

HAMMER

SUMMER 2018



VOTE FOR ART MOHN AWARD

Vote for your favorite *Made in L.A. 2018* artist.

As part of each edition of *Made in L.A.*, the Hammer Museum offers three awards to artists, thanks to the generosity of the L.A. philanthropists **Jarl and Pamela Mohn**.

You can help choose one of the winners. Visit *Made in L.A.* and vote for your favorite artist in the exhibition. The artist with the most votes at the end of the exhibition receives a **\$25,000 public recognition award**, issued alongside the jury-selected **\$25,000 career achievement award** and **\$100,000 Mohn Award**.

All the artists in the exhibition are eligible.

Gala in the Garden

HONORING

Margaret Atwood & Glenn Ligon

Save the date

Sunday, October 14, 2018

For information call 310-443-7081 or visit hammer.ucla.edu/gala

Director's Message

Biennial exhibitions, at their best, inspire us with new works by emerging artists and provide insight into a larger moment within our culture. This is what excites me about the Hammer's *Made in L.A.* biennial—and especially the 2018 edition.

Our fourth iteration of *Made in L.A.* is curated by **Anne Ellegood** and **Erin Christovale**. And while our curators did not set out to define a central theme, the 33 artists in this exhibition—like the rest of us—live in a period of social tumult and political uncertainty. It is my firm belief that in moments like these, artists help to illuminate our world, whether through nuanced examinations or bold declarations. This year's *Made in L.A.* may not be overtly political, but it nevertheless speaks to our time.

As you'll see in the following pages, *Made in L.A.* spills out of the galleries with outdoor works, artist conversations, and performances. Many of these will occur in the new **Susan Bay Nimoy and Leonard Nimoy Studio**, a dramatically transformed space designed expressly for dance, experimental performances, and other public programs. Its inaugural performance will be a premiere by the artist **Flora Wiegmann**, *Reduction Burn*—a dance piece that is, fittingly, about the possibility of renewal and growth.

As in all that we do at the Hammer, we listen to artists and rely on them to challenge us and guide us toward the future. Our Artist Council is a rotating advisory group of 10 to 15 internationally renowned L.A.-based artists who meet regularly with Hammer curators and leadership to engage in dialogue about our museum and, more broadly, questions facing art museums today. I am delighted to note that **Njideka Akunyili Crosby** and **Rafa Esparza** are the latest artists to join this esteemed group.

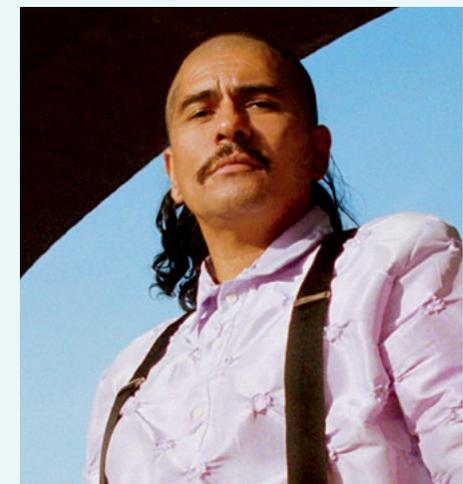
The summer is always a wonderful time to enjoy the Hammer, in the galleries and through fantastic series like summer concerts and *The Black Book*, or special programs such as *KCON* and *Bloomsday*. As always, our galleries are open and free to all.



Ann Philbin
Director



Njideka Akunyili Crosby



Rafa Esparza

NJIDEKA AKUNYILI CROSBY © JOHN D. AND CATHERINE T. MACARTHUR FOUNDATION.
RAFA ESPARZA © FABIAN GUERRERO. ANN PHILBIN PHOTO © CATHERINE OPIE.

Recent Acquisitions

Haudenschild Collection

The Hammer is pleased to announce a major donation from **Eloisa Haudenschild** of her family's expansive collection of Chinese art, which includes numerous photographic, installation, and video works of the 1990s and early 2000s by contemporary Chinese artists. Acquired over the course of a decade, the collection tracks developments in photography and new media art in China beginning in the 1990s and includes major artists such as **Cao Fei, Yang Fudong, Feng Mengbo, Shi Yong, Yang Zhenzhong, Xu Zhen, Xiang Liqing, Song Tao**, and many others. This collection adds global depth and perspective to our growing media and photography collections, and we are grateful to the Haudenschild family for this exciting gift.

The Hammer is pleased to highlight a number of important additions to the Hammer Contemporary Collection. Purchased through the Board of Overseers Acquisition Fund, these include a rare wire sculpture drawing by the late Bay Area artist **Ruth Asawa**, a photographic series by the late Mexican conceptual artist **Juan José Gurrola**, a large-scale abstract triptych by the painter **Andy Robert**, and a provocative new video installation by Brooklyn-based **Sondra Perry**.

The contemporary collection also grew through a number of donations from our gracious supporters, including **Linda Stark's** seminal *Fixed Wave* (2011), the inaugural gift from the **Artist Acquisitions Club**, a group of L.A.-based art professionals who contribute works by regional artists to area museums. The museum received an important print by **Suzanne Lacy**, thanks to **Lynn Hershman Lesson**, as well as an early mixed-media drawing by **Lloyd Hamrol**, thanks to **Judy Chicago**. **Kasper Bosmans** donated his *George IV Kilt Hose* (2017) socks, which were a highlight of our *Stories of Almost Everyone* exhibition, and **Susan Bay Nimoy** gifted **Nathalie Djurberg's** clay animation video work *It's the mother* (2008). The **Robert A. Cowan Trust** completed its donation of **Judy Chicago's** *Eleanor of Aquitaine Test Plate* (1975–78) and *Study for Eleanor of Aquitaine Runner Top* (1977). Also featured in *Stories of Almost Everyone*, a recent **Michael Queenland** sculpture was acquired through generous funding from **Chara Schreyer**.

The Grunwald Center for the Graphic Arts has also received significant gifts. The **Nitsch Foundation** and **Har-El Printers & Publishers** recently gave the Grunwald the 2010 artist's book *Levitikus* by the Austrian avant-garde performance artist **Hermann Nitsch**. We are

The First Intellectual



especially grateful to **Brenda Potter** for her gift of *Panther*, a 2017 lithograph by **William Kentridge**, and to **Judy Fiskin** for her gift of *Interior 1*, a 1977 etching by **Richard Artschwager**. We are, as always, indebted to the artist and printmaker **Jacob Samuel** for his ongoing commitment to the Grunwald and most recently for his gift of *Hate to See the Evenin' Sun Go Down*, a 2017 etching by the American jazz pianist and multimedia artist **Jason Moran**. We are grateful to the **Sari Dienes Foundation** for its donation of *The Blue of the Night*, a 1955 ink rubbing and the first work by **Sari Dienes**



to enter the collection. A 1983 silk screen poster by **Patssi Valdez**, *Los Angeles*, was given to the Grunwald by an anonymous donor.

We are grateful to all the Hammer Museum supporters whose gifts of art bolster our permanent collection, and we look forward to exhibiting these and other works in the future.

YANG FUDONG, *THE FIRST INTELLECTUAL 1-3*, 2000 (DETAIL). PHOTOGRAPH. FRAME: 73 1/4 × 49 7/8 × 2 7/8 IN. (186 × 125 × 5.5 CM). HAMMER MUSEUM. LOS ANGELES. GIFT OF THE HAUDENSCHILD COLLECTION.

WENG FEN, *ON THE WALL—SHEN ZHEN 1*, 2001-2. PHOTOGRAPH. FRAME: 56 13/16 × 72 13/16 × 1 13/16 IN. (144 × 185 × 5 CM). HAMMER MUSEUM. LOS ANGELES. GIFT OF THE HAUDENSCHILD COLLECTION.

MADE IN L.A.

2018

June 3–September 2, 2018

Made in L.A. 2018 is the latest iteration of the Hammer's acclaimed biennial exhibition, showcasing artists from the greater Los Angeles area. The exhibition's 33 artists range in age from 29 to 97 and have contributed works that are deeply engaged with vital aspects of our contemporary culture. While there is no overarching theme, many of the artists share common interests. Several grapple with issues of representation, marginalization, and pressures placed on the body. Some artists offer interpretations of cultural practices, proposing how ancient forms of knowledge may be reimagined in the present, or reflect on the current political climate. Others consider the landscape, climate change and its repercussions, and the relationship between the land, capitalist expansion, and violence. Through drawings, paintings, sculpture, textiles, performance, video, photography, and installations—many newly commissioned expressly for *Made in L.A. 2018*—these artists exemplify the diverse and creative landscape of Los Angeles today.

Made in L.A. 2018 is organized by Anne Ellegood, senior curator, and Erin Christovale, assistant curator, with MacKenzie Stevens, curatorial associate.

FEATURED ARTISTS

Carmen Argote

James Benning

Diedrick Brackens

Carolina Caycedo

Neha Choksi

Beatriz Cortez

Mercedes Dorame

Celeste Dupuy-Spencer

Aaron Fowler

Nikita Gale

Jade Gordon & Megan Whitmarsh

Lauren Halsey

EJ Hill

Naotaka Hiro

John Houck

Luchita Hurtado

Gelare Khoshgozaran

Candice Lin

Charles Long

Nancy Lupo

Daniel Joseph Martinez

MPA

Alison O'Daniel

Eamon Ore-Giron

taisha paggett

Christina Quarles

Michael Queenland

Patrick Staff

Linda Stark

Flora Wiegmann

Suné Woods

Rosha Yaghmai

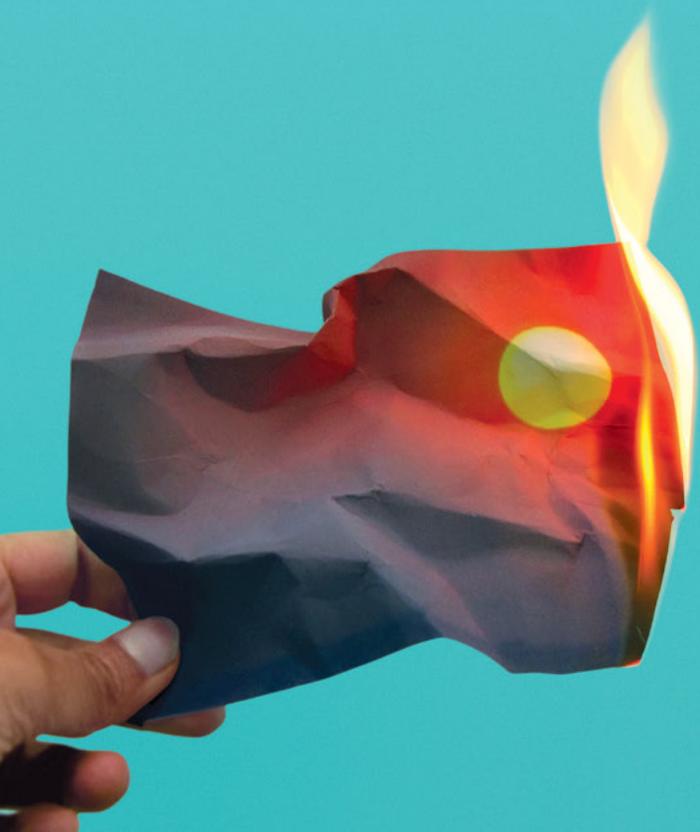
The exhibition is made possible in part by the Mohn Family Foundation and members of the Hammer Circle.

Major support is provided by The Andy Warhol Foundation for the Visual Arts, the Vera R. Campbell Foundation, Eugenio Lopez Alonso, the Offield Family Foundation, and Darren Star.

Generous funding is also provided by Bill Hair, Dori and Charles Mostov, Mark Sandelson and Nirvana Bravo, The Fran and Ray Stark Foundation, and the Kerry and Simone Vickar Family Foundation, with additional support from the City of Los Angeles, Department of Cultural Affairs, Montblanc Cultural Foundation, the Pasadena Art Alliance, Emily and Teddy Greenspan, Stephen O. Lesser, and Kimm and Alessandro Uzielli.

Media sponsorship is provided by *Cultured* magazine, KCET, and KCRW 89.9.

NEHA CHOKSI, *THE WEATHER INSIDE ME (BOMBAY SUNSET)*, 2007–10 (DETAIL). VIDEO INSTALLATION WITH 9 DVDS PLAYED THROUGH DVD PLAYERS WITH TIME CODE COUNTERS ON OLD CRT COLOR TELEVISION SETS, 1 PHOTOGRAPH. DIMENSIONS VARIABLE. COLOR, SILENT, 39:40 MIN. (SYNCED LOOP). COURTESY THE ARTIST AND PROJECT 88, MUMBAI.



Made in L.A. Related Programs

Opening Celebration

PUBLIC OPENING: SATURDAY, JUNE 2, 8–11PM

Be among the first to see the exhibition during Saturday night's party, with galleries open late and live music by **Alima Lee** and **DJ LENGUA**. Food and cash bar all night. Hammer members receive priority entry and a free first drink.

Members Friends & Family Preview

SATURDAY, JUNE 2, 11AM–2PM

Members can bring up to four friends and family for free coffee and pastries and a sneak peek of the exhibition before it opens to the public. **RSVP: membership@hammer.ucla.edu**

Curator Walk-throughs

SATURDAY, JUNE 9, 2PM

Anne Ellegood, senior curator, and **Erin Christovale**, assistant curator, lead walk-throughs of the exhibition.

Talk L.A.: Tours in Nine Languages

SATURDAYS, JUNE 16–SEPTEMBER 1, 1PM

Copresented with Art Muse Los Angeles

See page 27 for details.



Made in L.A. 2018 Catalogue

Available now at the Hammer Store. Edited by **Anne Ellegood** and **Erin Christovale** with contributions by **Tisa Bryant**, **Jennifer Doyle**, **Rafa Esparza**, **Naima J. Keith**, **Lauren Mackler**, and **MacKenzie Stevens**.
\$29.95



FLORA WIEGMANN, *WANDERING (STILL)*, 2010. DUAL-SCREEN 16MM FILM TRANSFERRED TO DIGITAL. COLOR, SOUND. 11:24 MIN. COURTESY OF THE ARTIST.

Artist Performances

Flora Wiegmann, *Reduction Burn*

SUNDAY, JUNE 17, 2PM

FRIDAY, JUNE 22, 7PM

SUNDAY, JULY 15, 2:30PM & 4PM

WEDNESDAY, AUGUST 22, 7PM

Flora Wiegmann's *Reduction Burn* begins as an intact set of movements, which devolve and deteriorate slightly in each of six iterations, representing a different stage of entropy and looping around to eventually begin at a similar position. The altered movement suggests erosion and destruction—brought on by time, natural disaster, or social unrest—but also regeneration. Responding to the recent California fires as well as personal and political challenges, *Reduction Burn* reminds us that devastation is followed by renewal. Performed by Wiegmann, **Rebecca Bruno**, **Cheryl Banks-Smith**, **Hyosun Choi**, and **Devika Wickremesinghe**.

taisha paggett

SUNDAY, JUNE 17, 3PM

SUNDAY, JULY 8, NOON–4PM

SATURDAY, SEPTEMBER 1, NOON–4PM

Artist **taisha paggett** presents a series of solo and duet dances in dialogue with her *Made in L.A. 2018* installation. Engaging ideas of race, history, and institutional representation, these durational actions consider the liberatory potential of black and brown bodies moving within the galleries and beyond.

Suné Woods, Fred Moten & James Gordon Williams, *You are mine. I see now, I'm a have to let you go.*

THURSDAY, AUGUST 23, 7:30PM

Artist **Suné Woods**, award-winning poet **Fred Moten**, and Syracuse University professor and musicologist **James Gordon Williams** present a multimedia evening of wordplay, found imagery, sound, and moving images.

The Portal

SUNDAY, SEPTEMBER 2, 11AM–1PM

Composer/performer **Carolyn Pennypacker Riggs** assembles **Mothers Choir**—a group of mothers, including her own—to investigate the complicated tropes and trip-outs of the meanings of *mother*. Additionally, **Von Doog** and guests will offer empathic musical readings in the gallery prior to the performance. In collaboration with **Jade Gordon & Megan Whitmarsh**.

Made in L.A. Related Programs

Artist Workshops

These special programs are initiated by *Made in L.A. 2018* artists and take place throughout the museum. **RSVP details at hammer.ucla.edu.**

The Heart of the Matter: Tea Ceremony with Saewon Oh of Sun Song and Writing Workshop with Dorothy Henderson

TUESDAY, JUNE 19, 11AM–NOON, 1–3PM

Rainbow of Desire: Theater of the Oppressed Workshop with Jade Gordon

SATURDAY, JULY 14, 2–4PM

Journey into Your Inner Worlds: Guided Meditation with Crystal Healer Azalea Lee, Jade Gordon & Megan Whitmarsh, and Musician Von Doog

TUESDAY, JULY 24, 5:30–7:30PM

Walk-through, Meditation, and Conversation with Alison O'Daniel, Matt Reinig, and Rezenet Moges-Riedel

FRIDAY, AUGUST 17, 1–4PM

Programs in American Sign Language with ASL-English interpretation. Open to hearing and deaf visitors.

You Are Welcome Here: Group Therapy with Rachel Hirshberg, MSW, and Sewing Workshop, with Megan Whitmarsh

SATURDAY, AUGUST 25, 2–3PM & 3:30–5PM



Screening

L. COHEN, a film by James Benning

WEDNESDAY, JUNE 13, 7:30PM

A rumination on change and time set to a Leonard Cohen song, artist and filmmaker **James Benning's** film observes an Oregon farm field on a very unusual day. Post-screening discussion with Benning and *Made in L.A.* cocurator **Anne Ellegood**. (2017, dir. James Benning, 45 min.)



STILL FROM JAMES BENNING, L. COHEN (2017, (DETAIL)), FILM, COLOR, SOUND, 45 MIN.

Artists on Artists

In these intimate tours, *Made in L.A. 2018* artists discuss the work of fellow artists also featured in the exhibition.

Charles Long on Nikita Gale & Carmen Argote

WEDNESDAY, JUNE 6, 6PM

Patrick Staff on Candice Lin

WEDNESDAY, JUNE 13, 6PM

Nikita Gale & Candice Lin on Patrick Staff

SATURDAY, JUNE 23, 3PM

Nancy Lupo on Michael Queenland

SATURDAY, JULY 14, 3PM

Carmen Argote on Neha Choksi

TUESDAY, JULY 17, 6PM

John Houck on Christina Quarles, Celeste Dupuy-Spencer & Nancy Lupo

SATURDAY, JULY 28, 3PM

Gelare Khoshgozaran on Daniel Joseph Martinez

SATURDAY, AUGUST 4, 3PM

Beatriz Cortez on EJ Hill

SATURDAY, AUGUST 11, 3PM

Diedrick Brackens on Alison O'Daniel & Carolina Caycedo

SATURDAY, AUGUST 18, 3PM

Alison O'Daniel on Roshia Yaghmai, Charles Long & Suné Woods

TUESDAY, AUGUST 21, 6PM

Eamon Ore-Giron on Luchita Hurtado

TUESDAY, AUGUST 28, 6PM

OPPOSITE: JADE GORDON & MEGAN WHITMARSH, *STATUES AND ATTITUDES*, INSTALLATION VIEW, HUMAN RESOURCES, LOS ANGELES, FEBRUARY 3–5, 2017. PHOTO: AARON FARLEY.

Made in L.A. Related Programs



Artist Conversations

You Are on Tongva Land: Mercedes Dorame, Angela R. Riley & Wendy Teeter

WEDNESDAY, JUNE 6, 7:30PM

Artist **Mercedes Dorame**, a member of the tribe of Gabrielino Tongva Indians of California, joins **Angela Riley**, director of UCLA's Native Nations Law and Policy Center, and **Wendy Teeter**, Fowler Museum archaeology curator, to discuss repatriation and land ownership in indigenous communities.

Running in Circles: Erin Christovale, Amanda Hunt & Texas Isaiah

THURSDAY, JUNE 21, 7:30PM

For his durational performance, artist **EJ Hill** ran laps around every Los Angeles school he attended, a reflection on the hardships that black, brown, and queer bodies endure as well as their resilience. *Made in L.A. 2018* cocurator **Erin Christovale** discusses Hill's practice with **Amanda Hunt**, MOCA Los Angeles director of education and public programming and Desert X 2019 cocurator, and artist **Texas Isaiah**, who collaborated on Hill's project.

Patterns Found in the World: Luchita Hurtado and Andrianna Campbell

SUNDAY, JULY 15, 1PM

Artist **Luchita Hurtado**'s expansive career is marked by a rigorous commitment to experimentation, as demonstrated by her body landscapes from the 1960s and 1970s, on view in *Made in L.A. 2018*. She discusses her practice with **Andrianna Campbell**, a writer and art history doctoral candidate at the CUNY Graduate Center specializing in modern and contemporary American art.

Transnational Intimacy: Gelare Khoshgozaran & Candice Lin

TUESDAY, JULY 24, 7:30PM

The work of both **Gelare Khoshgozaran** and **Candice Lin** engages the legacies of colonization, international conflict, and migration. A screening of Khoshgozaran's newest film, *Medina Wasl: Connecting Town*, and Lin's film, *La Charada China*, is followed by a conversation between the artists. (2018, dir. Gelare Khoshgozaran, 36 min.; 2018, dir. Candice Lin, 12 min.)

Berta Vive: Berte Cáceres and the Fight for Indigenous Water Rights: Carolina Caycedo, Silvio Carrillo & Roxanna Altholz

TUESDAY, AUGUST 21, 7:30PM

Activist Berte Cáceres was assassinated in Honduras in 2016 for organizing opposition to a hydroelectric dam on Lenca territory. After a screening of the documentary *Berta Vive*, artist **Carolina Caycedo** joins journalist **Silvio Carrillo** and UC Berkeley law professor **Roxanna Altholz** to discuss indigenous environmental activism. (2016, dir. Katia Lara, 30 min.)

OPPOSITE: LUCHITA HURTADO, UNTITLED, CA. 1969. OIL ON CANVAS. 21 × 32 IN. (53.3 × 81.3 CM). COURTESY THE ARTIST AND PARK VIEW/PAUL SOTO, LOS ANGELES AND BRUSSELS. PHOTO: BRIAN FORREST

BELOW: CAROLINA CAYCEDO, *TO DRIVE AWAY WHITENESS/PARA ALEJAR LA BLANQUERA*, 2017. HAND-DYED ARTISANAL FISHING NET, LEAD WEIGHTS, HAND-DYED JUTE CORD, PLASTIC AND GLASS BOTTLES, LIQUOR, BANKNOTES, SEEDS, CHILI PEPPERS, ACHIOTE, SAND, DRIED KELP SEEDS, WATER (PACIFIC OCEAN, COLORADO RIVER, AND LOS ANGELES RIVER), HIBISCUS, BLACK BEANS, HUMAN HAIR, GINSENG, PAPER. 89 × 136 × 107 IN. (226.1 × 345.4 × 271.8 CM). COURTESY OF THE ARTIST AND COMMONWEALTH AND COUNCIL, LOS ANGELES. PHOTO: RUBEN DIAZ.

Gallery Talks

Beatriz Cortez & Claire Colebrook

SATURDAY, JUNE 30, 3-4PM

Philosopher, cultural theorist, and Pennsylvania State University professor **Claire Colebrook** joins artist **Beatriz Cortez** to discuss how art and philosophy imagine new ways of approaching 21st-century political and ecological challenges.

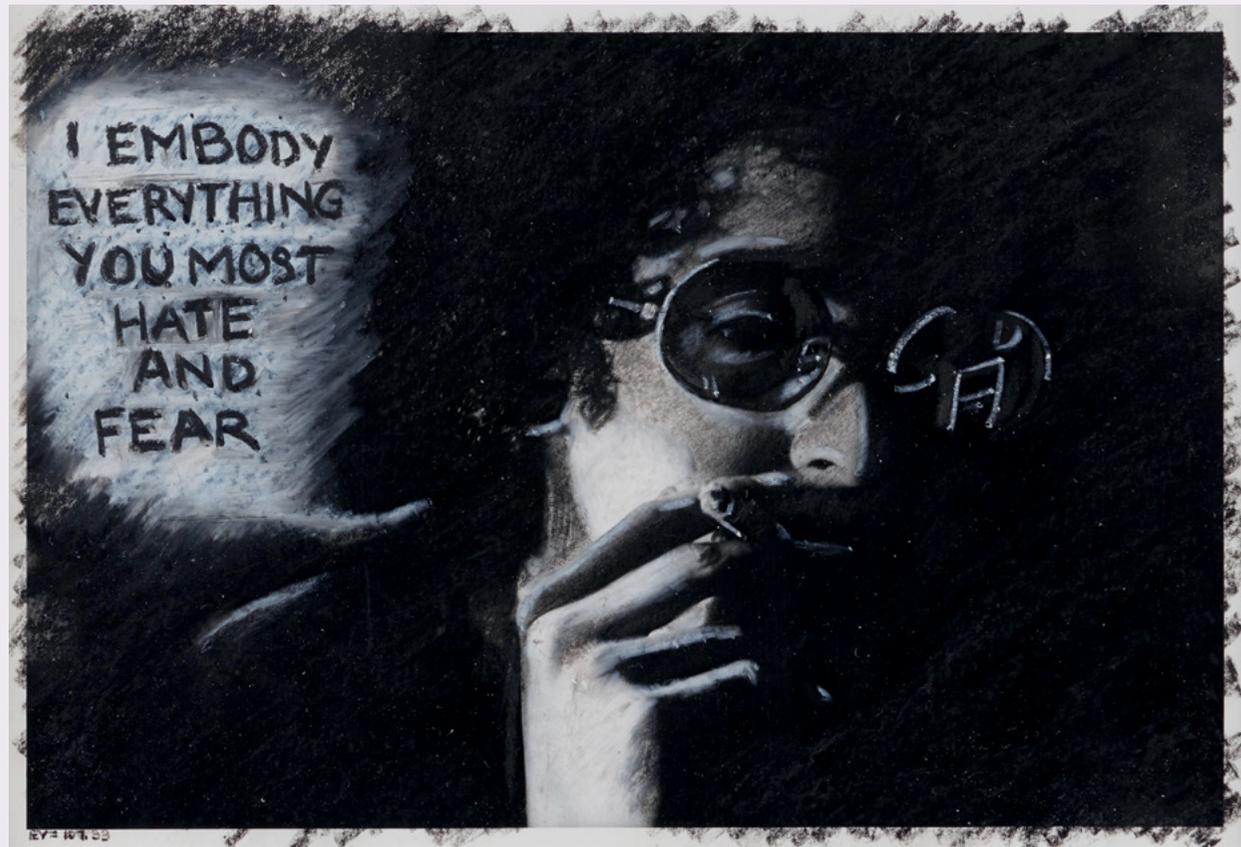
Space Is the Place: Lauren Halsey & Patrisse Cullors

TUESDAY, AUGUST 7, 6-7PM

Lauren Halsey's artwork *The Crenshaw District Hieroglyph Project (Prototype Architecture)* centers on the legacy and preservation of her South Central community. She joins artist and Black Lives Matter cofounder **Patrisse Cullors** to discuss the displacement of low-income communities and the ongoing struggle against the prison industrial complex.



Upcoming Exhibitions



“You see thinking—about gender, racism, art—happening before your eyes.”

Holland Cotter, *New York Times*

Stones to Stains: The Drawings of Victor Hugo

SEPTEMBER 27–DECEMBER 30, 2018

This exhibition sheds new light on **Victor Hugo’s** experimental and enigmatic practice as a draftsman and includes more than 75 drawings and photographs spanning his entire career.

Adrian Piper: Concepts and Intuitions, 1965–2016

OCTOBER 7, 2018–JANUARY 6, 2019

The most comprehensive West Coast exhibition to date of **Adrian Piper’s** work comprises over 260 works created over the last 50 years.

Adrian Piper: Concepts and Intuitions, 1965–2016 is organized by The Museum of Modern Art.

Hammer Projects

Petrit Halilaj

SEPTEMBER 15, 2018–JANUARY 20, 2019

Andrea Fraser

SEPTEMBER 15, 2018–JANUARY 6, 2019

Shadi Habib Allah

SEPTEMBER 22, 2018–JANUARY 20, 2019

Hammer Projects: Shadi Habib Allah is commissioned as part of The Consortium Commissions, a project initiated by Mophradat.

Math Bass

SEPTEMBER 29, 2018–FEBRUARY 10, 2019

ADRIAN PIPER. *THE MYTHIC BEING: I EMBODY EVERYTHING YOU MOST HATE AND FEAR*, 1975. OIL CRAYON ON GELATIN SILVER PRINT. 8 X 10 IN. (20.3 X 25.4 CM). COLLECTION THOMAS ERBEN, NEW YORK. © ADRIAN PIPER RESEARCH ARCHIVE FOUNDATION BERLIN.



KCON

WEST

Copresented by CJ E&M

KCON CONCERT

WEDNESDAY, AUGUST 8, 8PM

This special concert in the museum’s courtyard features contemporary Korean musicians. Catch this west side sneak peek for KCON, the world’s largest Korean culture convention and music festival, which happens downtown over the weekend.

SCREENING

***The Fortress*
with director Hwang Dong-hyuk**

THURSDAY, AUGUST 9, 6PM

Starring acclaimed Korean actor Lee Byung Hun, *The Fortress* is a visually stunning historical epic based on China’s 1636 invasion of Korea. Under siege in a frozen mountain fortress, the king faces a divided court and an existential choice between the country’s honor and the people’s welfare. Q&A with director follows. (2017, dir. Hwang Dong-hyuk, 140 min.)



Ticketing

Free tickets are required for public programs. Tickets are available at the box office, one ticket per person on a first-come, first-served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating.

Mindful Awareness

THURSDAYS, 12:30–1PM
These drop-in sessions take place in the Billy Wilder Theater and are led by instructors from the UCLA Mindful Awareness Research Center (marc.ucla.edu).

Talk L.A.: Tours in Nine Languages

SATURDAYS, JUN 16–SEPT 1, 1PM
COPRESENTED WITH ART MUSE LOS ANGELES
Student educators lead weekly tours in English. Additionally each tour is offered in one of the most commonly spoken languages in Los Angeles County—Spanish, Farsi, Mandarin, Tagalog, Korean, Armenian, Vietnamese—and American Sign Language. The Farsi tours will be led by *Made in L.A.* 2018 artist **Gelare Khoshgozaran**. Details at hammer.ucla.edu.

HAMMER MUSEUM

10899 WILSHIRE BOULEVARD, LOS ANGELES, CALIFORNIA 90024 USA
310-443-7000 | HAMMER.UCLA.EDU @HAMMER_MUSEUM #HAMMER MUSEUM

Art in Conversation

SUNDAYS, JUNE 17–WSEPTEMBER 2
Hammer student educators lead 30-minute talks about connections and comparisons between two works of art.

Group Tours

The Hammer offers private tours for groups and a variety of options for classes K–12. Guided and self-guided groups of 10 or more require reservations. Call 310-443-7041 or visit hammer.ucla.edu/visit/tours.

Museum hours

Tue–Fri, 11 a.m.–8 p.m.,
Sat–Sun, 11 a.m.–5 p.m.
Closed Mondays and national holidays

All Hammer public programs are free and made possible by a major gift from an anonymous donor.

Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, The Samuel Goldwyn Foundation, an anonymous donor, and all Hammer members. Public programs advancing social justice are presented by the Ford Foundation.

Digital presentation of Hammer public programs is made possible by the Billy and Audrey L. Wilder Foundation.



FRONT: CHRISTINA QUARLES, *I WAKE WITH YEW IN MOURNING*, 2017. ACRYLIC ON CANVAS. 50 × 52 IN. (127 × 132.1 CM). RUBELL FAMILY COLLECTION, MIAMI. IMAGE COURTESY DAVID CASTILLO GALLERY, MIAMI.

ROSHA YAGHMAI, *PIPE #4*, 2017 (DETAIL). RESIN, CORRECTIVE LENSES, PRODUCE BAGS, ALUMINUM, MISCELLANEOUS DEBRIS, STEEL, RUST. 68 × 28 × 27 IN. (172.7 × 72.4 × 69.2 CM). LOS ANGELES COUNTY MUSEUM OF ART. GIFT OF STACY AND JOHN RUBELI.

SUMMER 2018 HAMMER MUSEUM

FREE ADMISSION

MUSEUM HOURS Tue–Fri, 11 a.m.–8 p.m., Sat–Sun, 11 a.m.–5 p.m.
Closed Mondays and national holidays

JUNE

- 2 SAT 8–11PM (P. 8)
MADE IN L.A. 2018
Opening Celebration
- 3 SUN 11AM (P. 24)
HAMMER KIDS | 826LA@HAMMER
Mapping the L.A. I Love
- 5 TUE 7:30PM (P. 20)
SCREENINGS
Looking for Oum Kulthum with Shirin Neshat
- 6 WED 6PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Charles Long on Nikita Gale & Carmen Argote
- 6 WED 7:30PM (P. 12)
MADE IN L.A. 2018 | ARTIST CONVERSATIONS
Mercedes Dorame, Angela R. Riley & Wendy Teeter
- 7 THU 7:30PM (P. 16)
TALKS | UCLA DEPT OF ART LECTURE SERIES
Andrea Fraser
- 8 FRI 6–8 PM (P. 23)
HAMMER STUDENTS
Graphite IX Launch Party
- 9 SAT 2PM (P. 8)
MADE IN L.A. 2018 | WALK-THROUGHS
Anne Ellegood & Erin Christovale
- 9 SAT 2–4PM (P. 24)
HAMMER KIDS | OFF-SITE: LIBRARY
Gardening a Better Future
- 10 SUN 11AM–1PM (P. 24)
HAMMER KIDS | ART WITHOUT WALLS
Gardening a Better Future
- 10 SUN 11AM–5PM (P. 23)
HAMMER STUDENTS
Hammer Study Hall
- 12 THU 7:30PM (P. 16)
TALKS
A. M. Homes
- 13 WED 6PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Patrick Staff on Candice Lin
- 13 WED 7:30PM (P. 11)
MADE IN L.A. 2018 | SCREENING
L. COHEN, a film by James Benning
- 14 THU 7:30PM (P. 18)
SCREENINGS | THE BLACK BOOK
Car Wash
- 16 SAT 7:30PM (P. 23)
HAMMER PRESENTS
Bloomsday
- 17 SUN 11AM (P. 25)
HAMMER KIDS | FAMILY FLICKS
A League of Their Own
- 17 SUN 2PM (P. 9)
MADE IN L.A. 2018 | ARTIST PERFORMANCES
Flora Wiegmann, *Reduction Burn*
- 17 SUN 3PM (P. 9)
MADE IN L.A. 2018 | ARTIST PERFORMANCES
taisha paggett
- 19 TUE 11AM–NOON & 1–3PM (P. 10)
MADE IN L.A. 2018 | ARTIST WORKSHOPS
Tea Ceremony & Writing Workshop
- 20 WED 7:30PM (P. 18)
SCREENINGS | THE BLACK BOOK
The Landlord
- 21 THU 7:30PM (P. 12)
MADE IN L.A. 2018 | ARTIST CONVERSATIONS
Erin Christovale, Amanda Hunt & Texas Isaiah
- 22 FRI 7PM (P. 9)
MADE IN L.A. 2018 | ARTIST PERFORMANCES
Flora Wiegmann, *Reduction Burn*
- 23 SAT 3PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Nikita Gale & Candice Lin on Patrick Staff
- 24 SUN 11AM & NOON (P. 24)
HAMMER KIDS
Gallery Games
- 26 TUE 7:30PM (P. 20)
SCREENINGS
Flux
- 27 WED 7:30PM (P. 17)
FUTURE L.A.
99% Preservation and 1% Densification: A Case for Urban Density along the Wilshire Corridor

JULY

- 30 SAT 3–4PM (P. 13)
MADE IN L.A. 2018 | GALLERY TALKS
Beatriz Cortez & Claire Colebrook
- 1 SUN 11AM (P. 24)
HAMMER KIDS | 826LA@HAMMER
#SaveOurSlogans
- 6 FRI 11AM (P. 21)
SCREENINGS | FIFA WORLD CUP
Quarterfinals
- 7 SAT 11AM (P. 21)
SCREENINGS | FIFA WORLD CUP
Quarterfinals
- 8 SUN NOON–4PM (P. 9)
MADE IN L.A. 2018 | ARTIST PERFORMANCES
taisha paggett
- 10 TUE 11AM (P. 21)
SCREENINGS | FIFA WORLD CUP
Semifinals
- 11 WED 11AM (P. 21)
SCREENINGS | FIFA WORLD CUP
Semifinals
- 12 THU 6:30PM (P. 22)
HAMMER PRESENTS
Summer Concert
- 14 SAT 2–4PM (P. 10)
MADE IN L.A. 2018 | ARTIST WORKSHOPS
Theater of the Oppressed Workshop
- 14 SAT 3PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Nancy Lupo on Michael Queenland
- 15 SUN 8AM (P. 21)
SCREENINGS | FIFA WORLD CUP
Final Match
- 15 SUN 11AM–1PM (P. 24)
HAMMER KIDS | POP-UP STUDIO
Dreams for Your Neighborhood
- 15 SUN 1PM (P. 12)
MADE IN L.A. 2018 | ARTIST CONVERSATIONS
Luchita Hurtado & Andrianna Campbell
- 15 SUN 2:30PM & 4PM (P. 9)
MADE IN L.A. 2018 | ARTIST PERFORMANCES
Flora Wiegmann, *Reduction Burn*
- 17 TUE 6PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Carmen Argote on Neha Choksi
- 19 THU 6:30PM (P. 22)
HAMMER PRESENTS
Summer Concert
- 22 SUN 11AM & NOON (P. 24)
HAMMER KIDS
Gallery Games
- 24 TUE 5:30–7:30PM (P. 10)
MADE IN L.A. 2018 | ARTIST WORKSHOPS
Journey into Your Inner Worlds
- 24 TUE 7:30PM (P. 12)
MADE IN L.A. 2018 | ARTIST CONVERSATIONS
Gelare Khoshgozaran & Candice Lin
- 25 WED 7:30PM (P. 17)
FUTURE L.A.
Environmental Equity
- 26 THU 6:30PM (P. 22)
HAMMER PRESENTS
Summer Concert
- 28 SAT 3PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
John Houck on Christina Quarles,
Celeste Dupuy-Spencer & Nancy Lupo
- 29 SUN 11AM (P. 25)
HAMMER KIDS | FAMILY FLICKS
Kirikou and the Sorceress
- 1 WED 7:30PM (P. 19)
THE BLACK BOOK
Dust Tracks: Black People on the Move
- 2 THU 8PM (P. 22)
HAMMER PRESENTS | JAZZPOP: NO BOUNDS
Motoko Honda's Simple Excesses
- 3 FRI 6PM (P. 21)
DOG DAYS OF SUMMER
Yappy Hour
- 4 SAT 3PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Gelare Khoshgozaran on Daniel Joseph Martinez
- 5 SUN 11AM & NOON (P. 24)
HAMMER KIDS
Outdoor Art Moves
- 7 TUE 6–7PM (P. 13)
MADE IN L.A. 2018 | GALLERY TALKS
Lauren Halsey & Patrisse Cullors
- 7 TUE 7:30PM (P. 19)
SCREENINGS | THE BLACK BOOK
Souder
- 8 WED 8PM (P. 15)
KCON WEST | CONCERT
Sneek Preview Concert
- 9 THU 6PM (P. 15)
KCON WEST | SCREENING
The Fortress with director Hwang Dong-hyuk
- 9 THU 8PM (P. 22)
HAMMER PRESENTS | JAZZPOP: NO BOUNDS
Lauren Elizabeth Baba: theBABAorchestra
- 11 SAT 3PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Beatriz Cortez on EJ Hill
- 12 SUN 11AM (P. 25)
HAMMER KIDS | FAMILY FLICKS
Old Yeller
- 14 TUE 7:30PM (P. 19)
SCREENINGS | THE BLACK BOOK
Touki Bouki
- 15 WED 7:30PM (P. 21)
SCREENINGS | DOG DAYS OF SUMMER
Isle of Dogs
- 16 THU 8PM (P. 22)
HAMMER PRESENTS | JAZZPOP: NO BOUNDS
The Tiptons Sax Quartet
- 17 FRI 1–4PM (P. 10)
MADE IN L.A. 2018 | ARTIST WORKSHOPS
Walk-through, Meditation & Conversation in ASL
- 18 SAT 3PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Diedrick Brackens on Alison O'Daniel & Carolina Caycedo
- 19 SUN 11AM & NOON (P. 24)
HAMMER KIDS
Gallery Games
- 21 TUE 6PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Alison O'Daniel on Rosha Yaghmai, Charles Long & Suné Woods
- 21 TUE 7:30PM (P. 13)
MADE IN L.A. 2018 | ARTIST CONVERSATIONS
Carolina Caycedo, Silvio Carrillo & Roxanna Altholz
- 22 WED 7PM (P. 9)
MADE IN L.A. 2018 | ARTIST PERFORMANCES
Flora Wiegmann, *Reduction Burn*
- 22 WED 7:30PM (P. 21)
SCREENINGS | DOG DAYS OF SUMMER
Best in Show
- 23 THU 7:30PM (P. 9)
MADE IN L.A. 2018 | ARTIST PERFORMANCES
Suné Woods, Fred Moten & James Gordon
Williams, *You are mine. I see now, I'm a have to let you go.*
- 25 SAT 2–3PM, 3:30–5PM (P. 10)
MADE IN L.A. 2018 | ARTIST WORKSHOPS
You Are Welcome Here
- 26 SUN 11AM (P. 24)
HAMMER KIDS | 826LA@HAMMER
Poetry on Location
- 28 TUE 6PM (P. 11)
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Eamon Ore-Giron on Luchita Hurtado
- 29 WED 7:30PM (P. 18)
SCREENINGS | THE BLACK BOOK
Afro-Punk
- 30 THU 7:30PM (P. 21)
SCREENINGS | DOG DAYS OF SUMMER
Turner and Hooch

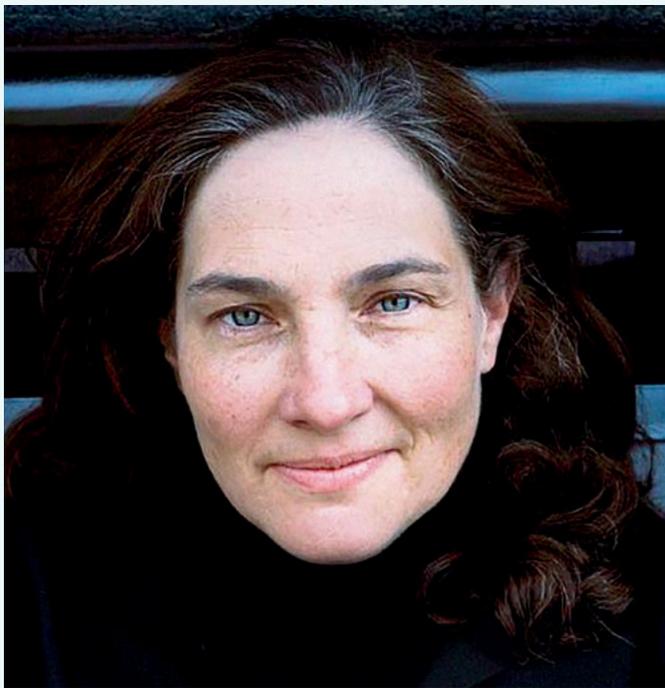
AUGUST

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Andrea Fraser
 UCLA Department of Art Lecture Series
 THURSDAY, JUNE 7, 7:30PM

Artist **Andrea Fraser**'s new book, *2016 in Museums, Money, and Politics*, examines the intersection of electoral politics and non-profit art institutions in the United States at a pivotal historical moment. In a massive volume that is both institutional critique and reference work, Fraser documents the reported political contributions made by trustees of more than 100 art museums during the 2016 election cycle, exposing the link between cultural philanthropy and campaign finance.



A. M. Homes
 TUESDAY, JUNE 12, 7:30PM

A. M. Homes, who once said, "I write the things we don't want to say out loud," deftly unpacks our intimate attachments and the cages in which we put ourselves in her new collection, *Days of Awe*. A Guggenheim fellow, she is the author of five novels, two short-story collections, and two memoirs. Homes talks about memory, art and writing as complementary practices, and the overlap of personal and historical pasts.

FUTURE L.A. ENGINEERING A SUSTAINABLE SUPERCITY



Copresented by the UCLA Sustainable LA Grand Challenge
 This yearlong series explores the technology, infrastructure, and ideas that can transform the region and make Los Angeles the first entirely sustainable megacity in the United States.

99% Preservation and 1% Densification: A Case for Urban Density along the Wilshire Corridor

WEDNESDAY, JUNE 27, 7:30PM

Architects **Thom Mayne** and **Eu-Sung Yi** of the Now Institute and Morphosis Architecture present a proposal for a high-density, interconnected urban community along L.A.'s iconic Wilshire Corridor. The plan accommodates the city's anticipated population increase—1.5 million people by 2050—by densifying less than one percent of its land. Comparing Wilshire Boulevard to major streets in other global metropolises, including Barcelona's Avenida Diagonal and New York's Broadway, they model real-world responses to growth and transformation that offer more sustainable strategies for Los Angeles. Moderated by **Mark Gold**, UCLA associate vice chancellor of environment and sustainability.

Environmental Equity

WEDNESDAY, JULY 25, 7:30PM

Environmental issues often disproportionately affect racial minority and low-income communities, putting those populations in greater danger of health risks. **Angelo Logan**, cofounder of Eastside Yard Communities for Environmental Justice and the campaign director of the Moving Forward Network, and **Joe Lyou**, president and CEO of the Coalition for Clean Air, discuss the multitude of factors at play in making environmental justice in Los Angeles more equitable across diverse communities.

Screenings

The Black Book

The Black Book is a collaboration between author and California Institute of the Arts professor **Tisa Bryant** and celebrated writer **Ernest Hardy**, chronicling black life and thought through literature, cinema, and other media. Each chapter is a living archive: a photo album, mixtape, and love letter to the past, present, and future of black aesthetics. A Q&A with Bryant and Hardy follows each film.

Car Wash

THURSDAY, JUNE 14, 7:30PM

A “dizzying, nonstop kaleidoscope of cars, soul music, characters, crises...and lots of suds and hot wax” (Roger Ebert), this madcap comedy portrays a day in the life of a group of wisecracking car wash employees. Shot on location at an actual, since-demolished car wash in MacArthur Park, *Car Wash* is a joyful slice of 1970s life, with an award-winning soundtrack and stellar cameos. (1976, dir. Michael Schultz, 97 min.)

The Landlord

WEDNESDAY, JUNE 20, 7:30PM

Written by visionary black filmmaker Bill Gunn and the first film of Oscar-winning director Hal Ashby, *The Landlord* is both a coming-of-age tale and a social satire. When wealthy, white Elger Winthrop Enders buys a tenement brownstone in 1960s Brooklyn, he plans to kick out its predominantly black residents but instead becomes entangled—personally, romantically, and very messily—in the lives of his tenants. (1970, dir. Hal Ashby, 113 min.)

Afro-Punk

WEDNESDAY, AUGUST 29, 7:30PM

James Spooner’s audacious rock documentary follows four black people from different cities who are immersed in overwhelmingly white punk scenes. Featuring performances by Bad Brains and CIPHER and exclusive interviews with Fishbone, Dead Kennedys, and Candiria, the film gives a voice to black punk fans, who are often excluded from both white and black music communities. (2004, dir. James Spooner, 75 min.)

The Black Book Vol. VI

Dust Tracks: Black People on the Move

WEDNESDAY, AUGUST 1, 7:30PM

Black people’s travel and mobility, from a daily commute or relocation for work, to short trips or just a walk in their own city, are often observed with incredulity, suspicion, or joy, depending on who’s looking. Somehow black people are never where they are supposed to be. But where is that, exactly? Using a mix of sources—visual art, music, literature, film, and more—**Tisa Bryant** and **Ernest Hardy** trace and reflect on black movement both extraordinary and mundane.

Dust Tracks Screening: *Souder*

TUESDAY, AUGUST 7, 7:30PM

This Academy Award–nominated film tells the story of a family of black sharecroppers in the Depression-era South. Eleven-year-old David is sent by his mother to visit his father, who is imprisoned in a far-off camp for stealing food, with the titular stray hunting dog by his side. With astonishing performances and gorgeous cinematography, the film uses David’s journey to explore the complexities of black family life in the rural South. (1972, dir. Martin Ritt, 105 min.)

Dust Tracks Screening: *Touki Bouki*

TUESDAY, AUGUST 14, 7:30PM

Considered one of the most important African films ever made, Djibril Diop Mambéty’s dazzling fantasy-drama *Touki Bouki* features two young lovers who attempt to escape from Dakar for the glamour and comforts of France. Alternately manic and meditative, the film paints a vivid, fractured portrait of Senegal in the early 1970s. (1973, dir. Djibril Diop Mambéty, 89 min.)





Looking for Oum Kulthum with Shirin Neshat

Copresented with Otis College of Art and Design

TUESDAY, JUNE 5, 7:30PM

Artist Shirin Neshat's *Looking for Oum Kulthum* is a visually dazzling film-within-a-film about an Iranian artist-filmmaker who attempts to make a film about her hero, the legendary female Arab singer Oum Kulthum. Neshat's heroine, Mitra, struggles as she dares to cross lines in a conservative, male-dominated society—reflecting the obstacles faced by Neshat and Kulthum themselves. Q&A with the director follows. (2017, dir. Shirin Neshat, English, Arabic, Farsi, with English subtitles, 90 min.)

L. COHEN, a film by James Benning

In conjunction with *Made in L.A. 2018*

WEDNESDAY, JUNE 13, 7:30PM

A rumination on change and time set to a Leonard Cohen song, artist and filmmaker James Benning's film observes an Oregon farm field on a very unusual day. Post-screening discussion with Benning and *Made in L.A.* cocurator Anne Ellegood. (2017, dir. James Benning, 45 min.)

Flux

TUESDAY, JUNE 26, 7:30 PM

The Flux screening series brings together the creative community to celebrate outstanding short films and music videos from around the globe with wildly inventive filmmaker presentations and performances. Flux.net.

The Fortress with director Hwang Dong-hyuk In conjunction with KCON

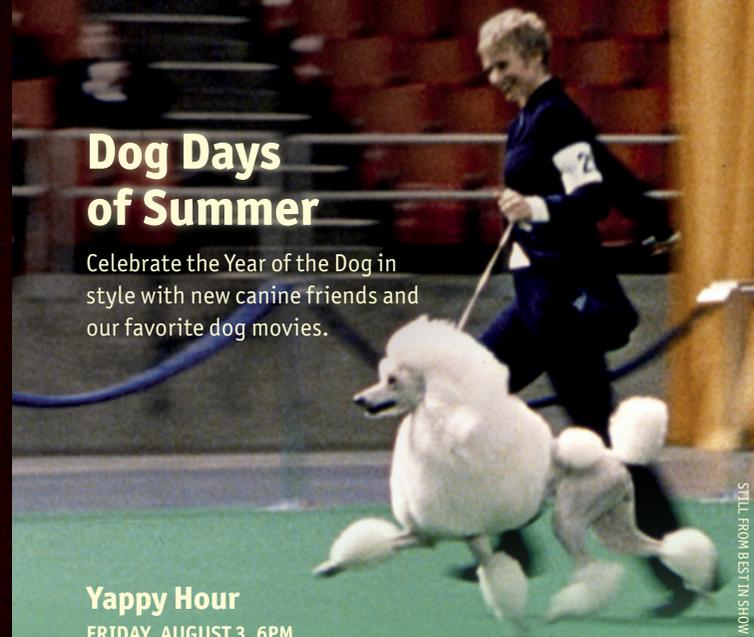
THURSDAY, AUGUST 9, 6PM

Starring acclaimed Korean actor Lee Byung Hun, *The Fortress* is a visually stunning historical epic based on China's 1636 invasion of Korea. Under siege in a frozen mountain fortress, the king faces a divided court and an existential choice between the country's honor and the people's welfare. Q&A with director follows. (2017, dir. Hwang Dong-hyuk, 140 min.)

STILL FROM LOOKING FOR OUM KULTHUM

Dog Days of Summer

Celebrate the Year of the Dog in style with new canine friends and our favorite dog movies.



STILL FROM BEST IN SHOW

Yappy Hour

FRIDAY, AUGUST 3, 6PM

Meet a flurry of furry adoptable doggies over cocktails, wine, and beer in the Hammer's courtyard. Copresented with Best Friends Animal Rescue, Pug Nation, Designer Dogs, and the Mutt Hut Rescue.

Souder

TUESDAY, AUGUST 7, 7:30PM

See The Black Book Vol. VI: Dust Tracks screenings, p. 19 for details.

Old Yeller

SUNDAY, AUGUST 12, 11AM

See Family Flicks, p. 25 for details.

Isle of Dogs

WEDNESDAY, AUGUST 15, 7:30PM

Wes Anderson's latest follows Atari, who sets off in search of his dog after all of Megasaki City's canine pets are exiled to a vast garbage dump, Trash Island. (2018, dir. Wes Anderson, 101 min.)

Best in Show

WEDNESDAY, AUGUST 22, 7:30PM

Christopher Guest's beloved mockumentary lampoons the highly competitive world of dog shows, with an all-star cast of eccentric dog owners and their loyal pups. (2000, dir. Christopher Guest, 90 min.)

Turner and Hooch

THURSDAY, AUGUST 30, 7:30PM

Tom Hanks plays an uptight detective who reluctantly adopts his murdered friend's dog and enlists the canine in solving the homicide. (1989, dir. Roger Spottiswoode, 99 min.)

FIFA WORLD CUP

LIVE BROADCASTS

Join a few hundred friends from all around the globe to watch the final five matches of the 2018 World Cup on the museum's big screens.

SCREENING SCHEDULE

QUARTERFINALS

Friday, July 6, 11AM

Saturday, July 7, 11AM

SEMIFINALS

Tuesday, July 10, 11AM

Wednesday, July 11, 11AM

FINAL MATCH

Sunday, July 15, 8AM



Hammer Presents

SUMMER CONCERTS

Thursdays, July 12, 19, 26

Happy Hour 6:30 p.m.

Music 7:30–10:30 p.m.

Free live concerts and KCRW DJs in the museum's courtyard.

Galleries open until 9 p.m. Food trucks and cash bars.

Full lineup: hammer.ucla.edu. Copresented with KCRW 89.9FM.



JazzPOP! NO BOUNDS

Curated by San Francisco Bay Area bassist Lisa Mezzacappa

Thursdays, August 2, 9, 16, 8 p.m.

Motoko Honda's Simple Excesses

THURSDAY, AUGUST 2, 8PM

Pianist-composer-improviser **Motoko Honda** leads a quartet of some of Northern California's most inventive players, blending jazz with chamber and electronic music and other sounds from around the globe.

Lauren Elizabeth Baba: theBABAorchestra

THURSDAY, AUGUST 9, 8PM

Violinist-composer **Lauren Elizabeth Baba** leads 17 of L.A.'s brightest improvisers through compositions that meld free jazz, contemporary classical, drone rock, and Middle Eastern folk music.

The Tiptons Sax Quartet

THURSDAY, AUGUST 16, 8PM

Saxophonist-vocalist-composers **Amy Denio**, **Jessica Lurie**, **Sue Orfield**, and **Tina Richerson** and drummer **Tarik Abouzied** play an original repertoire influenced by New Orleans jazz, gospel, bluegrass, klezmer, and Balkan music.



BLOOMSDAY

SATURDAY, JUNE 16, 7:30PM

James Joyce's eyebrow-raising poetic language paints a vivid picture of a varied cast of characters on one summer day in Dublin. This year's Bloomsday celebration features dramatic readings from *Ulysses* by veteran actors **Sile Bermingham**, **James Lancaster**, **John Lee**, **Brenda Meaney**, and **Johnny O'Callaghan** and lively Irish songs, accompanied by **Neal Stulberg**. The celebration continues in the courtyard with Guinness and live Irish music by **Rattle the Knee**. Organized by **Stanley Breitbart** and directed by **Darcie Cramer**.

Hammer Students



Graphite IX Launch Party

FRIDAY, JUNE 8, 6-8PM

Graphite Interdisciplinary Journal of the Arts launches the ninth annual edition of the journal, organized around the theme of categorization. Edited and designed by UCLA undergraduate students and published by the Hammer, *Graphite* includes artworks, essays, and interviews from contributors throughout the country.

Hammer Study Hall

SUNDAY, JUNE 10, 11AM-5PM

At this quarterly event, students are invited to study at the museum, sustained by boosted Wi-Fi, free snacks, soothing music, and art breaks led by student educators.

HAMMER kids

ART WITHOUT WALLS

Copresented by the Felipe De Neve Branch of the Los Angeles Public Library

Families create art inspired by social justice issues, literature, and Hammer exhibitions. The same activities are offered at each site. The Hammer program includes storytelling in the galleries. The library program is bilingual in Spanish and English.

Gardening a Better Future

SATURDAY, JUNE 9, 2-4PM (FELIPE DE NEVE LIBRARY)

SUNDAY, JUNE 10, 11AM-1PM (HAMMER)

RECOMMENDED FOR AGES 5+, TEENS, AND GROWN-UPS

Dream up a city that welcomes everyone. In this workshop inspired by *Made in L.A. 2018* artist Beatriz Cortez, families will create their own miniature city out of planters with teaching artist **Ismael de Anda**.

GALLERY GAMES

SUNDAYS, JUNE 24, JULY 22, AUGUST 19, 11AM & NOON

RECOMMENDED FOR AGES 7+

These 45-minute guided sessions combine family-friendly tours with easy-to-play games.

POP-UP STUDIO

Families explore artworks and create together in lively artist-led workshops. These drop-in programs are designed for ages 5+.

Dreams for Your Neighborhood

SUNDAY, JULY 15, 11AM-1PM

Visualize dreams for your neighborhood with *Made in L.A. 2018* artist **Lauren Halsey**. Make your own prints and turn them into tools for activism by mailing them to your local official.

OUTDOOR ART MOVES

SUNDAY, AUGUST 5, 11AM & NOON

RECOMMENDED FOR AGES 5+

Discover relationships between nature, art, and the creative process as dance educator **Lindsay Lindberg** guides families through movement activities in the Franklin D. Murphy Sculpture Garden. Soak up the sunshine! Bring a picnic blanket and enjoy free popsicles before or after the program.

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation. Hammer Kids also receives support from friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation and The Winnick Family Foundation.

826LA@HAMMER

Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students. Reservations are encouraged. Visit 826la.org or call 310-915-0200.

Mapping the L.A. I Love

SUNDAY, JUNE 3, 11AM

People from more than 140 countries (and speaking more than 200 identified languages!) call Los Angeles home. Imagine all the wonderful stories about Los Angeles that have yet to be told. Come make your own map of the city and write stories of your favorite L.A. memories, joys, and ideas for the future. Led by **Christian Yetter**, a writer, educator, and game designer.

#SaveOurSlogans

SUNDAY, JULY 1, 11AM

Do you care about what's happening at your school? In your neighborhood? On your planet? Make your voice heard! Create attention-grabbing solutions to the issues you care about the most, and come up with ways to inspire others to take action with you. Led by **Meredith Goldberg-Morse**, who works in media, connecting films and television shows with social impact.

Poetry on Location

SUNDAY, AUGUST 26, 11AM

Write poems about your own life using your location in the world. A scholar and performer, **Mike Sonksen**, aka, Mike the Poet, is a third-generation Los Angeles native acclaimed for poetry performances, articles, and mentoring teen writers. His most recent book, *Poetics of Location*, was published by Writ Large Press.

SAVE THE DATE!

Family Day: Kids for Peace

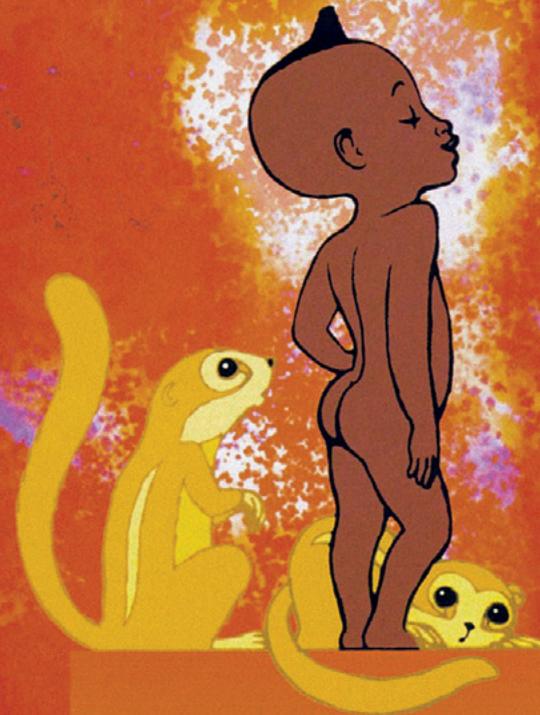
SATURDAY, SEPTEMBER 8, 11AM-3PM

Our free annual family festival fills the museum with art, music, performances, and more.

Family Flicks

Copresented by the UCLA Film & Television Archive

Matinee screenings for families and film buffs, featuring new and classic films from around the world.



A League of Their Own

SUNDAY, JUNE 17, 11AM

RECOMMENDED FOR AGES 10+

With its sports stars off fighting World War II, America tries to keep its national pastime alive with the creation of the All-American Girls Professional Baseball League. Based on the true story of the AAGPBL, *A League of Their Own* boasts an all-star cast with Geena Davis, Rosie O'Donnell, and Madonna, who pitch, catch, and run their way from laughingstocks to national heroes. (1992, dir. Penny Marshall, 127 min.)

Kirikou and the Sorceress

SUNDAY, JULY 29, 11AM

RECOMMENDED FOR AGES 10+

Based on a popular folktale from West Africa, this gorgeous animated film tells the story of the heroic toddler Kirikou, who must save his parents' village from a flesh-eating sorceress. He encounters friends and foes on his journey to find and redeem the wicked Karaba, including a skunk, a monster who can drain waterfalls, and a wise man on a magic mountain. Featuring a score by acclaimed musician Youssou N'Dour. (2000, dir. Michel Ocelot, 75 min.)

Old Yeller

SUNDAY, AUGUST 12, 11AM

RECOMMENDED FOR AGES 8+

This Disney classic tells a timeless tale about a boy and his dog. When a stray golden retriever arrives at the Coates family farm, 15-year-old Travis, who is left in charge while his father is away, must deal with the pesky dog. Old Yeller eventually wins over the family by protecting them from the threatening wilderness and teaches them lessons about love, loss, and growing up. (1957, dir. Robert Stevenson, 84 min.)

Visit

Tue–Fri 11 a.m.–8 p.m.
Sat–Sun 11 a.m.–5 p.m.

Closed Mondays & major holidays
Parking \$6 cash only

hammer.ucla.edu
310-443-7000

Free admission

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HAMMER MUSEUM

10899 Wilshire Blvd., Los Angeles, CA 90024

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taisha paggett
Yuval Sharon
Kulapat Yantrasast

Lunchtime Art Talks

Hammer curatorial staff members lead 15-minute discussions
on a work of art. Wednesdays at 12:30 p.m. *Speaker



June 6
Arshile Gorky
Untitled, ca. 1926–36
*Allegra Pesenti



June 13
Nikita Gale
Works from *Made in L.A.* 2018
*Ikechukwu Onyewuenyi



June 20
Ugo da Carpi
Diogenes, ca. 1524–27
*Cindy Burlingham



June 27
Michael Queenland
Work from *Made in L.A.* 2018
*Aram Moshayedi



July 11
Robert Motherwell
Study for Mask
(for *Ingmar Bergman*), 1988
*Allegra Pesenti



July 18
John Houck
Works from *Made in L.A.* 2018
*Anne Ellegood



July 25
Mercedes Dorame
Works from *Made in L.A.* 2018
*Vanessa Arizmendi



August 1
Linda Stark
Works from *Made in L.A.* 2018
*MacKenzie Stevens



August 8
Laura Volkerding
Classroom for Ebenistes, Muizon, 1989
*Matthieu Vahanian



August 15
Eamon Ore-Giron
Work from *Made in L.A.* 2018
*Erin Christovale



August 22
Suné Woods
Work from *Made in L.A.* 2018
*Ikechukwu Onyewuenyi



August 29
Lauren Halsey
Work from *Made in L.A.* 2018
*Vanessa Arizmendi

Hammer Store

A–Z West Works

Organized by **Andrea Zittel**

This summer at the Hammer Store, Joshua Tree–based artist **Andrea Zittel's** A–Z West Works pop-up features a new line of products—West Works—and distinctive items from Southern California's High Desert community of artists.



Tours

Talk L.A.: Tours in Nine Languages

SATURDAYS, JUNE 16–SEPTEMBER 1, 1PM

Copresented with **Art Muse Los Angeles**

Student educators lead weekly tours in English. Weekly tours of *Made in L.A.* 2018 will be offered in English and one of the most-spoken languages in Los Angeles County—Spanish, Farsi, Mandarin, Tagalog, Korean, Armenian, Vietnamese—and American Sign Language. The Farsi tours will be led by *Made in L.A.* 2018 artist **Gelare Khoshgozaran**. Details at hammer.ucla.edu.

Summer 2018

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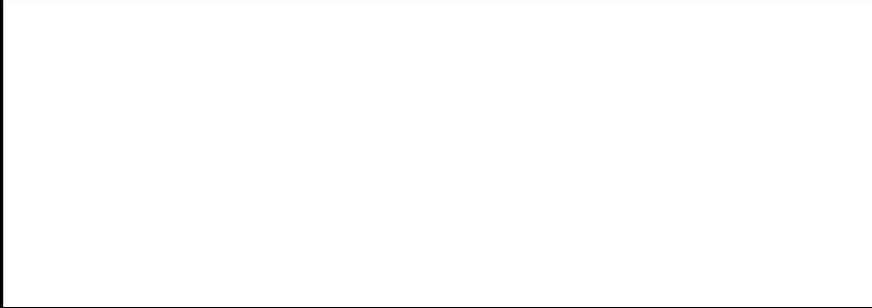
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FRONT: TAISHA PAGGETT AND WXPT, *EVEREACHMORE*, 2015. PERFORMED AT THE LOS ANGELES RIVER, MAY 30-31, 2015.
PRODUCED BY CLOCKSHOP, LOS ANGELES. PHOTO: GINA CLYNE.

BACK: EJ HILL, *A DECLARATION*, 2017. NEON. 8 × 100 IN. (20.3 × 254 CM). COLLECTION OF ARTHUR LEWIS AND HAU NGUYEN.
COURTESY THE ARTIST AND COMMONWEALTH AND COUNCIL, LOS ANGELES. PHOTO: RUBEN DIAZ.