

Hammer Museum Spring 2007

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Free Summer

JUNE 1 – SEPTEMBER 2, 2007

For the third consecutive summer the Hammer Museum is FREE! Enjoy an engaging array of exhibitions, music, lectures, and film screenings, and beat the LA heat with the cool vibe of the Hammer's inner courtyard.



COVER: LARI PITTMAN. UNTITLED, 2003 (DETAIL). ACRYLIC, OIL, AND AEROSOL LACQUER ON GESSOED CANVAS OVER WOOD PANEL.
COLLECTION OF EILEEN HARRIS-NORTON, SANTA MONICA. COURTESY OF THE ARTIST AND REGEN PROJECTS, LOS ANGELES.



HAMMER

Spring 2007 Calendar



A Message from the Director

It's springtime at the Hammer and with the season comes a new and exciting moment in the Museum's relatively short history. Changes to the Hammer's governance, the launch of a new collection—including a major gift—and exciting additions to our staff signal the start of a terrific new chapter.

As was reported in the press, the Museum and the Armand Hammer Foundation recently reached an agreement resulting in a change in the Museum's governance structure. As part of this settlement, the Foundation has ceded its status as one of the three governing members of the Museum (Occidental Petroleum Corporation and the Regents of the University of California remain). The Museum also agreed to return to the Foundation a group of artworks, while retaining the vast majority of our most well-known and significant works. As a result of this agreement, you'll see a much more refined and focused display of the Armand

Hammer Collection in a dedicated gallery as well as rotating exhibitions taken from our other significant permanent collections: the Grunwald Center for the Graphic Arts and the new Hammer Contemporary Collection.

In fact, one of the most exciting of all the recent developments at the Museum is the launch of the Hammer Contemporary Collection. This new collection has grown so quickly that we organized two different installations of recently acquired works and gifts. I hope you will come see *Part II* of the *Hammer Contemporary Collection*, which opens on April 21.

The quick growth of this collection is due, in large part, to the generosity of collectors and supporters who have donated works of art to the Hammer. In particular, I want to acknowledge a significant gift of 42 contemporary sculptures and mixed media works donated by Dean Valentine and Amy Adelson. The gift includes works by artists with established international reputations, including Liz Craft, Sam

Durant, and Jason Rhoades, as well as many emerging artists, including Katie Grinnan, Nathan Mabry, and Paul Sietsema. We look forward to presenting an exhibition of this collection sometime in the near future.

I am also delighted to announce the appointment of two new curators at the Hammer—Ali Subotnick, Curator, and Allegra Pesenti, Associate Curator of the Grunwald Center. Ali co-curated the 2006 Berlin biennial for contemporary art. Since 2002, she has been co-principal in The Wrong Gallery, and in January this year she organized both *Hammer Projects: Erik van Lieshout* and a project with Harrell Fletcher for the non-profit space LA><ART. Allegra was Assistant Curator of Drawings at the Getty from 1999 to 2003, and has held curatorial and research positions at the Louvre, the British Museum, and the Metropolitan Museum of Art in New York. She received her Ph.D. from the Courtauld Institute of Art in London in 2006. We are so happy to have these talented individuals join our staff.

LEFT, FROM LEFT TO RIGHT: GARY GARRELS & ANN PHILBIN (PHOTO: MARISSA ROTH). NATHAN MABRY. *A TOUCHING MOMENT* (TOOTING MY OWN HORN), 2005. TERRA COTTA, PAINT, WOOD, AND LACQUER. HAMMER MUSEUM, LOS ANGELES. GIFT OF DEAN VALENTINE AND AMY ADELSON. EDEN'S EDGE ARTISTS GROUP PHOTO, FRONT ROW: JIM SHAW'S HEAD, SHARON ELLIS, STANYA KAHN, LARI PITTMAN. MIDDLE: ANNA SEW HOY, LIZ CRAFT, MONICA MAJOLI, GINNY BISHTON, GARY GARRELS. BACK: MATTHEW MONAHAN, MATT GREENE, MARK BRADFORD, ELLIOTT HUNDLEY (PHOTO: MARISSA ROTH). TOP: ALI SUBOTNICK. BOTTOM: ALLEGRA PESENTI. RIGHT: MARGARET KILGALLEN. *MONEY TO LOAN*, 2000 (DETAIL). MIXED MEDIA ON PAPER AND FABRIC. PURCHASED, IN PART, WITH FUNDS PROVIDED BY THE JUDITH ROTHSCHILD FOUNDATION.

This season culminates with the opening of the highly anticipated *Eden's Edge: Fifteen LA Artists*, which not only marks the next installment in the Hammer's bi-annual contemporary invitationals, but is also the first show at the Hammer curated by Chief Curator Gary Garrels. This exhibition expands further the Hammer's commitment to exploring the diversity and vitality of art being made in Los Angeles today. The fifteen artists included are represented by works produced over the past ten years, many of which have never before been exhibited in this city. See pages 4 and 5 for more information.

As you can see, we're in full bloom at the Hammer. As we move past spring, there is more on the horizon with Free Summer—beginning Memorial Day weekend, all our exhibitions and programs will be free of charge. I hope you'll be able to join us many times in the coming months.

Ann Philbin
Director



Hammer Contemporary Collection Part II

APRIL 21 – AUGUST 12, 2007

In the past few years the Hammer has initiated a contemporary collection in order to strengthen its relationship with artists featured in Hammer projects and exhibitions and in the Los Angeles art community as a whole. This new collection focuses primarily on art made in the last ten years with a particular emphasis on works on paper, especially drawings and photographs, but also includes works in a variety of media such as painting, sculpture, and new media.

The second installment of the two-part exhibition, *Hammer Contemporary Collection: Part II* focuses on figurative and imagistic works. Highlights include a group of ten recent drawings by Raymond Pettibon, "dream drawings" by Jim Shaw, and a set of three portraits by Matthew Monahan. The show also includes sculptures by LA artists Kristin Morgin and Nathan Mabry, paintings by Kristen Everberg and Brenna Youngblood, and mixed media works by San Francisco Bay Area artists (and Hammer Projects alumni) Barry McGee and Margaret Kilgallen. International artists also feature in the exhibition with paintings by Mamma Andersson (Sweden), Thomas Eggerer (Germany), and Michaël Borremans (Belgium), and works on paper by Dr. Lakra (Mexico), Shazia Sikander (Pakistan), Yun Fei-Ji (China/US), and Jockum Nordstrum (Sweden).

The Hammer is particularly grateful to our Board of Overseers for their ongoing support and annual contributions to the Hammer Contemporary Collection's acquisition fund.

This exhibition is organized by Gary Garrels, Chief Curator and Deputy Director of Exhibitions and Public Programs at the Hammer Museum.

Eden's Edge

FIFTEEN L.A. ARTISTS
MAY 13 - SEPTEMBER 2, 2007

GINNY BISHTON
MARK BRADFORD
LIZ CRAFT
HARRY DODGE
& STANYA KAHN
SHARON ELLIS

MATT GREENE
ELLIOTT HUNDLEY
MONICA MAJOLI
MATTHEW MONAHAN
REBECCA MORALES

LARI PITTMAN
KEN PRICE
JASON RHOADES
ANNA SEW HOY
JIM SHAW

Eden's Edge: Fifteen LA Artists is the fourth in a series—Hammer Invitationals—including *Snapshot: New Art from Los Angeles* (2001); *International Paper: Drawings by Emerging Artists* (2003); and *Thing: New Sculpture from Los Angeles* (2005). *Eden's Edge* focuses on Los Angeles practitioners but breaks with past precedent and presents work of younger and emerging artists with artists of more established careers. Organized by Gary Garrels, Chief Curator and Deputy Director of Exhibitions and Public Programs, this exhibition incorporates works of art in a variety of mediums and explores each artist's shared perspectives on the complexity and contradictions of present-day Los Angeles. What emerges is a series of preoccupations: beauty and sensuality, instability and incongruity, craft and materials, articulated within overarching themes of vulnerability, sexuality, and transformation.

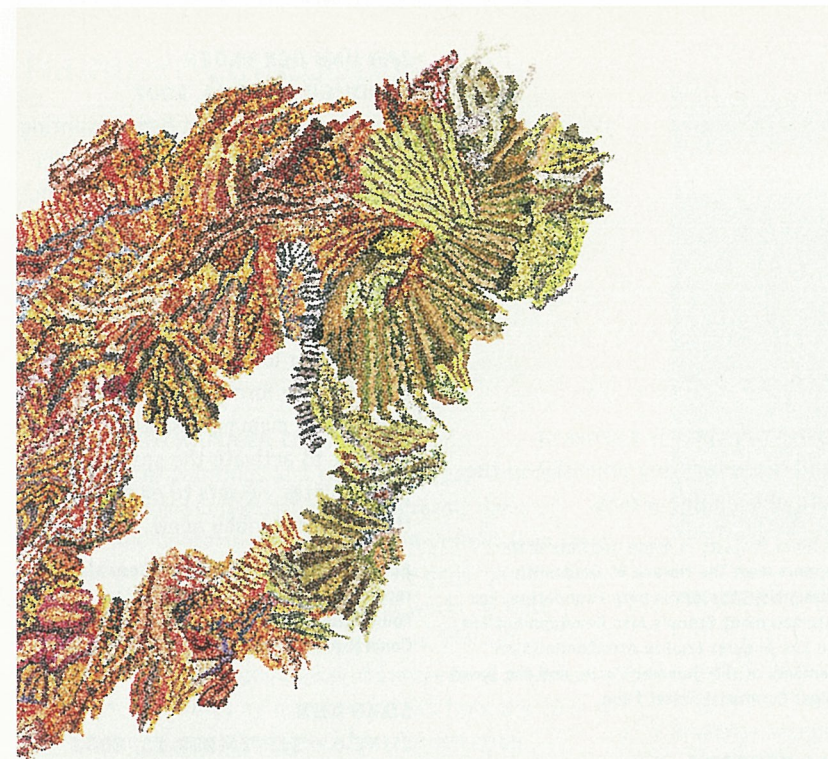
This exhibition has been generously supported by The Andy Warhol Foundation for the Visual Arts and David Teiger.

Additional support has been provided by Herta and Paul Amir, The Broad Art Foundation, Rosette Varda Delug, the Murray and Ruth Gribin Foundation, Linda and Jerry Janger, Alice and Nahum Lainer, the Pasadena Art Alliance, the Peter Norton Family Foundation, and the David Teiger Curatorial Travel Fund.

89.9 KCRW is the Official Radio Sponsor for the exhibition.

LEFT, TOP: JIM SHAW. *DREAM OBJECT (BY THE GARAGE WAS A BIG GANESHA STATUE MADE OF FOAM WITH PHALLIC DRIPS COMING FROM THE BREASTS AND FOR A HEAD...)*, 2001. FOAM, ACRYLIC, AND WOOD PANEL. PRIVATE COLLECTION; COURTESY OF BFAS BLONDEAU FINE ART SERVICES, GENEVA.

LEFT, BOTTOM: REBECCA MORALES. *UNTITLED (DIVIDING CAPS)*, 2006. GOUACHE, WATERCOLOR, INK, AND PASTEL ON CALF VELLUM. HAMMER MUSEUM, LOS ANGELES; PURCHASED WITH FUNDS PROVIDED BY THE ESPER A. PETERSEN FOUNDATION; PHOTO BY JOSHUA WHITE.



EXHIBITION-RELATED PROGRAMS

ARTISTS TALK

**MARK BRADFORD, LARI PITTMAN,
AND ANNA SEW HOY**

SUNDAY MAY 13, 4PM

The artists will discuss the current LA art scene, how living in the city affects their work, and some shared themes and issues in the exhibition. Moderated by exhibition curator Gary Garrels.

SCREENINGS

**VIDEOS BY HARRY DODGE &
STANYA KAHN**

TUESDAY, JULY 24, 7PM

SCREENINGS

**VIDEOS SELECTED BY HARRY
DODGE & STANYA KAHN**

TUESDAY, JULY 31, 7PM

Including work by Nao Bustamante, Mike Smith, Kalup Linzv, Paul Chan, Wynne Greenwood, Abbey Williams, and more.

PERFORMANCE & SCREENINGS

AN EVENING WITH JIM SHAW

THURSDAY, AUGUST 23, 7PM

LEFT, TOP: GINNY BISHTON. *WALKING (DRY WINTER)*, 2002. PHOTOGRAPHIC COLLAGE. THE MUSEUM OF MODERN ART, NEW YORK. PURCHASED WITH FUNDS PROVIDED BY THE BUDDY TAUB FOUNDATION, DENNIS A. ROACH, DIRECTOR, 2003. COURTESY OF RICHARD TELLES FINE ART. LEFT, BOTTOM: HARRY DODGE AND STANYA KAHN. *STILL FROM CAN'T SWALLOW IT, CAN'T SPIT IT OUT*, 2006. MINI-DV TRANSFERRED TO DVD. COURTESY OF THE ARTISTS AND ELIZABETH DEE, NEW YORK.

Hammer Projects

Ola Pehrson

Jan van der Ploeg

Song Kun



TOP: OLA PEHRSON. *HUNT FOR THE UNABOMBER*, 2005 (DETAIL). VIDEO AND MIXED MEDIA. MODERNA MUSEET, STOCKHOLM.
MIDDLE: JAN VAN DER PLOEG. *WALL PAINTING NO. 183 (GRIP)*, 2007 (DETAIL). ACRYLIC ON WALL. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES; PHOTO BY JOSHUA WHITE.
BOTTOM: SONG KUN. *06-06-11*, 2006. OIL ON CANVAS. COURTESY OF UNIVERSALSTUDIOS-BEIJING, BEIJING, CHINA.

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, members of the Hammer Circle, and the David Teiger Curatorial Travel Fund.

OLA PEHRSON THROUGH MAY 27, 2007

Hunt for the Unabomber (2005) is a recreation of a documentary film based on the notorious American terrorist Ted Kaczynski. Though the subject is dark and sinister, the video's black-and-white footage has an eerie and ethereal quality of its own: one slowly realizes that the filmed scenes are not in fact real, but are created entirely through the use of small maquettes and props crafted out of polystyrene, cardboard, string, masking tape, and other odds and ends.

Hammer Projects: Ola Pehrson received additional support from The Barbro Osher Pro Suecia Foundation, The American-Scandinavian Foundation, the Consulate General of Sweden in Los Angeles, and SWEA Los Angeles Chapter. It is presented in conjunction with *Beyond Blond 2007*, an annual Swedish lifestyle month. See page 20 for additional events.

JAN VAN DER PLOEG THROUGH JUNE 24, 2007

Jan van der Ploeg first began painting geometric compositions on the walls of buildings in his native Amsterdam, and has continued to paint these motifs at galleries and institutions all over the world. Composing a vibrant, playful response to the architecture of the Hammer lobby, van der Ploeg uses the everyday form of a cardboard box handle at a mammoth scale as the key element to activate the space. The piece invites viewers to experience the Museum's lobby anew.

Hammer Projects: Jan van der Ploeg also received support from the Mondriaan Foundation, Amsterdam, and The Consulate General of The Netherlands in New York.

SONG KUN JUNE 6 – SEPTEMBER 16, 2007

Beijing-based artist Song Kun's painting series *It's My Life* (2005–06) examines the minutiae of daily existence. For an entire year she created one painting a day, rendering a collection on canvas of the concerns, fears, desires, and confusion experienced by her and the newly emerging generation in China. Influences from Chinese landscape painting, animé, and traditional still life by European masters are suggested in the work. Song Kun offers viewers a portal into her inner life through elliptical narratives and moody moments rendered with a lush, sometimes despondent beauty. For her first solo exhibition in the US, this Hammer Projects installation features a selection of paintings from the entire series of three hundred and sixty-five.

Hammer Collections

THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection and the Armand Hammer Daumier and Contemporaries Collection currently on view provides an impressive overview of the major movements of 19th-century French art, including works by Gustave Moreau, Edgar Degas, Paul Cézanne, and Vincent van Gogh. A small but wide-ranging group of European old master paintings, and works by American artists from the 18th to 20th centuries, are also featured in the selection.

GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center's holdings comprise over 45,000 works on paper, including prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves students, faculty, and the general public. Call 310-443-7078 to schedule an appointment.

RIGHT: LUCAS VAN LEYDEN.
SUSANNA AND THE TWO ELDERS,
1508. ENGRAVING. COLLECTION UCLA
GRUNWALD CENTER FOR THE
GRAPHIC ARTS. PURCHASED WITH
FUNDS PROVIDED BY FRIENDS OF THE
GRAPHIC ARTS.
ABOVE RIGHT: VINCENT VAN GOGH.
THE SOWER, C. 1888. OIL ON CANVAS.
THE ARMAND HAMMER COLLECTION.
GIFT OF DR. ARMAND HAMMER.



HAMMER CONTEMPORARY COLLECTION

In the past two and a half years the Hammer has launched a new initiative to build a collection of contemporary art. This new collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis of the Hammer Contemporary Collection is on works created since the 1960s, with particular focus on art of the last 10 years.

FRANKLIN D. MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus, and features over 70 sculptures by such artists as Jean Arp, Deborah Butterfield, Alexander Calder, Barbara Hepworth, Jacques Lipchitz, Henry Moore, Isamu Noguchi, Auguste Rodin, and David Smith. Call 310-443-7041 to schedule a tour.

VIDEO LIBRARY AND VIEWING ROOM

Dedicated to the study of video art, the Video Library collection features seminal works from the late 1960s to the 1980s, as well as a selection of Hammer public programs. The Library is available to all visitors during regular Museum hours.

Hammer Forum The Middle East The Iraq War

This ongoing series of timely, thought-provoking events addresses current social and political issues. This season, lecturers are joined onstage for a conversation with **Ian Masters**, noted journalist, author, screenwriter, documentary filmmaker, and the host of the radio program *Background Briefing* on KPFK.

Hammer Forum is made possible, in part, by Erika Glazer.

JUAN COLE THE MIDDLE EAST WEDNESDAY, APRIL 25, 7PM

Author and scholar Juan Cole has written extensively on modern Islamic movements in Egypt, the Persian Gulf, and South Asia. His most recent book is *Sacred Space and Holy War*. He is President of the Global Americana Institute and is a professor of modern Middle East and South Asian history in the History Department at the University of Michigan.

DR. VITO IMBASCIANI THE IRAQ WAR: A FRONTLINE PHYSICIAN'S PERSPECTIVE TUESDAY, JUNE 5, 7PM

Dr. Vito Imbasciani, a Yale-trained surgeon practicing in Los Angeles, will present images taken while serving as a Colonel in the Medical Corps of the US Army during Operation Iraqi Freedom. He is the Director of Government Relations for the Southern California Permanente Medical Group, and is a veteran of Operation Desert Storm, also having served in Saudi Arabia, Kuwait, and Iraq.



Hammer Presents Marnie Weber Ann Magnuson

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

MARNIE WEBER FRIDAY, MAY 25, 8PM

LA-based musician, visual artist, and performer Marnie Weber presents early film work as well as her new 16mm film, *A Western Song*, featuring a live score performed by the artist's band, The Spirit Girls. The band, which grew out of Weber's rock opera *The Spirit Girls: Songs that Never Die* (2005), follows a group of ghost girls on a fairytale-like journey to find a place to perform their songs and tell their tales. The Spirit Girls will conclude the program with a live set of their moody, surreal music.

ANN MAGNUSON THURSDAY, JUNE 14, 8PM

Pioneering a brand of performance art that blends alternative cabaret, pop, surrealism, and social satire, Ann Magnuson presents a multi-media concert of song and spoken word featuring selections from her latest CD, *Pretty Songs & Ugly Stories*. The *Los Angeles Times* says, "Ann Magnuson wears irony well. She makes it sparkle and shimmer—seductively, seditiously." Accompanied by her producer and musical collaborator Kristian Hoffman on grand piano, and featuring Joe Berardi (percussion), Jonathan Lea (guitar), and Alexander Rannie (harp), with video designed by Matthew Amato.

LEFT, TOP: MARNIE WEBER, FILM PRODUCTION STILL FROM *A WESTERN SONG*, 2007. LEFT, BOTTOM: ANN MAGNUSON (PHOTO: ROCKY SCHENCK).

Hammer Conversations Dr. Michael E. Brown & Julia Sweeney

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.

DR. MICHAEL E. BROWN & JULIA SWEENEY THURSDAY, JUNE 7, 7PM

Michael Brown is a professor of planetary astronomy at the California Institute of Technology. He is best known for his discovery of Eris, the largest object found in the solar system in 150 years, which led to the debate and eventual demotion of Pluto from a "real" to a dwarf planet. In 2006 he was named one of *Time* magazine's "100 Most Influential People" as well as one of *Los Angeles Magazine's* "Most Powerful Angelenos."

Comedienne Julia Sweeney is best known for her roles on *Saturday Night Live*, especially as the androgynous character "Pat." Her 1996 one-woman monologue, *God Said, Ha!*, addressed her experience of surviving cancer. More recently she has written and performed *In the Family Way* and *Letting Go of God*, the latter explaining her conversion to atheism.

BELOW: MICHAEL BROWN & JULIA SWEENEY.



Hammer Screenings Thrift Store Movies III

THRIFT STORE MOVIES III WEDNESDAY, MAY 23, 7PM

For the third year, the Hammer Museum and the UCLA Department of Art welcome *LA Weekly* art critic **Doug Harvey** and other archivists of found media, presenting a selection of films, videos, and slides rescued from the obscurity of thrift stores, swap meets, and dumpsters. The evening includes excerpts from recent and upcoming programs by the Coalition for Cinematic Conservation and Preservation at The Echo Park Film Center, including an educational filmstrip on the wonders of the banana, vintage Asian and Indian music videos, and the classic *ABC of Sex Education for Trainables*. This year's guest curators include media art dynamic duo **Animal Charm** along with **Geoff Haas, Joe Pickett, and Nick Prueher**, curators of Brooklyn's Found Footage Festival.



ABOVE: FOUND FOOTAGE FESTIVAL'S "JOHN AND JOHNNY" FROM A VIDEO FOUND IN A WAREHOUSE IN WISCONSIN. COURTESY OF DOUG HARVEY.

Dance Camera West Pina Bausch on Screen

PINA BAUSCH ON SCREEN SATURDAY, JUNE 16, 7PM

Dance Camera West (DCW) presents two US film premieres featuring German choreographer Pina Bausch and her acclaimed company, Tanztheater Wuppertal Pina Bausch. A master of transformative theater, Bausch's surreal stagings and incomparable brand of neoexpressionist dance have made her one of the greatest dance artists of the last 40 years. Because Bausch has collected and then destroyed much of the footage about her, there are very few existing films documenting the work of this maverick artist. DCW will screen two of the only five films to ever be approved by Bausch for viewing.

Director Christiane Gibiec's 1998 documentary *Das Tanztheater der Pina Bausch* offers a rare glimpse of Pina Bausch's life and work from the 1970s through the 1990s. In contrast, *Coffee with Pina* (2006) chronicles Israeli filmmaker and visual artist Lee Yanor's ongoing 12-year dialogue with Bausch. Included are excerpts from Bausch works *Agua* (Paris, 2003) and *Rough Cut* (Wuppertal, 2005).

Dance Camera West is a non-profit organization committed to fostering and promoting the vibrant art of dance for the screen from around the world. For more information and a complete schedule, visit www.dancecamerawest.org. Dance Camera West is supported in part by the National Endowment for the Arts, the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission, the Annenberg Foundation, and the Mortimer Levitt Foundation.

ABOVE: PINA BAUSCH IN STUDIO, 2005 (PHOTO: LEE YANOR).

UCLA Film & Television Archive Celebration of Iranian Cinema For Ever Godard Films of Barbara Stanwyck First Mondays

In addition to Hammer public programs, the Billy Wilder Theater is also the new home of the UCLA Film & Television Archive's renowned cinémathèque.

For more details, including information on the Archive's other programs in the Billy Wilder Theater and a complete schedule, please visit www.cinema.ucla.edu or call 310-206-FILM (3456).

17TH ANNUAL CELEBRATION OF IRANIAN CINEMA THROUGH MAY 11

FOR EVER GODARD THROUGH JUNE 2

The Archive presents a retrospective of this ground-breaking French

filmmaker, one of the seminal figures in contemporary cinema. This program includes more than two dozen films from all phases of Jean-Luc Godard's career, from his beginnings in the French New Wave through his post-'68 political films on to experiments in video and his current string of elegant features with autumnal musings on the role of cinema in modern culture.

A LADY TO TALK ABOUT: THE FILMS OF BARBARA STANWYCK MAY 16 – JUNE 10

The Archive joins the Academy of Motion Picture Arts and Sciences in saluting one of America's most versatile and popular actors in her centennial year. This 18-film retrospective highlights all facets of

PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the Theater box office.

\$9 general admission (\$10 for tickets purchased online)
\$8 students, seniors, and Cineclub members
\$7 students and seniors who are also Cineclub members

Stanwyck's career from her start in risqué pre-Code features through her star turns in *The Lady Eve* (1941) and Billy Wilder's *Double Indemnity* (1944) to her later roles in films by Douglas Sirk and Samuel Fuller.

FIRST MONDAYS ONGOING

First Mondays presents advance screenings of new releases each month. Coming up: *Paris, Je t'aime*, a cinematic Valentine to the City of Light, and *The Pervert's Guide to Cinema*, Sophie Fiennes' exploration of the film theory of Slavoj Žižek.

BELOW, LEFT: *WEEKEND* (1967), DIRECTED BY JEAN-LUC GODARD. BELOW, RIGHT: *GOLDEN BOY* (1939), DIRECTED BY ROUBEN MAMOULIAN.



Hammer Museum programs are FREE to the public.

Hammer Members receive priority seating at programs.

Listen to Hammer Podcasts at www.kcet.org/podcasts

APRIL

- 24 Tue 7pm Hammer Lectures: UCLA Department of Art
Tacita Dean
- 25 Wed 7pm Hammer Forum: The Middle East
Juan Cole
- 26 Thu 7pm Hammer Symposia: Around Photography
Films Around Photography
- 27 Fri 7pm Hammer Symposia: Around Photography
Panel 1: Photography's Expanded Field
- 28 Sat 11am Hammer Symposia: Around Photography
Panel 2: The Archive Reconsidered
- 28 Sat 2pm Hammer Symposia: Around Photography
Panel 3: A New Luminism
- 29 Sun 10am Hammer Symposia
Japanese Art 1950–1975
- 29 Sun 6pm Hammer Readings: New American Writing
Maggie Nelson & Matt Sharpe

MAY

- 3 Thu 7pm Hammer Lectures: Aperture West
Bruce Davidson
- 6 Sun 12pm Sunday Afternoons for Kids
Theresa Sotto
- 6 Sun 6pm Hammer Readings: New American Writing
Granta's Best of Young American Novelists II
- 8 Tue 7pm Beyond Blond Festival
ResponsAbility: The Planet
- 9 Wed 7pm Hammer Readings
W. H. Auden Centennial Celebration
- 10 Thu 7pm Beyond Blond Festival
ResponsAbility: Intelligent Choices for Sustainable Development
- 13 Sun 4pm *Eden's Edge*: Artists Talk
Mark Bradford, Lari Pittman & Anna Sew Hoy
- 15 Tue 7pm Hammer Readings: New American Writing
Miranda July
- 17 Thu 7pm Hammer Lectures: UCLA Department of Art
Lynda Benglis
- 20 Sun 10am Hammer Symposia: Black Sphinx
On the Comedic in Modern Art

FREE SUMMER

JUNE 1 – SEPTEMBER 2, 2007

For the third consecutive summer the Hammer Museum is FREE! Enjoy an engaging array of exhibitions, music, lectures, and film screenings, and beat the LA heat with the cool vibe of the Hammer's inner courtyard.



ANNA SEW HOY. *DARK CLOUD VERSION II*, 2006. GLAZED CERAMIC, ROPE, SUEDE LACE, GLASS, AND MIRROR. COLLECTION OF SCHIFF ART PROJECTS & MANAGEMENT LLC, NEW YORK. COURTESY OF KARYN LOVEGROVE GALLERY; PHOTO BY ROBERT WEDEMEYER.

- 21 Mon 8pm Hammer Symposia: Black Sphinx
An Evening of Stand-Up Comedy
- 23 Wed 7pm Hammer Screenings
Thrift Store Movies III
- 24 Thu 7pm Hammer Readings: Poetry
James Longenbach
- 25 Fri 8pm Hammer Presents
Marnie Weber
- 29 Tue 7pm Hammer Symposia: Black Sphinx
An Evening of Funny Films
- 31 Thu 7pm Hammer Symposia
Total Chaos: The Aesthetics of Hip-Hop

JUNE

- 3 Sun 12pm Sunday Afternoons for Kids
Josh Bearman
- 3 Sun 6pm Hammer Readings: New American Writing
Charles Baxter
- 5 Tue 7pm Hammer Forum: The Iraq War
Dr. Vito Imbasciani
- 7 Thu 7pm Hammer Conversations
Dr. Michael E. Brown & Julia Sweeney
- 7 Thu 7pm Hammer Readings: Poetry
Student Poets
- 13 Wed 7pm **Big Time**
- 14 Thu 8pm Hammer Presents
Ann Magnuson
- 16 Sat 7pm Hammer Screenings: Dance Camera West
Pina Bausch On Screen
- 17 Sun 6pm Hammer Readings: New American Writing
Father's Day Erotica

Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 21.

Join Hammer Museum educators for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm & 6pm.

Public programs are made possible, in part, by major gifts from the Annenberg Foundation and Mimi and Werner Wolfen. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, Erika Glazer, and an anonymous donor.

Hammer Symposia

Around Photography

Japanese Art 1950–1975

Black Sphinx



AROUND PHOTOGRAPHY CONFERENCE THURSDAY–SATURDAY, APRIL 26–28

Around Photography is a unique two-day conference organized by UCLA's Department of Art that brings together a range of prominent artists, filmmakers, critics, and curators. A presentation by Berlin-based artist and filmmaker Tacita Dean on Tuesday, April 24 (see p. 19), and an evening of artist films in the Billy Wilder Theater on Thursday, April 26, run in conjunction with the conference.

Support for these events has been generously provided by the UCLA Arts Forum, UCLA Arts Council, UCLA Department of Art, UCLA Department of Art History, and UCLA Department of Comparative Literature.

FILMS AROUND PHOTOGRAPHY THURSDAY, APRIL 26, 7PM

An evening of film and video curated by **James Welling** in the Billy Wilder Theater. Screenings will include works by Morgan Fisher, Mikael Levin, Erika Vogt, An-My Lê, Peter Downsbrough, and Sharon Lockhart.

PANEL 1 – PHOTOGRAPHY'S EXPANDED FIELD

FRIDAY, APRIL 27, 7PM

Artists **Barbara Probst** & **Nancy Davenport**, and curator **Douglas Fogle** will introduce the subject of photography's discourse with other media. Moderated by Professor **George Baker**, Department of Art History, UCLA, and an editor of the journal *October*.

PANEL 2 – THE ARCHIVE RECONSIDERED SATURDAY, APRIL 28, 11AM

Professor **Catherine Opie**, Department of Art, UCLA, artist **Thomas Demand**, and

critic **Jan Tumlir** will address issues of taxonomy and politics as a means of investigating the photographic dimensions of what theorists have termed "an archival impulse" within contemporary art. Moderated by Professor **Eleanor Kaufman**, Department of Comparative Literature, UCLA.

PANEL 3 – A NEW LUMINISM SATURDAY, APRIL 28, 2PM

Professor **Jonathan Crary**, Department of Art History, Columbia University and artists **Uta Barth** and **Anthony McCall** will focus on issues of light, space, and perception as a way of broadening conventional notions of the photographic. Moderated by Professor **James Welling**, Department of Art, UCLA.

LEFT: **BARBARA PROBST**, *EXPOSURE #32: N.Y.C., 249 W 34TH STREET, 01.02.05, 5:04 P.M., 2005* (DETAIL). COURTESY OF MURRAY GUY, NEW YORK.



JAPANESE ART 1950–1975, GRADUATE WORKSHOP SUNDAY, APRIL 29, 10AM–3PM

This half-day workshop is part of a 3-day event for graduate students on postwar Japanese art, *Rajikaru! Experimentations in Japanese Art 1950–1975*, sponsored by the Getty Research Institute (GRI). The event is presented in conjunction with the GRI exhibition *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950–1970*, curated by Charles Merewether and Rika Iezumi Hiro.

Funding for the workshop has been generously provided by the UCLA Center for Japanese Studies and the Getty Research Institute.

Registration is required. Please email your name and affiliation to: MailPoNJA@gmail.com.

Separate registration is necessary for the programs at the Getty Research Institute. For more information, please visit: www.getty.edu.

ABOVE: **YAYOI KUSAMA** AT DRIVING IMAGE SHOW, 1964, CASTELLANE GALLERY, NEW YORK (PHOTO: COURTESY KUSAMA STUDIO, TOKYO).



BLACK SPHINX: ON THE COMEDIC IN MODERN ART SUNDAY, MAY 20, 10AM–5:30PM

Surrealist kingpin André Breton once referred to dark comedy as a kind of "black sphinx." This year's Southern California Consortium of Art Schools symposium, presented in partnership with the Hammer Museum, investigates how this sphinx-like comedic spirit has permeated modern art.

Listed in order of appearance, philosopher **Simon Critchley** begins the day putting the comedic in context; performance and video artist **Michael Smith** reflects on his hilariously awkward and regressive journeys as various alter egos; art historian **Janet Whitmore** discusses the modern origins of comedic genres; **John Baldessari** talks about comedic strategies (and happy accidents) with fellow funny artist **Meg Cranston**; artist **David Robbins** reports on his decade-long investigation into the comedy of objects; and **Andrea Fraser**, **Jo Anna Isaak**, and former V-Girl **Jessica Chalmers** discuss the relation between comedy and gender.

Generous support for this event has been provided by the art departments of the SoCCAS member schools (Art Center, Otis, UCI, UCLA, UCSB, UCSD, USC) and by the University of California Institute for Research in the Arts (UCIRA) and the Center for the Humanities, UCSD.

LIVE SPHINX: AN EVENING OF STAND-UP COMEDY MONDAY, MAY 21, 8PM

Murray Hill, the incomparable Mr. Showbiz, hosts a night of a thousand laughs with comedians **Michelle Biloon** (Comedy Central), **Jessi Klein** (VH1), **Al Madrigal** (*The Ortegas*), and **Patton Oswalt** (*Comedians of Comedy*). This special event features a pre-show happy hour in the Museum's courtyard, with cash bar open at 6:30pm.

VIDEO SPHINX: AN EVENING OF FUNNY FILMS TUESDAY, MAY 29, 7PM

Screenings of comedic shorts by artists including the Yes Men, Ant Farm, Brian Boyce, Susan Mogal, and B&T, among many others.

Complete conference schedule available on the Hammer website, www.hammer.ucla.edu.

ABOVE: **MURRAY HILL** (PHOTO: ROBERTO PORTILLO).

New American Writing

Maggie Nelson Matt Sharpe

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art + Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

MAGGIE NELSON & MATT SHARPE

SUNDAY, APRIL 29, 6PM

Maggie Nelson is a poet, essayist, and scholar. Her books include collections of poetry: *Shiner*, *The Latest Winter*, and *Something Bright, Then Holes*; and a mixed-genre narrative about the 1969 murder of her aunt entitled *Jane: A Murder*. Matthew Sharpe is the author of *Nothing Is Terrible* and *Stories from the Tube*. He has taught at Columbia University, Bard College, and New College of Florida, and is the writer in residence at Bronx Academy of Letters.

Anthony Doerr Maile Meloy ZZ Packer

GRANTA'S BEST OF YOUNG AMERICAN NOVELISTS II: ANTHONY DOERR, MAILE MELOY, ZZ PACKER

SUNDAY, MAY 6, 6PM

For the past three decades *Granta* has produced an annual anthology of the best young fiction writers. Their audacious forecasts have been routinely spot on—in 2003 Zadie Smith and David Mitchell were selected; in 1996 Jeffrey Eugenides, Jonathan Franzen, and Lorrie Moore; and before that Ben Okri, Kazuo Ishiguro, Martin Amis, Julian Barnes, and Ian McEwan. Don't miss readings by these authors who will be setting the literary agenda for the next generation.

MIRANDA JULY

TUESDAY, MAY 15, 7PM

Miranda July is a filmmaker, performing artist, and writer. Her videos, performances, and web-based projects

Miranda July Charles Baxter Father's Day Erotica

have been presented at sites such as The Museum of Modern Art, the Guggenheim Museum, and the 2002 and 2004 Whitney Biennials. July created the participatory website learningtoloveyoumore.com with artist Harrell Fletcher. She wrote, directed, and starred in her first feature-length film, *Me and You and Everyone We Know* (2005), which won a special jury prize at the Sundance Film Festival and four prizes at the Cannes Film Festival, including the Camera d'Or.

CHARLES BAXTER

SUNDAY, JUNE 3, 6PM

Charles Baxter's novel *The South Thief* will be published by Pantheon in early 2008. He has received the Award in Literature from the American Academy of Arts and Letters, the Prix St. Valentine in France, and the Catalan Booksellers' Association Award for book of the year in Spain. Baxter's



W. H. Auden Centennial Celebration

W. H. AUDEN CENTENNIAL CELEBRATION

WEDNESDAY, MAY 9, 7PM

The Poetry Society of America will host readings to celebrate the birth of one of the 20th century's most beloved and influential poets. With **Rae Armantrout, Sandra Gilbert, Dana Goodyear, Nicholas Jenkins, Michael Ryan, and Stephen Yenser.**

Introduction by **David Ulin**, Book Editor, the *Los Angeles Times*.



Poetry James Longenbach Student Poets

Poetry is a series of readings organized by Stephen Yenser, poet and professor at UCLA and author of the forthcoming *Blue Guide* (Phoenix Poetry Series).

JAMES LONGENBACH

THURSDAY, MAY 24, 7PM

James Longenbach has distinguished himself as a literary critic and poet. His five works of criticism include *Modern Poetry after Modernism* and *The Resistance to Poetry*. His volumes of poems are *Threshold*, *Fleet River*, and *Draft of a Letter*. He is Joseph Henry Gilmore Professor of English at the University of Rochester.

STUDENT POETS

THURSDAY, JUNE 7, 7PM

Readings by award-winning UCLA student poets. For more information and a full schedule, visit www.hammer.ucla.edu.



LEFT, FROM LEFT TO RIGHT: MAGGIE NELSON. MATT SHARPE (PHOTO: BETSY SEDER). ANTHONY DOERR, MAILE MELOY, & ZZ PACKER (PHOTOS: COURTESY OF GRANTA). MIRANDA JULY (PHOTO: TODD COLE). CHARLES BAXTER. RIGHT: W. H. AUDEN, 1907-73 (PHOTO: © PRIVATE COLLECTION/THE BRIDGEMAN ART LIBRARY). FAR RIGHT: JAMES LONGENBACH (PHOTO: COURTESY OF THE UNIVERSITY OF CHICAGO PRESS).

Sunday
Afternoons
Theresa Sotto
Josh Bearman

FOR
KIDS!

Presented in collaboration with 826LA, this series of workshops for children ages 8 to 13 encourages creative ways of writing and thinking. Space is limited to 20 students; reservations are required.

Email rsvp@826la.com or call 310-305-8418 by Thursday prior to each workshop.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

THERESA SOTTO

SUNDAY, MAY 6, 12PM

Writer, editor, and arts educator Theresa Sotto leads an arts writing workshop inspired by the Hammer's collections.

JOSH BEARMAN

SUNDAY, JUNE 3, 12PM

Josh Bearman is an editor and writer at *LA Weekly* and a frequent contributor to *McSweeney's* and *The Believer*. He leads a journalism workshop.

BELOW: THERESA SOTTO. JOSH BEARMAN.



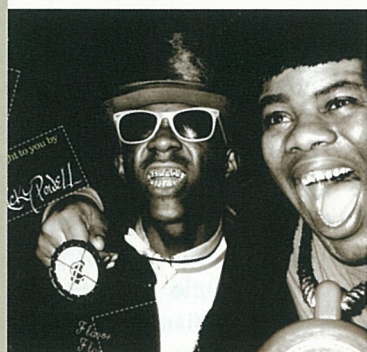
Hammer Symposia
Total Chaos:
The Aesthetics of
Hip-Hop

**TOTAL CHAOS:
THE AESTHETICS OF HIP-HOP**
THURSDAY, MAY 31, 7PM

The new book *Total Chaos: The Art and Aesthetics of Hip-Hop* argues that hip-hop is bigger than simply rap music; it is one of the most important arts movements of the past two decades. Join the book's editor **Jeff Chang**; hip-hop feminist/journalist/writer **Joan Morgan**; hip-hop theater artist/poet/radio host/political activist **Jerry Quickley**; egotrip member/artist/graphic designer **Brent Rollins**; and photographer/documentary filmmaker/video director/author **Brian "B+" Cross** for a conversation about the aesthetics of hip-hop, its past, present, and future.

This event is produced as part of the Total Chaos Hip-Hop Forum Series and is supported in part by a grant from the Ford Foundation.

RIGHT: WORK FROM THE BRENT ROLLINS DESIGN EXPLOSION, 1994-2006. COURTESY OF BRENT ROLLINS.



UCLA Department
of Art Lectures
Tacita Dean
Lynda Benglis

TACITA DEAN

TUESDAY, APRIL 24, 7PM

Tacita Dean's methodical investigations of memory, time, history, and loss are explored in a variety of media, including film, photography, and drawing. Her most recent film, *Kodak* (2006), follows the making of the final run of 16mm film as it threads through several miles of machinery and explores the abandoned corners of the Kodak film factory in Chalon-Sur-Saône, France. Dean received The Hugo Boss Prize 2006 and a survey of her works was presented last year at the Schaulager, Basel, Switzerland.

LYNDA BENGLIS

THURSDAY, MAY 17, 7PM

Lynda Benglis is one of the most influential female artists of her generation. Her videos and sculptures address issues of identity, feminist theory, female sexuality, representation of women, and the role of the spectator. Her infamous 1974 advertisement in *Artforum* depicted the nude artist proudly showing off a giant strap-on dildo. Benglis is currently featured in *Wack! Art and the Feminist Revolution* at the Museum of Contemporary Art, Los Angeles, and her work has been shown extensively in the US and abroad.

Aperture West
Collaborative
Lecture Series
Bruce Davidson

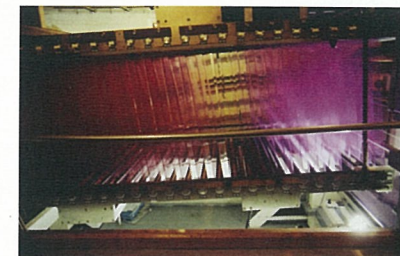
BRUCE DAVIDSON

THURSDAY, MAY 3, 7PM

Bruce Davidson is an outsider on the inside, making visible the invisible as well as the overlooked. Entering worlds like a traveling circus, a Brooklyn street gang, the Civil Rights movement from Freedom Rides to the Selma March, and a run-down block in Spanish Harlem, Davidson has demonstrated that once a photographer finds his way into a world, he can make manifest its meaning and beauty by utilizing a keen sense of compassion, commitment, and discipline.

The Aperture West Collaborative Series is generously supported by Freestyle Photographic; this lecture is also supported by Canon and the Explorers of Light program.

TOP: TACITA DEAN. *KODAK*, 2006. 16MM COLOUR AND B&W FILM, OPTICAL SOUND, 44 MINUTES. COURTESY FRITH STREET GALLERY, LONDON, AND MARIAN GOODMAN GALLERY, NEW YORK.
MIDDLE: LYNDA BENGLIS. *CONTRABAND*, 1969. PIGMENTED LATEX. COURTESY CHEIM & READ, NEW YORK.
BOTTOM: BRUCE DAVIDSON. *SELMA, MARCH*, 1965.



Beyond Blond The Planet Sustainable Development

Beyond Blond is a month-long, city-wide celebration of Swedish Culture and industry. This year's theme—ResponsAbility—addresses Sweden's contributions to our understanding of the natural world, and explores the challenges inherent in reconciling the needs of a burgeoning human population with the growing global environmental crisis.

Sponsored by the Consulate General of Sweden in Los Angeles. For more information, please visit www.beyondblond.org.

SCREENING THE PLANET TUESDAY, MAY 8, 7PM

The Planet presents an international perspective on the consequences of the massive shifts in geography and anthropology stemming from globalization. From Kenya to Brazil, Shanghai to Greenland, this documentary by directors Johan Soderberg, Michael Stenberg, and Linus Torell traces the effects local decisions are having on the worldwide ecosystem.

DISCUSSION & SCREENING INTELLIGENT CHOICES FOR SUSTAINABLE DEVELOPMENT THURSDAY, MAY 10, 7PM WITH A SCREENING OF THE DOCUMENTARY *EXPEDITION LINNAEUS*

An evening on the subject of sustainable development, dedicated to the memory of Swedish botanist Carl Linnaeus. Professor **Thomas Elmqvist** begins the evening with a lecture on sustainable cities in a changing world. He is joined by UNESCO representative **Christine Alfsen**, **Kitty Connolly** of the Huntington Botanical Gardens, UCLA Professor **Jared Diamond**, author of *Collapse*, and other guests to engage the audience on the legacy of Linnaeus and the challenges facing the planet. The discussion is followed by the US premiere of Mattias Klum's new documentary.

BIG TIME

FILTER MAGAZINE AND THE HAMMER PRESENT BIG TIME

WEDNESDAY, JUNE 13, 7PM

Filter magazine and the Hammer continue their bi-monthly late night happenings with another culture-filled evening featuring extended gallery hours, music in the courtyard by guest DJs, and a Big Time exclusive sneak preview of the White Stripes latest album, *Icky Thump*.

Reservation recommended:
rsvpla@filtermmm.com



Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.



April 25
Jockum Nordstrom's
The Drawing Song (2005)

May 2
Yun-Fei Ji's
The Wedding Ballad (2002)



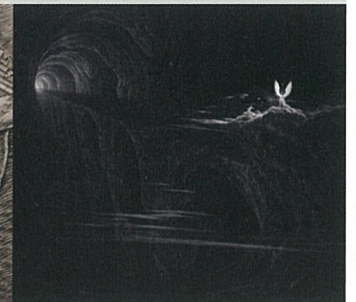
May 9
Rodolphe Bresdin's
The Flight into Egypt (1885)



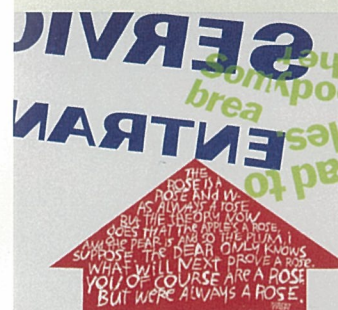
May 16
Michaël Borremans's
The Skirt (2005)



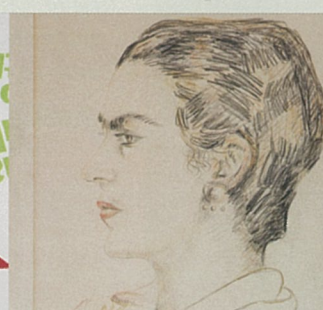
May 23
Andrea Mantegna's
Bacchanal with Silenus
(ca. 1475–1480)



May 30
John Martin's
Bridge Over Chaos (1824–26)



June 6
Sister Corita Kent's *My People*
(1965) and *Somebody Had To
Break The Rules* (1967)



June 13
Mystery Artist!
Portrait of Frida Kahlo (1935)



June 20
Mark Bradford's
Black Venus (2005)



June 27
Matt Greene's
Our Idealized Invisibility
(2006)

Hammer Membership

Upgrade!

Upgrade to or join at the Supporter level (\$300) and mingle with artists and collectors at the *Eden's Edge* Director's Reception on May 12th. For more information, please call Sarah Stifler at 310-443-7046.

VIIA CELMINS OPENING, JANUARY 26, 2007 — 1) JONAS STORSVE, VIJA CELMINS, ANN PHILBIN, GARY GARRELS. 2) ZACH FEUER, EZRA JOHNSON, JAMES ELAINE. 3) LEISHA HAILEY, KATHERINE MOENNIG, A FRIEND, JENNY SHIMIZU. 4) HAMMER FELLOWS ENJOYING A CURATOR-LED PREVIEW OF THE VIJA CELMINS EXHIBITION. 5) LAWREN HOWELL, THOMAS BOARDMAN, DAVID MOREHOUSE. 6) JACOB SAMUEL, CINDY BURLINGHAM. 7) ERIK VAN LIESHOUT, CHRISTIAN HAYE. 8) RUSSELL FERGUSON, HANH DAM, MATHIAS POLEDNA (ALL PHOTOS BY STEFANIE KEENAN).



Save the Date

Gala in the Garden

**HONORING MIKE KELLEY
AND MIUCCIA PRADA**

SUNDAY, OCTOBER 14, 2007

Presented for the fifth year in a row, this highly anticipated evening is sure to sell out once again. To join the Benefit Committee or for more information on advance table sales, please call David Morehouse at 310-443-7081.

HAMMER EDITIONS: MATT JOHNSON

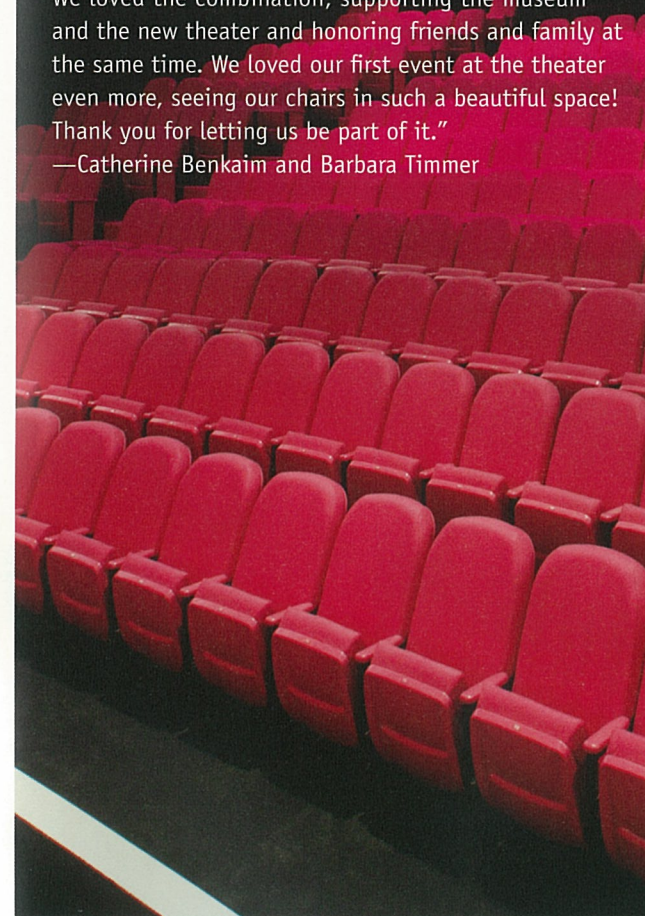
A terrific opportunity to support the Hammer and own a work by one of LA's brightest young artists. Only a few of Matt Johnson's *Diet Coke Can* remain; for inquiries, please call Sarah Stifler at 310-443-7046.



The Hottest Seat in Town

Don't miss out on the once-in-a-lifetime chance to name a seat in the Billy Wilder Theater. Name a seat with a fully tax-deductible contribution of \$5,000 per seat. For more information and benefits, please call 310-443-7036.

"We loved the combination, supporting the museum and the new theater and honoring friends and family at the same time. We loved our first event at the theater even more, seeing our chairs in such a beautiful space! Thank you for letting us be part of it."
—Catherine Benkaim and Barbara Timmer



MUSEUM INFORMATION

www.hammer.ucla.edu
310-443-7000

Hours

Tue, Wed, Fri, Sat 11am–7pm,
Thu 11am–9pm, Sun 11am–5pm
Closed Mondays, July 4, Thanksgiving,
Christmas, and New Year's Day.
The Grunwald Center Study Room is
open by appointment only, Monday
through Friday from 10am to 4pm.

Admission

Free June 1 – September 2
\$5 Adults
\$3 Seniors (65+) and UCLA Alumni
Association Members with ID
Free for Museum members, students
with ID, UCLA faculty and staff,
and visitors 17 and under
Free every Thursday for all visitors



Parking

Convenient parking is available
under the museum for \$3 with
validation. Enter on Westwood
Boulevard or Glendon Avenue.
Parking for people with disabilities
is provided on levels P1 and P3.

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