

Hammer Museum Summer 2010

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A MESSAGE FROM THE DIRECTOR

Last month the Hammer had the great honor of hosting a day-long series of panel discussions and meetings with United Nations Secretary-General Ban Ki-moon for the Global Creative Forum. The gathering was an opportunity for Secretary-General Ban to meet with key Hollywood professionals to encourage film and television story lines about some of the U.N.'s most significant concerns, with a particular focus on the rights of woman globally and violence against women. Participants included Dr. Margaret Chan (Executive Director of the World Health Organization), Dr. Helene Gayle (CEO of CARE), Blake Mycoskie (founder of Tom's Shoes), and actors Michael Douglas, Julia Ormond, and Anne Hathaway. The day was incredibly inspiring and included leading figures in human rights that make contributions to social justice, a cleaner environment, and world peace. The Hammer welcomed this opportunity to be a global as well as a local town hall.

The Hammer Student Association (HSA) is wrapping up its first year of work with the Museum. Made up of UCLA students, the HSA focuses on increased student involvement and develops student-oriented programs based on artists and exhibitions featured at the Hammer. The HSA recently presented the second annual *Bike Night* at the Museum. Over 1,500 people flocked to the Hammer on their bicycles for free music, film, vegan food, and a special appearance by Paul Reubens who introduced his film, *Pee Wee's Big Adventure*. This June, the group is also publishing the first issue of its interdisciplinary journal about the arts, *GRAPHITE*, featuring student writing,

artwork, and interviews. The HSA is a tremendous asset to the Museum and has done a remarkable job in this inaugural year—we are very excited to see what they come up with next year.

This summer we are partnering with 89.9 KCRW on our Also I Like to Rock concert series. As many of you know, each summer the Hammer's courtyard hosts some of the hottest names in Indie Rock for free concerts. This year is no different as we present a terrific lineup of bands and a great roster of KCRW's DJs who will be spinning before each performance. (See page 12 for lineup and details.) By collaborating with organizations such as the Global Creative Forum, the Hammer Student Association, and KCRW the Hammer continues to be a hub of extraordinary activity and we hope you join us this summer!

Annie Philbin
Director



CLOCKWISE, FROM TOP LEFT: SEVERAL MEMBERS OF THE HAMMER STUDENT ASSOCIATION; TOP ROW, L-R: LEEA SUBRAMANIAM, NINA VIAKHIREVA, TANYA YORKS, ANN PHILBIN, SUE YANK, SARAH CHARLETON, MAUREEN PALMER, LIZA KIRAZ. BOTTOM ROW, L-R: MARITZA YOE, MELISSA HERNANDEZ, MALLORY VENEMA, SHARON ZOLDAN, LAUREN LICATA, MELANIE BERRY, RUTH CHUN, AND CARMEL NI. PHOTO BY JAY ROSENTHAL; COURTESY MELANIE BERRY. L-R: DR. MARGARET CHAN (ED OF WHO), JULIA ORMOND, DR. HELENE GAYLE (CEO, CARE), PATRICIA O'BRIEN (UN LEGAL COUNCIL), BLAKE MYCOSKIE (FOUNDER, TOM'S SHOES) AT THE GLOBAL CREATIVE FORUM, HAMMER MUSEUM; LEFT-RIGHT: KCRW GENERAL MANAGER JENNIFER FERRO WITH ANN PHILBIN. PHOTO BY MARGO GRAXEDA; PAUL REUBENS. PHOTO BY DON LEIBIG.

HAMMER NEWS

NEW CURATORIAL STAFF MEMBER



In March the Hammer welcomed **Allison Agsten** as curator of public engagement and director of visitor services. In her newly created role, she collaborates with the artist-in-residence and with staff to reenvision the museum experience. Formerly, Agsten was director of communications at the Los Angeles County Museum of Art, where she launched a number of key initiatives aimed at connecting the museum and the community. Prior to that, she was a producer in CNN's Los Angeles bureau, where she regularly covered the arts.

HAMMER PATRON STUDIO TOUR

This year's Hammer Patron studio tour, held in April, was a full day of art and architecture. We visited with three amazing artists: **Doug Aitken**, **Raymond Pettibon**, and **Analia Saban**. Spending almost an hour at each studio, members were able to ask questions, chat with the artists and Hammer curators, and learn about current and future projects. The day ended on a high note with drinks at Robin Cottle and Ron Radziner's Venice home, a stunning example of Ron's innovative vision for contemporary architecture. We would like to extend a warm thank you to our hosts and to our Hammer Patrons, whose generosity sustains our programs. If you are interested in becoming a Hammer Patron or have any questions regarding Hammer membership, please contact Laura Sils at 310-443-7023 or lsils@hammer.ucla.edu.



VOTE FOR THE HAMMER

HELP KEEP HAMMER PUBLIC PROGRAMS FREE

Each year, the Hammer presents more than 300 dynamic programs in art, literature, music, performance, and film that are free to the public. The museum is participating in the Pepsi Refresh Project to garner support for these engaging activities. Every month Pepsi will give away funding to the top 10 ideas that receive the most votes on the site. You can help by logging onto the site and voting for the Hammer's public programs as one of your favorite ideas. You have the opportunity to vote for the Hammer every day through the end of the contest. We hope that you will help to support our public programs with your vote. Just go to www.refresheverything.com and search for "Hammer Museum." Log in today to get your vote counted!

OUTSIDE THE BOX

EDITION JACOB SAMUEL, 1988–2010

May 23 – August 29,
2010



This summer the Hammer Museum will host a major exhibition marking the joint acquisition of the complete archive of prints by Los Angeles publisher Edition Jacob Samuel by the UCLA Grunwald Center for the Graphic Arts, Hammer Museum, and the Los Angeles County Museum of Art. Since 1988 Jacob Samuel has published 43 portfolios of prints made by a diverse group of international artists, including **Marina Abramović, John Baldessari, Chris Burden, Mona Hatoum, Rebecca Horn, Anish Kapoor, Barry McGee, Ed Moses, Matthew Monahan, Wangechi Mutu, Gabriel Orozco, Nancy Rubins, Ed Ruscha, Robert Therrien, James Welling, Christopher Wool, and Andrea Zittel**, among many others. Working primarily in series in intaglio mediums such as etching, drypoint, and aquatint, Samuel has invited artists to create prints in his Santa Monica studio but has also traveled internationally to collaborate with artists in their own studios. The number of prints included in each portfolio range from 6 to 36, with more than 550 individual prints included in the 43 portfolios. The exhibition will be situated in the museum's main temporary exhibition galleries and will include all the published portfolios as well as related proofs and other preparatory works. The exhibition is organized by the Hammer Museum and the Los Angeles County Museum of Art, and is curated by Cynthia Burlingham, director of the Grunwald Center for the Graphic Arts and deputy director of collections at the Hammer Museum, with Britt Salvesen, department head and curator of the Wallis Annenberg department of photography and department head and curator of prints and drawings, and Leslie Jones, associate curator of prints and drawings, at the Los Angeles County Museum of Art.

LEFT TO RIGHT, TOP TO BOTTOM: ROW 1: JACOB SAMUEL; CHRIS BURDEN; PORTFOLIO BOX FOR JOHN BALDESSARI'S *SOME NARROW VIEWS*, 2004; GIUSEPPE PENONE; ED RUSCHA; WANGECHI MUTU, AND JULIÃO SARMENTO; ROW 2: NANCY RUBINS; BARRY LE VA; DAN GRAHAM AND JOHN BALDESSARI; MILOSLAW BALK; RITA MCBRIDE; BARRY MCGEE; JOE GOODE; PETER SHELTON, SPIT-BITE AQUATINT WITH CHINE COLLÉ FROM REBECCA HORN'S *TAILLEUR DE COEUR*, 1998; AND ANISH KAPOOR, ROW 3: JUAN USLÉ; GUILLERMO KUITCA; CHARLES C. HILL; MONA HATOUM; PORTFOLIO BOX FOR WANGECHI MUTU'S *EVE*, 2006; CRISTINA IGLESIAS; MICHAEL C. MCMILLEN; GABRIEL OROZCO; DRYPOINT ACID ETCHING WITH CHINE COLLÉ FROM BARRY MCGEE'S *DRYPOINT ON ACID*, 2006; CHRISTOPHER WOOL; AND JAMES WELLING; ROW 4: ANDREA ZITTEL AND Yael Samuel; JANNIS KOUNELLIS; JENE HIGHSTEIN; PHOTOENGRAVING AND AQUATINT FROM JAMES WELLING'S *QUADRILATERALS*, 2008; MARINA ABRAMOVIĆ; MEREDITH MONK; DAN GRAHAM; JOSIAH MCELHENY; REBECCA HORN; AND MATT MULLICAN; ROW 5: PORTFOLIO BOX COVER FOR ANISH KAPOOR'S *BLACKNESS FROM HER WOMB*, 2001; PORTFOLIO BOX COVER FOR CHRIS BURDEN'S *COYOTE STORIES*, 2006; ED MOSES, INKJET PRINT WITH CHINE COLLÉ FROM JUAN USLÉ'S *PISUENA*, 2009, AND SCREENPRINT WITH HAND COLORING AND EMBOSING FROM ROBERT THERRIEN'S *HAND COLORED PRINTS*, 1995; ROW 6: GREG COLSON; MATTHEW MONAHAN; UNTITLED PHOTOENGRAVING BY CHRISTOPHER WOOL, 2010; AND AQUATINT WITH DOUBLE DIGITAL CHINE COLLÉ FROM MATT MULLICAN'S *8 DEAD TWOS!! IN A WOODEN BOX! THAT PERSON DID IT! NOT ME NOT ME NOT ME*, 2007.



Generous support for this exhibition is provided, in part, by Mimi and Werner Wolfen.

Los Angeles magazine is the official media sponsor of the exhibition.

MARINA ABRAMOVIĆ

PETER ALEXANDER

JOHN BALDESSARI

MIROSLAW BALK

CHRIS BURDEN

VIJA CELMINS

GREG COLSON

JOE GOODE

DAN GRAHAM

MARVIN HARDEN

MONA HATOUM

ARTURO HERRERA

JENE HIGHSTEIN

CHARLES C. HILL

REBECCA HORN

CRISTINA IGLESIAS

ANISH KAPOOR

JANNIS KOUNELLIS

GUILLERMO KUITCA

BARRY LE VA

RITA MCBRIDE

JOSIAH MCELHENY

BARRY MCGEE

MICHAEL C. MCMILLEN

MATTHEW MONAHAN

MEREDITH MONK

ED MOSES

MATT MULLICAN

WANGECHI MUTU

GABRIEL OROZCO

GIUSEPPE PENONE

MARTIN PURYEAR

NANCY RUBINS

ED RUSCHA

JULIÃO SARMENTO

PETER SHELTON

NAHUM TEVET

ROBERT THERRIEN

JUAN USLÉ

JAMES WELLING

CHRISTOPHER WOOL

ANDREA ZITTEL

OUTSIDE THE BOX

EDITION JACOB SAMUEL, 1988–2010

related programs



EDITION JACOB SAMUEL STUDIO (WITH BALLOONS), SANTA MONICA, CA

Thursday, June 10, 7PM
Exhibition walkthrough*
with Jacob Samuel

Jacob Samuel discusses works by Marina Abramović and Rebecca Horn.

Friday, June 18, 8pm
Hammer Presents
John Schott's Dream Kitchen

John Schott is widely known for his remarkable guitar playing in material as varied as jazz, funk, and classical. With his band **Dream Kitchen**, Schott turns to the 1920s jazz influences of Jelly Roll Morton, Louis Armstrong, and Duke Ellington. Veterans **John Hanes** on drums and **Marc Bolin** on tuba, bass trombone, and jug impart a lean, funky feel to this always-relevant repertoire.

*Exhibition walkthroughs are free with gallery admission.

PHOTO: JACOB SAMUEL

saturday, june 26, 2PM
Hammer Lecture
Rita McBride

Artist **Rita McBride** is a professor of sculpture at the Kunstakademie Düsseldorf. Her work has been widely exhibited in galleries and museums, and her monumental sculptures are installed in cities such as Los Angeles, Paris, Amsterdam and Berlin. Kunstmuseum Winterthur will present an extensive exhibition of her work in June 2010.

sunday, June 27, 2PM
Exhibition walkthrough*
with Jacob Samuel

Jacob Samuel discusses works by Jannis Kounellis, Giuseppe Penone, and the Arte Povera movement.

Wednesday, July 14, 7PM
Hammer Screening
Riding Giants

Followed by a Q&A with **Stacy Peralta**
See page 23 for full program description.

tuesday, July 27, 7pm
Hammer Presents
Band of the Moment

Led by drummer-percussionist-composer **Alex Cline**, **Band of the Moment** is a uniquely eclectic ensemble of Los Angeles creative jazz all-stars who represent a full spectrum of modern jazz music's more creative and compelling developments over the last few decades.

Thursday, August 19, 7PM
Exhibition walkthrough*
with Jacob Samuel

Jacob Samuel discusses the technical aspects of the portfolios.

Tuesday, August 24, 7pm
Hammer Lecture
The Art of Surfboard Shaping
with Scott Anderson

See page 16 for full program description.

THE RED BOOK OF C. G. JUNG CREATION OF A NEW COSMOLOGY

Continues through June 6, 2010

The Hammer Museum presents an exhibition of preeminent psychologist Carl Jung's (1875–1961) famous *Red Book*, thought to be the most influential unpublished work in the history of psychology by many contemporary scholars. Jung also considered the *Red Book* to be his most important work or, as he said, the "*prima materia* for a lifetime's work." Until recently, however, the book has spent most of the last 50 years locked away in a Swiss safe deposit box, and very few people have actually seen it. Together with the 95-year-old volume, which Jung worked on from 1914 to 1930, the Hammer Museum is exhibiting a number of oil, chalk, and tempera paintings and preparatory sketches related to the *Red Book*, as well as other original manuscripts, including the Black Books, which contain ideas and fantasies culminating in the *Red Book*. The Hammer is the only West Coast venue for the exhibition, and the presentation also includes an important series of public programs to further explore the work and legacy of C. G. Jung. This exhibition is curated by Dr. Martin Brauen and Dr. Sonu Shamdasani.

This exhibition was organized by the Rubin Museum of Art, New York, in collaboration with the Foundation of the Works of C. G. Jung. The Hammer presentation is made possible in partnership with the Philemon Foundation and the Mindful Awareness Research Center, UCLA Semel Institute for Neuroscience & Human Behavior. Generous support is provided by Pacifica Graduate Institute, OPUS Archives and Research Center; The F. F. Foundation; Susan Smalley and Kevin Wall; Stacy and Ron Pulice; and Lori DeWolfe.

89.3 KPCC FM is the official media sponsor of the exhibition.

LUISA LAMBRI BEING THERE

continues through June 13, 2010

Over the course of a year, Luisa Lambri made several visits to Southern California to photograph the iconic homes designed by renowned architect John Lautner. Inspired by Lautner's desire to connect his buildings to their natural surroundings, Lambri trained her lens on his windows. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator at the Hammer, the exhibition debuts a suite of Lambri's portraits of these important landmarks of 20th-century architecture.

This exhibition has received support from Susan Steinhauser and Daniel Greenberg, the Pasadena Art Alliance, Samantha Magowan and Colin Magowan, and the Istituto Italiano di Cultura.

LEFT TO RIGHT: ILLUSTRATION FROM THE *RED BOOK* BY C. G. JUNG (DETAIL). © BY THE FOUNDATION OF THE WORKS OF C. G. JUNG. REPRINTED WITH PERMISSION OF THE PUBLISHER, W.W. NORTON & COMPANY, 2009. LUISA LAMBRI, *UNTITLED (SHEATS-GOLDSTEIN HOUSE, #14)* (DETAIL), 2007. LASERCHROME PRINT. 41 3/4 x 34 1/2 IN. (105 x 88 CM). ED. 5 + 1 AP. COURTESY OF THE ARTIST; MARC FOXX GALLERY, LOS ANGELES; LUHRING AUGUSTINE GALLERY, NEW YORK; THOMAS DANE GALLERY, LONDON; STUDIO GUENZANI, MILAN; GALLERY KOYANAGI, TOKYO; AND GALERIA LUISA STRINA, SÃO PAULO.



HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; L A Art House Foundation; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

Friedrich Kunath

Continues through OCTOBER 14, 2010

Like a favorite poem, Friedrich Kunath's works poignantly yet playfully distill the fundamentals of human emotion—desire, loneliness, and anxiety—creating comically tragic scenes in which human beings try to find their way in the world. Employing an impressive range of mediums—drawing, painting, sculpture, installation, and a neon sign—Kunath has covered the lobby walls with men's suit fabrics, creating a salon setting both fantastical and quotidian revolving around a number of middle-aged male characters struggling to define their lives in a sea of uncertainty. Organized by Anne Ellegood, Hammer senior curator.

Diana Al-Hadid

May 15 – August 15, 2010

Sculptor Diana Al-Hadid constructs baroque architectural forms such as towers, labyrinths, and pipe organs that appear to be in a state of ruin. Composed from steel, polystyrene, cardboard, plywood, plaster, and resin, Al-Hadid's sculptures are informed by an array of influences, both Eastern and Western—ancient biblical and mythological narratives, Arabic oral traditions,

Gothic architecture, iconic Western painting, Islamic ornamentation, and scientific advances in physics and astronomy. For her first solo museum exhibition, Al-Hadid made a new piece inspired by the Islamic astronomer and inventor Al-Jazari's famous water clock, built in 1206, and early Netherlandish Renaissance paintings. Organized by Anne Ellegood, Hammer senior curator.

Hammer Projects: Diana Al-Hadid has also received support from Joel Portnoy.

Related Public Programs

Hammer Lectures

Tuesday, July 20, 7pm

Artist talk with **Diana Al-Hadid**

Greg Lynn

May 21 – September 26, 2010

This summer, the Hammer Museum will present a new sculptural work by Los Angeles-based architect Greg Lynn. A fantastical attraction for visitors of all ages, *Fountain of Toys* will be located in the museum's outdoor courtyard. The work is a functioning fountain made entirely out of found large plastic children's toys that have been cut and reassembled in multiple layers, with water spouting from its top and pooling at its base. Constructed from more

than seventy-five prefabricated plastic whale and shark teeter-totters welded together and unified by the application of white automotive paint, *Fountain of Toys* will be a gathering place during the warm summer months.

Greg Lynn's *Fountain of Toys* is the first in a new series of projects focused on architecture and design. Taking place approximately once a year over the next three years, these projects will focus on the presentation of new works by architects and designers and will be placed in different locations around the museum. Organized by Sylvia Lavin, Director of Critical Studies and MA/PhD Programs UCLArchitecture.

Fountain of Toys: Greg Lynn has also received major support from The Brotman Foundation of California and Herta and Paul Amir.

Stephen G. Rhodes

June 19 – September 26, 2010

Los Angeles-based artist Stephen G. Rhodes stages delirious situations that involve untimely incarnations of events and subjects. The spatial collision of both media and citation presents a theater of impossibility. Co-opting strategies of pedagogical entertainment found in theme parks, period cinema genre, and museological displays, Rhodes breaks down time machines, recovering residues of repressed strife and knowledge reanimated. For his first museum solo exhibition, Rhodes debuts an installation revolving around the TV pioneer Steve Allen's late 1970s television chat show "Meeting of Minds"—a pre-*Bill and Ted's* anachronistic talk show featuring guests from different historical periods where one may find Frederick Douglass and the Marquis de Sade sharing laughs at a roundtable discussion with Niccolò Machiavelli and Elizabeth Barrett Browning. Organized by Ali Subotnick, Hammer curator.

Eric Baudelaire

July 9 – September 26, 2010

In his first U.S. museum solo show, Paris-based Eric Baudelaire will present his video *Sugar Water* (2007). The action takes place on a Paris metro platform where a bill poster covers a large advertising billboard with a sequence of images that depict a car parked on a Parisian street that bursts into flames, becomes swallowed up in smoke, and then remains only as a skeleton. Using a laborious traditional system to mount each image, this cinematic event gradually unfolds over the 72-minute film, offering a slow, contemplative consideration of political violence as a counterpoint to the rapid barrage of images we typically experience in our news media. Despite its slow, nearly meditative pace, Baudelaire's haunting and provocative work completely absorbs the viewer. Organized by Anne Ellegood, Hammer senior curator.

ABOVE; LEFT–RIGHT: **FRIEDRICH KUNATH**. UNTITLED, 2008. SILKSCREEN PRINT AND WATERCOLOR ON CANVAS. 25 1/4 x 23 1/4 IN. (65.5 x 60.7 CM.) COURTESY OF THE ARTIST; BLUM & POE, LOS ANGELES; BQ, BERLIN; AND ANDREA ROSEN GALLERY, NEW YORK; **DIANA AL-HADID**. *EDGE OF CRITICAL DENSITY* (DETAIL), 2009. WOOD, POLYMER GYPSUM, FIBERGLASS, STEEL, POLYSTYRENE, AND PAINT. 96 x 78 x 72 IN. (243.8 x 198.1 x 182.9 CM.); **GREG LYNN**. STUDIO RENDITION OF *FOUNTAIN OF TOYS*, 2010; **STEPHEN G. RHODES**. UNTITLED (DETAIL), 1999/2003. C-PRINT. 21 x 17 IN. (53 x 43 CM). COURTESY OF THE ARTIST AND OVERDUIN & KITE, LOS ANGELES; **ERIC BAUDELAIRE**. STILL FROM *SUGAR WATER*, 2007. HD VIDEO. 72 MIN. COURTESY THE ARTIST AND ELIZABETH DEE, NEW YORK.

THE THREE MUSEUM (3M) PROJECT

DARIA MARTIN
MINOTAUR

continues through July 3, 2010

Daria Martin's 16mm film *Minotaur* pays tribute to the work of dance pioneer Anna Halprin, whose life and work has had a profound influence on Martin. This film is centered on a Halprin dance based on the sculpture *Minotaur* by Auguste Rodin from 1886 (also known as *Faun and Nymph*), a work possessing intensely erotic content (it depicts the part-man/part-bull figure from Greek mythology with a naked young female figure in its grasp). Martin's *Minotaur* extends her interweaving of highly conceptualized and choreographed physical movement; complexly layered stagecraft provoking unconventional formal relationships; direct allusions to modernist art history; and editing and cinematographic techniques evoking a broad range of the histories of both mainstream and experimental filmmaking.

Related Public Programs

hammer conversation

thursday, June 3, 7pm

Daria Martin & Anna Halprin

See page 17 for a full program description.

This project is curated by Museum of Contemporary Art, Chicago curator Dominic Molon.

Daria Martin: Minotaur is part of the Three M Project—a series developed by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York, to commission, organize, and co-present new works of art.

The Three M Project is sponsored by Deutsche Bank 

LEFT–RIGHT: DARIA MARTIN, STILL FROM *MINOTAUR*, 2008. 16MM FILM, COLOR, SOUND, 10 MIN. COURTESY OF THE ARTIST AND MAUREEN PALEY, LONDON; KARA WALKER, *EVERY PAINTING IS A DEAD NIGGER WAITING TO BE BORN* (DETAIL), 2009. GOUACHE ON PAPER. SET OF 20: 22 1/4 x 29 1/2 IN. EACH.

HAMMER
CONTEMPORARY
COLLECTION

July 4 – October 10, 2010



The Hammer Museum proudly presents another installment of recent additions to the Hammer Contemporary Collection. In 2005 the Hammer launched an exciting new initiative to build a collection of contemporary art through both purchases and gifts. In recognition of the variety of media that contemporary artists employ in their work, this growing collection is comprised of works that run the gamut of artistic expression including drawings, photography, sculpture, painting, and film and video. While the Hammer Contemporary Collection has focused particular attention on artists from Southern California, it is equally dedicated to the acquisition of works by artists both from the United States and the larger international art scene. The current installation reflects works that have been added to the collection in the last two years by artists that the museum has had long standing relationships with as well as exciting new additions. Organized by Ali Subotnick, curator; and Corrina Peipon, curatorial associate.

UPCOMING EXHIBITIONS
September 25, 2010 – January 2, 2011

MARK MANDERS

PARALLEL OCCURRENCES | DOCUMENTED ASSIGNMENTS

EVA HESSE

SPECTRES 1960

A.I.R. Machine Project
ARTIST IN RESIDENCE

Allison Agsten, curator of public engagement and director of visitor services at the Hammer, recently sat down with Mark Allen, director of Machine Project, to discuss his ongoing residency at the museum.

AA: For the uninitiated, explain what Machine Project does and also describe your role as its director.

MA: Machine Project is a nonprofit art and event space in Echo Park. It's also a loose group of artists, musicians, and performers who collaborate. We're very interested in thinking up new ways for people to interact with one another and with culture. We like projects that are friendly and intimate and that investigate a range of things humans like to do, such as making music, writing poetry, philosophizing, investigating scientific phenomena, eating cheese, etc. My role as director is to bring everyone together to develop ideas, think up new directions for projects, and be the hub that connects all the various spokes that make up Machine Project: people, ideas, and activities.

AA: Visually, your projects often don't align with the standard, super-slick museum look. How do you think that has impacted Hammer spaces?

MA: For the signage describing the projects that Machine is doing, we've used a very handmade, personalized aesthetic, involving a lot of letters cut out of different colors of construction paper. At the museum, we are in the interesting position of being a tiny institution inside the larger institution, trying to communicate to the visitors, so it's been important to establish a voice that is distinct from the official museum voice. I like projects that are informal and inviting, and the signage style works to reflect that aesthetic.

AA: Tell me about an upcoming project at the museum that you're really excited about.

MA: I've been working with musician and Machine sound curator Chris Kallmyer on a musical piece where admission to the museum will be free for a day in exchange for each visitor wearing a bell around their neck during their visit, effectively transforming everyone at the museum into part of a pervasive musical performance. Bells are great for this, they are impossible to play wrong (without some kind of extreme measure involving hammers).

AA: What can visitors expect to encounter on an average Saturday during your residency?

MA: Currently we're developing a lot of subtle and intimate musical performances. They may require some searching out but recent highlights include two minute concerts for a maximum of two people at a time in the cloakroom and a guitarist who you can check out to follow you around playing a sound track to the museum into headphones so only one person at a time can hear him. Also, we have a table tennis setup in Lindbrook Terrace for anyone who drops by, and that makes for a nice sound layer above the cafe.

Please visit hammer.ucla.edu and click on "News + Blogs" to read the rest of this interview and to find out about upcoming A.I.R. events.

A.I.R., The Hammer Museum's artist-in-residence program, is supported through a major grant from The James Irvine Foundation.

ALSO I LIKE TO ROCK

The Hammer courtyard turns electric in July when **Also I Like to Rock** returns for a series of free concerts featuring today's top emerging bands. Presented in partnership with **KCRW 89.9 FM** and curated by **Buzz Bands LA**, two bands per night will perform with KCRW DJs spinning before and between sets. Galleries are open until 9pm.

Thursday, July 1, 8PM
SAINT MOTEL + KITTEN
 DJ: DAN WILCOX

Saint Motel—The wildly cinematic indie-pop quartet has stamped itself as one of the most cathartic performers on the Los Angeles scene, marrying its danceable rock with imaginative visuals and bending convention wherever possible. Prepare for a spectacle.

Kitten—Frontwoman Chloe Chaidez is only 15 years old, but her quartet's music—tuneful, edgy, heady pop-rock—already has fans everywhere purring, even without a formal release. The foursome's shows have revealed a star on the rise.

Thursday, July 8, 8PM
ADMIRAL RADLEY + THE HAPPY HOLLOWES
 DJ: ANNE LITT

Admiral Radley—What happens when members of two acclaimed indie bands get together? Magic, judging from the deft touches on the forthcoming album *I Heart California*. The brand-new quartet is the brainchild of Jason Lytle and Aaron Burtch of Grandaddy and Aaron Espinoza and Ariana Murray of Earlimart.

The Happy Hollows—Don't be deceived by Sarah Negahdari's pixieish charm — the Los Angeles trio's frontwoman packs a wallop with every yelp and guitar lick. Their debut album *Spells* brims with tightly wound but playful indie rock and exhilarating choruses.

Thursday, July 15, 8pm
FITZ & THE TANTRUMS + VERY SPECIAL GUEST
 DJ: GARTH TRINIDAD

Fitz & the Tantrums—Motown's golden age springs to life with vital, new energy in the music of the sharp-dressed Los Angeles sextet. They're proof positive that fun, funky blue-eyed soul will never go out of style. Watch for an announcement in June revealing the second band to rock this eclectic evening.

Thursday, July 22, 8pm
VOXHAUL BROADCAST + CHASING KINGS
 DJ: CHUCK P

Voxhaul Broadcast—From its roots in R&B-inspired classic rock, the Los Angeles quartet has taken its musical vision widescreen, crafting hook-filled anthems of love and longing and establishing itself as a Next Big Thing wherever it has taken the stage.

Chasing Kings—The Los Angeles quartet's breathtaking indie-pop is the stuff of twining guitar riffs, rollicking keys, and soaring melodies, all packaged in surprising ways. No surprise that its debut EP *The Current State of Our Future* has won fans instantly.

JazzPOP

JazzPOP celebrates its fifth year of free outdoor concerts on Thursdays in August in the Hammer courtyard. Curated by San Francisco Bay Area bassist Lisa Mezzacappa.

KJAZZ 81.1 FM is the official media sponsor for the series.

thursday, August 5, 8PM
DARREN JOHNSTON QUINTET

Someone to watch, on trumpet of course, but as a composer and bandleader as well. —Downbeat Magazine

Bay Area trumpeter and composer **Darren Johnston** makes music that is irresistibly energetic, lyrical, and soulful. Johnston's band, which includes West Coast musical treasure Ben Goldberg on clarinet, is extravagantly accomplished and navigates his tricky musical structures with an effortless fluidity and improvisational prowess.

thursday, August 12, 8PM
BENNIE MAUPIN ENSEMBLE

...acoustic post-bop jazz of rich lyricism, both subtle and audaciously gorgeous. —Village Voice

Multi-reedist **Bennie Maupin** can cut right through you with his tenor saxophone, sing you a lullaby on his flute, or coax you into another world completely with his understated, breathy bass clarinet playing. A veteran of Herbie Hancock's Headhunters and Mwandishi bands, Maupin is also well known for his performance on Miles Davis's iconic album *Bitches Brew*.

thursday, August 19, 8PM
INDUSTRIAL JAZZ GROUP

If ever there were a perfect band for a Fellini film, this is it. Raucous, intense, whimsical and accomplished, the Industrial Jazz Group is like a carnival for the ears. —Jazz Scene

Portland-based composer and pianist **Andrew Durkin's** Industrial Jazz Group, a 15-piece explosion of winds, groove, and energy, is a collective of the best, brightest and most irreverent jazz musicians from Portland, San Francisco, and Los Angeles. Durkin's band fearlessly traverses funk, grunge, schmaltz, retro pop, prog rock, avant-garde jazz, and pitch-perfect big band swing in his airtight arrangements and compositions.

thursday, August 26, 8PM
NICOLE MITCHELL'S INDIGO TRIO

The most important jazz flutist of her generation...an innovative composer, magnanimous band leader and compelling soloist. —All About Jazz

Flutist, composer, and bandleader **Nicole Mitchell** has attracted attention in recent years for her ambitious, fresh ensemble writing as much as for her "technically crisp, melodically imaginative and profoundly heartfelt playing" (*All About Jazz*). She brings her new Chicago-meets-New York trio, including stellar Cuban drummer **Dafnis Prieto**, to the Hammer for an intimate set showcasing her warm flute tone and ethereal vocalizations.

HAMMER

CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, the Hammer Programs Committee, and Susan and Leonard Nimoy.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

* EXHIBITION WALKTHROUGHS ARE FREE WITH GALLERY ADMISSION.

June

		27 Sun 12pm
1 Tue 1pm	Ring Festival LA (p. 19) Wagner in LA: The Music of the 21st Century?	2pm
2 Wed 1pm	Ring Festival LA (p. 19) Wagner in LA: The Music of the 21st Century?	29 Tues 7pm
7pm	Hammer Readings: Poetry (p. 18) UCLA Award-Winning Student Poets	30 Wed 7pm
3 Thu 7pm	Hammer Conversations (p. 17) Daria Martin & Anna Halprin	
6 Sun 11am	Family Flicks Film Series (p. 21) National Velvet	
8 Tue 7pm	Hammer Readings: New American Writing (p. 18) Maggie Nelson & Atsuro Riley	
10 Thu 7pm	Exhibition Walkthrough: <i>Outside the Box</i> (p. 6) With Jacob Samuel *	7pm
8pm	Hammer Screenings (p. 23) Flux	7 Wed 1pm
12 Sat 4:30pm	Dance Camera West (p. 22) Pina Bausch	7pm
7pm	Dance Camera West (p. 22) Dancing Dreams	
13 Sun 7pm	Dance Camera West (p. 22) SurReel Moves	8 Thu 1pm
15 Tue 8pm	Hammer Presents: Brent Green (p. 19) Gravity Was Everywhere Back Then	8pm
16 Wed 7pm	Hammer Presents (p. 19) Bloomsday at the Hammer	9 Fri 1pm
17 Thu 7pm	Hammer Readings: New American Writing (p. 18) Colson Whitehead	11 Sun 11am
18 Fri 8pm	Hammer Presents (p. 6) John Schott's Dream Kitchen	13 Tue 7pm
22 Tue 7pm	Zócalo at the Hammer (p. 16) William Dalrymple	14 Wed 7pm
26 Sat 2pm	Hammer Lectures (p. 6) Rita McBride	15 Thu 8pm
		18 Sun 12pm

July

Sunday Afternoons for Kids (p. 20) Making a Scene with Wynne Renz
Exhibition Walkthrough: <i>Outside the Box</i> (p. 6) With Jacob Samuel *
Hammer Conversations (p. 17) Elizabeth Streb & Philippe Petit
Hammer Forum: Health Care Reform: Government Takeover or Corporate Welfare? (p. 24) Wendell Potter & Emily Friedman
Hammer Music: Also I Like to Rock (p. 12) Saint Motel & Kitten
Hammer Kids: Ragan Art Academy (p. 20) Introductory Life Drawing Course
Hammer Screenings (p. 23) Zidane: A Twentieth-Century Portrait
Hammer Kids: Ragan Art Academy (p. 20) Introductory Life Drawing Course
Hammer Lectures (p. 16) Gaetano Pesce
Hammer Kids: Ragan Art Academy (p. 20) Introductory Life Drawing Course
Hammer Music: Also I Like to Rock (p. 12) Admiral Radley & The Happy Hollows
Hammer Kids: Ragan Art Academy (p. 20) Introductory Life Drawing Course
Family Flicks Film Series (p. 21) Classical Cartoons
Hammer Forum: Digital Culture in the Age of American Unreason (p. 24) Susan Jacoby & Nicholas Carr
Hammer Screenings (p. 23) Riding Giants
Hammer Music: Also I Like to Rock (p. 12) Fitz & the Tantrums and Very Special Guest!
Sunday Afternoons for Kids (p. 20) Dream House with Ellen Seiden

Ticketing

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all public programs, subject to availability. This does not guarantee seating, and we recommend that all attendees arrive at least a half-hour early.

20 Tue 7pm	Hammer Lectures (p. 8) Artist talk with Diana Al-Hadid
21 Wed 7pm	Hammer Poetry (p. 18) PEN Emerging Voices
22 Thu 8pm	Hammer Music: Also I Like to Rock (p. 12) Voxhaul Broadcast & Chasing Kings
27 Tue 7pm	Hammer Presents (p. 6) Alex Cline's Band of the Moment
28 Wed 7pm	Hammer Readings: New American Writing (p. 18) Gabrielle Calvocoressi

August

3 Tue 7pm	Hammer Screenings (p. 23) Koolhaus Houselife
5 Thu 8pm	Hammer Music: JazzPOP (p. 13) Darren Johnston Quintet
8 Sun 12pm	Sunday Afternoons for Kids (p. 20) Musical Phrases, Written Phrases
12 Thu 8pm	Hammer Music: JazzPOP (p. 13) Bennie Maupin Ensemble
15 Sun 11am	Family Flicks Film Series (p. 21) Chitty Chitty Bang Bang
17 Tue 7:30pm	Hammer Screenings (p. 23) Open Projector Night
19 Thu 7pm	Exhibition Walkthrough: <i>Outside the Box</i> (p. 6) With Jacob Samuel *
8pm	Hammer Music: JazzPOP (p. 13) Industrial Jazz Group
24 Tue 7pm	Hammer Lectures (p. 16) The Art of Surfboard Shaping
25 Wed 7pm	Hammer Forum: Global Warming (p. 24) Jeff Biggers & Cleo Paskal
26 Thu 8pm	Hammer Music: JazzPOP (p. 13) Nicole Mitchell's Indigo Trio

MINDFUL AWARENESS

MEDITATION AT THE HAMMER thursdays at 12:30pm, Billy Wilder Theater

Mindful Awareness is the moment-by-moment process of actively and openly observing one's physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly “drop-in” sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for 5 minutes or enjoy the entire 30-minute session.

Sessions are led by staff and visiting faculty of the UCLA Mindful Awareness Research Center.

Visit www.marc.ucla.edu to learn more about the UCLA Mindful Awareness Research Center.

EXHIBITION TOURS

FREE STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS Thursdays at 6:15pm

Free half-hour tours of special exhibitions are led by student educators. Reservations are not required.

SPECIAL GROUP TOUR RESERVATIONS
To schedule a tour, please visit: hammer.ucla.edu/visit to fill out our online tour request form, or call the Academic Programs Department at 310-443-7041.

SELF-GUIDED TOURS

Reservations are also required for self-guided groups of 20 people or more. Please contact the Academic Programs Department at least one week prior to your visit at 310-443-7041.



HAMMER PANELS + LECTURES

GAETANO PESCE Wednesday, July 7, 7PM

Co-presented with Istituto Italiano di Cultura

Internationally renowned architect and designer **Gaetano Pesce** was born in 1939 in La Spezia, Italy, and studied architecture at the University of Venice. He has designed for companies such as Cassina, B & B Italia, Bernini, and Knoll International. His architectural work includes the Organic Building of Osaka, the Children's House for Parc de la Villette, the Gallery Mourmons in Belgium, and the office for the New York advertising of agency TBWA\Chiat\Day. Pesce received the prestigious Chrysler Award for Innovation and Design in 1993 and the Fashion Institute of Technology's Lawrence J. Israel Prize in 2009.

RITA MCBRIDE saturday, june 26, 2PM

See page 6 for a full program description.

In conjunction with the exhibition *Outside the Box: Edition Jacob Samuel, 1988–2010*.

THE ART OF SURFBOARD SHAPING WITH SCOTT ANDERSON Tuesday, August 24, 7pm

Legendary surfboard shaper **Scott Anderson** has been making custom surfboards at his Venice shop for over twenty years and has helped advance the evolution of surfboard design. Anderson will discuss the physical properties of different models, design experiments and failures, and the process of tailoring a custom board to the individual.

In conjunction with the exhibition *Outside the Box: Edition Jacob Samuel, 1988–2010*.

ZÓCALO AT THE HAMMER

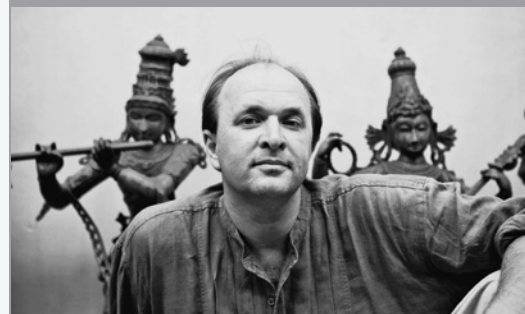
This vibrant series of programs, in collaboration with the Hammer, features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit www.zocalopublicsquare.org.

WILLIAM DALRYMPLE THE SEARCH FOR THE SACRED IN MODERN INDIA Tuesday, June 22, 7PM

William Dalrymple's study of the people and beliefs of India ranks with the very finest travel writing.

—Observer

Scottish historian and travel writer **William Dalrymple**, author of *Nine Lives: In Search of the Sacred in Modern India*, explores where modern meets ancient in a transforming India, and the constant human pursuit of the divine. His other books include *White Mughals*, recipient of the Wolfson Prize for History and the Scottish Book of the Year Prize (2003), and *The Last Mughal*, awarded the Duff Cooper Memorial Prize for History and Biography. Dalrymple is a fellow of the Royal Society of Literature and of the Royal Asiatic Society, and is the founder and co-director of the Jaipur Literature Festival.



HAMMER CONVERSATIONS



DARIA MARTIN + ANNA HALPRIN thursday, June 3, 7PM

Artist **Daria Martin**'s elusive and enigmatic films combine intense ritualistic performativity with a rigorous yet detached photographic approach. Her 16mm film *Minotaur* pays tribute to the work of dance pioneer Anna Halprin, whose life and work has had a profound influence on Martin. **Anna Halprin** established the groundbreaking San Francisco Dancers' Workshop in the 1950s and was an early pioneer in the experimental art form known as postmodern dance. She has created 150 full-length dance theater works, which are extensively documented in photographs, books, and on film. Halprin's books include *Movement Rituals*, *Moving toward Life: Five Decades of Transformational Dance*, and *Dance as a Healing Art*.

In conjunction with the Three Museum (3M) exhibition *Daria Martin: Minotaur*.

ELIZABETH STREB + PHILIPPE PETIT Tuesday, June 29, 7PM

Elizabeth Streb founded STREB Extreme Action Company in 1985, which performs in the United States and internationally. Streb has also performed on the *Late Show with David Letterman*, MTV, *ABC Nightly News with Peter Jennings*, and *Larry King Live*. A MacArthur "genius" award winner, she established S.L.A.M. (STREB Lab for Action Mechanics) in 2003, a factory space in Brooklyn that produces extreme action performances. Her new book is *STREB: How to Become an Extreme Action Hero*. **Philippe Petit** is a French high-wire artist who gained fame for his high-wire walk between the Twin Towers of the World Trade Center on August 7, 1974. The extraordinary feat was chronicled in the 2008 Academy Award-winning documentary *Man on Wire*, based on Petit's memoir *To Reach the Clouds*.

TOP-BOTTOM: DARIA MARTIN; ANNA HALPRIN; ELIZABETH STREB; PHILIPPE PETIT.



HAMMER READINGS

NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design. This series is made possible, in part, with support from Bronya and Andrew Galef.

MAGGIE NELSON & ATSURO RILEY

Tuesday, June 8, 7PM

Maggie Nelson is the author of *Bluets; Women, the New York School, and Other True Abstractions*; and *The Red Parts: A Memoir*. She is also the author of several books of poetry, including *Jane: A Murder; Something Bright, Then Holes; The Latest Winter*; and *Shiner*. Nelson is a faculty member in the School of Critical Studies at CalArts. **Atsuro Riley** is the author of *Romey's Order*. His work has appeared in *Poetry*, *Threepenny Review*, and *The McSweeney's Book of Poets Picking Poets*. He has been awarded the Pushcart Prize, the Witter Bynner Fellowship from the Library of Congress, and the Wood Prize from *Poetry* magazine.

COLSON WHITEHEAD

thursday, June 17, 7PM

Colson Whitehead was born in New York City. His first novel, *The Intuitionist*, won the QPB New Voices Award and was an Ernest Hemingway/PEN Award finalist. His second novel, *John Henry Days*, was a Pulitzer Prize Finalist, a National Book Critics Circle Award Finalist, and a *New York Times* Book Review Editors' Choice. He is also the recipient of a Whiting Writers' Award. Whitehead lives in Brooklyn, New York.

GABRIELLE CALVOCORESSI

Wednesday, July 28, 7PM

Gabrielle Calvocoressi is the author of two books of poetry, *The Last Time I Saw Amelia Earhart* and *Apocalyptic Swing*. She was a Stegner Fellow and Jones Lecturer at Stanford University and currently runs the sports desk for The Best American Poetry blog. Her poems have appeared in a number of journals, including the *New England Review*, *Ninth Letter*, and the *Paris Review*.

POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

UCLA AWARD-WINNING STUDENT POETS

Wednesday, June 2, 7PM

For over a decade, the Poetry series has concluded its annual offerings with a reading by several UCLA students whose work has won awards in contests sponsored either by the English Department or by a statewide consortium of universities.

PEN USA

EMERGING VOICES

Wednesday, July 21, 7PM

Emerging Voices is a literary fellowship program that aims to provide new writers, who lack access, with the tools they will need to launch a professional writing career. The five recipients of the 2010 Emerging Voices fellowships are **Monica Carter**, **Natashia Deon**, **Lorene Garrett**, **Simone Kang**, and **Bev Magennis**. For more information, please visit www.penusa.org.

TOP-BOTTOM: MAGGIE NELSON, ATSURO RILEY, COLSON WHITEHEAD, GABRIELLE CALVOCORESSI, MONICA CARTER, NATASHIA DEON, LORENE GARRETT, SIMONE KANG, AND BEV MAGENNIS.

HAMMER PRESENTS



BRENT GREEN

GRAVITY WAS EVERYWHERE BACK THEN
Tuesday, June 15, 8PM

Brent Green's debut feature-length film expands upon the themes and aesthetics of his short analog animations. Hope and despair often clash in Green's fantastical, intimate productions. Filmed on an elaborate large-scale set with actors instead of drawings, this film reconstructs the true story of a man obsessed with curing his wife of a terminal illness. For the Hammer program, Green narrates the film onstage accompanied by live musicians and Foley artists.

BLOOMSDAY AT THE HAMMER

WedNESDAY, June 16, 7PM

Join us in celebrating the 106th anniversary of June 16, 1904, one of literature's most famous days. The entirety of James Joyce's epic, groundbreaking novel *Ulysses* takes place on June 16, 1904, and follows Leopold Bloom, who walks the streets of Dublin while his wife entertains a lover. A celebration of both *Ulysses* and Joyce, the Hammer's Bloomsday will appeal to the Joyce scholar and novice alike, with dramatic readings by actors, Irish songs, and Guinness Stout on tap at Cafe Hammer. Audience members are encouraged to wear their most fetching Edwardian-chic.

LEFT-RIGHT: JAMES JOYCE; STILL FROM RICHARD WAGNER'S EPIC CYCLE *DAS RHEINGOLD*. PHOTO: MONIKA RITTERSHAUS.

RING FESTIVAL LA

Hammer Symposia

WAGNER IN LA: THE OPERA OF THE 21ST CENTURY?

A conference sponsored by the UCLA Department of Comparative Literature, the UCLA Program in Experimental Critical Theory, and the Hammer Museum.

Tuesday, June 1 & Wednesday, June 2, 1–7pm

June 1

1pm *Spectral Gesamtkunstwerk*

Juliet Koss, Chair, Department of Art History, Scripps College

2:30pm *Re-Inventing Bayreuth for the 21st Century: The 2007 Meistersinger as a Self-Reflection of Performance History*
Clemens Risi, Professor of Theater, Institut für Theaterwissenschaft, Berlin

4pm *The Ring in Pieces: Götterdämmerung* (Stuttgart Opera, Peter Konwitschny, 2002-2003)

David Levin, Professor of German and Theater and Performance, University of Chicago

5:30pm *Wagner as a Christian Jew: The Alternate Endings of The Twilight of the Gods*
Slavoj Žizek, Senior Researcher, University of Ljubljana, Slovenia

7pm *Public Reception*

June 2

1pm *Reality and Image: Wagner in Film*

John Deathridge, Chair, Department of Music, King's College, London

2:30pm *The Performative Wagnerite: From Patrice Chéreau to Achim Freyer*
Mary Ann Smart, Professor of Musicology, UC Berkeley

4pm *Freedom and Envy: Wagner as Dramatist*
Fredric Jameson, Professor of Comparative Literature and Romance Studies, Duke University

5:30pm *Wagner, a Musician for the Future*
Alain Badiou, Professor of Philosophy, École Normale Supérieure, Paris

With generous support from the UC Humanities Research Institute, the UCLA Dean of Humanities, the German DAAD Foundation, the UCLA Center for European and Eurasian Studies, UCLA R.U. Nelson Fund in Music, UCLA Department of Musicology, the UCLA Department of Germanic Languages, and the UCLA Center for Intercultural Performance.

HAMMER kids

SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Contact workshops@826LA or call 310-305-8418. All workshops are appropriate for ages 8–13.

MAKING A SCENE

Sunday, June 27, 12-2PM

Guy talks to girl. Dog talks to cat. Lion talks to zebra—or doesn't—cause she's lunch! In *Making a Scene*, students learn to create original screenplay scenes. With an emphasis on experimentation and imagination, the film scene evolves from the simple "he said, she said" into a movie we've never seen before: your own. **Wynne Renz** is a writer and professional namer. Her first feature film, *Bedrooms*, was recently acquired by Showtime Networks.

DREAM HOUSE

Sunday, July 18, 12-2PM

Kids dream up, design, and describe the spectacular home in which they would love to live and draw inspiration from photos, pictures, and stories about spectacular custom houses, castles, and fantasy creations. **Ellen Seiden's** work has appeared in *Parents* and *Los Angeles* magazine, among others, and she is the author *The World of What If*, a teen fantasy novel.

MUSICAL PHRASES, WRITTEN PHRASES

Sunday, August 8, 12-2PM

In this workshop, students interact with improvising musicians using verbal and written language rather than musical instructions. Even without any previous musical background, students will become directly involved with the composition and improvisation process, combining and connecting with music and writing in new and different ways. **Brendan Carn** is a bassist, composer, improviser, and educator living in Boulder, Colorado.

RAGAN ART ACADEMY

INTRODUCTORY LIFE DRAWING COURSE

July 6, 7, 8, and 9, 1-3pm

Barnsdall Arts is pleased to offer a special four-session Ragan Art Academy course at the Hammer for youth ages 12 to 17. The course is taught by an experienced arts instructor and utilizes a professional model. Ragan Art Academy is supported by the Department of Cultural Affairs of the City of Los Angeles. For more information, please visit www.barnsdallarts.org.

To register, please contact Quan Trang, Director, at trangquan17@yahoo.com or 310-817-9605.

Enrollment is limited to 20 students, and there is a refundable registration fee of \$25.

Family Flicks

UCLA Film & Television Archive

FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world. Funded by the UCLA Arts Initiative and co-presented with the UCLA Film & Television Archive. All films are appropriate for ages 6+.

Sunday, June 6, 11am

NATIONAL VELVET

Two English children, a butcher's daughter, and a vagabond tyke train a beautiful horse they've won in a raffle to win the Grand National Steeplechase. Elizabeth Taylor is enchanting as the girl who longs to ride her beloved horse to a championship victory.

(1945, 35mm, color, 125 min. DIR: Clarence Brown)

Sunday, July 11, 11am

CLASSICAL CARTOONS

Four animated shorts offer an entertaining introduction to classical music by composers Sergei Prokofiev, Richard Wagner, Gioachino Rossini, and Franz Liszt.

PETER AND THE WOLF

(2006, 35mm, color, 32 min. DIR/SCR: Suzie Templeton)

WHAT'S OPERA, DOC?

(1957, 35mm, color, 7 min. DIR: Chuck Jones)

RABBIT OF SEVILLE

(1950, 35mm, color, 7 min. DIR: Chuck Jones)

RHAPSODY RABBIT

(1946, 35mm, color, 7 min. DIR: Friz Freling)

Sunday, August 15, 11am

CHITTY CHITTY BANG BANG

The beloved classic about the little car that could...fly! An eccentric inventor and his children explore the wide, imaginative world in their very special touring car.

(1968, 35mm, color, 144 min. DIR: Ken Hughes)

UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

FILM SERIES HIGHLIGHTS

UCLA Film & Television Archive, Cinecittà Luce and the Italian Cultural Institute of Los Angeles present
FERZAN OZPETEK: A RETROSPECTIVE
June 4 – 12, 2010

Director Ferzan Ozpetek, Turkish-born but making films in Italy, has carved out a unique niche in world cinema. Ozpetek's elegant and compelling features focus on characters moving between states of being, whether involving nationality, phases of life, or social categories. The UCLA Film & Television Archive is proud to welcome this unique filmmaker to the Billy Wilder Theater for a complete retrospective of his work, including the Los Angeles premiere of his latest film, *Loose Cannons* (2010).

In person: Ferzan Ozpetek (June 4, 5 and 6).

UCLA Film & Television Archive and the American Cinematheque present
A CENTENNIAL CELEBRATION: THE FILMS OF AKIRA KUROSAWA – Part II
July – August 2010

This summer the UCLA Film & Television Archive celebrates the centennial of one of cinema's most enduring masters, Akira Kurosawa. Influenced by American genre cinema and, in turn, a major influence on filmmakers around the world, Kurosawa modulated between intimate and epic scales without sacrificing the essential humanism that powerfully animates all of his work. Part I of this retrospective concludes in May at the Egyptian Theater; part II unfolds at the Billy Wilder Theater and will include such masterworks as *Ikiru* (1952) and *Throne of Blood* (1957).

For admission information, a complete schedule, or to learn more about the archive's screenings of new works and treasured classics, please visit cinema.ucla.edu or call 310-206-3456.

LEFT-RIGHT: STILL FROM *WHAT'S OPERA, DOC?* (1957) ©WARNER BROTHERS; STILL FROM *SACRED HEART* (2005).

HAMMER SCREENINGS

DANCE CAMERA WEST

DANCE MEDIA FILM FESTIVAL

Saturday, June 12 & Sunday, June 13

Organized by Lynette Kessler, artistic director Dance Camera West.

Saturday June 12

PINA BAUSCH

A master of transformative theater, surreal stagings, and an incomparable brand of neo-expressionist dance, Pina Bauch was one of the greatest dance artists of the last 40 years. Join us for two West Coast film premieres each followed by a conversation with Bausch's longtime collaborator, film director Anne Linsel.

4:30 pm

PINA BAUSCH

Pina Bausch shares stories of her journey starting with the formation of her company Tanztheater Wuppertal in the early 1970s to creating more than 30 astonishing works. Shot in Venice, Lisbon, Brussels and Wuppertal, the film includes interviews with her dancers, set designer Peter Pabst, and costume designer Marion Cito. (2006, Germany 45 min.)

7 pm

DANCING DREAMS

The documentary centers on a group of high school students rehearsing for a performance of one of Pina Bausch's signature pieces, *Kontakthof (Comfort Zone)*, a stylized presentation of the entanglements of the sexes. Bausch gently encourages the teenagers "to be themselves" as they slowly transform their self-conscious attempts at body expression to graceful, self-empowered movement. *Dancing Dreams* contains the last on-camera interview with the renowned German choreographer, who died in June 2009.

The director's talk is made possible by the Goethe Institute.
(2010, Germany 89 min. followed by Q & A)

Sunday, June 13

SURREEL MOVES

WEIRD & WONDERFUL EXPERIMENTAL DANCE SHORTS

This collection of recent award-winning international dance shorts presents both kinetic and immobile bodies in space, defying traditional notions of dance.

7 pm

BODY TRAIL (Austria, 2009)

Directed by Michael Palm, choreographed by Will Dörner. 8 min.

THE GEOMETRY OF SEPARATION (Germany/France, 2009)

Directed by Mareike Engelhardt, choreographed by Friedrike Plajke. 14 min.

PINK NAVIGATOR (Canada, 2008)

Directed by Naomi Stikeman, choreographed by Crystal Pite. 6 min.

RUNNING SUSHI (Austria, 2008)

Directed and choreographed by Mara Mattuschka and Chris Haring. 28 min.

UNTITLED PARTNER (Sweden, 2007)

Directed and choreographed by Petter Jacobsson and Thomas Caley. 7 min.

NORTH HORIZON (Finland, 2010)

Directed and choreographed by award-winning artists Thomas Freundlich and Valtteri Raekallio. 22 min.

FLUX SCREENING SERIES

thursday, June 10, 8PM

Flux and the Hammer present a quarterly series of special events showcasing innovative film and music. Swedish music video and film director Jonas Odell's short films and music videos (Franz Ferdinand, Goldfrapp, U2) have won top prizes at Sundance, Berlin, and MTV Video Music Awards. The program will include the Los Angeles premiere of Odell's *Tussilago*, an animated short that tells the story of West German terrorists in the 1970s.

ZIDANE: A TWENTIETH CENTURY PORTRAIT

Tuesday, July 6, 7pm

Halfway between a sports documentary and a conceptual art installation, *Zidane* consists of a full-length soccer game (Real Madrid vs. Villarreal, April 23, 2005) entirely filmed from the perspective of soccer superstar Zinedine Zidane. Original music by Mogwai.

(2006, 90 mins. Dirs: Douglas Gordon and Philippe Parreno)

RIDING GIANTS

Wednesday, July 14, 7PM

An exhilarating, often mind-blowing history of surfing.
—Washington Post

Riding Giants takes us along surfing's timeline from its Polynesian roots to its early 20th-century rebirth in Southern California. The film highlights the group of extraordinary adventurers who, not satisfied with the mere recreational and social aspects of the sport, began searching for bigger and bigger waves. A Q&A with director Stacy Peralta will follow the screening.

(2004, 104 min. Dir. Stacy Peralta)

In conjunction with the exhibition *Outside the Box: Edition Jacob Samuel 1988–2010*.

KOOLHAUS HOUSELIFE

Tuesday, August 3, 7PM

Koolhaas HouseLife examines the daily life of one of the masterpieces of contemporary architecture of recent years: The House in Bordeaux, designed in 1998 by Rem Koolhaas / OMA. Unlike most movies about architecture, this feature focuses less on explaining the building and its virtuosity than on letting the viewer experience the daily intimacy of an architectural icon. (France, 2008, 58 min. French with English subtitles. Dirs: Ila Beka and Louise Lemoine)

OPEN PROJECTOR NIGHT

Tuesday, August 17, 7:30PM

With MCS The Sklar Brothers

More showdown than showcase, the Hammer's previous Open Projector Nights have delighted and confounded rowdy audiences. Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike. Will yours earn a fantastic prize, or will it be voted off? Not for the thin-skinned! Work under 10 minutes only. Free popcorn and cash bar. Submissions begin at 7PM and are first come, first served. Please visit hammer.ucla.edu for accepted formats.

LEFT-RIGHT: PHOTO COURTESY DANCE CAMERA WEST; LAIRD HAMILTON IN PEAK (PHOTO: ERIK AEDER) COURTESY OF SONY PICTURES CLASSIC.



HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

Health care Reform: government takeover or Corporate Welfare?

WENDELL POTTER & EMILY FRIEDMAN

Wednesday, June 30, 7PM

After the recent historic passage of the health care bill, there is still much to discern from the fine print, and both liberals and conservatives remain opposed to it because it does either too little or too much. Joining us to examine what exactly is in the health care reform bill and what it will mean for you is **Wendell Potter**, former head of corporate communications at CIGNA and former chief corporate spokesman for Humana Inc. Also providing an analysis is **Emily Friedman**, an independent health policy and ethics analyst who was named as one of the "100 Most Powerful People in the Health Care Field" and one of the "Top 25 Women in Healthcare" by *Modern Healthcare*.

Digital Culture in the Age of American Unreason

SUSAN JACOBY & NICHOLAS CARR

Tuesday, July 13, 7PM

More and more people are regularly communicating via blogs, Facebook, and Twitter, but what do these exchanges amount to, and are we communicating more about less? Joining us to explore the relationships between digital culture, anti-intellectualism, fundamentalism, and American education is **Susan Jacoby**, the author of *The Age of American Unreason*, and **Nicholas Carr**, a former executive editor of the *Harvard Business Review*, who writes and speaks on technology, business, and culture. His latest book is *The Shallows: What the Internet Is Doing to Our Brains*.

Global Warming: Cause and Consequence

JEFF BIGGERS & CLEO PASKAL

Wednesday, August 25, 7PM

Jeff Biggers, the author of *Reckoning at Eagle Creek: The Secret Legacy of Coal in the Heartland* joins us to discuss the environmental consequences of extracting coal for generating electricity. Providing further analysis of the consequences of global warming is **Cleo Paskal**, who specializes in the geopolitical, security, and economic implications of environmental change. She is a Fellow at the Royal Institute of International Affairs, Chatham House, London, and a consultant for the U.S. Department of Energy. Her latest book is *Global Warring: How Environmental, Economic, and Political Crises Will Redraw the World Map*.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio program *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

HAMMER MEMBERSHIP

SUMMER AT THE HAMMER

This summer, enjoy the warm L.A. evenings in the Hammer courtyard. As a member, you'll receive special treatment, making museum events fun and hassle-free.

Buy a membership today and get VIP access for the entire series of **Also I Like to Rock**, featuring four nights of back-to-back sets by some of today's hottest breakthrough bands. Museum members will be able to jump the line and gain entry to the private VIP lounge.

JazzPOP also returns to the courtyard with experimental jazz at its finest. Hammer members may make advance reservations for courtyard tables, so plan ahead and enjoy dinner and a concert with your friends and family.

JOIN today by calling the Membership Department at 310-443-7050 or visiting www.hammer.ucla.edu for online purchase.

GALA IN THE GARDEN For more information, please contact 310-443-7026 or gala@hammer.ucla.edu.

save the date
gala in the garden
10.09.10

LUNCHTIME ART TALKS

Every Wednesday at 12:30pm

The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. **Speaker*



May 26
Diana Al-Hadid's
Hammer Project, 2010
*Anne Ellegood



June 2
Honoré Daumier's *Celebrities of the Middle Way*, 1832–35
*David Rodes



June 9
Alfred Steven's *Portrait of Sarah Bernhardt*, 1885
*David Rodes



June 16
Ed Ruscha's *Hollywood*, Jan 25–Feb 7, 1969
*Jessica Hough



June 23
Stephen G. Rhodes's
Hammer Project, 2010
*Ali Subotnick



June 30
H. C. Westermann's
See America First, 1968
*Elizabeth Cline



July 7
Juan Uslé's
blumania, 2000
*Claudine Dixon



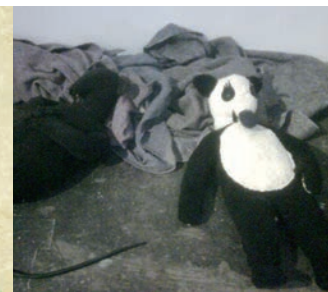
July 14
Andy Warhol's *Ingrid Bergman (with hat)*, c. 1983
*Allegra Pesenti



July 21
Miroslaw Balka's
Entering Paradise, 2003
*Cindy Burlingham



July 28
Friedrich Kunath's
Hammer Project, 2010
*Anne Ellegood



August 4
Selected works from the
Hammer Contemporary Collection
*Douglas Fogle



August 11
A.I.R. Mark Allen
Ping Pong Table, 2010
*Allison Agsten

Two more talks are scheduled in August, please visit www.hammer.ucla.edu for a complete listing.



CAFE HAMMER

Enjoy summer evenings in the Hammer courtyard at Cafe Hammer's Happy Hour, weekdays from 4 to 7PM.

Featuring wine, beer, tea, specialty coffees, and light bites, all afternoon and before weekday programs.

CAFE HOURS:

Tuesday–Friday 12–7PM
Saturday & Sunday 12–4PM
Closed Monday

**HAMMER MEMBERS
RECEIVE 10% OFF!**

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310-443-7000

Hours

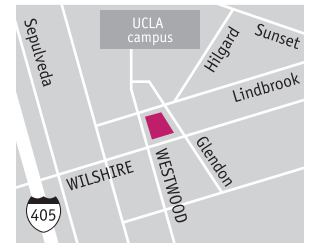
Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Sun 11am–5pm
Closed Mondays

Admission

\$7 Adults
\$5 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members,
students with ID, UCLA
faculty and staff, and
visitors 17 and under

Free every Thursday for
all visitors.



Parking

Available under the museum:
\$3 with validation. Enter on
Westwood Boulevard or Glendon
Avenue. Parking for people
with disabilities is provided
on levels P1 and P3.

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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