


Hammer Museum Spring 2013

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COVER: LYNN FOULKES, TO UB IWERKS (PORTRAIT OF WAL DISNEY), 1995. MIXED MEDIUMS, 25 1/2 X 22 1/2 IN. (64.8 X 57.2 CM). COLLECTION OF ELINOR AND RUBIN TURNER. BACK COVER: LYNN FOULKES, PERFORMING ON THE MACHINE AT THE CHURCH OF ART, 2008. PHOTO BY IVA HLADIS.

HAMMER

Spring 2013 Calendar



A MESSAGE FROM THE DIRECTOR

Last December Otis College of Art and Design, working with the Los Angeles County Economic Development Corporation, released the sixth edition of its annual report mapping the creative economy of the Los Angeles region. Not many people realize that one of every eight jobs is in the visual and performing arts, design, or entertainment industry and that the creative economy generates over \$230 billion in Los Angeles and Orange counties annually. In this context arts education has a very real and tangible impact on our community. As both a cultural center and a university museum, we are keenly aware of how important the arts are at all levels of education, and we strive to provide innovative ways to engage people of all ages.

In addition to our extensive work with UCLA students and our public programs, which are geared largely to college students and adults, we have developed several new programs that reach out to the community and target a younger audience. For example, we have expanded our list of high school partners, developed richer resources for teachers, and partnered with the HeArt Project, which facilitates extensive art education classes in alternative high schools based on our exhibitions.

This spring we introduce a very exciting new program: **Classroom-in-Residence at the Hammer (CIR@H)**, a collaborative project developed by the Visual and Performing Arts Education Program in the UCLA School of Arts and Architecture, the UCLA Community School, and the Hammer. CIR@H is an innovative and ambitious project designed to strengthen student and teacher learning in the arts through a unique immersive experience at the Hammer Museum.

Two sixth-grade classes at the UCLA Community School, a LAUSD campus located near Koreatown and MacArthur Park, will receive 33 hours of arts-integrated instruction, and participating teachers will gain facility in integrating arts instruction into other subjects. Each class will spend an entire week “in residence” at the Hammer.

Though the current project is a small-scale pilot, we hope to continue to work with the UCLA Visual and Performing Arts Education Program to establish the infrastructure needed to expand this program over the next two years. It is a significant first step that develops arts-integrated curricula, nurtures a growing corps of UCLA students and teachers skilled in arts integration techniques, and facilitates an apprenticeship structure for undergraduate and graduate students to form the core of the next generation of arts education leadership. CIR@H will integrate hands-on, arts-based experiences that emphasize the development of creative thinking, critical problem solving, collaborative processes, writing, and literacy skills—the building blocks for tomorrow’s creative professionals.

—Ann Philbin, Director



ABOVE: FAMILY DAY GUESTS AND STUDENTS IN THE HAMMER'S NEW EDUCATION LAB.
RIGHT: DIRECTOR ANN PHILBIN

HAMMER NEWS



NANCY GROSSMAN. *UNTITLED (MR158)*, 1969. BLACK INK AND GRAPHITE ON CARDBOARD. 40 x 28 1/2 IN. (101.6 x 71.4 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE.

RECENT ACQUISITION

NANCY GROSSMAN'S *UNTITLED (MR158)*, 1969
Best known for her intricate, powerful sculptures made of leather, fabric, metal, and wood, **Nancy Grossman** creates intensely physical work that is psychologically evocative and emotionally moving. The gender of Grossman's tightly bound and often masked bodies is disguised, but the artist has commented on the autobiographical nature of her work, referring to the strict routines and rules that governed her childhood. More broadly, Grossman's figures portray the metaphorical bondage of societal marginalization.

GRAPHITE

INTERDISCIPLINARY JOURNAL OF THE ARTS

The Hammer Student Association (HSA) is pleased to present the fourth annual edition of the interdisciplinary art journal *GRAPHITE*, organized around the theme of “movement.” Edited and designed by a staff of UCLA graduate and undergraduate students and published by the Hammer Museum, this scholarly journal brings together artwork, essays, and interviews from multiple creative disciplines.

For more information or to preorder, please visit www.graphitejournal.com or email graphitejournal@gmail.com.

LLYN FOULKES AUDIO GUIDE

LLYN FOULKES is accompanied by a free audio guide, now available on the free Hammer Museum mobile app (available for iPhone and Android). Visitors may also check out an iPod Touch from the Hammer Museum Store to listen to the audio guide while visiting the exhibition. Recorded live in 2013 at the artist's Brewery Arts Complex studio in downtown Los Angeles, the guide features commentary by Foulkes and exhibition curator Ali Subotnick.

LLYN FOULKES

CONTINUES THROUGH MAY 19, 2013

The Hammer Museum presents an extensive career retrospective devoted to the work of the groundbreaking painter and musician Llyn Foulkes (b. 1934 in Yakima, Washington). One of the most influential yet underrecognized artists of his generation, Foulkes makes work that stands out for its raw, immediate, and unfiltered qualities. His extraordinarily diverse body of work—including impeccably painted landscapes, mixed-media constructions, deeply disturbing portraits, and wry narrative tableaux—resists categorization and defies expectations, distinguishing Foulkes as a truly singular artist. *LLYN FOULKES* is organized by Hammer curator Ali Subotnick and will travel to the New Museum in New York in June 2013 and to the Museum Kurhaus Kleve in Germany in December 2013.

The exhibition features approximately 150 artworks from public and private collections in the United States and Europe, some of which have not been seen for decades. It explores the entire scope of the artist's 50-year career, including early cartoons and drawings; his macabre, emotionally charged paintings of the early 1960s; his epic rock and postcard paintings of the late 1960s and early 1970s; his "bloody head" series of mutilated figures from the late 1970s through the present; and his social commentary paintings targeting corporate America (especially Disney), which include his remarkable narrative tableaux that combine painting with woodworking, found materials, and thick mounds of mixed media, seamlessly blended into the painted surface to create a remarkable illusion of depth. The show also includes a film by Michael Gregory featuring Foulkes playing his Machine, a one-man instrument consisting of horns, bass, organ pipes, percussion, and more. The exhibition is accompanied by a fully illustrated catalogue including essays by novelist and art critic Jim Lewis, writer Jason Weiss, and curator Ali Subotnick.

LLYN FOULKES is made possible by major gifts from Susan Steinhauser and Daniel Greenberg/The Greenberg Foundation in honor of Mickey Gribin; Kayne Foundation—Maggie Kayne; and The Andy Warhol Foundation for the Visual Arts. Generous support has also been provided by the National Endowment for the Arts.

KCRW 89.9 FM is the official media sponsor of the exhibition.

EXHIBITION-RELATED PROGRAMS

ARTIST-LED EXHIBITION

WALKTHROUGHS

EVAN HOLLOWAY

SATURDAY, MARCH 9, 3:30PM

ADAM HELMS

SATURDAY, APRIL 13, 3:30PM

JASON MEADOWS

THURSDAY, APRIL 18, 7:30PM

HAMMER SCREENINGS

ONE MAN BAND

THURSDAY, MARCH 21, 7:30PM

See page 22

CITY LIGHTS

THURSDAY, MARCH 28, 7:30PM

See page 22

FAMILY FLICKS: THE KID

SUNDAY, APRIL 14, 11AM

See page 24

SHORT FILMS STARRING LLYN FOULKES

TUESDAY, MAY 14, 7:30PM

See page 23

HAMMER PRESENTS

LLYN FOULKES AND THE MACHINE

SUNDAY, MAY 19, 3PM

See page 17

LLYN FOULKES. *POP*, 1985–90 (DETAIL). MIXED MEDIUMS WITH SOUND TRACK. 84 x 123 x 3 IN. (213.4 x 312.4 x 7.6 CM). THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES. PURCHASED WITH FUNDS PROVIDED BY THE GRAHAM TRUST AND THE ACQUISITION AND COLLECTION COMMITTEE.



HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible by a major gift from The Horace W. Goldsmith Foundation.

Generous support is provided by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and by Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley; the City of Los Angeles Department of Cultural Affairs; the Decade Fund; and the David Teiger Curatorial Travel Fund.

Hammer Projects: Cyprien Gaillard and *Hammer Projects: Neil Beloufa* are presented through residencies at the Hammer Museum. The Hammer Museum's Artist Residency Program is supported through a generous grant from the Simms/Mann Family Foundation. The residency program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation. Cyprien Gaillard's residency also received major support from the French Cultural Services and the Flax Foundation. *Hammer Projects: Latifa Echakhch* received support from Stacy and John Rubeli.

CYPRIEN GAILLARD

APRIL 20 – JULY 28, 2013

Cyprien Gaillard's work manifests in a variety of forms, including videos, photographs, drawings, and sculptures. He reflects meanings and memories of monuments and landscapes that have been erased and replaced by the effects of time and social and cultural transformation. The artist investigates time and historical remembrance as demonstrated in forgotten monuments, ruins, and artifacts. During his residency at the Hammer, Gaillard traveled around California discovering hidden ruins, destroyed landscapes, and other remnants of the recent past. This exhibition features a new installation of sculpture and a series of photographs produced during his residency. *Hammer Projects: Cyprien Gaillard* is organized by Ali Subotnick, Hammer curator.

NEIL BELOUFA

MAY 25 – AUGUST 25, 2013

Neil Beloufa's films focus on the slippery line between fiction and reality. He sets up situations in which both amateurs and professional actors explore enigmatic subjects ranging from extraterrestrials to nationalism, terrorism, and the future. During his Hammer residency in 2012, Beloufa produced a new film exploring the iconography of the red bandana. Disparate political movements and subcultures—including gangsters, hippies, rock stars, cowboys, and anarchists—have long adopted the red bandana as a sign of affiliation or camaraderie. The surreal film, which examines the various stereotypes and classifications of identification, is the focus of this exhibition. *Hammer Projects: Neil Beloufa* is organized by Ali Subotnick, Hammer curator.



CONTINUING PROJECTS

DARA FRIEDMAN

CONTINUES THROUGH APRIL 14, 2013

RELATED LECTURE

THURSDAY, APRIL 11, 7:30PM

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ENRICO DAVID

CONTINUES THROUGH MAY 5, 2013

LATIFA ECHAKHCH

CONTINUES THROUGH JULY 18, 2013

LEFT—RIGHT: INSTALLATION VIEW FROM CYPRIEN GAILLARD: *WHAT IT DOES TO YOUR CITY* AT THE SCHINKEL PAVILLON, BERLIN. SEPTEMBER 13–NOVEMBER 25, 2012. PHOTOGRAPH JENS ZIEHE. COURTESY OF SPRUETH MAGERS, BERLIN LONDON. © CYPRIEN GAILLARD. NEIL BELOUFA. *WORK IN PROGRESS*, 2012. TRISHA BROWN. *DANCE/DRAW*, INSTALLATION VIEW, INSTITUTE OF CONTEMPORARY ART/BOSTON, OCTOBER 7, 2011–JANUARY 16, 2012.

SPECIAL PROJECT TRISHA BROWN: FLOOR OF THE FOREST

MARCH 30 – APRIL 21, 2013



First performed in 1970 by Trisha Brown and Carmen Beuchat in New York City's downtown Soho neighborhood, *Floor of the Forest* consists of a sculptural steel frame holding up a web of ropes that have been threaded with colorful used clothing. Placed at eye level, this horizontal plane becomes a soft platform for two dancers to negotiate. Climbing onto the apparatus, the dancers weave their way across the structure by putting on and then taking off the clothing, occasionally pausing to allow gravity to pull their bodies toward the floor while the clothing acts as a cocoon or hammock. For the three-week presentation of the work, the sculpture will be installed in the Hammer courtyard. **From Thursday through Sunday each week, dancers from the UCLA World Arts and Cultures (WAC) program will perform three to four times a day for 20 minutes each time.**

Floor of the Forest is presented as part of the Trisha Brown Dance Company: The Retrospective Project, a weeklong celebration of Trisha Brown, the most widely acclaimed choreographer to emerge from the postmodern era. Presented by the Center for the Art of Performance at UCLA, The Retrospective Project explores Brown's exceptional body of work.

**RELATED SCREENING
AN EVENING OF
TRISHA BROWN FILMS
WEDNESDAY, APRIL 10, 7:30PM**
See page 23

IN CONJUNCTION WITH PACIFIC STANDARD TIME
PRESENTS: MODERN ARCHITECTURE IN L.A.

A. QUINCY JONES BUILDING FOR BETTER LIVING

MAY 25 – SEPTEMBER 8, 2013

A. Quincy Jones: Building for Better Living will examine the work of Archibald Quincy Jones (1913–1979), who practiced architecture in Los Angeles from 1937 until his death in 1979. The Hammer Museum's exhibition is the first major museum retrospective of Jones's work. The exhibition draws from significant design collections, including Jones's personal and professional archives, housed at UCLA's Special Collections, and is organized thematically, providing in-depth vignettes presenting his design work in housing communities, large custom-designed residences, commercial facilities, and institutional buildings, and his role as an educator and design advocate. Projects on view include housing developments for the Mutual Housing Association and Eichler Homes, Inc.; Sunnyslands, the desert estate of Walter and Leonore Annenberg; headquarters of the furniture manufacturer Herman Miller in Zeeland, Michigan; St. Michael and All Angel's Episcopal Church in Studio City; Warner Bros. Records in Burbank; and houses for Gary and Veronica Cooper and Frances and Sidney Brody, among others. The exhibition includes architectural drawings and models, historic Julius Shulman photographs, and newly commissioned photographs by the New York-based photographer Jason Schmidt. The exhibition is organized by guest curator Jennifer Dunlop Fletcher, assistant curator of architecture and design at the San Francisco Museum of Modern Art.

The Getty Foundation provided lead grants to support the research and planning of *A. Quincy Jones: Building for Better Living*. The exhibition also received major funding from Alice and Nahum Lainer.

Generous support has also been provided by Ronnie Sassoon, the Kadima Foundation, and the UCLA Department of Special Collections, Young Research Library, with additional support was provided by the Graham Foundation for Advanced Studies in the Fine Arts.

Pacific Standard Time Presents: Modern Architecture in L.A. celebrates the city's modern architectural heritage through exhibitions and programs at arts institutions in and around L.A. starting in April 2013. Supported by grants from the Getty Foundation, *Modern Architecture in L.A.* is a wide-ranging look at the postwar built environment of the city as a whole, from its famous residential architecture to its vast freeway network, revealing the city's development and ongoing impact in new ways.



Support provided by
The Getty Foundation

A. QUINCY JONES, WHITNEY SMITH, AND EDGARDO CONTINI, ARCHITECTS AND ENGINEER. SCHNEIDMAN HOUSE, MUTUAL HOUSING ASSOCIATION, LOS ANGELES, 1946–1950. PHOTOGRAPH BY JASON SCHMIDT, 2012. COURTESY HAMMER MUSEUM, LOS ANGELES.



SELECTIONS FROM THE GRUNWALD CENTER AND THE HAMMER CONTEMPORARY COLLECTION

CONTINUES THROUGH APRIL 28, 2013

In 2005 the Hammer launched an exciting initiative to build a collection of contemporary art through both purchases and gifts. Acknowledging the breadth of mediums engaged by contemporary artists, the growing Hammer Contemporary Collection comprises works in drawing, film, painting, photography, sculpture, and video made by artists from Southern California and around the world. The collection of the UCLA Grunwald Center for the Graphic Arts, established in 1955, has grown to more than 45,000 prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. The scope of both collections is rich and varied, with strengths in an array of mediums and in different thematic and historical genres. This exhibition acknowledges the donors and friends whose generosity has helped to form these exceptional collections and highlights recent purchases, including works by **Carlos Amorales, Mark Bradford, Jimmie Durham, Omer Fast, Thomas Kovachevich, Charles Long, Lee Mullican, Kori Newkirk, Mary Weatherford, Pae White, and David Wojnarowicz**. This exhibition is organized by Cynthia Burlingham, deputy director, curatorial affairs and director, Grunwald Center for the Graphic Arts, and Anne Ellegood, senior curator.

RELATED SCREENING
ITSOFOMO
THURSDAY, MAY 23, 7:30PM
See page 23

LEFT-RIGHT: SELECTIONS FROM THE GRUNWALD CENTER AND THE HAMMER CONTEMPORARY COLLECTION INSTALLATION AT THE HAMMER MUSEUM. PHOTO: BRIAN FORREST. PEDRO MEYER. *EL GUERRILLERO HERIDO* (WOUNDED GUERRILLA FIGHTER), CA. 1982–85 (DETAIL). GELATIN SILVER PRINT. 8 1/2 x 12 1/4 IN. COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASE. ART © PEDRO MEYER. PHOTO BY BRIAN FORREST.

HOUSEGUEST
CURATED BY
WILLIAM E. JONES
IMITATION OF CHRIST
MAY 18 – AUGUST 18, 2013

Houseguest is a series of exhibitions at the Hammer Museum that invites artists to curate an installation based on the Museum's and UCLA's permanent collections. For this exhibition, titled *Imitation of Christ*, the L.A.-based artist William E. Jones was inspired by a photograph of a wounded guerilla fighter taken by Pedro Meyer in Nicaragua in the early 1980s. The selection of works is loosely based on aspects of this powerful and disturbing photograph; among them are the nudity and concealment of the subject's body, its status as a document of the trauma of war, and the notion that its subject has made a sacrifice for a higher purpose. *Imitation of Christ* encompasses a diverse range of objects, including Renaissance and Baroque prints and drawings, documentary photographs, modern Latin American art, and rare books. The exhibition draws from the collection of the Grunwald Center for the Graphic Arts at the Hammer and from the Charles E. Young Research Library Department of Special Collections. The Houseguest series is organized by curator Allegra Pesenti.

RELATED SCREENING
THE MILKY WAY
TUESDAY, MAY 21, 7:30PM
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PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement Program is supported through a major grant from The James Irvine Foundation. Additional support is provided by Karyn Kohl.

FRITZ HAEG DOMESTIC INTEGRITIES PART A03: LOS ANGELES MARCH 21 – 24, 2013

Over the course of four marathon days, the Los Angeles-based artist **Fritz Haeg** is working in the museum lobby with volunteers and visitors to crochet discarded textiles into the traveling Domestic Integrities rug. A display of edibles, medicinals, and herbals fresh from his garden, including offerings of produce and herbal tea infusions, is presented on the rug. The project surveys local and seasonal patterns and rituals of interior domestic landscapes, calling attention to the way that we use what we resourcefully find around us to thoughtfully make ourselves at home. Forming a plant-animal-human trilogy with Edible Estates (est. 2005), a series of front-yard food gardens; and Animal Estates (est. 2008), initiatives for urban wildlife architecture; Domestic Integrities focuses on the interior environments of humans and the ways in which local resources are digested into our dwellings. Visitors may bring their clean discarded clothing, textiles, linens, towels, and sheets to contribute to the effort.

LIBROS SCHMIBROS BOOK CLUB

Libros Schmibros co-directors **David Kipen** and **Colleen Jaurretche** lead monthly convenings focused on books related to the museum's exhibitions and programs. Jaurretche and Kipen describe their selections below.

SUNDAY, MARCH 10, 2PM

Prefacing the exhibition *A. Quincy Jones: Building for Better Living*, we read Italo Calvino's *Invisible Cities*, a short but bottomless novel on the follies of urbanism.

SUNDAY, APRIL 14, 2PM

John Chase's *Glitter Stucco and Dumpster Diving: Reflections on Building Production in the Vernacular City* dissects Los Angeles architecture—from bungalows to casinos, from dingbats to giant donuts.

SUNDAY, MAY 19, 2PM

We read *The History of Forgetting: Los Angeles and the Erasure of Memory* (updated edition), the urbanist Norman Klein's painterly restoration of details airbrushed out of Southern California's paranormal panorama.

Libros Schmibros is a nonprofit lending library and used-book shop in Boyle Heights. It presented an interpretation of the library during a 2011 Hammer residency.

CONTEMPLATIVE ART VIEWING

SATURDAY, APRIL 6, 1–2:15PM

Mindfulness educator **Mitra Manesh** leads a 75-minute mindful art-viewing experience of the Armand Hammer Collection. This guided meditation deepens the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

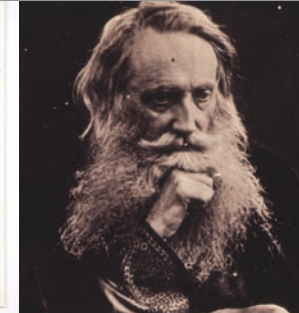
FRITZ HAEG. DOMESTIC INTEGRITIES PART A01: NEW YORK, 2012. INSTALLATION VIEW AT THE MUSEUM OF MODERN ART, NEW YORK. PHOTO BY JACK RAMUNNI, MILDRED'S LANE.

LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker



March 6
Mary Weatherford
Ruby I, 2012
*Corrina Peipon



March 13
Julia Margaret Cameron
Sir Henry Taylor, late 1860s
*Leslie Cozzi



March 20
Llyn Foulkes
The Awakening, 1994–2012
*Emily Gonzalez



March 27
Latifa Echakhch
À chaque stencil une révolution, 2013
*Anne Ellegood



April 3
Frans Masereel
Société Anonyme, 1954
*David Rodes



April 10
Melchior Lorck
The Flood, 1550–51
*Cynthia Burlingham



April 17
Trisha Brown
Floor of the Forest, 1970
*Anne Ellegood



April 24
Cyprien Gaillard
Hammer Project, 2013
*Ali Subotnick



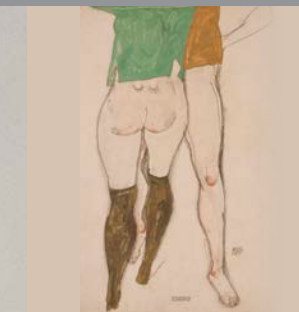
May 1
Andrea Bowers
Study from May Day March, Los Angeles, 2010
*Allison Agsten



May 8
Giovanni Battista Piranesi
Title page from the *Carceri d'invenzione*, 1749–60
*Ellen Donnelly



May 15
Willem De Kooning
Untitled (Study for a Clam Digger), c. 1969–1979
*Allegra Pesenti



May 22
Egon Schiele
Sisters, 1913
*David Rodes



May 29
A. Quincy Jones
Warner Bros. Records building, 1975
*Brooke Hodge

HAMMER SYMPOSIUM

DANCING WITH THE ART WORLD

FRIDAY, APRIL 26, 5:30–8:30PM,

WITH A KEYNOTE ADDRESS BY
DOUGLAS CRIMP AT 7PM

SATURDAY, APRIL 27, 10AM–9PM

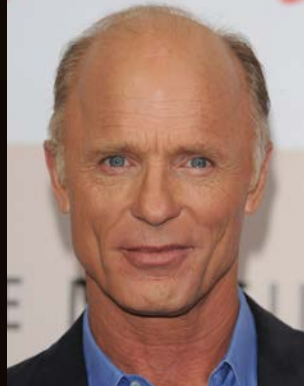
While dance has long intersected meaningfully with the visual arts, the past five to ten years have witnessed an explosion of dance being presented in an art context. *Dancing with the Art World* convenes artists, choreographers, curators, and historians to reflect on the recent interface between dance and art, consider its historical precedents, and debate its effects on artistic and institutional practice.

Art historian and critic **Douglas Crimp**, the Fanny Knapp Allen Professor of Art History at the University of Rochester, will give a keynote address Friday evening. Other participants include **Johanna Burton**, the Keith Haring Director and Curator of Education and Public Engagement at the New Museum; **Kristy Edmunds**, director of CAP-UCLA; **Anne Ellegood**, senior curator at the Hammer; and artists **Simone Forti**, **Andrea Fraser**, **Mary Kelly**, and **Yvonne Rainer**.

Please visit hammer.ucla.edu for a full program schedule.

Organized by Brennan Gerard and Ryan Kelly, MFA candidates, Interdisciplinary Studio, UCLA Department of Art with faculty advisor Andrea Fraser. The conference has been co-organized by the Hammer Museum and the UCLA Department of Art. This program is sponsored by grants from the UCLA Arts Initiative Fund and University of California Institute for Research in the Arts (UCIRA), and is funded by the UCLA Campus Programs Committee of the Programs Activities Board.

BACKGROUND: YVONNE RAINER PERFORMING *TRIO A* IN 1965. PHOTO: JACK MITCHELL.
TOP-BOTTOM: ED HARRIS, DIANE KEATON, AMY MADIGAN, AND BELITA MORENO.



HAMMER READINGS

Supported, in part, by the UCLA Department of English and Friends of English.

SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

TRUE STORIES FROM THE PLAYS OF BETH HENLEY

TUESDAY, MARCH 12, 7:30PM

Pulitzer Prize-winning playwright **Beth Henley** is joined by actors **Ed Harris**, **Diane Keaton**, **Amy Madigan**, and **Belita Moreno** to read excerpts from her plays. Henley is the author of *Crimes of the Heart*, *The Miss Firecracker Contest*, *The Wake of Jamey Foster*, *The Debutante Ball*, *The Lucky Spot*, *Abundance*, *Control Freaks*, *Signature*, *L-play*, *Impossible Marriage*, *Family Week*, *Sisters of the Winter Madrigal*, *Ridiculous Fraud*, and most recently, *The Jacksonian*. Her plays have been produced internationally and translated into more than ten languages.

LEFT–RIGHT: BETH HENLEY (PHOTO: MICHAEL CHILDERS),
TERRANCE HAYES (PHOTO: YONA HARVEY), ALICE FULTON
(PHOTO: HANK DE LEO), AND JORIE GRAHAM.



POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

TERRANCE HAYES

THURSDAY, MARCH 14, 7:30PM

Terrance Hayes is the author of *Wind in a Box*, *Hip Logic*, and *Muscular Music*. His honors include the Whiting Award, the Kate Tufts Discovery Award, the National Poetry Series Award, Guggenheim and NEA fellowships, and the National Book Award in poetry. His new collection is *Lighthouse*.

ALICE FULTON

THURSDAY, APRIL 18, 7:30PM

Alice Fulton is the author of numerous poetry collections, including *Cascade Experiment*, *Felt*, and *The Nightingales of Troy*. Her honors include a MacArthur Fellowship, a Bobbitt National Prize for Poetry, and the Editors' Prize in Fiction. Her work has appeared in *Best American Short Stories* and the Pushcart Prize anthologies.

JORIE GRAHAM

THURSDAY, MAY 16, 7:30PM

Jorie Graham is the author of 11 collections of poetry, including *The Dream of the Unified Field*, which won the Pulitzer Prize. Graham is the first woman to hold the Boylston Professorship in the Department of English and American Literature and Language at Harvard University, a chair with an illustrious lineage dating back to John Quincy Adams.

CALENDAR

Public programs are made possible by a major gift from the Dream Fund at UCLA. Generous support is also provided by Hammer members; Susan Bay Nimoy and Leonard Nimoy; the Simms/Mann Family Foundation; Bronya and Andrew Galef; Good Works Foundation and Laura Donnelley; and an anonymous donor.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FREE GROUP TOURS OF HAMMER EXHIBITIONS ARE AVAILABLE THURSDAYS AT 6:45PM.

MARCH

6 Wed 7:30pm	Hammer Lectures (p. 18) Exploring Creative Longevity
7 Thu 7:30pm	Hammer Lectures: James Conlon (p. 18) Romantic Opera in Three Acts
9 Sat 3:30pm	Exhibition Walkthrough: Evan Holloway (p. 5)* LLYN FOULKES
10 Sun 2pm	Libros Schmibros Book Club (p. 10) Invisible Cities
12 Tue 7:30pm	Some Favorite Writers: Plays by Beth Henley (p. 13) Read by Diane Keaton, Ed Harris, and more
13 Wed 7:30pm	Hammer Forum (p. 20) Helping Haiti
14 Thu 7:30pm	Hammer Poetry (p. 13) Terrance Hayes
17 Sun 2pm	Hammer Lectures: (p. 18) Griselda Pollock & Max Silverman
19 Tue 7:30pm	Hammer Presents (p. 17) Teahouse Arts of China
21 Thu 11am–8pm	Public Engagement (p. 10) Fritz Haeg’s Domestic Integrities
7:30pm	Hammer Screenings (p. 22) One Man Band
22 Fri 11am–8pm	Public Engagement (p. 10) Fritz Haeg’s Domestic Integrities
23 Sat 11am–5pm	Public Engagement (p. 10) Fritz Haeg’s Domestic Integrities
24 Sun 11am–5pm	Public Engagement (p. 10) Fritz Haeg’s Domestic Integrities
11am	Family Flicks Film Series (p. 24) Harvey
12pm	Sunday Afternoons for Kids (p. 24) I Wanna Rock: How to Form an Air Band
28 Thu 7:30pm	Hammer Screenings (p. 22) City Lights

APRIL

2 Tue 7:30pm	Hammer Screenings: David Lynch (p. 22) Meditation Creativity Peace
4 Thu 7:30pm	Hammer Screenings (p. 23) Open Projector Night
5 Fri 7:30pm	Hammer Screenings (p. 22) Follow Me Down
6 Sat 1pm	Public Engagement (p. 10) Contemplative Art Viewing
10 Wed 7:30pm	Hammer Screenings (p. 23) An Evening of Trisha Brown Films
11 Thu 7:30pm	UCLA Department of Art Lectures (p. 19) Dara Friedman
13 Sat 3:30pm	Exhibition Walkthrough: Adam Helms (p. 5)* LLYN FOULKES
14 Sun 11am	Family Flicks Film Series (p. 24) The Kid
12pm	Sunday Afternoons for Kids (p. 24) LITLAB: Haiku
2pm	Libros Schmibros Book Club (p. 10) Glitter Stucco & Dumpster Diving
16 Tue 7:30pm	Hammer Presents (p. 16) Bodycast
17 Wed 7:30pm	Hammer Conversations (p. 21) Richard Jackson & Roger Sherman
18 Thu 7:30pm	Hammer Poetry (p. 13) Alice Fulton
7:30pm	Exhibition Walkthrough: Jason Meadows (p. 5) LLYN FOULKES
23 Tue 7:30pm	Hammer Forum (p. 20) Putin’s Russia: Back in the USSR?
26 Fri 5:30–8:30pm	Hammer Symposium (p. 12) Dancing with the Art World

27 Sat 10am–9pm	Hammer Symposium (p. 12) Dancing with the Art World
30 Tue 7:30pm	UCLA Department of Art Lectures (p. 19) Jane & Louise Wilson

MAY

2 Thu 7:30pm	Hammer Forum (p. 20) Saving Tibet
8 Wed 7:30pm	Hammer Presents (p. 17) UCLA Game Arts Festival
9 Thu 7:30pm	UCLA Department of Art Lectures (p. 19) Matt Mullican
12 Sun 11am	Family Flicks Film Series (p. 24) Winged Migration
12pm	Sunday Afternoons for Kids (p. 24) If I Were a King or Queen
14 Tue 7:30pm	Hammer Screenings (p. 23) Short films starring Llyn Foulkes
16 Thu 7:30pm	Hammer Poetry (p. 13) Jorie Graham
17 Fri 6pm	Hammer Presents (p. 16) Bike Night!
19 Sun 2pm	Libros Schmibros Book Club (p. 10) The History of Forgetting: Los Angeles and the Erasure of Memory
3pm	Hammer Presents (p. 17) Llyn Foulkes and The Machine
21 Tue 7:30pm	Hammer Screenings (p. 23) The Milky Way
22 Wed 7:30pm	Hammer Screenings (p. 23) Flux Screening Series
23 Thu 7:30pm	Hammer Screenings (p. 23) ITSOFOMO

JUNE

1 Sat 2pm	Hammer Presents (p. 17) First Take
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* FREE WITH MUSEUM ADMISSION

TICKETING

Assigned seating now available in the Billy Wilder Theater! Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least a half hour prior to program time is recommended.

EXHIBITION TOURS

STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS
THURSDAYS AT 6:45PM (FREE)
SATURDAYS AT 2PM (FREE WITH MUSEUM ADMISSION)

Free 45-minute public tours of special exhibitions are led by trained Hammer student educators.

SPECIAL GROUP TOUR RESERVATIONS

Private, prebooked tours are available for the Armand Hammer Collection and current exhibitions. Tours are available in a 60-minute format, or a 20/20+ tour can be arranged, which includes a 20-minute gallery talk followed by individual viewing with a student educator on hand. To schedule a tour, call 310-443-7041 or visit hammer.ucla.edu/visit/index.html to fill out an online request form. Please allow two weeks’ notice.

LARGE GROUP VISITS

Reservations are also required for self-guided groups of ten people or more. Please contact the Academic Programs Department at least one week prior to your visit at 310-443-7041.

HAMMER PRESENTS



BODYCAST

TUESDAY, APRIL 16, 7:30PM

The New York-based artist **Suzanne Bocanegra** channels her work through the actress **Frances McDormand** in this combination artist talk and performance. Exploring beauty, small town Texas, orthopedic surgery, and classical sculpture, Bocanegra and McDormand weave a tale of Titian, ballet, girls' drill teams, rose queens, scoliosis, and the history of how artists are taught to make art.

FIFTH ANNUAL BIKE NIGHT
AT THE HAMMER!

FRIDAY, MAY 17, 6PM

Grab some friends and pedal on over for an evening celebrating all things bicyclistic! Free festivities include bicycle portraits, a screening of the 1983 Australian action movie *BMX Bandits* (starring a young, not-yet-famous Nicole Kidman), bicycle-centric crafts, and free admission to **LLYN FOULKES**. Guest hosted by artist and bicycle enthusiast/activist **Lisa Anne Auerbach**.



TEAHOUSE ARTS OF CHINA | 中国茶馆艺术

TUESDAY, MARCH 19, 7:30PM

Co-presented by the UCLA Center for Chinese Studies
and the UCLA Confucius Institute

China's teahouses have long been places where family and friends have gathered to sip tea, share ideas, and watch performances of local art forms. The Hammer recreates this tradition with an evening of tea, snacks, music, and storytelling, provided by master artists of the Beijing drum song (京韵大鼓) tradition from Tianjin, China.

UCLA GAME ARTS FESTIVAL

WEDNESDAY, MAY 8, 7PM

The UCLA Game Lab in collaboration with the Hammer Student Association (HSA) presents an evening of innovative gaming curated by Game Lab director and associate professor of Design Media Arts **Eddo Stern**. With games ranging from the bombastic and performative to the intimate and personal, these ambitious and participatory projects use a variety of media and modes of expression. Browse the games or participate in a tournament while enjoying live music, refreshments, and game-inspired artwork.



LLYN FOULKES AND THE MACHINE

SUNDAY, MAY 19, 3PM

Llyn Foulkes performs on his renowned Machine, a one-man apparatus created by the artist featuring horns, cowbells, organ pipes, percussion, and more.

In conjunction with **LLYN FOULKES**.

FIRST TAKE

SATURDAY, JUNE 1, 2-5:30PM

Co-presented by The Industry

First Take is a workshop of new American operas-in-progress presented by L.A.-based experimental opera company **The Industry**. Be the first to hear excerpts of six new works exploring directions for music-theater, including new collaborations by legendary **Pauline Oliveros** with poet **Ione** and by rising-star composer **Mohammed Fairouz** with poet and cultural critic **Wayne Koestenbaum**.

ABOVE: LLYN FOULKES PERFORMING ON THE MACHINE, 1985 (PHOTO: TOM VERTEBES).
OPPOSITE: LEFT-RIGHT: SUZANNE BOCANEGRA (PHOTO: PETER SERLING) AND
FRANCES MCDORMAND. BACKGROUND: BIKE NIGHT GUEST, 2012.

HAMMER LECTURES

EXPLORING CREATIVE LONGEVITY

WEDNESDAY, MARCH 6, 7:30PM

Co-presented with The Actors Fund

Marc Freedman, the founder of Civic Ventures, and Tim Carpenter, the founder of EngAGE, discuss how older adults are contributing to cultural, educational, and social services organizations to meaningfully engage in the next phase of life. The conversation focuses on innovation, sustaining work later in life, creativity, lifelong learning, and more. Moderated by Joanne Webb of The Actors Fund.

ROMANTIC OPERA IN THREE ACTS

STRUGGLE, SUCCESS, AND MASTERY IN THE WORKS OF VERDI AND WAGNER WITH MAESTRO JAMES CONLON

THURSDAY, MARCH 7, 7:30PM

Co-presented by UCLA's Department of Comparative Literature, Department of Musicology, UCLA Opera, Herb Alpert School of Music, and the Regents of the University of California
Maestro James Conlon, Richard Seaver Music Director of the LA Opera, has been named Regents' Lecturer at UCLA for winter 2013 and will give the last in a series of three lectures with musical examples in honor of the 200th anniversaries of the births of Giuseppe Verdi and Richard Wagner, the two greatest opera composers of the 19th century.

CONCENTRATIONARY CINEMA/ CONCENTRATIONARY MEMORY

SUNDAY, MARCH 17, 2PM

Alain Resnais's film *Night and Fog* (1955) is one of the most often screened films about the Holocaust and the most criticized for its failure to confront the specificity of the genocide. In this presentation, Griselda Pollock and Max Silverman shift the debate away from the film's relation to the Holocaust to propose, instead, that the film's political aesthetics of resistance might better be approached through the prism of concentrationary cinema which, they argue, creates a new form of concentrationary memory.

ABOVE: JAMES CONLON (PHOTO: TODD ROSENBERG). OPPOSITE, TOP-BOTTOM: DARA FRIEDMAN, JANE AND LOUISE WILSON, AND MATT MULLICAN. INSTITUT D'ART CONTEMPORAIN, VILLEURBANNE/RHÔNE-ALPES. PHOTO: BLAISE ADILON.

UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

DARA FRIEDMAN

THURSDAY, APRIL 11, 7:30PM

Dara Friedman explores notions of performativity, urban space, and the individual in the public sphere in her poetic films and videos. Friedman's work has been the subject of one person exhibitions at venues such as the Miami Art Museum, the Museum of Modern Art, New York; the Kitchen, New York; and SITE Santa Fe, Santa Fe, NM. Her work has been included in recent group shows at the Künstlerhaus Stuttgart, Stuttgart, Germany; MoMA PS1, Long Island City, NY; and the Whitney Museum of American Art, New York. A new work, *Dancer*, is currently on view at the Hammer through April 14.

JANE & LOUISE WILSON

TUESDAY, APRIL 30, 7:30PM

The internationally acclaimed London-based artists Jane and Louise Wilson are best known for their film and photographic works, often exploring states of consciousness and the experience of place. They have had exhibitions at the Whitworth Art Gallery, Manchester; CGAC, Santiago de Compostela, Spain; the Musée d'Art Contemporain de Montréal; and the Bergen Art Museum, Bergen, Norway. They have exhibited widely in international group shows, including at the Tamayo Museum, Mexico City; LACMA; the Sharjah Biennial; and the Museum of Modern Art, New York. In 1999 they were nominated for the Turner Prize.

MATT MULLICAN

THURSDAY, MAY 9, 7:30PM

Matt Mullican has created a complex body of work that deals with systems of knowledge, meaning, and language through drawing, collage, video, sculpture, performance, and installation. He has had solo exhibitions at the Haus der Kunst, Munich; the Drawing Center, New York; and the Ludwig Museum, Cologne. He has participated in group exhibitions at the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York, and MOCA, Los Angeles. He is professor at the Hochschule für bildende Künste and is the 2012–13 UCLA Art Council Chair.



HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

HELPING HAITI

WEDNESDAY, MARCH 13, 7:30PM

Three years after the devastating earthquake that took 300,000 lives and left over one million Haitians homeless, we assess the waning international response to the ongoing humanitarian crisis in the hemisphere's poorest country with author **Amy Wilentz**, who has written a number of books about Haiti including her latest, *Farewell Fred Voodoo: A Letter From Haiti*. Joining her is Haitian-born doctor **Henri Ford**, who is chief of surgery at Children's Hospital Los Angeles and vice dean for Medical Education at the Keck School of Medicine at USC. Following the 2010 earthquake, Dr. Ford returned to Haiti to provide medical assistance to earthquake victims.

PUTIN'S RUSSIA: BACK IN THE USSR?

TUESDAY, APRIL 23, 7:30PM

Russian journalist **Masha Gessen** and political scientist **Daniel Treisman** discuss growing concerns about the reversal of democracy and the rule of law in Russia under Vladimir Putin. Gessen is the director of Radio Liberty's Russian Service and author of *The Man Without a Face: The Unlikely Rise of Vladimir Putin*. As editor of Russia's *Vokrug sveta*, she was fired for not covering a publicity stunt by Putin. Treisman, director of UCLA's Center for European and Eurasian studies, is a specialist on post-communist Russia. He is the author of *The Return: Russia's Journey from Gorbachev to Medvedev*.

SAVING TIBET

THURSDAY, MAY 2, 7:30PM

As the Chinese government tightens already strict controls in Tibet and Tibetans set themselves on fire in protest of Chinese rule, leading experts **Robert Barnett** and **Tsering Shakya** explore what can be done to save Tibetan culture and identity. Barnett is director of Modern Tibetan Studies at Columbia University. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, and other media. Shakya is the Canadian Research Chair in Religion and Contemporary Society in Asia at the Institute of Asian Research at the University of British Columbia and he also reports for Radio Free Asia.

HAMMER CONVERSATIONS

RICHARD JACKSON & ROGER SHERMAN

HEALTHIER LIVING THROUGH DESIGN

WEDNESDAY, APRIL 17, 7:30PM

Richard Jackson, MD, MPH, FAAP, is a pediatrician, professor, and chair of the Department of Environmental Health Sciences at UCLA's Fielding School of Public Health and former director of the Centers for Disease Control and Prevention. Through his books, lectures, and recent four-part PBS series, *Designing Healthy Communities*, Jackson has become a leading advocate for the smarter design of communities, in which public health issues are prioritized in the construction of urban and suburban areas. **Roger Sherman**, AIA, is principal of Roger Sherman Architecture and Urban Design, and co-director of cityLAB, an urban think tank at UCLA, where he is also adjunct professor. His work has been featured on CNN and in *Newsweek*, *Fast Company*, and *Metropolis*. He is currently designing a new town in the Ecuadorean Amazon intended to represent a new model of sustainable urban development.



LEFT-RIGHT: RICHARD JACKSON AND ROGER SHERMAN.

UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

SPRING HIGHLIGHTS

UCLA FESTIVAL OF PRESERVATION

MARCH 1 – 30, 2013

The UCLA Film & Television Archive proudly presents the latest edition of the UCLA Festival of Preservation, featuring restored prints of rare and unique classic films, as well as television programs, newsreels, and much more. The festival opens with the film noir *Gun Crazy* (1950), and continues with other gems, such as *Mantrap* (1926), starring Clara Bow, and *That Cold Day in the Park* (1969), directed by Robert Altman.

BURT LANCASTER: A CENTENNIAL CELEBRATION

APRIL – JUNE, 2013

Burt Lancaster was an American original. A native New Yorker who had already been a successful circus aerialist, he rocketed to stardom in Robert Siodmak's *The Killers* (1946)—an overnight success that he transformed into one of the most influential careers of the postwar era. The UCLA Film & Television Archive is pleased to celebrate Lancaster's enduring legacy on the occasion of his centennial.

STILL FROM *GUN CRAZY* (1950).

HAMMER SCREENINGS

ONE MAN BAND

THURSDAY, MARCH 21, 7:30PM

A feature documentary work-in-progress screening.

Filmmakers Tamar Halpern and Christopher Quilty follow the artist and musician Llyn Foulkes for seven years as he struggles to regain his rightful place in art history. This documentary work-in-progress illuminates Llyn's obsessive craft and process, delving deep into his psyche, his past, and his fight to be remembered as a great American painter. A Q & A with the filmmakers will follow the screening.

In conjunction with *LLYN FOULKES*.

CITY LIGHTS

THURSDAY, MARCH 28, 7:30PM

Deep into production of Charlie Chaplin's *City Lights*, Hollywood was overwhelmed by the talkie revolution. After months of anguished contemplation, Chaplin decided to finish the film as it began—in silence, save for a musical score and an occasional sound effect. Cast once again as the Little Tramp, Chaplin makes the acquaintance of a blind flower girl, who through a series of coincidences has gotten the impression that the shabby tramp is a millionaire. (1931, 87 min. Dir. C. Chaplin)

In conjunction with *LLYN FOULKES*.

DAVID LYNCH: MEDITATION, CREATIVITY, PEACE

TUESDAY, APRIL 2, 7:30PM

Co-presented with the David Lynch Foundation

This fascinating documentary follows the renowned director David Lynch on a 16-country tour of Europe, the Middle East, and Latin America to promote the individual and global impact of meditation. With equal parts wit and passion, the film reveals Lynch's commitment to transcendental meditation as way of changing the world, starting from within. A Q&A with **David Lynch** and **Russell Brand** will follow the screening. (2012, 71 min. Digital projection)

FOLLOW ME DOWN

FRIDAY, APRIL 5, 7:30PM

Co-presented by the Visual and Performing Arts Education Program in UCLA's School of the Arts and Architecture and the UCLA Department of Ethnomusicology

Follow Me Down explores the remarkable impact of music in Louisiana prisons. Shooting in three prisons over the course of two years, Georgetown University ethnomusicologist Ben Harbert weaves together portraits of extraordinary inmate musicians. With unprecedented access, the film reveals music as a powerful tool in struggles with alienation, criminal justice, race, gender, and privacy. (103 min., color, HD)

AN EVENING OF TRISHA BROWN FILMS

WEDNESDAY, APRIL 10, 7:30PM

This selection of films documents the choreographic work of Trisha Brown. Burt Barr's *Aeros* (1990) focuses on Brown's 1989 work *Astral Convertible*, with set design and costumes by Robert Rauschenberg, while *Homemade* (1966), *Man Walking Down the Side of a Building* (1970), and *Primary Accumulation* (1972) highlight her earlier work. For the duration of *Floor of the Forest*, Brown's *It's a Draw* (2002) will be on view on the monitors at Ammo at the Hammer.

In conjunction with *Trisha Brown: Floor of the Forest*.

SHORT FILMS STARRING LLYN FOULKES

TUESDAY, MAY 14, 7:30PM

The Hammer presents an evening of short films and film excerpts—dating from the late 1950s to present—featuring the artist and musician Llyn Foulkes. Visit hammer.ucla.edu for a list of films and descriptions.

In conjunction with *LLYN FOULKES*.

THE MILKY WAY

TUESDAY, MAY 21, 7:30PM

Luís Buñuel's *The Milky Way* follows two pilgrims en route to the shrine of St. James in Santiago de Compostela, in Spain. Despite the setting in politically tumultuous 1969, no one they encounter mentions politics, only religion. Making outrageous leaps across space and time—Albigensian heretics perform secret rites; the pope is assassinated by a group of radicals; in a domestic scene, Mary compliments Jesus on his beard—the film is a provocative turn to theology, produced at a time when filmmaking was focused on political themes. (1969, 91 min. Dir. L. Buñuel)

In conjunction with *Houseguest: William E. Jones*.

ITSOFOMO

THURSDAY, MAY 23, 7:30PM

Cythnia Carr and **Jennifer Doyle** explore the work of the artist David Wojnarowicz from historical, literary, and queer perspectives. Carr is the author of *Fire in the Belly: The Life and Times of David Wojnarowicz*; Doyle is the author of *Hold It Against Me: Difficulty and Emotion in Contemporary Art*. A screening of Wojnarowicz's collaboration with Ben Neill, *ITSOFOMO (In the Shadow of Forward Motion)*, will follow the discussion.

In conjunction with *Selections from the Grunwald Center and the Hammer Contemporary Collection*.

OPEN PROJECTOR NIGHT

THURSDAY, APRIL 4, 7:30PM

Equal parts showcase and showdown, the Hammer's Open Projector Night is the most raucous independent short film festival around. Films and videos of all genres have garnered praise and wrath—filmmakers are encouraged to bring a thick skin! Nationally known and loved comedy team the **Sklar Brothers** emcee, and free popcorn is served. Submissions accepted from 7 to 7:30PM, on a first come, first served basis. Work under 10 minutes only. Visit hammer.ucla.edu for accepted formats.

FLUX SCREENING SERIES

WEDNESDAY, MAY 22, 7:30PM

The Flux Screening Series at the Hammer presents innovative short films, music videos, feature films, and filmmaker retrospectives. For details, visit flux.net.

ABOVE, LEFT-RIGHT: STILL FROM *FOLLOW ME DOWN* (2012); DAVID LYNCH.

Family Flicks

FILM SERIES

Family Flicks is co-presented with UCLA Film & Television Archive.



HARVEY

SUNDAY, MARCH 24, 11AM Recommended for all ages
James Stewart stars as a grown man whose best friend is a six-foot tall, invisible rabbit named Harvey. As people around him try to make sense of his childlike insistence that Harvey exists, some others begin to appreciate his special and unique perspective, even to the point of “seeing” Harvey too. (1950, Dir. Henry Koster, 35mm, b/w, 103 min.)

THE KID

SUNDAY, APRIL 14, 11AM Recommended for ages 6+
Charlie Chaplin shares the screen with six-year-old Jackie Coogan in this heartwarming and hilarious portrait of a tramp and the orphaned boy he raises into a fun, industrious little tyke. The two stars form a brilliant team, sharing humble homemaking chores and outrunning interfering cops with equal enthusiasm. (1921, Dir. Charles Chaplin, 35mm, b/w, 68 min.)

WINGED MIGRATION

SUNDAY, MAY 12, 11AM Recommended for ages 7+
This thrilling documentary transports audiences to each of the world’s continents as it follows countless birds in their natural migratory journeys. Offering scientific insights and technical wizardry, the film is truly a bird’s eye view of the spectacle of nature. (2001, Dir. Jacques Perrin, co-directed by Jacques Cluzaud; Michel Debats, 35mm, color, 91 min.)

Family Flicks and Hammer Kids are made possible, in part, through the generosity of supporters and friends of the Hammer’s Kids’ Art Museum Project (K.A.M.P.), a family fundraiser. Additional support is provided by the Westwood Neighborhood Council.

HAMMER kids

SUNDAY AFTERNOONS FOR KIDS

The Hammer’s free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. **Please visit workshops.826LA.org or call 310-305-8418.**

I WANNA ROCK: HOW TO FORM AN AIR BAND

SUNDAY, MARCH 24, 12–2PM Ages 8–13
Air guitar can help you become more creative, teach you to follow your dreams, and change your life! Students will adopt rock-n-roll personas, learn to play air guitar (and drums and keyboards), write songs, form a band, and rock out. Led by **Dan Crane**—journalist, musician, comedian, author, and host of the annual U.S. and World Air Guitar Championships.

LITLAB: HAIKU

SUNDAY, APRIL 14, 12–2PM Ages 10–14
LITLAB is a creative laboratory for young writers, so come ready to take risks, explore, and experiment with language and writing. Taught by the actor, teacher, and writer **Lili Flanders**, a graduate of the Juilliard School of Drama and the MFA Program for Writers at Warren Wilson College.

IF I WERE KING OR QUEEN

SUNDAY, MAY 12, 12–2PM Ages 8–13
Have you ever wished you could just start your own nation, republic, state, country, fiefdom, empire, or territory from scratch? Attend this workshop and do just that! While we can’t promise U.N. recognition, our trusted staff will help you write the laws, draw the maps, and determine the demographics of your very own sovereign country. Led by writer **J. Ryan Stradal**.

SAVE THE DATE

K.A.M.P.

KIDS’ ART MUSEUM PROJECT

SUNDAY, MAY 5, 2013 10AM–2PM

HEY KIDS!

Make sure to paint Sunday, May 5 on your calendar and plan to bring your family to the coolest day ever at the Hammer! Artists, architects, photographers, designers, and all kinds of creative pros will be leading inventive workshops for kids of all ages at the Hammer’s fourth annual family fundraiser K.A.M.P. (Kids’ Art Museum Project).

Tell your parents, grandparents, and best friends that there will be food, fun, story time, the Digital PhotoBooth, delicious cupcakes from Sprinkles, and lots of surprises!

Participating artists include: **Edgar Arceneaux, Cayetano Ferrer, Mark Hagen, Pearl Hsiung, Vishal Jugdeo, Glenn Kaino, T. Kelly Mason, Ruben Ochoa, Monique Prieto, Retna, Fatima Robinson, Ry Rocklen, Brian Sharp, Adam Silverman, John Sonsini, Jennifer Steinkamp, Oscar Tuazon, and Michael Webster.**

You can also look forward to Story Time at K.A.M.P. where celebrity guests read from their favorite children’s books and share exciting stories. This year’s readers include **Dianna Agron, Jason Bateman, Julie Bowen, and Jodie Foster.**

Early bird tickets are only \$125 per person if purchased by April 1 and \$150 per person beginning April 2. All proceeds from this exciting event will benefit Hammer Kids’ free public programs. Last year’s event sold out fast, so shake some change out of your piggy bank and bring your whole family for an amazing day of art making!

For additional information and to purchase tickets, please contact Conrad Beilharz at 310-443-7073 or cbeilharz@hammer.ucla.edu.

K.A.M.P. KIDS 2012. PHOTOS BY STEFANIE KEENAN.



HAMMER MEMBERSHIP



LLYN FOULKES. LAUREY SANTA MONICA PIER 1975, 2012. PHOTOGRAPH ON KODAK METALLIC ENDURA PAPER, 22 3/4 x 25 3/4 IN. EDITION OF 9, 4 ARTIST PROOFS.

HAMMER PATRONS

The generous commitment and leadership of our Hammer Patron members represents the Hammer’s highest level of membership and is a significant source of support for the Museum. The contributions we receive from the Hammer Patrons directly support our thought-provoking public programs and a dynamic schedule of exhibitions and help, in part, to keep our public programs free for everyone. We are grateful for their participation and are honored to acknowledge and thank our current Hammer Patrons.

Dean Anes, Marisa Arango, Colleen and Brad Bell, Philippa Calnan, Aran Cravey, Cecilia Dan, Domenica and Andrew Dunlap, Sandra Krause and Bill Fitzgerald, Karen Fox and Harvey Ruben, Leslie and Jonathan Fram, Debra Frank, Homeira and Arnold Goldstein, Lenore and Bernard Greenberg, Elliott Hundley and Alphaeus Taylor, Diantha Lebenzon, Burt Levitch, Lauren McCollum and Tatiana Botton, Julie Miyoshi, Marti and Tony Oppenheimer, Amy and George Roland, Barbara Ruben, Jackie and Charles Schwartz, Leigh Silverton, Manfred Simchowitz, Nancy Stephens and Rick Rosenthal, Yui Suzuki and Akio Tagawa, Grazka Taylor, Raun Thorp and Brian Tichenor, Ron Watson, Gail and Irv Weintraub, and Pamela West.

HAMMER EDITIONS: LLYN FOULKES

For more information, please call
Hammer membership at 310-443-7050.

COMING UP: STUDIO VISIT

On Saturday, March 16 Hammer Patrons will gather at the Brewery Arts Complex, one of the largest live-and-work artists’ colonies in the world, for our annual Patron Studio Visit. We are thrilled that both Llyn Foulkes and Elliott Hundley have invited the group for an early evening tour of their studios. For more information or to become a Hammer Patron, call Hammer membership at 310-443-7050.

LLYN FOULKES

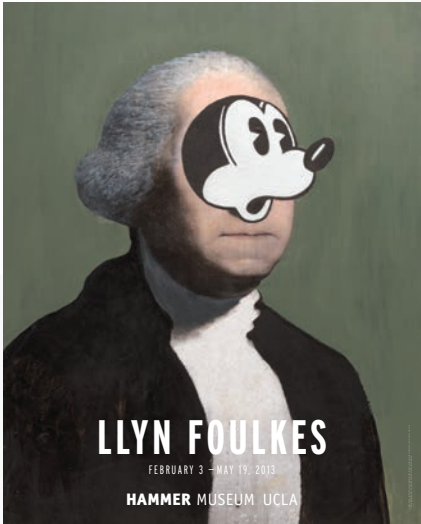
SUBOTNICK

HAMMER MUSEUM • DELMONICO PRESTEL

SUBOTNICK

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HAMMER STORE



POSTER. LLYN FOULKES. MR. PRESIDENT, 2006. 24 x 30 IN. \$12; MEMBERS RECEIVE 10% OFF.

HOT OFF THE PRESS!

LLYN FOULKES is accompanied by a limited edition poster and a fully illustrated catalogue with essays by novelist and art critic Jim Lewis, writer Jason Weiss, and Hammer curator Ali Subotnick. The catalogue, designed by Purtill Family Business, was published by the Hammer Museum and DelMonico Books, an imprint of Prestel Publishing (hardcover, 200 pages with 147 color illustrations). Join at the Contributor Level (\$125) or higher and receive a complimentary exhibition catalogue of your choice, including LLYN FOULKES!

Catalogue retail price is \$60.
Members receive a 10% discount.

WWW.HAMMER.UCLA.EDU
310-443-7000

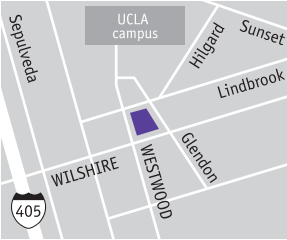
Hours
Tue–Fri 11am–8pm
Sat and Sun 11am–5pm
Closed Mondays

Admission
\$10 Adults
\$5 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members,
students with ID, UC faculty
and staff, active-duty military
personnel, veterans, and
visitors 17 and under.
Free every Thursday for
all visitors.

To request a group tour, visit our website or call the Group Tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



Parking
Available under the museum;
\$3 with validation. Enter on
Westwood Boulevard or
Glendon Avenue. Parking for
people with disabilities is
provided on levels P1 and P3.
Bikes park free.

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