Hammer Museum Summer 2013
10899 Wilshire Boulevard  Los Angeles, California 90024 USA
For additional program information: 310-443-7000
www.hammer.ucla.edu  @HammerMuseum  hammer_museum

We have good news to share. After a long and intensive search, we have hired a new chief curator, Connie Butler. Connie is returning to L.A. after an impressive tenure at the Museum of Modern Art (MoMA) in New York, and the Hammer is thrilled to be welcoming her back to a community that she knows very well. Since 2006 Connie has been the Robert Lehman Foundation Chief Curator of Drawings at MoMA, but previously she was a curator at the Museum of Contemporary Art in Los Angeles, where she organized a number of important exhibitions, including the groundbreaking WACK! Art and the Feminist Revolution. She is currently working on a retrospective of the Brazilian artist Lygia Clark, which will open at MoMA in May 2014, and she and Michael Ned Holte are co-curating Made in L.A. 2014 for the Hammer. Connie’s depth of experience and breadth of knowledge—in historical as well as in contemporary art—make her an ideal choice for the museum, and we could not be more pleased about her appointment. She will be joining us in mid-July.

In addition, it is our pleasure to announce that Aram Moshayedi will also join the Hammer team as a curator in a newly created position. Since 2010 Aram has served as the associate curator of the Gallery at REDCAT (Roy and Edna Disney/CalArts Theater), where he organized exhibitions and oversaw the production of new works by the Otolith Group, Slavs and Tatars, Jordan Wolfson, Tony Cokes, Jay Chung & Q Takeki Maeda, Ming Wong, and Geoffrey Farmer. It is exciting to have our curatorial department fully staffed with such impressive professionals. Undoubtedly you will see the results of their hard work soon.

I am also very pleased to let you know that the Hammer was one of ten organizations chosen through a public vote and by the Goldhirsh Foundation as a grantee of the LA2050 initiative. In case you somehow missed it this spring, LA2050 called on Los Angeles nonprofits and businesses to offer their ideas for creative solutions to the challenges facing the city. This fall the Hammer will invest its grant of $100,000 in an urban renewal project in Westwood Village called Arts ReSTORE LA, an artisanal pop-up where local craftspeople and creative makers of all kinds will showcase and sell their unique wares.

Over the last thirty years, Westwood Village has experienced a persistent decline and is now seen as a lackluster neighborhood with high commercial turnover and vacancy rates. Our vision is to inspire the retail property owners of Westwood to tap the extraordinary creative community of Los Angeles as a strategy to activate the Village long-term. Everyone will benefit as these empty spaces come alive with locally produced crafts, fashion, design, and other goods and the neighborhood becomes a more vibrant place. We will collaborate with our UCLA partners—CityLAB and CAP—to transform Westwood Village into a mini arts festival and retail extravaganza this fall. Stay tuned for more details.

On top of it all, this summer the museum will be exceptionally busy with the newly remodeled AMMO Café; a terrific lineup of public programs, including our ever-popular summer music series produced with KCRW; and the Richard Artschwager and A. Quincy Jones exhibitions. Looking forward to seeing you here—many times over!

We have good news to share. After a long and intensive search, we have hired a new chief curator, Connie Butler. Connie is returning to L.A. after an impressive tenure at the Museum of Modern Art (MoMA) in New York, and the Hammer is thrilled to be welcoming her back to a community that she knows very well. Since 2006 Connie has been the Robert Lehman Foundation Chief Curator of Drawings at MoMA, but previously she was a curator at the Museum of Contemporary Art in Los Angeles, where she organized a number of important exhibitions, including the groundbreaking WACK! Art and the Feminist Revolution. She is currently working on a retrospective of the Brazilian artist Lygia Clark, which will open at MoMA in May 2014, and she and Michael Ned Holte are co-curating Made in L.A. 2014 for the Hammer. Connie’s depth of experience and breadth of knowledge—in historical as well as in contemporary art—make her an ideal choice for the museum, and we could not be more pleased about her appointment. She will be joining us in mid-July.

In addition, it is our pleasure to announce that Aram Moshayedi will also join the Hammer team as a curator in a newly created position. Since 2010 Aram has served as the associate curator of the Gallery at REDCAT (Roy and Edna Disney/CalArts Theater), where he organized exhibitions and oversaw the production of new works by the Otolith Group, Slavs and Tatars, Jordan Wolfson, Tony Cokes, Jay Chung & Q Takeki Maeda, Ming Wong, and Geoffrey Farmer. It is exciting to have our curatorial department fully staffed with such impressive professionals. Undoubtedly you will see the results of their hard work soon.

I am also very pleased to let you know that the Hammer was one of ten organizations chosen through a public vote and by the Goldhirsh Foundation as a grantee of the LA2050 initiative. In case you somehow missed it this spring, LA2050 called on Los Angeles nonprofits and businesses to offer their ideas for creative solutions to the challenges facing the city. This fall the Hammer will invest its grant of $100,000 in an urban renewal project in Westwood Village called Arts ReSTORE LA, an artisanal pop-up where local craftspeople and creative makers of all kinds will showcase and sell their unique wares.

Over the last thirty years, Westwood Village has experienced a persistent decline and is now seen as a lackluster neighborhood with high commercial turnover and vacancy rates. Our vision is to inspire the retail property owners of Westwood to tap the extraordinary creative community of Los Angeles as a strategy to activate the Village long-term. Everyone will benefit as these empty spaces come alive with locally produced crafts, fashion, design, and other goods and the neighborhood becomes a more vibrant place. We will collaborate with our UCLA partners—CityLAB and CAP—to transform Westwood Village into a mini arts festival and retail extravaganza this fall. Stay tuned for more details.

On top of it all, this summer the museum will be exceptionally busy with the newly remodeled AMMO Café; a terrific lineup of public programs, including our ever-popular summer music series produced with KCRW; and the Richard Artschwager and A. Quincy Jones exhibitions. Looking forward to seeing you here—many times over!
RICHARD ARTSCHWAGER!
June 15 – September 1, 2013

The Hammer Museum is the only West Coast venue for Richard Artschwager!, a full-scale retrospective exhibition of the work of Richard Artschwager (1923–2013), organized by the Whitney Museum of American Art in association with the Yale University Art Gallery, the exhibition debuted at the Whitney in October 2012. Richard Artschwager! features more than 145 works spanning six decades, including sculptures, paintings, drawings, photographs, and prints. Often associated with pop, minimalism, and conceptual art, Artschwager’s work never fit neatly into any of these categories. His artistic practice consistently explored questions regarding his own visual and physical engagement with the world; his objects straddle the line between illusion and reality.

The exhibition highlights the extensive study of material, shape, and style in Artschwager’s work while revealing how the artist’s unrelenting investigation of art objects and images has been informed by the equalizing lens of photographic reproduction in the 20th century. This is the first retrospective exhibition of Artschwager’s work since one organized at the Whitney in 1988 and will introduce him to a new generation that has never before experienced his work. Alongside his contemporaries Jasper Johns, Robert Rauschenberg, and Cy Twombly, Artschwager is widely known as one of the 20th century “giants” who played a significant role in establishing American art’s formidable place in the art historical canon. The exhibition was curated by Jennifer Gross, Seymour H. Knox, Jr., Curator of Modern and Contemporary Art at the Yale University Art Gallery and was organized for the Hammer Museum by senior curator Anne Ellegood. This exhibition was organized by the Whitney Museum of American Art, New York, in association with the Yale University Art Gallery, New Haven.

The exhibition was made possible by the National Committee of the Whitney Museum of American Art, The Broad Art Foundation, The Andrew J. and Christine C. Hall Foundation, Allison and Warren Kanders, Norman and Melissa Selby, and Alice and Tom Tisch.

RICHARD ARTSCHWAGER!
DESCRIPTION OF TABLE, 1964. MELAMINE LAMINATE ON PLYWOOD. 26 1/8 x 31 7/8 x 31 7/8 IN. (66.4 x 81 x 81 CM).
WHITNEY MUSEUM OF AMERICAN ART, NEW YORK; GIFT OF THE HOWARD AND JEAN LIPMAN FOUNDATION, INC. 66.48. © RICHARD ARTSCHWAGER.
PHOTO CREDIT: © 2000 WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. PHOTOGRAPH BY STEVEN SLOMAN.

RELATED PROGRAMS
Exhibition Walkthrough
SATURDAY, June 22, 2pm
Join Hammer senior curator Anne Ellegood for a public walkthrough of the exhibition.

Hammer conversations
John Baldessari & Ed Ruscha with Bob MONK
Sunday, June 23, 2pm
See page 18

Hammer Lecture
Richard Armstrong on Richard Artschwager
Wednesday, July 10, 7:30PM

Hammer Screenings
Richard Artschwager: Shut Up And Look
Tuesday, July 30, 7:30pm
See page 22
IN CONJUNCTION WITH PACIFIC STANDARD TIME
PRESENTS: MODERN ARCHITECTURE IN L.A.

A. QUINCY JONES
BUILDING FOR BETTER LIVING
Continues through September 8, 2013

A. Quincy Jones: Building for Better Living examines the work of Archibald Quincy Jones (1913–1979), who practiced architecture in Los Angeles from 1938 until his death in 1979. The Hammer Museum’s exhibition is the first major museum survey of Jones’s work. The exhibition draws from significant design collections, including Jones’s personal and professional archives, housed at UCLA’s Special Collections, and is organized thematically, providing in-depth vignettes presenting his design work in housing communities, large custom-designed residences, commercial facilities, and institutional buildings, as well as his role as an educator and design advocate. Projects on view include housing developments for the Mutual Housing Association and Eichler Homes, Inc.; Sunnylands, the desert estate of Walter and Leonore Annenberg; headquarters of the furniture manufacturer Herman Miller in Zeeland, Michigan; St. Michael and All Angels Episcopal Church in Studio City; Warner Bros. Records in Burbank; and houses for Gary and Veronica Cooper and Frances and Sidney Brody, among others. The exhibition includes architectural drawings and models, historic Julius Shulman photographs, and newly commissioned photographs by the New York–based photographer Jason Schmidt. The exhibition is organized by guest curator Jennifer Dunlop Fletcher, head of department/associate curator of architecture + design at the San Francisco Museum of Modern Art.

Hammer Lectures
Visionary Development: Design Strategies for Better Living
A series of six talks that tie together themes of public and private real estate development in Southern California. See pages 20 and 21

Hammer Presents
SUMMER SOLSTICE PARTY & Music for Better Living
See page 12

Sunday Afternoons for kids
Tabletop Moviemaking: A. Quincy Jones Edition
Sunday, August 18, 12–2PM
See page 26

MAJOR SUPPORT FOR A. QUINCY JONES: BUILDING FOR BETTER LIVING HAS BEEN PROVIDED BY THE GETTY FOUNDATION. THE EXHIBITION RECEIVED SIGNIFICANT FUNDING FROM ALICE AND NAHUM LAINER.

FITTING SUPPORT HAS ALSO BEEN PROVIDED BY THE BROMAN FOUNDATION OF CALIFORNIA; RONNIE SASSOON; THE FRAN AND RAY STARK FOUNDATION; CHARA SCHREYER; AND UCLAS SPECIAL COLLECTIONS; WITH ADDITIONAL SUPPORT PROVIDED BY THE GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS; AND LEWIS BASKERVILLE.

KCRW 89.9 FM IS THE OFFICIAL MEDIA SPONSOR OF THE EXHIBITION.

A. QUINCY JONES: BUILDING FOR BETTER LIVING IS PART OF PACIFIC STANDARD TIME PRESENTS: MODERN ARCHITECTURE IN L.A. THIS COLLABORATION, INITIATED BY THE GETTY, BRINGS TOGETHER INVENTIVE LOCAL CULTURAL INSTITUTIONS FROM APRIL THROUGH JULY FOR A WIDE-RANGING LOOK AT THE POSTWAR BUILT ENVIRONMENT OF THE CITY AS A WHOLE, FROM ITS FAMOUS RESIDENTIAL ARCHITECTURE TO ITS VAST FREEWAY NETWORK, REVEALING THE CITY’S DEVELOPMENT AND ONGOING IMPACT IN NEW WAYS.
**WAEL SHAWKY**
August 17, 2013 – January 5, 2014
Chabot Crusades: The Horror Show File (2010) is the first film of an ongoing project by the Egyptian artist Wael Shawky. Using 200-year-old marionettes from the Lupi collection in Turin as characters, the film traces the history of the early Crusades (1096–1099), beginning with Pope Urban II’s invasion of the Arab countries. The marionettes embody key figures whose past actions continue to impact our current historical moment. Informed by Amin Maalouf’s book The Crusades through Arab Eyes, the drawings, objects, and marionette-animated films that make up the project draw from various historical sources to represent the relationship between the Arab world and the West. Hammer Projects: Wael Shawky is organized by guest curator Cesar Garcia.

**MAYA HAYUK**

With their symmetrical compositions, intricate patterns, and lush colors, Maya Hayuk’s paintings and massively scaled murals recall views of outer space, traditional Ukrainian crafts, airbrushed manicures, and mandalas. Hayuk weaves visual information from her immediate surroundings into her elaborate abstractions, creating an engaging mix of referents from popular culture and advanced painting practices alike while connecting to the ongoing pursuit of psychedelic experience in visual form. For her first one-person museum exhibition in the United States, she will make a new site-specific mural on the Lobby Wall. Hammer Projects: Maya Hayuk is organized by Hammer assistant curator Corrina Peipon. Hammer Projects is made possible thanks to the generous support of the Horace W. Goldsmith Foundation; the Los Angeles County Board of Supervisors through the Los Angeles Department of Cultural Affairs; the Decade Fund; and the David Telzer Curatorial Travel Fund.

Hammer Projects: Cyprien Gaillard and Hammer Projects: Neïl Beloufa are presented through residencies at the Hammer Museum. The Hammer Museum’s Artist Residency Program is supported through a generous grant from the Simons/Marx Family Foundation. The residency program was initiated with funding from the Nimoy Foundation and is supported through a major grant from the Simms/Mann Family Foundation. The Hammer Museum’s Artist Residency Program is supported through a generous grant from the Horace W. Goldsmith Foundation; the Decade Fund; the Simms/Mann Family Foundation; and Susan Bay Nimoy and Leonard Nimoy. Hammer Projects is made possible thanks to the generous support of the Horace W. Goldsmith Foundation and The James Irvine Foundation.
LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections.

June 5
A. Quincy Jones
Jones House #7, 1953–54
*Ellen Donnelly

June 12
Neil Beloufa
Production Value, 2013
*Emily Gonzalez

June 19
Richard Artschwager
Deconstruction IV, 1972
*Anne Ellegood

July 3
Pepijn Lange
The Enameller, 1951
*Allie Peckert

July 10
D’Ette Nogle
Culturally Relevant Pedagogy (Teach Me How to Dougie), 2009
*Ali Subotnick

July 17
Albert Bard
House, 1886
*Cynthia Burlingham

July 24
Peter Milton
The Jolly Corner, 1971
*David Rodes

August 7
Natone Park
Global Groove, 1973
*Sahar Mohelski

August 14
Edward Thomas
Kenneth Anger, Tepanpa Canyon, 1954
*Leslie Cazzi

August 21
Nyla Mays
Hammer Project, 2013
*Cristina Peipon

August 21
A. Quincy Jones
Sidney & Frances Brody House, 1951
*Brooke Hodge

PUBLIC ENGAGEMENT

The Hammer Museum’s Public Engagement Program is supported through a major grant from The James Irvine Foundation.

OLGA KOUMOUNDOUROS
DREAM HOME RESOURCE CENTER
June 21 – August 18, 2013

Dream Home Resource Center, Olga Koumoundouros’s most recent investigation of the realm of home ownership, addresses the immateriality of real estate transactions and the shift from home as emblem of the American dream to house as commodity. Inspired in part by the Hammer Museum’s exhibition A. Quincy Jones: Building for Better Living and Jones’s vision of modern architecture, Koumoundouros fast-forwards more than half a century to the present, a moment filled with far less optimism about housing in the United States.

During the course of the installation, housing specialists, activists, and citizens invested in and affected by issues explored in the exhibition will work from the museum’s Lobby Gallery, offering free guidance and information. A timeline of significant moments in the history of Los Angeles real estate over the last 70 years lines the walls, alongside a blackboard of notes inscribed during a weekly performance that highlights fluctuations in interest rates, analysis of subprime mortgages, foreclosure percentages by neighborhood, housing stats, sale trends, and more. Through these elements, Koumoundouros hopes to provoke viewers and participants to consider the currency, both emotional and monetary, invested in the places in which we live.

Dream Home Resource Center follows A Notorious Possession, Koumoundouros’s 2012 occupation of a foreclosed home in the Glassell Park neighborhood of Los Angeles.

CONTEMPLATIVE ART VIEWING
Saturday, June 15, 1–2:15PM

Mindfulness educator Mitra Manesh leads a mindful art-viewing experience of the Armand Hammer Collection. This contemplative session is designed to deepen the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.
**JazzPOP**

JazzPOP returns to the Hammer courtyard in August with three free concerts featuring some of today's most original and distinctive voices in West Coast jazz and improvised music. Curated by Lisa Mezzacappa.

**CREATIVE UNDERGROUND LA: SLUMGUM AND THE DANIEL ROSENBOOM GROUP + SPECIAL GUESTS**

Thursday, August 8, 7:30PM

Los Angeles’s exciting new homegrown art collective Creative Underground LA presents two flagship ensembles, Slumgum and the Daniel Rosenboom Group. The two bands explore broad sonic terrain, from acoustic swinging jazz to atmospheric electric soundscapes and artful contemporary composition. Guest musicians include collective members Cathlene Pineda (piano), Brian Walsh (clarinets), Jose Gurria (drums), and many others.

**LISA MEZZACAPPA TRIO FEATURING FAY VICTOR**

Thursday, August 15, 7:30PM

Bay Area bassist Lisa Mezzacappa collaborates with Brooklyn vocalist Fay Victor in this East-meets-West-Coast trio. The trio’s repertoire explores a wide-open concept of jazz language and feeling, with inspiration drawn from the earthiness of the blues, the sonic explorations of the avant-garde, the lean architecture of pop music, and a keen sensitivity to sound and groove. The two are joined by guitarist John Finkbeiner.

**BURN LIST FEATURING CUONG VU**

Thursday, August 29, 7:30PM

A product of Seattle’s vibrant creative music scene, the collaborative quartet Burn List features West Coast jazz heroes Cuong Vu (trumpet) and Greg Sinibaldi (tenor sax) with next-generation players Aaron Otheim (keyboard) and Chris Icasiano (drums). The group’s compositional aesthetic combines expansive melodies, driving rhythms, dreamily layered harmonies, and dynamic group improvisation, with musical influences ranging from Ligeti to Albert Ayler to Aphex Twin.
CALENDAR

Hammer public programs are made possible by the Dream Fund at UCLA. Our programs are free to the public thanks to generosity of Hammer members; Susan Bay Nimoy and Leonard Nimoy; the Simms/Mann Family Foundation; The Brotman Foundation of California; Bronya and Andrew Galef; Good Works Foundation and Laura Donnelley; and an anonymous donor.

Hammer members receive priority seating at programs.

FREE GROUP TOURS OF HAMMER EXHIBITIONS ARE AVAILABLE THURSDAYS AT 6:45PM.

**June**

1 Sat 2-5:30pm Hammer Presents (p. 16) First Take
4 Tue 7-10pm Hammer Screenings (p. 22) Coast Modern
5 Wed 7-10pm Hammer Forum (p. 19) Corporate Media & The Public Interest
6 Thu 7-10pm Hammer Poetry (p. 17) UCLA Award-Winning Student Poets
9 Sun 11am Family Flicks Film Series (p. 23) My Uncle
12pm Sunday Afternoons for Kids (p. 28) Character Buildings
2pm Libros Schmibros Book Club (p. 17) "Mirrors & Umbracles" 7:30pm Design Strategies for Better Living (p. 20) Living with the Land
11 Tue 7-10pm Design Strategies for Better Living (p. 20) Living with the Land
15 Sat 10pm Public Engagement (p. 11) Contemplative Art Viewing
16 Sun 2-8pm Hammer Presents (p. 16) Bloomday
18 Tue 7-10pm Design Strategies for Better Living (p. 20) Modern Plans, Modern Systems, Modern Living
19 Wed 7-10pm Design Strategies for Better Living (p. 20) Financing the American Dream
21 Fri 8-10pm Summer Soirée Party (p. 12) KCRW DJ Jerome Jeté
22 Sat 2pm Exhibition Walkthrough: Anne Ellegood (p. 5) Richard Artschwager! 7:30pm Design Strategies for Better Living (p. 20) The Mad Men of Midcentury Modernism
23 Sun 2pm Hammer Conversations (p. 18) John Baldessari, Ed Ruscha, Bob Monk

**July**

9 Sun 11am Family Flicks Film Series (p. 23) My Uncle
12pm Sunday Afternoons for Kids (p. 28) Character Buildings
2pm Libros Schmibros Book Club (p. 17) "Mirrors & Umbracles" 7:30pm Design Strategies for Better Living (p. 20) Living with the Land
11 Tue 7-10pm Design Strategies for Better Living (p. 20) Living with the Land
15 Sat 10pm Public Engagement (p. 11) Contemplative Art Viewing
16 Sun 2-8pm Hammer Presents (p. 16) Bloomday
18 Tue 7-10pm Design Strategies for Better Living (p. 20) Modern Plans, Modern Systems, Modern Living
19 Wed 7-10pm Design Strategies for Better Living (p. 20) Financing the American Dream
21 Fri 8-10pm Summer Soirée Party (p. 12) KCRW DJ Jerome Jeté
22 Sat 2pm Exhibition Walkthrough: Anne Ellegood (p. 5) Richard Artschwager! 7:30pm Design Strategies for Better Living (p. 20) The Mad Men of Midcentury Modernism
23 Sun 2pm Hammer Conversations (p. 18) John Baldessari, Ed Ruscha, Bob Monk

**August**

1 Thu 7pm Music for Better Living (p. 12) KCRW DJs Anne Litt & Dan Wilcox
6 Tue 7-10pm Hammer Screenings (p. 23) Scott Sternberg & Kevin West
7 Wed 7-10pm Hammer Screenings (p. 22) Initiation of Christ
8 Thu 7-10pm Hammer Presents: JazzPOD (p. 13) Creative Underground LA
11 Sun 2pm Libros Schmibros Book Club (p. 17) "Mirrors & Umbracles" 7:30pm Design Strategies for Better Living (p. 20) Living with the Land
13 Tue 7-10pm Hammer Forum (p. 19) The Corporatization and Commodification of Food
14 Wed 7-10pm Hammer Screenings (p. 23) Flux Screening Series
15 Thu 7-10pm Hammer Presents: JazzPOD (p. 13) Lisa Mezzacappa Trio featuring Fay Victor
16 Fri 8pm Hammer Presents (p. 16) General Potentiotinum
18 Sun 11am Family Flicks Film Series (p. 23) Wally Wolko & The Chocolate Factory
24 Mon 7-10pm Hammer Screenings (p. 22) "Call Me" from "The Art of Racing in the Rain"
27 Thu 7-10pm Hammer Screenings (p. 22) Burn List featuring Guong Vu

**September**

**EXHIBITION TOURS**

**STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS**

Thursdays at 6:45pm (free)

Saturdays at 3pm (free with museum admission)

Free 45-minute public tours of special exhibitions are led by trained Hammer student educators.

**SPECIAL GROUP TOUR RESERVATIONS**

Private, prebooked tours are available for the Armand Hammer Collection and current exhibitions. To schedule a tour, call 310-443-7041 or fill out an online request form at visit.hammer.ucla.edu. Please allow two weeks’ notice.

**LARGE GROUP VISITS**

Reservations are also required for self-guided groups of 10 people or more. Please contact the Academic Programs Department at least one week prior to your visit at 310-443-7041.

**TEACHER AND FAMILY RESOURCES**

The Hammer Museum offers special resources to teachers and families who would like to involve students in discussions and activities related to our exhibitions. More information and downloadable POGs can be found at hammer.ucla.edu/StudentResources

* FREE WITH MUSEUM ADMISSION

Ticketing

Assigned seating now available in the Billy Wilder Theater! Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrive at least a half hour prior to program time is recommended.

hammer.ucla.edu/Exhibitions/handle/565767955713257702/2019-08-29_hammer_museum_programs.pdf
**FIRST TAKE**
Saturday, June 1, 2–5:30PM
Co-presented by The Industry
First Take is a workshop of new American operas-in-progress presented by the L.A.-based experimental opera company The Industry. Be the first to hear excerpts of six new works exploring directions for music-theater, featuring over 40 performers and the wildUP ensemble, and including collaborations by the legendary Pauline Oliveros with the poet Ione and rising-star composer Mohammed Fairouz with the poet and cultural critic Wayne Koestenbaum.

**BLOOMSDAY**
Sunday, June 16, 2–8PM
Our fourth annual Bloomsday celebration is fueled by the musicality and raucous dialogue characterizing the “Sirens” episode of James Joyce’s *Ulysses*. A playful arrangement of words and songs belies heavier meanings and reaches past the sexual appeal of two barmaids in this year’s dramatic reading. Enjoy a preshow reading of the “Lestrygonians” episode, live Irish music, Guinness happy hour, and Irish fare from Ammo at the Hammer in the courtyard. Organized by Stanley Breitbard with musical direction by Paul Floyd.

**GENERATIONALPICTOBUSMUNICAPOLIS**
Friday, August 16, 8PM
A celebration of collaborative music and art making, this 10th anniversary of Chris Ware’s *Building Stories* explores how people shape buildings and buildings shape people in return. Enjoy a preshow reading of *Building Stories* episode, live Irish music, Guinness happy hour, and Irish fare from Ammo at the Hammer in the courtyard. Organized by Stanley Breitbard with musical direction by Paul Floyd.

**LIBROS SCHMIBROS BOOK CLUB**
Libros Schmibros continues its public engagement at the Hammer with a monthly book club led by co-directors David Kipen and Colleen Jaurretche. Conversations focus on books related to the museum’s exhibitions and programs.

**LITERARY DEATH MATCH**
Wednesday, June 26, 7:30PM
Called “the most entertaining reading series ever” by the *Los Angeles Times*, this live show brings together four authors to read their most electric writing for six minutes or less before an all-star panel of three judges. After each reading, the judges take turns spouting hilarious commentary about each story, then select their favorite to advance to the finals. The two finalists then compete for the Literary Death Match crown. Hosted by writer Adrian Todd Zuniga.

**PEN EMERGING VOICES**
Tuesday, July 16, 7:30PM
Emerging Voices is a literary fellowship that provides new writers, who lack access, with the tools they will need to launch a professional writing career. The 2013 Emerging Voices Fellows are Elle Brooks, Kriesser Caany, Terrance Flynn, Kima Jones, Tommy Moore, and Liliitam Rivera. Please join us to celebrate the culmination of their fellowship with a public reading followed by a reception.

**IMAGE BY DELPHINE LEBOURGEOIS.**
HAMMER CONVERSATIONS

JOHN BALDESSARI & ED RUSCHA
MODERATED BY BOB MONK
OF GAGOSIAN GALLERY
Sunday, June 23, 2pm
Los Angeles–based art luminaries John Baldessari and Ed Ruscha discuss the work of Richard Artschwager. Baldessari is known for his conceptual work that often intersects artistic genres and media. His work has been featured in more than 200 solo exhibitions and more than 1,000 group exhibitions in the United States and Europe. Ruscha’s work encompasses painting, drawing, photography, and artist’s books. He has been the subject of numerous international museum retrospectives. This discussion is moderated by Bob Monk, director of Gagosian Gallery’s Uptown Gallery, New York.

In conjunction with Richard Artschwager!

SCOTT STERNBERG & KEVIN WEST
Tuesday, August 6, 7:30pm
Scott Sternberg is a fashion designer, photographer, and entrepreneur who founded the brand Band of Outsiders in 2004. Kevin West is a journalist, author, and canning evangelist. He spent 13 years on staff at W Magazine, and since 2009 he has run the blog Savingtheseason.com about the cuisine and culture of food preservation. His first book is Saving the Season: A Cook’s Guide to Home Canning, Pickling, and Preserving. For this program Sternberg and West discuss the surprising overlap between fashion and food.

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues. Hammer Forum is made possible in part by Bronya and Andrew Galef.

CORPORATE MEDIA AND THE PUBLIC INTEREST
Wednesday, June 5, 7:30pm
As media monopolies grow and the fate of the Los Angeles Times remains uncertain, former Chairman of the Federal Communications Commission Reed Hundt and veteran Los Angeles Times reporters Kevin Roderick and Henry Weinstein discuss the future of the public airwaves. While at the FCC Hundt was guided by two principles: to make decisions based on the public interest and to write fair rules of competition for the communications sector. Roderick is the creator and publisher of the award-winning website LA Observed. Weinstein teaches media law at the UC Irvine School of Law.

THE PRICE OF TERROR AND THE COST OF SECURITY
WEDNESDAY, July 17, 7:30pm
More than a trillion dollars has been spent on homeland security since 9/11, yet two amateur terrorists—with homemade bombs that cost $100—were able to shut down Boston for a week. John Mueller, author of Terror, Security, and Money: Balancing the Risks, Benefits, and Costs of Homeland Security; Jeffrey Simon, author of Lone Wolf Terrorism: Understanding the Growing Threat; and William Arkin, co-author of Top Secret America: The Rise of the New American Security State, evaluate whether the enormous cost of security is making us any safer.

THE CORPORATIZATION AND COMMODIFICATION OF FOOD
Tuesday, August 13, 7:30pm
Modern agriculture has become increasingly dependent on corporate seeds, fertilizers, and pesticides, while the family farm is a fading myth. Frederick Kaufman, author of Bet The Farm: How Food Stopped Being Food, and Wenonah Hauter, author of Foodopoly: The Battle Over the Future of Food and Farming in America and executive director of Food and Water Watch, look into the agribusiness monopolies that are determining what we eat and how much it costs.

Hammer Forum is moderated by Ian Masters, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs Background Briefing, Sundays at 11AM, and The Daily Briefing, Monday through Thursday at 5PM, on KPKE 90.7 FM.
LIVING WITH THE LAND: PARK PLANNED COMMUNITIES AND THE HORIZONTAL CITY
Nicholas Olsberg
Tuesday, June 11, 7:30PM
America's many variations on the idea of the garden city and suburb include Frank Lloyd Wright's Broadacre City, Cloverleaf, and cooperative Usonias. Regionally, we look at Robert Alexander's Baldwin Hills Village, Jones's work at Crestwood Hills, Whitney Smith's Blue Ribbon Tract, Gregory Ain and Garrett Eckbo's Park Planned Community, and John Lautner's unbuilt Alto Capistrano.

MODERN PLANS, MODERN SYSTEMS, MODERN LIVING: The example of A. Quincy Jones
Cory Buckner
Tuesday, June 18, 7:30PM
As an essential player in a new approach to planning and architecture, A. Quincy Jones considered all his projects to be a way of reinventing domestic life and the making of architecture. Examples include the cooperative community of Crestwood Hills, Jones and Emmons’s pioneering work on system-built Eichler Homes, and innovative open plans such as Jones’s own steel house, Jones Steel House #2.

COMMUNITY, NEEDS, DESIGN: RE-THINKING APPROACHES TO DEVELOPMENT
Sunday, June 30, 2–5PM
Architecture firms Koning/Eizenberg and Michael Maltzan present their projects for underserved communities followed by a discussion on how for-profit development can learn from the nonprofit world. Participants include Julie Eizenberg, Michael Maltzan, Victor Regnier, and moderator Nicholas Olsberg.

FINANCING THE AMERICAN DREAM: HOMES FOR CALIFORNIA
Eric Abrahamson
Wednesday, June 19, 7:30PM
A look at the convergence of popular aspiration, public policy, and commercial interests that generated the homeowner culture of the postwar era, and at the ways in which those with a stake in the real estate economy promoted the idea of the single-family dwelling, then developed the planned communities that supplied them.

COMMUNITY, NEEDS, DESIGN: RE-THINKING APPROACHES TO DEVELOPMENT
Sunday, June 30, 2–5PM
Architecture firms Koning/Eizenberg and Michael Maltzan present their projects for underserved communities followed by a discussion on how for-profit development can learn from the nonprofit world. Participants include Julie Eizenberg, Michael Maltzan, Victor Regnier, and moderator Nicholas Olsberg.

FROM GREEN ACRES TO SUBURBAN POVERTY
Becky Nicolaides
Tuesday, June 25, 7:30PM
Informal and countrified blue-collar suburbs echo the tradition of the American homestead, in which workshops, gardens, and elements of subsistence agriculture live alongside dwelling space. From these communities, the “silent majority” of the 1960s emerged. Subsequently, they housed new populations, which public policy has done little to stabilize.

FINANCING THE AMERICAN DREAM: HOMES FOR CALIFORNIA
Eric Abrahamson
Wednesday, June 19, 7:30PM
A look at the convergence of popular aspiration, public policy, and commercial interests that generated the homeowner culture of the postwar era, and at the ways in which those with a stake in the real estate economy promoted the idea of the single-family dwelling, then developed the planned communities that supplied them.

THE MAD MEN OF MIDCENTURY MODERNISM
Donald Albrecht
Saturday, June 22, 7:30PM
Modern architecture and design succeeded both because of the deliberate commercial strategies used to advocate for them—efficiency, power, and style—and through the subtle associations made between modernity, sexiness, and glamour in advertising, television, and film.

COMMUNITY, NEEDS, DESIGN: RE-THINKING APPROACHES TO DEVELOPMENT
Sunday, June 30, 2–5PM
Architecture firms Koning/Eizenberg and Michael Maltzan present their projects for underserved communities followed by a discussion on how for-profit development can learn from the nonprofit world. Participants include Julie Eizenberg, Michael Maltzan, Victor Regnier, and moderator Nicholas Olsberg.

PAUL SCHRADER
July – August 2013
A central figure of the New Hollywood generation that transformed American cinema in the 1970s, writer-director Paul Schrader pursued a galvanizing, fiercely personal brand of filmmaking to produce decade-defining, visionary works including American Gigolo (1980), Mishima: A Life in Four Chapters (1985), and Auto Focus (2002). The archive is pleased to present this retrospective in recognition of Schrader’s donation of his personal print collection to the Archive and in conjunction with the release of his latest film, The Canyons (2013).

UCLA Film & Television Archive, Luce Cinecitta and Istituto Italiano di Cultura, Los Angeles present
PURE AND IMPURE: THE FILMS OF PIER PAOLO PASOLINI
August 2013
UCLA Film & Television Archive celebrates the rich legacy of the Italian filmmaker Pier Paolo Pasolini with a retrospective featuring beautiful prints from the collections of Luce Cinecitta in Rome. Films ranging from Pasolini’s gritty debut feature Accattone (1961) to the bawdy literary adaptation Decameron (1971) to the still-shocking Salò, or the 120 Days of Sodom (1975) display the creative gifts and radical political thought of one of the 20th century’s most controversial film artists.

For admission information, a complete schedule, or to learn more about the Archive’s screenings of new works and treasured classics, visit cinema.ucla.edu or call 310-206-2511.

VISIONARY DEVELOPMENT: DESIGN STRATEGIES FOR BETTER LIVING
This series of six talks ties together themes of public and private real estate development in Southern California.

In conjunction with A. Quincy Jones: Building for Better Living and Pacific Standard Time Presents: Modern Architecture in L.A.
COAST MODERN
TUESDAY, JUNE 4, 7:30PM
Traveling along the Pacific Northwest coastline from L.A. to Vancouver, Coast Modern showcases the pioneers of West Coast modernist architecture and the homes that have become their legacies. The film includes interviews with some of the most respected names in architecture, including James Steele, Barbara Lamprecht, Ray Kappe, Henrik Bull, Piers Taylor, Michael Holmes, Oliv Neutra, Douglas Coupland, John Cava, Barbara Bentov, and the legendary photographer Julius Shulman. (2012, Dir. G. Froume and M. Bernard, HD, 56 min.)

RICHARD ARTSCHWAGER: SHUT UP AND LOOK
Tuesday, July 30, 7:30PM
Filmed over eight years, Shut Up and Look provides an intimate portrait of this extraordinarily gifted artist, who late in life abandoned a reclusive lifestyle to allow the filmmakers into his studio and personal life. Interviews with artists, collectors, and friends reveal the personal side of a very quirky, irreverent man who confounded critics by redefining his work and influencing a new generation of artists. (2012, Dir. M. Kulvackus, 57 min.)

In conjunction with Richard Artschwager?

THE FLOWERS OF ST. FRANCIS WEDNESDAY, JULY 31, 7:30PM
Like ideal Radical Faeries way avant la lettre, the early followers of Francis of Assisi lived simply and communally in the countryside. Francis dispersed this utopian community so its members could preach the gospel as the disciples did, renouncing all privilege and relying upon the charity of whomever they encountered. A commercial failure on its first release, The Flowers of St. Francis has come to be regarded by many as Roberto Rossellini’s greatest achievement. (1952, Dir. R. Rossellini, 35 mm, b/w, 75 min.)

In conjunction with Houseguest: William E. Jones.

IMITATION OF CHRIST
Wednesday, AUGUST 7, 7:30PM
A beautiful misfit grievously damaged by drugs (Patrick Tilden-Close) is the central figure of Andy Warhol’s Imitation of Christ. The young man’s parents (Brigid Polk and Ondine) shoot amphetamines in bed while arguing about their son, who constantly talks to himself yet makes little sense, and whose girlfriend (Andrea Feldman) is something of a problem child herself. During moments of calm, the family maid (Nico) reads aloud from the young man’s favorite book, De imitatione Christi by Thomas à Kempis. (1967, Dir. A. Warhol, 16 mm, 105 min.)

In conjunction with Houseguest: William E. Jones.

CABARET CRUSADES: THE PATH TO CAIRO Tuesday, August 20, 7:30PM
A discussion with Hammer Projects artist Wael Shawky and guest curator Cesar Garcia will follow a screening of Shawky’s The Path to Cairo, part two of his ongoing Cabaret Crusades project. (2012, Dir. Wael Shawky, video, 81 min.)

In conjunction with Houseguest: William E. Jones.

OPEN PROJECTOR NIGHT TUESDAY, JULY 23, 7:30PM
Equal parts showcase and showdown, the Hammer’s Open Projector Night is the most raucous independent short film festival around. Films and videos of all genres have garnered praise and wrath alike—filmmakers are encouraged to bring a thick skin! Nationally known and internationally revered comedians are the emcees, and free popcorn is served. Submissions accepted from 7 to 7:30PM, on a first come, first served basis. Work under 10 minutes only. Visit hammer.ucla.edu for accepted formats.

FLUX SCREENING SERIES WEDNESDAY, AUGUST 14, 7:30PM
The Flux Screening Series at the Hammer presents the most innovative short films, music videos, feature films, and experimental films from around the globe. For details, visit flux.net.

Family Flicks is made possible in part through the generosity of supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), a family fundraiser.

Family Flicks FILM SERIES

MY UNCLE
Sunday, June 9, 11AM Ages 7+
In a delightfully slapstick sendup of modern living, the bumbling Monsieur Hulot, beloved by his young nephew Gerard, inadvertently wreaks havoc as he grapples with the automated gadgets in the ultramodern home of his brother-in-law. (Franco, 1958, Dir. M. Talli, 35 mm, color, 116 min.)

YANKEE DOODLE DANDY
Sunday, July 14, 11am Recommended for ages 6+
James Cagney sings and dances through an electric, Oscar-winning performance in this star-spangled musical spectacular. The story of a Broadway showman’s rags-to-riches journey from the vaudeville circuit to stardom is a celebration of an American life, told through musical performances of patriotic classics. (1942, Dir. M. Curtiz, 35 mm, b/w, 120 min.)

WILLY WONKA & THE CHOCOLATE FACTORY Sunday, August 18, 11AM Recommended for ages 8+
A golden ticket found in a chocolate bar leads young Charlie and four other lucky children on an adventure through the world of Willy Wonka’s chocolate factory, a fantastic land of chocolate rivers, Oompa-Loompas, and everlasting gobstoppers, with the chance to win a lifetime supply of chocolate. (1971, Dir. M. Stur, 35 mm, b/w, 120 min.)

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

Family Flicks is co-presented with UCLA Film & Television Archive.

Family Flicks is made possible in part through the generosity of supporters and friends of the Hammer Museum’s Kids’ Art Museum Project (K.A.M.P.), a family fundraiser.
On Sunday, May 5, 2013, the Hammer Museum celebrated its fourth annual family fundraiser K.A.M.P. (Kids’ Art Museum Project), an event imagined by artists for children of all ages. More than 1000 guests attended the sold-out event and raised more than $175,000 in support of Hammer Kids programs, which are offered free to the public. Renowned Los Angeles artists led inventive hands-on workshops in the museum’s courtyard, while celebrity guests gave story time readings from their favorite children’s books in the galleries. K.A.M.P. proceeds support the museum’s growing public youth programs, including Hammer Kids.

Participating artists: Edgar Arceneaux, John K Chan, and Nery Gabriel Lemus; Benjamin Ball and Gaston Nogues; Cayetano Ferrer; Mark Hagen; Pearl C. Hsiung; Vishal Jugdeo; Glenn Kaino; T. Kelly Mason; Rita McBride and Glen Rubsamen; Ruben Ochoa; Monique Prieto and Michael Webster; Retna; Fatima Robinson; Ry Rocklen; Anila Rubiku; Brian Sharp; Adam Silverman; John Sonsini; Jennifer Steinkamp; Oscar Toazon; and DJ Gossip (aka Xuly Williams).

Story time readers: Dianna Agron, Julie Bowen, Jodie Foster, and James Van Der Beek.

Special thanks to our 2013 committee!

HOST COMMITTEE
Brooke Kanter, Chair

SUPER FRIEND SUPPORTORS
Susanna Feldman & Erik Feig
Condace & Charles Nelson
Vince Paul & Fred Wilber & Vell Ferrell

FRIEND SUPPORTERS
Amanda Anka & Jason Bateman
Justina Bakusaks
Lynn Basharville
Jodi Butler Brufsky & Seth Brufsky
JaAnn Basulti
Erica Hiller Carpenter & Kevin E. Carpenter
Stephanie Carson
Jodie Foster & Cydney Bernard
Elizabeth Guber-Sugarman & Jason Sugarman
Linda & Jerry Janger
Brooke & Adam Kanter
Jenny Eisenpresser Kwit & Alex Kwit
Benita & Darren Litt
Nicole Maloney
Phil Mercado & Todd Quinn
Amber Busuttil Mullen & Christopher Mullen
Allah & Kevin Ballot
Adam Swain & Sahr Sahr
Lauren & Ben Taal
Courtney & Gregory Talman
John Umchonov
Lana Wald & Jon Fries
Weinberg Family Foundation
Sandra Nelson Winkler & Charles Winkler
Leah & Steven Yari

SUPPORTERS
Meredith Alexander
Jackie & Jason Bloom
Rebecca Bloom & David Kirtz
Mary Leigh Cherry & Tony de los Reyes
Wendy Gimmel
Andrea Feldman Feldman & Greg Feliksins
Leah Finkenber
Leila From
Ryan & Tucker Gohes
Janice Greeman
Isaac Joseph
Dabobah Kaplan
Margolyck Laskerman
Julia Miyoshi
Terry O’Brian & Theddeus Shuster
Lindsey Berger Sacks & Brian Sacks
Lara Shilifman
Ruben Schwartz Segal & Michael Segal
Madhu Sussman
Cynthia Taylor

1. BETSY RILEY FISHER, ANN PHILBIN, SEUL PUCK & WOLFGANG PUCK
2. DRUM BEAT LED BY FATIMA ROBINSON
3. JACK BLACK, TAYLA HANSEN
4. STONE CIRCLE LED BY LEANDI BRULSBERGEN
5. JONIQUE FISCHER, EVENT CHAIR BROOKE KANTER
6. ABBY MANKER
7. COLLAPSE CONSTRUCTION LED BY EDGAR FRUGERICO
8. ORTOLANA (LED BY RITA MCBRIDE & GLEN RUBSAMEN)
9. A HAPPY NEW LIFE FOR OBJECTS IN THE WORLD LED BY RYAN, AUGUST
10. ALL IMAGES BY ANDREAS BRANCH/PATRICK MCMULLAN.COM EXCEPT #10; PHOTO BY MARIANNE WILLIAMS
SUNDAY AFTERNOONS FOR KIDS
The Hammer’s free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Please visit workshops.826la.org or call 310-305-8418.

CHARACTER BUILDINGS
Sunday, June 9, 12–2PM  Ages 8–13
Architect R. Scott Mitchell leads this workshop on creating characters by describing (and building by hand) the places in which they live. Mitchell is owner/principal of Gigante 6G, an Los Angeles design-build and fabrication consulting firm.

TABLETOP MOVIE MAKING: A. QUINCY JONES EDITION
Sunday, August 18, 12–2PM  Ages 10–14
Using the Tabletop Moviemaking Studio, students write, shoot, edit, and share short films taking place in and around the buildings of A. Quincy Jones. Instructo...