Director’s Message

Biennial exhibitions, at their best, inspire us with new works by emerging artists and provide insight into a larger moment within our culture. This is what excites me about the Hammer’s Made in L.A. biennials—and especially the 2018 edition.

Our fourth iteration of Made in L.A. is curated by Anne Ellegood and Erin Christovale. And while our curators did not set out to define a central theme, the 33 artists in this exhibition—like the rest of us—live in a period of social tumult and political uncertainty. It is my firm belief that in moments like these, artists help to illuminate our world, whether through nuanced examinations or bold declarations. This year’s Made in L.A. may not be overtly political, but it nevertheless speaks to our time.

As you’ll see in the following pages, Made in L.A. spills out of the galleries with outdoor works, artist conversations, and performances. Many of these will occur in the new Susan Bay Nimoy and Leonard Nimoy Studio, a dramatically transformed space designed expressly for dance, experimental performances, and other public programs. Its inaugural performance will be a premiere by the artist Flora Wiegmann, Reduction Burn—a dance piece that is, fittingly, about the possibility of renewal and growth.

As in all that we do at the Hammer, we listen to artists and rely on them to challenge us and guide us toward the future. Our Artist Council is a rotating advisory group of 10 to 15 internationally renowned L.A.-based artists who meet regularly with Hammer curators and leadership to engage in dialogue about our museum and, more broadly, questions facing art museums today. I am delighted to note that Njideka Akunyili Crosby and Rafa Esparza are the latest artists to join this esteemed group.

The summer is always a wonderful time to enjoy the Hammer, in the galleries and through fantastic series like summer concerts and The Black Book, or special programs such as KCON and Bloomsday. As always, our galleries are open and free to all.

VOTE FOR ART

Vote for your favorite Made in L.A. 2018 artist.
As part of each edition of Made in L.A., the Hammer Museum offers three awards to artists, thanks to the generosity of the L.A. philanthropists Jarl and Pamela Mohn.

You can help choose one of the winners. Visit Made in L.A. and vote for your favorite artist in the exhibition. The artist with the most votes at the end of the exhibition receives a $25,000 public recognition award, issued alongside the jury-selected $25,000 career achievement award and $100,000 Mohn Award. All the artists in the exhibition are eligible.

Gala in the Garden
HONORING
Margaret Atwood &
Glenn Ligon
Save the date
Sunday, October 14, 2018
For information call 310-443-7081 or visit hammer.ucla.edu/gala

Ann Philbin
Director
Recent Acquisitions

Haudenschild Collection

The Hammer is pleased to announce a major donation from Eloisa Haudenschild of her family’s expansive collection of Chinese art, which includes numerous photographic, installation, and video works of the 1990s and early 2000s by contemporary Chinese artists. Acquired over the course of a decade, the collection tracks developments in photography and new media art in China beginning in the 1990s and includes major artists such as Cao Fei, Yang Fudong, Feng Mengbo, Shi Yong, Yang Zhenzhong, Xu Zhen, Xiang Liqing, Song Tao, and many others. This collection adds global depth and perspective to our growing media and photography collections, and we are grateful to the Haudenschild family for this exciting gift.

The Hammer is pleased to highlight a number of important additions to the Hammer Contemporary Collection. Purchased through the Board of Overseers Acquisition Fund, these include a rare wire sculpture drawing by the late Bay Area artist Ruth Asawa, a photographic series by the late Mexican conceptual artist Juan José Gurrola, a large-scale abstract triptych by the painter Andy Robert, and a provocative new video installation by Brooklyn-based Sondra Perry.

The contemporary collection also grew through a number of donations from our gracious supporters, including Linda Stark’s seminal Fixed Wave (2011), the inaugural gift from the Artist Acquisitions Club, a group of L.A.-based art professionals who contribute works by regional artists to area museums. The museum received an important print by Suzanne Lacy, thanks to Lynn Hershman Leeson, as well as an early mixed-media drawing by Lloyd Hamrol, thanks to Judy Chicago. Kasper Bosmans donated his George IV Kilt Hose (2017) socks, which were a highlight of our Stories of Almost Everyone exhibition, and Susan Bay Nimoy gifted Nathalie Djurberg’s clay animation video work It’s the mother (2008). The Robert A. Cowan Trust completed its donation of Judy Chicago’s Eleanor of Aquitaine Test Plate (1975–78) and Study for Eleanor of Aquitaine Runner Top (1977). Also featured in Stories of Almost Everyone, a recent Michael Queenland sculpture was acquired through generous funding from Chara Schreyer.

The Grunwald Center for the Graphic Arts has also received significant gifts. The Nitsch Foundation and Har-El Printers & Publishers recently gave the Grunwald the 2010 artist’s book Levitikus by the Austrian avant-garde performance artist Hermann Nitsch. We are especially grateful to Brenda Potter for her gift of Panther, a 2017 lithograph by William Kentridge, and to Judy Fiskin for her gift of Interior 1, a 1977 etching by Richard Artschwager. We are, as always, indebted to the artist and printmaker Jacob Samuel for his ongoing commitment to the Grunwald and most recently for his gift of Hate to See the Evenin’ Sun Go Down, a 2017 etching by the American jazz pianist and multimedia artist Jason Moran. We are grateful to the Sari Dienes Foundation for its donation of The Blue of the Night, a 1955 ink rubbing and the first work by Sari Dienes to enter the collection. A 1983 silk screen poster by Patssi Valdez, Los Angeles, was given to the Grunwald by an anonymous donor.

We are grateful to all the Hammer Museum supporters whose gifts of art bolster our permanent collection, and we look forward to exhibiting these and other works in the future.
MADE IN L.A. 2018

June 3–September 2, 2018

Made in L.A. 2018 is the latest iteration of the Hammer’s acclaimed biennial exhibition, showcasing artists from the greater Los Angeles area. The exhibition’s 33 artists range in age from 29 to 97 and have contributed works that are deeply engaged with vital aspects of our contemporary culture. While there is no overarching theme, many of the artists share common interests. Several grapple with issues of representation, marginalization, and pressures placed on the body. Some artists offer interpretations of cultural practices, proposing how ancient forms of knowledge may be reimagined in the present, or reflect on the current political climate. Others consider the landscape, climate change and its repercussions, and the relationship between the land, capitalist expansion, and violence. Through drawings, paintings, sculpture, textiles, performance, video, photography, and installations—many newly commissioned expressly for Made in L.A. 2018—these artists exemplify the diverse and creative landscape of Los Angeles today.

Made in L.A. 2018 is organized by Anne Ellegood, senior curator, and Erin Christovale, assistant curator, with MacKenzie Stevens, curatorial associate.

FEATURED ARTISTS

- Carmen Argote
- James Benning
- Diedrick Brackens
- Carolina Caycedo
- Neha Choksi
- Beatriz Cortez
- Mercedes Dorame
- Celeste Dupuy-Spencer
- Aaron Fowler
- Nikita Gale
- Jade Gordon & Megan Whitmarsh
- EJ Hill
- Naotaka Hiro
- John Houck
- Luchita Hurtado
- Gelare Khoshgozaran
- Candice Lin
- Charles Long
- Nancy Lupo
- Daniel Joseph Martinez
- MPA
- Alison O’Daniel
- Eamon Ore-Giron
- taisha paggett
- Christina Quarles
- Michael Queensland
- Patrick Staff
- Linda Stark
- Flora Wiegmann
- Suné Woods
- Rosha Yaghmai

The exhibition is made possible in part by the Mohn Family Foundation and members of the Hammer Circle. Major support is provided by The Andy Warhol Foundation for the Visual Arts, the Vera R. Campbell Foundation, Eugenio Lopez Alonso, the Offield Family Foundation, and Darren Star. Generous funding is also provided by Bill Hair, Doris and Charles Mostow, Mark Sandelson and Nirvana Bravo, The Fran and Ray Stark Foundation, and the Kerry and Simone Stark Family Foundation, with additional support from the City of Los Angeles, Department of Cultural Affairs, Montclair Cultural Foundation, the Pasadena Art Alliance, Emily and Teddy Greenspan, Stephen B. Lesser, and Kimm and Alessandro Uzielli. Media sponsorship is provided by Cultured magazine, KETI, and KCRW 89.9.

NEHA CHOKSI, THE WEATHER INSIDE ME (BOMBAY SUNSET), 2007–10
(DETAIL). VIDEO INSTALLATION WITH 9 DVDS PLAYED THROUGH DVD PLAYERS WITH TIME CODE COUNTERS ON OLD CRT COLOR TELEVISION SETS, 1 PHOTOGRAPH. DIMENSIONS VARIABLE. COLOR, SILENT, 39:40 MIN. (SYNCED LOOP). COURTESY THE ARTIST AND PROJECT 88, MUMBAI.
**Opening Celebration**
PUBLIC OPENING: SATURDAY, JUNE 2, 8–11PM
Be among the first to see the exhibition during Saturday night’s party, with galleries open late and live music by Alima Lee and DJ LENGUA. Food and cash bar all night. Hammer members receive priority entry and a free first drink.

**Members Friends & Family Preview**
SATURDAY, JUNE 2, 11AM–2PM
Members can bring up to four friends and family for free coffee and pastries and a sneak peek of the exhibition before it opens to the public. RSVP: membership@hammer.ucla.edu

**Curator Walk-throughs**
SATURDAY, JUNE 9, 2PM
Anne Ellegood, senior curator, and Erin Christovale, assistant curator, lead walk-throughs of the exhibition.

**Talk L.A.: Tours in Nine Languages**
SATURDAYS, JUNE 16–SEPTEMBER 1, 1PM
Copresented with Art Muse Los Angeles
See page 27 for details.

**Made in L.A. 2018 Catalogue**
Available now at the Hammer Store. Edited by Anne Ellegood and Erin Christovale with contributions by Tisa Bryant, Jennifer Doyle, Rafa Esparza, Naima J. Keith, Lauren Mackler, and MacKenzie Stevens. $29.95

**Artist Performances**

**Flora Wiegmann, Reduction Burn**
SUNDAY, JUNE 17, 2PM  FRIDAY, JUNE 22, 7PM
SUNDAY, JULY 15, 2:30PM & 4PM  WEDNESDAY, AUGUST 22, 7PM
Flora Wiegmann’s Reduction Burn begins as an intact set of movements, which devolve and deteriorate slightly in each of six iterations, representing a different stage of entropy and looping around to eventually begin at a similar position. The altered movement suggests erosion and destruction—brought on by time, natural disaster, or social unrest—but also regeneration. Responding to the recent California fires as well as personal and political challenges, Reduction Burn reminds us that devastation is followed by renewal. Performed by Wiegmann, Rebecca Bruno, Cheryl Banks-Smith, Hyosun Choi, and Devika Wickremesinghe.

**taisha paggett**
SUNDAY, JUNE 17, 3PM  SUNDAY, JULY 8, NOON–4PM  SATURDAY, SEPTEMBER 1, NOON–4PM
Artist taisha paggett presents a series of solo and duet dances in dialogue with her Made in L.A. 2018 installation. Engaging ideas of race, history, and institutional representation, these durational actions consider the liberatory potential of black and brown bodies moving within the galleries and beyond.

**Suné Woods, Fred Moten & James Gordon Williams, You are mine. I see now, I’m a have to let you go.**
THURSDAY, AUGUST 23, 7:30PM
Artist Suné Woods, award-winning poet Fred Moten, and Syracuse University professor and musicologist James Gordon Williams present a multimedia evening of wordplay, found imagery, sound, and moving images.

**The Portal**
SUNDAY, SEPTEMBER 2, 11AM–1PM
Composer/performer Carolyn Pennypacker Riggs assembles Mothers Choir—a group of mothers, including her own—to investigate the complicated tropes and trip-outs of the meanings of mother. Additionally, Von Doog and guests will offer empathic musical readings in the gallery prior to the performance. In collaboration with Jade Gordon & Megan Whitmarsh.
Made in L.A. Related Programs

Artist Workshops
These special programs are initiated by Made in L.A. 2018 artists and take place throughout the museum. RSVP details at hammer.ucla.edu.

The Heart of the Matter: Tea Ceremony with Saewon Oh of Sun Song and Writing Workshop with Dorothy Henderson
TUESDAY, JUNE 19, 11AM–NOON, 1–3PM
Rainbow of Desire: Theater of the Oppressed Workshop with Jade Gordon
SATURDAY, JULY 14, 2–4PM
Journey into Your Inner Worlds: Guided Meditation with Crystal Healer Azalea Lee, Jade Gordon & Megan Whitmarsh, and Musician Von Doog
TUESDAY, JULY 24, 5:30–7:30PM
Walk-through, Meditation, and Conversation with Alison O’Daniel, Matt Reinig, and Rezenet Moges-Riedel
FRIDAY, AUGUST 17, 1–4PM

Screening
L. COHEN, a film by James Benning
WEDNESDAY, JUNE 13, 7:30PM
A rumination on change and time set to a Leonard Cohen song, artist and filmmaker James Benning’s film observes an Oregon farm field on a very unusual day. Post-screening discussion with Benning and Made in L.A. cocurator Anne Ellegood. (2017, dir. James Benning, 45 min.)

Artists on Artists
In these intimate tours, Made in L.A. 2018 artists discuss the work of fellow artists also featured in the exhibition.

Charles Long on Nikita Gale & Carmen Argote
WEDNESDAY, JUNE 6, 6PM
Patrick Staff on Candice Lin
WEDNESDAY, JUNE 13, 6PM
Nikita Gale & Candice Lin on Patrick Staff
SATURDAY, JUNE 23, 3PM
Nancy Lupo on Michael Queenland
SATURDAY, JULY 14, 3PM
Carmen Argote on Neha Choksi
TUESDAY, JULY 17, 6PM
John Houck on Christina Quarles, Celeste Dupuy-Spencer & Nancy Lupo
SATURDAY, JULY 28, 3PM

Gelare Khoshgozaran on Daniel Joseph Martinez
SATURDAY, AUGUST 4, 3PM
Beatriz Cortez on EJ Hill
SATURDAY, AUGUST 11, 3PM
Diedrick Brackens on Alison O’Daniel & Carolina Caycedo
SATURDAY, AUGUST 18, 3PM
Alison O’Daniel on Rosha Yaghmai, Charles Long & Suné Woods
TUESDAY, AUGUST 21, 6PM
Eamon Ore-Gíron on Luchita Hurtado
TUESDAY, AUGUST 28 6PM

Artists on Artists
These special programs are initiated by Made in L.A. 2018 artists and take place throughout the museum.
Made in L.A. Related Programs

**Artist Conversations**

**You Are on Tongva Land: Mercedes Dorame, Angela R. Riley & Wendy Teeter**

**WEDNESDAY, JUNE 6, 7:30PM**

Artist Mercedes Dorame, a member of the tribe of Gabrielino Tongva Indians of California, joins Angela Riley, director of UCLA’s Native Nations Law and Policy Center, and Wendy Teeter, Fowler Museum archaeology curator, to discuss repatriation and land ownership in indigenous communities.

**Running in Circles: Erin Christovale, Amanda Hunt & Texas Isaiah**

**THURSDAY, JUNE 21, 7:30PM**

For his durational performance, artist EJ Hill ran laps around every Los Angeles school he attended, a reflection on the hardships that black, brown, and queer bodies endure as well as their resilience. Made in L.A. 2018 cocurator Erin Christovale discusses Hill’s practice with Amanda Hunt, MOCA Los Angeles director of education and public programming and Desert X 2019 cocurator, and artist Texas Isaiah, who collaborated on Hill’s project.

**Patterns Found in the World: Luchita Hurtado and Andrianna Campbell**

**THURSDAY, JUNE 21, 7:30PM**

Artist Luchita Hurtado’s expansive career is marked by a rigorous commitment to experimentation, as demonstrated by her body landscapes from the 1960s and 1970s, on view in Made in L.A. 2018. She discusses her practice with Andrianna Campbell, a writer and art history doctoral candidate at the CUNY Graduate Center specializing in modern and contemporary American art.

**Transnational Intimacy: Gelare Khoshgozaran & Candice Lin**

**THURSDAY, JUNE 21, 7:30PM**

The work of both Gelare Khoshgozaran and Candice Lin engages the legacies of colonization, international conflict, and migration. A screening of Khoshgozaran’s newest film, Medina Was: Connecting Town, and Lin’s film, La Charada China, is followed by a conversation between the artists. (2018, dir. Gelare Khoshgozaran, 36 min.; 2018, dir. Candice Lin, 12 min.)

**Berta Vive: Berta Cáceres and the Fight for Indigenous Water Rights: Carolina Caycedo, Silvio Carrillo & Roxanna Altholz**

**TUESDAY, AUGUST 21, 7:30PM**

Activist Berta Cáceres was assassinated in Honduras in 2016 for organizing opposition to a hydroelectric dam on Lenca territory. After a screening of the documentary Berta Vive, artist Carolina Caycedo joins journalist Silvio Carrillo and UC Berkeley law professor Roxanna Altholz to discuss indigenous environmental activism. (2016, dir. Katia Lara, 30 min.)

**Space Is the Place: Lauren Halsey & Patrisse Cullors**

**TUESDAY, AUGUST 7, 7-9PM**

Lauren Halsey’s artwork The Greshnaw District Hieroglyph Project (Prototype Architecture) centers on the legacy and preservation of her South Central community. She joins artist and Black Lives Matter cofounder Patrisse Cullors to discuss the displacement of low-income communities and the ongoing struggle against the prison industrial complex.

**Gallery Talks**

**Beatriz Cortez & Claire Colebrook**

**SATURDAY, JUNE 30, 3-4PM**

Philosopher, cultural theorist, and Pennsylvania State University professor Claire Colebrook joins artist Beatriz Cortez to discuss how art and philosophy imagine new ways of approaching 21st-century political and ecological challenges.

**Transnational Intimacy:**

**Gelare Khoshgozaran & Candice Lin**

**TUESDAY, JULY 24, 7:30PM**

The work of both Gelare Khoshgozaran and Candice Lin engages the legacies of colonization, international conflict, and migration. A screening of Khoshgozaran’s newest film, Medina Was: Connecting Town, and Lin’s film, La Charada China, is followed by a conversation between the artists. (2018, dir. Gelare Khoshgozaran, 36 min.; 2018, dir. Candice Lin, 12 min.)

**Patterns Found in the World:**

**Luchita Hurtado and Andrianna Campbell**

**SATURDAY, JUNE 30, 3-4PM**

Artist Luchita Hurtado’s expansive career is marked by a rigorous commitment to experimentation, as demonstrated by her body landscapes from the 1960s and 1970s, on view in Made in L.A. 2018. She discusses her practice with Andrianna Campbell, a writer and art history doctoral candidate at the CUNY Graduate Center specializing in modern and contemporary American art.

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**You Are on Tongva Land:**

**Mercedes Dorame, Angela R. Riley & Wendy Teeter**

**WEDNESDAY, JUNE 6, 7:30PM**

Artist Mercedes Dorame, a member of the tribe of Gabrielino Tongva Indians of California, joins Angela Riley, director of UCLA’s Native Nations Law and Policy Center, and Wendy Teeter, Fowler Museum archaeology curator, to discuss repatriation and land ownership in indigenous communities.
Upcoming Exhibitions

Stones to Stains: The Drawings of Victor Hugo
SEPTEMBER 27–DECEMBER 30, 2018
This exhibition sheds new light on Victor Hugo’s experimental and enigmatic practice as a draftsman and includes more than 75 drawings and photographs spanning his entire career.

OCTOBER 7, 2018–JANUARY 6, 2019
The most comprehensive West Coast exhibition to date of Adrian Piper’s work comprises over 260 works created over the last 50 years. Adrian Piper: Concepts and Intuitions, 1965–2016 is organized by The Museum of Modern Art.

Hammer Projects
Petrit Halilaj
SEPTEMBER 15, 2018–JANUARY 20, 2019
Andrea Fraser
SEPTEMBER 15, 2018–JANUARY 6, 2019
Shadi Habib Allah
SEPTEMBER 22, 2018–JANUARY 20, 2019
Hammer Projects: Shadi Habib Allah is commissioned as part of The Consortium Commissions, a project initiated by Mophradat.

Math Bass
SEPTEMBER 29, 2018–FEBRUARY 10, 2019

"You see thinking—about gender, racism, art—happening before your eyes." - Holland Cotter, New York Times

KCON CONCERT
WEDNESDAY, AUGUST 8, 8PM
This special concert in the museum’s courtyard features contemporary Korean musicians. Catch this west side sneak peek for KCON, the world’s largest Korean culture convention and music festival, which happens downtown over the weekend.

SCREENING
The Fortress with director Hwang Dong-hyuk
THURSDAY, AUGUST 9, 6PM
Starring acclaimed Korean actor Lee Byung Hun, The Fortress is a visually stunning historical epic based on China’s 1636 invasion of Korea. Under siege in a frozen mountain fortress, the king faces a divided court and an existential choice between the country’s honor and the people’s welfare. Q&A with director follows. (2017, dir. Hwang Dong-hyuk, 140 min.)

ADRIAN PIPER. THE MYTHIC BEING: I EMBODY EVERYTHING YOU MOST HATE AND FEAR, 1975. OIL CRAYON ON GELATIN SILVER PRINT, 8 X 10 IN. (20.3 X 25.4 CM). COLLECTION THOMAS ERBEN, NEW YORK. © ADRIAN PIPER RESEARCH ARCHIVE FOUNDATION BERLIN.
Ticketing
Free tickets are required for public programs. Tickets are available at the box office, one ticket per person on a first-come, first-served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating.

Mindful Awareness
THURSDAYS, 12:30–1PM
These drop-in sessions take place in the Billy Wilder Theater and are led by instructors from the UCLA Mindful Awareness Research Center (marc.ucla.edu).

Talk L.A.:
Tours in Nine Languages
SATURDAYS, JUN 16–SEPT 1, 1PM
COPRESENTED WITH ART MUSE LOS ANGELES
Student educators lead weekly tours in English. Additionally each tour is offered in one of the most commonly spoken languages in Los Angeles County—Spanish, Farsi, Mandarin, Tagalog, Korean, Armenian, Vietnamese—and American Sign Language. The Farsi tours will be led by Made in L.A. 2018 artist Gelareh Khashogzar. Details at hammer.ucla.edu.

Art in Conversation
SUNDAYS, JUNE 17–SEPTEMBER 2
Hammer student educators lead 30-minute talks about connections and comparisons between two works of art.

Group Tours
The Hammer offers private tours for groups and a variety of options for classes K–12. Guided and self-guided groups of 10 or more require reservations. Call 310-443-7041 or visit hammer.ucla.edu/visit/tours.

Museum hours
Tue–Fri, 11 a.m.–8 p.m.,
Sat–Sun, 11 a.m.–5 p.m.
Closed Mondays and national holidays

All Hammer public programs are free and made possible by a major gift from an anonymous donor. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelly, The Samuel Goldwyn Foundation, an anonymous donor, and all Hammer members. Public programs advancing social justice are presented by the Ford Foundation.

Digital presentation of Hammer public programs is made possible by the Billy and Audrey L. Wilder Foundation.

FRONT: CHRISTINA QUARLES, I WAKE WITH YEW IN MOURNING, 2017. ACRYLIC ON CANVAS. 50 × 52 IN. (127 × 132.1 CM). RUBELL FAMILY COLLECTION, MIAMI. IMAGE COURTESY DAVID CASTILLO GALLERY, MIAMI.

ROSHA YAGHMAI, PIPE #4, 2017 DETAIL. REGIN, CORRECTIVE LENSES, PRODUCE BAGS, ALUMINUM, WIRE, LOS ANGELES COUNTY MUSEUM OF ART GIFT OF STACY AND JOHN RUBELLI.
**JUNE**

2 SAT 8–11PM
MADE IN L.A. 2018 | SCREENING
L. Cohen, a film by James Benning

16 SAT 7:30PM
GARDENING A BETTER FUTURE
Flux

**JULY**

15 SUN 2–4PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Nancy Lupa on Michael England

24 TUE 6PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Khadir Ouakeh on Christina Quarles, Celeste Dupuy-Spencer & Nancy Lupo

30 SAT 7:30PM & 4PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Sneek Preview Concert

**AUGUST**

1 WED 7:30PM
THE BLACK BOOK
Dust Tracks: Black People on the Move

14 SAT 3–5PM
MADE IN L.A. 2018 | ARTIST PERFORMANCES
Jahannam on Anika Hart

14 SUN 11AM
HARDMANN KIDS | FAMILY Flicks
You Are Mine. I See Now. I'm A Have

18 THU 6PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Eamon Ore-Giron on Luchita Hurtado

24 FRI 6PM
DOG DAYS OF SUMMER
Isle of Dogs

**FREE ADMISSION**

4 SAT 7PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Eamon Ore-Giron on Luchita Hurtado

5 SUN 11AM & NOON
HARDMANN KIDS

6 SUN NOON–4PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Lauren Elizabeth Baba: theBABAorchestra

7 TUE 6PM
KCON WEST | SCREENINGS
Journey Into Your Inner Worlds

14 THU 7:30PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Eamon Ore-Giron on Luchita Hurtado

19 SUN 11AM
HARDMANN KIDS

24 SAT 2–3PM, 3:30–5PM
MADE IN L.A. 2018 | ARTIST Workshops
You Are Welcome Here

26 SUN 11AM
HARDMANN KIDS | FAMILY Flicks
Touki Bouki

27 WED 7:30PM
MADE IN L.A. 2018 | ARTIST PERFORMANCES
You Are Welcome Here

**MUSEUM HOURS**

Tue–Fri, 11 a.m.–8 p.m., Sat–Sun, 11 a.m.–5 p.m.
Closed Mondays and national holidays

**SUMMER 2018 HAMMER MUSEUM**

9 SAT 10AM–5PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Charles Long on Nikita Gale & Carmen Argote

**HARDMANN KIDS**

MAPPING THE L.A. I LOVE

5 TUE 7:30PM
SCREENINGS
Looking For Oum Kulthum with Shirin Neshat

6 WED 6PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Charles Long on Nikita Gale & Carmen Argote

6 WED 7:30PM
MADE IN L.A. 2018 | ARTIST CONVERSATIONS
Mercedes Dorame, Angela R. Riley & Wendy Feeter

7 THU 7:30PM
HAMMER PRESENTS | DEPT OF ART LECTURE SERIES
Andrea Fraser

13 WED 7:30PM
MADE IN L.A. 2018 | SCREENING
L. Cohen, a film by James Benning

15 SUN 11AM
HARDMANN KIDS | FAMILY Flicks
A League of Their Own

16 SUN 11AM
HARDMANN KIDS | ARTIST PERFORMANCES
Car Wash

18 SUN 11AM
HARDMANN KIDS | ARTIST CONVERSATIONS
Lauren Elizabeth Baba: theBABAorchestra

22 WED 7:30PM
MADE IN L.A. 2018 | ARTIST PERFORMANCES
Flora Wiegmann, Reduction Burn

25 WED 7:30PM
MADE IN L.A. 2018 | ARTIST PERFORMANCES
Environmental Equity

**MUSEUM HOURS**

Tue–Fri, 11 a.m.–8 p.m., Sat–Sun, 11 a.m.–5 p.m.
Closed Mondays and national holidays

**SUMMER 2018 HAMMER MUSEUM**

9 SAT 10AM–5PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Charles Long on Nikita Gale & Carmen Argote

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Charles Long on Nikita Gale & Carmen Argote

9 SAT 10AM–5PM
MADE IN L.A. 2018 | ARTISTS ON ARTISTS
Charles Long on Nikita Gale & Carmen Argote
Talks

Andrea Fraser
UCLA Department of Art Lecture Series
THURSDAY, JUNE 7, 7:30PM
Artist Andrea Fraser’s new book, 2016 in Museums, Money, and Politics, examines the intersection of electoral politics and nonprofit art institutions in the United States at a pivotal historical moment. In a massive volume that is both institutional critique and reference work, Fraser documents the reported political contributions made by trustees of more than 100 art museums during the 2016 election cycle, exposing the link between cultural philanthropy and campaign finance.

A. M. Homes
TUESDAY, JUNE 12, 7:30PM
A. M. Homes, who once said, “I write the things we don’t want to say out loud,” deftly unpacks our intimate attachments and the cages in which we put ourselves in her new collection, Days of Awe. A Guggenheim fellow, she is the author of five novels, two short-story collections, and two memoirs. Homes talks about memory, art and writing as complementary practices, and the overlap of personal and historical pasts.

FUTURE L.A.
This yearlong series explores the technology, infrastructure, and ideas that can transform the region and make Los Angeles the first entirely sustainable megacity in the United States.

ENGINEERING A SUSTAINABLE SUPERCITY
Copresented by the UCLA Sustainable LA Grand Challenge
99% Preservation and 1% Densification: A Case for Urban Density along the Wilshire Corridor
WEDNESDAY, JUNE 27, 7:30PM
Architects Thom Mayne and Eu-Sung Yi of the Now Institute and Morphosis Architecture present a proposal for a high-density, interconnected urban community along LA’s iconic Wilshire Corridor. The plan accommodates the city’s anticipated population increase—1.5 million people by 2050—by densifying less than one percent of its land. Comparing Wilshire Boulevard to major streets in other global metropolises, including Barcelona’s Avenida Diagonal and New York’s Broadway, they model real-world responses to growth and transformation that offer more sustainable strategies for Los Angeles. Moderated by Mark Gold, UCLA associate vice chancellor of environment and sustainability.

Environmental Equity
WEDNESDAY, JULY 25, 7:30PM
Environmental issues often disproportionately affect racial minority and low-income communities, putting those populations in greater danger of health risks. Angelo Logan, cofounder of Eastside Yard Communities for Environmental Justice and the campaign director of the Moving Forward Network, and Joe Lyou, president and CEO of the Coalition for Clean Air, discuss the multitude of factors at play in making environmental justice in Los Angeles more equitable across diverse communities.
The Black Book is a collaboration between author and California Institute of the Arts professor Tisa Bryant and celebrated writer Ernest Hardy, chronicling black life and thought through literature, cinema, and other media. Each chapter is a living archive: a photo album, mixtape, and love letter to the past, present, and future of black aesthetics. A Q&A with Bryant and Hardy follows each film.

Car Wash
THURSDAY, JUNE 14, 7:30PM
A “dizzying, nonstop kaleidoscope of cars, soul music, characters, crises...and lots of suds and hot wax” (Roger Ebert), this madcap comedy portrays a day in the life of a group of wisecracking car wash employees. Shot on location at an actual, since-demolished car wash in MacArthur Park, Car Wash is a joyful slice of 1970s life, with an award-winning soundtrack and stellar cameos. (1976, dir. Michael Schultz, 97 min.)

The Landlord
WEDNESDAY, JUNE 20, 7:30PM
Written by visionary black filmmaker Bill Gunn and the first film of Oscar-winning director Hal Ashby, The Landlord is both a coming-of-age tale and a social satire. When wealthy, white Elger Winthrop Enders buys a tenement brownstone in 1960s Brooklyn, he plans to kick out its predominantly black residents but instead becomes entangled—personally, romantically, and very messily—in the lives of his tenants. (1970, dir. Hal Ashby, 113 min.)

Afro-Punk
WEDNESDAY, AUGUST 29, 7:30PM
James Spooner’s audacious rock documentary follows four black people from different cities who are immersed in overwhelmingly white punk scenes. Featuring performances by Bad Brains and Cipher and exclusive interviews with Fishbone, Dead Kennedys, and Candiria, the film gives a voice to black punk fans, who are often excluded from both white and black music communities. (2004, dir. James Spooner, 75 min.)

Dust Tracks: Black People on the Move
WEDNESDAY, AUGUST 1, 7:30PM
Black people’s travel and mobility, from a daily commute or relocation for work, to short trips or just a walk in their own city, are often observed with incredulity, suspicion, or joy, depending on who’s looking. Somehow black people are never where they are supposed to be. But where is that, exactly? Using a mix of sources—visual art, music, literature, film, and more—Tisa Bryant and Ernest Hardy trace and reflect on black movement both extraordinary and mundane.

Dust Tracks Screening: Sounder
TUESDAY, AUGUST 7, 7:30PM
This Academy Award–nominated film tells the story of a family of black sharecroppers in the Depression-era South. Eleven-year-old David is sent by his mother to visit his father, who is imprisoned for stealing food, with the titular stray hunting dog by his side. With astonishing performances and gorgeous cinematography, the film uses David’s journey to explore the complexities of black family life in the rural South. (1972, dir. Martin Ritt, 105 min.)

Dust Tracks Screening: Touki Bouki
TUESDAY, AUGUST 14, 7:30PM
Considered one of the most important African films ever made, Djibril Diop Mambéty’s dazzling fantasy-drama Touki Bouki features two young lovers who attempt to escape from Dakar for the glamour and comforts of France. Alternately manic and meditative, the film paints a vivid, fractured portrait of Senegal in the early 1970s. (1973, dir. Djibril Diop Mambéty, 89 min.)
Looking for Oum Kulthum with Shirin Neshat
Copresented with Otis College of Art and Design
TUESDAY, JUNE 5, 7:30PM
Artist Shirin Neshat’sLooking for OumKulthumis a visually dazzling film-within-a-film about an Iranian artist-filmmaker who attempts to make a film about her hero, the legendary female Arab singer Oum Kulthum. Neshat’s heroine, Mitra, struggles as she dares to cross lines in a conservative, male-dominated society—reflecting the obstacles faced by Neshat and Kulthum themselves. Q&A with the director follows. (2017, dir. Shirin Neshat, English, Arabic, Farsi, with English subtitles, 90 min.)

L. COHEN, a film by James Benning
In conjunction with Made in L.A. 2018
WEDNESDAY, JUNE 13, 7:30PM
A rumination on change and time set to a Leonard Cohen song, artist and filmmaker James Benning’s film observes an Oregon farm field on a very unusual day. Post-screening discussion with Benning and Made in L.A. cocurator Anne Ellegood. (2017, dir. James Benning, 45 min.)

Flux
TUESDAY, JUNE 26, 7:30 PM
The Flux screening series brings together the creative community to celebrate outstanding short films and music videos from around the globe with wildly inventive filmmaker presentations and performances. Flux.net.

The Fortress with director Hwang Dong-hyuk
In conjunction with KCON
THURSDAY, AUGUST 9, 7:30PM
Starring acclaimed Korean actor Lee Byung Hun, The Fortress is a visually stunning historical epic based on China’s 1636 invasion of Korea. Under siege in a frozen mountain fortress, the king faces a divided court and an existential choice between the country’s honor and the people’s welfare. Q&A with director follows. (2017, dir. Hwang Dong-hyuk, 140 min.)
Hammer Presents

JazzPOP!
NO BOUNDS
Curated by San Francisco Bay Area bassist Lisa Mezzacappa
Thursdays, August 2, 9, 16, 8 p.m.

Motoko Honda’s Simple Excesses
THURSDAY, AUGUST 2, 8PM
Pianist-composer-improviser Motoko Honda leads a quartet of some of Northern California’s most inventive players, blending jazz with chamber and electronic music and other sounds from around the globe.

Lauren Elizabeth Baba: theBABAorchestra
THURSDAY, AUGUST 9, 8PM
Violinist-composer Lauren Elizabeth Baba leads 17 of L.A.’s brightest improvisers through compositions that meld free jazz, contemporary classical, drone rock, and Middle Eastern folk music.

The Tiptons Sax Quartet
THURSDAY, AUGUST 16, 8PM
Saxophonist-vocalist-composers Amy Denio, Jessica Lurie, Sue Orfield, and Tina Richerson and drummer Tarik Abouzied play an original repertoire influenced by New Orleans jazz, gospel, bluegrass, klezmer, and Balkan music.

SUMMER CONCERTS
Thursdays, July 12, 19, 26
Happy Hour 6:30 p.m.
Music 7:30–10:30 p.m.
Free live concerts and KCRW DJs in the museum’s courtyard. Galleries open until 9 p.m. Food trucks and cash bars.
Full lineup: hammer.ucla.edu. Copresented with KCRW 89.9FM.

BLOOMSDAY
SATURDAY, JUNE 16, 7:30PM
James Joyce’s eyebrow-raising poetic language paints a vivid picture of a varied cast of characters on one summer day in Dublin. This year’s Bloomsday celebration features dramatic readings from Ulysses by veteran actors Sile Bermingham, James Lancaster, John Lee, Brenda Meaney, and Johnny O’Callaghan and lively Irish songs, accompanied by Noel Staberg. The celebration continues in the courtyard with Guinness and live Irish music by Rattle the Knees. Organized by Stanley Breitbard and directed by Darcie Crager.

Graphite IX Launch Party
FRIDAY, JUNE 8, 6-8PM
Graphite Interdisciplinary Journal of the Arts launches the ninth annual edition of the journal, organized around the theme of categorization. Edited and designed by UCLA undergraduate students and published by the Hammer, Graphite includes artworks, essays, and interviews from contributors throughout the country.

Hammer Study Hall
SUNDAY, JUNE 10, 11AM-5PM
At this quarterly event, students are invited to study at the museum, sustained by boost Wi-Fi, free snacks, soothing music, and art breaks led by student educators.
Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation. Hammer Kids also receives support from friends of the Hammer Museum’s Kids’ Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation and The Winnick Family Foundation.

826LA@HAMMER
Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students. Reservations are encouraged. Visit 826la.org or call 310-915-0200.

Mapping the L.A. I Love
SUNDAY, JUNE 3, 11AM
People from more than 140 countries (and speaking more than 200 identified languages!) call Los Angeles home. Imagine all the wonderful stories about Los Angeles that have yet to be told. Come make your own map of the city and write stories of your favorite L.A. memories, joys, and ideas for the future. Led by Christian Yetter, a writer, educator, and game designer.

#SaveOurSlogans
SUNDAY, JULY 1, 11AM
Do you care about what’s happening at your school? In your neighborhood? On your planet? Make your voice heard! Create attention-grabbing solutions to the issues you care about the most, and come up with ways to inspire others to take action with you. Led by Meredith Goldberg-Morse, who works in media, performance, and education.

Poetry on Location
SUNDAY, AUGUST 26, 11AM
Write poems about your own life using your location in the world. A scholar and performer, Mike Sonksen, aka, Mike the Poet, is a third-generation Los Angeles native acclaimed for poetry performances, articles, and mentoring teen writers. His most recent book, Poetics of Location, was published by Writ Large Press.

ART WITHOUT WALLS
Copresented by the Felipe De Neve Branch of the Los Angeles Public Library
Families create art inspired by social justice issues, literature, and Hammer exhibitions. The same activities are offered at each site. The Hammer program includes storytelling in the galleries. The library program is bilingual in Spanish and English.

Gardening a Better Future
SATURDAY, JUNE 9, 2–4PM (FELIPE DE NEVE LIBRARY)
SUNDAY, JUNE 10, 11AM–1PM (HAMMER)
RECOMMENDED FOR AGES 5+, TIENS, AND GROWN-UPS
Dream up a city that welcome everyone. In this workshop inspired by Made in L.A. 2018 artist Beatriz Cortez, families will create their own miniature city out of plants with teaching artist Ismael de Anda.

GALLERY GAMES
SUNDAYS, JUNE 24, JULY 22, AUGUST 19, 11AM & NOON
RECOMMENDED FOR AGES 7+
These 45-minute guided sessions combine family-friendly tours connecting films and television shows with social impact.

OUTDOOR ART MOVES
SUNDAY, AUGUST 5, 11AM & NOON
RECOMMENDED FOR AGES 5+
Discover relationships between nature, art, and the creative process as dance educator Lindsay Lindberg guides families through movement activities in the Franklin D. Murphy Sculpture Garden. Soak up the sunshine! Bring a picnic blanket and enjoy free popsicles before or after the program.

POP-UP STUDIO
Families explore artworks and create together in lively artist-led workshops. These drop-in programs are designed for ages 5+.

POETRY WITHOUT WALLS
Copresented by the Felipe De Neve Branch of the Los Angeles Public Library
Read and write poems about your own life using your location in the world. A scholar and performer, Mike Sonksen, aka, Mike the Poet, is a third-generation Los Angeles native acclaimed for poetry performances, articles, and mentoring teen writers. His most recent book, Poetics of Location, was published by Writ Large Press.

SAVE THE DATE!
Family Day: Kids for Peace
SATURDAY, SEPTEMBER 8, 11AM–3PM
Our free annual family festival fills the museum with art, music, performances, and more.

SAVE THE DATE!
Family Flicks
SATURDAY, SEPTEMBER 8, 11AM–3PM
Matinee screenings for families and film buffs, featuring new and classic films from around the world.

A League of Their Own
SUNDAY, JUNE 17, 11AM
RECOMMENDED FOR AGES 10+
With its sports stars off fighting World War II, America tries to keep its national pastime alive with the creation of the All-American Girls Professional Baseball League. Based on the true story of the AAGPBL, A League of Their Own boasts an all-star cast with Geena Davis, Rosie O’Donnell, and Madonna, who pitch, catch, and run their way from laughingstocks to national heroes. (1992, dir. Penny Marshall, 127 min.)

Kirikou and the Sorceress
SUNDAY, JULY 29, 11AM
RECOMMENDED FOR AGES 10+
Based on a popular folktale from West Africa, this gorgeous animated film tells the story of the heroic toddler Kirikou, who must save his parents’ village from a flesh-eating sorcerer. He encounters friends and foes on his journey to find and redeem the wicked Karaba, including a skunk, a monster who can drain waterfalls, and a wise man on a magic mountain. Featuring a score by acclaimed musician Youssou N’Dour, including a skunk, a monster who can drain waterfalls, and a wise man on a magic mountain. Featuring a score by acclaimed musician Youssou N’Dour, including a skunk, a monster who can drain waterfalls, and a wise man on a magic mountain. Featuring a score by acclaimed musician Youssou N’Dour, including a skunk, a monster who can drain waterfalls, and a wise man on a magic mountain. Featuring a score by acclaimed musician Youssou N’Dour, including a skunk, a monster who can drain waterfalls, and a wise man on a magic mountain. Featuring a score by acclaimed musician Youssou N’Dour, including a skunk, a monster who can drain waterfalls, and a wise man on a magic mountain. Featuring a score by acclaimed musician Youssou N’Dour.

Old Yeller
SUNDAY, AUGUST 12, 11AM
RECOMMENDED FOR AGES 8+
This Disney classic tells a timeless tale about a boy and his dog. When a stray golden retriever arrives at the Coates family farm, 15-year-old Travis, who is left in charge while his father is away, must deal with a pesky dog. Old Yeller eventually wins over the family by protecting them from the threatening wilderness and teaches them lessons about love, loss, and growing up. (1957, dir. Robert Stevenson, 84 min.)
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Lunchtime Art Talks
Hammer curatorial staff members lead 15-minute discussions on a work of art. Wednesdays at 12:30 p.m. *Speaker

June 6
Arschile Gorky
Untitled, ca. 1926–36
*Allegre Posenti

June 13
Nikita Gale
Works From Made in L.A. 2018
*Bethbuchu Onyewuenyi

June 20
Ugo da Carpi
Bolognes, ca. 1524–27
*Cindy Burlington

June 27
Michael Queensland
Work From Made in L.A. 2018
*Kazmi Moshayedi

July 11
Robert Motherwell
Study for Mask
(For Ingmar Bergman), 1988
*Allegre Posenti

July 18
John Hock
Works From Made in L.A. 2018
*Anne Ellegood

July 25
Mercedes Dorame
Works From Made in L.A. 2018
*Vanessa Arizmendi

August 1
Linda Stark
Works From Made in L.A. 2018
*MatKenzie Stevens

August 8
Laura Volkerding
Classroom for Ebenistes, Muizon, 1989
*Matthew Vahanian

August 15
Eamon O’re-Giron
Work From Made in L.A. 2018
*Eric Christovale

August 22
Sund Woods
Work From Made in L.A. 2018
*Bethbuchu Onyewuenyi

August 29
Lauren Halsey
Work From Made in L.A. 2018
*Vanessa Arizmendi

Hammer Store
A–Z West Works
Organized by Andrea Zittel
This summer at the Hammer Store, Joshua Tree–based artist Andrea Zittel’s A–Z West Works pop-up features a new line of products—West Works—and distinctive items from Southern California’s High Desert community of artists.

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Talk L.A.: Tours in Nine Languages
SATURDAYS, JUNE 16–SEPTEMBER 1, 1PM
Copresented with Art Muse Los Angeles
Student educators lead weekly tours in English. Weekly tours of Made in L.A. 2018 will be offered in English and one of the most-spoken languages in Los Angeles County—Spanish, Farsi, Mandarin, Tagalog, Korean, Armenian, Vietnamese—and American Sign Language. The Farol tours will be led by Made in L.A. 2018 artist Gelare Khoshgozaran. Details at hammer.ucla.edu.