A Message from the Director

The Hammer Museum continues to build on the energy and excitement that began with the start of the New Year. In January, the LA Weekly described the Hammer as "a model for what a smaller museum should be," noting the dynamic balance between our exhibitions, collections, and public programs. A memorable example of this was the beautiful installation of Jean Prouvé's Tropical House in the courtyard, accompanied by the Prefab Now symposium presented in collaboration with Dwell magazine and introduced by Los Angeles Mayor Antonio Villaraigosa. We are also proud to note that the 2005 Hammer exhibition THING: New Sculpture from Los Angeles was recognized as the "Best Thematic Museum Show Nationally" by the International Association of Art Critics.

With the beginning of the New Year, we were able to reflect on the great number of notable new acquisitions to the Museum's collections. We are very grateful to all of the generous donors whose gifts deepen the Hammer Museum and Grunwald Center for the Graphic Art's holdings spanning the Renaissance through today.

I am very grateful to our dear friend, long-time supporter, and board member Werner Kasmarsky and his wife Sarah-Anne for a significant gift of 29 drawings, which includes seminal abstract works by Agnes Martin, Sol Lewitt, and others.

An important body of over 80 photographs, drawings, prints, and videos was generously donated by Los Angeles gallerist Patrick Painter, greatly expanding the Museum's contemporary holdings. The gift includes large groups of works by Roy Arden, Douglas Huebler, Ed Ruscha, Collier Schorr, and Christopher Williams, as well as individual pieces by Peter Doig, Rodney Graham, Won Ju Lim, Stephen Prina, and many others.

We are very pleased to also recognize a partial and promised gift of six important paintings and drawings by American artist Milton Avery from J. David Haft, a well-known supporter of numerous charitable causes in Los Angeles. Mr. Haft has donated two watercolor and gouache works to the Grunwald Center and has made a promised gift of four paintings to the Hammer Museum's permanent collection. The Hammer Museum presented an important exhibition of Avery works in 2002; this gift beautifully commemorates that occasion and complements the Museum's holdings of early and mid-20th-century American art.

Additionally, the Museum recently received a large Jim Shaw multi-panel work on paper from David Teiger; works by Johannes Kahrs and Catherine Opie from Rosette Delug; a Mike Kelley sculpture from Kourosh Larizadeh; Jorge Pardo prints from Dean Valentine and Amy Adelson; works by Mark Grotjahn, Martin Kersels, and Monique Prieto from Marc Selwyn; Patty Chang watercolors from Roberts & Tilton; and a number of other important additions to the collection we look forward to exhibiting and recognizing in the future.

The Museum also acquired works by Michaël Borremans with funds provided by the Buddy Taub Foundation; prints by John Baldessari and Amy Cutler with funds provided by Brenda Potter and Michael Sandler; a mixed media work by Margaret Kilgallen; and historical works by artists such as Jean-Baptiste-Camille Corot and Daniel Hopfer.

We are happy that many of these acquisitions represent artists who live and work in Southern California or have previously shown at the Hammer, further strengthening the relationship between the Museum and our community of artists. We look forward to making these works accessible for viewing and research by students, scholars, and the general public.

If you have not already seen it, we hope that you won't miss the final weeks of Masters of American Comics. It was the result of a very rewarding collaboration with our cross-town colleagues at MOCA and is one of the most popular exhibitions in the Hammer's history.

Ann Philbin
Director


A Letter from Japan

The Photographs of John Swope

March 5 – June 4, 2006

This exhibition of John Swope’s work marks the first in-depth presentation of vintage prints and text from the late Los Angeles photographer’s 1945 journey through post-war Japan. As part of Edward Steichen’s elite team of Navy photographers, Swope arrived even before Japan had officially surrendered. His assignment was to photograph the release of Allied prisoners of war, but he went far beyond that. During a three-and-a-half-week period, he shot images that vividly convey the impact of World War II on the local population of Japan as well as on the Allied prisoners of war. The exhibition presents over 115 photographs and gives insight into Swope’s larger pursuit of capturing the universal human experience by also including highlights from his work as a renowned Hollywood photographer and from his international travels from the 1930s through 1970s.

The exhibition and accompanying catalogue honor Swope’s original intention of bringing together his timeless, powerful photographs with the emotional letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the exhibition and the catalogue. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

A Letter from Japan: The Photographs of John Swope is organized by Carolyn Peter, Associate Curator of the Grunwald Center for the Graphic Arts.

Screenings

Propaganda Films
Thursday, April 6, 7pm

A double feature of Japanese and American propaganda films from World War II that present two distinctly different portraits of the Japanese soldier.

Directed by Theodore S. Geisel, better known as Dr. Seuss, Design for Death (aka Our Job in Japan) portrayed the Japanese as victims brainwashed by cynical leaders obsessed with world domination. The film won the Academy Award for best documentary in 1947.

Co-sponsored by the UCLA Center for Japanese Studies.

Tatakau Heitai is presented courtesy of the Film Library Collection of the University of Chicago Center for East Asian Studies.

Lecture

Anne Wilkes Tucker
Thursday, May 4, 7pm

Tucker is Curator of Photography at the Museum of Fine Arts, Houston, and will discuss the work of John Swope and a selection of post-war Japanese photographers in the context of the war photography genre.

Gallery Talk
Carolyn Peter
Saturday, June 3, 2pm

Exhibition walk-through led by the curator.
HAMMER projects

The ongoing series of Hammer Projects reflects the Museum’s commitment to contemporary art by providing local and international emerging artists the opportunity to create new work or to present existing work in a new context.

Hammer Projects are made possible with support from The Marcus W. Galen Smith Foundation, The Annenberg Foundation, Fox Entertainment Group’s Arts Development Fee, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Brenna Youngblood
Through April 12, 2006

Brenna Youngblood’s photographic collages are drawn from her everyday life. She breaks apart and reassembles images from her own personal archive, multiplying and layering photographs to form dynamic, chaotic rhythms. Her large-scale works, with their bold, saturated colors, comment on current political and social events and her mosaic-like portraits embed their subjects in mysterious and tumultuous landscapes.

Miranda Lichtenstein
Through April 30, 2006

Miranda Lichtenstein’s Polaroid photographs capture moments of transient, dark beauty. Taking her cues from early plant photography, the gardens of Giverny, and 18th-century paintings by Chardin, she bathes the living matter in a wash of artificial golden light. Making use of the most traditional elements of the still life—flowers, plants, fruits, and vegetables—she imbues them with a disquieting quality. This is produced, in part, by the painted backdrops in front of which she places her subjects. Shadowy and slightly misaligned, these backgrounds subtly destabilize the canonical still-life format.

Fikret Atay
Through April 19, 2006

The Turkish artist Fikret Atay makes videos that offer short vignettes of life in Batman, a Kurdish city near the border between Turkey and Iraq. Using a hand-held camera and natural lighting, Atay films young, local residents as they perform traditional dances, beat makeshift drums, and play war games. His simple, unaffected style lends an apparently straightforward authenticity to the images, yet the meanings of the performers’ actions remain mysterious to viewers unfamiliar with the local culture. Despite the difficulties of filming in the highly charged political atmosphere of Batman, Atay’s insistence on the specificity of place gives the work a distinctive presence and, despite an occasional hint of danger, a sense of community.

Monique van Genderen
March 28 – July 30, 2006

The Los Angeles artist Monique van Genderen creates large-scale wall paintings that make use of adhesive vinyl with various reflective, translucent, and matte finishes. Solid architectural surfaces are transformed into changeable spaces through the play of light on the materials, which shift, disappear, and reappear as one passes by. Inspired by the tradition of abstract painting, but also informed by contemporary graphic design and the properties of computer-generated patterns, van Genderen’s work redefines the expectations of the genre of painting.
Masters of American Comics

Through March 12, 2006
Hammer Museum and The Museum of Contemporary Art (MOCA)

"At long last, a historical survey has been organized that does justice to the venerable genre of comic art."
—Los Angeles Times

"Trailblazing connoisseurship"
—TIME

Don't miss the final weeks of Masters of American Comics, featuring works by 15 influential 20th-century American comic artists who transformed the genre. Simultaneously on view at the Hammer Museum and MOCA, the exhibition presents over 900 objects that provide insight into the medium of comics as an art form.

The exhibition is co-curated by independent scholars John Carlin and Brian Walker, and is coordinated by Hammer Museum deputy Director of Collections and Director of the Grunwald Center Cynthia Burlingham and MOCA Associate Curator Michael Darling.

Masters of American Comics is jointly organized by the Hammer Museum, Los Angeles, and The Museum of Contemporary Art, Los Angeles. The exhibition is made possible, in part, by the National Endowment for the Arts.

Spirituality and Comics
Wednesday, March 1, 7pm

Kramer’s Ergot Night
Thursday, March 2, 7pm
A special evening of discussion, readings, films, and music organized with Sammy Harkham, editor of the underground comics anthology series Kramer’s Ergot, and featuring contributors Jordan Crane, Souther Salazar, films from Paper Rad, and live music by Mystical Unionists (Ron Regé, Jr. and Becky Stark).

Women and Comics
Wednesday, March 8, 7pm
Writer and feminist pop-culture historian Trina Robbins and autobio artist Jessica Abel discuss women’s history and the female masters of American comics.

Silent to Early Sound Animation
Friday, March 3, 7:30pm
A selection of rarely screened animated cartoons from the silent to early sound era drawn from the Archive's own collection. The Museum of Modern Art, Library of Congress, George Eastman House, and Columbia Repository. Silent shorts will be projected at varying speeds, with live musical accompaniment.

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Winsor McCay
Little Nemo, 1911. Dir. Winsor McCay, 16mm, 12 min.
Dreams of a Rarebit Fiend: Bug Vaudeville, 1921. Dir. Winsor McCay, 16mm, 28 min.
Fragment from The Centaurs, 1921. Animation: Winsor McCay. John McCay, John Fitzsimmons. 35mm, 3:38 min.
Gertie the Dinosaur, 1914. Dir. Winsor McCay. 35mm, 9 min.

The Cartoon Life
Bobby Bumps at the Dentist, 1917. Dir. Earl Hurd. 35mm, 4 min.

Indoor Sports, 1921. Animation: William C. Nolan, 35mm, 7 min.
Breath of a Nation, 1919. Dir. Gregory La Cava. 35mm, 7:18 min.
The Beer Parade, 1913. Dir. Dick Huemer. 35mm, 7 min.

Feline Fallies
Krazy Kat and Ignatz Mouse at the Circus, 1916. Animation: Leon Searl (based on the comic strip by George Herriman). 16mm, 4 min.

Felix the Cat in Bunderland, 1926. Dir. Otto Messmer. 35mm, 6 min.

Felix the Cat Weathers the Weather, 1926. 35mm, 6 min.

Band of Ninja
Saturday, March 11, 7:30pm
An action epic constructed through a montage of photographed illustrations, dialogue, and sound effects, the film is based on Shirato Sampē’s 1959 manga about peasant revolt in feudal Japan. It is the only non-live-action feature film by Japanese New Wave master Oshima Nagisa (In the Realm of the Senses).
Robert Thurman
Sunday, April 9, 6pm
Robert Thurman is a former Tibetan Buddhist monk. He has worked with the Dalai Lama to make Buddhism accessible in the U.S., and to educate Americans on the political struggles of Tibet against China. A respected scholar of Tibetan and Sanskrit, he has written several books, and is a professor of Indo-Tibetan Buddhist studies at Columbia University.

Parveen Adams
Hanged, Drawn, and Quartered or Goya After the Chapmans
Tuesday, April 11, 7pm
Art theorist and teaching faculty at the London Consortium lectures on the Chapman Brothers and Francisco de Goya's Disasters of War and Los Caprichos.

Kaja Silverman
Photography by Other Means
Tuesday, April 25, 7pm
Professor of rhetoric and film at UC Berkeley speaks on Gerhard Richter and the art of analogy.

Jacqueline Rose
The Last Resistance
Tuesday, May 9, 7pm
Professor of English at Queen Mary University of London discusses psychoanalysis, Sigmund Freud, and Arnold Zweig.

Wednesday, May 10, 12pm
Screening of Rose's film Dangerous Liaison: Israel and America

Alfredo Jaar
Let there be light
Tuesday, May 23, 7pm
Calendar of events

Hammer Museum programs are FREE to the public. Gallery talks are free with Museum admission. Hammer Members receive priority seating at programs.

MARCH

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Exhibitions

Masters of American Comics, through March 12
A Letter from Japan: The Photographs of John Squape, through June 4
The Société Anonyme: Modernism for America, opening April 23

Hammer Projects

Brenna Youngblood, through April 12
Fikret Atay, Through April 19
Miranda Lichtenstein, through April 30
Monique van Genderen, Opening March 18

Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collection. For more details, see page 16.

Join Hammer Museum educators for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm & 6pm.

For additional program information: www.hammer.ucla.edu Voice: 310-443-7000 TTY: 310-443-7094
HAMMER readings

Some Favorite Writers
Colm Tóibín
Tuesday, March 21, 7pm
Dublin-based Colm Tóibín is the author of several books, including *The South*, *The Story of the Night*, and *The Blackwater Lightship*. His most recent novel, *The Master*, takes place in the late 19th century and is based on the life of writer Henry James. Both active within the Gay Nineties of their respective centuries, Tóibín, like James, employs fiction to narrate personal experiences. *The Master* was awarded the *Los Angeles Times* Novel of the Year in 2005 and was chosen as one of *The New York Times* ten best books of 2004. Tóibín is a regular contributor to the *London Review of Books*.

Contemporary Poetry
Elizabeth Alexander
Thursday, April 27, 7pm
Elizabeth Alexander’s collections of poems include *American Sublime*, *The Black Interior*, and *The Venus Hottentot*. Her poems explore the interior lives of historical black figures, exposing emotions and experiences that strikingly illuminate timely public sentiments. Her work has appeared in *The Southern Review*, *American Poetry Review*, *Black American Literature Forum*, and *The American Voice*. A 1992 recipient of an NEA artist grant, Alexander also reviews contemporary literature for *The Village Voice*.

New American Writing
Karen Finley
Sunday, April 30, 6pm
Karen Finley reads from her latest work, *George and Martha*, which imagines a torrid affair between the president of the United States and the first lady of domesticity. *The Master* was awarded the *Los Angeles Times* Novel of the Year in 2005 and was chosen as one of *The New York Times* ten best books of 2004. Tóibín is a regular contributor to the *London Review of Books*.

Contemporary Poetry is a series of literary readings organized by Mona Simpson, author of *Anywhere But Here*, *The Lost Father*, *A Regular Guy*, and *Off Keck Road*. Readings are followed by informal discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

HAMMER forum

Michael Franti
I Know I Am Not Alone
Tuesday, March 7, 7pm
A screening of Michael Franti’s documentary, *I Know I Am Not Alone*, followed by a Q&A and solo concert by Franti. The world-renowned musician and human rights worker traveled to Iraq, Palestine, and Israel to explore the human cost of war. With a raw shooting style and editing technique, the documentary offers an intimate view of people working and surviving under the harsh conditions of war and occupation. *I Know I Am Not Alone* was the winner of the 2005 San Francisco World Film Festival.

Bill Barrette, Herbert Bix, John A. Glusman, John Sifton
War Prions
Saturday, April 1, 7pm
This timely discussion asks the question “Have we learned any lessons?” by examining World War II military prisons in Japan as well as present day conditions of military prisons and torture camps around the world. Speakers include Bill Barrette, artist and writer, who has spent the last five years researching Sasebo Prison, where Americans incarcerated war crime suspects after Japan’s surrender; Herbert Bix, Pulitzer prize-winning author of *Hirohito* and the Making of Modern Japan; John A. Glusman, author of *Conduct Under Fire: Four American Doctors and Their Fight for Life as Prisoners of the Japanese, 1941-1945*; and John Sifton, an investigator of issues of torture and abuse in Afghanistan and Pakistan for Human Rights Watch’s Asia division. Co-sponsored by the UCLA Center for Japanese Studies.

Left to right: Colm Tóibín (photo: Bruce Weber), Elizabeth Alexander (photo: Ficre Ghebreyesus), Karen Finley (photo: Timothy Greenfield-Sanders).
HAMMER conversations
An ongoing series of lively dialogues on culture, science, and the arts.

Jeff Chang & Staceyann Chin
Thursday, March 16, 7pm


Slam poet Staceyann Chin was one of the original performers in Russell Simmons’s Def Poetry Jam on Broadway, which won a Tony Award in 2004. She was also featured on several seasons of the Peabody Award-winning HBO series, Def Poetry Jam. Her poems can be found in numerous anthologies and in her chapbooks, Wildcat Woman, Stories Surrounding My Coming, and Catalogue the Insanity. As part of The Culture Project at the 45 Bleeker Theater, Chin has written and performed the one-woman shows Hands Afire, Unspeakable Things, and Border/Cloak Unspeakable Things.

Spring Festival of World Music

UCLA’s Department of Ethnomusicology and the Hammer Museum jointly present the Spring Festival of World Music in the Museum’s courtyard. Performed by students and faculty, this lively series of international rhythms, sounds, and dance is free to the public.

Music of Mexico
Saturday, April 15, 7pm
Mariachi music in a variety of styles from various regions of Mexico

Music of China
Saturday, April 19, 2pm
Wind and string instruments, compositions from Shanghai and the Canton province, and folk dance

Music of the Balkans
Saturday, April 29, 2pm
Bulgarian folk songs and music; Korean gongs and in her chapbooks, Def Poetry Jam, and Atmosphere Air.

Music of India
Saturday, May 13, 2pm
North Indian classical and semi-classical music, featuring the sitar (long-necked plucked lute) and tabla (drums)

Saturday, March 18, 9am-5pm
A one-day symposium on selected issues in the cultural history of 20th-century Los Angeles, held in honor of Thomas Hines as he completes 38 years of teaching at UCLA as Professor of History and Architecture. Speakers and coordinators include Hines’s colleagues, friends, and former students.

Presented by the Hammer Museum in collaboration with the Department of History and the Division of Social Sciences at UCLA, and the Autry National Center.

This symposium is free to the public, but reservations are strongly suggested. Please call 310-443-7010 to make reservations before March 10.

Photo: TH/1996
Lunchtime Art Talks
Wednesdays at 12:30pm
Join Hammer curators each week for insightful, 15-minute discussions about works of art on view at the Museum.

March 1
Laura Owens’s
Untitled, 2004

March 8
Milton Avery’s
Playing the Piano, 1944

March 15
John Swope’s
Hamamatsu, Sept. 6, 1945

April 12
Fikret Atay’s
Bang!Bang!, 2003

March 22
Monique van Genderen’s
Hammer Project, 2006

March 29
The Flagellation (anonymous, after Michelangelo), c. 1550

April 19
Camille Pissarro’s
Boulevard Montmartre, Mardi Gras, 1897

April 5
Brenna Youngblood’s
Hammer Project, 2006

April 19
Marcel Duchamp’s
Tutti, 1918

Hammer Collections

The Armand Hammer Collection
A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view and includes works by Impressionists and Post-Impressionists, French 19th-century masters, European old master painters, and American artists from the 18th to 20th centuries.

Different works from the Armand Hammer Collection are regularly loaned to be shown in important exhibitions at museums around the world. Paintings currently or soon to be on loan include Francisco de Goya’s El Pelele, to the Instituto Nacional de Bellas Artes in Mexico City for a monographic exhibition on the artist; Paul Gauguin’s Bonjour Monsieur Gauguin, to the Museo di Santa Giulia in Brescia, Italy, for the exhibition Gauguin-Van Gogh: l'avventura del colore nuovo, which highlights the innovative use of color in the work of Van Gogh and Gauguin; and Rembrandt van Rijn’s Portrait of a Man Holding a Black Hat, to the Museum Het Rembrandthuis in Amsterdam and the Gemäldegalerie der Staatlichen Museen in Berlin. Rembrandt’s painting is included in Rembrandt: The Quest of a Genius, an important exhibition planned by these two European institutions to commemorate the 400th anniversary of the artist’s birth.

Armand Hammer Daumier and Contemporaries Collection
This extensive collection of several thousand works features the painting, sculpture, and Lithography of 19th-century French satirist Honore Daumier and his contemporaries. Due to the installation of A Letter from Japan: The Photographs of John Swope, the next special Honore Daumier exhibition will go on view in June 2006.

Grunwald Center for the Graphic Arts
The Grunwald Center’s holdings comprise more than 45,000 works on paper dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves UCLA and the public; appointments to view the collection may be scheduled by calling 310-443-7078.

Franklin D. Murphy Sculpture Garden
One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLAs campus. The Sculpture Garden features over 70 sculptures by artists such as Jean Arp, Alexander Calder, Barbara Hepworth, Gaston Lachaise, Jacques Lipchitz, Henri Matisse, Henry Moore, Isamu Noguchi, Auguste Rodin, and David Smith. To schedule a tour of the Sculpture Garden, please call 310-443-7041.
HAMMER membership

Members' Opening Reception

During the last couple of months, Hammer Members have enjoyed the opening of Masters of American Comics as well as a roster of exciting public programs.

In early November, an unprecedented crowd gathered at the Hammer Museum to hear Joan Didion give a remarkable reading and answer poignant and intimate questions about her new book, The Year of Magical Thinking, winner of the 2005 National Book Award for nonfiction. Hammer Members, who always receive priority seating at public programs, filled Gallery 6 to capacity while several hundred others listened from our courtyard.

Hammer Members also enjoyed a members-only preview of the Masters of American Comics exhibition prior to the public opening at both the Hammer and MOCA. During the run of the exhibition, Hammer Members benefit from free admission to the Hammer Museum, priority seating at public programs, and invitations to our exhibition openings.

At MOCA, Grand Avenue, and receive a 10% discount at the MOCA bookstore. Members at the Hammer Fellow level and above have a private walk-through of the exhibition with exhibition co-curator John Carlin and artist Art Spiegelman. Carlin and Spiegelman discussed the exhibition at length and situated the work in a greater historical context.

Photos of the Masters of American Comics opening reception, clockwise from top left: Kevin Winston and friends; Matt Groening; Artist Gary Panter, Hammer director Ann Philbin, artists Chris Ware and Art Spiegelman, exhibition co-curators John Carlin and Brian Walker, Hammer curator Cynthia Bullygh, and MOCA curator Michael Darling; Ingrid Calame in the galleries; Hammer Board of Overseers member Rosette Delug; Art Spiegelman with her late husband, the Oscar-winning Hollywood writer-director, the theater will be the new home of the Archive's renowned public screenings as well as the Hammer Museum's public programs.

Auditore L. Wilder made a generous gift to name the Billy Wilder Theater at the Hammer Museum in honor of her late husband, the Oscar-winning Hollywood writer-director. The theater is scheduled to open in late 2006, the centennial anniversary of Billy Wilder's birth.

Above: Rendering of the Billy Wilder Theater interior, courtesy Michael Maltzan Architects.

Join the Hammer

Sign up for Museum membership today and become part of the Hammer family. Hammer Members always receive free admission to the Museum, priority seating at public programs, and invitations to our exhibition openings. In addition to The Société Anonyme: Modernism for America, which opens on April 23, the Hammer hosts an engaging line-up of exhibitions and programs in the year ahead, including a series of rock concerts presented by radio station Indie 103.1FM and a highly anticipated exhibition of photographs by German artist Wolfgang Tillmans.

Upper-level members receive even greater access to the Museum, including invitations to the Director's Reception at exhibition openings, special gallery tours and artists' lectures, as well as annual dinners and social events.

For more information on Hammer Membership and the various levels of involvement please visit www.hammer.ucla.edu or call the membership office at 310-443-7050.
PUBLIC PROGRAMS AT THE HAMMER

UPCOMING EXHIBITIONS

The Société Anonyme: Modernism for America
April 23 – August 20, 2006

This exhibition charts the development of the influential Société Anonyme founded in 1920 by Katherine Dreier, Marcel Duchamp, and Man Ray to champion modern art in the U.S. The exhibition features works by diverse and renowned artists as Josef Albers, Alexander Archipenko, Alexander Calder, Arthur Dove, Katherine Dreier, Louis Eilshemius, Max Ernst, Paul Gauguin, Arshile Gorky, Wassily Kandinsky, Fernand Léger, Henri Matisse, Roberta Matta, Pablo Picasso, Man Ray, Kurt Schwitters, Joseph Stella, and Jacques Villon among many others. The Hammer Museum’s presentation marks the debut of this two-year traveling exhibition.

This exhibition is organized by Yale University Art Gallery.

The Société Anonyme: Modernism for America
April 23 – August 20, 2006

This exhibition is co-organized by the Museum of Contemporary Art, Chicago and the Hammer Museum, Los Angeles.