

# Hammer Museum Summer 2012

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**HAMMER**

Summer 2012 Calendar

**NEW  
MUSEUM HOURS  
BEGINNING JUNE 1**

Tuesday–Friday 11am–8pm  
Saturday & Sunday 11am–5pm  
Closed Mondays

COVER: FRONT: SCOLI ACOSTA. MOUNTAINS DWARF THE CITY. 2011 (DETAIL). GRAPHITE AND ACRYLIC ON PAPER. 11 1/4 X 8 1/4 IN. (29.7 X 21 CM). COLLECTION OF FRANK ESCHER AND RAVI GUNWARDENA. COURTESY SCOLI ACOSTA AND GALERIE LAURENT GODIN, PARIS.  
BACK: MICHELE O'WARAH. CHARACTER PORTRAIT (ISABELLA BLOW, MARIO TESTINO VERSION). 2012 (DETAIL). DIGITAL PHOTOGRAPH.  
DIMENSIONS VARIABLE. COURTESY THE ARTIST. PHOTO BY ROBERT WEDEMEYER.





# VOTE FOR ART

## A MESSAGE FROM THE DIRECTOR

*Made in L.A. 2012* is finally here! For nearly two years the staffs at the Hammer and LA><ART have worked at a heroic pace to organize and present this significant biennial exhibition. *Made in L.A. 2012* will be installed in three locations around the city: here at the Hammer, in Los Feliz at the Los Angeles Municipal Art Gallery, and at LA><ART in Culver City. The curatorial team—Anne Ellegood and Ali Subotnick from the Hammer and Lauri Firstenberg, Malik Gaines, and Cesar Garcia from LA><ART—considered work by more than 600 artists. The 60 artists they selected give us a great snapshot of the work being made in this city. The artists represent a remarkably wide range of ages—from early 20s to 80 years old—and come from 30 neighborhoods across L.A.—from the San Gabriel Valley to Wilmington. Nearly one third of the artists featured in this show were born outside the United States—a testament to the international scope of the thriving L.A. art scene. *Made in L.A. 2012* is complemented by the *Venice Beach Biennial*, directed by Ali Subotnick, which will take place July 13-15 on the Venice Beach boardwalk. (See insert for exhibition and programming details). All eyes have been on L.A. this past year with the historical presentations of Pacific Standard Time, and we want to continue to capture that international attention with a focus on new work being made here, now.

We are also very excited to present the Mohn Prize in conjunction with *Made in L.A. 2012*. Funded through the generosity of Los Angeles philanthropists and art collectors Jarl and Pamela Mohn, the \$100,000 prize will be awarded over two years to an artist from the exhibition and will be accompanied by the publication of a book on the finalist's work. The Mohn Prize follows in the tradition

of the Tate's Turner Prize and the Whitney Museum of American Art's Bucksbaum Award. It is different in one significant way, however: while a professional jury will select five finalists from among the 60 artists, the Mohn Prize recipient will be chosen by visitors to the exhibition through online and on-site voting. Shining a light on L.A. artists as we have done for more than a decade was among our primary motivations for organizing *Made in L.A. 2012*, and it is also the primary goal of the Mohn Prize. Encouraging people to see the show is paramount, and offering this prize—which the audience has a stake in awarding—will certainly bring even more visitors through our doors.

*Made in L.A. 2012* will be accompanied by a full roster of public programming, featuring performances, screenings, and artist talks at each of the venues. The insert included in this calendar serves as a terrific guide to all things *Made in L.A. 2012*, and there are many reasons to make repeat visits throughout the summer. We have also launched a dedicated website for the biennial—[madeinla2012.org](http://madeinla2012.org)—which has information about all the programs and additional content about each of the artists. Finally, be sure to download the free *Made in L.A. 2012* Soundmap app to your iPhone. The app not only features music by L.A.-based musicians from Dublab, but it also appropriates geo-locative technology to highlight places throughout the city that are of special significance to the artists and the curators of the exhibition. *Made in L.A. 2012* truly is a summer-long, citywide immersive event that we hope you will enjoy thoroughly and often.

— Ann Philbin, Director



## HAMMER NEWS

### NEW MUSEUM HOURS BEGINNING JUNE 1

Tuesday–Friday 11am–8pm, Saturday & Sunday 11am–5pm,  
Closed Mondays

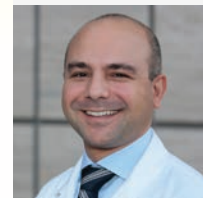
### HIGHLIGHTS FROM RECENT ACQUISITIONS

L.A.-based artist **Charles Gaines** works with various mediums, including photography, drawing, text, and video, relying on existing and invented systems to generate his works. *Numbers & Trees VI, Landscape, #4* (1989) is part of a body of work in which Gaines transformed photographic images within a series of prescribed operations.

Known for her provocative combinations of text and image in her assemblage works, L.A.-based artist **Alexis Smith** comments on social mores, the media's depiction of gender roles, and our increasingly consumer-focused culture. In *Town & Country* (2001), a card table with a scene of an English fox hunt is embellished with objects like a clock, a shaving brush, and a perfume bottle in a critique of aspirational marketing.

### NEW BOARD MEMBERS

The Hammer is delighted to welcome Dr. Eric Esrailian and Kevin Ratner to the Museum's Board of Directors and Bill True to the Board of Overseers.



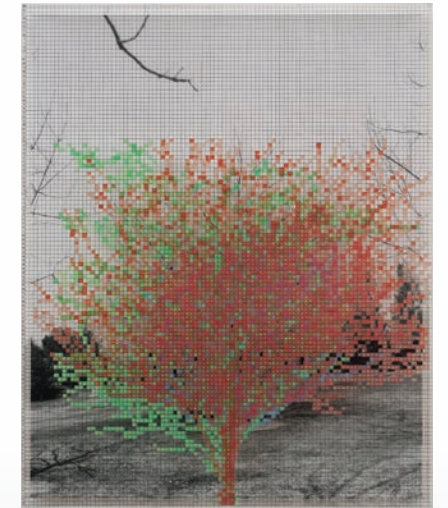
**Dr. Eric Esrailian** is the vice-chief of the Division of Digestive Diseases at the David Geffen School of Medicine at UCLA. Dr. Esrailian is active in community service and fundraising for numerous charitable causes involving UCLA and organizations connected to the university. He is also currently the vice president of the Board of Directors of the Fulfillment Fund.



**Kevin Ratner** is president of Forest City Residential West, an owner, developer, and manager of a diverse portfolio of real estate holdings throughout the nation. His expertise is in revitalizing urban neighborhoods through public/private partnerships. Kevin and his wife, Alisa, have been longtime supporters of the Hammer and are actively involved in K.A.M.P. with their two children.



**Bill True** is chairman of Gull Industries, founded by his father and grandfather as Gull Oil. He and his wife Ruth are based in Seattle. They are collectors of contemporary art and showcase new media artists through their non-profit gallery, *Western Bridge*, designed by artist/architect Roy McMakin. Bill sits on the boards of the Henry Art Gallery, the Pike Place Market Foundation, as well as Duke University's Nasher Art Museum.



OPPOSITE: DIRECTOR ANN PHILBIN. ABOVE: CHARLES GAINES. *NUMBERS & TREES VI, LANDSCAPE, #4*, 1989. ACRYLIC SHEET, ACRYLIC PAINT, WATERCOLOR, SILKSCREEN, PHOTOGRAPH. 46 7/8 X 38 3/4 IN. (118.4 X 98.1 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE. ALEXIS SMITH. *TOWN & COUNTRY*, 2001. MIXED MEDIA COLLAGE ON FOLDING TABLE. 36 3/4 X 28 X 5 1/2 IN. (93.3 X 71.1 X 14 CM). HAMMER MUSEUM, LOS ANGELES. GIFT OF JAMES BURROWS.

# NEW. ART. NOW.



*Made in L.A. 2012* is organized by the Hammer Museum in collaboration with LA×ART.

The exhibition is presented by

**WELLS  
FARGO**

Major support is provided by the Annenberg Foundation; the City of Los Angeles Department of Cultural Affairs; Fundación Jumex, A.C.; Kayne Foundation—Ric & Suzanne Kayne and Jenni, Maggie & Saree; The Mohn Family Foundation; and the members of the Hammer Circle.

The Venice Beach Biennial is made possible by the Teiger Foundation.

Generous support is also provided by the National Endowment for the Arts; the Bloom Family; Gail and Stanley Hollander; Linda and Jerry Janger; Dori Peterman Mostov and Charles Mostov; Karyn Kohl; Heidi and Erik Murkoff; Julie and Barry Smooke; Amy Adelson and Dean Valentine; The Fran and Ray Stark Foundation; and an anonymous donor.

Additional support is provided by the Pasadena Art Alliance; Alumnos 47; ForYourArt; and the LA×ART Producers Council.

KCRW 89.9 FM is the official radio sponsor. *Los Angeles* magazine is the official print sponsor.



# MADE IN L.A.

## 2012

**HAMMER**

LA×ART



# PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement Program is supported through a major grant from the James Irvine Foundation. Additional Support is provided by The Shifting Foundation.

## FREE *MADE IN L.A. 2012* IPHONE APP

**Made in L.A. Soundmap** is a site-specific mobile audio experience designed for use while traveling to, from, and in between the three biennial venues in Culver City, Los Feliz, and Westwood. **Made in L.A. Soundmap** explores Los Angeles as the context for the exhibition through interviews with *Made in L.A. 2012* artists and curators. In a first-of-its kind usage of geolocate technologies, audio segments from these interviews are placed throughout a city map, with each location relating specifically to the segment content. Audio segments play automatically as the app user moves through the city, responding to the user's specific location. In between segments, music curated by the local collective **Dublab** creates a soundtrack for one's journey through L.A. **Made in L.A. Soundmap** is a free iPhone app available in the iTunes store.

## CONTEMPLATIVE ART VIEWING

**SATURDAY, JUNE 9, 1-2:15PM**

Mindfulness educator **Mitra Manesh** leads a 75-minute mindful art-viewing experience of the Armand Hammer Collection. This contemplative session is designed to deepen the art exploration experience, creating an opportunity for art, artist, and self to be considered anew.

## YEARBOOK SIGNING PARTY

**SATURDAY, JUNE 23, 1-4PM**

If you had your portrait taken for the Hammer *Yearbook* or you're curious about a year in the life of the Hammer, we invite you to join us for a yearbook signing party replete with food, drinks, music, and of course, yearbooks! **Harrell Fletcher** and **Adam Moser's** Public Engagement project—*Yearbook*—is an artist book that captures a year at the museum in the vernacular of a high school yearbook. Participants in the project, including Hammer artists, public program participants, and staff will be on hand to autograph books and enjoy a festive afternoon with visitors in the courtyard.

Books are available in the Hammer Store for \$20.00 (Members receive a 10% discount).

## WILD UP RESIDENCY

**ONGOING THROUGH DECEMBER**

*wild Up*, the Hammer's first orchestra-in-residence, is an L.A.-based 24-member experimental ensemble that mixes classical works, new compositions, and indie music, seeking to reconceptualize the role of an orchestra in its community. Their insightful programming changes the experience of the classical concert, while vibrant performances and interactive installations around the museum demonstrate their philosophy of "radical-inclusionism"—audience members are invited to experience the performances as they see fit and no music is off limits. From July to December stop by to find out what's possible when an orchestra takes on a museum.

*wild Up* launches its residency on **Saturday, July 21 at 3pm** with WEST, the first of three large-scale concerts. WEST explores the west coast's vast sonic landscape through classical music, jazz, noise, indie-rock, and the avant garde.

PHOTO: HEATHER ANNE CAMPBELL.



## UPCOMING EXHIBITIONS

### FROM THE STUDIO

#### THE CREATION OF GUSTAVE MOREAU'S *SALOMÉ*

SEPTEMBER 16 – DECEMBER 9, 2012

The Hammer presents an exhibition of a selection of paintings, drawings, and preparatory studies for **Gustave Moreau's** *Salome Dancing before Herod*, one of the most important and well-known paintings in the Museum's collection. The exhibition will include approximately 50 works from the collection of the Gustave Moreau Museum in Paris, displayed together with the Hammer's painting. These related works from the Moreau Museum include variant paintings and compositional studies, as well as individual studies for the various figures, architecture, and decorative elements included in the Hammer's painting. The Hammer is the sole American venue for the exhibition. The exhibition is organized by Cynthia Burlingham, deputy director of curatorial affairs, Hammer Museum; in collaboration with the Gustave Moreau Museum, Paris.

### ZARINA

#### PAPER LIKE SKIN

SEPTEMBER 30 – DECEMBER 30, 2012

*Zarina: Paper Like Skin* is the first retrospective of the Indian-born American artist **Zarina**, featuring approximately 60 works dating from 1961 to the present. Paper is central to Zarina's practice, both as a surface to print on and as a material with its own properties and history. Works in the exhibition include woodcuts as well as three-dimensional casts in paper pulp. Zarina's vocabulary is minimal yet rich in associations with her life and the themes of displacement and exile. The concept of home—whether personal, geographic, national, spiritual, or familial—resonates throughout her oeuvre. Organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts.

### GRAPHIC DESIGN

#### NOW IN PRODUCTION

SEPTEMBER 30, 2012 – JANUARY 6, 2013

Featuring work produced since 2000, *Graphic Design: Now in Production* explores design-driven magazines, newspapers, books, posters, and branding programs, showcasing recent developments in the field, such as the entrepreneurial nature of designer-produced goods; the renaissance in digital typeface design; the storytelling potential of titling sequences for film and television; and the transformation of raw data into compelling information narratives. Organized by the Walker Art Center and the Cooper-Hewitt, National Design Museum, the Hammer's presentation is organized by Brooke Hodge, director, exhibitions management and publications.

ZARINA, *DIVIDING LINE*, 2001 (DETAIL).  
WOODCUT PRINTED IN BLACK ON  
HANDMADE NEPALESE PAPER.  
COLLECTION UCLA GRUNWALD CENTER  
FOR THE GRAPHIC ARTS, HAMMER  
MUSEUM. PURCHASED WITH FUNDS FROM  
THE FRIENDS OF THE GRAPHIC ARTS.

## LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30PM. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. \*Speaker



May 30  
Rebecca Morales  
*Untitled (dividing caps)*, 2006  
\*Emily Gonzalez



June 6  
D'Ette Nogle  
*Meditation Bell for Museum*, 2012  
\*Elizabeth Cline



June 13  
Mary Cassatt  
*Heads of Two Young Women*,  
1896–99  
\*Cynthia Burlingham



June 20  
Cornelis Cort  
*Dialectica from the  
Seven Liberal Arts*, 1565  
\*David Rodes



June 27  
Dan Finsel  
*The Space between You  
and Me*, 2012  
\*Ali Subotnick



July 11  
Meleko Mokgosi  
*Pax Afrikaner: Satisfaction of  
Sensation*, 2011  
\*Brooke Hodge



July 18  
Fiona Connor  
*Installation in Made in L.A.*,  
2012  
\*Elizabeth Cline



July 25  
Jill Spector  
*We Dance Like Sculpture #1*,  
2012  
\*Corrina Peipon



August 1  
Kathryn Andrews  
*Installation in Made in L.A.*,  
2012  
\*Anne Ellegood



August 8  
Robert Smithson  
*Torn photograph from the second  
stop (rubble): Second mountain  
of 6 stops on a section*, 1970  
\*Ellen Donnelly



August 15  
Koki Tanaka  
*Installation for Made in L.A.*,  
2012  
\*Emily Gonzalez



August 22  
Liz Glynn  
*Installation for Made in L.A.*,  
2012  
\*Ellen Donnelly



August 29  
Jay De Feo  
*Untitled*, 1973  
\*Allegra Pesenti





## HAMMER PRESENTS

### FOURTH ANNUAL BIKE NIGHT AT THE HAMMER!

**THURSDAY, JUNE 7, 7:30PM**

Grab some friends and pedal on over for an evening celebrating all things bicyclistic! Pose for a free portrait with your bike; race in the Gold Balloon Sprints, make reflector crafts, strut your stuff down the bicycle runway, check out Bespoke Spokes, and watch bike messenger thriller *Quicksilver*. Free admission to the Hammer's *Made in L.A. 2012* biennial exhibition! Guest hosted by artist **Lisa Anne Auerbach**.

### BLOOMSDAY AT THE HAMMER

**SATURDAY, JUNE 16, 7:30PM**

James Joyce's comedic pathos is unleashed in this fast-paced presentation of the Aeolus chapter from his classic novel *Ulysses*. The Hammer's third annual Bloomsday celebration is set in the Dublin newspaper offices of the *Freeman's Journal and Evening Telegraph*, where Leopold Bloom and Stephen Dedalus almost meet face to face. Organized by **Stanley Breitbard**, this program features a stellar cast of seasoned actors. Come early to read aloud from *Ulysses*, enjoy live Irish music by the Sweet Set and a Guinness happy hour. Festivities begin at 4pm.

### MADE IN L.A. MUSIC

**THURSDAYS, JUNE 28–AUGUST 9, 7PM**

Celebrating *Made in L.A. 2012*, the Hammer and **KCRW 89.9 FM** present **Made in L.A. Music**. Thursday evenings this summer, KCRW DJs take up residence in the Hammer's outdoor courtyard, selecting sets inspired by the idea of *Made in L.A.* and representing the wide array of music created in our city. See the *Made in L.A. 2012* insert for details.

Generous support for Made in L.A. Music is provided by AquaHydrate.

### MORE FREE PROGRAMS!

Please see the *Made in L.A. 2012* insert for a full schedule of exhibition related-performances and programs.

BICYCLE PORTRAITS FROM THE HAMMER'S THIRD ANNUAL BIKE NIGHT APRIL 14, 2011.  
PHOTOS: ADAM RINDY.

### MALEK JANDALI IN CONCERT

**MONDAY, JULY 16, 7:30PM**

Award-winning Syrian composer and pianist **Malek Jandali** is recognized as a leading figure in today's piano world. He is the first Arab musician to arrange the oldest music notation in the world, which was featured on his 2008 album *Echoes from Ugarit*. Compositions on his recent album *Emessa* were recorded with The Russian Philharmonic Orchestra and inspired by the 2011 Syrian revolution. He has appeared on NPR, BBC, and Radio France Musique.

See also Hammer Conversations: Malek Jandali and Mona Simpson page 15

### OPEN PROJECTOR NIGHT

**TUESDAY, JULY 17, 7:30PM**

**With the Sklar Brothers**

Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike at this BYO showcase. Will yours earn a fantastic prize, or will it be voted off? Not for the thin-skinned! Work under 10 minutes only. Submissions begin at 7PM and are first come, first served. Visit [hammer.ucla.edu](http://hammer.ucla.edu) for a list of accepted formats.

### RECKONING WITH TORTURE

**CO-PRESENTED BY PEN CENTER USA**

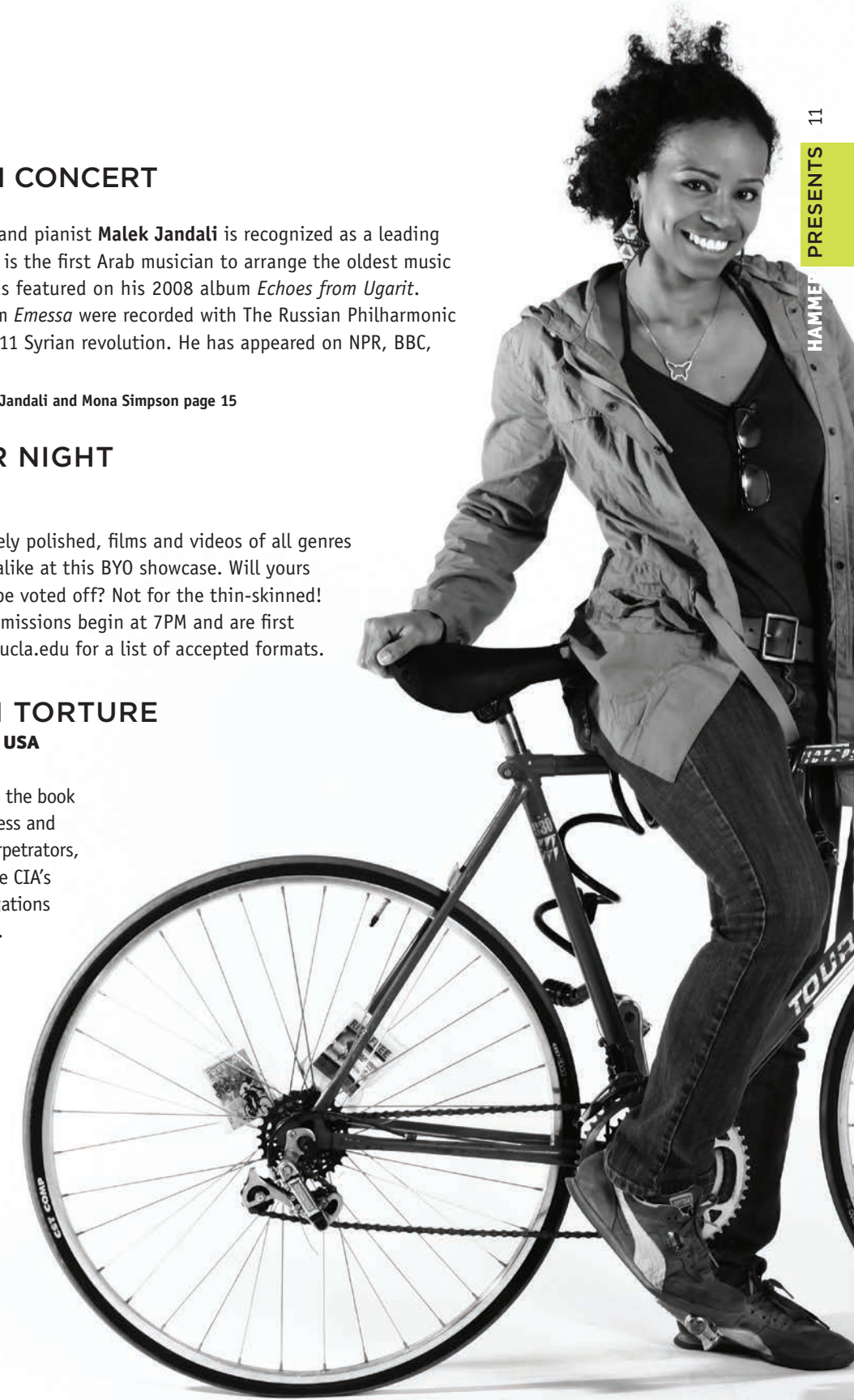
**TUESDAY, JULY 31, 7:30PM**

The film *Reckoning With Torture* and the book *The Torture Report* present eyewitness and first-person reports by victims, perpetrators, dissenters, and investigators of the CIA's White House-orchestrated interrogations in secret prisons around the world. Writer and activist **Larry Siems**, author of *The Torture Report*, and former military interrogator **Matthew Alexander** lead an evening of screenings and discussion. Learn more at [thetorturereport.org](http://thetorturereport.org) and [reckoningwithtorture.org](http://reckoningwithtorture.org).

### FLUX FILM SERIES

**TUESDAY, AUGUST 7, 7:30PM**

Visit [hammer.ucla.edu](http://hammer.ucla.edu) for details.



# HAMMER

## CALENDAR

Public programs are made possible by Hammer Members and the generosity of Susan Bay Nimoy and Leonard Nimoy; Bronya and Andrew Galef; Good Works Foundation and Laura Donnelley; and an anonymous donor.

### JUNE

5 Tue 7:30pm	Hammer Lectures (p. 14) <b>Thom Mayne: Culture Now</b>
6 Wed 7:30pm	Hammer Readings: Poetry (p. 16) <b>UCLA Award-Winning Poets</b>
7 Thu 7:30pm	Hammer Presents (p. 10) <b>Bike Night!</b>
varies	<i>Made in L.A.</i> performance (see insert) <b>Zac Monday</b>
9 Sat 1pm	Public Engagement (p. 7) <b>Contemplative Art Viewing</b>
14 Thu 7:30pm	<i>Made in L.A.</i> performance (see insert) <b>Kenyatta A. C. Hinkle</b>
16 Sat 7:30pm	Hammer Presents (p. 10) <b>Bloomsday</b>
17 Sun 11am	Family Flicks Film Series (p. 20) <b><i>Back to the Future</i></b>
12pm	Sunday Afternoons for Kids (p. 20) <b>World Builders</b>
19 Tue 7:30pm	Hammer Screenings (p. 18) <b><i>We are Wisconsin!</i></b>
21 Thu 7:30pm	Hammer Forum (p. 17) <b>The Future of Health Care</b>
22 Fri 7:30pm	<i>Made in L.A.</i> performance (see insert) <b>Scott Benzel</b>
8pm	<i>Made in L.A.</i> performance (see insert) <b>Math Bass</b>
varies	<i>Made in L.A.</i> performance (see insert) <b>Zac Monday</b>
23 Sat 1pm	Public Engagement (p. 7) <b>Yearbook Signing Party</b>
24 Sun 3pm	<i>Made in L.A.</i> performance (see insert) <b>Math Bass</b>
26 Tue 7:30pm	Zócalo at the Hammer (p. 14) <b>Michael Lind</b>
27 Wed 7:30pm	Hammer Readings: New American Writing (p. 16) <b>Wayne Koestenbaum</b>

28 Thu 7pm

Hammer Bash! (see insert)  
**Made in L.A. Music with KCRW's Jason Bentley**  
*Made in L.A.* performance (see insert)  
**Scott Benzel**

7:30pm

30 Sat 7:30pm

Dance Camera West (p. 18)  
***Going Somewhere***

### JULY

5 Thu 7pm

Made in L.A. Music (see insert)  
**KCRW DJ Chuck P**  
*Made in L.A.* performance (see insert)  
**Zac Monday**

varies

8 Sun 3pm

Hammer Conversations (p. 15)  
**Sanford Biggers & Marcus Samuelsson**

9 Mon 10am

Hammer Kids: Ragan Art Academy (p. 20)  
**Intro Life Drawing Course (through July 12)**

10 Tue 7:30pm

*Made in L.A.* performance (see insert)  
**Ashley Hunt**

11 Wed 7:30pm

Hammer Readings (p. 16)  
**Literary Death Match**

12 Thu 7pm

Made in L.A. Music (see insert)  
**KCRW DJ Anne Litt**

15 Sun 3pm

Hammer Conversations (p. 15)  
**Malek Jandali & Mona Simpson**

16 Mon 7:30pm

Hammer Presents (p. 11)  
**Malek Jandali in Concert**

17 Tue 7:30pm

Hammer Presents (p. 11)  
**Open Projector Night**

18 Wed 7:30pm

Hammer Reading (p.16)  
**PEN Center USA: Emerging Voices**

19 Thu 7pm

Made in L.A. Music (see insert)  
**KCRW DJ Chris Douridas**

varies

*Made in L.A.* performance (see insert)  
**Zac Monday**

20 Fri 7:30pm

Hammer Screenings (p. 18)  
**Sneak Preview: *Ruby Sparks***

21 Sat 3pm

Public Engagement (p. 7)  
***wild Up Concert: WEST***

22 Sun 11am

Family Flicks Film Series (p. 20)  
***My Friend Flicka***

12pm

Sunday Afternoons for Kids (p. 20)  
**The Problem with Perfection**

24 Tue 7:30pm

Hammer Forum (p. 17)  
**Drones and Robotic Warfare**

26 Thu 7pm

Made in L.A. Music (see insert)  
**KCRW DJ Anthony Valdez**

7pm

*Made in L.A.* performance (see insert)  
**Simone Forti**

31 Tue 7:30pm

Hammer Presents (p. 11)  
**Reckoning With Torture**

### AUGUST

1 Wed 7:30pm

Hammer Screenings (p. 18)  
***Black Thorns in the Black Box***

2 Thu 7pm

Made in L.A. Music (see insert)  
**KCRW DJ Jeremy Sole**  
*Made in L.A.* performance (see insert)  
**Zac Monday**

varies

5 Sun 2pm

*Made in L.A.* performance (see insert)  
**Koki Tanaka**

2:30pm

*Made in L.A.* performance (see insert)  
**Koki Tanaka**

3:30pm

*Made in L.A.* performance (see insert)  
**Nzuji De Magalhães**

7 Tue 7:30pm

Hammer Presents (p. 11)  
**Flux Film Series**

9 Thu 7pm

Made in L.A. Music (see insert)  
**KCRW DJ Valida**

12 Sun 11am

Family Flicks Film Series (p. 20)  
***The Incredible Mr. Limpet***

12pm

Sunday Afternoons for Kids (p. 20)  
**School's Out, But Books Are In**

3:30pm

*Made in L.A.* performance (see insert)  
**Nzuji De Magalhães**

14 Tue 7:30

Hammer Screenings (p. 19)  
***Primary***

16 Thu 7pm

*Made in L.A.* performance (see insert)  
**Simone Forti**

7:30pm

Hammer Forum (p. 17)  
**Capitalism in Crisis: Makers vs. Takers**

varies

*Made in L.A.* performance (see insert)  
**Zac Monday**

21 Tue 7:30pm

*Made in L.A.:* The Artist Theater Program (see insert)  
**Curated by Erika Vogt**

22 Wed 7:30pm

*Made in L.A.* Films and Conversation (see insert)  
**Zackary Drucker w/Flawless Sabrina & Holly Woodlawn**

23 Thu 7:30pm

Hammer Screenings (p. 19)  
***The War Room***

28 Tue 7:30pm

Hammer Screenings (p. 19)  
***Spin***

29 Wed 7:30

Hammer Screenings (p. 19)  
***Journeys with George***

30 Thu 7:30

Hammer Screenings (p.19)  
***...So Goes the Nation***

varies

*Made in L.A.* performance (see insert)  
**Zac Monday**

## MADE IN L.A. TOURS

Public tours of *Made in L.A. 2012* at the **Hammer Museum:**  
**Thursdays at 6:45PM** (museum admission is free on Thursdays)  
**Saturdays at 2PM** (this tour is free with museum admission)

To schedule a private group tour of *Made in L.A.* at the Hammer Museum, please visit [hammer.ucla.edu/visit](http://hammer.ucla.edu/visit) or call 310-443-7041.

Public tours of *Made in L.A. 2012* at the **Los Angeles Municipal Art Gallery at Barnsdall Park (LAMAG):**  
**Tuesdays at 7PM**  
**Saturdays at 1PM**

Admission is always free at LAMAG. For more information please call 323-644-6269.

## MADE IN L.A. CURATOR WALKTHROUGHS

*Made in L.A. 2012* curators will lead exhibition walkthroughs focusing on select works.

**Sunday, June 24, 2PM** with **Malik Gaines**  
**Sunday, July 8, 2PM** with **Cesar Garcia**  
**Sunday, July 22, 2PM** with **Anne Ellegood**

Exhibition walkthroughs are free with museum admission.



# HAMMER LECTURES

## THOM MAYNE: CULTURE NOW

TUESDAY, JUNE 5, 7:30PM

Culture Now (CN) is a new research hub founded by Pritzker Prize-winner and UCLA Distinguished Professor **Thom Mayne**, one of the world's leading architects, with urbanist Karen Lohrmann and UCLA Architecture and Urban Design. Focused on connecting academic research to real-world professional practice, Culture Now seeks to integrate public policy and urban studies with contemporary culture. Mayne presents the results of CN's first major study of midsize American cities as they struggle to recover from the current economic crisis.

## ZÓCALO AT THE HAMMER

This vibrant series of programs features thinkers and doers speaking on some of the most pressing topics of the day. For more information, please visit [zocalopublicsquare.org](http://zocalopublicsquare.org).

### CAN OLD GOVERNMENT CATCH UP TO THE NEW ECONOMY?

TUESDAY, JUNE 26, 7:30PM

Today, the United States finds itself in a precarious economic place, mired in decline and surpassed by other nations. **Michael Lind**, author of *Land of Promise: An Economic History of the United States*, argues that the biggest problem is one we've faced before—a mismatch between new industries and old political institutions. To solve it will require political renewal. But are we up to the task? Lind visits Zócalo to discuss how—or if—the United States can regain its eminence.

# HAMMER CONVERSATIONS

## SANFORD BIGGERS & MARCUS SAMUELSSON

SUNDAY, JULY 8, 3PM

**Sanford Biggers** is an installation, video, and performance artist whose work has been exhibited worldwide. Biggers has won several awards including the Creative Capital Project Grant, a New York Percent for the Arts Commission, and a New York Foundation for the Arts Award in performance art/multidisciplinary work. He is Assistant Professor at Columbia University's School of the Visual Arts. **Marcus Samuelsson** is an award-winning chef, author, and food activist. Samuelsson is noted for defeating 21 fellow chefs on Bravo's *Top Chef Masters*, winning \$115,000 for the UNICEF Tap Project. His books include *Aquavit and the New Scandinavian Cuisine*, *The Soul of a New Cuisine*, and *New American Table*.

## MALEK JANDALI & MONA SIMPSON

SUNDAY, JULY 15, 3PM

Syrian musician **Malek Jandali** and his cousin, award-winning writer **Mona Simpson** (who is half-Syrian) will discuss the uprising in Syria and how their heritage informs their creative work. Jandali is an acclaimed pianist and composer considered to be among the most versatile and creative musicians in the Arab world. In 2011 he was the recipient of the Freedom of Expression award for his song "Watani Ana (I am my Homeland)," as well as his activism in the Arab Spring movement. Simpson is the author of *Anywhere But Here*, *The Lost Father*, *A Regular Guy*, *Off Keck Road*, and most recently *My Hollywood*. She is a professor of English at UCLA.

See also Hammer Presents: Malek Jandali in Concert page 11



# HAMMER READINGS

## NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

### WAYNE KOESTENBAUM

**WEDNESDAY, JUNE 27, 7:30PM**

Wayne Koestenbaum's books include *Jackie Under My Skin: Interpreting an Icon*; *Andy Warhol*; *The Queen's Throat*, a finalist for the National Book Critics Circle Award for Criticism; and *Humiliation*, a meditation on one of the most disquieting of human experiences. A graduate of Harvard and Princeton, he is a distinguished professor of English at the CUNY Graduate Center and also a visiting professor in the painting department of the Yale School of Art.

This series is made possible, in part, with support from Bronya and Andrew Galef.

## PEN CENTER USA EMERGING VOICES

**WEDNESDAY, JULY 18, 7:30PM**

Emerging Voices is a literary fellowship program that aims to provide new writers, who lack access, with the tools they will need to launch a professional writing career. The recipients of the 2012 Emerging Voices fellowships are **Jonathan Alfi**, **Amanda Fletcher**, **Rayne Gasper**, **Nathan Go**, **Chelsea Hodson**, and **Sacha Howells**. Join us for a final reading as they celebrate the completion of their program. For more information, please visit [www.penusa.org](http://www.penusa.org).

## LITERARY DEATH MATCH

**WEDNESDAY, JULY 11, 7:30PM**

Literary Death Match brings together four authors to read their most electric writing before a panel of all-star judges, who take turns spouting hilarious, off-the-wall commentary in the categories of literary merit, performance, and intangibles before selecting a favorite to advance to the finals. The two finalists then compete for the Literary Death Match crown. Hosted by **Todd Zuniga**.

## POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

### UCLA AWARD-WINNING POETS

**WEDNESDAY, JUNE 6, 7:30PM**

For over a decade, the Poetry Series has concluded its annual offerings at the end of the academic year with a reading by several UCLA students whose work has won awards in contests sponsored either by the Department of English or by a statewide consortium of universities.

Sponsored by the UCLA Department of English and Friends of English.



# HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

## THE FUTURE OF HEALTH CARE

**THURSDAY, JUNE 21, 7:30PM**

In anticipation of a ruling in June by the Supreme Court on the constitutionality of the Affordable Health Care Act, public policy expert and professor of sociology and public affairs at Princeton University **Paul Starr** joins us to offer his analysis. Starr received the 1984 Pulitzer Prize for Nonfiction for his book *The Social Transformation of American Medicine*. He was a senior adviser on the Clinton health plan, and his most recent book is *Remedy and Reaction: The Peculiar American Struggle over Health Care Reform*.

## DRONES AND ROBOTIC WARFARE

**TUESDAY, JULY 24, 7:30PM**

The Pentagon recently announced plans to reduce U.S. troop levels while expanding its global fleet of drones. Joining us to discuss the civilian use of drones and the technological, policy and ethical issues of robotic warfare are **Eric Johnson**, one of the country's leading experts in the development and operation of UAVs (unmanned aerial vehicles); **Patrick Lin**, director of the Ethics + Emerging Sciences Group at California Polytechnic State University and a former ethics fellow at the US Naval Academy; and UCLA's **John Villasenor**, a senior fellow in Governance Studies at the Center for Technology Innovation at the Brookings Institution.

## CAPITALISM IN CRISIS: MAKERS VS. TAKERS

**THURSDAY, AUGUST 16, 7:30PM**

As the growing financial sector approaches 50% of our economy, many business leaders and economists worry that instead of creating wealth through products and jobs, we are extracting wealth and concentrating it at the top. **William Lazonick**, the director of the Center for Industrial Competitiveness and president of the Academic-Industry Research Network joins us along with the Silicon Valley philanthropist and venture capitalist **Andy Rappaport** to discuss ways to revitalize our economy and create jobs that sustain and broaden our prosperity.



2012 EMERGING VOICES FELLOWSHIP RECIPIENTS: NATHAN GO, AMANDA FLETCHER, SACHA HOWELLS, CHELSEA HODSON, JONATHAN ALFI, AND RAYNE GASPER. PHOTO: CASEY CURRY

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.



## HAMMER SCREENINGS

**WE ARE WISCONSIN!****TUESDAY, JUNE 19, 7:30PM**

Documenting the public outcry against Wisconsin governor Scott Walker's controversial 2011 budget-repair bill, *We Are Wisconsin!* focuses on the human story behind a remarkable popular uprising forged on the floor of the Madison Capitol. The film asks the question "why should we care about what's going on in Wisconsin?" through an in-depth profile of six protesters—a UW-Madison student leader, a county social worker, a nurse, a high school teacher, a police officer, and a union electrician.

(2012, Dir. A. Williams, 90 min.)

**GOING SOMEWHERE****SATURDAY, JUNE 30, 7:30PM**

Co-presented with Dance Camera West

*Going Somewhere* illustrates the passion and contagious creativity of British choreographer Wayne McGregor. Renowned for his groundbreaking collaborations across dance and film, he is the artistic director of Wayne McGregor/Random Dance and Resident Choreographer for the Royal Ballet. Learn more at [dancecamerawest.org](http://dancecamerawest.org).

(France, 2011, dir. C. Maximoff, 80 min.)

**SNEAK PREVIEW RUBY SPARKS****FRIDAY, JULY 20, 7:30PM**

Filmed in part at the Hammer, *Ruby Sparks* is a new film by directors **Jonathan Dayton** and **Valerie Faris** (*Little Miss Sunshine*) starring Paul Dano as Calvin, a young novelist who achieved phenomenal success early in his career but is now struggling with both his writing and romantic life. He makes a breakthrough when he creates a character named Ruby who serves as his muse, but things start to get weird when Calvin finds Ruby (Zoe Kazan), in the flesh, sitting on his couch. A Q&A with **Jonathan Dayton** and **Valerie Faris** will follow the screening. (2012, Dirs. V. Faris and J. Dayton)

**BLACK THORNS IN THE BLACK BOX****WEDNESDAY, AUGUST 1, 7:30PM**

Organized according to the medieval typology of music—musica mundana, musica humana, and musica instrumentalis—this film and video program explores how the mystic obscurity of black metal music has permeated all known spheres of creation. Curated by **Amelia Ishmael** and **Bryan Wendorf**. (Total running time approx. 120 min.)

See also Flux Film Series and Open Projector Night Page 11

**ELECTION FILMS**

In anticipation of the 2012 presidential election in November, the Hammer presents a series of documentaries, each offering an enlightening perspective on the political campaign process.

**PRIMARY****TUESDAY, AUGUST 14, 7:30PM**

Focusing on the 1960 Democratic Party presidential primary, this groundbreaking documentary follows John F. Kennedy and Hubert Humphrey as they crisscross Wisconsin, each trying to convince voters that he is the one who can beat Richard Nixon. (1960, Dir. R. Drew, 60 min.)

**THE WAR ROOM****THURSDAY, AUGUST 23, 7:30PM**

James Carville, George Stephanopoulos, and Bill Clinton strategize how to beat George H.W. Bush in the 1992 presidential election despite numerous setbacks.

(1993, Dirs. C. Hegedus, D. A. Pennebaker, 96 min.)

**SPIN****TUESDAY, AUGUST 28, 7:30PM**

Using unauthorized satellite footage, filmmaker Brian Springer captures alarming behind-the-scenes maneuverings of politicians and newscasters—who presume they're off camera—during the 1992 presidential election. (1995, Dir. B. Springer, 57 min.)

**JOURNEYS WITH GEORGE****WEDNESDAY, AUGUST 29, 7:30PM**

This intimate and amusing portrait of life on the 2000 presidential campaign trail depicts a young, carefree George W. Bush prior to the election recount controversy and the 9/11 attacks. (2003, Dirs. A. Pelosi, A. Lubarsky, 79 min.)

**...SO GOES THE NATION****THURSDAY, AUGUST 30, 7:30PM**

Concentrating on the battleground state of Ohio, this film follows John Kerry and George W. Bush in the months leading up to the 2004 presidential election. (2006, Dirs.

A. Del Deo, J. Stern, 90 min.)

## UCLA FILM &amp; TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

**SUMMER HIGHLIGHTS****UNIVERSAL PICTURES:  
CELEBRATING 100 YEARS****JUNE 2012**

UCLA Film & Television Archive is pleased to mark the centennial of Universal Pictures, a leader and innovator among American motion picture studios. The Archive will sample from a century's worth of classics and rarities from Universal's legendary catalog, many presented in new prints. The lineup includes such titles as *Frankenstein* (1931), *Jaws* (1975), *Winchester '73* (1950), *Imitation of Life* (1934), and *The Birds* (1963).

Presented by American Express. Special thanks: Universal Pictures.

UCLA Film & Television Archive and  
The Andrew J. Kuehn Jr. Foundation present

**NQC @ 20: REVISITING NEW QUEER CINEMA****JUNE – DECEMBER 2012**

Throughout 2012, the archive celebrates the 20th anniversary of the provocative and hotly debated grouping of films known as New Queer Cinema, which depicted LGBT lives in transgressive terms and beautiful forms. On **Sunday, June 3**, the archive will screen Christopher Munch's renowned *The Hours and Times* (1991), a reimagined historic encounter between John Lennon and Beatles manager Brian Epstein, with the director present.

For admission information, a complete schedule, or to learn more about the archive's screenings of new works and treasured classics, please visit [cinema.ucla.edu](http://cinema.ucla.edu) or call 310-206-3456.

ABOVE, LEFT-RIGHT: PHOTO: STILL FROM *WE ARE WISCONSIN* (2012);  
STILL FROM *THE BIRDS* (1963).



# Family Flicks

## FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

### BACK TO THE FUTURE SUNDAY, JUNE 17, 11AM

Recommended for ages 8+  
Michael J. Fox stars as a teenager who is accidentally sent back to 1955, where he must fix the course of history and get back to the present with the help of an eccentric scientist and his time-traveling DeLorean. (1985, Dir: Robert Zemeckis, 35mm, color, 116 min.)

### MY FRIEND FLICKA SUNDAY, JULY 22, 11AM

Recommended for ages 6+  
Considered irresponsible by his rancher father, young Ken dreams of having his own horse. Ultimately entrusted with a chestnut filly he names Flicka, Ken is put to the test. (1943, Dir: Harold D. Schuster, 35mm, color, 89 min.)

### THE INCREDIBLE MR. LIMPET SUNDAY, AUGUST 12, 11AM

Recommended for ages 6+  
Don Knotts is Henry Limpet, a bookkeeper whose wish to become a fish miraculously comes true. (1964, Dir: Arthur Lubin, 35mm, color, 99 min.)

Family Flicks is co-presented with the UCLA Film & Television Archive.

Family Flicks is made possible, in part, through the generosity of supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.). Additional support is provided by the Westwood Neighborhood Council.

## HAMMER kids

### SUNDAY AFTERNOONS FOR KIDS

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Please visit [workshops.826LA.org](http://workshops.826LA.org) or call 310-305-8418.

#### WORLD BUILDERS SUNDAY, JUNE 17, 12-2PM

Recommended for ages 8-13  
Lurking just beyond the edges of real life are the foundations for fantastic worlds and fantasy literature. Teacher and writer **Michelle Suzanne Snyder** helps students discover and create these worlds.

#### THE PROBLEM WITH PERFECTION SUNDAY, JULY 22, 12-2PM

Recommended for ages 8-13  
Sadly, perfect societies with rainbows and unicorns (or ash clouds and zombies) tend to not last long. In this workshop, writer and curator **Sarah Brin** helps students create fictional utopias and explore why it's so difficult to keep everyone happy all the time.

#### SCHOOL'S OUT, BUT BOOKS ARE IN SUNDAY, AUGUST 12, 12-2PM

Recommended for ages 10-14  
Summer goes by much too fast. At this workshop, students are encouraged to keep a little bit of it forever, by writing and creating short books about their summertime adventures. Led by **Emily Twombly**, fine artist and 'zine maker.

### RAGAN ART ACADEMY INTRODUCTORY LIFE DRAWING COURSE JULY 9-12, 10AM-12PM

Recommended for ages 12-17  
Barnsdall Arts offers a special four-session Ragan Art Academy course at the Hammer—life drawing inspired by the Hammer's collection. Ragan Art Academy is supported by the City of Los Angeles Department of Cultural Affairs and the Stolaroff Family Foundation. For more information, please visit [barnsdallarts.org](http://barnsdallarts.org).  
To register, please contact Quan Trang, director, at [trangquan17@yahoo.com](mailto:trangquan17@yahoo.com) or 310-817-9605. Enrollment is limited to 20 students, and there is a refundable registration fee of \$25.

Hammer Kids is made possible through the generosity of K.A.M.P. (Kids' Art Museum Project) supporters and friends. K.A.M.P. is an annual family fundraiser.

ABOVE: ILLUSTRATION BY JULIA LUKE. OPPOSITE, ABOVE: KAREN COMEGYS-WORTZ.



## HAMMER PATRONS

In July, our Hammer Patrons will enjoy a private studio visit with *Made in L.A. 2012* artists **Lisa Williamson** and **Alex Olson** led by Hammer curators **Anne Ellegood** and **Ali Subotnick**. For more information on how to **JOIN** the Hammer Patrons or inquire about membership benefits, visit our website at [hammer.ucla.edu/support/membership](http://hammer.ucla.edu/support/membership) or call 310-443-7050.

## CORPORATE PARTNERS

Become a Corporate Partner of the Hammer Museum today and enjoy an integrated experience at one of the leading cultural art institutions on the West Coast. Partners enjoy a wide range of customized benefits including free admission for employees, invitations to exclusive Director's Receptions, guest passes for company clients, and the opportunity to host parties and events in the Hammer's many spectacular spaces. To create your custom partnership package today, please contact the Events Department at 310-443-7065 or [corporateevents@hammer.ucla.edu](mailto:corporateevents@hammer.ucla.edu).

## SPOTLIGHT: HAMMER MEMBER

KAREN COMEGYS-WORTZ, SANTA MONICA  
HAMMER MEMBER SINCE 2000

**Laura Sils:** What inspired your interest in the arts?

**Karen Comegys-Wortz:** A date took me to the *Art and Technology* exhibition at LACMA in 1969. It was a one-of-a-kind show. As a kindergarten teacher, I would save my money to travel during the summers. In 1972 I went to Europe. Friends put together a list of all the museums in every place I was visiting. The Louisiana Museum, outside of Copenhagen, and a small contemporary museum in Stockholm were highlights. I came home and decided to take a class at UCLA about art in L.A. taught by an artist, Martha Alf. The next thing I knew I was working part-time at the Los Angeles Institute of Contemporary Art, a new artists' space in Century City. I was hooked!

**LS:** Why is the Hammer important to you?

**KCW:** The Hammer shows a variety of artists, known and unknown, young and old, national and international. I appreciate how they scout L.A. for new and interesting talent. It is a great place to discover artists. I am always interested in the Projects and the Lobby Wall. It is exciting to see what the Hammer is doing.

**LS:** You recently joined us for a member day trip to San Diego to tour a few of the Pacific Standard Time exhibitions in the area. Did you enjoy the experience and spending the day with other museum members?

**KCW:** I loved the tour! The *Phenomenal* exhibition at the Museum of Contemporary Art San Diego was just that and a great walk down memory lane. The PST design show at the Mingei Museum was a nice surprise. The tour was beautifully organized, and all of the participants were friendly and interesting.

To see more of our interview with Karen Comegys-Wortz and other conversations with Hammer Members, please visit the museum store to purchase your copy of the *Hammer Yearbook*. For more information on the project, see page 7.



# HAMMER STORE

## HOT OFF THE PRESS!

*Made in L.A. 2012* is accompanied by a handsome hardbound catalogue that includes an essay with contributions from each of the curators, an entry about each of the 60 artists, and more than 300 full-color images of the artists' work. The catalogue is designed by Michael Worthington of Counterspace, a Los Angeles-based design studio, and the type is set in Raisonné, a new font designed by Benjamin Critton.

The catalogue is co-published with DelMonico Books, an imprint of Prestel Publishing. Retail price is \$49.95; Members receive a 10% discount.



## FEATURED DESIGNER

Los Angeles designer **Tanya Aguiñiga**'s hand-felted folding chairs bring a cozy factor to classic industrial design, as well as vivid color. Aguiñiga uses natural fleece and felts with the aid of ecologically friendly soap and water to create a seamless cover for a chair. Retail price is \$1,200.00; Members receive a 10% discount.



# SAVE THE DATE HAMMER MUSEUM GALA IN THE GARDEN HONORING BARBARA KRUGER & CINDY SHERMAN 6TH OCTOBER, 2012

For advance table sales and to join the benefit committee, please call 310-443-7026 or email [gala@hammer.ucla.edu](mailto:gala@hammer.ucla.edu)

WWW.HAMMER.UCLA.EDU  
310-443-7000

**NEW Museum Hours**  
Beginning June 1  
Tue–Fri 11am–8pm  
Sat and Sun 11am–5pm  
Closed Mondays

**Admission**  
\$10 Adults  
\$5 Seniors (65+) and  
UCLA Alumni Association  
Members with ID

**Free** for Hammer members, students with ID, UCLA faculty and staff, active duty military personnel, veterans, and visitors 17 and under.

**Free** every Thursday for all visitors.

To request a group tour, visit our website or call the Group Tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



**Parking**  
Available under the museum; \$3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3. Bikes park free.

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