

Hammer Museum Spring 2008

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KARA WALKER: GONE, AN HISTORICAL ROMANCE OF A CIVIL WAR AS IT OCCURRED
BETWEEN THE DUSKY THIGHS OF ONE YOUNG NEGRESS AND HER HEART. 1994.
CUT PAPER ON WALL. 13 X 50 FT. (4 X 15.2 M). COLLECTION THE MUSEUM OF MODERN ART,
GIFT OF THE SPEYER FAMILY FOUNDATION IN HONOR OF MARIE-JOSEE KRAVIS



100% RECYCLED PAPER



HAMMER

Spring 2008 Calendar



A MESSAGE FROM THE DIRECTOR

It's already springtime—but I wanted to share some great news from the end of 2007 regarding the Hammer's expanding collections through three incredible gifts. Susan and Larry Marx have added works to their extraordinary promised gift, most recently through the purchase of three exceptional drawings: Vija Celmins's *From China*, 1982, and Jasper Johns's *Within*, 2007, and *Usuyuki*, 2002. I am also grateful to Dean Valentine and Amy Adelson for gifting sixty-nine works on paper primarily by artists working in Southern California over the past decade. This adds to their substantial gift earlier last year of contemporary sculpture and mixed media. Additionally, the Grunwald Center received a \$4 million gift from the estate of the late Walter Oppenheimer, earmarked specifically for acquisitions, as well as several significant modern and contemporary drawings. This extraordinary donation will allow the Grunwald Collection to expand in ways that has never been possible before.

Looking forward to our spring season outlined in this Calendar, the work of Kara Walker takes center stage. The Hammer is the only West Coast venue for *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*, organized by the Walker Art Center, Minneapolis. This comprehensive presentation of Kara's work is especially meaningful for us—she was the first artist to be featured in the Hammer Projects series, and her first public exhibition after graduate school was at The Drawing Center in New York during my tenure as director and James Elaine's as curator.



Gary Garrels has also had a long relationship showing and collecting Kara's work at other institutions over the years. Complementing the exhibition is a robust series of public programs that feature collaborations with UCLA and other Los Angeles institutions. I sincerely appreciate the major lead gifts from The Broad Art Foundation, and Joy and Jerry Monkarsch that make the Hammer's presentation possible.

Also on view this spring ...*And Then Again: Printed Series, 1500–2007*, organized by Grunwald Center Director Cindy Burlingham, draws primarily from the Grunwald's collection. The exhibition focuses on the history of sequential imagery in prints from the early European Renaissance to contemporary artistic practice. The series format remains viable today and is represented with prints by artists such as John Baldessari, Mona Hatoum, Barry McGee, Catherine Opie, and Richard Tuttle.

We recently hosted the final meeting of our first Artist Council, formed to integrate the insights and creativity of artists at the Museum. I am deeply thankful to artists Mark Bradford, Xavier Cha, Katie Grinnan, Runa Islam, Barbara Kruger, Dinh Q. Lê, Rick Lowe, Ruben Ochoa, Catherine Opie, Lari Pittman, Doris Salcedo, and Shahzia Sikander for their feedback and marvelous enthusiasm. Having the opportunity to meet with these artists for the last year-and-a-half has been deeply inspirational and their thoughts on the role of arts organizations, and the Hammer in particular, have been invaluable. Their suggestions on building a collection, on artist residency programs, and on in-gallery and on-line education have had a deep impact throughout the Museum.

Conscious of our impact on the environment, this Hammer Calendar you are reading has been printed on 100% recycled paper, which has enabled us to save 35 fully grown trees, 7,683 gallons of water, and 2,840 pounds of greenhouse gases*. We are working towards using soy ink, uncoated papers, and paper that is manufactured with solar and wind energy for all our printed materials.

Finally, I would like to acknowledge the stellar job done by our Director of Public Programs, James Bewley, as he embarks on a new chapter in New York, returning to his creative endeavors as a performer, writer, and cultural producer. James has been with the Hammer since 2004 and is responsible for elevating and expanding our public programs, doubling attendance in his first year, and establishing strong, ongoing partnerships with a wide variety of collaborators. Please join me in wishing James the best in his future endeavors—I am truly thankful for what he has brought to the Hammer.

Ann Philbin
Director

ABOVE: ARTIST COUNCIL, LEFT–RIGHT: DORIS SALCEDO, RUBEN OCHOA, SHAHZIA SIKANDER, MARK BRADFORD, XAVIER CHA, BARBARA KRUGER, RICK LOWE, RUNA ISLAM, JAMES ELAINE, DINH Q. LÊ, LARI PITTMAN, KATIE GRINNAN, GARY GARRELS, ANN PHILBIN, RUSSELL FERGUSON, MISSING: CATHERINE OPIE (PHOTO: ALISON PERCHUK).

*CALCULATIONS BASED ON RESEARCH BY ENVIRONMENTAL DEFENSE AND OTHER MEMBERS OF THE PAPER TASK FORCE.

Kara Walker

*My
Complement,
My
Enemy,
My
Oppressor,
My
Love*

March 2 – June 8, 2008

The highly acclaimed exhibition *Kara Walker: My Complement, My Enemy, My Oppressor, My Love* finishes its international tour at the Hammer Museum. The exhibition is the first comprehensive survey of Walker's work and includes works in a wide array of materials and mediums. Small, intimate, delicately executed drawings contrast with expansive installations of sharply cut black-paper silhouettes. Light projections, video installations, and text works are also included. Walker's work confronts the complexity of race relations in America, exposing deeply buried roots in American culture. She creates characters and stories that are both alluring and highly disturbing, beautiful but often repugnant, rendered with exceptional formal and technical sophistication. Walker fuses craft and content into tightly interwoven works of art of remarkable originality, expanding aesthetic and cultural perception.

A native of Stockton, California, born in 1969, Walker lives in New York City. She received a MacArthur "Genius" Award in 1997. In 1999 she was the first artist to participate in the Hammer Projects series.

Kara Walker: My Complement, My Enemy, My Oppressor, My Love was organized by the Walker Art Center, Minneapolis. It is made possible by generous support from the Henry Luce Foundation, the Andy Warhol Foundation for the Visual Arts, Inc., the Lannan Foundation, the Peter Norton Family Foundation, Linda and Lawrence Perlman, and Marge and Irv Weiser. Additional support is provided by Jean-Pierre and Rachel Lehmann.

Major support for the Hammer Museum's presentation is provided by The Broad Art Foundation and The Joy and Jerry Monkarsch Family Foundation.

It is also made possible through the generosity of the Lannan Foundation, Susan and Larry Marx, Harvey S. Shipley Miller, George Freeman, and The Horace W. Goldsmith Foundation. Public programs for the exhibition are supported by Catherine Benkaim and Barbara Timmer.

RELATED PROGRAMS

HAMMER CONVERSATIONS KARA WALKER & GARY GARRELS SUNDAY, MARCH 2, 4PM

Join Kara Walker as she discusses her work and the exhibition with chief curator Gary Garrels.

EXHIBITION WALK THROUGHS WEDNESDAY, MARCH 12, 6PM

With **Paul Von Blum**, senior lecturer in African American Studies, Communication Studies, and Art History at UCLA. Von Blum has taught at the University of California for 38 years and has received Distinguished Teaching Awards at UC Berkeley and UCLA. His most recent book is *RESISTANCE, DIGNITY, AND PRIDE: African American Artists in Los Angeles*, published by the Ralph J. Bunche Center for African American Studies at UCLA.

SATURDAY, APRIL 26, 2PM

With artist **Ken Gonzales-Day**, associate professor and chair of the Department of Art at Scripps College, and author of *Lynching in the West: 1850–1935*. Gonzales-Day has exhibited widely, including solo exhibitions at LA><ART; Pomona College Museum of Art, Claremont; CUE Art Foundation; and White Columns, New York. His work is also included in the upcoming exhibition *Phantom Sightings: Art After the Chicano Movement* at Los Angeles's Museum of Contemporary Art.

Public programs for the exhibition are supported by Catherine Benkaim and Barbara Timmer and the Hammer Programs Committee.

BELOW, LEFT – RIGHT: PAUL VON BLUM (PHOTO: DR. RUTH VON BLUM); KEN GONZALES-DAY; RODERICK A. FERGUSON (PHOTO: ENG-BENG LIM); JENNY SHARPE; DARBY ENGLISH (PHOTO COURTESY OF KATE BUSSARD).

BACKGROUND: KARA WALKER. *GONE, AN HISTORICAL ROMANCE OF A CIVIL WAR AS IT OCCURRED BETWEEN THE DUSKY THIGHS OF ONE YOUNG NEGRESS AND HER HEART*, 1994 (DETAILS). CUT PAPER ON WALL. 13 X 50 FT. COLLECTION THE MUSEUM OF MODERN ART, GIFT OF THE SPEYER FAMILY FOUNDATION IN HONOR OF MARIE-JOSÉE KRAVIS; *THE END OF UNCLE TOM AND THE GRAND'ALLEGORICAL TABLEAU OF EVA IN HEAVEN*, 1995 (DETAILS). CUT PAPER ON WALL. 15 X 35 FT. COLLECTION JEFFREY DEITCH, NEW YORK.



PANEL DISCUSSION WORD IS BOND: HISTORY, STORYTELLING, AND THE WORK OF KARA WALKER

WEDNESDAY, MAY 14, 7PM

Roderick A. Ferguson is associate professor of race and critical theory in the Department of American Studies at the University of Minnesota. He is the author of *Aberrations in Black: Toward a Queer of Color Critique*. **Jenny Sharpe** is professor of English at UCLA and author of *Ghosts of Slavery: A Literary Archeology of Black Women's Lives*. Organized and moderated by Naima Keith, PhD candidate, Department of Art History, UCLA.

HAMMER LECTURES DARBY ENGLISH

WEDNESDAY, MAY 21, 7PM

Darby English is the author of *How to See a Work of Art in Total Darkness* and co-editor of *Kara Walker: Narratives of a Negress*. He is associate professor of art history at the University of Chicago, where he teaches modern and contemporary American art and cultural studies. He is also affiliated faculty in the Department of Visual Arts, as well as at the Center for Gender Studies and Center for the Study of Race, Politics, and Culture.

HAMMER CONVERSATIONS DANZY SENNA & GARY YOUNGE THURSDAY, MARCH 6, 7PM

BLISS BROYARD & REBECCA WALKER THURSDAY, MAY 29, 7PM

(See page 8 for further details).



**CLOSING PARTY
HAMMER BASH!
FRIDAY, JUNE 6, 7–11PM**
Cash bar and DJ
in the courtyard.

HAMMER SCREENINGS FILMS SELECTED BY KARA WALKER TUESDAYS, APRIL 1 – 29, 7PM

Body and Soul (1925)

Paul Robeson makes his screen debut in this silent masterwork by black independent director Oscar Micheaux. Set in a small Southern town, the film was a direct condemnation of the power of the clergy, with Robeson playing dual roles as a mild-mannered inventor and a crooked ex-convict who impersonates the town's preacher.

DIR. OSCAR MICHEAUX
RUNNING TIME: 102 MINUTES.

I Walked With a Zombie (1943)

Legendary horror producer Val Lewton teams with director Jacques Tourneur (*Cat People*) to retell Charlotte Brontë's *Jane Eyre*. A Canadian nurse (Frances Dee) is hired to take care of the lifeless wife of a plantation owner. Resorting to voodoo in order to find a cure, she soon realizes the terrifying truth about her situation.

DIR. JACQUES TOURNEUR
RUNNING TIME: 69 MINUTES.

Tamango (1958)

Banned for its inter-racial romance, *Tamango* follows the voyage of a Dutch slave captain (Curd Jergens), who faces a revolt sparked by a captured African slave (Alex Cressan). The rebellion reaches a showdown when the captain's mistress (a devastating Dorothy Dandridge) is taken prisoner.

DIR. JOHN BERRY
RUNNING TIME: 98 MINUTES.



Black Orpheus (1959)

Winner of the 1960 Academy Award for Best Foreign Language Film, this ancient love story is based on the musical *Orfeu da Conceição*, by Vinícius de Moraes. With a celebrated bossa-nova soundtrack by Antonio Carlos Jobim and Luis Bonfá, the film re-imagines the Greek myth of Orpheus and Eurydice in the slums of Rio de Janeiro during Carnivale.

DIR. MARCEL CAMUS
RUNNING TIME: 100 MINUTES.

Beloved (1998)

This adaptation of Toni Morrison's novel depicts the harrowing psychological impact of slavery. Set years after emancipation, Oprah Winfrey portrays Sethe, a former slave now living a peaceful life in rural Ohio. The horrors of her past are seen through chilling flashbacks, casting light on the tragic events that led to the haunting of her idyllic home.

DIR. JONATHAN DEMME
RUNNING TIME: 172 MINUTES.



BUNCHE CENTER CIRCLE OF THOUGHT KARA WALKER IN CONVERSATION WITH STEVEN NELSON

WEDNESDAY, FEBRUARY 27, 12PM

Steven Nelson, associate professor of African and African American Art History and vice-chair of the UCLA Department of Art History, is the author of *From Cameroon to Paris: Mousgoum Architecture in and out of Africa*. He has written extensively on the contemporary and historic arts, architecture and urbanism of Africa and its diasporas, African American art history, and queer studies.

Co-presented with the UCLA Ralph J. Bunche Center for African American Studies. This event takes place at Haines Hall 135, for information call 310-206-8267.

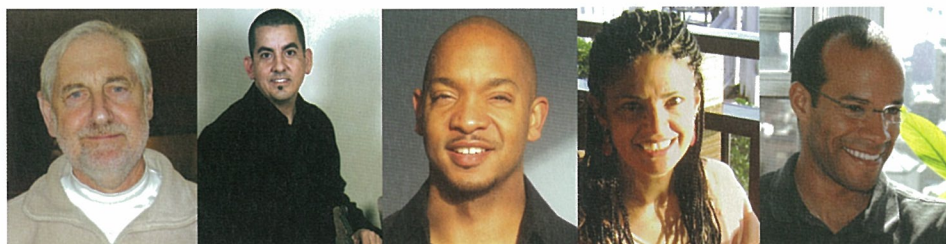
UCLA EXTENSION COURSE RACIAL STEREOTYPES AND ARTISTIC RESISTANCE: THE WORK OF KARA WALKER

SATURDAYS, MAY 3 & 10, 10AM – 1PM

Offered in conjunction with the exhibition, this two-day course taught by **Paul Von Blum**, senior lecturer in African American Studies, Communication Studies, and Art History at UCLA, presents an overview of Kara Walker's work followed by a visit to the exhibition.

To register for the course please call 310-206-1422 or visit www.uclaextension.edu. Hammer Members receive a special discount on registration.

ABOVE: KARA WALKER. *EXCAVATED FROM THE BLACK HEART OF A NEGRESS*, 2002 (DETAIL). CUT PAPER ON WALL. 13 X 99 FT. COURTESY THE ARTIST AND SIKKEMA JENKINS & CO., NEW YORK.
BELOW LEFT: KARA WALKER (PHOTO COURTESY OF ART21).
BELOW RIGHT: STEVEN NELSON.



...AND THEN AGAIN PRINTED SERIES, 1500–2007

MARCH 23 – JULY 13, 2008



This exhibition examines the development of serial imagery in prints, from the early European Renaissance to the present day. Drawn primarily from the extensive collection of works on paper in the Grunwald Center for the Graphic Arts, the exhibition is one of an ongoing series of exhibitions focusing on the Hammer's permanent collections.

First inspired by the printed book in the late fifteenth century, early printed series frequently depicted narrative subjects drawn from literary sources. Biblical and mythological themes were represented by a wide range of Renaissance artists such as **Albrecht Dürer** and the German

"**Little Masters.**" Dutch artists of the seventeenth century employed the series format for portraying pure landscape, depicting a variety of realistic views of the local countryside. The seventeenth and eighteenth centuries witnessed the development of the improvisational capriccio and artists such as **Jacques Callot**, **Francisco Goya**, and **Giovanni Battista Piranesi** invented variations on fantastic and dramatic themes. These themes of time, landscape, narrative, and capriccio are also explored in contemporary printed series by artists such as **Christiane Baumgartner**, **Chris Burden**, **Mona Hatoum**, and **Chris Ofili**.

This exhibition is organized by Cynthia Burlingham, Director of the Grunwald Center and Deputy Director of Collections at the Hammer Museum.

CLOCKWISE, FROM TOP LEFT: **JACQUES CALLOT**. *VARIE FIGURE GOBBI*, FRONTISPIECE FOR *VARIE FIGURE GOBBI*, AND *THE FLAGEOLET PLAYER* FROM *LES GOBBI* SERIES, 1616–22. ETCHINGS. COLLECTION GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. BEQUEST OF WALTER OTTO SCHNEIDER; **UTAGAWA HIROSHIGE**. *SUNRISE AT SHINAGAWA (SHINAGAWA HI NO DE)*, NUMBER 2, *TORA'S RAIN AT OISO (OISO TARA GA AME)*, NUMBER 9, *OUTDOOR TEA STALL AT FUKUROI*, NUMBER 28, AND *LIGHT RAIN AT SHONO*, NUMBER 46, FROM THE *FIFTY-THREE STATIONS OF THE TOKAIDO (THE HOEIDO, OR GREAT TOKAIDO)* SERIES, 1832–33. FULL-COLOR WOODCUTS. COLLECTION GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASED FROM THE FRANK LLOYD WRIGHT COLLECTION.

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, and the David Teiger Curatorial Travel Fund.



AARON MORSE THROUGH JUNE 12, 2008

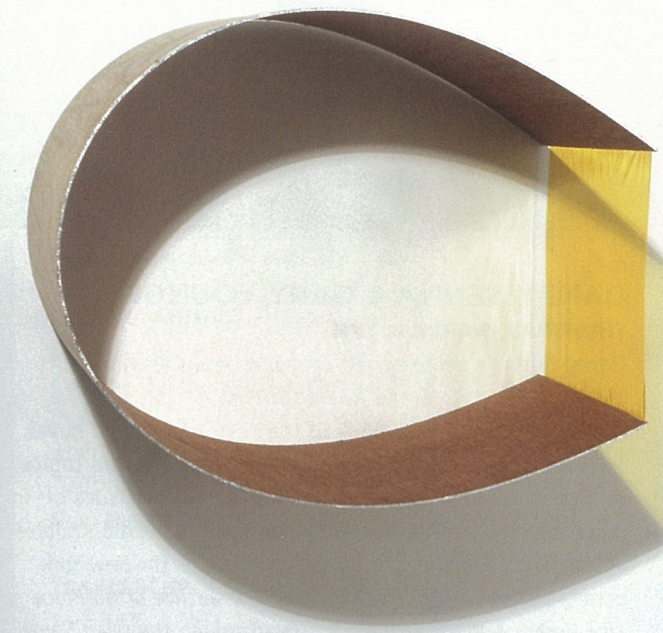
Aaron Morse is a Los Angeles-based artist whose paintings depict epic collages of imagery derived from sources as divergent as 20th-century American politics, 19th-century Romantic literature, comics, art historical painting genres, and current events. Morse weaves these various themes together to fabricate symbolic, alternative worlds in which time and history seem at once recognizable and otherworldly. For the Hammer Museum's lobby walls, Morse has created *Timeline*, a monumental wallpaper design, printed and reworked by hand-painting.

RELATED PROGRAM

ARTIST TALK

AARON MORSE

TUESDAY, MARCH 18, 7PM



MITZI PEDERSON FEBRUARY 29 – MAY 25, 2008

San Francisco-based artist Mitzi Pederson creates delicate, minimal sculptures out of accessible, everyday materials. Suspended plywood arcs cut through space, lines of thread fall gracefully from their edges, and translucent plastics create colorful reflections on surrounding walls. Deceptively simple, each element comes together in a carefully orchestrated balance to create objects that engage notions of perception, time, and memory. For her first solo museum exhibition, Pederson will create new work for the Hammer Museum's Lobby Gallery.

ABOVE, LEFT–RIGHT: **AARON MORSE**. *TIMELINE*, 2007 (ARTIST'S RENDERING, DETAIL). PRINTED WALL MURAL AND ACRYLIC. COURTESY OF THE ARTIST; ACME, LOS ANGELES; AND GUILD AND GREYSHKUL, NEW YORK; **MITZI PEDERSON**. UNTITLED, 2006. WOOD, SILVER LEAF, ALUMINUM TAPE, AND CELLOPHANE. COLLECTION OF MARTIN AND REBECCA EISENBERG. COURTESY OF THE ARTIST AND RATIO 3, SAN FRANCISCO.

HAMMER CONVERSATIONS

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.



DANZY SENNA & GARY YOUNGE

THURSDAY, MARCH 6, 7PM

Danzy Senna's debut novel, *Caucasia*, was the winner of the BOMC Stephen Crane Award for First Fiction and of a *Los Angeles Times* Best Book of the Year. Her second novel, *Symptomatic*, continues to examine the complicated topics of race in America. Senna also writes essays on issues of race, identity, and gender. **Gary Younge**, the Alfred Knobler Journalism Fellow at The Nation Institute, is the New York correspondent for *The Guardian* and the author of *No Place Like Home: A Black Briton's Journey Through the Deep South* and *Stranger in a Strange Land: Travels in the Disunited States*. He is also a contributor to *The Nation*.

BLISS BROYARD & REBECCA WALKER

THURSDAY, MAY 29, 7PM

Bliss Broyard is the author of the collection of stories, *My Father, Dancing*, a *New York Times* notable book of the year, and *One Drop: My Father's Hidden Life—A Story of Race & Family Secrets*. Her fiction and essays have been anthologized in *Best American Short Stories* and *The Art of the Essay*. She is a frequent contributor to *Elle Magazine* and *The New York Times Book Review*. **Rebecca Walker** is the author of *To Be Real: Telling the Truth & Changing the Face of Feminism*, the bestselling memoir *Black, White, & Jewish: Autobiography of a Shifting Self*, and her latest memoir, *Baby Love: Choosing Motherhood After a Lifetime of Ambivalence*. Her essays, articles, and reviews have appeared in *The Washington Post*, *The Huffington Post*, and several award-winning anthologies.

LEON BOTSTEIN & FRANK GEHRY

SUNDAY, APRIL 6, 2PM

Leon Botstein has been the president of Bard College since 1975 and the music director of the American Symphony Orchestra since 1992. His extensive discography includes works by Brahms, Schubert, Bruch, and Mendelssohn. Botstein is a prominent scholar of music history, the editor of *The Musical Quarterly*. He is the recipient of the National Arts Club Gold Medal and the Award for Distinguished Service to the Arts from the American Academy of Arts and Letters. Renowned architect **Frank Gehry** has built a career that has spanned four decades and produced landmark public and private buildings worldwide including the Guggenheim Museum in Bilbao, Spain; the Bard College Performing Arts Center in Annandale-On-Hudson, New York; and Los Angeles's own Disney Concert Hall. Gehry's work has earned numerous awards, including the Pritzker Architecture Prize; the National Medal of Arts; and over 100 national and regional A.I.A. awards.

ABOVE, LEFT-RIGHT: DANZY SENNA (PHOTO COURTESY OF BLUEFLOWER PRESS); GARY YOUNGE (PHOTO COURTESY OF THE GUARDIAN); BLISS BROYARD (PHOTO: MELODIE MCDANIEL); REBECCA WALKER (PHOTO COURTESY OF EKAJATI MOORE); LEON BOTSTEIN (PHOTO: STEVE J. SHERMAN); FRANK GEHRY (PHOTO COURTESY OF FRANK O. GEHRY).

HAMMER PRESENTS

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.



DARK HAND AND LAMPLIGHT:

SHARY BOYLE & DOUG PAISLEY

WEDNESDAY, MAY 7, 8PM

Toronto-based artist **Shary Boyle** formed Dark Hand and Lamplight when invited on a California tour with Will Oldham in October, 2006. This collaborative performance features Boyle creating live drawings and animating pre-drawn images on an overhead projector while musician **Doug Paisley** sings and plays guitar. Choreographed to the lyrics and music, artworks are projected onto a screen, the wall, and other available surfaces, crafting an explosive audio-visual experience of melancholic euphoria.

FILTER MAGAZINE AND THE HAMMER PRESENT

BIG TIME

THURSDAY, APRIL 17, 7-11PM

Filter magazine and the Hammer continue their bi-monthly late-night happenings with more culture-filled evenings featuring extended gallery hours and music in the courtyard by guest DJs.

RESERVATIONS RECOMMENDED: RSVPLA@FILTERMMM.COM

RESERVATIONS DO NOT GUARANTEE SEATING.

ABOVE: SHARY BOYLE AND DOUG PAISLEY (PHOTO COURTESY OF THE ARTISTS); RIGHT, LEFT-RIGHT: CYNTHIA GUIDRY; TRAVIS SCHOOLEY; JC JARESS.

SUNDAY AFTERNOONS FOR KIDS

Celebratory holiday pageants about computers, scary screenplays, and sock puppet wrestling have all sprung to life in the Hammer's collaborative writing workshop presented with 826LA. Designed for groups of up to 20 students, ages 8-13, reservations are encouraged and can be made by emailing rsvp@826LA.com or calling 310-305-8418 by the Thursday prior to each workshop. Walk-ins welcome.

This series is made possible by The Claire and Theodore Morse Foundation. 826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

CYNTHIA GUIDRY

SUNDAY, MARCH 9, 12 - 2PM

Cynthia Guidry is the author of *The Last Single Woman in America*. She leads a workshop entitled *After the Fact*, wherein students merge fact and fiction to form heightened "truthy" stories that unfold and resolve in a better way than they really did.

TRAVIS SCHOOLEY

SUNDAY, APRIL 13, 12 - 2PM

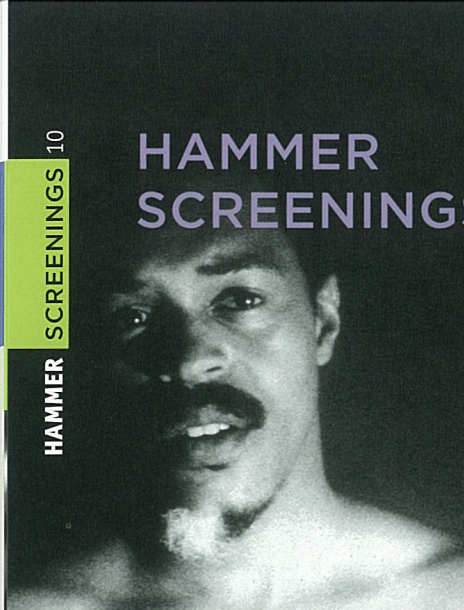
Artist **Travis Schooley** explores our relationship to the ever-expanding world of information that consumes us as quickly as we consume it. His workshop will focus on character creation and short story writing.

JC JARESS

SUNDAY, MAY 11, 12 - 2PM

JC Jaress leads *The Art of the Sale: Writing 60-second Radio Ad Copy*. Jaress is an artist; he paints, photographs and writes about things often left unspoken.



HAMMER
SCREENINGS**MY NAME IS ALBERT AYLER**
WEDNESDAY, MARCH 5, 7PM

Seven years in the making, Director **Kasper Collin**'s astounding documentary shares the story of prophetic free jazz saxophonist, Albert Ayler. Ayler always said that "if people don't like it now, they will," which has proven more than accurate, as he is now widely seen as one of the most important innovators. In 1962 he recorded his first album in Sweden. Eight years later he was found dead at 34, in New York's East River. Tracing his journey from Cleveland to Sweden and ultimately to New York, this documentary uses newly discovered audio and film recordings of Ayler and interviews with his family, friends, and fellow musicians. Join Kasper Collin in person for a post-screening Q&A.

This program is made possible, in part, through the generosity of the Consulate General of Sweden in Los Angeles.

BRASILINTIME
WEDNESDAY, MARCH 26, 7PM

The debut film by noted hip-hop photographer, **Brian Cross**, aka B+, and partner **Eric Coleman**, *Brasilintime* documents a meeting of cultural minds as they follow American drummers Paul Humphrey, James Gadson, and Derf Reklaw, as well as DJs Cut Chemist, Babu, J-Rocc, and Madlib on a voyage to São Paulo. There they meet legendary Brazilian musicians João Parahyba, Wilson Das Neves and Mamão, and the local DJ Nuts. Join B+ and Eric Coleman in person for post-screening Q&A and spinning in the courtyard. Cash bar open at 6:30pm.

AN EVENING WITH ALBERT MAYSLES
THURSDAY, APRIL 10, 7PM

One of America's foremost non-fiction filmmakers, **Albert Maysles** who along with his brother David (1932–1987) is recognized as a pioneer of "direct cinema," the distinctly American version of French "cinéma vérité." Their seminal early films *Salesman* (1968), *Gimme Shelter* (1970), and *Grey Gardens* (1976) became cult classics and are still finding new rapturous audiences. On the occasion of the publication of *A Maysles Scrapbook: Photographs/Cinmagraphs/Documents*, Maysles screens selections from filmed portraits of Orson Welles, Marlon Brando, and Truman Capote, and takes audience questions.

STANDARD OPERATING PROCEDURE
THURSDAY, APRIL 24, 7PM

In *Standard Operating Procedure*, documentary filmmaker **Errol Morris** (*The Fog of War*, *The Thin Blue Line*) examines the context of the shocking and damning photographs of prisoners from Abu Ghraib. Morris talks directly to the soldiers who took the images and those who were in the photographs to try and answer the question: How could American values become so compromised that Abu Ghraib—and the subsequent cover up—happen?

**FLUX SCREENING SERIES**

Flux and the Hammer present a new quarterly series of special events showcasing innovative film and music, filmmaker retrospectives, and visual work from around the globe, with courtyard receptions.

TUESDAY, MARCH 25, 7PM

The inaugural evening will feature an exclusive West Coast big screen presentation of Björk's *Wanderlust* video presented by the filmmakers **Encyclopedia Pictura**. Program will include new work by Geoff McFetridge, Cat Solen, and more.

TUESDAY, MAY 13, 7PM

Special guests **Syd Garon** and **Sam Spiegel** will discuss their artist/animation collaboration for the band NASA. Participating artists include Sage Vaughn, Barry McGee, and Shepard Fairey. The evening will feature the premiere of their latest work with artist Marcel Dzama.

RESERVATIONS RECOMMENDED: WWW.FLUX.NET
RESERVATIONS DO NOT GUARANTEE SEATING.

Flux is a hub for the global creative community where artists, filmmakers, writers, and musicians have a platform to share their work and meet like-minded creators. Flux is led by Jonathan Wells, founder and longtime festival director of the acclaimed globally touring RESFEST.

ABOVE, LEFT-RIGHT: ALBERT AYLER (PHOTO: MICHAEL SNOW);
BRASILINTIME (PHOTO: BRIAN CROSS); SCENE FROM A VISIT WITH
TRUMAN CAPOTE (COURTESY OF MAYSLES FILMS).

BOTTOM, LEFT-RIGHT: JAVAL DAVIS (PHOTO: NUBAR ALEXANIAN);
WANDERLUST, 2008 (ILLUSTRATION: ENCYCLOPEDIA PICTURA).

FORUM SCREENING**FIGHTING FOR LIFE & A TIME OUT OF WAR****THURSDAY, MARCH 20, 7PM**

Director **Terry Sanders**'s Oscar-winning 1954 short, *A Time Out Of War*, is followed by his newest feature documentary *Fighting for Life*. The first is based on the Robert W. Chambers story, *Pickets*, about Civil War soldiers on two sides of a river who decide to call a cease-fire for a few hours—creating a "time out of war." Called "the most powerful argument against war ever filmed," by the *London Evening News*, the film is included in the holdings of the National Film Registry of the Library of Congress. A real-life M*A*S*H for our times, *Fighting for Life* follows the stories of three groups of military personnel as they serve in the Iraq War; doctors and nurses fighting on the frontlines; wounded soldiers and marines in recovery; and students at West Point as they embark on their career as military physicians. Join Terry Sanders in person for a post-screening Q&A.

TOP-BOTTOM: SCENE FROM A TIME OUT OF WAR AND
SCENE FROM FIGHTING FOR LIFE (COURTESY OF TERRY SANDERS).



HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Bronya and Andrew Galef. Additional support is provided by Erika Glazer.



MOLLY BINGHAM & HAIFA ZANGANA

WEDNESDAY, APRIL 2, 7PM

Photojournalist **Molly Bingham** was Official Photographer to the Office of the Vice President of the United States from 1998–2001. On 9/11 she provided some of the few on-the-scene photos of the Pentagon, and in 2003 was detained for eight days by the Iraqi government security services and held in Abu Ghraib prison. Her first major written story—on the Iraqi resistance—was published in *Vanity Fair* in July 2004. With photographer Steve Connors, she created the award-winning documentary, *Meeting Resistance*, which aims to understand both the toll of occupation and the human condition of resistance.

Haifa Zangana is an Iraqi-born novelist, artist, political commentator and former prisoner of Saddam Hussein's regime. She is the author of *Women on a Journey: Between Baghdad and London*, and *City of Widows: An Iraqi Woman's Account of War and Resistance*. Zangana is a weekly columnist for *al-Quds* newspaper and a commentator for *The Guardian*, *Red Pepper*, and *al-Ahram Weekly*, and lives in London.

ANI DIFRANCO & SUSAN FALUDI

THURSDAY, APRIL 3, 7PM

Ani DiFranco created her own record label Righteous Babe Records in 1990 at the age of eighteen. Since then, RBR has released twenty-one full-length DiFranco albums to critical acclaim, and is now home to over a dozen cutting-edge new artists. She was named one of the top 25 most influential artists of the past 25 years by *CMJ New Music Monthly* (alongside Nirvana and U2) and one of the 21 feminists for the 21st century by *Ms. Magazine*. Along with her first retrospective album *Canon*, she has released *Verses*, her first book of poetry and painting. **Susan Faludi** is author of *The Terror Dream: Fear and Fantasy in Post 9/11 America*, a 2007 finalist for the National Book Critics Circle Award. She is the best-selling author of *Backlash: The Undeclared War Against American Women*, which won the 1992 National Book Critics Circle Award for Nonfiction, and *Stiffed: The Betrayal of the American Man*. She won the Pulitzer Prize in explanatory journalism in 1991 for her article on the social consequences of the leverage buyout of Safeway Stores in *The Wall Street Journal*.



EIGHT YEARS LATER: AN INSIDER'S LOOK AT THE LEGACY OF GEORGE W. BUSH COL. LAWRENCE B. WILKERSON

WEDNESDAY, MARCH 19, 7PM

Since leaving the Department of State, where from 2002–2005 he served as Colin Powell's Chief of Staff, **Col. Lawrence B. Wilkerson** (Ret.) has been an outspoken critic of the "cabal" inside the Bush White House. A 31-year military veteran and former director of the Marine Corps War College, he worked closely with Colin Powell in the public and private sectors for over 16 years. Given his first hand experience with the inner workings of the current administration, he addresses the question, are we less strong, less safe, and less free now than we were eight years ago, from an inside perspective.



IMMIGRATION FELIX GUITIERREZ

WEDNESDAY, APRIL 9, 7PM

Felix Guitierrez is a professor of journalism and communication at the Annenberg School of Communication at USC. He is perhaps the country's most articulate advocate of immigrant rights and a more open immigration policy. A leading oppositional voice on the topic joins Guitierrez for a debate on the finer points of immigration policy in the US.



ENERGY INDEPENDENCE

DAVID FREEMAN & FLYNT LEVERETT

WEDNESDAY, MAY 6, 7PM

David Freeman is the former State of California Energy Czar who saved California from the Enron-generated power crisis. He was the head of the Los Angeles DWP, the TVA, New York Power and is considered the country's leading authority on energy use. **Flynt Leverett** served on the National Security Council as a Middle East expert. He is currently Director of the Geopolitics of Energy Initiative at the New America Foundation, where he is the head of a global energy security task force looking into the future of "peak oil".

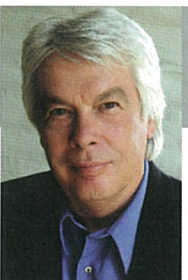


These programs are moderated by journalist **Laura Flanders**, host of *RadioNation* on Air America Radio and author of *Blue Grit: Making Impossible, Improbable and Inspirational Political Change in America* and *Bushwomen: Tales of a Cynical Species*.

ABOVE, LEFT–RIGHT: MOLLY BINGHAM; HAIFA ZANGANA (PHOTO COURTESY OF HELA SAIK); ANI DIFRANCO (PHOTO: DANNY CLINCH); SUSAN FALUDI.
BOTTOM: LAURA FLANDERS.

These programs are moderated by **Ian Masters** – journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program *Background Briefing* on KPFK 90.7FM.

RIGHT: IAN MASTERS (PHOTO: MAGGIE SMITH PHOTOGRAPHY).



HAMMER

CALENDAR

Public programs are made possible, in part, by major gifts from the Annenberg Foundation, Ann and Jerry Moss, and Mimi and Werner Wolfen. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, Erika Glazer, an anonymous donor, and the Hammer Programs Committee. Hammer Lectures are supported, in part, by the Frederick R. Weisman Art Foundation.

HAMMER MUSEUM
PROGRAMS ARE FREE
TO THE PUBLIC.HAMMER MEMBERS
RECEIVE PRIORITY
SEATING AT PROGRAMS.LISTEN TO HAMMER
PODCASTS AT
WWW.KCET.ORG/PODCASTS

MARCH

- 2 Sun 4pm Hammer Conversations
Kara Walker & Gary Garrels
- 5 Wed 7pm Hammer Screenings
My Name is Albert Ayler
- 6 Thu 7pm Hammer Conversations
Danzy Senna & Gary Younge
- 9 Sun 12pm Sunday Afternoon for Kids
Cynthia Guidry
- 12 Wed 6pm Kara Walker Exhibition Walk Through
With Paul Von Blum
- 13 Thu 7pm Hammer Lectures: UCLA Department of Art
Wangechi Mutu
- 14 Fri 1pm Panel Discussion
Sweet and Bitter: Contemporary "Girl" Photography from Japan
- 17 Mon 7pm Hammer Readings: Some Favorite Writers
Junot Díaz
- 18 Tue 7pm Artist Talk
Aaron Morse
- 19 Wed 7pm Hammer Forum
Eight Years Later
- 20 Thu 7pm Hammer Forum Screening
Fighting for Life & A Time Out of War
- 25 Tues 7pm Hammer Screenings
Flux Series

- 26 Wed 7pm Hammer Screenings
Brasilintime
- 30 Sun 6pm Hammer Readings: New American Writing
A.M. Homes

APRIL

- 1 Tue 7pm Hammer Screenings
Films Selected by Kara Walker
Body and Soul
- 2 Wed 7pm Hammer Forum
Molly Bingham & Haifa Zangana
- 3 Thu 7pm Hammer Forum
Ani DiFranco & Susan Faludi
- 6 Sun 2pm Hammer Conversations
Leon Botstein & Frank Gehry
- 8 Tue 7pm Hammer Screenings
Films Selected by Kara Walker
I Walked with a Zombie
- 9 Wed 7pm Hammer Forum
Immigration
- 10 Thu 7pm Hammer Screenings
An Evening with Albert Maysles
- 12 Sat 2pm Hammer Music
Music of Brazil Ensemble
- 13 Sun 12pm Sunday Afternoon for Kids
Travis Schooley
- 2pm Book Club
Incidents in the Life of a Slave Girl
by **Harriet Jacobs**

- 15 Tue 7pm Hammer Screenings
Films Selected by Kara Walker
Tamango

- 16 Wed 7pm Aperture Lecture
Larry Fink

- 17 Thu 7pm Hammer Presents
Big Time

- 22 Tue 7pm Hammer Screenings
Films Selected by Kara Walker
Black Orpheus

- 23 Wed 7pm Panel Discussion
Curating Race: A Conversation on Curating Ethnically Specific Exhibitions

- 24 Thu 7pm Hammer Screenings
Standard Operating Procedure

- 26 Sat 2pm Kara Walker Exhibition Walk Through
With Ken Gonzales-Day

- 29 Tue 7pm Hammer Screenings
Films Selected by Kara Walker
Beloved

MAY

- 1 Thu 7pm Hammer Lectures: UCLA Department of Art
Gregory Crewdson

- 3 Sat 2pm Hammer Music
Music of India Ensemble & UCLA Near East Ensemble

- 4 Sun 2pm Book Club
No One is Illegal by
Justin Akers Chacón & Mike Davis

- 6 Tue 7pm Hammer Forum
Energy Independence

- 7 Wed 8pm Hammer Presents
Dark Hand and Lamplight:
Shary Boyle & Doug Paisley

- 8 Thu 7pm Hammer Lectures: UCLA Department of Art
Andrea Fraser
- Hammer Readings: Poetry
Heather McHugh

- 10 Sat 2pm Hammer Music
Music of the Balkans Ensemble & Music of Korea Ensemble

- 11 Sun 12pm Sunday Afternoon for Kids
JC Jaress

- 13 Tues 7pm Hammer Screenings
Flux Series

- 14 Wed 7pm Panel Discussion
Word is Bond: History, Storytelling, & the Work of Kara Walker

- 15 Thu 7pm Hammer Readings: New American Writing
Michael Ondaatje

- 16 Fri 7pm Hammer Lectures
Lani Guinier

- 18 Sun 6pm Hammer Readings: New American Writing
Janet Sarbanes & Marisa Silver

- 21 Wed 7pm Hammer Lectures
Darby English

- 22 Thu 7pm Hammer Readings: Poetry
Frank Bidart

- 24 Sat 2pm Book Club
Secret Daughter by **June Cross**

- 29 Thu 7pm Hammer Conversations
Bliss Broyard & Rebecca Walker

JUNE

- 1 Sun 6pm Hammer Readings: New American Writing
Jim Crace

TICKETING

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

HAMMER LECTURES & DISCUSSIONS



SWEET AND BITTER: CONTEMPORARY "GIRL" PHOTOGRAPHY FROM JAPAN

FRIDAY, MARCH 14, 1- 3PM

Hiromi Nakamura, curator at the Tokyo Metropolitan Museum of Photography, discusses the distinctive vision of a new wave of younger female photographers, who reflect the immediacy of Tokyo fashion and street scene. This is an art of, by, and for young women, which mixes high art aspirations with the sensibility of glossy fashion magazines and instant mobile phone snapshots. Focusing particularly on the work of two very different rising star photographers—the glamorous, hyper-colored portraits of Tokyo fashionista Mika Ninagawa, and the poignant, reflective images of everyday Tokyo by suburban mother Mikiko Hara—Nakamura sets their evolving art in the context of social, cultural, and technological change in Japan, underlining the distinctive role and trajectory photographic art has enjoyed in this society.

Followed by a panel discussion with anthropologist **Laura Miller**, writer and artist **Sharon Kinsella**, **Charlotte Cotton**, curator of photography, LACMA, and **Yoshitake Mouri**, professor at Tokyo National University of Fine Arts and Music.

Introduced and moderated by UCLA sociologist **Adrian Favell**.

Works by both photographers will be on view later the same day at the UCLA Anderson School of Management.

Sponsored by the UCLA Center for the Study of Women, and the UCLA Terasaki Center for Japanese Studies. For more information, please contact afavell@soc.ucla.edu.

LEFT-RIGHT: HIROMI NAKAMURA (PHOTO © MASANORI IKEDA); CHON NORIEGA; MALIK GAINES; RITA GONZALEZ; KARIN HIGA (PHOTO BROOKE HODGE); LANI GUINIER.

CURATING RACE: A CONVERSATION ON CURATING ETHNICALLY SPECIFIC EXHIBITIONS

WEDNESDAY, APRIL 23, 7PM

Chon Noriega is a professor at the UCLA Department of Film, Television, and Digital Media, a director of the UCLA Chicano Studies Research Center, and an adjunct curator at The Los Angeles County Museum of Art (LACMA). He moderates this discussion on curating ethnically specific exhibitions, on the occasion of *One Way or Another: Asian American Art Now* at the Japanese American National Museum (JANM) and *Phantom Sightings: Art After the Chicano Movement* at LACMA. With **Malik Gaines**, independent writer and performer, adjunct curator at LA><ART; **Rita Gonzalez**, assistant curator, Special Exhibitions, LACMA; and **Karin Higa**, adjunct senior curator of Art, JANM.

HAMMER LECTURE WITH LANI GUINIER

FRIDAY, MAY 16, 7PM

Lani Guinier, Bennett Boskey Professor of Law at Harvard Law School, has been a key force in civil rights, working in the Civil Rights Division at the US Department of Justice, heading the voting rights project at the NAACP Legal Defense Fund in the 1980s, and serving in the Civil Rights Division during the Carter Administration. Since 2001, Guinier has been working on issues of fairness in higher education and is the author of the forthcoming book, *Meritocracy, Inc. How Wealth Became Merit, Class Became Race and Higher Education Became a Gift From the Poor to the Rich*.

Co-presented with the UCLA Ralph J. Bunche Center for African American Studies as part of the Center's College Access Project for African Americans conference.

UCLA DEPARTMENT OF ART LECTURES

An ongoing series of artists' lectures organized by UCLA's Department of Art.

WANGECHI MUTU

THURSDAY, MARCH 13, 7PM

Wangechi Mutu was born in Nairobi, Kenya, in 1972. She earned her BFA at Cooper Union in New York, and her MFA in Sculpture at Yale in 2000. Her work has been shown in solo exhibitions at Susanne Vielmetter Los Angeles Projects, Los Angeles; Art Pace, San Antonio; Miami Art Museum; the San Francisco Museum of Modern Art; Sikkema Jenkins & Co., New York; and Victoria Miro Gallery, London.

GREGORY CREWDSON

THURSDAY, MAY 1, 7PM

Gregory Crewdson has exhibited widely in the United States and Europe. His work has been included in many museum collections, most notably The Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Brooklyn Museum, LACMA, and the San Francisco Museum of Modern Art. Crewdson is a Professor of Photography at the Yale School of Art.

ANDREA FRASER

THURSDAY, MAY 8, 7PM

Andrea Fraser's work has been identified with performance, video, context art, and institutional critique. Major projects include installations for the Whitney Biennial, the Venice Biennale, and the Kunsthalle Bern. Fraser is an Associate Professor in New Genres at the UCLA Department of Art.



LEFT-RIGHT: WANGECHI MUTU (PHOTO: SUNE WOODS); GREGORY CREWDSON; ANDREA FRASER (VIDEO STILL).

APERTURE WEST

LARRY FINK

WEDNESDAY, APRIL 16, 7PM

Larry Fink is a professional photographer of 45 years. The recipient of two Guggenheim Fellowships as well as two NEA grants, he has had one man shows at the Museum of Modern Art; the Whitney Museum of Modern Art; the San Francisco Museum of Art; the Musée de la Photographie, Charleroi, Belgium; and the Musée de l'Elysée, Lausanne, Switzerland, amongst others. His books include *Social Graces*, *Boxing*, *The Forbidden Pictures*, a political satire on the Bush regime, and a book of music images, *Somewhere There's Music*. His work is featured in a major traveling exhibition from Aperture Foundation, *Lisette Model and Her Successors*, which he also co-curated with Diana Edkins. His commercial work includes advertising campaigns for Smirnoff, Bacardi, and Cunard Lines. His work has appeared in top publications including *Vanity Fair*, *The New York Times Magazine*, and *The New Yorker*. He has been teaching for the past 41 years, the last 16 years as a professor of photography at Bard College.

The 2008 Aperture West Collaborative Series is generously supported by Freestyle Photographic.

ABOVE: LARRY FINK. JIMMY RUSHING (1957).

HAMMER READINGS

SOME FAVORITE WRITERS

A series of readings organized by Mona Simpson, author of *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

JUNOT DÍAZ

MONDAY, MARCH 17, 7PM

Junot Díaz's fiction has appeared in *The New Yorker*, *The Paris Review*, and *The Best American Short Stories*. His highly-anticipated first novel, *The Brief Wondrous Life of Oscar Wao*, was greeted with rapturous reviews, including Michiko Katutani in *The New York Times* calling it "a book that decisively establishes him as one of contemporary fiction's most distinctive and irresistible new voices." His debut story collection, *Drown*, published eleven years prior to *Oscar Wao*, has since grown into a landmark of contemporary literature. Born in the Dominican Republic and raised in New Jersey, Díaz is a professor of creative writing at MIT.

POETRY

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

HEATHER MCHUGH

THURSDAY, MAY 8, 7PM

Heather McHugh's books of poetry include *Eyeshot*, which was shortlisted for the Pulitzer Prize; *The Father of Predicaments*; and *Hinge & Sign: Poems 1968–1993*, a finalist for the National Book Award and named a "Notable Book of the Year" by the *New York Times Book Review*. Her honors include two grants from the National Endowment for the Arts, a Lila Wallace/Reader's Digest Award, a Guggenheim Foundation fellowship, and, in 2006, one of the first United States Artists awards. For over 20 years, she has served as a visiting faculty member in the MFA Program for Writers at Warren Wilson College, and since 1984 as Milliman Writer-in-Residence at the University of Washington in Seattle.

FRANK BIDART

THURSDAY, MAY 22, 7PM

Frank Bidart is the author of numerous books of poetry, including most recently *Music Like Dirt*, and is co-editor, with David Gewanter, of *Robert Lowell's Collected Poems*. He has received the Academy's Wallace Stevens Award, the Lila Wallace Reader's Digest Foundation Writer's Award, the Morton Dauwen Zabel Award given by the American Academy of Arts and Letters, the Shelley Award of the Poetry Society of America, and The Paris Review's first Bernard F. Connors Prize for *The War of Vaslav Nijinsky* in 1981. He was elected a Chancellor of The Academy of American Poets in 2003. He lives in Cambridge, Massachusetts and teaches at Wellesley College.

ABOVE, LEFT-RIGHT: JUNOT DÍAZ (PHOTO: LILY OEI); HEATHER MCHUGH (PHOTO: DAVID BELISLE); FRANK BIDART (PHOTO: SIGRID ESTRADA).

NEW AMERICAN WRITING

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

A.M. HOMES

SUNDAY, MARCH 30, 6PM

A.M. Homes is the author of numerous books—most recently the memoir, *The Mistress's Daughter*, and the novel, *This Book Will Save Your Life*. Her writing has appeared in *Art Forum*, *The New Yorker* and *Vanity Fair*, where she is a contributing editor. She also collaborates with artists on exhibition catalogues and has worked with Bill Owens, Rachel Whiteread, Cathy Opie, Cecily Brown, and Carroll Dunham.

MICHAEL ONDAATJE

THURSDAY, MAY 15, 7PM

Michael Ondaatje is the author of four novels, a memoir, a nonfiction book on film, and several books of poetry. *The English Patient* won the Booker Prize; *Anil's Ghost* won the Irish Times International Fiction Prize, the Giller Prize, and the Prix Médicis. His most recent novel is *Divisadero*. Born in Sri Lanka, he now lives in Toronto.

ABOVE, LEFT-RIGHT: A.M. HOMES (PHOTO: MARION ETTLINGER); MICHAEL ONDAATJE (PHOTO: JEFF NOLTE); JANET SARBANES; MARISA SILVER (PHOTO: STEVEN GARFINKEL); JIM CRACE (PHOTO: LORENTZ GULLACHSEN).

JANET SARBANES & MARISA SILVER

SUNDAY, MAY 18, 6PM

Janet Sarbanes is the author of the short story collection *Army of One*. She is currently completing a novel entitled *This Land: The Adventures of the President's Daughter*, and teaches creative writing and cultural studies at CalArts. Marisa Silver made her fiction debut in *The New Yorker* when she appeared in the inaugural "Debut Fiction" issue. Her collection of stories, *Babe in Paradise*, was a *New York Times* Notable Book and a *Los Angeles Times* Best Book of the Year. She is also the author of the novel *No Direction Home*.

JIM CRACE

SUNDAY, JUNE 1, 6PM

Jim Crace is the author of several novels, which have been translated into fourteen languages. He has won numerous awards for his work, including the Whitbread First Novel Prize, the E.M. Forster Award, and the GAP International Prize for Literature. He lives in Birmingham, England.

SPRING FESTIVAL OF WORLD MUSIC

Co-presented by The UCLA Herb Alpert School of Music, Department of Ethnomusicology and the Hammer Museum.
A lively series of international rhythms, sound, and dance, featuring performances by UCLA students and faculty.

SATURDAY, APRIL 12, 2PM MUSIC OF BRAZIL ENSEMBLE Kirk Brundage, director

The Music of Brazil Ensemble features Afro-Brazilian percussion commonly found throughout Brazil's major cities. The ensemble's repertoire incorporates the various styles including samba batucada in the tradition of Rio de Janeiro's samba schools, samba reggae and samba afro from the blocos-afros of Salvador da Bahia, and the maracatu of Recife, Pernambuco among others.

SATURDAY, MAY 3, 2PM MUSIC OF INDIA ENSEMBLE Shujaat Khan & Abhiman Kaushal, co-directors

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble is comprised of the students of Shujaat Khan on vocals and sitar and the students of Abhiman Kaushal on tabla.

3:30PM UCLA NEAR EAST ENSEMBLE Romeo Guzman, assistant director

Members of the UCLA Near East Ensemble present music from the Arab world, particularly from Eastern Mediterranean cities such as Cairo, Damascus, and Beirut. Selections include court music from the Ottoman era, Sufi-related works, modal improvisations, as well as nightclub pieces and folk songs.

SATURDAY, MAY 10, 2PM MUSIC OF THE BALKANS ENSEMBLE Tzvetanka Varimezova & Ivan Varimezov, co-directors

The Balkan Music Ensemble focuses on Bulgarian traditional songs and music. The ensemble also includes The Balkan Band and a women's choir that performs a capella arrangements of folk songs in two- and three-part harmony.

3:30PM MUSIC OF KOREA ENSEMBLE DongSuk Kim, director

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance.



BACKGROUND: MUSIC OF INDIA ENSEMBLE (PHOTO: TODD CHENEY).

BOOK CLUB

Join in lively discussions on books related to current events and Hammer exhibitions.

INCIDENTS IN THE LIFE OF A SLAVE GIRL BY HARRIET JACOBS SUNDAY, APRIL 13, 2PM

Based on a true story, *Incidents in the Life of a Slave Girl* is one of the few full-length slave narratives written by a woman and one of the most graphic accounts of the sexual exploitation of women in slavery. From the vantage point of her life in New York City after she escapes from slavery in 1842, Harriet Jacobs offers a gripping account of the experiences that fueled her determination to escape and tells of her struggles to assure the freedom of her children. Discussion led by **Naima J. Keith**, a PhD candidate in the Department of Art History at UCLA and a dissertation fellow in the Department of Black Studies at UCSB.

NO ONE IS ILLEGAL BY JUSTIN AKERS CHACÓN & MIKE DAVIS SUNDAY, MAY 4, 2PM

In *No One Is Illegal*, Mike Davis and Justin Akers Chacón debunk the leading ideas behind the often violent right-wing backlash against immigrants, revealing their deep roots in US history, and document the new civil rights movement that has mounted protests around the country to demand justice and dignity for immigrants. Discussion led by **Jennifer Flores Sternad**, a PhD candidate in the department of art history at UCLA where she is a Eugene Cota-Robles fellow.

SECRET DAUGHTER BY JUNE CROSS SATURDAY, MAY 24, 2PM

Secret Daughter is the autobiography of a mixed race daughter and the mother who gave her away. June Cross was born during the birth of the Civil Rights Movement to an aspiring white actress and a well-known black comic from the forties duo Stump and Stumpy. She attended Harvard in the 1970s, the heyday of black radicalism, and is currently a successful journalist, author and activist. Discussion led by **Tameka Norris**, an undergraduate in the UCLA department of art, an ArtsBridge and ArtsIN scholar, and a student educator at the Hammer Museum.

All three books are available in the Hammer Bookstore.



COURSE

THE BIRTH OF MODERN ART IN LOS ANGELES

WEDNESDAYS, APRIL 2 – 30, 10AM – 12PM
During the brief period from 1930 until 2002, Los Angeles grew from an art outback into one of the most important arts centers in America. This course traces that history with examples of the art, architecture, and design created in LA that captured the attention of a worldwide audience. Taught by former Hammer Museum director and UCLA Professor Emeritus **Henry Hopkins**, the course addresses the roles played by museums, schools, galleries, collectors, and individual artists throughout this evolutionary process.

This course is sponsored by Osher Lifelong Learning Institute at UCLA Extension. It is open to Osher members, adults age 50 and above. To learn about the Osher Institute and how to become a member, call 310-825-9168. To enroll in the course call 310-825-9971 or 818-784-7006.



ART 193

Art 193 is the Hammer Museum's one credit seminar class for UCLA undergraduates. Open to students in all departments, the course gives students an in-depth look at the Hammer's programs and exhibitions, including opportunities to meet with Hammer curators, artists-in-residence, exhibiting artists, and public program lecturers.

For further information on ART 193 contact Cole Akers at cakers@hammer.ucla.edu

LEFT-RIGHT: NAIMA J. KEITH (PHOTO: ANTOINETTE J. GRIFFITH-REED); JENNIFER FLORES STERNAD (PHOTO: DANIEL BENJAMIN WILLIAMS); TAMEKA NORRIS (PHOTO: MLEE).

ABOVE: HENRY HOPKINS (PHOTO COURTESY OF HENRY HOPKINS).

UCLA FILM & TELEVISION ARCHIVE

In addition to hosting the Hammer's acclaimed public programs, the Billy Wilder Theater is also the new home of the UCLA Film & Television Archive's renowned cinematheque. For more details, including information on the Archive's other programs in the Billy Wilder Theater and a complete schedule, please visit www.cinema.ucla.edu or call 310-206-FILM (3456).

18TH ANNUAL CELEBRATION OF IRANIAN CINEMA MARCH – APRIL 2008

This year marks the Archive's 18th Annual Celebration of Iranian Cinema. The series will feature recent works from Iran and the diaspora, including both narrative and documentary films and videos which showcase the diversity of Iranian filmmaking.

MANOEL DE OLIVEIRA IS 100 MARCH – APRIL 2008

Portuguese director Manoel de Oliveira turns 100 this year. In honor of this milestone and Oliveira's extraordinary body of work, the Archive presents a landmark career retrospective and symposium featuring rarely screened films by this master filmmaker who stands on par with such artistic giants as Rossellini and Bresson.

WIRE, TAPE AND RUBBER BAND STYLE: THE EFFECTS WORK OF L.B. ABBOTT MARCH – APRIL 2008

Before another summer barrage of digital-laden blockbusters, the Archive highlights the classic, dazzling effects work of L.B. Abbott who created iconic images for films such as *Journey to the Center of the Earth* (1959), *Cleopatra* (1963), and *Fantastic Voyage* (1966).

HEINZ EMIGHOLZ MARCH – APRIL 2008

Idiosyncratic Berlin filmmaker Heinz Emigholz, whose rigorous yet playful documentaries on the work of certain 20th century architects demolish traditional concepts of both cinematic and architectural space, will appear in-person for screenings of his two newest films, *Schindler's Houses* (2007) and *Loos Ornamental* (2008).

AN EVENING WITH CAROLEE SCHNEEMANN MARCH – APRIL 2008

Legendary artist Carolee Schneemann presents a selection of recently released videos that resonate with raw poetic power and deconstruct our ingrained preconceptions and everyday assumptions.

FIRST MONDAYS

On ten Mondays over the course of the year, usually on the first Monday of the month, the Archive will present an advance screening of a new release. Cineclub members get in free! Filmmakers and other in-person guests will be present whenever possible.

PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the Theater box office.

\$9 General admission (\$10 for tickets purchased online)
\$8 Students, seniors, and Cineclub members
\$7 Students and seniors who are also Cineclub members

ABOVE: SCENE FROM *DANDELIONS DANCE IN THE WIND* (2007).

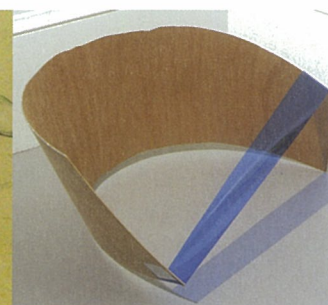
LUNCHTIME ART TALKS

Wednesdays at 12:30pm

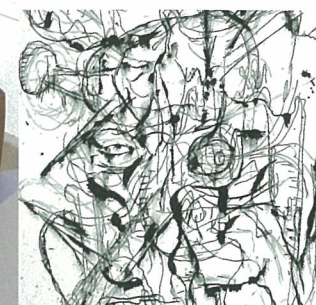
Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.



March 5
Gustav Klimt's
Study for Satyr Carrying Drum,
1886–88



March 12
Mitzi Pedersen's
Hammer Project



March 19
Cameron Jaime's
Sleep, 2003



March 26
Albrecht Dürer's
*Hercules Conquering the
Molionide Twins*, 1496–98



April 2
Kara Walker's "Do you like cream
in your coffee and chocolate in
your milk?" series, 1997



April 9
George Bellows's
*The Village Massacre and
Belgian Farmyard*, 1918



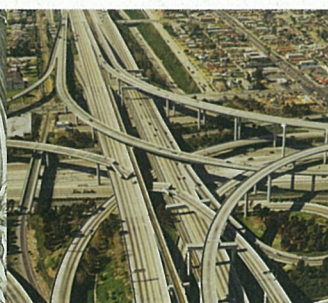
April 16
Ernst Ludwig Kirchner's
Theaterloge, 1909



April 23
Hans Arp's
Kaspar, 1930



April 30
Albrecht Dürer's
The Apocalypse, 1498–1511



May 7
Florian Maier-Aichen's
Untitled (Freeway Crash), 2002



May 14
Parmigianino's
The Entombment, ca. 1530



May 21
Kara Walker's *Gone, An Historical
Romance of a Civil War as It Occurred
Between the Dusky Thighs of One
Young Negress and Her Heart*, 1994

UPCOMING EXHIBITIONS

BETWEEN EARTH AND HEAVEN: THE ARCHITECTURE OF JOHN LAUTNER

JULY 13 – OCTOBER 12, 2008

Between Earth and Heaven is the first large-scale museum exhibition devoted to this innovative, yet underappreciated, American architect. Over the course of a career spent largely in Los Angeles, John Lautner (1911–1994) captured the essence of Southern California in more than 150 distinctive structures. Trained by Frank Lloyd Wright, Lautner is best known for such private homes as the Elrod Residence in Palm Springs, featured in the James Bond movie *Diamonds Are Forever*, and Los Angeles's iconic "Chemosphere."

Organized by the Hammer Museum, *Between Earth and Heaven* is curated jointly by Nicholas Olsberg, a cultural historian and expert on modern American architecture, and Frank Escher, an award-winning architect who helped establish the John Lautner Foundation. A three-venue international tour is planned. The 234-page Rizzoli exhibition catalogue will be the first comprehensive study of Lautner and his work and will include many previously unpublished photographs and drawings.

This exhibition is made possible through a major gift from the Dunard Fund USA. Generous support has also been provided by the Lloyd E. Rigler—Lawrence E. Deutsch Foundation, Helen and Sam Zell, and Frank and Berta Gehry.

It has also been made possible, in part, by the 1011 Foundation, Inc., Bobby Kotick; the Harriett and Richard Gold/Gold Family Foundation; Ronnie and Vidal Sassoon; and by a grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Additional support has been provided by Michael W. LaFetra; Trina Turk and Jonathan Skow; Adele Yellin; and the City of Los Angeles, Department of Cultural Affairs. The catalogue is published with the assistance of The Brotman Foundation of California and The Getty Foundation.

TOMMA ABTS

JULY 27 – NOVEMBER 2, 2008

This exhibition will include 15 paintings made over the last ten years by Tomma Abts, recipient of the 2006 Turner Prize, who is known for her lush and meticulous abstract paintings. Born in Kiel, Germany in 1967, Abts lives and works in London. She has had solo exhibitions at Kunsthalle Basel, Switzerland; Douglas Hyde Gallery, Dublin; and Van Abbemuseum, Eindhoven (with Vincent Fecteau); and has been included in major international exhibitions including the 54th Carnegie International, the 4th Berlin Biennale, and the 2006 Shanghai Biennale. This will be her first solo museum exhibition in the United States.

The exhibition is organized by curator Laura Hoptman for the New Museum, New York. The Hammer Museum presentation will also include a supplementary show of drawings not presented at the New Museum.

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Fellows are active collectors and contemporary art enthusiasts who share an interest in emerging artists and supporting the Hammer Museum. Upcoming events include collection tours, pre-exhibition walk-throughs with curators and the Annual Fellows Dinner.

In December, Hammer Fellows enjoyed a cocktail party and conversation between Orange County Museum of Art's chief curator Elizabeth Armstrong and collector Michael Boyd at Boyd's Santa Monica home, the only North American residence designed by Oscar Niemeyer featuring a preeminent collection of Modernist furniture, objects, and books.

For more information on becoming a Fellow, please contact Laura Sils at 310-443-7050.

BACKGROUND: JOHN LAUTNER. MARBRISA, ACAPULCO, MEXICO, 1973.
THE JOHN LAUTNER ARCHIVE, RESEARCH LIBRARY, GETTY RESEARCH INSTITUTE,
LOS ANGELES, CALIFORNIA. © THE JOHN LAUTNER FOUNDATION.

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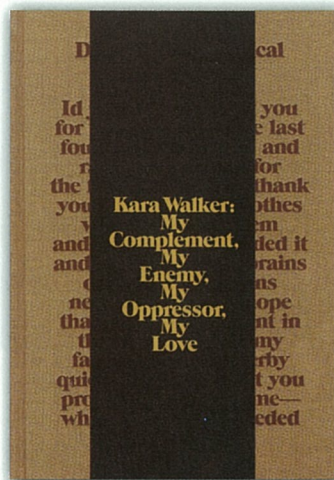
The Hammer Museum Bookstore consists of around ten thousand titles on art, architecture, and design, ranging from ancient art to cutting edge contemporary. The Store also offers a unique selection of jewelry and gifts, and the outstanding children's section has a wonderful array of books, toys, and gifts from around the world.

NOW AVAILABLE AT THE HAMMER BOOKSTORE:

Kara Walker:

My Complement, My Enemy, My Oppressor, My Love

To accompany the exhibition, the Walker Art Center has published a catalogue containing critical essays on the myriad social, racial, and gender issues present in Kara Walker's work, by exhibition curator Philippe Vergne; cultural and literary historian Sander L. Gilman; art historian and critic Thomas McEvelley; art historian Robert Storr; and poet and novelist Kevin Young. The publication features a complete exhibition history and bibliography, and an illustrated lexicon of recurring themes and motifs in the artist's most influential installations by Yasmil Raymond. Kara Walker has contributed a 36-page visual essay.



\$49.95 hardcover 418 pages,
150 four-color illustrations.



VIDEO LIBRARY & VIEWING ROOM

The Video Library and Viewing Room is made possible through a gift from Eileen and Michael Cohen and Art for Arts Sake.

Dedicated to the study of video art, the Video Library features seminal works from the late 1960s to the present, including works by artists such as **Vito Acconci**, **Chris Burden**, **Isaac Jullien**, **Erik van Lieshout**, **Gordon Matta-Clark**, **Bruce Nauman**, **Pipilotti Rist**, and **Martha Rosler**.

In addition to works of video art, the Hammer Video library also includes selections of past Hammer public programs, and documents discussions, readings, and conversations with **Stanley Crouch**, **Joan Didion**, **Art Spiegelman**, **David Foster Wallace**, and others. The Library is available to all visitors during regular Museum hours. Visitors may select and request videos in the bookstore.

Walk-ins welcome. For more information and reservations please contact Claire Rifelj at 310-443-7011 or at crifelj@hammer.ucla.edu

ABOVE: **BILL VIOLA**. STILL FROM *THE SPACE BETWEEN THE TEETH*, 1976. VIDEOTAPE, COLOR, AND MONO SOUND. COURTESY BILL VIOLA STUDIO (PHOTO BY KIRA PEROV).

HAMMER COLLECTIONS

THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection and the Armand Hammer Daumier and Contemporaries Collection provides an impressive overview of the major movements of 19th-century French art, including works by Gustave Moreau, Edgar Degas, Paul Cézanne, and Vincent van Gogh. A small but wide-ranging group of European old master paintings, and works by American artists from the 18th to 20th centuries, are also featured in the selection.

GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center's holdings comprise over 45,000 works on paper, including prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves students, faculty, and the general public. Call 310-443-7078 to schedule an appointment.

HAMMER CONTEMPORARY COLLECTION

This collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis of the Hammer Contemporary Collection is on works created since the 1960s, with particular focus on art of the last 10 years.

FRANKLIN D. MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures by artists such as Jean Arp, Alexander Calder, Barbara Hepworth, Jacques Lipchitz, Isamu Noguchi, Auguste Rodin, and David Smith. To schedule a tour of the Sculpture Garden, please call 310-443-7041.

FREE WEEKLY TALKS & TOURS

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 23.

Join Hammer Museum educators for free tours of special exhibitions on Thursdays at 12 noon.

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Hours

Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Sun 11am–5pm
Closed Mondays

Admission

\$5 Adults
\$3 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members,
students with ID, UCLA
faculty and staff, and
visitors 17 and under

Free every Thursday for
all visitors

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



Parking

Available under the museum:
\$3 with validation. Enter on
Westwood Boulevard or
Glendon Avenue. Parking for
people with disabilities is
provided on levels
P1 and P3.

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