A MESSAGE FROM THE DIRECTOR

It's already springtime—but I wanted to share some great news from the end of 2007 regarding the Hammer's expanding collections through three incredible gifts. Susan and Larry Marx have added works to their extraordinary promised gift, most recently through the purchase of three exceptional drawings: Vija Celmins's From China, 1982, and Jasper John's With, 2007, and Duso/Na, 2002. I am also grateful to Dean Valentine and Amy Aelseth for gifting sixty-nine works on paper primarily by artists working in Southern California over the past decade. This adds to their substantial gift earlier last year of contemporary sculpture and mixed media. Additionally, the Grunwald Center received a $4 million gift from the estate of the late Walter Oppenheim, earmarked specifically for acquisitions, as well as several significant modern and contemporary drawings. This extraordinary donation will allow the Grunwald Collection to expand in ways that has never been possible before.

Looking forward to our spring season outlined in this Calendar, the work of Kara Walker takes center stage. The Hammer is the only West Coast venue for Kara Walker: My Complement, My Enemy, My Oppressor, My Love, organized by the Walker Art Center, Minneapolis. This comprehensive presentation of Kara's work is especially meaningful for us—she was the first artist to be featured. In the Hammer Projects series, and her first public exhibition after graduate school was at The Drawing Center in New York during my tenure as director and James Elaine's as curator.

Gary Garrels has also had a long relationship showing and collecting Karas work at other institutions over the years. Complementing the exhibition is a robust series of public programs that feature collaborations with UCLA and other Los Angeles Institutions. I sincerely appreciate the major lead gifts from The Broad Art Foundation, and Joy and Jerry Monash that make the Hammer's presentation possible. Also on view this spring... And Then Again: Printed Series, 1950–2007, organized by Grunwald Center Director Cindy Burlingham, draws primarily from the Grunwald's collection. The exhibition focuses on the history of sequential imagery in prints from the early European Renaissance to contemporary artistic practice. The series format remains viable today and is represented with prints by artists such as John Baldessari, Mona Hatoum, Barry McGee, Catherine Opie, and Richard Tuttle. We recently hosted the final meeting of our first Artist Council, formed to integrate the insights and creativity of artists at the Museum. I am deeply thankfull to artists Mark Bradford, Xavier Cha, Katie Griinn, Runa Islam, Barbara Kruger, Dinh Q. Le, Rick Lowe, Ruben Ochoa, Catherine Opie, Lari Pittman, Boris Saunders, Shalatia Sikander, and their feedback and marvelous enthusiasm. Having the opportunity to meet with these artists for the last year-and-a-half has been deeply inspirational and their thoughts on the role of arts education and the Hammer in particular, have been invaluable. Their suggestions on building a collection, on artist residencies programs, and on in-gallery and on-line education have had a deep impact throughout the Museum.

Conscious of our impact on the environment, this Hammer Calendar you are reading has been printed on 100% recycled paper, which has enabled us to save 35 fully grown trees, 7,883 gallons of water, and 2,840 pounds of greenhouse gases. We are working towards using Styx ink, uncoated papers, and paper that is manufactured with solar and wind energy for all our printed materials.

Finally, I would like to acknowledge the stellar job done by our Director of Public Programs, James Beylow, as he embarks on a new chapter in New York, returning to his creative endeavors as a performer, writer, and cultural producer. James has been with the Hammer since 2004 and is responsible for elevating and expanding our public programs, doubling attendance in his first year, and establishing strong, ongoing partnerships with a wide variety of collaborators. Please join me in wishing James the best in his future endeavors—I am truly thankful for what he has brought to the Hammer.

Ann Philbin
Director

Kara Walker
My Complement, My Enemy, My Oppressor, My Love
March 2 – June 8, 2008

The highly acclaimed exhibition Kara Walker: My Complement, My Enemy, My Oppressor, My Love finishes its international tour at the Hammer Museum. The exhibition is the first comprehensive survey of Walker's work and includes works in a wide array of media and mediums. Small, intimate, delicately executed drawings contrast with expansive installations of sharpie cut black-paper silhouettes. Light projections, video installations, and text works are also included. Walker's work confronts the complexity of race relations in America, exposing deeply buried roots in American culture. She creates characters and stories that are both alluring and highly disturbing, beautiful but often repugnant, rendered with exceptional formal and technical sophistication. Walker fuses craft and content into tightly wrought works of art of remarkable originality, expanding aesthetic and cultural perception.

A native of Stockton, California, born in 1969, Walker lives in New York City. She received a MacArthur “Genius” Award in 1999. In 1998 she was the first artist to participate in the Hammer Projects series.

Kara Walker: My Complement, My Enemy, My Oppressor, My Love was organized by the Walker Art Center, Minneapolis. It is made possible by generous support from the Henry Luce Foundation, the Andy Warhol Foundation for the Visual Arts Inc., the Lannan Foundation, the Peter Norton Family Foundation, the Chase Manhattan Bank, and the Lawrence Rockefeller Fund, and with additional support provided by Jean-Pierre and Ruth Lehman.

Major support for the Hammer Museum's presentation is provided by The Broad Art Foundation and The Joy and Jerry Komashkin Family Foundation.

In this article, a new opportunity has been created through the generosity of the Lannan Foundation, Susan and Larry Marx, Harvey S. and Shirley Miller, George Freeman, and The Horace W. Goldsmith Foundation. Public programs for this exhibition are supported by Catherine Monteleone and Barbara Treses.
RELATED PROGRAMS

HAMMER CONVERSATIONS
KARA WALKER & GARY GARRELS
SUNDAY, MARCH 2, 4PM
Join Kara Walker as she discusses her work and the exhibition with chief curator Gary Garrels.

EXHIBITION WALK THROUGH
WEDNESDAY, MARCH 12, 6PM
With Paul Von Blum, senior lecturer in African American Studies, Communication Studies, and Art History at UCLA. Von Blum has taught at the University of California for 38 years and has received Distinguished Teaching Awards at UC Berkeley and UCLA. His most recent book is RESISTANCE, DIGNITY, AND PROGRE: African American Artists in Los Angeles, published by the Ralph J. Bunche Center for African American Studies at UCLA.

SATURDAY, APRIL 26, 2PM
With artist Ken Gonzales-Day, associate professor and chair of the Department of Art at Scripps College, and author of Lynch in the West: 1850–1935. Gonzales-Day has exhibited widely, including solo exhibitions at L.A. ART: Pomona College Museum of Art, Claremont; CUE Art Foundation, and White Columns, New York. His work is also included in the upcoming exhibition Phantom Sightings: Art After the Chicano Movement at Los Angeles’s Museum of Contemporary Art.

PUBLIC ENGAGEMENTS

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...AND THEN AGAIN
PRINTED SERIES, 1500–2007
MARCH 23 – JULY 13, 2008

This exhibition examines the development of serial imagery in prints, from the early European Renaissance to the present day. Drawn primarily from the extensive collection of works on paper in the Grunwald Center for the Graphic Arts, the exhibition is one of an ongoing series of exhibitions focusing on the Hammer’s permanent collections.

First inspired by the printed book in the late fifteenth century, early printed series frequently depicted narrative subjects drawn from literary sources. Biblical and mythological themes were represented by a wide range of Renaissance artists such as Albrecht Dürer and the German

“Little Masters.” Dutch artists of the seventeenth century employed the series format for portraying pure landscape, depicting a variety of realistic views of the local countryside. The seventeenth and eighteenth centuries witnessed the development of the Improvisational caricpico and artists such as Jacques Callot, Francisco Goya, and Giovanni Battista Piranesi invented variations on fantastic and dramatic themes. These themes of time, landscape, narrative, and caricpico are also explored in contemporary printed series by artists such as Christiane Baumgartner, Chris Burden, Mona Hatoum, and Chris Ofili.

This exhibition is organized by Cynthia Bulbrick, Director of the Grunwald Center and Deputy Director of Collections at the Hammer Museum.

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists. Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group’s Arts Development Fund, the Los Angeles County Arts Commission, and the David Teiger Centered Travel Fund.

AARON MORSE
THROUGH JUNE 12, 2008
Aaron Morse is a Los Angeles-based artist whose paintings depict epic collages of imagery derived from sources as divergent as 20th-century American politics, 19th-century Romantic literature, comics, art historical painting genres, and current events. Morse weaves these various themes together to fabricate symbolic, alternative worlds in which time and history seem at once recognizable and otherworldly. For the Hammer Museum’s lobby walls, Morse has created Timelapse, a monumental wallpaper design, printed and reworked by hand-painting.

RELATED PROGRAM
ARTIST TALK
AARON MORSE
TUESDAY, MARCH 18, 7PM
HAMMER CONVERSATIONS
This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.

DANZY SENNA & GARY YOUNGE
THURSDAY, MARCH 6, 7PM
Danzy Senna's debut novel, Cassandra, was the winner of the B.O.W.C. Stephen Crane Award for First Fiction and of a Los Angeles Times Best Book of the Year. Her second novel, Symptomatic, continues to examine the complicated topics of race in America. Senna also writes essays on issues of race, identity, and gender. Gary Young, the Alfred Knobler Journalism Fellow at The Nation Institute, is the New York correspondent for The Guardian and the author of No Place Like Home: A Black Briton's Journey Through the Deep South and Stranger in a Strange Land: Travels in the Disunited States. He is also a contributor to The Nation.

LEON BOTSTEIN & FRANK GEHRY
SUNDAY, APRIL 6, 2PM
Leon Botstein has been the president of Bard College since 1975 and the music director of the American Symphony Orchestra since 1992. His extensive discography includes works by Brahms, Schubert, Bruch, and Mendelssohn. Botstein is a prominent scholar of music history, the editor of The Musical Quarterly, and he is the recipient of the National Arts Club Gold Medal and the Award for Distinguished Service to the Arts from the American Academy of Arts and Letters. Renowned architect Frank Gehry has built a career that has spanned four decades and produced landmark public and private buildings worldwide including the Guggenheim Museum in Bilbao, Spain; the Bard College Performing Arts Center in Annandale-On-Hudson, New York; and Los Angeles's own Disney Concert Hall. Gehry's work has earned numerous awards, including the Pritzker Architecture Prize; the National Medal of Arts; and over 100 national and regional AIA awards.

BLISS BROYD AND REBECCA WALKER
THURSDAY, MAY 29, 7PM

DARK HAND AND LAMPLIGHT:
SHARY BOYLE & DOUG PAISLEY
WEDNESDAY, MAY 7, 5PM
Toronto-based artist Shary Boyle formed Dark Hand and LAMPLIGHT when invited on a California tour with Will Oldham in October. This collaborative performance features Boyle creating live drawings and animating pre-drawn images on an overhead projector while musician Doug Paisley sings and plays guitar. Chronographed to the lyrics and music, artworks are projected onto a screen, the wall, and other available surfaces, crafting an explosive audio-visual experience of melancholic euphoria.

FILTER MAGAZINE AND THE HAMMER PRESENT
BIG TIME
THURSDAY, APRIL 17, 7-11PM
Filter magazine and the Hammer continue their bi-monthly late-night happenings with more culture-filled evenings featuring extended gallery hours and music in the courtyard by guest DJs.

SUNDAY AFTERNOONS FOR KIDS
Celebratory holiday pagents about computers, scary screenplays, and sock puppet wrestling have all sprung to life in the Hammer's collaborative writing workshop presented with 826LA. Designed for groups of up to 20 students, ages 8-13, reservations are encouraged and can be made by emailing 826la@826la.com or calling 310-305-8418 by the Thursday prior to each workshop. Walk-ins welcome.

This series is made possible by The Cimit and Theodore Morse Foundation. 826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

CYNTHIA GUIDRY
SUNDAY, MARCH 9, 12 – 2PM
Cynthia Guidry is the author of The Last Single Woman in America. She leads a workshop entitled After the Fact, wherein students merge fact and fiction to form heightened "truthy" stories that unfold and resolve in a better way than they really did.

TRAVIS SCHOOLEY
SUNDAY, APRIL 13, 12 – 2PM
Artist Travis Schoeley explores our relationship to the ever-expanding world of information that consumes us as quickly as we consume it. His workshop will focus on character creation and short story writing.

JC JARESS
SUNDAY, MAY 11, 12 – 2PM
JC Jaress leads the Art of the Sol: Writing 60-second Radio Ad Copy. Jaress is an artist; he paints, photographs and writes about things often left unspoken.
**HAMMER SCREENINGS**

**MY NAME IS ALBERT AVYER**

**WEDNESDAY, MARCH 20, 7PM**

Seven years in the making, director Kasper Collin’s astounding documentary shares the story of prophetic free jazz saxophonist, Albert Ayler. Ayler always said that “if people don’t like it now, they will,” which has proven more than accurate, as he is now widely seen as one of the most important innovators. In 1960 he recorded his first album in Sweden. Eight years later he was found dead at 34, in New York’s East River. Tracing his journey from Cleveland to Sweden and ultimately to New York, this documentary uses newly discovered audio and film recordings of Ayler and interviews with his family, friends, and fellow musicians. Join Kasper Collin in person for a post-screening Q&A.

This program is made possible, in part, through the generosity of the Consulate General of Sweden in Los Angeles.

**BRASILTIME**

**WEDNESDAY, MARCH 26, 7PM**

The debut film by noted hip-hop photographer, Brian Cross, aka Br, and partner Eric Coleman. Brasiltimé documents a meeting of cultural minds as they follow American drummers Paul Humphrey, James Gadson, and Derf Reklaw, as well as DJs Cal Chemist, Babu, J-Rocc, and Madlib on a voyage to São Paulo. There they meet legendary Brazilian musicians João Parahyba, Wilson Das Neves and Mamão, and the local DJ Nuts. Join Br and Eric Coleman in person for post-screening Q&A and spinning in the courtyard. Cash bar open at 6:30pm.

**AN EVENING WITH ALBERT MAYLES**

**THURSDAY, APRIL 30, 7PM**

One of America’s foremost non-fiction filmmakers, Albert Mayles who along with his brother David (1932–1987) is recognized as a pioneer of “direct cinema,” the distinctly American version of French “cinema verité,” their seminal early films Salome (1968), Emme Shelter (1970), and Gay Gordons (1976) became cult classics and are still finding new rapturous audiences. On the occasion of the publication of A Mayles Scrapbook: Photographs/Cinematography/Documents, Mayles screen selections from famed portraits of Orson Welles, Marlon Brando, and Truman Capote, and takes audience questions.

**STANDARD OPERATING PROCEDURE**

**THURSDAY, APRIL 27, 7PM**

In Standard Operating Procedure, documentary filmmaker Enrol Morris (The Fog of War, The Thin Blue Line) examines the context of the shocking and damning photographs of prisoners from Abu Ghraib. Morris talks directly to the soldiers who took the images and those who were in the photographs to try and answer the question: How could American values become so compromised that Abu Ghraib—and the subsequent cover up—happen?

**FLUX SCREENING SERIES**

**FLUX and the Hammer present a new quarterly series of special events showcasing innovative film and music filmmaker retrospectives, and visual work from around the globe, with courtyard receptions.**

**TUESDAY, MARCH 25, 7PM**

The inaugural evening will feature an exclusive West Coast big screen presentation of Björk’s Wonderlist video presented by the filmmakers Encyclopaedia Pictura. Program will include new work by Geoff McFetridge, Cat Soler, and more.

**TUESDAY, MAY 14, 7PM**

Special guests Syd Goran and Sam Spiegel will discuss their artist/animation collaboration for the band NASA. Participating artists include Sage Vaughn, Barry McGee, and Shepard Fairey. The evening will feature the premiere of their latest work with artist Marcel Dzama.

**RESERVATIONS RECOMMENDED:** www.flux.net

**RESERVATIONS DO NOT GUARANTEE SEATING.**

**FORUM SCREENING**

**FIGHTING FOR LIFE & A TIME OUT OF WAR**

**THURSDAY, MARCH 20, 7PM**

Director Terri Sanders’s Oscar-winning 1994 short, A Time Out Of War, is followed by his newest feature documentary Fighting For Life. The film is based on the Robert W. Chambers story, Pickets, about Civil War soldiers on two sides of a river who decide to call a cease-fire for a few hours—creating a “time out of war.” Called “the most powerful argument against war ever filmed,” by the London Evening News, the film is included in the holdings of the National Film Registry of the Library of Congress. A real-life M*A*S*H for our times, Fighting For Life follows the stories of three groups of military personnel as they serve in the Iraq War: doctors and nurses fighting on the frontlines; wounded soldiers and marines in recovery; and students at West Point as they embark on their career as military physicians. Join Terri Sanders in person for a post-screening Q&A.
HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues. Hammer Forum is made possible, in part, by Branya and Andrew Gelfet. Additional support is provided by Erika Glauser.

MOLLY BINGHAM & HAIFA ZANGANA
WEDNESDAY, APRIL 2, 7PM

Photojournalist Molly Bingham was Official Photographer to the Office of the Vice President of the United States from 1998-2001. On 9/11 she provided some of the few on-the-scene photos of the Pentagon, and in 2003 was detained for eight days by the Iraqi government security services and held in Abu Ghraib prison. Her first major written story—on the Iraqi resistance—was published in Vanity Fair in July 2004. With photographer Steve Connors, she created the award-winning documentary, Meeting Resistance, which aims to understand both the toll of occupation and the human condition of resistance. Haifaa Zangana is an Iraqi-born novelist, artist, political commentator and former prisoner of Saddam Hussein’s regime. She is the author of Women on a Journey: Between Baghdad and London, and City of Widows: 40 Iraqi Women’s Account of War and Resistance. Zangana is a weekly columnist for al-Quds newspaper and a commentator for The Guardian, Red Pepper, and al-Ahram Weekly, and lives in London.

ANI DIFRANCO & SUSAN FALUDI
THURSDAY, APRIL 3, 7PM

Ani DiFranco created her own record label Righteous Babe Records in 1990 at the age of eighteen. Since then, RRK has released twenty-one full-length DiFranco albums to critical acclaim, and is now home to over a dozen cutting-edge new artists. She was named one of the top 25 most influential artists of the past 25 years by the New Music Monthly (alongside Nirvana and U2), and one of the 21 feminists for the 21st century by Ms. Magazine. Along with her first retrospective album Canon, she has released Versus, her first book of poetry and painting. Susan Faludi is author of The Terror Dream: Fear and Fantasy in Post 9/11 America, a 2007 finalist for the National Book Critics Circle Award. She is the best-selling author of Backlash: The Undeclared War Against American Women, which won the 1992 National Book Critics Circle Award for Nonfiction, and Stiffed: The Betrayal of the American Man. She won the Pulitzer Prize in explanatory journalism in 1991 for her article on the social consequences of the leverage buyout of Safeway Stores in The Wall Street Journal.

EIGHT YEARS LATER:
AN INSIDER’S LOOK AT THE LEGACY OF GEORGE W. BUSH
COL. LAWRENCE B. WILKERSON
WEDNESDAY, MARCH 19, 7PM

Since leaving the Department of State, where from 2002-2005 he served as Colin Powell’s Chief of Staff, Col. Lawrence B. Wilkerson (Ret.) has been an outspoken critic of the “cabal” inside the Bush White House. A 31-year military veteran and former director of the Marine Corps War College, he worked closely with Colin Powell in the public and private sectors for over 16 years. Given his first hand experience with the inner workings of the current administration, he addresses the question, are we less strong, less safe, and less free now than we were eight years ago, from an inside perspective.

IMMIGRATION

FELIX GUTIERREZ

WEDNESDAY, APRIL 9, 7PM

Felix Gutierrez is a professor of journalism and communication at the Annenberg School of Communication at USC. He is perhaps the country’s most articulate advocate of immigrant rights and a more open immigration policy. A leading oppositional voice on the topic joins Gutierrez for a debate on the finer points of Immigration policy in the US.

ENERGY

INDEPENDENCE

DAVID FREEMAN & FLINT LEVERETT
WEDNESDAY, MAY 6, 7PM

David Freeman is the former State of California Energy Czar who saved California from the Enron-generated power crisis. He was the head of the Los Angeles DWP, the EPA, New York Power and is considered the country’s leading authority on energy use. Flint Leverett served on the National Security Council as a Middle East expert. He is currently Director of the Geopolitics of Energy Initiative at the New America Foundation, where he is the head of a global energy security task force looking into the future of “peak oil.”

These programs are moderated by journalist Laura Flanders, host of Radioactive on Air America Radio and author of Blue Gift: Making Impossible, Improbable and Inspirational Political Change in America and Bushwomen: Tales of a Cynical Species.

ABOVE, LEFT-RIGHT: MOLLY BINGHAM, HAIFA ZANGANA (PHOTO COURTESY OF HELA SAWA), ANI DIFRANCO (PHOTO DANNY CLINCH), SUSAN FALUDI. BOTTOM: LAURA FLANDERS.

RIGHT: IAN MASTERS (PHOTO: MAGGIE SMITH PHOTOGRAPHY).
HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

LISTEN TO HAMMER PODCASTS AT WWW.KCET.ORG/PODCASTS

MARCH
2 Sun 4pm    Hammer Conversations
Kara Walker & Gary Garrels

5 Wed 7pm    Hammer Screenings
My Name Is Albert Ayler

9 Sun 12pm   Sunday Afternoon for Kids
Cynthia Geldry

12 Wed 6pm   Kara Walker Exhibition Walk Through
With Paul Von Blum

13 Thu 7pm   Hammer Lectures: UCLA Department of Art
Wangechi Mutu

14 Fri 1pm   Panel Discussion
Sweet and Bitter: Contemporary "Girl" Photography from Japan

17 Mon 7pm   Reading: Some Favorite Writers
Junot Díaz

18 Tue 7pm   Artist Talk
Aaron Morse

19 Wed 7pm   Hammer Forum
Eight Years Later

20 Thu 7pm   Hammer Forum Screening
Fighting for Life & A Time Out of War

25 Tues 7pm  Hammer Screenings
Flux Series

26 Wed 7pm   Hammer Screenings
Braziltime

30 Sun 6pm   Hammer Readings: New American Writing
A.M. Homes

APRIL
1 Tue 7pm    Hammer Screenings
Films Selected by Kara Walker
Body and Soul

13 Thu 7pm   Hammer Lectures: UCLA Department of Art
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25 Tues 7pm  Hammer Screenings
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26 Sat 2pm   Kara Walker Exhibition Walk Through
With Ken Gonzales-Day

29 Tue 7pm   Hammer Screenings
Films Selected by Kara Walker
Beloved

MAY
1 Thu 7pm    Hammer Lectures: UCLA Department of Art
Gregory Crewdson

3 Sat 2pm    Hammer Music
Music of India Ensemble & UCLA Near East Ensemble

4 Sun 2pm    Book Club
No One Is Illegal by Justin Akers Chacon & Mike Davis

6 Tue 7pm    Hammer Forum
Energy Independence

7 Wed 8pm    Hammer Presents
Dark Hand and Lamplight: Shary Boyle & Doug Paisley

10 Sat 2pm   Hammer Music
Music of the Balkans Ensemble & Music of Korea Ensemble

11 Sun 12pm  Sunday Afternoon for Kids
JC Jasess

13 Tues 7pm  Hammer Screenings
Flux Series

14 Wed 7pm   Panel Discussion
Wor: Is Bond: History, Storytelling, & the Work of Kara Walker

15 Thu 7pm   Hammer Readings: New American Writing
Michael Ondaatje

16 Fri 7pm   Hammer Lectures
Laila Guinier

18 Sun 6pm   Hammer Readings: New American Writing
Janet Sarbanes & Marilia Silver

21 Wed 7pm   Hammer Lectures
Darby English

22 Thu 7pm   Hammer Readings: Poetry
Frank Bidart

24 Sat 2pm   Book Club
Secret Daughter by June Cross

29 Thu 7pm   Hammer Conversations
Bliss Boyard & Rebecca Walker

JUNE
1 Sun 6pm    Hammer Readings: New American Writing
Jim Grace

TICKETING
Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.
HAMEER LECIDES & DISCUSSIONS

SWEET AND BITTER: CONTEMPORARY “GIRL” PHOTOGRAPHY FROM JAPAN
FRIDAY, MARCH 1, 1-3 PM
Hiromi Nakamura, curator at the Tokyo Metropolitan Museum of Photography, discusses the distinctive vision of a new wave of younger female photographers, who reflect the immediacy of Tokyo fashion and street scene. This is an art of, by, and for young women, which mixes high art aspirations with the sensibility of glossy fashion magazines and instant mobile phone snapshots. Focusing particularly on the work of two very different rising star photographers—the glamorous, hyper-colored portraits of Tokyo fashionista Mika Ninagawa, and the poignant, reflective images of everyday Tokyo by suburban mother Mikiro Hiro—Nakamura sets their evolving art in the context of social, cultural, and technological change in Japan, underlining the distinctive role and trajectory photographic art has enjoyed in this society.

Followed by a panel discussion with anthropologist Laura Millar, writer and artist Sharon Kinosia, Charlotte Cotton, curator of photography, LACMA, and Yoshitake Hori, professor at Tokyo National University of Fine Arts and Music.

Introduced and moderated by UCLA sociologist Adrian Favell. Work by both photographers will be on view later the same day at the UCLA Anderson School of Management.

Sponsored by the UCLA Center for the Study of Women, and the UCLA Teshaki Center for Japanese Studies. For more information, please contact aswell@socsci.ucla.edu.

CJRATING RACE: A CONVERSATION ON CURATING ETHNICALLY SPECIFIC EXHIBITIONS
WEDNESDAY, APRIL 23, 7PM
Chon Noriega is a professor at the UCLA Department of Film, Television, and Digital Media, a director of the UCLA Chicano Studies Research Center, and an adjunct curator at The Los Angeles County Museum of Art (LACMA). He moderates this discussion on curating ethnically specific exhibitions, on the occasion of One Way or Another: Asian American Art Now at the Japanese American National Museum (JANN) and Phantom Sightings: Art After the Chicano Movement at LACMA. With Malik Gaines, independent writer and performer, adjunct curator at LAXART; Rita Gonzalez, assistant curator; Special Exhibitions, LACMA; and Karin Higa, adjunct senior curator of Art, JANN.

HAMMER LECTURE WITH LANI GUINIER
FRIDAY, MAY 16, 7PM
Lani Guinier, Bennett Boskey Professor of Law at Harvard Law School, has been a key figure in civil rights, working in the Civil Rights Division at the US Department of Justice, heading the voting rights project at the MAAD Legal Defense Fund in the 1980s, and serving in the Civil Rights Division during the Carter Administration. Since 2001, Guinier has been working on issues of fairness in higher education and is the author of the forthcoming book, Maritacacy. Inc: How Wealth Became Merit, Class Become Race and Higher Education Become a Gift From the Poor to the Rich.

Co-presented with the UCLA Ralph J. Bunche Center for African American Studies as part of the Center’s College Access Project for African American students.

UCLA DEPARTMENT OF ART LECTURES

An ongoing series of artists’ lectures organized by UCLA’s Department of Art.

WANGCHI MUTU
THURSDAY, MARCH 13, 7PM
Wangchi Mutu was born in Nairobi, Kenya, in 1972. She earned her BFA at Cooper Union in New York, and her MFA in Sculpture at Yale in 2000. Her work has been shown in solo exhibitions at Susanne Vielmetter Los Angeles Projects, Los Angeles; Art Pace, San Antonio; Miami Art Museum; the San Francisco Museum of Modern Art; Sikkema Jenkins & Co., New York; and Victoria Miro Gallery, London.

GREGORY CREWDSON
THURSDAY, MAY 1, 7PM
Gregory Crewdson has exhibited widely in the United States and Europe. His work has been included in many museum collections, most notably The Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Brooklyn Museum, LACMA, and the San Francisco Museum of Modern Art. Crewdson is a Professor of Photography at the Yale School of Art.

ANDREA FRASER
THURSDAY, MAY 8, 7PM
Andrea Fraser’s work has been identified with performance, video, context art, and institutional critique. Major projects include installations for the Whitney Biennial, the Venice Biennale, and the Kunsthalle Bern. Fraser is an Associate Professor in New Genres at the UCLA Department of Art.

APERTURE WEST

LARRY FINK
WEDNESDAY, APRIL 10, 7PM
Larry Fink is a professional photographer of 45 years. The recipient of two Guggenheim Fellowships as well as two NEA grants, he has had one-man shows at the Museum of Modern Art; the Whitney Museum of Modern Art; the San Francisco Museum of Art; the Musée de la Photographie, Chartres, Belgium; and the Musée de l’Élysée, Lausanne, Switzerland, amongst others. His books include Social Graces, Boxing, The Forbidden Pictures, a political satire on the Bush regime, and a book of music images, Somewhere There’s Music. His work is featured in a major traveling exhibition from Aperture Foundation, Lisette Model and Her Successors, which he also co-curated with Diana Edkins. His commercial work includes advertising campaigns for Sminoff, Bacardi, and Camel Lines. His work has appeared in top publications including Vanity Fair, The New York Times Magazine, and The New Yorker. He has been teaching for the past 41 years, the last 16 years as a professor of photography at Bard College.
HAMMER READINGS

SOME FAVORITE WRITERS

A series of readings organized by Mona Simpson, author of Anywhere But Here, and Off Keck Road. Readings are followed by discussions with Simpson. Sponsored by the UCLA Department of English and Friends of English.

JUNOT DÍAZ
MONDAY, MARCH 17, 7PM
Junot Díaz’s fiction has appeared in The New Yorker, The Paris Review, and The Best American Short Stories. His highly-anticipated first novel, The Brief Wondrous Life of Oscar Wao, was greeted with rapturous reviews, including Michiko Kakutani in The New York Times calling it “a book that decisively establishes him as one of contemporary fiction’s most distinctive and irresistible new voices.” His debut story collection, Drown, published eleven years prior to Oscar Wao, has since grown into a landmark of contemporary literature. Born in the Dominican Republic and raised in New Jersey, Díaz is a professor of creative writing at MIT.

HEATHER MCHUGH
THURSDAY, MAY 8, 7PM
Heather McHugh’s books of poetry include Eyeshot, which was shortlisted for the Pulitzer Prize; The Father of Precious Metals; and Hinge & Sign: Poems 1988-1995, a finalist for the National Book Award and named a “Notable Book of the Year” by the New York Times Book Review. Her honors include two grants from the National Endowment for the Arts, a Lila Wallace/Reader’s Digest Award, a Guggenheim Foundation fellowship, and, in 2006, one of the first United States Artists Awards. For over 20 years, she has served as a visiting faculty member in the MFA Program for Writers at Warren Wilson College, and since 1988 as Willman Writer-In-Residence at the University of Washington in Seattle.

FRANK BIDART
THURSDAY, MAY 22, 7PM
Frank Bidart is the author of numerous books of poetry, including most recently Music Like Dirt, and is co-editor, with David Gewanter, of Robert Lowell’s Collected Poems. He has received the Academy’s Wallace Stevens Award, the Lila Wallace Reader’s Digest Foundation Writer’s Award, the Morton Dauwen Zabel Award given by the American Academy of Arts and Letters, the Shelley Award of the Poetry Society of America, and The Paris Review’s first Bernard F. Conners Prize for The War of Vaslav Nijinsky in 1981. He was elected a Chancellor of The Academy of American Poets in 2003. He lives in Cambridge, Massachusetts and teaches at Wellesley College.

POETRY

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry atLarge and Blue Guide.

NEW AMERICAN WRITING

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

A.M. HOMES
SUNDAY, MARCH 30, 6PM
A.M. Homes is the author of numerous books—most recently the memoir, The Mistress’s Daughter, and the novel, This Book Will Save Your Life. Her writing has appeared in Art Forum, The New Yorker and Vanity Fair, where she is a contributing editor. She also collaborates with artists on exhibition catalogues and has worked with Bill Owens, Rachel Whiteread, Cathy Opie, Cecily Brown, and Carroll Dunham.

MICHAEL ONDAATJE
THURSDAY, MAY 15, 7PM
Michael Ondaatje is the author of four novels, a memoir, a nonfiction book on film, and several books of poetry. The English Patient won The Booker Prize; Anil’s Ghost won the Irish Times International Fiction Prize, the Giller Prize, and the Prix Médicis. His most recent novel is Divisadero. Born in Sri Lanka, he now lives in Toronto.

JANET SARBANES & MARISA SILVER
SUNDAY, MAY 18, 5PM
Janet Sarbanes is the author of the short story collection Army of One. She is currently completing a novel entitled This Land: The Adventures of the President’s Daughter, and teaches creative writing and cultural studies at CalArts. Marisa Silver made her fiction debut in The New Yorker when she appeared in the inaugural “Debut Fiction” issue. Her collection of stories, Babe In Paradise, was a New York Times Notable Book and a Los Angeles Times Best Book of the Year. She is also the author of the novel Yo Direction Home.

JIM CRACE
SUNDAY, JUNE 5, 6PM
Jim Crace is the author of several novels, which have been translated into fourteen languages. He has won numerous awards for his work, including the Whitbread First Novel Prize, the E.M. Forster Award, and the GAP International Prize for Literature. He lives in Birmingham, England.
SPRING FESTIVAL OF WORLD MUSIC
Co-presented by The UCLA Herb Alpert School of Music, Department of Ethnomusicology and the Hammer Museum. A lively series of international rhythms, sound, and dance, featuring performances by UCLA students and faculty.

SATURDAY, APRIL 12, 2PM
MUSIC OF BRAZIL ENSEMBLE
Kirk Brundage, director
The Music of Brazil Ensemble features Afro-Brazilian percussion commonly found throughout Brazil’s major cities. The ensemble’s repertoire incorporates the various styles including samba, maracatu, and samba afro from the bloco-afos of Salvador da Bahia, and the maracatu of Pernambuco among others.

SATURDAY, MAY 10, 2PM
MUSIC OF THE BALKANS ENSEMBLE
Tzvetanka Varimezova & Ivan Varimezov, co-directors
The Balkan Music Ensemble focuses on Bulgarian traditional songs and music. The ensemble also includes The Balkan Band and a women’s choir that performs a capella arrangements of folk songs in two- and three-part harmony.

3:30PM
MUSIC OF KOREA ENSEMBLE
Dongseok Kim, director
The Music of Korea Ensemble presents a variety of styles of court and folk music and dance.

SATURDAY, MAY 3, 2PM
MUSIC OF INDIA ENSEMBLE
Shujaat Khan & Abhiran Kaushal, co-directors
The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble is comprised of the students of Shujaat Khan on vocals and sitar and the students of Abhiran Kaushal on tabla.

3:30PM
UCLA NEAR EAST ENSEMBLE
Romeo Guzman, assistant director
Members of the UCLA Near East Ensemble present music from the Arab world, particularly from Eastern Mediterranean cities such as Cairo, Damascus, and Beirut. Selections include court music from the Ottoman era, Sufi-related works, modal improvisations, as well as nightclub piece and folk songs.

BOOK CLUB
Join in lively discussions on books related to current events and Hammer exhibitions.

INCIDENTS IN THE LIFE OF A SLAVE GIRL BY HARRIET JACOBS
SUNDAY, APRIL 13, 2PM
Based on a true story, Incidents in the Life of a Slave Girl is one of the few full-length slave narratives written by a woman and one of the most graphic accounts of the sexual exploitation of women in slavery. From the vantage point of her life in New York City after she escapes from slavery in 1842, Harriet Jacobs offers a gripping account of the experiences that fueled her determination to escape and tells of her struggles to assure the freedom of her children. Discussion led by Nalma J. Keith, a PhD candidate in the Department of Art History at UCLA and a dissertation fellow in the Department of Black Studies at UCSD.

NO ONE IS ILLEGAL BY JUSTIN AKERS CHACON & MIKE DAVIS
SUNDAY, MAY 4, 2PM
In No One Is Illegal, Mike Davis and Justin Akers Chacón debunk the leading ideas behind the often violent right-wing backlash against immigrants, revealing their deep roots in US History, and document the new civil rights movement that has mounted protests around the country to demand justice and dignity for immigrants. Discussion led by Jennifer Flores Sternad, a PhD candidate in the department of art history at UCLA where she is a Eugene Cota-Robles fellow.

SECRET DAUGHTER BY JUNE CROSS
SATURDAY, MAY 24, 2PM
Secret Daughter is the autobiography of a mixed race daughter and the mother who gave her away. June Cross was born during the birth of the Civil Rights Movement to an aspiring white actress and a well-known black comic from the forties duo Stump & Stumpy. She attended Harvard in the 1970s, the heyday of black radicalism, and is currently a successful journalist, author and activist. Discussion led by Tameka Norris, an undergraduate in the UCLA department of art, an ArtsBridge and ArtsEd scholar, and a student educator at the Hammer Museum.

All these books are available in the Hammer Bookstores.

COURSE
THE BIRTH OF MODERN ART IN LOS ANGELES
WEDNESDAYS, APRIL 2 – 30, 10AM – 12PM
During the brief period from 1930 until 2002, Los Angeles grew from an art outback into one of the most important art centers in America. This course traces that history with examples of the art, architecture, and design created in LA that captured the attention of a worldwide audience. Taught by former Hammer Museum director and UCLA Professor Emeritus Henry Hopkins, the course addresses the roles played by museums, schools, galleries, collectors, and individual artists throughout this evolutionary process.

This course is sponsored by Osher Lifelong Learning Institute at UCLA Extension. It is open to Osher members, adults age 50 and above. To learn about the Osher Institute and how to become a member, call 310-425-9166. To enroll in the course call 310-825-9971 or 818-794-7006.

ART 193
Art 193 is the Hammer Museum's one credit seminar class for UCLA undergraduates. Open to students in all departments, the course gives students an in-depth look at the Hammer’s programs and exhibitions, including opportunities to meet with Hammer curators, artists in residence, exhibiting artists, and public program lecturers.

For further information on ART 193 contact Cole Akers at cakers@humane.ucla.edu.
UCLA FILM & TELEVISION ARCHIVE

18TH ANNUAL CELEBRATION OF IRANIAN CINEMA
MARCH – APRIL 2008
This year marks The Archive’s 18th Annual Celebration of Iranian Cinema. The series will feature recent works from Iran and the diaspora, including both narrative and documentary films and videos which showcase the diversity of Iranian filmmaking.

MANOEL DE OLIVEIRE IS 100
MARCH – APRIL 2008
Portuguese director Manoel de Oliveira turns 100 this year. In honor of this milestone and Oliveira’s extraordinary body of work, the Archive presents a landmark career retrospective and symposium featuring rarely screened films by this master filmmaker who stands on par with such artistic giants as Rossellini and Bresson.

WIRE, TAPE AND RUBBER BAND STYLE: THE EFFECTS WORK OF L.B. ABBOTT
MARCH – APRIL 2008
Before another summer barrage of digitia-laden blockbusters, the Archive highlights the classic, dazzling effects work of L.B. Abbott who created iconic images for films such as Journey to the Center of the Earth (1955), Golerzot (1963), and Fantastic Voyage (1966).

AROSE: SCENE FROM DAMSELDOES DANCE IN THE WIND (2007).
UPCOMING EXHIBITIONS

BETWEEN EARTH AND HEAVEN: THE ARCHITECTURE OF JOHN LAUTNER
JULY 13 – OCTOBER 12, 2008

Between Earth and Heaven is the first large-scale museum exhibition devoted to this innovative, yet underappreciated, American architect. Over the course of a career spent largely in Los Angeles, John Lautner (1911–1994) captured the essence of Southern California in more than 150 distinctive structures. Trained by Frank Lloyd Wright, Lautner is best known for such private homes as the Brad Residence in Palm Springs, featured in the James Bond movie Diamonds Are Forever, and Los Angeles’s iconic “Chemosphere.”

Organized by the Hammer Museum, Between Earth and Heaven is curated jointly by Nicholas Olsberg, a cultural historian and expert on modern American architecture, and Frank Escher, an award-winning architect who helped establish the John Lautner Foundation. A three-week international tour is planned. The 234-page Rizzoli exhibition catalogue will be the first comprehensive study of Lautner and his work and will include many previously unpublished photographs and drawings.

The exhibition is made possible through a major gift from the Donald Fund USA. Generous support has also been provided by the Lloyd E. Rigler—Lawrence E. Deutsch Foundations, Helen and Sam Zell, and Frank and Berta Gehry. It has also been made possible, in part, by the 1011 Foundation, Inc., Bobby Kotick; the Harleitt and Richard Gold/Gold Family Foundation; Remnie and Vida Sauson; and a grant from the Global Fund for Advanced Studies in the Fine Arts. Additional support has been provided by Michel W. LaFetra; Trina Turk and Jonathan Skow; Adele Yellin; and the City of Los Angeles, Department of Cultural Affairs. The catalogue is published with the assistance of The Broome Foundation of California and The Getty Foundation.

HAMMER PROJECTS: HENRY COOMBES
JUNE – SEPTEMBER 2008

HAMMER PROJECTS: SUN XUN
JULY – OCTOBER 2008

JOIN OR UPGRADE TO SUPPORTER ($300)
Receive invitations for Director’s Receptions.

JOIN OR UPGRADE TO CONTRIBUTOR ($100)
Receive an invitation for exclusive John Lautner house tours.

NOW JOIN ONLINE
http://www.hammer.ucla.edu/support_membership.htm

JOIN OR UPGRADE TO FELLOW
Fellows are active collectors and contemporary art enthusiasts who share an interest in emerging artists and supporting the Hammer Museum. Upcoming events include collection tours, pre-exhibition walk-throughs with curators and the Annual Fellows Dinner.

In December, Hammer Fellows enjoyed a cocktail party and conversation between Orange County Museum of Art’s chief curator Elizabeth Armstrong and collector Michael Boyd at Boyd’s Santa Monica home, the only North American residence designed by Oscar Niemeyer featuring a preeminent collection of Modernist furniture, objects, and books.

For more information on becoming a Fellow, please contact Laura Sils at 310-443-7050.
BOOKSTORE

The Hammer Museum Bookstore consists of around ten thousand titles on art, architecture, and design, ranging from ancient art to cutting edge contemporary. The Store also offers a unique selection of jewelry and gifts, and the outstanding children's section has a wonderful array of books, toys, and gifts from around the world.

NOW AVAILABLE AT THE HAMMER BOOKSTORE:

Kara Walker: My Complement, My Enemy, My Oppressor, My Love

To accompany the exhibition, the Walker Art Center has published a catalog containing critical essays on the myriad social, racial, and gender issues present in Kara Walker's work, by exhibition curator Philippe Vergne; cultural and literary historian Sander L. Gilman; art historian and critic Thomas McEvilley; art historian Robert Storr; and poet and novelist Kevin Young. The publication features a complete exhibition history and bibliography, and an illustrated lexicon of recurring themes and motifs in the artist's most influential installation by Yasmina Raymond. Kara Walker has contributed a 36-page visual essay.

$40.05 hardcover 418 pages, 150 four-color illustrations.

VIDEO LIBRARY & VIEWING ROOM

The Video Library and Viewing Room is made possible through a gift from Ellen and Michael Cohen and Art for Arts Sake.

Dedicated to the study of video art, the Video Library features seminal works from the late 1960s to the present, including works by artists such as Vito Acconci, Chris Burden, Isaac Julien, Erik van Lleshout, Gordon Motta-Clark, Bruce Nauman, Pipilotti Rist, and Martha Rosler.

In addition to works of video art, the Hammer Video Library also includes selections of past Hammer public programs, and documents discussions, readings, and conversations with Stanley Crouch, Joan Didion, Art Spiegelman, David Foster Wallace, and others. The Library is available to all visitors during regular Museum hours. Visitors may select and request videos in the bookstore.

Walk-ins welcome. For more information and reservations please contact Claire Wilde at 310-443-7031 or at cwlde@hamermuseum.edu.

HAMMER COLLECTIONS

THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection and the Armand Hammer Bauman and Contemporaries Collection provides an impressive overview of the major movements of 19th-century French art, including works by Gustave Moreau, Edgar Degas, Paul Cézanne, and Vincent van Gogh. A small but wide-ranging group of European old master paintings, and works by American artists from the 18th to 20th centuries, are also featured in the selection.

GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center's holdings comprise over 45,000 works on paper, including prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves students, faculty, and the general public. Call 310-443-7078 to schedule an appointment.

HAMMER CONTEMPORARY COLLECTION

This collection is by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis of the Hammer Contemporary Collection is on works created since the 1960s, with particular focus on art of the last 10 years.

FRANKLIN D. MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures by artists such as Jean Arp, Alexander Calder, Barbara Hepworth, Jacques Lipchitz, Isamu Noguchi, Auguste Rodin, and David Smith. To schedule a tour of the Sculpture Garden, please call 310-443-7041.

FREE WEEKLY TALKS & TOURS

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 25.

John Hammer Museum educators for free tours of special exhibitions on Thursdays at 12 noon.

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310-443-7000

Hours
Tues, Wed, Fri, Sat 11am-7pm
Thurs 11am-9pm
Sun 11am-5pm
Closed Mondays

Admission
$5 Adults
$3 Seniors (65+) and UCLA Alumni Association Members with ID
Free for Hammer members, students with ID, UCLA faculty and staff, and visitors 17 and under
Free every Thursday for all visitors

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Center Building, which houses the Museum.

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