

# Hammer Museum Summer 2014

10899 Wilshire Boulevard Los Angeles, California 90024 USA

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**HAMMER**

Summer 2014 Calendar



JUAN CAPISTRÁN. STILL / RISE ABOVE. 2013. ARCHIVAL PIGMENT PRINT. 27 x 30 IN. (69 x 76 CM).  
COURTESY CURRO & PONCHO, GUADALAJARA, MEXICO.



## A MESSAGE FROM THE DIRECTOR

Most curators spend years preparing for an exhibition—visiting studios, refining concepts, conducting research, locating artworks, writing essays, and plotting installation designs. Their work can often be the primary force that propels a museum, bringing audiences in contact with art and artists, both known and unknown. I am thrilled to share the terrific news that two of our Hammer curators have received international recognition for their work, and I'm delighted to congratulate Connie Butler and Ali Subotnick for taking the top two prizes in this year's International Association of Art Critics (AICA-USA) Awards for Excellence in Curatorial Achievement. Connie, our new chief curator, earned first place for her role in developing the Mike Kelley retrospective at MoMA PS1, and Ali took second place for curating last year's extraordinary survey of Llyn Foulkes's work. It is also noteworthy that the two top awards went to exhibitions of two L.A.-based artists, which underscores the significance of what is happening in this city culturally.

Ali, incidentally, received the news of her honor while traveling in Afghanistan. She was there with a group of women artists with whom she is curating an exhibition next spring—Lisa Anne Auerbach, Liz Craft, Meg Cranston, Francesca Gabbiani, Jennifer Guidi, and Toba Khedoori. The Hammer has been invited to participate in a U.S. government initiative to restore and

reinvigorate the Afghani carpet weaving industry—an industry that has suffered greatly due to the war. Ali and the artists visited the carpet weavers—primarily women—on an intensive five-day trip and will now make designs for carpets that will be woven by the Afghani women and exhibited at the Hammer next spring. More details to come.

After two years, the second incarnation of *Made in L.A.* is here. *Made in L.A. 2014* opens June 15 and is curated by Connie Butler and independent curator Michael Ned Holte. Installed throughout the entire museum—a first for the Hammer—the show features the work of more than 35 artists, including several artists' collectives that reflect the collaborative spirit of the current contemporary art community in L.A. This time around, thanks to the generous support of Jarl and Pamela Mohn and the Mohn Family Foundation, we present three different awards to biennial artists: The Mohn Award (\$100,000), the Career Achievement Award (\$25,000), and the Public Recognition Award (\$25,000). As usual there will be a rich and ambitious slate of public programs, performances, dance, music, and talks throughout the summer. I hope you will join us—and spread the news that all of these incredible things are FREE TO ALL and FREE FOR GOOD.

—Ann Philbin, Director

LEFT-RIGHT: TOBA KHEDOORI, JENNIFER GUIDI, MEG CRANSTON, FRANCESCA GABBIANI, LIZ CRAFT, ALI SUBOTNICK, AND LISA ANNE AUERBACH IN AFGHANISTAN; JARL AND PAMELA MOHN

## HAMMER NEWS



### NEW BOARD MEMBERS

#### BOARD OF DIRECTORS

**Chip Rosenbloom** is a writer, producer, and the founder of Open Pictures. In this capacity, he has written, directed, and produced more than 20 films. He is also is owner of the St. Louis Rams and serves as the team's Vice Chairman. Chip is a President's Council Member of Feeding America and a board member of the Los Angeles County High School for the Arts Foundation, the Clinton Foundation Health Initiative, and the Fulfillment Fund, among others.

#### BOARD OF OVERSEERS

**Kathi Cypres** collects contemporary art and supports many Southern California arts organizations. She also serves on the board of the Museum of Contemporary Art, Los Angeles.

**Beth Rudin DeWoody** is an executive vice president of Rudin Management Company, the New York real estate firm. She is a charter member of New York Women Executives in Real Estate and is president of the three Rudin Family Foundations. She also sits on the boards of the Brooklyn Academy of Music, Creative Time, the New School, and the Whitney Museum of American Art.

**Philip Mercado, MD**, is the regional chief of general surgery for the Southern California Permanente Medical Group. He and his partner, Todd Quinn, have been strong supporters of the Hammer Museum for several years and are actively involved in the broader Los Angeles art community through Contemporary Friends at LACMA and Friends of Photography at UCLA.

**Joni Sighvatsson** is a film producer and entrepreneur. Currently, he serves as the principal of Palomar Pictures and as chairman of Scanbox Entertainment, a Scandinavian film distribution and production company. Joni is also the honorary consul general of Los Angeles for Iceland.

LEFT-RIGHT: CHIP ROSENBLUM, KATHI CYPRES, BETH RUDIN DEWOODY, PHILIP MERCADO (PHOTO: CATHY OPIE), JONI SIGHVATTSON,

### SAVE THE DATE

SATURDAY, OCTOBER 11, 2014  
GALA IN THE GARDEN

### HONORING

MARK BRADFORD  
& JONI MITCHELL

THIS EVENING IS MADE  
POSSIBLE THROUGH THE  
GENEROUS SUPPORT OF  
BOTTEGA VENETA

FOR INFORMATION OR TABLE  
SALES, PLEASE CALL 310-443-7026



JUNE 15 – SEPTEMBER 7, 2014

The Hammer's biennial exhibition *Made in L.A. 2014* features 35 Los Angeles artists, with an emphasis on emerging and underrecognized artists. *Made in L.A. 2014* occupies the entire museum and debuts recent work and new painting, installation, video, sculpture, photography, and performances created specifically for the exhibition. *Made in L.A. 2014* is organized by Hammer chief curator Connie Butler and independent curator Michael Ned Holte.

**ABOUT MADE IN L.A.**

*Made in L.A.*, organized by the Hammer Museum, is an ongoing series of biennial exhibitions, focused on artwork created in the Los Angeles region by emerging and overlooked artists. The first iteration of *Made in L.A.* was in 2012, and prior to that the Hammer mounted an invitational exhibition every two years. These include *Snapshot: New Art from Los Angeles* (2001); *International Paper: Drawings by Emerging Artists* (2003); *THING: New Sculpture from Los Angeles* (2005); *Eden's Edge: Fifteen LA Artists* (2007); *Nine Lives: Visionary Artists from L.A.* (2009); and *All of this and nothing* (2011).

*Made in L.A. 2014* is presented by

WELLS  
FARGO

The exhibition is made possible by the Sumner M. Redstone Charitable Foundation through Manuela Herzer and Sydney Holland.

Major support is provided by the Mohn Family Foundation, Eugenio Lopez, and the members of the Hammer Circle.

Generous funding is also provided by Kathi and Gary Cypres; Gail and Stanley Hollander; Linda and Jerry Janger; Dori and Charles Mostov; Ronnie Sassoon; Chara Schreyer; and the Fran & Ray Stark Foundation. Additional underwriting by the City of Los Angeles, Department of Cultural Affairs; the Pasadena Art Alliance; Heidi and Erik Murkoff; Andrew Nikou; Ruth and Jake Bloom; and Julie and Barry Smooke.

KCRW 89.9 FM is the radio sponsor of the exhibition. Special thanks to American Apparel.

JUAN CAPISTRÁN  
DANIELLE DEAN  
HARRY DODGE  
LECIA DOLE-RECIO  
KIM FISHER  
JUDY FISKIN  
MAGDALENA SUAREZ FRIMKESS  
AND MICHAEL FRIMKESS  
MARIAH GARNETT  
GERARD & KELLY  
SAMARA GOLDEN  
PIERO GOLIA  
TONY GREENE: AMID VOLUPTUOUS CALM  
MARCIA HAFIF  
CHANNING HANSEN  
JIBADE-KHALIL HUFFMAN  
JAMES KIDD STUDIO  
BARRY JOHNSTON  
KCHUNG  
DEVIN KENNY  
GABRIEL KURI  
CAITLIN LONEGAN  
LOS ANGELES MUSEUM OF ART  
TALA MADANI  
MAX MASLANSKY  
EMILY MAST  
JENNIFER MOON  
BRIAN O'CONNELL  
HARSH PATEL  
MARINA PINSKY  
PUBLIC FICTION  
SARAH RARA  
A.L. STEINER  
RICKY SWALLOW  
CLARISSA TOSSIN  
WU TSANG

ALICE KÖNITZ. LOS ANGELES MUSEUM OF ART. WOOD, METAL, PVC SHEETS. 123 x 110 x 154 IN.  
(312.4 x 279.4 x 391.2 CM). INSTALLATION BY MARGO VICTOR. PHOTO BY ROBERT WEDEMEYER.

# MADE IN L.A.

# 2014



# MADE IN L.A.

## SPECIAL PROJECTS

### JAMES KIDD STUDIO

#### GOLD STAGE

Tuesdays, Fridays, and Saturdays, **James Kidd Studio** presents *Gold Stage* in the Hammer courtyard, an open platform for local, national, and international artists of all disciplines to perform, rehearse, and exchange.

### KCHUNG

For *Made in L.A. 2014*, **KCHUNG** Radio launches its subsidiary television network KCHUNG TV. Filmed before live audiences on Saturdays and Sundays at the Hammer, KCHUNG TV's programming will be available for viewing at the Museum and archived online.

### LOS ANGELES MUSEUM OF ART

Founded by artist **Alice Könitz** and located in Eagle Rock, the Los Angeles Museum of Art presents a group exhibition of work by artists based in Los Angeles and Europe alongside a variety of objects from the LAMOA collection—all displayed on three sculptural systems designed specifically for *Made in L.A. 2014*.

### PIERO GOLIA

On Lindbrook Terrace, **Piero Golia** stages the creation of a sculpture as the first part of a four-act play that will continue beyond *Made in L.A. 2014*. In real time and ongoing every day, artisans will sculpt a fragment of a life-size replica of Mt. Rushmore, more specifically, George Washington's nose. In revealing this monumental project over the course of the exhibition, Golia illustrates the process of sculpting at its most elementary.

PUBLIC FICTION. EMILY MAST, *BIRDBRAIN (EPILOGUE)*, 2012. EXHIBITION AND PERFORMANCE AS PART OF PUBLIC FICTION'S THEATRICALITY AND SETS SERIES. PHOTOGRAPHER: ANITRA HAENDEL.

### A PUBLIC FICTION

Occupying the Lobby Gallery, Public Fiction (founded by **Lauren Mackler** and here in collaboration with **Sarah Lehrer-Graiwer**) organizes an exhibition made up of six solo presentations accompanied by six newly commissioned texts. Each chapter is presented within a set built by Public Fiction, and complemented by related events. A concurrent exhibition takes place at the Museum of Public Fiction in Highland Park.

### TONY GREENE: AMID VOLUPTUOUS CALM

Organized by ONE National Gay & Lesbian Archives curator **David Frantz**, this exhibition takes a historical look at the artist Tony Greene, who died of complications due to AIDS in 1990, alongside peers including Ron Athey, Judie Bamber, Bob Flanagan and Sheree Rose, Doug Hammett, *Infected Faggot Perspectives*, Doug Ischar, Monica Majoli, and Millie Wilson. Their aesthetic legacy remains evident in the work of many of the younger artists included in *Made in L.A. 2014*.

## MADE IN L.A. AWARDS

Three awards are presented in conjunction with *Made in L.A. 2014*: **The Mohn Award** (\$100,000) and the **Career Achievement Award** (\$25,000), both selected by a professional jury, as well as the **Public Recognition Award** (\$25,000), which is determined by public vote. All three awards are funded through the generosity of the Los Angeles philanthropists and art collectors **Jarl and Pamela Mohn** and the **Mohn Family Foundation**. All the artists in the exhibition are eligible to receive the awards.

### THE MOHN AWARD

#### JURY AWARD HONORING ARTISTIC EXCELLENCE

The \$100,000 Mohn Award will be granted over two years to an artist from the exhibition and includes a monograph of the artist's work. A professional jury of three curators will select the artist whose presentation of work in *Made in L.A. 2014* stands out as exceptional. The jurors are Jack Bankowsky, *Artforum* editor-at-large, independent curator and art critic; Naomi Beckwith, the Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago; and Apsara DiQuinzio, curator of modern and contemporary art and Phyllis C. Wattis MATRIX Curator at the UC Berkeley Museum and Pacific Film Archive. The recipient of The Mohn Award will be announced in August.

### CAREER ACHIEVEMENT AWARD

#### JURY AWARD HONORING BRILLIANCE AND RESILIENCE

Offered for the first time, this \$25,000 award will be given to one artist in the exhibition who has made a significant contribution to contemporary art throughout that artist's career. The recipient will also be chosen by the professional jury of curators—Bankowsky, Beckwith, and DiQuinzio—and announced in August.

### PUBLIC RECOGNITION AWARD

#### AWARDED BY PUBLIC VOTE

Visitors to *Made in L.A. 2014* will choose the recipient of the inaugural \$25,000 Public Recognition Award by voting for their favorite artist in the exhibition. Visitors vote on-site at kiosks located throughout the museum. Voting ends in mid-August, and the recipient will be announced soon after.



# MADE IN L.A.

## RELATED PROGRAMS

### EXHIBITION WALKTHROUGHS

**SUNDAY, JUNE 15, 2PM**

Led by Hammer chief curator **Connie Butler** and independent curator **Michael Ned Holte**, co-curators of the exhibition.

**FRIDAY, JULY 25, 12PM**

Led by **Emily Gonzalez**, Hammer curatorial assistant.

## HAMMER PRESENTS

### LUCKY DRAGONS | *ACTUAL REALITY*

**TUESDAY, JULY 8, 7:30PM**

*Actual Reality* re-stages a series of intimate workshops in which sunlight resolves into images through naturally occurring pinholes, shadows, and reflections. Lucky Dragons includes *Made in L.A.* artist **Sarah Rara** and **Luke Fischbeck**.

### MADE IN L.A. MUSIC

**THURSDAYS, JULY 10, 17, 24, & 31,  
6:30–7:30PM HAPPY HOUR, 7:30PM MUSIC**

The Hammer and public radio station **KCRW** present four nights of free live music in the courtyard. Visit the Hammer website details.

Made in L.A. Music is sponsored by The Cosmopolitan of Las Vegas and IKEA Burbank.

### DEVIN KENNY | *IN THE CLOUD / ON THE GROUND: THE AFFECTIVE SPACE OF OUR TELECOMMUNICATION ENVIRONMENT*

**TUESDAY, AUGUST 5, 7:30PM**

Through music, video, spoken word, and audience participation, **Devin Kenny** looks at structures of power as they relate to social media.

### GERARD & KELLY | *REUSABLE PARTS/ENDLESS LOVE*

**FRIDAY, JUNE 20, 7PM**

**SATURDAY, JUNE 21, 5PM**

**SUNDAY, JUNE 22, 5PM**

## SCREENINGS

### MOVING SITUATIONS: MOTION PICTURES BY EMILY MAST, MARIAH GARNETT, AND DANIELLE DEAN

**TUESDAY, JUNE 24, 7:30PM**

*Picaresques* by Mariah Garnett (20 min.)

*No Lye* by Danielle Dean (10 min.)

*Six Twelve One by One* by Emily Mast (8 min.)

*B!RDBRA!N* by Emily Mast (7 min.)

### JUDY FISKIN: THE ART TALK TRILOGY

**TUESDAY, JULY 1, 7:30PM**

Three films from Judy Fiskin's 2011 exhibition *All Six Films* at Angles Gallery explore art and the places we find it. *My Getty Center* chronicles the winter when El Niño and the Getty Center came to Los Angeles at the same time. *50 Ways to Set the Table* documents a peculiar L.A. County Fair event known as "tablescaping." *Guided Tour* sets two docent talks against images of art that have no relationship to the art that is being discussed. A Q&A with **Judy Fiskin** follows the screening.

### WILDNESS

**WEDNESDAY, JULY 9, 7:30PM**

Rooted in the tropical underground of Los Angeles nightlife, Wu Tsang's *Wildness* documents the creativity and conflict that arise when queer avant-garde performance artists intersect with a community of transgender immigrant women at the historic Los Angeles bar Silver Platter. *Wildness* was winner of the 2012 Outfest Grand Jury Award for Outstanding Documentary. A Q&A with **Wu Tsang** will follow the screening. (2012, Dir. W. Tsang, 74 min.)

### THE TIME-EATERS WORLD PREMIERE

**WEDNESDAY, AUGUST 20, 7:30PM**

Harry Dodge's *The Time-Eaters* follows the orientation of a freshly minted human to earthly matters. The orientation, delivered by an ambiguously gendered guide, is essentially a monologue that plays with comedic and narrative conventions while exploring questions around language. As the title suggests, Dodge is also interested in the excess of information currently at our disposal and the relationships forged by humans in its haze. A Q&A with **Harry Dodge** and **Sarah Lehrer-Graiwer** follows the screening. (2014, Dir. Harry Dodge, 39 min.)

## PANELS & DISCUSSIONS

### MODERN ART NOTES PODCAST LIVE: TYLER GREEN AND A.L. STEINER

**THURSDAY, JUNE 26, 7:30PM**

The Modern Art Notes Podcast is a weekly interview program hosted by art journalist **Tyler Green**. Artist **A.L. Steiner** speaks with Green for a live-audience recording of the podcast. A self-described "skeptical queer eco-feminist androgynne," Steiner uses photography, video, installation, collage, and performance to create work that is irreverent, perverse, personal, and—above all—political.

### HIS BROKEN LINES

**TUESDAY, JULY 29, 7:30PM**

Between 1987 and 1990, Tony Greene (1955–1990) produced a small yet powerful body of work exploring desire, mortality, and the continued presence of the body in the face of the AIDS epidemic. This discussion explores Greene's work, the politics of queer art production in Los Angeles during the late 1980s and early 1990s, and the stakes related to queer curatorial and artistic practices. Moderated by **David Frantz**, curator of *Tony Greene: Amid Voluptuous Calm*, with **Monica Majoli**, artist and curator; **Lawrence Rinder**, director, UC Berkeley Museum and Pacific Film Archive; **Matias Viegner**, artist and writer; and artist **Millie Wilson**.

SARAH RARA. *THE POLLINATORS*, 2014. VIDEO, SOUND, COLOR. RUNNING TIME NOT YET DETERMINED. SOUND BY LUKE FISCHBECK.



## UPCOMING EXHIBITIONS

### ROBERT HEINECKEN OBJECT MATTER

OCTOBER 5, 2014 – JANUARY 17, 2015

Robert Heinecken (1931–2006) was a pioneer in the postwar Los Angeles art scene. Heinecken worked across multiple mediums, including photography, sculpture, video, printmaking, and collage. He culled images from newspapers, magazines, pornography, and television, recontextualizing them through collage and assemblage, double-sided photograms, darkroom experimentation, and rephotography. This survey exhibition, organized by the Museum of Modern Art, New York, covers four decades of the artist's unique practice, from the early 1960s through the late 1990s.

*Robert Heinecken: Object Matter* is organized by The Museum of Modern Art, New York. The exhibition is organized by Eva Respini, curator, with Drew Sawyer, Beaumont and Nancy Newhall Curatorial Fellow, Department of Photography. The Hammer's presentation is organized by Cynthia Burlingham, deputy director, Curatorial Affairs, with Leslie Cozzi, curatorial associate, Grunwald Center for the Graphic Arts.

The Hammer Museum's presentation of *Robert Heinecken: Object Matter* is made possible with major support from Alice and Nahum Lainer.

LEFT: ROBERT HEINECKEN. *RECTO/VERSO #2* (DETAIL), 1988. SILVER DYE BLEACH PRINT, 8 7/8 X 7 1/4 IN. (21.9 X 20 CM). THE MUSEUM OF MODERN ART, NEW YORK. MR. AND MRS. CLARK WINTER FUND. © 2013 THE ROBERT HEINECKEN TRUST. JIM HODGES. *WITH THE WIND*, 1997. SCARVES AND THREAD, 90 X 99 IN. OVERALL. COLLECTION GLENN AND AMANDA FUHRMAN, NEW YORK; COURTESY THE FLAG ART FOUNDATION. PHOTO BY ALAN ZINDMAN. © JIM HODGES.



### JIM HODGES GIVE MORE THAN YOU TAKE

OCTOBER 5, 2014 – JANUARY 17, 2015

American artist Jim Hodges is known for his singular ability to infuse emotion and narrative into the objects of daily life, creating poignant installations based in temporality, life, and love. Featuring some 75 pieces produced from 1987 through the present, *Jim Hodges: Give More Than You Take* is the first comprehensive survey on the work of the New York-based artist to be organized in the U.S. The exhibition brings together photography, drawings, works on paper, and objects rendered in mirror, lightbulbs, silk flowers, and glass alongside several major room-size installations.

The exhibition is curated by Olga Viso, executive director, Walker Art Center, and Jeffrey Grove, Hoffman Family Senior Curator of Contemporary Art, Dallas Museum of Art. The Hammer's presentation is organized by Connie Butler, chief curator.

*Jim Hodges: Give More Than You Take* is co-organized by the Dallas Museum of Art and the Walker Art Center, Minneapolis.

Major support for the exhibition is provided by Amanda and Glenn Fuhrman, John and Amy Phelan, Cindy and Howard Rachofsky, and The Andy Warhol Foundation for the Visual Arts. Additional support is generously provided by Jeanne and Michael Klein, Agnes and Edward Lee, and Pizzuti Collection.

The Hammer Museum's presentation of *Jim Hodges: Give More Than You Take* is supported in part by Lewis Baskerville.

## LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. \*Speaker



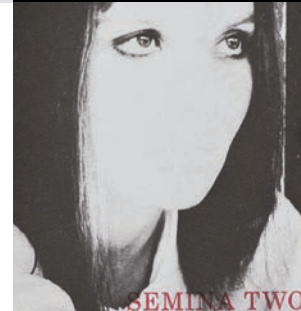
June 4  
Kay Nielsen  
*The Arabian Nights*, 1918-22  
\*Cynthia Burlingham



June 11  
After Rosso Fiorentino  
*Enlightenment of Francis I*, ca. 1536  
\*David Rodes



June 18  
Tala Madani  
*Abstract Pussy*, 2013  
\*Ali Subotnick



June 25  
Wallace Berman  
*Semina Culture 2*, 1988-92  
\*January Parkos Arnall



July 2  
KCHUNG  
*KCHUNG TV*, 2014  
\*Allison Agsten



July 9  
Jennifer Moon  
*A Story of a Girl and a Horse: The Search for Courage*, 2014  
\*Emily Gonzalez



July 16  
Mariah Garnett  
*Full Burn*, 2014  
\*Aram Moshayedi



July 23  
Gerard & Kelly  
*Kiss Solo*, 2012  
\*Anne Ellegood



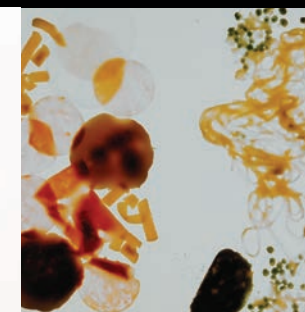
July 30  
Clarissa Tossin  
*Brasília, Cars, Pools and Other Modernities*, 2009-13  
\*Marcela Guerrero



August 6  
William Kentridge  
*Receiver*, 2006  
\*Leslie Cozzi



August 13  
Channing Hansen  
*Algorithm #36*, 2013  
\*Brooke Hodge



August 20  
Robert Heinecken  
*Iconographic Art Lunches #3*, 1984  
\*January Parkos Arnall



August 27  
Alice Könitz  
*Display System #2*, 2014  
\*Connie Butler





## HAMMER CONVERSATIONS

### PETER DIAMANDIS & SETH GREEN

**TUESDAY, JULY 15, 7:30PM**

**Dr. Peter Diamandis** is the chairman and CEO of XPRIZE, best known for its \$10 million Ansari XPRIZE for private spaceflight. Diamandis is an international leader in the commercial space arena, having founded and run many of the leading entrepreneurial companies in this sector including Zero Gravity Corporation, the Rocket Racing League, and Space Adventures. **Seth Green** has starred in numerous films and television series including all three Austin Powers films, *The Italian Job*, *Party Monster*, *Without a Paddle*, *Can't Hardly Wait*, *Old Dogs*, and dozens more. He's the Emmy Award-winning co-creator/executive producer/main voice talent of Adult Swim's *Robot Chicken* and stars on Fox's *Dads* and *Family Guy*, among others.

### MEDEA BENJAMIN & HASKELL WEXLER

**WEDNESDAY, AUGUST 6, 7:30PM**

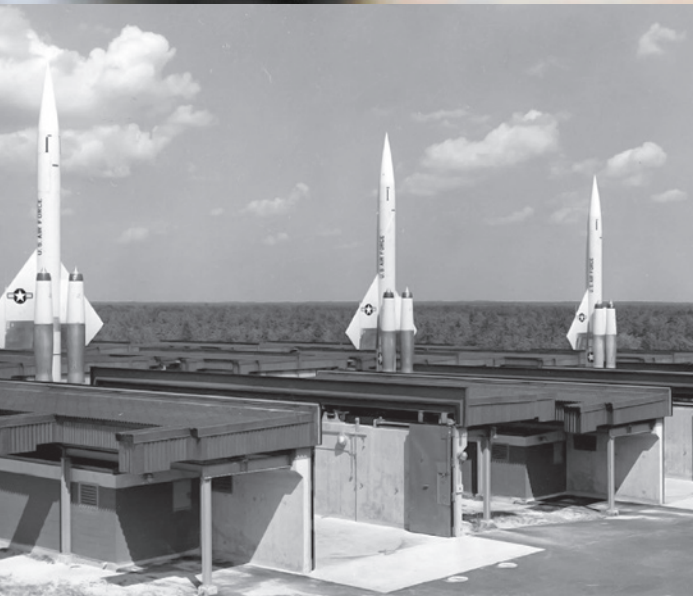
**Medea Benjamin** is co-founder of both CODEPINK and the international human rights organization Global Exchange. Her latest book is *Drone Warfare: Killing by Remote Control*. Her direct questioning of President Obama during his 2013 foreign policy address, as well as her recent trips to Pakistan and Yemen, helped shine a light on the innocent people killed by U.S. drone strikes. **Haskell Wexler** is an Academy Award-winning cinematographer (*Who's Afraid of Virginia Woolf?*, *Bound for Glory*), director, and documentary filmmaker. His numerous accolades include the Lifetime Achievement Award from the American Society of Cinematographers and a Career Achievement Award from the International Documentary Association.

LEFT-RIGHT: PETER DIAMANDIS, SETH GREEN (PHOTO: BLAKE GARDNER), MEDEA BENJAMIN, HASKELL WEXLER.

## HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.



### SOCIAL JUSTICE IN CHURCH AND STATE

**WEDNESDAY, JUNE 18, 7:30 PM**

**Sister Simone Campbell**, the director of Network, a Catholic social justice lobby, led the Nuns-on-the-Bus tour in the last election. Campbell joins us to discuss the resurgence of social justice issues in the Catholic Church since the arrival of Pope Francis and the inclusion of social justice issues, such as income inequality, in this year's election.

### PUTIN'S NEW WORLD ORDER

**WEDNESDAY, JULY 2, 7:30PM**

As the crisis in Ukraine continues, we explore the limits of diplomacy in dealing with an assertive Russia. **Nina Khrushcheva** is the granddaughter of Nikita Khrushchev, the Soviet leader who gave Crimea to Ukraine in 1954. Khrushcheva is a professor in the Graduate Program of International Affairs at the New School and author of *The Lost Khrushchev: A Journey into the Gulag of the Russian Mind*. **Robert English** is a professor of international relations at USC who studies Russia, the former U.S.S.R., and Eastern Europe. He is a former policy analyst for the U.S. Department of Defense and the Committee for National Security.

### WHEN DIPLOMACY FAILS

**TUESDAY, AUGUST 19, 7:30PM**

In commemorating the outbreak of World War I, we explore the breakdown of diplomacy that preceded the "war to end all wars" and apply those lessons to today's challenges. **Geoffrey Wawro**, professor of history and director of the Military History Center at the University of North Texas, is the author of *A Mad Catastrophe: The Outbreak of World War I and the Collapse of the Habsburg Empire*. Veteran diplomat **Chas Freeman**, a former U.S. ambassador to Saudi Arabia and assistant secretary of defense for international security affairs, is the author of *Arts of Power: Statecraft and Diplomacy*.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.



# HAMMER

HAMMER MUSEUM PROGRAMS  
ARE FREE TO THE PUBLIC.

## JUNE

		28 Sat 1pm	Hammer Presents (p. 17) <b>FIFA 2014 World Cup Live Broadcast</b>
4 Wed 7:30pm	Hammer Screenings (p. 19) <b>Open Projector Night</b>		
5 Thu 7:30pm	Hammer Readings: Poetry (p. 20) <b>UCLA Award Winning Poets</b>	29 Sun 11am	Hammer Kids (p. 22) <b>Look Together</b>
		1pm	Hammer Presents (p. 17) <b>FIFA 2014 World Cup Live Broadcast</b>
8 Sun 11am	Hammer Kids: Family Flicks Film Series (p. 23) <b>Popeye</b>		
10 Tue 7:30pm	Hammer Screenings (p. 18) <b>Don't Go Back To Sleep</b>	1 Tue 1pm	Hammer Presents (p. 17) <b>FIFA 2014 World Cup Live Broadcast</b>
11 Wed 7:30pm	Hammer Presents (p. 16) <b>Songs in the Key of Los Angeles</b>	7:30pm	Hammer Screenings (p. 9) <b>Judy Fiskin: The Art Talk Trilogy</b>
15 Sun 11am	Hammer Kids: 826LA@Hammer (p. 22) <b>Tabletop Summer Blockbusters</b>	2 Wed 7:30pm	Hammer Forum (p. 13) <b>Putin's New World Order</b>
2pm	<b>Made in L.A. 2014</b> walkthrough (p. 7)	5 Sat 1pm	Hammer Presents (p. 17) <b>FIFA 2014 World Cup Live Broadcast</b>
16 Mon 5:30pm	Hammer Presents (p. 17) <b>Bloomsday</b>	3 Thu 7:30pm	Hammer Screenings (p. 17) <b>Maradona</b>
17 Tue 7:30pm	Hammer Lectures (p. 21) <b>Rachel Moran</b>	6 Sun 11am	Hammer Kids: Close Encounters (p. 23) <b>Art for Your Revolution</b>
18 Wed 7:30pm	Hammer Forum (p. 13) <b>Social Justice in Church and State</b>	8 Tue 1pm	Hammer Presents (p. 17) <b>FIFA 2014 World Cup Live Broadcast</b>
20 Fri 7:30pm	Hammer Presents (p. 8) <b>Gerard &amp; Kelly: Reusable Parts/Endless Love</b>	7:30pm	Hammer Presents (p. 8) <b>Lucky Dragons: Actual Reality</b>
21 Sat 5pm	Hammer Presents (p. 8) <b>Gerard &amp; Kelly: Reusable Parts/Endless Love</b>	9 Wed 1pm	Hammer Presents (p. 17) <b>FIFA 2014 World Cup Live Broadcast</b>
		7:30pm	Hammer Screenings (p. 9) <b>Wildness</b>
22 Sun 11am	Hammer Kids: Close Encounters (p. 23) <b>Paper Costumes &amp; Choreography</b>	10 Thu 1pm	Hammer Presents (p. 17) <b>FIFA 2014 World Cup Live Broadcast</b>
5pm	Hammer Presents (p. 8) <b>Gerard &amp; Kelly: Reusable Parts/Endless Love</b>	7:30pm	Hammer Presents (p. 8) <b>Made in L.A. Music</b>
24 Tue 7:30pm	Hammer Screenings (p. 9) <b>Moving Situations</b>	12 Sat 12pm	Hammer Presents (p. 17) <b>FIFA 2014 World Cup Live Broadcast</b>
26 Thu 7:30pm	Hammer Lectures (p. 9) <b>Tyler Green &amp; A.L. Steiner</b>	2pm	Public Engagement (p. 20) <b>Contemplative Art Viewing</b>

## CALENDAR

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA.

Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, the Simms/Mann Family Foundation, The Brotman Foundation of California, Good Works Foundation and Laura Donnelley, and all Hammer members.

Hammer Public Programs are organized by Claudia Bestor, director of public programs.

## JULY

13 Sun 11am	Hammer Kids (p. 22) <b>Look Together</b>	14 Thu 8pm	Hammer Presents: JazzPOP (p. 16) <b>Sam Boshnack Quintet</b>
12pm	Hammer Presents (p. 17) <b>FIFA 2013 World Cup Live Broadcast</b>	17 Sun 11am	Hammer Kids: Family Flicks Film Series (p. 23) <b>Lassie Come Home</b>
15 Tue 7:30pm	Hammer Conversations (p. 12) <b>Peter Diamandis &amp; Seth Green</b>	19 Tue 7:30pm	Hammer Forum (p. 13) <b>When Diplomacy Fails</b>
17 Thu 7:30pm	Hammer Presents (p. 8) <b>Made in L.A. Music</b>	20 Wed 7:30pm	Hammer Screenings (p. 9) <b>The Time-Eaters</b>
20 Sun 11am	Hammer Kids: Family Flicks Film Series (p. 23) <b>Curly Top</b>	21 Thu 8pm	Hammer Presents: JazzPOP (p. 16) <b>Jeff Gauthier Goatette</b>
1pm	Public Engagement <b>Libros Schmibros Book Club</b>	24 Sun 11am	Hammer Kids (p. 22) <b>Look Together</b>
22 Tue 7:30pm	Hammer Readings (p. 21) <b>Literary Death Match</b>	31 Sun 11am	Hammer Kids (p. 22) <b>Look Together</b>
24 Thu 7:30pm	Hammer Presents (p. 8) <b>Made in L.A. Music</b>		
25 Fri 12pm	<b>Made in L.A. 2014</b> walkthrough (p. 7)		
27 Sun 11am	Hammer Kids: 826LA@Hammer <b>Future Roadside Attractions of Los Angeles</b>		
29 Tue 7:30pm	Hammer Lectures (p. 9) <b>His Broken Lines</b>		
30 Wed 7:30pm	Hammer Readings (p. 20) <b>PEN Emerging Voices</b>		
31 Thu 7:30pm	Hammer Presents (p. 8) <b>Made in L.A. Music</b>		

## AUGUST

3 Sun 11am	Hammer Kids: Close Encounters (p. 23) <b>Los Angeles Museum of Kids' Art</b>
5 Tue 7:30pm	Hammer Presents (p. 8) <b>Devin Kenny: In the Ground / On the Cloud</b>
6 Wed 7:30pm	Hammer Conversations (pg. 12) <b>Medea Benjamin &amp; Haskell Wexler</b>
7 Thu 8pm	Hammer Presents: JazzPOP (p. 16) <b>Beep</b>
10 Sun 11am	Hammer Kids: 826LA@Hammer (p. 22) <b>Let's Make Games!</b>
12 Tue 7:30pm	Hammer Screenings (p. 19) <b>Flux</b>

### TICKETING

Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Early arrival is recommended.

### EXHIBITION TOURS

THURSDAYS AT 6:45PM & SATURDAYS AT 1PM

45-minute public tours of special exhibitions are led by Hammer student educators.

### GROUP TOURS

The Hammer offers private tours for groups and a variety of options for K-12th grade classes. For more information or to make a reservation, please call 310-443-7041 or visit [hammer.ucla.edu](http://hammer.ucla.edu).

Self-guided groups of 10 or more require a reservation. Please call 310-443-7041.

CHANNING HANSEN. *POLYTOPE SOAP* (DETAIL), 2013. HANDSPUN AND DYED MERINO, CORRIEDALE, CHEVIOT, ROMNEY, AND TEESWATER LOCKS WOOLS, HOLOGRAPHIC POLYMERS, YAK DOWN, SILK NOILS, COMMERCIAL THREAD, COTTON, VISCOSE, POLYAMIDE, AND CEDAR. PHOTO BY JOSHUA WHITE



## HAMMER PRESENTS

SONGS IN THE KEY  
OF LOS ANGELES

WEDNESDAY, JUNE 11, 7:30PM

Co-presented by LA Opera

This recital features artists from LA Opera and SongFest performing music from the Southern California Sheet Music Collection at LA Central Library. These works are featured in the book *Songs in the Key of Los Angeles* by Dr. Josh Kun and offer a portrait of L.A. history rendered in music. More at [laopera.org](http://laopera.org).

## LUCKY DRAGONS

TUESDAY, JULY 8, 7:30PM

See page 8

## MADE IN L.A. MUSIC

THURSDAYS, JULY 10, 17, 24, &amp; 31, 7:30PM

See page 8

## DEVIN KENNY

TUESDAY, AUGUST 5, 7:30PM

See page 8

## JazzPOP

Now in its ninth year, JazzPOP brings some of the most singular voices in West Coast jazz to the Hammer courtyard for concerts that embrace sound and song, groove and grunge, and feature original music grounded in indie rock, chamber music, and jazz improvisation. Organized by **Lisa Mezzacappa**.

## BEEP

THURSDAY, AUGUST 7, 8PM

**Beep**—the Oakland-Brooklyn electro-jazz trio of keyboardist Michael Coleman, bassist Nate Brenner, and drummer Sam Ospovat—is one of the most distinctive and beloved bands to emerge from the Bay Area in recent years. The members combine an improviser's restless spirit of invention with an infectious, driving alt-pop sensibility honed from their work playing as sidemen with indie acts like tUnE-yArDs, Chris Cohen, Miles Kurosky, and Enablers.

## SAM BOSHACK QUINTET

THURSDAY, AUGUST 14, 8PM

Seattle trumpeter and bandleader **Samantha Boshack** synthesizes a dazzling array of musical influences in her sophisticated yet fun, highly original compositions—from intricate chamber writing to lush jazz panoramas and funky brass band-inspired grooves. Her quintet features some of Seattle's most accomplished improvisers, and makes its L.A. debut on the heels of an acclaimed new album.

## JEFF GOATHIER GOATETTE

THURSDAY, AUGUST 21, 8PM

A driving force in the L.A. jazz and creative music scene for decades, violinist **Jeff Gauthier** makes dynamic music that is folksy and lyrical one moment, explosive and asymmetrical the next. Gauthier's Goatette was formed more than 20 years ago, and to hear these old friends navigate his squirrely compositions with the conviction of master improvisers is a real treat.

BEEP, PHOTO: BRYCE DAVESNE

“and yes  
I said  
yes I will  
yes”

## BLOOMSDAY

MONDAY, JUNE 16, 5:30PM

Why was James Joyce's *Ulysses* initially banned in the U.S.? You'll blush to find out at the Hammer's fifth annual Bloomsday celebration. Elegant language once denounced as nonsensical is expertly delivered by our talented cast and interspersed with live music. Molly Bloom's famous soliloquy provides for a racy finale! Actors: **Jane Bacon, Bairbre Dowling, James Gallo, James Lancaster, John Rafter Lee, and Johnny O'Callaghan**. Singers: **Robert MacNeil and Daniel Armstrong**. Musical direction and piano: **Douglas Sumi**. Organized by **Stanley Breitbard**.

5:30–7:30PM

Guinness, Irish fare, and live music by **Rattle the Knee** in the courtyard

7:30–9PM

Dramatic reading in the Billy Wilder Theater

9–10PM

Guinness, Irish fare, and live music by **Rattle the Knee** in the courtyard

## FIFA 2014 WORLD CUP

SCREENING  
MARADONA

THURSDAY, JULY 3, 7:30PM

In honor of the 2014 FIFA World Cup, we present a documentary on Argentinean soccer star Diego Maradona, regarded by many as the world's greatest modern player. From Buenos Aires to Naples and Cuba, filmmaker Emir Kusturica traces the life of this extraordinary man. (2008, Dir. E. Kusturica, 90 min.)

## BROADCASTS

The Hammer presents eight live screenings of FIFA 2014 World Cup matches in the Hammer courtyard and Annex.

## SCREENING SCHEDULE

## ROUND OF 16

Saturday, June 28; Sunday, June 29; Tuesday, July 1 | 1PM

## QUARTER FINALS

Saturday, July 5 | 1PM

## SEMI-FINALS

Tuesday, July 8; Wednesday, July 9 | 1PM

## PLAY-OFF FOR 3RD PLACE

Saturday, July 12 | 1PM

## FINAL MATCH

Sunday, July 13 | 12PM



## HAMMER SCREENINGS

### ***DON'T GO BACK TO SLEEP***

**TUESDAY, JUNE 10, 7:30PM**

*Don't Go Back to Sleep* is an experimental narrative created, directed, shot, and edited by artist Stanya Kahn and includes original compositions by Kahn and musician Keith Wood. Kahn builds darkly comedic and uncanny scenes revolving around groups of medical professionals stationed in vacant, newly built homes as they prepare for impending emergencies. (2014, Dir. S. Kahn, 74 min.)

### **MADE IN L.A. 2014 SCREENINGS**

#### **MOVING SITUATIONS: MOTION PICTURES BY DANIELLE DEAN, MARIAH GARNETT, AND EMILY MAST**

**TUESDAY, JUNE 24, 7:30PM**

See page 9

#### **JUDY FISKIN: THE ART TALK TRILOGY**

**TUESDAY, JULY 1, 7:30PM**

See page 9

#### **WILDNESS**

**WEDNESDAY, JULY 9, 7:30PM**

See page 9

#### **THE TIME-EATERS**

**WEDNESDAY, AUGUST 20, 7:30PM**

See page 9

### **OPEN PROJECTOR NIGHT**

**WEDNESDAY, JUNE 4, 7:30PM**

Screen your short film! Equal parts showcase and showdown, the Hammer's Open Projector Night is the most raucous independent short film festival around. Nationally known and loved comedy team the **Sklar Brothers** emcee. Three winners receive prizes and recognition on the Hammer's website.

Submissions accepted from 7 to 7:30PM on a first come, first served basis. Work under 10 minutes only. More details at [hammer.ucla.edu](http://hammer.ucla.edu).

### **FLUX**

**TUESDAY, AUGUST 12, 7:30PM**

The Flux Screening Series at the Hammer presents innovative short films, music videos, filmmaker retrospectives, and the most interesting visual work from around the globe. For details, visit [flux.net](http://flux.net).



STILL FROM *DON'T GO BACK TO SLEEP*, COURTESY OF STANYA KAHN.

## UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

### SUMMER HIGHLIGHT

*UCLA Film & Television Archive and the Hugh M. Hefner Classic American Film Program present*

#### **EDITH HEAD: A RETROSPECTIVE**

**AUGUST – SEPTEMBER 2014**

UCLA Film & Television Archive is proud to present a retrospective tribute to Hollywood costume designer Edith Head (1897–1981). In a career spanning almost six decades, and garnering multiple awards, the noted designer collaborated with the leading directors and stars of her day, and more than any other individual, popularized the field of costume design in the public consciousness, becoming a public figure in her own right. This series samples popular entries from her body of work, including such favorites as *The Lady Eve* (1941) and *Sweet Charity* (1969), as well as lesser-known gems that display the depth and breadth of her artistry.

For admission information, a complete schedule, or to learn more about the Archive's screenings of new works and treasured classics, visit [cinema.ucla.edu](http://cinema.ucla.edu) or call 310-206-8013.



## READINGS + LECTURES

### POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large and Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

### UCLA AWARD-WINNING STUDENT POETS THURSDAY, JUNE 5, 7:30PM

The Poetry series concludes its annual offerings with a reading by several UCLA students whose work has won awards in contests sponsored either by the English Department or by a statewide consortium of universities.

### PEN EMERGING VOICES

WEDNESDAY, JULY 30, 7:30PM

Emerging Voices is a literary fellowship that provides new writers, who lack access, with the tools they will need to launch a professional writing career. The 2014 Emerging Voices Fellows are **Brandon Jordan Brown**, **Marci Carrillo**, **Andrés Reconco**, **Margaret Spilman**, **Hanne Steen**, and **Victor Vazquez**. Please join us in celebrating the culmination of their fellowship with a public reading followed by a reception.

Learn more about PEN Center USA and 2014 Emerging Voices Fellows at [penusa.org](http://penusa.org).

LEFT-RIGHT: 2014 EMERGING VOICES FELLOWS ANDRÉS RECONCO, MARGARET SPILMAN, VICTOR VAZQUEZ, MARCI CARRILLO, BRANDON JORDAN BROWN, HANNE STEEN. PHOTO: CASEY CURRY.

### PUBLIC ENGAGEMENT

Public Engagement initiates collaborations with artists to develop and present works that create an exchange between the museum and visitors.

### CONTEMPLATIVE ART VIEWING

SATURDAY, JULY 12, 2-3:30PM

Mindfulness instructor **Mitra Manesh** leads a mindful art-viewing experience of *Made in L.A. 2014*. This contemplative session is designed to deepen the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

### LIBROS SCHMIBROS BOOK CLUB

Libros Schmibros continues its now quarterly book club led by co-directors **David Kipen** and **Colleen Jaurretche**.

SUNDAY, JULY 20, 1-2:30PM

In preparation for August's Hammer Forum on World War I and diplomacy, Libros Schmibros commemorate 1914 with a reading of Paul Fussell's book *The Great War and Modern Memory*, along with poems from *World War One British Poets: Brooke, Owen, Sassoon, Rosenberg and Others*.

In conjunction with the Hammer Forum: When Diplomacy Fails (see page 13).

### LITERARY DEATH MATCH

TUESDAY, JULY 22, 7:30PM

Called "the most entertaining reading series ever" by the *Los Angeles Times*, this live show brings together four authors to read their most electric writing for six minutes or less before a panel of three all-star judges. After each reading, the judges take turns spouting hilarious commentary about each story, and then select their favorite to advance to the finals. The two finalists then compete for the Literary Death Match crown. Hosted by writer **Adrian Todd Zuniga**. Visit the Hammer website for a list of competitors and judges.

ABOVE: LITERARY DEATH MATCH COMPETITOR (PHOTO: JON PALEY)  
RIGHT: RACHEL MORAN (PHOTO: VIP MAGAZINE)

### RACHEL MORAN

TUESDAY, JUNE 17, 7:30PM

Co-presented by Equality Now

**Rachel Moran** was prostituted for seven years in Dublin and other Irish cities, beginning at age 15. At the age of 22, she managed to extricate herself, got on the path to higher education, and gained a degree in journalism from Dublin City University. Moran speaks internationally on prostitution and sex trafficking and works in conjunction with Equality Now, the Coalition Against Trafficking in Women, the European Women's Lobby, and the Women's Front of Norway to end the violent exploitation of women and girls. She is the author of *Paid For: My Journey through Prostitution*.

Equality Now works for the protection and promotion of the human rights of women and girls around the world. Learn more at [equalitynow.org](http://equalitynow.org)

Hammer Lectures are made possible, in part, by Honor Fraser and Stavros Merjos.



# HAMMER kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

## HAMMER KIDS NEWS

In March, two sixth-grade classes from UCLA Community School received arts-integrated instruction from their teachers while in residency at the Hammer. **Classroom-in-Residence at the Hammer**, now in its second year, is an innovative program designed to strengthen student and teacher learning about art through a weeklong, immersive experience at the Hammer Museum.

This program is a collaboration between the Hammer Museum, the Visual and Performing Arts Education Program in UCLA's School of the Arts and Architecture, and selected classroom teachers. Visit the Hammer blog to see class photos, examples of student work, and to learn more about Classroom-in-Residence at the Hammer.

## LOOK TOGETHER

Discover and explore artworks in the galleries as a family. For details, please [hammer.ucla.edu](http://hammer.ucla.edu).

**SUNDAY, JUNE 29, 11AM-12PM**

**SUNDAY, JULY 13, 11AM-12PM**

**SUNDAY, AUGUST 24, 11AM-12PM**

**SUNDAY, AUGUST 31, 11AM-12PM**

Generous support for Classroom-in-Residence has been provided by The Rosalinde and Arthur Gilbert Foundation and the Max H. Gluck Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser.

## 826LA@HAMMER

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. **Reservations are encouraged.** Please visit [workshops.826la.org](http://workshops.826la.org) or call 310-915-0200.

### TABLETOP SUMMER BLOCKBUSTERS

**SUNDAY, JUNE 15, 11AM-1PM** Ages 10-14

Using the Tabletop Moviemaking system, students write and film an action-packed movie, including unforgettable characters and heart-stopping action sequences. Led by **Aaron Davidson**, who develops kids' shows for Amazon Studios.

### FUTURE ROADSIDE ATTRACTIONS OF LOS ANGELES

**SUNDAY, JULY 27, 11AM-1PM** Ages 9-14

Students draw inspiration from places as varied as the Capitol Records building, Watts Towers, and Googie-style restaurants as they create their own city landmarks. Instructor **Jayne Marie Kennedy** works in television and is an avid explorer of Los Angeles.

### LET'S MAKE GAMES!

**SUNDAY, AUGUST 10, 11AM-1PM** Ages 9-14

In this workshop, students discuss what a game actually is, learn conceptual frameworks for approaching game design, and then create their own tabletop games. Instructor **Dave Faulkner** is a professional educational video game designer.

## CLOSE ENCOUNTERS

These lively drop-in programs encourage families to look closely at art, experiment, and create together. Developed with the whole family in mind, these encounters with art are designed for adults and kids ages 5 and up.

### PAPER COSTUMES & CHOREOGRAPHY

**SUNDAY, JUNE 22, 11AM-1PM**

Join *Made in L.A. 2014* artist **Jmy James Kidd** and dancer **Nick Duran** of James Kidd Studio to create wearable art and original choreography inspired by artworks on view in our galleries.

### ART FOR YOUR REVOLUTION

**SUNDAY, JULY 6, 11AM-1PM**

In this workshop on Independence Day weekend, families view the revolutionary work of artist **Jennifer Moon**, on view in *Made in L.A. 2014*, and then follow the artist down a revolutionary path with artful badges and flags.

### LOS ANGELES MUSEUM OF KIDS' ART

**SUNDAY, AUGUST 3, 11AM-1PM**

*Made in L.A. 2014* artist **Alice Könitz** created a one-room museum to display her friends' art and share it with others. She calls it Los Angeles Museum of Art. In this workshop, Könitz leads families in building tiny museums inspired by art on view in the galleries and by their imaginations.

# Family Flicks

## FILM SERIES

Co-presented by UCLA  
Film & Television Archive



### POPEYE

**SUNDAY, JUNE 8, 11AM**

Recommended for ages 6+

In Robert Altman's rollicking 1980 musical, brawny, spinach-eating sailor Popeye seeks his "Pappy" in the seaside village of Sweethaven, romances Olive Oyl, and dukes it out with the hulking Bluto. Familiar friends Wimpy and Swee'pea also make appearances. (1980, Dir. R. Altman, 35mm, color, 114 min.)

### CURLY TOP

**SUNDAY, JULY 20, 11AM**

Recommended for ages 5+

The irrepressible Shirley Temple, whose earnest enthusiasm and unfaltering cheer buoyed a nation through the Great Depression, shines as an outspoken young orphan who plays matchmaker between her older sister and a wealthy benefactor. (1935, Dir. I. Cummings, 35mm, b/w, 75 min.)

### LASSIE COME HOME

**SUNDAY, AUGUST 17, 11AM**

Recommended for ages 8+

A family fallen on hard times sells their beloved collie, Lassie, to a wealthy duke, but Lassie is determined to return to the family she loves. Braving bandits and dogcatchers, and befriending kindly strangers along the way, Lassie's journey is a heartwarming tale of loyalty and perseverance. (1943, Dir. F. M. Wilcox, 35mm, color, 90 min.)





# HAMMER PLUS

**HAMMER PLUS**  
JOIN US. FREE FOR EVERYONE,  
MORE FOR YOU.

Our new membership program, HAMMER PLUS, is designed to add culture and community to your life with exclusive access to a stimulating program of exhibitions, lectures, and events and to an alliance of artists, curators, and members who support the Hammer.

Hammer admission is free for everyone, but only HAMMER PLUS brings you a first look at new exhibitions, invitations to opening parties, and priority ticketing for our ongoing schedule of public events—all designed to put you in the mix with L.A.’s vibrant art scene.

## HERE’S HOW HAMMER PLUS WILL ADD TO YOUR LIFE:

- Preview exhibitions and engage with other members at after-hours opening parties
- Connect with curators, artists, and the Hammer collections at member-only events
- Satisfy your cultural curiosity with an insider’s view of contemporary art in L.A.
- Do it just for the breadsticks... we won’t tell anyone!
- Stay in-the-know with a Hammer calendar in your mailbox
- Sport a Hammer tote bag—a great conversation starter wherever you go
- Park for free and enjoy discounts at AMMO at the Hammer and the Museum Store

The benefits listed above are associated with different giving levels. For details, please visit [hammer.ucla.edu](http://hammer.ucla.edu) on Saturday, June 15, or call the Membership Department at (310) 443-7050.

## UPCOMING DATES FOR HAMMER MEMBERS!

**MEMBERS’ OPENING — MADE IN L.A. 2014**  
*Made in L.A. 2014* opens Saturday, June 14 with a members’ summer bash that you won’t want to miss! Come see the exhibition before the general public and enjoy an evening with other art enthusiasts.

**COCKTAILS WITH THE CURATORS**  
Join Hammer chief curator **Connie Butler** and **Michael Ned Holte**, independent curator, co-curators of *Made in L.A. 2014*, on Wednesday, June 25 from 6:30-8:30PM for a drink and an exhibition viewing.

## NEW FEATURE: ACCESS FOR ALL! PARTICIPATE AND EARN A FREE MEMBERSHIP

In conjunction with HAMMER PLUS, visitors can earn a Participate level membership through regular visits to the Hammer. Stop by the Welcome Desk or the Museum Store for details or to get started.



## HAMMER PLUS MEMBERSHIP LEVELS

**PARTICIPATE (\$100, \$75 FOR SENIORS)**  
Join member-only exhibition opening parties where you’ll engage with other members, Hammer curators, and artists. Enjoy priority seating at public programs through our HAMMER PLUS lines.

**IMMERSE (\$250)**  
Go deeper into the Hammer community through curated member experiences and exclusive access to HAMMER PLUS events, including select Director’s Receptions.

**IMPACT (\$500)**  
Enjoy further access to the Museum’s special events, and our extended artist community, as well as free weekend parking. Your support impacts our ability to keep art and ideas accessible for everyone.

**HAMMER FELLOW (\$1,250)**  
Gain exposure to art being made in today’s L.A., while engaging in social and intellectual interactions with Hammer curators, local collectors, and artists. Join us at all Director’s Receptions, and enjoy free daily parking while supporting the Hammer’s ongoing exhibitions and events.

**HAMMER PATRON (\$2,500)**  
Go above and beyond in a philanthropic partnership with the Hammer Museum. Meet L.A. artists on yearly studio visits and enjoy all the benefits above.



# HAMMER STORE



## HOT OFF THE PRESS

*Made in L.A. 2014* is accompanied by a hardcover catalogue and a soft cover reader that includes a text about each of the 35 artists and more than 200 full-color images of the artists’ work. The publication includes essays by the exhibition curators, newly commissioned essays by Matias Viegner and Jarett Kobek, and texts by five of the artists in the exhibition. The catalogue is designed by Kimberly Varella of Content Object, a Los Angeles-based design studio, and the type is set in Zigzag, a font designed by Benoit Bodhin. The catalogue is co-published with DelMonico Books, an imprint of Prestel Publishing.

Two volumes in a slipcase, 275 illustrations, retail \$49.95.

## GRAPHITE INTERDISCIPLINARY JOURNAL OF THE ARTS

The Hammer Student Association (HSA) is pleased to present the fifth annual edition of the interdisciplinary art journal *GRAPHITE*, organized around the theme of “Networks.” Edited and designed by a staff of UCLA undergraduate students and published by the Hammer Museum, this scholarly journal brings together artwork, essays, and interviews from multiple creative disciplines. For more information, please visit [graphitejournal.com](http://graphitejournal.com).

# AMMO AT THE HAMMER

AMMO at the Hammer shows a deep respect for the ingredients by letting the seasons dictate the menu. Relationships with local farmers and suppliers ensure the freshest and best-tasting ingredients for Ammo’s seasonal sandwiches, paninis, soups, and salads.

### HOURS

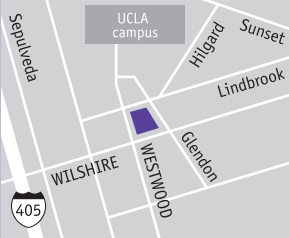
Tue–Fri 11:30AM–7:30PM  
Sat & Sun 11:30AM–5:00PM

### Happy Hour

Tue–Fri  
4:00PM–7:30PM

### Brunch

Sat & Sun  
11:30AM–5:00PM



### Hours

Tue–Fri 11AM–8PM  
Sat and Sun 11AM–5PM  
Closed Mondays, July 4,  
Thanksgiving, Christmas Day, and  
New Year’s Day.

### Admission

FREE FOR EVERYONE

### Parking

Available under the museum;  
\$3 with validation. Enter on  
Westwood Boulevard or  
Glendon Avenue. Parking for  
people with disabilities is  
provided on levels P1 and P3.  
Bikes park free.

Design: Julia Luke, Eric Gardner  
Editors: Jennifer Gould, Matthew Liner,  
Sarah Stifler

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partially funded by the University of  
California, Los Angeles. Occidental  
Petroleum Corporation has partially  
endowed the Museum and constructed  
the Occidental Petroleum Cultural Center  
Building, which houses the Museum.

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Free admission to the Hammer Museum is made possible through the generosity of Erika J. Glazer and Brenda R. Potter.

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Phil Mercado  
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Erik Murkoff  
Andrew Nikou  
Susan Bay Nimoy  
Viveca Paulin-Ferrell  
Lari Pittman  
Ronnie Sassoon  
Chara Schreyer  
Joni Sighvatsson  
Barry Smooke  
Susan Steinhauer  
David Teiger  
Bill True  
Jeremy Zimmer

### Artist Council

Edgar Arceneaux  
Lisa Anne Auerbach  
Meg Cranston  
Teddy Cruz  
Andrea Fraser  
Charles Gaines  
Liz Glynn  
Fritz Haeg  
Glenn Kaino  
Gabriel Kuri  
Monica Majoli  
Yoshua Okon  
Laura Owens  
Alexis Smith  
Mario Ybarra Jr.

#### Director

Ann Philbin

### Honorary Directors

Armie Hammer  
Viktor Armand Hammer

\*Sits on Board of Overseers as well