artists, scholars, and curators engaged by the Hammer contribute written works around diverse issues such as trust, acquisitions, social justice, and project archiving. This platform allows for dialogue between web visitors and the authors themselves. In addition to this interactive forum, Virtual Public Engagement offerings include extensive project archives, a growing bibliography, and a wiki-type glossary open to public participation.

VPE exists online at hammer.ucla.edu/public-engagement

CONTEMPLATIVE ART VIEWING

FRIDAY JULY 10, 1-2PM

Mindfulness educator **Mitra Manesh** leads an art-viewing experience of works in the museum's collection. This contemplative session takes place in the Grunwald Center for the Graphic Arts and is designed to deepen the art exploration experience by focusing on the suspension of judgment, creating an opportunity for art, artist, and self to be considered anew.

LIBROS SCHMIBROS BOOK CLUB

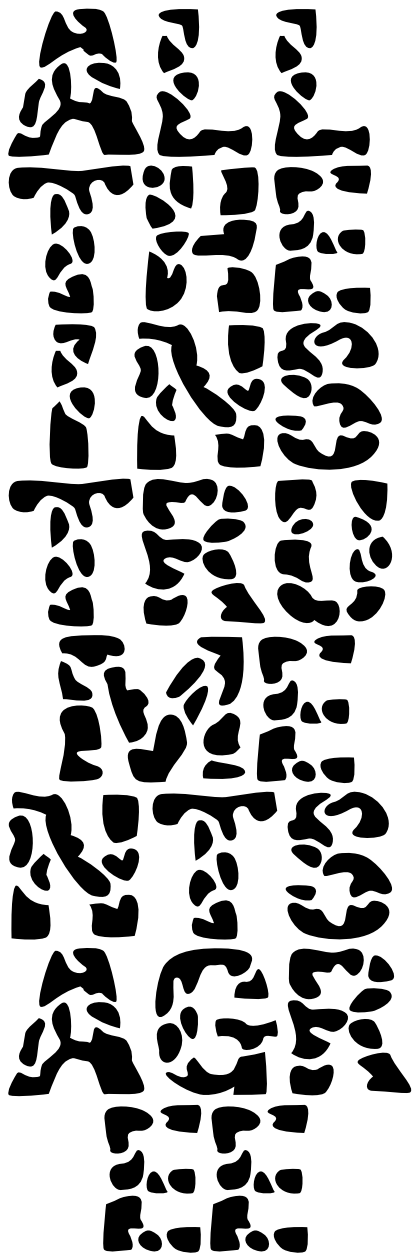
SUNDAY, JULY 26, 1-2:30PM

Inspired by *Mark Bradford: Scorched Earth* and the Hammer's partnership with Art + Practice, Libros Schmibros takes up Lynell George's *No Crystal Stair: African Americans in the City of Angels*, an arts-centric essay collection with sections about Leimert Park.

Public Engagement is organized by Allison Agsten, curator, Public Engagement, with January Parkos Arnall, curatorial assistant, Public Engagement.

The Hammer Museum's Public Engagement program is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

LIBROS SCHMIBROS GRAND OPENING. AUGUST 27, 2011. PHOTO BY ANN HADLOCK.



AN EXHIBITION OR A CONCERT

SEPTEMBER 26-27, 2015

A program of live performances by local, national, and international sound artists, art bands, and music collectives. Organized by Aram Moshayedi, curator, with January Parkos Arnall, curatorial assistant, Public Engagement.

ALL THE INSTRUMENTS AGREE: AN EXHIBITION OR A CONCERT IS MADE POSSIBLE BY THE TEIGER FOUNDATION. ADDITIONAL SUPPORT IS PROVIDED BY RICHARD MASSEY AND THE DANIELSON FOUNDATION.

LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker



June 3
Lorna Simpson
Backdrops Circa 1940's, 1998
*January Parkos Arnall



June 10
William Gropper
Sweatshop, 1934
*MacKenzie Stevens



June 17
Auerbach, Craft, Cranston, Gabbiani, Guidi, Khedoori
Afghan Carpet Project, 2015
*Ali Subotnick



June 24
Mark Bradford
Spiderman, 2015
*Connie Butler



July 1
Peter Holzhauer
Kodiak, 2001
*Emily Gonzalez-Jarrett



July 8
Giorgio de Chirico
Untitled, n.d.
*Leslie Cozzi



July 15
Corita Kent
Mary Does Laugh, 1964
*Cynthia Burlingham



July 22
Robert Mapplethorpe
Lily, 1979/2006
*Anne Ellegood



July 29
Elizabeth Catlett
Sharecropper, 1945
*Marcela Guerrero



August 5
Henri de Toulouse-Lautrec
Study for In the Salon, 1894
*David Rodes



August 12
Elad Lassry
Man (With Circles), 2010
*Aram Moshayedi



August 19
Mark Bradford
Finding Barry, 2015
*Jamillah James



August 26
Thomas Ruff
Portrait (P. Stadtbäumer), 1988
*January Parkos Arnall



UPCOMING EXHIBITIONS

THE IDEA OF NORTH: THE PAINTINGS OF LAWREN HARRIS

OCTOBER 11, 2015 – JANUARY 24, 2016

The Hammer Museum and the Art Gallery of Ontario are partnering on the first major U.S. exhibition of Canadian artist Lawren Harris (1885-1970). An innovator on par with his contemporaries Marsden Hartley and Georgia O’Keeffe, and a founding member of the Group of Seven, Harris is a leading figure in defining Canadian art in the twentieth century. Harris’s iconic landscapes offer a bold “idea of north” (to borrow a phrase from the musician and broadcaster Glenn Gould) that has become deeply rooted in Canadian national identity.

The Idea of North: The Paintings of Lawren Harris examines the defining period in the artist’s career. The exhibition will present over 30 of his idealized landscapes of the 1920s and 1930s, including both small panels as well as the major canvases that show Harris as a leading modernist painter.

The Idea of North: The Paintings of Lawren Harris is co-organized by the Art Gallery of Ontario and the Hammer Museum, Los Angeles, and curated by Steve Martin in collaboration with Cynthia Burlingham, deputy director, curatorial affairs, Hammer Museum, and Andrew Hunter, Fredrik S. Eaton Curator, Canadian Art, Art Gallery of Ontario.

The Idea of North: The Paintings of Lawren Harris is supported, in part, by Herta and Paul Amir.

LEFT: LAWREN HARRIS, *LAKE SUPERIOR*, c. 1923. OIL ON CANVAS. 44 X 49 15/16 IN. (111.8 X 126.9 CM). THE THOMSON COLLECTION. ©ART GALLERY OF ONTARIO

THAT’S WHAT SHE SAID: FRANCES STARK 1991–2015

OCTOBER 11, 2015 – JANUARY 24, 2016

That’s What She Said: Frances Stark 1991-2015 will be the most comprehensive survey of the work of the Los Angeles-based artist and writer to date, featuring around 125 drawings, collages, paintings, and video installations. For more than two decades Stark has been making poetic and poignant compositions combining text and imagery, exploring a wide variety of subjects, including beauty, motherhood, the act of creation, class, literature, education, and communication. The exhibition will track her 25-year career from early carbon drawings to intricate collages and mixed-media paintings to the more recent work which includes PowerPoint presentations, video, performance, and Instagram photographs.

That’s What She Said: Frances Stark 1991–2015 is organized by the Hammer Museum and curated by Ali Subotnick, curator, with Emily Gonzalez-Jarrett, curatorial associate.

That’s What She Said: Frances Stark 1991–2015 is made possible with support from Brenda Potter. Generous support is also provided by Karyn Kohl and Maurice Marciano.

RIGHT: FRANCES STARK, *BOBBY JESUS’S ALMA MATER B/W READING THE BOOK OF DAVID AND/OR PAYING ATTENTION IS FREE*, 2013. INKJET PRINT ON PAPER AND MULTICHANNEL PROJECTION WITH SOUND, VINYL TEXT, AND TAKEAWAY POSTERS. 7:20 MIN. EDITION 3 OF 5. HAMMER MUSEUM, LOS ANGELES, AND MUSEUM OF CONTEMPORARY ART CHICAGO. PURCHASE. IMAGE COURTESY OF GAVIN BROWN’S ENTERPRISE, NEW YORK.

CALENDAR

JUNE

2 Tue 7:30PM	Hammer Panel (p. 16) Black Music and the Aesthetics of Protest
3 Wed 7:30PM	Hammer Readings Poetry (p. 18) James Merrill: Life and Art
4 Thu 7:30PM	Hammer Readings Poetry (p. 18) UCLA Award-Winning Student Poets
7 Sun 11AM	Hammer Kids 826LA@Hammer (p. 24) Vacation on the Moon
9 Tue 7:30PM	Hammer Screenings (p. 20) The Yes Men Are Revolting
10 Wed 7:30PM	Hammer Conversations (p. 16) Richard Meyer & Lawrence Rinder
14 Sun 11AM	Hammer Kids Look Together (p. 25) How To Make Magic Tricks About Art
16 Tue 6:30PM	Hammer Presents (p. 18) Bloomsday at the Hammer
17 Wed 7:30PM	Hammer Screenings (p. 20) What Tomorrow Brings
18 Thu 7:30PM	The Next Wave (p. 19) Women and Water in the Developing World
21 Sun 11AM	Hammer Kids Family Flicks (p. 25) Herbie Rides Again
23 Tue 7:30PM	Hammer Screenings I Am Armenian (p. 21) Without Gorky
28 Sun 11AM	Hammer Kids Close Encounters (p. 24) Work It! Building Art from the Ground Up
2PM	Hammer Panel (p. 7) Photography and Composition
2PM 2:45PM	Scorched Earth tour (p. 5) Scorched Earth tour (p. 5)
30 Tue 7:30PM	Hammer Forum (p. 17) Saving Afghanistan's Art and Cultural Hertiage

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA.

The Hammer's digital presentation of its public programs is made possible by the Billy and Audrey L. Wilder Foundation.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC

JULY

1 Wed 7:30PM	Hammer Screenings I Am Armenian (p. 21) Silk Stockings
7 Tue 7:30PM	Hammer Screenings (p. 20) Goshogoka & Untitled (Ghost)
8 Wed 7:30PM	Hammer Lectures (p. 5) The Promises and Perils of Postwar Black Los Angeles
9 Thu 7:30PM	Hammer Presents (p. 22) Summer of Soul
10 Fri 1PM	Public Engagement (p. 11) Contemplative Art Viewing
12 Sun 11AM	Hammer Kids Family Flicks (p. 25) UPA Jolly Frolics Cartoons
3:30PM	Hammer Presents (p. 22) Hip-hop Logic
14 Tue 7:30PM	The Next Wave (p. 19) Ocean Plastic Pollution
15 Wed 7:30PM	Hammer Forum (p. 17) Recent Rulings by the Supreme Court
16 Thu 7:30PM	Hammer Presents (p. 22) Summer of Soul
19 Sun 11AM	Hammer Kids Close Encounters (p. 24) Picture Perfect
21 Tue 7:30PM	Hammer Presents (p. 22) Literary Death Match
22 Wed 7:30PM	Hammer Readings (p. 18) PEN Center USA Emerging Voices
23 Thu 7:30PM	Hammer Presents (p. 22) Summer of Soul
26 Sun 11AM	Hammer Kids 826LA@Hammer (p. 24) The Worst Movie Ever Made
1PM	Public Engagement (p. 11) Libros Schmibros Book Club
30 Thu 7:30PM	Hammer Presents (p. 22) Summer of Soul

Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, an anonymous donor, and all Hammer members.

Hammer Public Programs are organized by Claudia Bestor, director, Public Programs.

AUGUST

2 Sun 2PM	Hammer Conversations (p. 16) Mark Bradford & Anita Hill
4 Tue 7:30PM	Hammer Screenings (p. 20) Eddie Murphy: Delirious
5 Wed 7:30PM	Hammer Presents (p. 22) Flux
6 Thu 7PM	<i>Perfect Likeness</i> Walkthrough (p. 7) Sandra Phillips
8PM	Hammer Presents JazzPOP (p. 23) Ross Hammond's Humanity Suite
9 Sun 11AM	Hammer Kids Look Together (p. 25) How To Make Recipes About Art
2PM	Hammer Forum (p. 17) The Watts Rebellion: 50 Years Later
12 Wed 7:30PM	Hammer Screenings (p. 20) Twilight: Los Angeles, 1992
13 Thu 7PM	<i>Perfect Likeness</i> Walkthrough (p. 7) Britt Salvesen
8PM	Hammer Presents JazzPOP (p. 23) Kyle Bruckmann's WRACK ...Awaits Silent Tristero's Empire

TOURS

EXHIBITION TOURS

SATURDAYS AT 1PM
45-minute tours of selected works in special exhibitions are facilitated by Hammer student educators.

ART IN CONVERSATION

THURSDAYS AT 6:45PM
30-minute talks about connections and comparisons between two works of art are led by Hammer student educators.

GROUP TOURS

The Hammer offers private tours for groups and a variety of options for K–12th grade classes. Guided and self-guided groups of 10 or more require a reservation. For more information or to make a reservation, please call 310-443-7041 or visit hammer.ucla.edu.

16 Sun 11AM	Hammer Kids Family Flicks (p. 25) The Secret Garden
18 Tue 7:30PM	Hammer Panel (p. 5) Behind the Groove
19 Wed 7:30PM	Hammer Presents (p. 8) Conflict Kitchen & Afghan Cuisine
20 Thu 7PM	<i>Perfect Likeness</i> Walkthrough (p. 7) Heather Rasmussen
8PM	Hammer Presents JazzPOP (p. 23) Francis Wong Unit
23 Sun 11AM	Hammer Kids Close Encounters (p. 24) Design Collective
25 Tue 7:30PM	The Next Wave (p. 19) Ocean Acidification
26 Wed 7:30PM	Hammer Screenings (p. 20) Friday
27 Thu 7:30PM	Hammer Screenings I Am Armenian (p. 21) The Last Tightrope Dancer in Armenia
30 Sun 11AM	Hammer Kids 826LA@Hammer (p. 24) The Places We Have Been—Journaling Your Travels

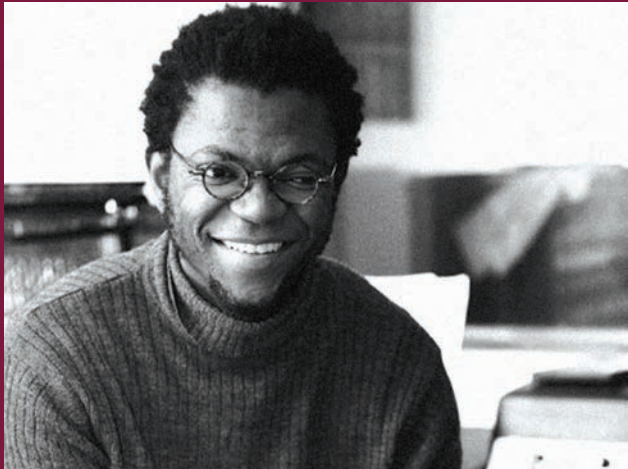
MINDFUL AWARENESS

THURSDAYS, 12:30–1PM
Mindful Awareness is the moment-by-moment process of actively and openly observing one's physical, mental, and emotional experiences. The free weekly drop-in sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for 5 minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center. Visit marc.ucla.edu to learn more.

TICKETING

Free tickets are required and available at the box office, one ticket per person on a first come, first served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Early arrival is recommended.



HAMMER PANEL

BLACK MUSIC AND THE AESTHETICS OF PROTEST

TUESDAY, JUNE 2, 7:30PM

CO-PRESENTED WITH THE UCLA HERB ALPERT SCHOOL OF MUSIC
DEPARTMENT OF MUSICOLOGY

Neo Muyanga's opera *The Struggle* serves as a departure point for a panel discussion exploring the role of Black opera and other genres of Black music in achieving racial justice and social change, the persistent exclusionary politics of musical genres, and the future revolutionary potential of historically defined Black genres. Visit hammer.ucla.edu for a list of panelists.

HAMMER CONVERSATIONS

RICHARD MEYER & LAWRENCE RINDER

WEDNESDAY, JUNE 10, 7:30PM

Richard Meyer, professor of art history at Stanford University, and Lawrence Rinder, director of the UC Berkeley Art Museum and Pacific Film Archive, talk about the shifting approaches to installation and display methodologies in American culture, with particular emphasis on the interfaces between painting and interior design, including a discussion of the distinct practice of Joseph Holtzman.

In conjunction with *Hammer Projects: Joseph Holtzman*.

MARK BRADFORD & ANITA HILL

SUNDAY, AUGUST 2, 2PM

Artist Mark Bradford and law professor Anita Hill discuss feminism as a gateway to activism and social justice, and their interdisciplinary methods for speaking truth to power. Bradford is a member of the National Academy, a 2009 MacArthur Fellow, and a 2015 recipient of the National Medal of the Arts. His new body of work touches on the 1992 Los Angeles riots, pervasive cultural racism, and homophobia. Equality and civil rights advocate Anita Hill is a professor of law, public policy, and women's studies at the Heller Graduate School of Policy and Management. She is the author of *Reimagining Equality: Stories of Gender, Race, and Finding Home* and *Speaking Truth to Power*.

In conjunction with *Mark Bradford: Scorched Earth*.



HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

SAVING AFGHANISTAN'S ART AND CULTURAL HERITAGE

TUESDAY, JUNE 30, 7:30PM

Archaeologists Sayed Omar Sultan and Laura Tedesco discuss efforts to save Afghanistan's art and culture. Sultan is Afghanistan's former deputy minister of culture. Tedesco serves as the cultural heritage Program Manager for the U.S. State Department where she works with the Afghan National Museum on its preservation efforts.

In conjunction with the exhibition *The Afghan Carpet Project*.

RECENT RULINGS BY THE SUPREME COURT

WEDNESDAY, JULY 15, 7:30PM

The Legal scholars Tobias Barrington Wolff and Elizabeth Wydra examine important rulings on same-sex marriage and the Affordable Care Act. Wolff is a professor at the University of Pennsylvania Law School and an expert on constitutional law, LGBT rights, and civil litigation. Wydra is chief counsel of the Constitutional Accountability Center and has frequently participated in Supreme Court litigation.

THE WATTS REBELLION: 50 YEARS LATER

SUNDAY, AUGUST 9, 2PM

On the 50th anniversary of the 1965 Watts rebellion, we discuss the past and present of race relations in the United States with community organizer Ayuko Babu, founder of the Pan African Film Festival, and historians Gerald Horne, University of Houston, author of *Fire This Time: The Watts Uprising and the 1960s*; and Brenda E. Stevenson, UCLA, author of *The Contested Murder of Latasha Harlins: Justice, Gender, and the Origins of the LA Riots*.

Hammer Forum is moderated by Ian Masters, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

SEARCH FOR WEAPONS, WATTS RIOTS, 1966, CLIFF WESSELMAN. BLACK-AND-WHITE PHOTOGRAPHIC PRINT. PHOTO BY HERALD EXAMINER COLLECTION/LOS ANGELES PUBLIC LIBRARY.

POETRY

This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Poetry is supported, in part, by the UCLA Department of English and Friends of English.



JAMES MERRILL: LIFE AND ART BY LANGDON HAMMER

WEDNESDAY, JUNE 3, 7:30PM
Langdon Hammer is a poet, editor, and chair of the Yale English Department. *The New Yorker* calls his new biography of James Merrill “as vivid and artful an account as we are likely to encounter.” **Stephen Yenser**, Merrill’s co-literary executor, joins Hammer to discuss and read the work of this great twentieth century poet.

UCLA AWARD-WINNING STUDENT POETS THURSDAY, JUNE 4, 7:30PM

The Hammer’s Poetry Series concludes its annual offerings with a reading by up-and-coming writers who have won awards for competitions sponsored by the Department of English or by a statewide consortium of universities. Join this annual tradition of welcoming their unique voices into the world.

HAMMER READINGS



**PEN CENTER USA EMERGING VOICES
WEDNESDAY, JULY 22, 7:30PM**
Emerging Voices is a literary fellowship that provides new writers, who lack access, with the tools they will need to launch a professional writing career. The 2015 Emerging Voices Fellows are **Oktavi Allison**, **Kenneth D. Capers**, **Michelle Meyers**, **Erik Rodgers**, and **Nancy Lynée Woo**. Celebrate the culmination of their fellowship with a public reading followed by a reception.

HAMMER PRESENTS BLOOMSDAY AT THE HAMMER

TUESDAY, JUNE 16, 6:30-10PM
Hammer’s sixth annual Bloomsday celebration finds characters in “The Wandering Rocks” episode of James Joyce’s *Ulysses* crisscrossing Dublin in a cacophony of voices interspersed with disruptive interpolations. The evening includes a dramatic reading by our veteran actors **Jane Bacon**, **Bairbre Dowling**, **James Gallo**, **James Lancaster**, **John Rafter Lee**, and **Johnny O’Callaghan**. Organized by **Stanley Breitbard**. Enjoy Guinness, Irish fare, and live music by **Rattle the Knee** in the courtyard before and after the reading. For details visit hammer.ucla.edu.

THE NEXT WAVE: QUALITY, QUANTITY, AND ACCESSIBILITY OF WATER IN THE 21ST CENTURY

**CO-PRESENTED WITH THE UCLA INSTITUTE OF
THE ENVIRONMENT AND SUSTAINABILITY**

Throughout 2015 the Hammer and the UCLA Institute of the Environment and Sustainability explore the most pressing issues surrounding the current and future state of water.

WOMEN AND WATER IN THE DEVELOPING WORLD THURSDAY, JUNE 18, 7:30PM

In developing countries, women traditionally collect the water needed for drinking, washing, cooking, and cleaning. This has led to a lack of health and education, physical risk of safety and injury, and more. **Chevenee Reavis**, Director of Strategic Initiatives at Water.org, discusses solutions for the water and sanitation sector in the developing world.

OCEAN PLASTIC POLLUTION TUESDAY, JULY 14, 7:30PM

Plastic marine litter is an environmental and legal challenge. This panel discusses the impact of plastic debris on wildlife, coastal economies, fisheries, and humans, examining California’s legislative initiatives to reduce pollution. Panelists: **Marcus Eriksen**, 5 Gyres; **Rachel Doughty**, Greenfire Law; and **Sarah Sikich**, Heal the Bay, discuss with moderator **Mark Gold**, UCLA IOES.

OCEAN ACIDIFICATION: A GLOBAL PROBLEM WITH LOCAL IMPACTS TUESDAY, AUGUST 25, 7:30PM

Over the past two centuries, atmospheric carbon dioxide (CO2) concentrations have dramatically increased, leading to sea rise, global warming, and ocean acidification. **Richard Feely**, of the National Oceanic and Atmospheric Administration, addresses consequences of an acidifying ocean, and whether there is anything we can do to make a difference.

ABOVE: KATSUSHIKA HOKUSAI. FEMININE WAVE (MENAMI) (DETAIL).



SCREENINGS

THE YES MEN ARE REVOLTING LOS ANGELES PREMIERE

TUESDAY, JUNE 9, 7:30PM

For more than 20 years, notorious activists **The Yes Men** have staged outrageous and hilarious hoaxes to draw attention to corporate crimes against humanity and the environment. Behind-the-pranks access to the duo's personal lives gives their new documentary a human touch. A Q&A and courtyard reception with cash bar follow the screening. (2014, Dirs. A. Bichlebaum, M. Bonanno, L. Nix, 91 min.)

WHAT TOMORROW BRINGS WORK-IN-PROGRESS SCREENING

WEDNESDAY, JUNE 17, 7:30PM

What Tomorrow Brings chronicles the story of the first all-girls' school in an Afghan village, tracing the girls' journey as they learn about tradition, time, and how their school may be the key to the lives they dream of leading. An audience feedback session with director **Beth Murphy** follows the screening. (2015, Dir. B. Murphy, 90 min.)

In conjunction with *The Afghan Carpet Project*.

GOSHOGAOKA AND UNTITLED (GHOST)

TUESDAY, JULY 7, 7:30 PM

In Sharon Lockhart's *Goshogaoka*, a subtle and multi-layered social portrait filmed in Japan, the exercise routines of a girls' basketball team digress into distinct studies. Elad Lassry's *Untitled (Ghost)* investigates the tradition of "spirit" or "ghost" photography, seen by some as evidence that photosensitive film can capture the immaterial, such as apparitions and auras.

(S. Lockhart, *Goshogaoka*, 1997, 16mm, 63 min.;

E. Lassry, *Untitled (Ghost)*, 2011, 35mm film, silent 18 min.)

In conjunction with *Perfect Likeness: Photography and Composition*.



EDDIE MURPHY: DELIRIOUS

TUESDAY, AUGUST 4, 7:30PM

Mark Bradford cites this 1983 film as an influence for his multimedia installation *Spiderman*. In *Delirious*, a 22-year-old Eddie Murphy performs live, outrageous stand-up comedy that includes childhood memories of the ice cream man alongside virulent homophobic rants. (1983, Dir. B. Gowers, 80 min.)

TWILIGHT: LOS ANGELES, 1992

WEDNESDAY, AUGUST 12, 7:30PM

In Anna Deavere Smith's stunning work of documentary theater, the acclaimed actor/playwright portrays a multitude of real individuals who experienced the violent aftermath of the 1992 Rodney King trial. Using their words verbatim, she exposes and explores the devastating human impact of that event. (2000, Dir. M. Levin, 76 min.)

FRIDAY

WEDNESDAY, AUGUST 26, 7:30PM

Selected by Mark Bradford to illustrate how "The Hood" became commodified in American culture, *Friday* features Ice Cube and Chris Tucker as buddies trying to come up with \$200 they owe a local bully. A discussion with critic **Ernest Hardy** follows the screening. (1995, Dir. F. G. Gray, 91 min.)

In conjunction with *Mark Bradford: Scorched Earth*.



(ABOVE) STILL FROM *THE YES MEN ARE REVOLTING*; STILL FROM *EDDIE MURPHY: DELIRIOUS*; COURTESY OF HBO/PHOTOFEST. STILL FROM *TWILIGHT: LOS ANGELES, 1992*.

SCREENINGS

I AM ARMENIAN

In commemoration of the 100th anniversary of the Armenian genocide, we dedicate 2015 to an exploration of multiple facets of Armenian culture, history, and landscape through film.

WITHOUT GORKY

TUESDAY, JUNE 23, 7:30PM

Without Gorky explores the artistic and personal legacy of artist Arshile Gorky (1904–1948) through interviews with family members, archival photographs, and the artist's own work. A discussion with **Kim S. Theriault**, author of *Rethinking Arshile Gorky*, and filmmaker **Carla Garapedian** follows the screening. (2011, Dir. C. Spender, 58 min.)

SILK STOCKINGS

WEDNESDAY, JULY 1, 7:30PM

Armenian director Rouben Mamoulian's (1897-1987) musical retelling of the story of Russian femme fatale Ninotchka features Fred Astaire, Cyd Charisse, and Peter Lorre with songs by Cole Porter. A discussion with **David Luhrssen**, author of *Mamoulian: Life on Stage and Screen*, and filmmaker **Carla Garapedian** follows the screening. (1957, Dir. R. Mamoulian, 117 min.)

THE LAST TIGHTROPE DANCER IN ARMENIA

THURSDAY, AUGUST 27, 7:30PM

Once the most celebrated masters of the ancient art of tightrope dancing in Armenia, Zhora and Knyaz—longtime bitter rivals—join forces to train the only student of tightrope dancing left in their country—a 16-year-old orphan. (2010, Dirs. I. Sahakyan & A. Yeritsyan, 52 min.)

STILL FROM *THE LAST TIGHTROPE DANCER IN ARMENIA*. COURTESY OF BARS MEDIA.

HAMMER PRESENTS

SUMMER OF SOUL

THURSDAY, JULY 9, 16, 23 & 30

HAPPY HOUR 6:30PM, MUSIC 7:30PM

Join the Hammer and KCRW 89.9FM as we present Summer of Soul. Four free nights of live music celebrating the timeless power of soul music, hosted by KCRW DJs **Jeremy Sole**, **Aaron Byrd**, **Garth Trinidad**, **Chris Douridas**, **Raul Campos**, and **Anthony Valadez**. Enjoy art-viewing and a cash bar in our open air courtyard. Visit hammer.ucla.edu/summer-soul for a full lineup.

Summer of Soul is presented by The Cosmopolitan of Las Vegas. Additional support is provided by IKEA Burbank.

HIP-HOP LOGIC: THE ROLE OF HIP-HOP IN 21ST CENTURY EDUCATION & POETICS

SUNDAY, JULY 12, 3:30PM

In this afternoon event celebrating the impact of hip-hop on education and contemporary American poetry, mini-lectures are interspersed with readings and hip-hop performances showcasing the top educators, scholars, and artists in the fields of hip-hop, poetry, and pedagogy. Visit hammer.ucla.edu for a full lineup.

LITERARY DEATH MATCH

TUESDAY, JULY 21, 7:30PM

Called “the most entertaining reading series ever” by the *Los Angeles Times*, Literary Death Match features four authors, three all-star judges, two finalists, and one epic finale. Now in 57 cities worldwide, this wild live show has been optioned for TV and returns to the Hammer for its annual summer spectacular. Visit hammer.ucla.edu for a full lineup.

CONFLICT KITCHEN & AFGHAN CUISINE

WEDNESDAY, AUGUST 19, 7:30PM

(see page 8)

FLUX

WEDNESDAY, AUGUST 5, 7:30PM

The Flux Screening Series at the Hammer presents innovative short films, music videos, filmmaker retrospectives, and interesting visual work from around the globe. Visit flux.net for details.

JAZZPOP

The Hammer’s “reliably excellent” (*Los Angeles Times*) annual summer festival of creative jazz and improvised music celebrates its tenth year with three concerts featuring some of the most adventurous, inspired, masterful music happening on the West Coast. Curated by **Lisa Mezzacappa**.

ROSS HAMMOND’S HUMANITY SUITE

THURSDAY, AUGUST 6, 8PM

Sacramento guitarist and bandleader **Ross Hammond** combines dreamy rock-inflected grooves with expansive free jazz escapades. His acclaimed *Humanity Suite*, inspired by the work of artist Kara Walker, features a sextet of heavyweight California improvisers.

KYLE BRUCKMANN’S WRACK ...AWAITS SILENT TRISTERO’S EMPIRE

THURSDAY, AUGUST 13, 8PM

Oboist **Kyle Bruckmann** has built an unlikely career shape shifting between contemporary classical music, electronic noise, postpunk rock, and improvised music. His chamber jazz ensemble WRACK features superb musicians performing his “musical phantasmagoria” inspired by the novels of Thomas Pynchon.

FRANCIS WONG UNIT

THURSDAY, AUGUST 20, 8PM

The Bay Area saxophonist **Francis Wong** creates meditative, wild, searingly soulful music rooted in the Asian American experience. Wong’s Unit plays his immersive compositions that seamlessly connect the sounds and aesthetics of Asian folk music with African American blues and jazz.



HAMMER kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional support has been provided by Resnick Foundation, The Rosalinde and Arthur Gilbert Foundation, the Elizabeth Bixby Janeway Foundation, and the Art4Moore Fund of the Tides Foundation.

826LA@HAMMER

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. **Reservations are encouraged. Please visit 826la.org or call 310-915-0200.**

VACATION ON THE MOON

SUNDAY, JUNE 7, 11AM–1PM

AGES 8–13

In the future, the moon will be the ultimate vacation destination. Workshop participants design lunar resorts that attract all sorts of intergalactic travelers—astronauts, cosmodogs, Wookiees, and even earthlings. Students also write and create ads to lure vacationers! Led by author and space food connoisseur **Kim Adelman**.

THE WORST MOVIE EVER MADE

SUNDAY, JULY 26, 11AM–1PM

AGES 7–11

This is the worst movie ever, and the studio executive is not happy! Workshop participants need to work with the sock puppet producer to create a new concept and write new dialogue. Led by **Mark Hayward** of Sock Puppet Sitcom Theater.

THE PLACES WE HAVE BEEN—JOURNALING YOUR TRAVELS

SUNDAY, AUGUST 30, 11AM–1PM

AGES 10–14

In this introduction to journaling and travel writing, workshop participants share the sights, sounds, and smells of the places they have been. By the end of the day, students will have the first entry for a new travel journal. Led by the writer **Daniela Zaccheo**.

CLOSE ENCOUNTERS

Designed for adults and kids ages 5 and up, these lively drop-in programs encourage families to look closely at art, experiment, and create together.

WORK IT!

BUILDING ART FROM THE GROUND UP

SUNDAY, JUNE 28, 11AM–1PM

Art is more than just a few brushstrokes. A single painting can be made up of multiple surfaces that an artist builds over time. Join the artists **Flora Kao** and **Leanne Lee** in creating multilayered works of art inspired by the exhibition *Mark Bradford: Scorched Earth*.

PICTURE PERFECT

SUNDAY, JULY 19, 11AM–1PM

What makes a perfect picture? What is a perfect scene? Bring ideas to life using photographic techniques with **Peter Holzhauer**, whose work is on view in the exhibition *Perfect Likeness: Photography and Composition*.

DESIGN COLLECTIVE

SUNDAY, AUGUST 23, 11AM–1PM

It's not just about the art but about how it's displayed. Explore paintings by Joseph Holtzman in the comfort of a uniquely designed gallery, and learn how to transform a space with the artist **Joel Otterson** and other young designers.

LOOK TOGETHER

In these one-hour programs designed for families with kids ages 8 and up, discover artworks in the galleries and walk away with activities for engaging children with art in any museum.

HOW TO MAKE MAGIC TRICKS ABOUT ART

SUNDAY, JUNE 14, 11AM–12PM

Learn how simple magic tricks can help families experience art in a new way.

HOW TO MAKE RECIPES ABOUT ART

SUNDAY, AUGUST 9, 11AM–12PM

How is making art like making a recipe? Whet your appetite for art through sweet and spicy activities.

SAVE THE DATE!

FAMILY DAY

SATURDAY, SEPTEMBER 12, 11AM–3PM

Bring the whole family to participate in multiple artist-led workshops, enjoy music in our courtyard, listen to captivating stories, and more!



Family Flicks

Co-presented by UCLA Film & Television Archive

HERBIE RIDES AGAIN

SUNDAY, JUNE 21, 11:00 AM

RECOMMENDED FOR AGES 6+

Herbie is back in this endearing follow-up to *The Love Bug*. It's up to Herbie and his friends—human and vehicular—to ride to the rescue when a ruthless San Francisco real estate magnate schemes to demolish the beloved firehouse home of a kindly widow. (1974, Dir. R. Stevenson, 35mm, color, 89 min.)

UPA JOLLY FROLICS CARTOONS

SUNDAY, JULY 12, 11:00 AM

RECOMMENDED FOR AGES 4+

With bold color and playful music, the Jolly Frolics cartoon shorts produced by United Productions of America introduced audiences to a vibrant range of stories and characters. This selection highlights the Jolly Frolics' unique spin on childhood icons like Madeline, Robin Hood, and Dr. Seuss. (35mm, color, 70 min.)

THE SECRET GARDEN

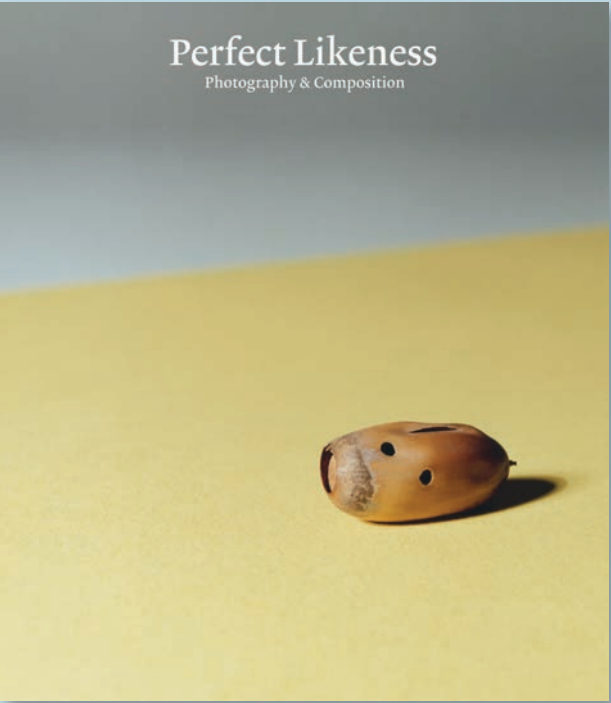
SUNDAY, AUGUST 16, 11:00 AM

RECOMMENDED FOR AGES 8+

Mary is orphaned and sent to live with her uncle at his estate in England, where she discovers a mysterious garden and a bedridden cousin. Mary's determination to nurture the garden also leads her cousin and uncle to flourish in this adaptation of the novel by Frances Hodgson Burnett. (1993, Dir. A. Holland, 35mm, color, 101 min.)

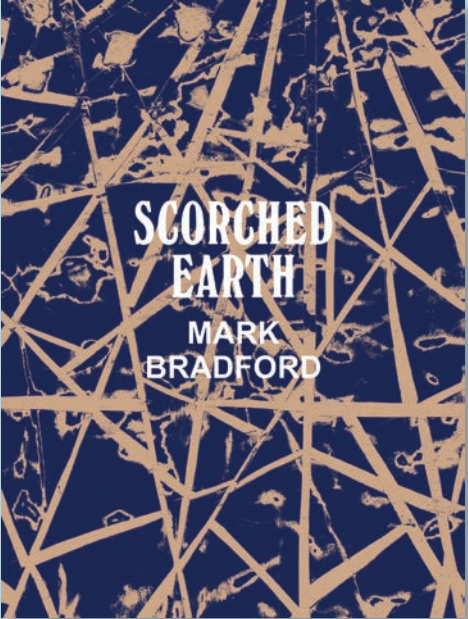
STILL FROM *HERBIE RIDES AGAIN*. COURTESY OF MGM/PHOTOFEET.

HAMMER STORE



PERFECT LIKENESS: PHOTOGRAPHY AND COMPOSITION
Russell Ferguson
\$49.95

Perfect Likeness is accompanied by a fully illustrated catalogue with an essay by the exhibition’s curator Russell Ferguson. Ferguson discusses the rise and fall of the pictorial in photography in the early 20th century and how by midcentury the spontaneous style of street photography came to dominate the medium. *Perfect Likeness* looks at the renewed interest since the late 1970s in photography as a form of autonomous picture-making, which has inevitably led to a new focus on pictorial composition.



MARK BRADFORD: SCORCHED EARTH
Connie Butler
\$49.95

Scorched Earth serves as an exhibition catalogue reimagined as a reader that contextualizes the artist’s practice more broadly. Texts include an essay by the exhibition’s curator Connie Butler; a conversation between Mark Bradford and A.L. Steiner and Wu Tsang; performance notes by Bradford, reprinted essays from 1987 to today; and a chronology detailing the intersection of queer activism and Black Los Angeles from 1970 to 1995. The publication tracks a timeline that marks the artist’s own development, reinscribing the artist’s studio-based production with the more political and social desires and realities of projects such as Art + Practice, the artist’s foundation which opened in 2015.



**FREE FOR EVERYONE,
MORE FOR YOU.**

Thank you for making the first year of **HAMMER PLUS** a success! Our new membership program is designed to put you in the mix of L.A.’s vibrant art scene while keeping the museum and our programs free. Our five membership levels offer a range of benefits, from invitations to exhibition openings, to private tours and priority entry to all public programs.

A great summer of **HAMMER PLUS** events and perks awaits! Start taking advantage of all **HAMMER PLUS** has to offer by joining or renewing today. **For more information, visit hammer.ucla.edu/support.**

By making the Hammer a part of your life, you can now earn a FREE yearlong **HAMMER PLUS** membership just by visiting 12 times in one year.



INTERDISCIPLINARY JOURNAL OF THE ARTS

The Hammer Student Association (HSA) is pleased to present the sixth annual edition of the interdisciplinary art journal *GRAPHITE*, organized around the theme of “practice.” Edited and designed by a staff of UCLA undergraduate students and published by the Hammer Museum, this scholarly journal brings together artwork, essays, and interviews from multiple creative disciplines. **For more information or to preorder, visit graphitejournal.com or email graphitejournal@gmail.com.**

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Admission
FREE FOR EVERYONE

Free admission to the Hammer Museum is made possible through the generosity of Erika J. Glazer and Brenda R. Potter.

Hours
Tue–Fri 11AM–8PM
Sat–Sun 11AM–5PM

Closed Mondays, July 4, Thanksgiving, Christmas Day, and New Year’s Day.

Parking
Available under the museum;
\$3 with validation. Bikes park free.

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Yuval Sharon
Mario Ybarra Jr.

Director
Ann Philbin

*Sits on Board of Overseers as well.