Hammer Museum Spring 2007

Free Summer
June 1 - September 2, 2007

For the third consecutive summer, the Hammer Museum is FREE! Enjoy an engaging array of exhibits, music, lectures, and film screenings, and beat the LA heat with the cool V.I.P. of the Hammer's Inner Courtyard.

A Message from the Director

It's springtime at the Hammer and with the season comes a new and exciting moment in the Museum's relatively short history. Changes to the Museum's governance, the launch of the Hammer Contemporary Collection, and a new focus on contemporary art are among the highlights of this season. As a result of this agreement, the Foundation also agreed to return to the Museum's governance structure. As with the season comes a new and exciting moment in the Museum's history.

In fact, one of the most exciting of all the recent developments at the Museum is the launch of the Hammer Contemporary Collection. This new collection has grown so quickly that it is impossible to keep up with all the recent developments at the Museum. As we move past spring, there is more on the horizon with new exhibitions and programs. As a result of this agreement, you'll see a much more refined and focused display of the Armand Hammer Collection in a dedicated gallery as well as rotating exhibitions taken from our other significant permanent collections: the Grunwald Center for the Graphic Arts and the new Hammer Contemporary Collection.

The quick growth of this collection is due, in large part, to the generosity of collectors and supporters who have donated works of art to the Hammer. In particular, I want to acknowledge a significant gift of 42 contemporary sculptures and mixed media works donated by Dean Valentine and Amy Adelson. The gift includes works by international and emerging artists, including Liz Craft, Sam Durant, and Jason Rhoades, as well as many emerging artists, including Katie Grinnan, Nathan Mabry, and Paul Sietsema. We look forward to presenting an exhibition of this collection sometime in the near future.

The second installment of the two-part exhibition, Hammer Contemporary Collection Part II, features more than 700 works from the Hammond Contemporary Collection. The exhibition opens on April 21 and runs through August 12, 2007. It is organized by Gary Garrels, Chief Curator and Deputy Director of Exhibitions, and Ann Philbin, Director of Public Programs at the Hammer Museum.

The exhibition highlights include a group of ten recent drawings by Raymond Pettibon, "dream drawings" by Jim Shaw, and a set of three portraits by Matthew Monahan. The show also includes sculptures by LA artists Kristin Morgin and Nathan Mabry, paintings by Kristen Everberg and Brenna Youngblood, and mixed media works by San Francisco Bay Area artists (and Hammer Projects alumni) Barry McGee and Margaret Kilgallen. International artists also feature in the exhibition with paintings by Mamma Andersson (Sweden), Thomas Eggerer (Germany), and Michael Borremans (Belgium), and works on paper by Dr. Lakra (Mexico), Shazia Sikander (Pakistan), Yun Fei-Ji (China/US), and Jockum Nordstrum (Sweden).

This season culminates with the opening of the highly anticipated Eden's Edge: Fifteen LA Artists, which not only marks the next installment in the Hammer's bi-annual contemporary invitations, but is also the first show at the Hammer curated by Chief Curator Gary Garrels. The exhibition expands further the Hammer's commitment to exploring the diversity and vitality of art being made in Los Angeles today. The fifteen artists included are represented by works produced over the past ten years, many of which have never before been exhibited in this city. See pages 4 and 5 for more information.

As you can see, we're in full bloom at the Hammer. As we move past spring, there is more on the horizon with Free Summer—beginning Memorial Day weekend, all our exhibitions and programs will be free of charge. I hope you'll be able to join us many times in the coming months.

Ann Philbin
Director

Hammer Contemporary Collection Part II

APRIL 21 – AUGUST 12, 2007

In the past few years the Hammer has initiated a contemporary collection in order to strengthen its relationship with artists featured in Hammer projects and exhibitions and in the Los Angeles art community as a whole. This new collection focuses primarily on art made in the last ten years with a particular emphasis on works on paper, especially drawings and photographs, and also includes works in a variety of media such as painting, sculpture, and new media.

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The Hammer is particularly grateful to our Board of Overseers for their ongoing support and annual contributions to the Hammer Contemporary Collection's acquisition fund.

This exhibition is organized by Gary Garrels, Chief Curator and Deputy Director of Exhibitions and Public Programs at the Hammer Museum.
Eden’s Edge
FIFTEEN L.A. ARTISTS
MAY 13 - SEPTEMBER 2, 2015

GINNY BISHTON, MARK BRADFORD, LIZ CRAFT, MATT GREENE, HARRY DODGE, LARI PITTMAN, SHARON ELLIS

Eden’s Edge: Fifteen LA Artists is the fourth in a series—Hammer Invitationals—including Snapshot: New Art from Los Angeles (2001); International Paper: Drawings by Emerging Artists (2003); and Thing: New Sculpture from Los Angeles (2005). Eden’s Edge focuses on Los Angeles practitioners but breaks with past precedent and presents work of younger and emerging artists with artists of more established careers. Organized by Gary Garrels, Chief Curator and Deputy Director of Exhibitions and Public Programs, this exhibition incorporates works of art in a variety of mediums and explores each artist’s shared perspectives on the complexity and contradictions of present-day Los Angeles. What emerges is a series of preoccupations: beauty and sensuality, instability and incongruity, craft and materials, articulated within overarching themes of vulnerability, sexuality, and transformation.

This exhibition has been generously supported by The Andy Warhol Foundation for the Visual Arts and David Teiger. Additional support has been provided by Herta and Paul Amir, The Broad Art Foundation, Rosette Varda Delug, the Murray and Ruth Gribin Foundation, Linda and Jerry Janger, Alfoe and Nahum Lainer, the Pasadena Art Alliance, the Peter Norton Family Foundation, and the David Teiger Curatorial Travel Fund.

89.9 KCRW is the Official Radio Sponsor for the exhibition.

EXHIBITION-RELATED PROGRAMS

ARTISTS TALK
MARK BRADFORD, LARI PITTMAN, AND ANNA SEW HOY
SUNDAY MAY 13, 4PM
The artists will discuss the current LA art scene, how living in the city affects their work, and some shared themes and issues in the exhibition. Moderated by exhibition curator Gary Garrels.

SCREENINGS
VIDEOS BY HARRY DODGE & STANYA KAHN
TUESDAY, JULY 24, 7PM

SCREENINGS
VIDEOS SELECTED BY HARRY DODGE & STANYA KAHN
TUESDAY, JULY 31, 7PM
Including work by Nao Bustamante, Mike Smith, Kalup Linzy, Paul Chan, Wynne Greenwood. Abbey Williams. and more.

PERFORMANCE & SCREENINGS
AN EVENING WITH JIM SHAW
THURSDAY, AUGUST 23, 7PM

LEFT, TOP, JIM SHAW. DREAM OBJECT BY THE GARAGE AND A BIG GANDHI STATUE MADE OF FOAM WITH MANICURD HANDS COMING FROM THE ARMS AND FOR A HEAD: 2001. FOAM, ACRYLIC, AND WOOD PANELS. PRIVATE COLLECTION. COURTESY OF BFAS BLONDEAU FINE ART SERVICES, GENEVA.

LEFT, BOTTOM, REBECCA MORALES. UNTITLED (GANDHI CAPTIVE). 2005. OIL ON CANVAS, WATERCOLOR, INK, AND PASTEL ON CALF VELLUM. HAMMER MUSEUM, LOS ANGELES. PURCHASED WITH FUNDS PROVIDED BY THE EPPERLY FOUNDATION. PHOTO BY JOSHUA WHITE.
Hammer Projects
Ola Pehrson
Jan van der Ploeg
Song Kun

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Arnzen Foundation, the Fox Entertainment Group's Arts Development Fund, the Los Angeles County Arts Commission, members of the Hammer Circle, and the David Talger Curatorial Travel Fund.

OLA PEHRSON
THROUGH MAY 27, 2007

Hunt for the Unabomber (2005) is a recreation of a documentary film based on the notorious American terrorist Ted Kaczynski. Though the subject is dark and sinister, the video's black-and-white footage has an eeriness and ethereal quality of its own. Once you realize that the filmed scenes are not in fact real, but are created entirely through the use of small maquettes and props crafted out of polystyrene, cardboard, string, masking tape, and other odd odds and ends.

Hammer Projects: Ola Pehrson received additional support from The Barbro Ohr Pro Sucea foundation, The American-Scandinavian Foundation, the Consulate General of Sweden in Los Angeles, and SWEA Los Angeles Chapter. It is presented in conjunction with Beyond Blond 2007, an annual Swedish lifestyle month. See page 20 for additional events.

JAN VAN DER PLOEG
THROUGH JUNE 24, 2007

Jan van der Ploeg first began painting geometric compositions on the walls of buildings in his native Amsterdam, and has continued to paint these motifs at galleries and institutions all over the world. Composing a vibrant, playful response to the architecture of the Hammer lobby, van der Ploeg uses the everyday form of a cardboard box handle at a mammoth scale as the key element to activate the space. The piece invites viewers to experience the Museum's lobby anew.

Hammer Projects: Jan van der Ploeg also received support from the Mondrian Foundation, Amsterdam, and The consulate General of The Netherlands in New York.

SONG KUN
JUNE 6 - SEPTEMBER 16, 2007

Beijing-based artist Song Kun's painting series '1/6 My Life (2005-06) examines the minuscule of daily existence. For an entire year she created one painting a day, rendering a collection on canvas of the concerns, fears, desires, and confusion experienced by her and the newly emerging generation in China. Influences from Chinese landscape painting, animated, and traditional still life by European masters are suggested in the work. Song Kun offers viewers a portal into her inner life through elliptical narratives and moody moments rendered with a lush, sometimes despondent beauty. For her first solo exhibition in the US, this Hammer Projects Installation features a selection of paintings from the entire series of three hundred and sixty-five.

Hammer Collections

THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection and the Armand Hammer Daumier and Contemporaries Collection currently on view provides an impressive overview of the major movements of 19th-century French art, including works by Gustave Moreau, Edgar Degas, Paul Cézanne, and Vincent van Gogh. A small, but wide-ranging group of European old master paintings, and works by American artists from the 18th to 20th centuries, are also featured in the selection.

GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center's holdings comprise over 45,000 works on paper, including prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves students, faculty, and the general public. Call 310-443-7078 to schedule an appointment.

FRANKLIN D MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus, and features over 70 sculptures by such artists as Jean Arp, Deborah Butterfield, Alexander Calder, Barbara Hepworth, Jacques Lipchitz, Henry Moore, Isamu Noguchi, Auguste Rodin, and David Smith. Call 310-443-7041 to schedule a tour.

VIDEO LIBRARY AND VIEWING ROOM

Dedicated to the study of video art, the Video Library collection features seminal works from the late 1960s to the 1980s, as well as a selection of Hammer public programs. The Library is available to all visitors during regular Museum hours.
Hammer Presents
Marnie Weber
FRIDAY, MAY 25, 8PM
LA-based musician, visual artist, and performer Marnie Weber presents early film work as well as her new 16mm film, *A Western Song*, featuring a live score performed by the artist’s band, The Spirit Girls. The band, which grew out of Weber’s rock opera *The Spirit Girls: Songs that Never Die* (2005), follows a group of ghost girls on a fairy-tale-like journey to find a place to perform their songs and tell their tales. The Spirit Girls will conclude the program with a live set of their moody, surreal music.

THURSDAY, JUNE 14, 8PM
Pioneering a brand of performance art that blends alternative cabaret, pop, surrealism, and social satire, Ann Magnuson presents a multimedia concert of song and spoken word featuring selections from her latest CD, *Pretty Songs & Ugly Stories.* The Los Angeles Times says, “Ann Magnuson wears irony well. She makes it sparkle and shimmer—seductively, seditiously.” Accompanied by her producer and musical collaborator Kristian Hoffman on grand piano, and featuring Joe Berardi (percussion), Jonathan Lea (guitar), and Alexander Rannie (harp), with video designed by Matthew Amato.

Hammer Conversations
Dr. Michael E. Brown & Julia Sweeney
THURSDAY, JUNE 7, 7PM
Michael Brown is a professor of planetary astronomy at the California Institute of Technology. He is best known for his discovery of Eris, the largest object found in the solar system in 150 years, which led to the debate and eventual demotion of Pluto from a “real” to a dwarf planet. In 2006 he was named one of Time magazine’s “100 Most Influential People” as well as one of Los Angeles Magazine’s “Most Powerful Angelenos.”

Comedian Julia Sweeney is best known for her roles on *Saturday Night Live,* especially as the androgynous character “Pat.” Her 1996 one-woman monologue, *God Said, Ha!,* addressed her experience of surviving cancer. More recently she has written and performed *In the Family Way* and *Letting Go of God,* the latter explaining her conversion to atheism.

**Hammer Presents** is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

**Hammer Conversations** pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.
For the third year, the Hammer Museum and the UCLA Department of Art welcome LA Weekly art critic Doug Harvey and other archivists of found media, presenting a selection of films, videos, and slides rescued from the obscurity of thrift stores, swap meets, and dumpsters. The evening includes excerpts from recent and upcoming programs by the Coalition for Cinematic Conservation and Preservation at The Echo Park Film Center, including an educational filmstrip on the wonders of the banana, vintage Asian and Indian music videos, and the classic ABC of Sex Education for Trainables. This year’s guest curators include media art dynamic duo Animal Charm along with Geoff Haas, Joe Pickett, and Nick Prueher, curators of Brooklyn’s Found Footage Festival.

Dance Camera West
Pina Bausch on Screen

SATURDAY, JUNE 16, 7PM
Dance Camera West (DCW) presents two US film premieres featuring German choreographer Pina Bausch and her acclaimed company, Tanztheater Wuppertal Pina Bausch. A master of transformative theater, Bausch’s surreal stagings and incomparable brand of neorealism have made her one of the greatest dance artists of the last 40 years. Because Bausch has collected and then destroyed much of the footage about her, there are very few existing films documenting the work of this maverick artist. DCW will screen two of the only five films to ever be approved by Bausch for viewing.

Director Christiane Gibilisco’s 1998 documentary Das Tanztheater der Pina Bausch offers a rare glimpse of Pina Bausch’s life and work from the 1970s through the 1990s. In contrast, Coffee with Pina (2006) chronicles Israeli filmmaker and visual artist Lee Yanos’s ongoing 12-year dialogue with Bausch. Included are excerpts from Bausch’s works Agus (Paris, 2003) and Rough Cut (Wuppertal, 2005). Dance Camera West is a non-profit organization committed to fostering and promoting the vibrant art of dance for the screen from around the world. For more information and a complete schedule, visit www.dancecamerawest.org. Dance Camera West is supported in part by the National Endowment for the Arts, the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission, the Annenberg Foundation, and the Nortliner Leffit Foundation.

ABOVE. FOUNDED FOOTAGE FESTIVAL’S “JOHN AND JOHNNY” FROM A VIDEO FOUND IN A WAREHOUSE IN WISCONSIN. COURTESY OF DOUG HARVEY.

UCLA Film & Television Archive
Celebration of Iranian Cinema
For Ever Godard
Films of Barbara Stanwyck
First Mondays

In addition to Hammer public programs, the Billy Wilder Theater is also the new home of the UCLA Film & Television Archive’s renowned cinémathèque. For more details, including information on the Archive’s other programs in the Billy Wilder Theater and a complete schedule, please visit www.cinema.ucla.edu or call 310-206-3046.

27TH ANNUAL CELEBRATION OF IRANIAN CINEMA THROUGH MAY 11

FOR EVER GODARD THROUGH JUNE 2
The Archive presents a retrospective of this ground-breaking French filmmaker, one of the seminal figures in contemporary cinema. This program includes more than two dozen films from all phases of Jean-Luc Godard’s career, from his beginnings in the French New Wave through his post-68 political films on to experiments in video and his current string of elegant features with autumnal musings on the role of cinema in modern culture.

A LADY TO TALK ABOUT: THE FILMS OF BARBARA STANWYCK MAY 16 – JUNE 10
The Archive joins the Academy of Motion Picture Arts and Sciences in saluting one of America’s most versatile and popular actors in her centennial year. This 18-film retrospective highlights all facets of Stanwyck’s career from her start in risqué pre-Code features through her star turns in The Lady Eve (1941) and Billy Wilder’s Double Indemnity (1944) to her later roles in films by Douglas Sirk and Samuel Fuller.

FIRST MONDAYS ONGOING
Calendar of events

Hammer Museum programs are FREE to the public. 
Hammer Members receive priority seating at programs. 
Listen to Hammer Podcasts at www.kcet.org/podcasts

APRIL

24 Tue 7pm Hammer Lectures: UCLA Department of Art
Tacita Dean

25 Wed 7pm Hammer Forum: The Middle East
Juan Cole

26 Thu 7pm Hammer Symposia: Around Photography
Films Around Photography
Panel 1: Photography’s Expanded Field

28 Sat 11am Hammer Symposia: Around Photography
Panel 2: The Archive Reconsidered

28 Sat 2pm Hammer Symposia: Around Photography
Panel 3: A New Luminism

29 Sun 10am Hammer Symposia
Japanese Art 1950–1975

29 Sun 6pm Hammer Readings: New American Writing
Maggie Nelson & Matt Sharpe

FREE SUMMER
JUNE 1 – SEPTEMBER 2, 2007
For the third consecutive summer the Hammer Museum is FREE! Enjoy an engaging array of exhibitions, music, lectures, and film screenings, and beat the LA heat with the cool vibe of the Hammer’s inner courtyard.

MAY

3 Thu 7pm Hammer Lectures: Aperture West
Bruce Davidson

6 Sun 12pm Sunday Afternoons for Kids
Theresa Sotto

6 Sun 6pm Hammer Readings: New American Writing
Granta’s Best of Young American Novelists II

8 Tue 7pm Beyond Blond Festival
ResponsAbility: The Planet

9 Wed 7pm Hammer Readings
W. H. Auden Centennial Celebration

10 Thu 7pm Beyond Blond Festival
ResponsAbility: Intelligent Choices for Sustainable Development

13 Sun 4pm Edin’s Edge: Artists Talk
Mark Bradford, Lari Pittman & Anna Sew Hoy

15 Tue 7pm Hammer Readings: New American Writing
Miranda July

17 Thu 7pm Hammer Lectures: UCLA Department of Art
Lynda Benglis

20 Sun 10am Hammer Symposia: Black Sphinx
On the Comic in Modern Art

24 Thu 7pm Hammer Readings: Poetry
James Longenbach

25 Fri 8pm Hammer Presents
Marnie Weber

29 Tue 7pm Hammer Symposia: Black Sphinx
An Evening of Funny Films

31 Thu 7pm Hammer Symposia
Total Chaos: The Aesthetics of Hip-Hop

JUNE

3 Sun 12pm Sunday Afternoons for Kids
Josh Bearman

3 Sun 6pm Hammer Readings: New American Writing
Charles Baxter

5 Tue 7pm Hammer Forum: The Iraq War
Dr. Vito Imbasciani

7 Thu 7pm Hammer Conversations
Dr. Michael E. Brown & Julia Sweeney

7 Thu 7pm Hammer Readings: Poetry
Student Poets

13 Wed 7pm Big Time

14 Thu 8pm Hammer Presents
Ann Magnuson

16 Sat 7pm Hammer Screenings: Dance Camera West
Pina Bausch On Screen

17 Sun 6pm Hammer Readings: New American Writing
Father’s Day Erotica

Free weekly talks and tours
Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 21.
Join Hammer Museum educators for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm & 6pm.

Public programs are made possible, in part, by major gifts from the Annenberg Foundation and Mimi and Werner Wolfen. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, Erika Glazer, and an anonymous donor.
Hammer Symposia
Around Photography
Japanese Art 1950–1975
Black Sphinx

AROUND PHOTOGRAPHY CONFERENCE
THURSDAY–SATURDAY, APRIL 26–28
Around Photography is a unique two-day conference organized by UCLA’s Department of Art that brings together a range of prominent artists, filmmakers, critics, and curators. A presentation by Berlin-based artist and filmmaker Tacita Dean on Tuesday, April 24 (see p. 19), and an evening of artist films in the Billy Wilder Theater on Thursday, April 26, run in conjunction with the conference.

Support for these events has been generously provided by the UCLA Arts Forum, UCLA Arts Council, UCLA Department of Art, UCLA Department of Art History, and UCLA Department of Comparative Literature.

FILMS AROUND PHOTOGRAPHY
THURSDAY, APRIL 26, 7PM

PANEL 1 – PHOTOGRAPHY’S EXPANDED FIELD
FRIDAY, APRIL 27, 7PM
Artists Barbara Robst & Nancy Davenport, and curator Douglas Fogle will introduce the subject of photography’s discourse with other media. Moderated by Professor George Baker, Department of Art History, UCLA, and an editor of the journal October.

PANEL 2 – THE ARCHIVE RECONSIDERED
SATURDAY, APRIL 28, 11AM
Professor Catherine Opie, Department of Art, UCLA, artist Thomas Demand, and critic Jan Tumlir will address issues of taxonomy and politics as a means of investigating the photographic dimensions of what theorists have termed “an archival impulse” within contemporary art. Moderated by Professor Eleanor Kaufman, Department of Comparative Literature, UCLA.

PANEL 3 – A NEW LUMINISM
SATURDAY, APRIL 28, 2PM
Professor Jonathan Crary, Department of Art History, Columbia University and artists Uta Barth and Anthony McCall will focus on issues of light, space, and perception as a way of broadening conventional notions of the photographic. Moderated by Professor James Welling, Department of Art, UCLA.

JAPANESE ART 1950–1975,
GRADUATE WORKSHOP
SUNDAY, APRIL 29, 10AM–3PM
This half-day workshop is part of a 3-day event for graduate students on postwar Japanese art, *Rajikaru! Experimentations in Japanese Art 1950–1975*, sponsored by the Getty Research Institute (GRI). The event is presented in conjunction with the GRI exhibition *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950–1970*, curated by Charles Merewether and Rika Iezumi Hiro.

Funding for the workshop has been generously provided by the UCLA Center for Japanese Studies and the Getty Research Institute.

Registration is required. Please email your name and affiliation to: Mail@RIMA@gmail.com.

Separate registration is necessary for the programs at the Getty Research Institute. For more information, please visit: www.getty.edu.

BLACK SPHINX:
ON THE COMEDIC IN MODERN ART
SUNDAY, MAY 20, 10AM–5:30PM
Surprised kingpin Andre Breton once referred to dark comedy as a kind of “black sphinx.” This year’s Southern California Consortium of Art Schools symposium, presented in partnership with the Hammer Museum, investigates how this sphinx-like comedic spirit has permeated modern art.

Listed in order of appearance, philosopher Simon Critchley begins the day putting the comedic in context; performance and video artist Michael Smith reflects on his hilariously awkward and regressive journeys as various alter egos; art historian Janet Whitmore discusses the modern origins of comedic genres; John Baldessari talks about comedic strategies (and happy accidents) with fellow funny artist Meg Cranston; artist David Robbins reports on his decade-long investigation into the comedy of objects; and Andrea Fraser, Jo Anna Isaak, and former V-Girl Jessica Chalmers discuss the relation between comedy and gender.

Generous support for this event has been provided by the art departments of the SoCAS member schools (Art Center, Otis, UCLA, UCSB, UCSD) and by the University of California Institute for Research in the Arts (UCIRA) and the Center for the Humanities, UCSD.

LIVE SPHINX:
AN EVENING OF STAND-UP COMEDY
MONDAY, MAY 21, 8PM
Murray Hill, the incomparable Mr. Showbiz, hosts a night of a thousand laughs with comedians Michelle Biloone (Comedy Central), Jessi Gein (VH1), Al Madrigal (The Ortegas), and Patton Oswalt (Comedians of Comedy). This special event features a pre-show happy hour in the Museum’s courtyard, with cash bar open at 6:30pm.

VIDEO SPHINX:
AN EVENING OF FUNNY FILMS
TUESDAY, MAY 22, 7PM
Screenings of comedic shorts by comedians of Comedy Central, Jessi Klein (VH1), Al Madrigal (The Ortegas), and Patton Oswalt (Comedians of Comedy). This special event features a pre-show happy hour in the Museum’s courtyard, with cash bar open at 6:30pm.

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New American Writing
Maggie Nelson
Matt Sharpe

Anthony Doerr
Maile Meloy
ZZ Packer

Miranda July
Charles Baxter
Father’s Day Erotica

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art + Design. This series is made possible, in part, with support from Bronya and Andrew Galef.

MAGGIE NELSON & MATT SHARPE
SUNDAY, APRIL 29, 6PM
Maggie Nelson is a poet, essayist, and scholar. Her books include collections of poetry: Shiner, The Latest Winter, and Something Bright, Three Holes; and a mixed-genre narrative about the 1969 murder of her aunt entitled Jane: A Murder. Matthew Sharpe is the author of Nothing Is Terrible and Stories from the Tube. He has taught at Columbia University, Bard College, and New College of Florida, and is the writer in residence at Bronx Academy of Letters.

GRANTA’S BEST OF YOUNG AMERICAN NOVELISTS II: ANTHONY DOERR, MAILE MELOY, ZZ PACKER
SUNDAY, MAY 6, 6PM
For the past three decades Granta has produced an annual anthology of the best young fiction writers. Their audacious forecasts have been routinely spot on—in 2003 Zadie Smith and David Mitchell were selected; in 1996 Jeffrey Eugenides, Jonathan Franzen, and Lorrie Moore; and before that Ben Okri, Kazuo Ishiguro, Martin Amis, Julian Barnes, and Ian McEwan. Don’t miss readings by these authors who will be setting the literary agenda for the next generation.

MIRANDA JULY
TUESDAY, MAY 15, 7PM
Miranda July is a filmmaker, performing artist, and writer. Her videos, performances, and web-based projects have been presented at sites such as The Museum of Modern Art, the Guggenheim Museum, and the 2002 and 2004 Whitney Biennials. July created the participatory website learningtoloveyoumore.com with artist Harrell Fletcher. She wrote, directed, and starred in her first feature-length film, Me and You and Everyone We Know (2005), which won a special jury prize at the Sundance Film Festival and four prizes at the Cannes Film Festival, including the Camera d’Or.

CHARLES BAXTER
SUNDAY, JUNE 3, 6PM
Charles Baxter’s novel The South Thief will be published by Pantheon in early 2008. He has received the Award in Literature from the American Academy of Arts and Letters, the Pris St. Valentine in France, and the Catalan Booksellers’ Association Award for book of the year in Spain. Baxter’s work has appeared in The New Yorker, The Atlantic, and Harper’s, and his fiction has been widely anthologized and translated into ten languages.

FATHER’S DAY EROTICA
SUNDAY, JUNE 17, 6PM
A variation on a Hammer tradition, featuring readings by:
Tosh Berman
Francesca Lia Block
Adam Miller
Catherine Opie
Karthik Pandian
Dahila Schweitzer
Jason Smith
Catherine Taft
Carol Treadwell

W. H. AUDEN CENTENNIAL CELEBRATION
WEDNESDAY, MAY 9, 7PM
The Poetry Society of America will host readings to celebrate the births of one of the 20th century’s most beloved and influential poets. With Rae Armantrout, Sandra Gilbert, Dana Goodyear, Nicholas Jenkins, Michael Ryan, and Stephen Yenser.

Introduction by David Ulin. Book Editor, the Los Angeles Times.

JAMES LONGENBACH
THURSDAY, MAY 24, 7PM
James Longenbach has distinguished himself as a literary critic and poet. His five works of criticism include Modern Poetry after Modernism and The Resistance to Poetry. His volumes of poems are Threshold, Fleet River, and Draft of a Letter.

ANTHONY DOERR, MAILE MELOY, ZZ Packer

THURSDAY, JUNE 7, 7PM
Readings by award-winning NIML student poets. For more information and a full schedule, visit www.hammer.ucla.edu.

W. H. Auden Centennial Celebration

Poetry
James Longenbach

Student Poets


JAMES LONGENBACH
THURSDAY, MAY 24, 7PM
James Longenbach has distinguished himself as a literary critic and poet. His five works of criticism include Modern Poetry after Modernism and The Resistance to Poetry. His volumes of poems are Threshold, Fleet River, and Draft of a Letter. He is Joseph Henry Gilmore Professor of English at the University of Rochester.

STUDENT POETS
THURSDAY, JUNE 7, 7PM
Readings by award-winning NIML student poets. For more information and a full schedule, visit www.hammer.ucla.edu.
Sunday Afternoons
Theresa Sotto
Josh Bearman

Presented in collaboration with 826LA, this series of workshops for children ages 8 to 13 encourages creative ways of writing and thinking. Space is limited to 20 students; reservations are required. Email rsvp@826la.com or call 310-305-8418 by Thursday prior to each workshop.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

THERESA SOTTO
SUNDAY, MAY 6, 12PM
Writer, editor, and arts educator Theresa Sotto leads an arts writing workshop inspired by the Hammer’s collections.

JOSH BEARMAN
SUNDAY, JUNE 3, 12PM
Josh Bearman is an editor and writer at LA Weekly and a frequent contributor to McSweeney’s and The Believer. He leads a journalism workshop.

TOTAL CHAOS: THE AESTHETICS OF HIP-HOP
THURSDAY, MAY 31, 7PM
The new book Total Chaos: The Art and Aesthetics of Hip-Hop argues that hip-hop is bigger than simply rap music; it is one of the most important arts movements of the past two decades. Join the book’s editor Jeff Chang; hip-hop feminist/journalist/writer Joan Morgan; hip-hop theater artist/ poet/radio host/political activist Jerry Quickley; egotripp member/artist/graphic designer Brent Rollins; and photographer/documentary filmmaker/video director/author Brian “B+” Cross for a conversation about the aesthetics of hip-hop, its past, present, and future.

This event is produced as part of the Total Chaos Hip-Hop Forum Series and is supported in part by a grant from the Ford Foundation.

Hammer Symposia
LATED OPTIES

UCLA Department of Art Lectures
TACITA DEAN
Lynda Benglis

TACITA DEAN
THURSDAY, APRIL 26, 7PM
Tacita Dean’s methodical investigations of memory, time, history, and loss are explored in a variety of media, including film, photography, and drawing. Her most recent film, Kodak (2006), follows the making of the final run of 16mm film as it threads through several miles of machinery and explores the abandoned corners of the Kodak film factory in Chalon-Sur-Saône, France. Dean received The Hugo Boss Prize 2006 and a survey of her works was presented last year at the Schaulager, Basel, Switzerland.

LYNDA BENGLIS
THURSDAY, MAY 17, 7PM
Lynda Benglis is one of the most influential female artists of her generation. Her videos and sculptures address issues of identity, feminist theory, female sexuality, representation of women, and the role of the spectator. Her infamous 1974 advertisement in Artforum depicted the nude artist proudly showing off a giant strap-on dildo. Benglis is currently featured in Wack! Art and the Feminist Revolution at the Museum of Contemporary Art, Los Angeles, and her work has been shown extensively in the US and abroad.

Aperture West Collaborative Lecture Series
Bruce Davidson

BRUCE DAVIDSON
THURSDAY, MAY 3, 7PM
Bruce Davidson is an outsider on the inside, making visible the invisible as well as the overlooked. Entering worlds like a traveling circus, a Brooklyn street gang, the Civil Rights movement from Freedom Rides to the Selma March, and a run-down block in Spanish Harlem, Davidson has demonstrated that once a photographer finds his way into a world, he can make manifest its meaning and beauty by utilizing a keen sense of compassion, commitment, and discipline.

The Aperture West Collaborative Series is generously supported by Freestyle Photographic; this lecture is also supported by Canon and the Explorers of Light program.

DESIGN: THERESA SOTTO, JOSH BEARMAN
PHOTO WORK FROM THE BRENT ROLLINS DESIGN EXPLOSION, 1974–2006, COURTESY OF BRENT ROLLINS.

TOTAL CHAOS: THE AESTHETICS OF HIP-HOP

TACITA DEAN

LYNDA BENGLIS

BRUCE DAVIDSON

THURSDAY, MAY 17, 7PM

LYNDA BENGLIS

THURSDAY, MAY 17, 7PM

BRUCE DAVIDSON

THURSDAY, MAY 3, 7PM
BIG TIME

WEDNESDAY, JUNE 13, 7PM
Filter magazine and the Hammer continue their bi-monthly late night happenings with another culture-filled evening featuring extended gallery hours, music in the courtyard by guest DJs, and a Big Time exclusive sneak preview of the White Stripes latest album, *Icky Thump.*

Reservation recommended: rsvpla@filtermmm.com

Lunchtime Art Talks

Wednesdays at 12:30pm
Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.

April 25
Jockum Nordstrom's *The Drawing Song* (2005)

May 2

May 9
Rodolphe Bresdin's *The Flight into Egypt* (1885)

May 16
Michael Borremans's *The Skirt* (2005)

May 23
Andrea Mantegna's *Bacchanal with Silenus* (ca. 1475–1481)

May 30
John Martin's *Bridge Over Chaos* (1824–26)

June 6
Sister Corita Kent's *My People* (1965) and *Somebody Had To Break The Rules* (1967)

June 13
Mystery Artist! *Portrait of Frida Kahlo* (1935)

June 20
Mark Bradford's *Black Venus* (2005)

June 27
Matt Greene's *Our Idealized Invisibility* (2006)
Gala in the Garden
HONORING MIKE KELLEY AND MIUCCIA PRADA
SUNDAY, OCTOBER 14, 2007
Presented for the fifth year in a row, this highly anticipated evening is sure to sell out once again. To join the Benefit Committee or for more information on advance table sales, please call David Morehouse at 310-443-7081.

HAMMER EDITIONS: MATT JOHNSON
A terrific opportunity to support the Hammer and own a work by one of LA's brightest young artists. Only a few of Matt Johnson's Diet Coke Can remain; for inquiries, please call Sarah Stifler at 310-443-7046.

The Hottest Seat in Town
Don't miss out on the once-in-a-lifetime chance to name a seat in the Billy Wilder Theater. Name a seat with a fully tax-deductible contribution of $5,000 per seat. For more information and benefits, please call 310-443-7036.

“We loved the combination, supporting the museum and the new theater and honoring friends and family at the same time. We loved our first event at the theater even more, seeing our chairs in such a beautiful space! Thank you for letting us be part of it.”
—Catherine Berkebile and Barbara Timmer