JUAN CAPISTRÁN. STILL I RISE ABOVE, 2013. ARCHIVAL PIGMENT PRINT. 27 × 30 IN. (69 × 76 CM). COURTESY CURRO & PONCHO, GUADALAJARA, MEXICO.
Most curators spend years preparing for an exhibition—visiting studios, refining concepts, conducting research, locating artworks, writing essays, and plotting installation designs. Their work can often be the primary force that propels a museum, bringing audiences in contact with art and artists, both known and unknown. I am thrilled to share the terrific news that two of our Hammer curators have received international recognition for their work, and I’m delighted to congratulate Connie Butler and Ali Subotnick for taking the top two prizes in this year’s International Association of Art Critics (AICA-USA) Awards for Excellence in Curatorial Achievement. Connie, our new chief curator, earned first place for her role in developing the Mike Kelley retrospective at MoMA PS1, and Ali took second place for curating last year’s extraordinary survey of Llyn Foulkes’s work. It is also noteworthy that the two top awards went to exhibitions of two L.A.-based artists, which underscores the significance of what is happening in this city culturally.

Ali, incidentally, received the news of her honor while traveling in Afghanistan. She was there with a group of women artists with whom she is curating an exhibition next spring—Lisa Anne Auerbach, Liz Craft, Meg Cranston, Francesca Gabbiani, Jennifer Guidi, and Toba Khedoori. The Hammer has been invited to participate in a U.S. government initiative to restore and reinvigorate the Afghani carpet weaving industry—an industry that has suffered greatly due to the war. Ali and the artists visited the carpet weavers—primarily women—on an intensive five-day trip and will now make designs for carpets that will be woven by the Afghani women and exhibited at the Hammer next spring. More details to come.

After two years, the second incarnation of Made in L.A. is here. Made in L.A. 2014 opens June 15 and is curated by Connie Butler and independent curator Michael Ned Holte. Installed throughout the entire museum—a first for the Hammer—the show features the work of more than 35 artists, including several artists’ collectives that reflect the collaborative spirit of the current contemporary art community in L.A. This time around, thanks to the generous support of Jarl and Pamela Mohn and the Mohn Family Foundation, we present three different awards to biennial artists: The Mohn Award ($100,000), the Career Achievement Award ($25,000), and the Public Recognition Award ($25,000). As usual there will be a rich and ambitious slate of public programs, performances, dance, music, and talks throughout the summer. I hope you will join us—and spread the news that all of these incredible things are FREE TO ALL and FREE FOR GOOD.

—Ann Philbin, Director

LEFTRIGHT: TOBA KHEDOORI, JENNIFER GUIDI, MEG CRANSTON, FRANCESCA GABBIANI, LIZ CRAFT, ALI SUBOTNICK, AND LISA ANNE AUERBACH IN AFGHANISTAN; JARL AND PAMELA MOHN

NEW BOARD MEMBERS

BOARD OF DIRECTORS

Chip Rosenbloom is a writer, producer, and the founder of Open Pictures. In this capacity, he has written, directed, and produced more than 20 films. He is also is owner of the St. Louis Rams and serves as the team’s Vice Chairman. Chip is a President’s Council Member of Feeding America and a board member of the Los Angeles County High School for the Arts Foundation, the Clinton Foundation Health Initiative, and the Fulfillment Fund, among others.

BOARD OF OVERSEERS

Kathi Cypres collects contemporary art and supports many Southern California arts organizations. She also serves on the board of the Museum of Contemporary Art, Los Angeles.

Beth Rudin DeWoody is an executive vice president of Rudin Management Company, the New York real estate firm. She is a charter member of New York Women Executives in Real Estate and is president of the three Rudin Family Foundations. She also sits on the boards of the Brooklyn Academy of Music, Creative Time, the New School, and the Whitney Museum of American Art.

Philip Mercado, MD, is the regional chief of general surgery for the Southern California Permanente Medical Group. He and his partner, Todd Quinn, have been strong supporters of the Hammer Museum for several years and are actively involved in the broader Los Angeles art community through Contemporary Friends at LACMA and Friends of Photography at UCLA.

Joni Sighvatsson is a film producer and entrepreneur. Currently, he serves as the principal of Palomar Pictures and as chairman of Scanbox Entertainment, a Scandinavian film distribution and production company. Joni is also the honorary consul general of Los Angeles for Iceland.

SAVE THE DATE
SATURDAY, OCTOBER 11, 2014
GALA IN THE GARDEN
HONORING
MARK BRADFORD & JONI MITCHELL
FOR INFORMATION OR TABLE SALES, PLEASE CALL 310-443-7026
THEM EVENING IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF BOTTEGA VENETA
JUNE 15 – SEPTEMBER 7, 2014


ABOUT MADE IN L.A.
Made in L.A., organized by the Hammer Museum, is an ongoing series of biennial exhibitions, focused on artwork created in the Los Angeles region by emerging and overlooked artists. The first iteration of Made in L.A. was in 2012, and prior to that the Hammer mounted an invitational exhibition every two years. These include Snapshot: New Art from Los Angeles (2001); International Paper: Drawings by Emerging Artists (2003); THING: New Sculpture from Los Angeles (2005); Eden’s Edge: Fifteen LA Artists (2007); Nine Lives: Visionary Artists from L.A. (2009); and All of this and nothing (2011).

Made in L.A. 2014 is presented by KCRW 89.9 FM and is the radio sponsor of the exhibition. Special thanks to American Apparel.

The exhibition is made possible by the Sumner M. Redstone Charitable Foundation through Manuela Herzer and Sydney Holland.

Major support is provided by the Mohn Family Foundation, Eugenia Lopez, and the members of the Hammer Circle.

Generous funding is also provided by Kath and Gary Cypres; Galit and Stanley Hollander; Linda and Jerzy Jaeger; Diet and Charles Rockwell; Rosine Sassoon; Chris Schuyler; and the San Francisco Art Commission. Additional underwriting is received from the Los Angeles Department of Cultural Affairs; the Pasadena Art Alliance; Heidi and Erik Murkoff; Andrew Nikou; Ruth and Jake Bloom; and Julie and Barry Smooke.

KCRW 89.9 FM is the radio sponsor of the exhibition. Special thanks to American Apparel.
MADE IN L.A.

SPECIAL PROJECTS

JAMES KIDD STUDIO

GOLD STAGE

Tuesdays, Fridays, and Saturdays, James Kidd Studio presents Gold Stage in the Hammer courtyard, an open platform for local, national, and international artists of all disciplines to perform, rehearse, and exchange.

KCHUNG

For Made in L.A. 2014, KCHUNG Radio launches its subsidiary television network KCHUNG TV. Filmed before live audiences on Saturdays and Sundays at the Hammer, KCHUNG TV’s programming will be available for viewing at the Museum and archived online.

LOS ANGELES MUSEUM OF ART

Founded by artist Alice Könitz and located in Eagle Rock, the Los Angeles Museum of Art presents a group exhibition of work by artists based in Los Angeles and Europe alongside a variety of objects from the LAMOA collection—all displayed on three sculptural systems designed specifically for Made in L.A. 2014.

PIERO GOLIA

On Lindbrook Terrace, Piero Golia stages the creation of a sculpture as the first part of a four-act play that will continue beyond Made in L.A. 2014. In real time and ongoing every day, artisans will sculpt a fragment of a life-size replica of Mt. Rushmore, more specifically, George Washington’s nose. In revealing this monumental project over the course of the exhibition, Golia illustrates the process of sculpting at its most elementary.

A PUBLIC FICTION

Occupying the Lobby Gallery, Public Fiction (founded by Lauren Mackler and here in collaboration with Sarah Lehrer-Graiwer) organizes an exhibition made up of six solo presentations accompanied by six newly commissioned texts. Each chapter is presented within a set built by Public Fiction, and complemented by related events. A concurrent exhibition takes place at the Museum of Public Fiction in Highland Park.

THE MOHN AWARD

JURY AWARD HONORING ARTISTIC EXCELLENCE

The $100,000 Mohn Award will be granted over two years to an artist from the exhibition and includes a monograph of the artist’s work. A professional jury of three curators will select the artist whose presentation of work in Made in L.A. 2014 stands out as exceptional. The jurors are Jack Bankowsky, Artforum editor-at-large, independent curator and art critic; Naomi Beckwith, the Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago; and Apsara DiQuinzio, curator of modern and contemporary art and Phyllis C. Wattis MATRIX Curator at the UC Berkeley Museum and Pacific Film Archive. The recipient of The Mohn Award will be announced in August.

CAREER ACHIEVEMENT AWARD

JURY AWARD HONORING BRILLIANCE AND RESILIENCE

Offered for the first time, this $25,000 award will be given to one artist in the exhibition who has made a significant contribution to contemporary art throughout that artist’s career. The recipient will also be chosen by the professional jury of curators—Bankowsky, Beckwith, and DiQuinzio—and announced in August.

PUBLIC RECOGNITION AWARD

AWARDED BY PUBLIC VOTE

Visitors to Made in L.A. 2014 will choose the recipient of the inaugural $25,000 Public Recognition Award by voting for their favorite artist in the exhibition. Visitors vote on-site at kiosks located throughout the museum. Voting ends in mid-August, and the recipient will be announced soon after.
MADE IN L.A.

RELATED PROGRAMS

EXHIBITION WALKTHROUGHS
SUNDAY, JUNE 15, 2PM
Led by Hammer chief curator Connie Butler and independent curator Michael Ned Holte, co-curators of the exhibition.

FRIDAY, JULY 25, 12PM
Led by Emily Gonzalez, Hammer curatorial assistant.

HAMMER PRESENTS
LUCKY DRAGONS | ACTUAL REALITY
TUESDAY, JULY 8, 7:30PM
Actual Reality re-stages a series of intimate workshops in which sunlight resolves into images through naturally occurring pinholes, shadows, and reflections. Lucky Dragons includes Made In L.A. artist Sarah Rara and Luke Fischbeck.

MADE IN L.A. MUSIC
THURSDAYS, JULY 10, 17, 24, & 31, 6:30-7:30PM HAPPY HOUR, 7:30PM MUSIC
The Hammer and public radio station KCRW present four nights of free live music in the courtyard. Visit the Hammer website details.
Made In L.A. Music is sponsored by The Cosmopolitan of Las Vegas and IKEA Burbank.

DEVIN KENNY | IN THE CLOUD / ON THE GROUND: THE AFFECTIVE SPACE OF OUR TELECOMMUNICATION ENVIRONMENT
TUESDAY, AUGUST 5, 7:30PM
Through music, video, spoken word, and audience participation, Devin Kenny looks at structures of power as they relate to social media.

GERARD & KELLY | REUSABLE PARTS/ENDLESS LOVE
FRIDAY, JUNE 20, 7PM
SATURDAY, JUNE 21, 5PM
SUNDAY, JUNE 22, 5PM

SCREENINGS
MOVING SITUATIONS: MOTION PICTURES BY EMILY MAST, MARIAH GARNETT, AND DANIELLE DEAN
TUESDAY, JUNE 24, 7:30PM
Picaroesques by Mariah Garnett (20 min.)
No Lye by Danielle Dean (10 min.)
Six Twelve One by One by Emily Mast (8 min.)
BIRDRAIN by Emily Mast (7 min.)

JUDY FISKIN: THE ART TALK TRILOGY
TUESDAY, JULY 1, 7:30PM
Three film from Judy Fiskin’s 2011 exhibition All Six Films at Angles Gallery explore art and the places we find it. My Getty Center chronicles the winter when El Niño and the Getty Center came to Los Angeles at the same time. 50 Ways to Set the Table documents a peculiar L.A. County Fair event known as “tablescaping.” Guided Tour sets two docent talks against images of art that have no relationship to the art that is being discussed. A Q&A with Judy Fiskin follows the screening.

WILDSWEN
WEDNESDAY, JULY 9, 7:30PM
Rooted in the tropical underground of Los Angeles nightlife, Wu Tsang’s Wildness documents the creativity and conflict that arise when queer avant-garde performance artists intersect with a community of transgender immigrant women at the historic Los Angeles bar Silver Platter. Wildness was winner of the 2012 Outfest Grand Jury Award for Outstanding Documentary. A Q&A with Wu Tsang will follow the screening. (2012, Dir. W. Tsang, 74 min.)

THE TIME-EATERS WORLD PREMIERE
WEDNESDAY, AUGUST 20, 7:30PM
Harry Dodge’s The Time Eaters follows the orientation of a freshly minted human to earthly matters. The orientation, delivered by an ambiguously gendered guide, is essentially a monologue that plays with comedic and narrative conventions while exploring questions around language. As the title suggests, Dodge is also interested in the excess of information currently at our disposal and the relationships forged by humans in its haze. A Q&A with Harry Dodge and Sarah Lehrer-Graiwer follows the screening. (2014, Dir. Harry Dodge, 57 min.)

PANELS & DISCUSSIONS
MODERN ART NOTES PODCAST LIVE: TYLER GREEN AND A.L. STEINER
THURSDAY, JUNE 26, 7:30PM
The Modern Art Notes Podcast is a weekly interview program hosted by art journalist Tyler Green. Artist A.L. Steiner speaks with Green for a live-audio recording of the podcast. A self-described “skeptical queer eco-feminist androgynous,” Steiner uses photography, video, installation, collage, and performance to create work that is irreverent, perversive, personal, and—above all—political.

HIS BROKEN LINES
TUESDAY, JULY 29, 7:30PM
Between 1987 and 1990, Tony Greene (1955–1990) produced a small yet powerful body of work exploring desire, mortality, and the continued presence of the body in the face of the AIDS epidemic. This discussion explores Greene’s work, the politics of queer art production in Los Angeles during the late 1980s and early 1990s, and the stakes related to queer curatorial and artistic practices. Moderated by David Frantz, curator of Tony Greene: Amid Voluptuous Calm, with Monica Majoli, artist and curator; Lawrence Rinder, director, UC Berkeley Museum and Pacific Film Archive; Matias Viegener, artist and writer; and artist Millie Wilson.

SARAH SARA, THE POLLINATORS, 2013. VIDEO, SOUND, COLOR. RUNNING TIME NOT YET DETERMINED. SOUND BY LUKE FISCHBECK.
UPCOMING EXHIBITIONS

**ROBERT HEINECKEN**

**OBJECT MATTER**

**OCTOBER 5, 2014 – JANUARY 17, 2015**

Robert Heinecken (1931–2006) was a pioneer in the postwar Los Angeles art scene. Heinecken worked across multiple mediums, including photography, sculpture, video, printmaking, and collage. He culled images from newspapers, magazines, pornography, and television, recontextualizing them through collage and assemblage, double-sided photographs, darkroom experimentation, and rephotography. This survey exhibition, organized by the Museum of Modern Art, New York, covers four decades of the artist’s unique practice, from the early 1960s through the late 1990s.

Robert Heinecken: Object Matter is organized by The Museum of Modern Art, New York. The exhibition is curated by Eva Respini, curator, with Drew Sawyer, Beaumont and Nancy Newhall Curatorial Fellow, Department of Photography. The Hammer’s presentation is organized by Cynthia Burlingham, deputy director, Curatorial Affairs, with Leslie Cozzi, curatorial associate, Gruenwald Center for the Graphic Arts.

The Hammer Museum’s presentation of Robert Heinecken: Object Matter is made possible with major support from Alice and Nahum Lainer.

**JIM HODGES**

**GIVE MORE THAN YOU TAKE**

**OCTOBER 5, 2014 – JANUARY 17, 2015**

American artist Jim Hodges is known for his singular ability to infuse emotion and narrative into the objects of daily life, creating poignant installations based in temporality, life, and love. Featuring some 75 pieces produced from 1987 through the present, Jim Hodges: Give More Than You Take is the first comprehensive survey on the work of the New York–based artist to be organized in the U.S. The exhibition brings together photography, drawings, works on paper, and objects rendered in mirror, lightbulbs, silk flowers, and glass alongside several major room-size installations.

The exhibition is curated by Olga Viso, executive director, Walker Art Center, and Jeffrey Grove, Hoffman Family Senior Curator of Contemporary Art, Dallas Museum of Art. The Hammer’s presentation is organized by Connie Butler, chief curator.

Jim Hodges: Give More Than You Take is co-organized by the Dallas Museum of Art and the Walker Art Center, Minneapolis.

Major support for the exhibition is provided by Amanda and Glenn Fuhrman, John and Amy Phelan, Cindy and Howard Rachofsky, and The Andy Warhol Foundation for the Visual Arts. Additional support is generously provided by Jeanne and Michael Klein, Agnes and Edward Lee, and Pizzuti Collection.

The Hammer Museum’s presentation of Jim Hodges: Give More Than You Take is supported in part by Lewis Baskerville.

LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker

**June 4**

Kay Nielsen

*The Arabian Nights*, 1918-22

*Cynthia Burlingham*

**June 11**

After Rosso Fiorentino

*Enlightenment of Francis I*, ca. 1536

*David Roder*

**June 18**

Tala Madani

*Abstract Pussy*, 2013

*Ali Subotnick*

**June 25**

Wallace Berman

*Semina Culture 2*, 1988-92

*January Parkos Arnall*

**July 2**

KCHUNG

*KCHUNG TV*, 2014

*Allison Agsten*

**July 30**

Clarissa Tossin

*Brasília, Cars, Pools and Other Modernities*, 2009-13

*Marcha Guermens*

**August 6**

William Kentridge

*Receiver*, 2006

*Leticia Cozzi*

**August 13**

Channing Hatten

*Algorithm #36*, 2013

*Briouke Hodge*

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Robert Heinecken

*Iconographic Art Lunches #3*, 1984

*January Parkos Arnall*

**July 9**

Jennifer Moon

*A Story of a Girl and a Horse: The Search for Courage*, 2014

*Emily Gonzalez*

**July 16**

Mariah Garnett

*Full Burn*, 2014

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Gerard & Kelly

*Kiss Solo*, 2012

*Anne Ellegood*

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HAMMER FORUM
SOCIAL JUSTICE IN CHURCH AND STATE
WEDNESDAY, JUNE 18, 7:30 PM
Sister Simone Campbell, the director of Network, a Catholic social justice lobby, led the Nuns-on-the-Bus tour in the last election. Campbell joins us to discuss the resurgence of social justice issues in the Catholic Church since the arrival of Pope Francis and the inclusion of social justice issues, such as income inequality, in this year’s election.

PUTIN’S NEW WORLD ORDER
Wednesday, July 2, 7:30PM
As the crisis in Ukraine continues, we explore the limits of diplomacy in dealing with an assertive Russia. Nina Khrushcheva is the granddaughter of Nikita Khrushchev, the Soviet leader who gave Crimea to Ukraine in 1954. Khrushcheva is a professor in the Graduate Program of International Affairs at the New School and author of The Lost Khrushchev: A Journey into the Gulag of the Russian Mind. Robert English is a professor of international relations at USC who studies Russia, the former U.S.S.R., and Eastern Europe. He is a former policy analyst for the U.S. Department of Defense and the Committee for National Security.

WHEN DIPLOMACY FAILS
Tuesday, August 19, 7:30PM
In commemorating the outbreak of World War I, we explore the breakdown of diplomacy that preceded the “war to end all wars” and apply those lessons to today’s challenges. Geoffrey Wawro, professor of history and director of the Military History Center at the University of North Texas, is the author of A Mad Catastrophe: The Outbreak of World War I and the Collapse of the Habsburg Empire. Veteran diplomat Chas Freeman, a former U.S. ambassador to Saudi Arabia and assistant secretary of defense for international security affairs, is the author of Arts of Power: Statecraft and Diplomacy.

Hammer Forum is moderated by Ian Masters, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs Background Briefing, Sundays at 11AM, and The Daily Briefing, Monday through Thursday at 5PM, on KPFK 90.7 FM.

HAMMER CONVERSATIONS
PETER DIAMANDIS & SETH GREEN
TUESDAY, JULY 15, 7:30PM
Dr. Peter Diamandis is the chairman and CEO of XPRIZE, best known for its $10 million Ansari XPRIZE for private spaceflight. Diamandis is an international leader in the commercial space arena, having founded and run many of the leading entrepreneurial companies in this sector including Zero Gravity Corporation, the Rocket Racing League, and Space Adventures. Seth Green has starred in numerous films and television series including all three Austin Powers films, The Italian Job, Party Monster, Without a Paddle, Can’t Hardly Wait, Old Dogs, and dozens more. He’s the Emmy Award-winning co-creator/executive producer/main voice talent of Adult Swim’s Robot Chicken and stars on Fox’s Dads and Family Guy, among others.

MEDEA BENJAMIN & HASKELL WEXLER
WEDNESDAY, AUGUST 6, 7:30PM
Medea Benjamin is co-founder of both CODEPINK and the international human rights organization Global Exchange. Her latest book is Drone Warfare: Killing by Remote Control. Her direct questioning of President Obama during his 2013 foreign policy address, as well as her recent trips to Pakistan and Yemen, helped shine a light on the innocent people killed by U.S. drone strikes. Haskell Wexler is an Academy Award–winning cinematographer (Who’s Afraid of Virginia Woolf?, Bound for Glory), director, and documentary filmmaker. His numerous accolades include the Lifetime Achievement Award from the American Society of Cinematographers and a Career Achievement Award from the International Documentary Association.

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JUNE
4 Wed 7:30pm Hammer Screenings (p. 19)
Open Projector Night
5 Thu 7:30pm Hammer Readings: Poetry (p. 20)
UCLA Award Winning Poets
8 Sun 11am Hammer Kids: Family Flicks Film Series (p. 23)
Poppey
10 Tue 7:30pm Hammer Screenings (p. 18)
Don’t Go Back To Sleep
11 Wed 7:30pm Hammer Presents (p. 16)
Songs in the Key of Los Angeles
15 Sun 11am Hammer Kids: Family Flicks Film Series (p. 23)
Tabletop Summer Blockbusters
2 pm Made In L.A. 2014 walkthrough (p. 7)
16 Fri 5:30pm Hammer Presents (p. 17)
Bloomscopic
17 Tue 7:30pm Hammer Lectures (p. 21)
Rachel Moran
18 Wed 7:30pm Hammer Forum (p. 13)
Social Justice in Church and State
20 Fri 7:30pm Hammer Presents (p. 8)
Gerard & Kelly: Reusable Parts/Endless Love
21 Sat 5pm Hammer Presents (p. 8)
Gerard & Kelly: Reusable Parts/Endless Love
22 Sun 11am Hammer Kids: Close Encounters (p. 23)
Papier Costumes & Choreography
5 pm Hammer Presents (p. 8)
Gerard & Kelly: Reusable Parts/Endless Love
24 Tue 7:30pm Hammer Screenings (p. 9)
Moving Situations
26 Thu 7:30pm Hammer Lectures (p. 9)
Tyler Green & A.L. Stelner
JULY
15 Sun 11am Hammer Kids: 826LA@Hammer (p. 22)
Songs in the Key of Los Angeles
22 Sun 11am Hammer Kids: Close Encounters (p. 23)
Curly Top
1 pm Public Engagement
24 Thu 7:30pm Hammer Presentations (p. 17)
Made In L.A. Music
27 Sun 11am Hammer Kids: 826LA@Hammer
Frank Poupey
29 Tue 7:30pm Hammer Lectures (p. 9)
His Broken Lines
31 Thu 7:30pm Hammer Presentations (p. 17)
His Broken Lines
AUGUST
3 Sun 11am Hammer Kids: Close Encounters (p. 23)
Los Angeles Museum of Kids’ Art
5 Tue 7:30pm Hammer Presentations (p. 8)
Devin Kenny: In the Ground / On the Cloud
6 Wed 7:30pm Hammer Conversations (p. 12)
Medea Benjamin & Haskell Wexler
7 Thu 8pm Hammer Presentations: JazzPOP (p. 16)
Boop
10 Sun 11am Hammer Kids: 826LA@Hammer (p. 22)
Let’s Make Games!
12 Tue 7:30pm Hammer Screenings (p. 19)
Flux
27 Sun 11am Hammer Kids: Close Encounters (p. 23)
Made in L.A. Music
31 Thu 7:30pm Hammer Presentations: JazzPOP (p. 16)
Jeff Gauthier Goataette
31 Sun 11am Hammer Kids (p. 22)
Look Together

TICKETING
Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Early arrival is recommended.

EXHIBITION TOURS
THURSDAYS AT 6:45PM & SATURDAYS AT 5PM
45-minute public tours of special exhibitions are led by Hammer student educators.

GROUP TOURS
The Hammer offers private tours for groups and a variety of options for K-12th grade classes. For more information or to make a reservation, please call 310-443-7041 or visit hammer.ucla.edu.

Self-guided groups of 10 or more require a reservation. Please call 310-443-7041.

GOLDIE HANCOCK, POLYTOPE SOAP (DETAIL), 2013. HANDSPUN AND DYED MERINO, COTTON, VISCOSE, POLYAMIDE AND CEDAR. PHOTO BY JOSHUA WHITE.
Now in its ninth year, JazzPOP brings some of the most singular voices in West Coast jazz to the Hammer courtyard for concerts that embrace sound and song, groove and grunge, and feature original music grounded in indie rock, chamber music, and jazz improvisation. Organized by Lisa Mezzacappa.

**BEEP**

**Thursday, August 7, 8PM**

BEEP—the Oakland-Brooklyn electro-jazz trio of keyboardist Michael Coleman, bassist Nate Brenner, and drummer Sam Ospovat—is one of the most distinctive and beloved bands to emerge from the Bay Area in recent years. The members combine an improviser’s restless spirit of invention with an infectious, driving alt-pop sensibility honed from their work playing as sidemen with indie acts like tUnE-yArDs, Chris Cohen, Miles Kurosky, and Enablers.

**SAM BOSHNA CK QUINTET**

**Thursday, August 14, 8PM**

Seattle trumpeter and bandleader Samantha Boshnack synthesizes a dazzling array of musical influences in her sophisticated yet fun, highly original compositions—from intricate chamber writing to lush jazz panoramas and funky brass band-inspired grooves. Her quintet features some of Seattle’s most accomplished improvisers, and makes its L.A. debut on the heels of an acclaimed new album.

**JEFF GOATHIER GOATETTE**

**Thursday, August 21, 8PM**

A driving force in the L.A. jazz and creative music scene for decades, violinist Jeff Gauthier makes dynamic music that is folksy and lyrical one moment, explosive and asymmetrical the next. Gauthier’s Goatette was formed more than 20 years ago, and to hear these old friends navigate his squirrelly compositions with the conviction of master improvisers is a real treat.

**SONGS IN THE KEY OF LOS ANGELES**

**Wednesday, June 11, 7:30PM**

Co-presented by LA Opera

This recital features artists from LA Opera and SongFest performing music from the Southern California Sheet Music Collection at LA Central Library. These works are featured in the book Songs in the Key of Los Angeles by Dr. Josh Kun and offer a portrait of L.A. history rendered in music. More at laopera.org.

**LUCKY DRAGONS**

**Tuesday, July 8, 7:30PM**

See page 8

**MADE IN L.A. MUSIC**

**Thursdays, July 10, 17, 24, & 31, 7:30PM**

See page 8

**DEVIN KENNY**

**Tuesday, August 5, 7:30PM**

See page 8

**FIFA 2014 WORLD CUP**

**SCREENING**

**MARADONA**

**Thursday, July 3, 7:30PM**

In honor of the 2014 FIFA World Cup, we present a documentary on Argentinean soccer star Diego Maradona, regarded by many as the world’s greatest modern player. From Buenos Aires to Naples and Cuba, filmmaker Emir Kusturica traces the life of this extraordinary man. (2008, Dir. E. Kusturica, 90 min.)

**BROADCASTS**

The Hammer presents eight live screenings of FIFA 2014 World Cup matches in the Hammer courtyard and Annex.

**SCREENING SCHEDULE**

**ROUND OF 16**

Saturday, June 28; Sunday, June 29; Tuesday, July 1 | 1PM

**QUARTER FINALS**

Saturday, July 5 | 1PM

**SEMI-FINALS**

Tuesday, July 8; Wednesday, July 9 | 1PM

**PLAY-OFF FOR 3RD PLACE**

Saturday, July 12 | 1PM

**FINAL MATCH**

Sunday, July 13 | 12PM

Why was James Joyce’s Ulysses initially banned in the U.S.? You’ll blush to find out at the Hammer’s fifth annual Bloomsday celebration. Elegant language once denounced as nonsensical is expertly delivered by our talented cast and interspersed with live music. Molly Bloom’s famous soliloquy provides for a racy finale! Actors: Jane Bacon, Bairbre Dowling, James Gallo, James Lancaster, John Rafter Lee, and Johnny O’Callaghan. Singers: Robert MacNeil and Daniel Armstrong. Musical direction and piano: Douglas Sumi. Organized by Stanley Breitbard. 5:30–7:30PM Guinness, Irish fare, and live music by Rattle the Knee in the courtyard

7:30–9PM Dramatic reading in the Billy Wilder Theater

9–10PM Guinness, Irish fare, and live music by Rattle the Knee in the courtyard

“and yes I said yes I will yes”
SUMMER HIGHLIGHT

UCLA Film & Television Archive and the Hugh M. Hefner Classic American Film Program present

EDITH HEAD: A RETROSPECTIVE
August – September 2014

UCLA Film & Television Archive is proud to present a retrospective tribute to Hollywood costume designer Edith Head (1897–1981). In a career spanning almost six decades, and garnering multiple awards, the noted designer collaborated with the leading directors and stars of her day, and more than any other individual, popularized the field of costume design in the public consciousness, becoming a public figure in her own right. This series samples popular entries from her body of work, including such favorites as The Lady Eve (1941) and Sweet Charity (1969), as well as lesser-known gems that display the depth and breadth of her artistry.

For admission information, a complete schedule, or to learn more about the Archive’s screenings of new works and treasured classics, visit cinema.ucla.edu or call 310-206-8013.

HAMMER SCREENINGS

DON’T GO BACK TO SLEEP
TUESDAY, JUNE 10, 7:30PM

Don’t Go Back to Sleep is an experimental narrative created, directed, shot, and edited by artist Stanya Kahn and includes original compositions by Kahn and musician Keith Wood. Kahn builds drolly comedic and uncanny scenes revolving around groups of medical professionals stationed in vacant, newly built homes as they prepare for impending emergencies. (2014, Dir. S. Kahn, 74 min.)

MADE IN L.A. 2014 SCREENINGS
MOVING SITUATIONS: MOTION PICTURES BY DANIELLE DEAN, MARIAH GARNETT, AND EMILY MAST
TUESDAY, JUNE 24, 7:30PM
See page 9

JUDY FISKIN: THE ART TALK TRILOGY
TUESDAY, JULY 1, 7:30PM
See page 9

WILDERNESS
WEDNESDAY, JULY 9, 7:30PM
See page 9

THE TIME-EATERS
WEDNESDAY, AUGUST 20, 7:30PM
See page 9

OPEN PROJECTOR NIGHT
WEDNESDAY, JUNE 4, 7:30PM
Screen your short film! Equal parts showcase and showdown, the Hammer’s Open Projector Night is the most raucous independent short film festival around. Nationally known and loved comedy team the Sklar Brothers emcee. Three winners receive prizes and recognition on the Hammer’s website.

Submissions accepted from 7 to 7:30PM on a first come, first served basis. Work under 10 minutes only. More details at hammer.ucla.edu.

FLUX
TUESDAY, AUGUST 12, 7:30PM
The Flux Screening Series at the Hammer presents innovative short films, music videos, filmmaker retrospectives, and the most interesting visual work from around the globe. For details, visit flux.net.

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WEDNESDAY, AUGUST 20, 7:30PM
See page 9
POETRY
This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide. Sponsored by the UCLA Department of English and Friends of English.

UCLA AWARD-WINNING STUDENT POETS
THURSDAY, JUNE 5, 7:30PM
The Poetry series concludes its annual offerings with a reading by several UCLA students whose work has won awards in contests sponsored either by the English Department or by a statewide consortium of universities.

CONTEMPLATIVE ART VIEWING
SATURDAY, JULY 12, 2-3:30PM
Mindfulness instructor Mitra Manesh leads a mindful art-viewing experience of Made in L.A. 2014. This contemplative session is designed to deepen the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

LIBROS SCHMIROS BOOK CLUB
SUNDAY, JULY 20, 1-2:30PM
In preparation for August’s Hammer Forum on World War I and diplomacy, Libros Schmiros commemorates 1914 with a reading of Paul Fussell’s book The Great War and Modern Memory, along with poems from World War One British Poets: Brooke, Owen, Sassoon, Rosenberg and Others.

In conjunction with the Hammer Forum: When Diplomacy Fails (see page 13).

LITERARY DEATH MATCH
TUESDAY, JULY 22, 7-8:30PM
Called “the most entertaining reading series ever” by the Los Angeles Times, this live show brings together four authors to read their most electric writing for six minutes or less before a panel of three all-star judges. After each reading, the judges take turns spouting hilarious commentary about each story, and then select their favorite to advance to the finals. The two finalists then compete for the Literary Death Match crown. Hosted by writer Adrian Todd Zuniga. Visit the Hammer website for a list of competitors and judges.

RACHEL MORAN
TUESDAY, JUNE 17, 7:30PM
Co-presented by Equality Now
Rachel Moran was prostituted for seven years in Dublin and other Irish cities, beginning at age 15. At the age of 22, she managed to extricate herself, get on the path to higher education, and gained a degree in journalism from Dublin City University. Moran speaks internationally on prostitution and sex trafficking and works in conjunction with Equality Now, the Coalition Against Trafficking in Women, the European Women’s Lobby, and the Women’s Front of Norway to end the violent exploitation of women and girls. She is the author of Paid For: My Journey through Prostitution. Equality Now works for the protection and promotion of the human rights of women and girls around the world. Learn more at equalitynow.org

Hammer Lectures are made possible, in part, by Honor Fraser and Stavros Merjos.

READINGS + LECTURES

PUBLIC ENGAGEMENT
Public Engagement initiates collaborations with artists to develop and present works that create an exchange between the museum and visitors.

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**HAMMER KIDS NEWS**

In March, two sixth-grade classes from UCLA Community School received arts-integrated instruction from their teachers while in residency at the Hammer. Classroom-in-Residence at the Hammer, now in its second year, is an innovative program designed to strengthen student and teacher learning about art through a weeklong, immersive experience at the Hammer Museum.

This program is a collaboration between the Hammer Museum, the Visual and Performing Arts Education Program in UCLA’s School of the Arts and Architecture, and selected classroom teachers. Visit the Hammer blog to see class photos, examples of student work, and to learn more about Classroom-in-Residence at the Hammer.

**LOOK TOGETHER**

Discover and explore artworks in the galleries as a family. For details, please hammer.ucla.edu.

- **SUNDAY, JUNE 29, 11AM-12PM**
- **SUNDAY, JULY 13, 11AM-12PM**
- **SUNDAY, AUGUST 24, 11AM-12PM**
- **SUNDAY, AUGUST 31, 11AM-12PM**

Generous support for Classroom-in-Residence has been provided by The Rosalinde and Arthur Gilbert Foundation and the Max H. Gluck Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum’s Kids’ Art Museum Project (K.A.M.P.), an annual family fundraiser.

**826LA @ HAMMER**

The Hammer’s free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. **Reservations are encouraged. Please visit workshops.826la.org or call 310-915-0200.**

**TABLETOP SUMMER BLOCKBUSTERS**

**SUNDAY, JUNE 15, 11AM-1PM**  
**Ages 10-14**

Using the Tabletop Moviemaking system, students write and film an action-packed movie, including unforgettable characters and heart-stopping action sequences. Led by Aaron Davidson, who develops kids’ shows for Amazon Studios.

**FUTURE ROADSIDE ATTRACTIONS OF LOS ANGELES**

**SUNDAY, JULY 27, 11AM-1PM**  
**Ages 9-14**

Students draw inspiration from places as varied as the Capitol Records building, Watts Towers, and Googie-style restaurants as they create their own city landmarks. Instructor Jayne Marie Kennedy works in television and is an avid explorer of Los Angeles.

**LET’S MAKE GAMES!**

**SUNDAY, AUGUST 10, 11AM-1PM**  
**Ages 9-14**

In this workshop, students discuss what a game actually is, learn conceptual frameworks for approaching game design, and then create their own tabletop games. Instructor Dave Faulkner is a professional educational video game designer.

**CLOSE ENCOUNTERS**

These lively drop-in programs encourage families to look closely at art, experiment, and create together. Developed with the whole family in mind, these encounters with art are designed for adults and kids ages 5 and up.

**PAPER COSTUMES & CHOREOGRAPHY**

**SUNDAY, JUNE 22, 11AM-1PM**


**ART FOR YOUR REVOLUTION**

**SUNDAY, JULY 6, 11AM-1PM**

In this workshop on Independence Day weekend, families view the revolutionary work of artist Jennifer Moon, on view in Made in L.A. 2014, and then follow the artist down a revolutionary path with artful badges and flags.

**LOS ANGELES MUSEUM OF KIDS’ ART**

**SUNDAY, AUGUST 3, 11AM-1PM**

Made in L.A. 2014 artist Alice Könitz created a one-room museum to display her friends’ art and share it with others. She calls it Los Angeles Museum of Art. In this workshop, Könitz leads families in building tiny museums inspired by art on view in the galleries and by their imaginations.

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Co-presented by UCLA Film & Television Archive

**POPEYE**

**SUNDAY, JUNE 8, 11AM**

Recommended for ages 6+

In Robert Altman’s rollicking 1980 musical, brawny, spinach-eating sailor Popeye seeks his “Pappy” in the seaside village of Sweethaven, romances Olive Oyl, and dukes it out with the hulking Bluto. Famous friends Wimpy and Swee’pea also make appearances.  

(1980, Dir. R. Altman, 35mm, color, 114 min.)

**CURLY TOP**

**SUNDAY, JULY 20, 11AM**

Recommended for ages 5+

The irrepressible Shirley Temple, whose earnest enthusiasm and unfaltering cheer buoyed a nation through the Great Depression, shines as an outspoken young orphan who plays matchmaker between her older sister and a wealthy benefactor.  

(1935, Dir. I. Cummings, 35mm, b/w, 75 min.)

**LASSIE COME HOME**

**SUNDAY, AUGUST 17, 11AM**

Recommended for ages 8+

A family fallen on hard times sells their beloved collie, Lassie, to a wealthy duke, but Lassie is determined to return to the family she loves. Vowing bandits and dogcatchers, and befriending kindly strangers along the way, Lassie’s journey is a heartwarming tale of loyalty and perseverance.  

(1943, Dir. F. M. Wilcox, 35mm, color, 90 min.)

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.
Our new membership program, HAMMER PLUS, is designed to add culture and community to your life with exclusive access to a stimulating program of exhibitions, lectures, and events and to an alliance of artists, curators, and members who support the Hammer.

Hammer admission is free for everyone, but only HAMMER PLUS brings you a first look at new exhibitions, invitations to opening parties, and priority ticketing for our ongoing schedule of public events—all designed to put you in the mix with L.A.’s vibrant art scene.

**HERE’S HOW HAMMER PLUS WILL ADD TO YOUR LIFE:**
- Preview exhibitions and engage with other members at after-hours opening parties
- Connect with curators, artists, and the Hammer collections at member-only events
- Satisfy your cultural curiosity with an insider’s view of contemporary art in L.A.
- Do it just for the breadsticks... we won’t tell anyone!
- Stay in-the-know with a Hammer calendar in your mailbox
- Sport a Hammer tote bag—a great conversation starter wherever you go
- Park for free and enjoy discounts at AMMO at the Hammer and the Museum Store

The benefits listed above are associated with different giving levels. For details, please visit hammer.ucla.edu on Saturday, June 15, or call the Membership Department at (310) 443-7050.

**UPCOMING DATES FOR HAMMER MEMBERS!**

- **MEMBERS’ OPENING — MADE IN L.A. 2014**
  Made in L.A. 2014 opens Saturday, June 14 with a members’ summer bash that you won’t want to miss! Come see the exhibition before the general public and enjoy an evening with other art enthusiasts.

- **COCKTAILS WITH THE CURATORS**
  Join Hammer chief curator Connie Butler and Michael Ned Holte, independent curator, co-curators of Made in L.A. 2014, on Wednesday, June 25 from 6:30-8:30PM for a drink and an exhibition viewing.

- **NEW FEATURE: ACCESS FOR ALL!**
  Participate and earn a free membership

In conjunction with HAMMER PLUS, visitors can earn a Participate level membership through regular visits to the Hammer. Stop by the Welcome Desk or the Museum Store for details or to get started.

**PARTICIPATE ($100, $75 FOR SENIORS)**
Join member-only exhibition opening parties where you’ll engage with other members, Hammer curators, and artists. Enjoy priority seating at public programs through our HAMMER PLUS lines.

**IMMERSE ($250)**
Go deeper into the Hammer community through curated member experiences and exclusive access to HAMMER PLUS events, including select Director’s Receptions.

**IMPACT ($500)**
Enjoy further access to the Museum’s special events, and our extended artist community, as well as free weekend parking. Your support impacts our ability to keep art and ideas accessible for everyone.

**HAMMER FELLOW ($1,250)**
Gain exposure to art being made in today’s L.A., while engaging in social and intellectual interactions with Hammer curators, local collectors, and artists. Join us at all Director’s Receptions, and enjoy free daily parking while supporting the Hammer’s ongoing exhibitions and events.

**HAMMER PATRON ($2,500)**
Go above and beyond in a philanthropic partnership with the Hammer Museum. Meet L.A. artists on yearly studio visits and enjoy all the benefits above.
HAMMER STORE

**AMMO AT THE HAMMER**

AMMO at the Hammer shows a deep respect for the ingredients by letting the seasons dictate the menu. Relationships with local farmers and suppliers ensure the freshest and best-tasting ingredients for AMMO’s seasonal sandwiches, paninis, soups, and salads.

**HOURS**

Tue–Fri 11:30AM–7:30PM
Sat & Sun 11:30AM–5:00PM

**Happy Hour**

Tue–Fri 4:00PM–7:30PM

**Brunch**

Sat & Sun 11:30AM–5:00PM

FREE admission to the Hammer Museum is made possible through the generosity of Erika J. Glazer and Brenda R. Potter.

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA.

Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, the Simms/Mann Family Foundation, The Brotman Foundation of California, Good Works Foundation and Laura Donnelley, and all Hammer members.

HOT OFF THE PRESS

Made in L.A. 2014 is accompanied by a hardcover catalogue and a soft cover reader that includes a text about each of the 35 artists and more than 200 full-color images of the artists’ work. The publication includes essays by the exhibition curators, newly commissioned essays by Matias Viegene and Jarett Kobek, and texts by five of the artists in the exhibition. The catalogue is designed by Kimberly Varella of Content Object, a Los Angeles–based design studio, and the type is set in Zigzag, a font designed by Benoit Bodinn. The catalogue is co-published with DelMonico Books, an imprint of Prestel Publishing.

Two volumes in a slipcase, 275 illustrations, retail $49.95.

**GRAPHITE INTERDISCIPLINARY JOURNAL OF THE ARTS**

The Hammer Student Association (HSA) is pleased to present the fifth annual edition of the interdisciplinary art journal GRAPHITE, organized around the theme of “Networks.” Edited and designed by a staff of UCLA undergraduate students and published by the Hammer Museum, this scholarly journal brings together artwork, essays, and interviews from multiple creative disciplines.

For more information, please visit graphitejournal.com.

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