ALINA SZAPOCZNIKOW. SOUVENIRS, 1967. POLYESTER RESIN AND PHOTOGRAPHS. BACK: 4½ x 13⁄8 x 2¾ IN. (11.5 x 3.5 x 7 CM); FRONT: 11¹⁄₄ x 4⅞ x 5¹⁄₁₆ IN. (28.5 x 12.2 x 1.3 CM). THE ESTATE OF ALINA SZAPOCZNIKOW/PIOTR STANISLAWSKI. © THE ESTATE OF ALINA SZAPOCZNIKOW/PIOTR STANISLAWSKI/ ARS, NEW YORK/ ADAGP, PARIS. COURTESY BROADWAY 1602, NEW YORK.
A MESSAGE FROM THE DIRECTOR

Yesterday, the day before this calendar was going to press, we heard the news that Mike Kelley had taken his own life. We are all utterly bereft and heartbroken. Mike is one of the hilarious 1989 “Reconstructed History” vandalism—a real history text book that Mike defaced with vandalisms—a real history text book that Mike defaced with

I live with Mike Kelley, the last great bad boy who knows sex will always be better if you were raised Catholic because it will always be dirty and funny. A man who gave new meaning to “extracurricular activities” from high school yearbooks. A man who may recognize himself in this story, I asked my high school teacher to sign my yearbook in the mid-sixties. The yearbook with not one extracurricular activity listed next to my name. The teacher wrote, “to someone who can but doesn’t.” Mike, a man who doesn’t bed, might find humor in my recent predicament when dregy at my Catholic high school were accused of long ago sexual abuse. When the victims group called me for my support 40 years later I had to give them the good but confusing news that these Christian brothers hadn’t touched me so I couldn’t help their cause. Was I having a recurring memory when I wondered later if I should feel bad because even the child molester teachers had rejected me!

Mike Kelley is a man who recognizes true heroes. He’s a man who knows John Sinclair’s name alone in a painting is the proper canonization of a saint of a different sort. Yes, I live with Mike Kelley, the man who gave repressed a good name dirty thrift shop stuffed animals into heartbreaking, jaw-dropping beauty by placing them on stained blankets on the floor of art museums. The man who may have even inspired a whole new underground sexual fetish—that of the “plushies,” people who are sexually attracted to partners when they dress up as stuffed animals. Yes, I live with the man who much later and with just as much daring created a depraved blue-collared Satanic Dollywood-type theme park movie extravaganza entitled “Gay is Done.” From “The Exploding Plastic Inevitable” and Warhol’s 24-hour movie “Four Stars,” Mike’s “Bentinkelephodra” as I call it, was the perfect and logical continuation of this great thrill ride multimedia artistic experience.

Yesterday, the day before this calendar was going to press, we heard the news that Mike Kelley had taken his own life. We are all utterly bereft and heartbroken. Mike is one of the hilarious 1989 “Reconstructed History” vandalism—a real history text book that Mike defaced with vandalisms—a real history text book that Mike defaced with
ALINA SZAPOCZNIKOW
SCULPTURE UNDONE, 1955–1972

CONTINUES THROUGH APRIL 29, 2012

Alina Szapocznikow: Sculpture Undone, 1955–1972 is the first museum survey in the United States devoted to this Polish artist. The exhibition brings to light the extraordinary oeuvre of Alina Szapocznikow (1926–1973), one of the most significant but little-known sculptors of the 20th century. At the core of Szapocznikow’s art is the ephemeral condition of life and the human body. Her work oscillates between permanence and impermanence, from carvings in Carrara marble to the precarious assemblages of lips and breasts cast in polyester resin. The exhibition includes approximately 60 sculptures and 50 works on paper, as well as a poignant group of photographic works, demonstrating the tremendous range and scope of Szapocznikow’s artistic practice. Szapocznikow’s work can be associated with that of Louise Bourgeois, Eva Hesse, and Paul Thek—artists working during the same period whose exploration of new sculptural methods and materials helped to reimagine the traditional concept of sculpture in the 20th century.

The exhibition opened at WIELS Contemporary Art Centre in Brussels (September 10, 2011–January 8, 2012). After its showing at the Hammer, it will travel to the Wexner Center for the Arts, Columbus, Ohio (May 18–August 8, 2012) and The Museum of Modern Art, New York (October 7, 2012–January 28, 2013).


The exhibition is curated by Elena Filipovic and Joanna Mytkowska. The Hammer Museum’s presentation is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts.

This exhibition and the accompanying catalogue are generously supported by The Andy Warhol Foundation for the Visual Arts.

The Hammer Museum’s presentation is made possible through major gifts from Erika Glazer and Alice and Nahum Lainer. Generous support is also provided by Herta and Paul Amir. The exhibition is made possible by additional support from the National Endowment for the Arts, Rosette V. Delug, Alisa and Kevin Ratner, The Audrey & Sydney Irmas Charitable Foundation, and the Consulate General of Poland, Los Angeles.
CARLOS BUNGA
CONTINUES THROUGH APRIL 22, 2012

Trained as a painter, Barcelona-based Portuguese artist Carlos Bunga has expanded his practice to encompass multiple mediums, including collage, drawing, performance, sculpture, and video. In his architecturally scaled installations, Bunga uses mass-produced materials like cardboard, packing tape, and house paint to build structures that recall temporary shelters or life-size maquettes. Built over a period of weeks, his largely improvised, site-specific sculptures are made in direct dialogue with the surrounding architecture. Bunga likens the process to making an abstract painting in three dimensions. Hammer Projects: Carlos Bunga includes a new work made on-site for the Lobby Wall as well as a selection of Bunga’s drawings, paintings, sculptures, and videos dating from 2002 to 2008 on view in the Lobby Gallery. Organized by Corrina Peipon, Hammer curatorial associate.

ANTONY
CONTINUES THROUGH MAY 13, 2012

Over the past 20 years, Antony has developed an esoteric and diverse body of work that includes not only his critically acclaimed music and elaborate performances but also his work in collage, drawing, and sculpture. Antony’s work emerges from a set of rituals such as washing and burning paper or engaging in repetitive mark making as well as cutting, tearing, and sewing found images. His growing visual vocabulary reflects his ideas about the power of human intuition, the sacredness of nature, transgenderism, and the revolutionary potential of the feminine. The exhibition features collages and drawings made from the late 1990s to 2011, some of which were recently published in Swanlights, a book accompanying the 2010 Antony and the johnsons album. Organized by guest curator James Elaine.

ALEX HUBBARD
CONTINUES THROUGH MAY 20, 2012

Construction and art materials, urban detritus, domestic items, and even the occasional animal make their way into New York-based artist Alex Hubbard’s dynamic videos. Hubbard is also a painter, and his videos and paintings employ parallel strategies, exploring the construction, composition, mass, color, and depth of images in unexpected ways. In the videos, elaborate Foley sound tracks add a delightful and provocative dimension to Hubbard’s adventurous visual narratives. Hammer Projects: Alex Hubbard marks the debut of his newest video, Eat Your Friends (2012), which is presented alongside The Ship (2011). The exhibition highlights Hubbard’s increasingly complex videos, which engulfs viewers in bold colors, performative gestures, and evolving compositions. Organized by Hammer curatorial associate Corrina Peipon, it is his first one-person museum exhibition.

SPECIAL INSTALLATION
T. KELLY MASON
CONTINUES THROUGH MAY 27, 2012

L.A.-based artist T. Kelly Mason’s practice includes sculpture, performance, video, and works on paper. For Nighttime (Pierce Brothers Westwood Village) (2011), a new work created for the Hammer’s courtyard light boxes, Mason visited Pierce Brothers Westwood Village Memorial Park, a cemetery just around the corner from the Hammer. Resting place of the museum’s founder, Armand Hammer, and director Billy Wilder, namesake of our theater, the cemetery is also the final home to many Hollywood luminaries. After photographing the cemetery, Mason collaged portions of his images to create composite views in which grave sites are rearranged to poetic effect. Derived from traditional celluloid animation, Mason’s technique of layering theatrical lighting gels and articulating imagistic details with ink drawing is well suited to rendering deep space and intense color. Mason offers a multivalent meditation on themes of celebrity, death, and the search for meaning. Organized by Corrina Peipon, Hammer curatorial associate.

RELATED PROGRAM
HAMMER LECTURES
THURSDAY, MAY 24, 7PM
T. Kelly Mason, Tyler Cassity, and George Baker
See page 12.
The Hammer Museum is proud to be the recipient of a substantial promised gift from our longtime supporters Susan and Larry Marx. This is the first public presentation of a selection from the extraordinary gift that the Marxes have pledged to the Hammer. The Marx Collection, made up primarily of works on paper, also includes paintings and sculpture. This collection of more than 150 works by 109 artists includes exemplary works by seminal artists such as Willem de Kooning, Eva Hesse, Joan Mitchell, Jackson Pollock, and Cy Twombly, alongside exciting works by younger artists like Mark Bradford, Mark Grotjahn, and Mary Heilmann, and will complement the Hammer Contemporary Collection. Organized by Douglas Fogle.

The first Los Angeles biennial, Made in L.A. 2012, organized by the Hammer Museum in collaboration with LA><ART, will be presented at the Hammer, LA><ART, and the Department of Cultural Affairs’ Los Angeles Municipal Art Gallery at Barnsdall Park. The exhibition will feature works by 60 artists from the L.A. region, with an emphasis on emerging and under-recognized artists, and will debut new installations, videos, films, sculptures, performances, and paintings produced for the biennial. This exhibition will offer a snapshot of the current trends and practices coming out of Los Angeles, one of the most active and energetic art communities worldwide. The biennial is organized by a team of curators from both institutions, including Hammer senior curator Anne Ellegood, Hammer curator Ali Subotnick, LA><ART director and chief curator Lauri Firstenberg, LA><ART associate director and senior curator Cesar Garcia, and LA><ART curator at large Malik Gaines.

Made in L.A. 2012 will also include the Venice Beach Biennial, from July 13–15, 2012, made possible through the generous support of the Teiger Foundation. For this unconventional and slightly unpredictable project directed by Ali Subotnick, the Venice Beach boardwalk will become a readymade exhibition space inspired by the Arsenale at the “real” Venice Biennale. Over the course of the weekend, 40 to 50 artists will collaborate with boardwalk artists, creating new bodies of work, displaying site-specific sculptures and/or installations, and presenting performances along the boardwalk.

Made in L.A. 2012 is organized by the Hammer Museum in collaboration with LA><ART.

The exhibition is presented by

Major support is also provided by the Annenberg Foundation, Fundación Jumex, A.C., The Mohn Family Foundation, and the members of the Hammer Circle.

Generous support is provided by the Department of Cultural Affairs, City of Los Angeles, Karyn Kohl, the Pasadena Art Alliance, Alumni 47, the Bloom family, and an anonymous donor. Additional support is provided by the LA><ART Producers Council.

The Venice Beach Biennial is made possible by the Teiger Foundation.
PUBLIC ENGAGEMENT

The Hammer Museum’s Public Engagement Program is supported through a major grant from The James Irvine Foundation. Additional support is provided by The Shifting Foundation.

LIBROS SCHMIBROS BOOK CLUB

Libros Schmibros is back at the Hammer with a monthly book club led by co-directors David Kipen and Colleen Jauretche. Convenings will focus on books related to the museum’s exhibitions and programs. Here is Kipen’s take on their first selections:

SUNDAY, MARCH 4, 1PM
The Ecstasy of Influence by Jonathan Lethem, coinciding with the author’s visit on March 13 (see page 20). The terrific word on Lethem’s new, artfully selected nonfiction collection, The Ecstasy of Influence, proves more than justified. It reads like a library of his many obsessions, which makes it the perfect title to inaugurate a book club curated by another co-keyed library, Libros Schmibros.

SUNDAY, APRIL 1, 1PM
Already Dead by Denis Johnson, coinciding with the author’s visit on April 17 (see page 20). Any novel subtitled A California Gothic gets our blood racing, and Johnson’s 1998 Already Dead keeps it racing all the way through. It’s the story of Nelson Fairchild Jr., a pot grower who double-crosses a cocaine smuggler and finds himself in a crossfire of hit men, vengeful lovers, and one dangerous philosopher.

SUNDAY, MAY 6, 1PM
The Pat Hobby Stories by F. Scott Fitzgerald, selected as a prelude to the June opening of Made in L.A. 2012, the Hammer’s Los Angeles biennial (see page 9). The stories focus on a hapless screenwriter who just can’t catch a break and probably doesn’t deserve one. Fitzgerald wrote these stories on the side to pay his bills while working on the L.A. novel he’d never finish, The Last Tycoon.

Libros Schmibros is a project of the Pasadena Artist Council’s EMERGE fiscal sponsorship program.

HAMMER YEARBOOK

Documentation of Hammer programs and events for Yearbook continues through the end of March. The images will be used in Harrell Fletcher and Adam Moser’s Public Engagement project that captures a year at the museum in the vernacular of a high school yearbook. The project will culminate with a printed book and a yearbook signing party.

CONTEMPLATIVE ART VIEWING

SATURDAY, MARCH 3, 1PM
Mindfulness educator Mitra Manesh will lead a 75-minute mindful art-viewing experience of the Amand Hammer Collection. This contemplative session is designed to deepen the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew. All Libros Schmibros Book Club selections are available in the Hammer store for purchase.

DAVID ADJAYE & MACK SCOGIN
THURSDAY, MARCH 29, 7PM
David Adjaye OBE is principal architect of Adjaye Associates. This global practice has won several prestigious commissions, including the Smithsonian’s National Museum of African American History and Culture in Washington, D.C., the Museum of Contemporary Art, Denver, and the Nobel Peace Centre in Oslo. Adjaye also collaborates with artists and curators to create unique spaces, including Olafur Eliasson’s light installation Your black horizon at the 2005 Venice Biennale. Mack Scogin is a principal in the firm of Mack Scogin Merrill Elam Architects in Atlanta. He is also the Kajima Professor in the Practice of Architecture at the Harvard University Graduate School of Design. His most recent recognitions include the 2011 Arnold W. Brunner Memorial Prize in Architecture from the American Academy of Arts and Letters and a 2012 AIA Institute Honor Award for Architecture for the Gates and Hillman Centers for Computer Science at Carnegie Mellon University.

HAMMER CONVERSATIONS

DAVID ADJAYE & MACK SCOGIN
THURSDAY, MARCH 29, 7PM
Two days before the anniversary of the Armenian Genocide of 1915, we bring together two artists of Armenian descent to discuss its lasting impact. Atom Epyoan’s critically acclaimed films include Chloe, Speaking Parts, The Adjuster, Exotica, The Sweet Hereafter (nominated for two Academy Awards), and the award-winning Ararat, a meditation on the Armenian Genocide. His work has been featured in international retrospectives including at the Centre Pompidou in Paris and at the Venice Biennale. Serj Tankian is a Lebanese-born Armenian American singer, songwriter, activist, and composer. Tankian has released five albums with the rock band System of a Down, one with Arto Tunçboyacıyan, and two solo albums. In 2002 Tankian and Rage Against the Machine/Audioslave guitarist Tom Morello co-founded a nonprofit activist organization, Axis of Justice. In 2011 Tankian was awarded the Armenian Prime Minister’s Medal for his contributions to the recognition of the Armenian Genocide and the advancement of music.

ATOM EGOYAN & SERJ TANKIAN
SUNDAY, APRIL 22, 3PM
See page 17 for related Hammer Screenings: Ararat and Screeners.
Hammer Lectures include artist talks, gallery walkthroughs, and discussions by Hammer Museum curators and outside experts.

NATO THOMPSON
WEDNESDAY, MARCH 21, 7PM
Nato Thompson, chief curator at Creative Time in New York and author of the forthcoming Seeing Power: Art and Activism in the Age of Cultural Production, discusses how to find one’s voice and make change in a world flooded with information and images. From cooperative housing to anarchist infoshops to alternative art venues, Thompson shows that many of today’s most innovative spaces operate as sites of dramatic personal transformation.

T. KELLY MASON, TYLER CASSITY, AND GEORGE BAKER: MATERIALIZING THE IMMATERIAL
THURSDAY, MAY 24, 7PM
Join us for a discussion between T. Kelly Mason, Tyler Cassity, and George Baker on funerary objects and practices in early 21st-century Los Angeles and the relationship of these to private and collective ideas of memory, space, and the expression of desire. L.A.-based artist Mason’s current project, inspired by the Pierce Brothers Westwood Village Memorial Park, was commissioned by the Hammer as a special project for the museum’s courtyard. Cassity is a renowned cemetarian, redefining how Americans handle death at his Hollywood Forever cemetery as well other final resting places throughout California. Baker is an associate professor of art history at UCLA, and his newest book, Lateness and Longing: On the Afterlife of Photography, will be published in 2012.

MARK SHIEL: HOLLYWOOD CINEMA AND THE REAL LOS ANGELES
WEDNESDAY, MAY 30, 7PM
First and foremost a city of cinema, L.A. exists both in the movies that are made here and in the image of the place on film. Mark Shiel explores this alluring locale in his new book, Hollywood Cinema and the Real Los Angeles, depicting the ever-changing cinematic image of the city and revealing how its celluloid identity has been reflected and manipulated by its physical geography. Shiel traces the history of L.A. from the invention of motion pictures in the 1890s to the decline of the studio system in the 1950s. Shiel teaches in the Department of Film Studies at King’s College London. He is the author of Italian Neorealism: Rebuilding the Cinematic City and the editor of Cinema and the City and Screening the City.

ALLEN RUPPERSBERG
THURSDAY, APRIL 26, 7PM
Allen Ruppersberg is a conceptual artist whose work includes paintings, prints, photographs, sculptures, installations, and books. He is recognized as a seminal practitioner of installation art, having produced such influential works as Al’s Cafe (1969), Al’s Grand Hotel (1971), and The Novel That Writes Itself (1971). Since the late 1960s, his work has been the subject of more than 80 solo exhibitions and nearly 200 group exhibitions. He lives in L.A. and New York.

ADRIAN SAXE
THURSDAY, MAY 17, 7PM
Adrian Saxe is one of the most important artists working in ceramics today. He has participated in numerous exhibitions including those at the Walker Art Center, Minneapolis; J. Paul Getty Museum, Los Angeles; Taiwan Museum of Art; and Aichi Prefectural Ceramic Museum, Japan. His work is in the permanent collections of the Metropolitan Museum of Art, New York; Victoria and Albert Museum, London; and Musée National de Céramique, Sèvres, France. He is a professor in the UCLA Department of Art.
## HAMMER CALENDAR

Public programs are made possible by Hammer Members and the generosity of Susan Bay Nimoy and Leonard Nimoy, Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, and an anonymous donor.

### CALENDAR

**Public programs are free to the public.**

**HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.**

**HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.**

### GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS ARE AVAILABLE THURSDAYS AT 6:15PM.

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<tr>
<th>MONTH</th>
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<td><strong>MARCH</strong></td>
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**TICKETING**

Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all public programs, subject to availability. This does not guarantee seating, and we recommend that all attendees arrive at least a half hour early for programs they wish to attend.

### MAY

<table>
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<th>DATE</th>
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<tr>
<td>1 Tue 7pm</td>
<td>Hammer Readings: Some Favorite Writers (p. 20) Alain Mabanckou</td>
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<tr>
<td>6 Sun 11am</td>
<td>Family Flicks Film Series (p. 18) Monkey Business</td>
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<tr>
<td>5pm</td>
<td>Hammer Screenings (p. 17) All That Can Live on a Page</td>
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<td>9 Wed 7pm</td>
<td>Hammer Student Association (p. 23)</td>
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<td>10 Thu 7pm</td>
<td>UCLA Game Art Festival: Night at the Hammer</td>
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<tr>
<td>15 Tue 7pm</td>
<td>Hammer Forum (p. 25) Fracking and Keystone</td>
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<td>16 Wed 7pm</td>
<td>Hammer Screenings (p. 17) Sundance Works In Progress: Coolest</td>
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<tr>
<td>17 Thu 7pm</td>
<td>UCLA Department of Art Lectures (p. 13) Adrian Sahe</td>
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<td>22 Thu 7pm</td>
<td>Hammer Readings: Some Favorite Writers (p. 20) An Evening with Sherlock Holmes and Friends</td>
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<tr>
<td>24 Thu 7pm</td>
<td>Hammer Lectures (p. 12)</td>
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<tr>
<td>30 Wed 7pm</td>
<td>Hammer Lectures: Mark Shiel (p. 13) Hollywood Cinema and the Real Los Angeles</td>
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*Exhibition walkthroughs are free with museum admission.*

## UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinemathèque.

### SPRING HIGHLIGHTS

#### UCLA CELEBRATION OF IRANIAN CINEMA

**APRIL – MAY 2012**

**UNIVERSAL AT 100**

**MAY – JUNE 2012**

In 2012 Universal Pictures marks 100 years as an innovator among American motion picture studios, and its evolution into a formidable entertainment giant. UCLA Film & Television Archive honors this storied legacy by presenting a selection of Universal classics and rarities, many presented in new and restored prints. The diverse lineup will include: Jaws (1976), Dracula (1931), To Kill a Mockingbird (1962), Pillow Talk (1959), and The Birds (1963).

For admission information, a complete schedule, or to learn more about the Archive’s screenings of new works and treasured classics, please visit cinema.ucla.edu or call 310-206-3456.

PHOTO: Universal Pictures/Photofest © Universal Pictures. PHOTOGRAPHER: Roman Freulich.
**HAMMER SCREENINGS**

**SHOAH**

**FIRST ERA: MONDAY, MARCH 26, 7PM**
**SECOND ERA: TUESDAY, MARCH 27, 7PM**

*An extraordinary film...one of the noblest ever made.*
It is not a documentary, not journalism, not propaganda, not political. It is an act of witness. —Roger Ebert

Shoah is one of the greatest documentaries in the history of the cinema...you must see it. —New York Magazine

Shoah, Claude Lanzmann’s monumental epic on the Holocaust, features interviews with survivors, bystanders, and perpetrators in 14 countries. The film does not contain any historical footage but rather features interviews that seek to remember the Jewish tragedy and revisits places where the crimes took place. Shoah grew out of Lanzmann’s concern that the genocide perpetrated only 40 years earlier was already retreating into the mists of time and that the atrocities of the Holocaust were becoming sanitized as history. His massive achievement—at once epic and intimate, immediate and definitive—is a triumph of form and content that reveals hidden truths while rewriting the rules of documentary filmmaking. (1985, Dir. Claude Lanzmann, First Era: 273 min. Second Era: 230 min. total: 503 min.)


**SCREAMERS**

**TUESDAY, APRIL 17, 7PM**

*Music with a message... a new documentary [makes] a stark point.*

All genocides of the last century were known by governments that could have halted the killing but chose not to. —Los Angeles Times

The documentary Screamers chronicles Grammy Award-winning rock band System of a Down’s efforts to persuade both the British and U.S. governments to recognize the Armenian Genocide. The film explores why genocides repeat and features interviews with Pulitzer Prize–winning activist Samantha Power; survivors from Turkey, Rwanda, and Darfur; FBI whistleblowers, and Hrant Dink, who was assassinated in Turkey after appearing in the film. (2006, Dir. Carla Garapedian, 91 min.)

**ARARAT**

**MONDAY, APRIL 16, 7PM**

Ararat, is hands down the year’s [2002] most thought-provoking film. —New York Times

Ararat is based loosely on the Siege of Van during the Armenian Genocide. While exploring the human impact of that specific historical event, the film also examines the nature of truth and its representation through art. Ararat stars Charles Aznavour, Christopher Plummer, and David Alpay and won several awards, including Best Film on Human Rights by the Political Film Society of Hollywood and the Freedom of Expression Award from the National Board of Review in New York. (2002, Dir. Atom Egoyan, 115 min.)

**OPEN PROJECTOR NIGHT**

**THURSDAY, APRIL 5, 7:30PM**

With MCs the Sklar Brothers

Who will come out on top at this rowdy, irreverent event? It’s a mad pile up with multiple genres of short filmmaking represented in this BYO film showcase. Wild debates ensue as comedic, experimental, and dramatic films alike are cheered or booed. Bring your films and your appetite for fun. Work under 10 minutes only. Free popcorn and cash bar. Submissions begin at 7pm, first come, first served. Visit hammer.ucla.edu for a list of accepted formats.

**SUNDANCE WORKS IN PROGRESS:**

**COOKED**

**WEDNESDAY, MAY 16, 7PM**

Cooked tells the story of the most traumatic heat wave in U.S. history, in which 739 Chicago citizens died in a single week of July 1995, most of them poor, elderly, and African American. The film explores the intersection of poverty, global warming, and the politics of crisis. Judith Helfand’s other films include the Sundance award-winning, Emmy nominated Blue Vinyl, and its Peabody Award-winning prequel *A Healthy Baby Girl* (a five-year video diary about her experience with cancer). The screening will be followed by a Q&A with Helfand. (Dir. Judith Helfand, approx. 60 mins.)

**BACKGROUND: A SCENE FROM CLAUDE LANZMANN’S SHOAH (1985). PHOTO: LES FILMS ALEPH. AN IFC FILMS RELEASE.**

**ARARAT AND SCREAMERS ARE PRESENTED IN CONJUNCTION WITH HAMMER CONVERSATIONS: ATOM EGOYAN & SERJ TANKIAN. (SEE PAGE 11)**
**K.A.M.P. kids**

**SUNDAY, MAY 20, 2012 • 10AM–2PM**

Make sure to paint Sunday, May 20, on your calendar and plan to bring your family to the coolest day ever at the Hammer! Artists, architects, photographers, designers, and all kinds of creative pros will be leading inventive workshops for kids of all ages at the Hammer’s third annual family fundraiser K.A.M.P. (Kids’ Art Museum Project).

Tell your parents, grandparents, and best friends that there will be food, fun, story-time, the Digital PhotoBooth, delicious cupcakes from Sprinkles, and lots of surprises!

Participating artists include: Lisa Anne Auerbach, Justin Meg, Megan, Mark, Fred, Erik, Shana, Melanie, Judy, Jason, Matthew, Joel, Ruby, Catherine, Lara, Frances, Mungo, Kerry, Holly, and many others.

Early bird tickets are only $100 per person if purchased by April 1 and $125 per person beginning April 2. All proceeds from this exciting event will benefit Hammer Kids’ free public programs. Last year’s event sold out fast so shake some change out of your piggy bank and bring your whole family for an amazing day of art making!

For additional information and to purchase tickets, please contact Jimmy Freeman at 310-443-7073 or JFreeman@hammer.ucla.edu.
SOME FAVORITE WRITERS
This series of readings is organized by Mona Simpson, author of My Hollywood, Anywhere But Here, and Off Keck Road. Readings are followed by discussions with Simpson.
Sponsored by the UCLA Department of English and Friends of English.

JONATHAN LETHEM
TUESDAY, MARCH 13, 7PM
Did I say I love this book? Well, OK then, I love this book....
—Los Angeles Times

Jonathan Lethem is the New York Times best-selling author of eight novels, including Chronic City, The Fortress of Solitude, and Motherless Brooklyn. His newest volume, The Ecstasy of Influence, is a constellation of provocative previously published pieces and new essays that shed light on an array of topics, from sex in cinema to drugs, graffiti, Bob Dylan, cybertecture, 9/11, book touring, and Marlon Brando, as well as on his literary models and contemporaries.

DENIS JOHNSON
TUESDAY, APRIL 17, 7PM
[A] severely lovely tale...The visionary, miraculous element in Johnson's devastatingly tough realism makes beautiful appearances in this book [Train Dream]. —The New Yorker

Denis Johnson is the author of nine novels, three collections of poetry, and one book of reportage. He is the recipient of a Lannan Fellowship and a Whiting Writer’s Award, among many other honors for his work. His novella Train Dream was a New York Times Notable Book for 2011, one of The Economist’s 2011 Books of the Year, and one of NPR’s 10 Best Novels of 2011. He lives in Northern Idaho.

ALAIN MABANCKOU
TUESDAY, MAY 1, 7PM
This is Taxi Driver for Africa’s blank generation...a deftly ironic Grand Guignol, a pulp fiction vision of Franz Fanon’s Wretched of the Earth that somehow manages to be both frightening and self-mocking at the same time. —Time Out New York

Alain Mabanckou, one of Africa’s major writers, is the author of six volumes of poetry and six novels. He received the Subahshan African Literature Prize for Blue-White-Red, and the Prix Renaudot for Memoirs of a Porcupine. He was selected by the French Journal Lire as one of the 50 writers to watch out for this coming century. He currently teaches literature at UCLA.

DENIS JOHNSON
TUESDAY, MAY 22, 7PM
Join a group of Baker Street Irregulars for an irreverent discussion on the contribution of Sherlock Holmes to contemporary culture, from criminology to fiction to film. Holmes scholar Leslie Klingler, writer/director Nicholas Meyer (The Seven-Per-Cent Solution), crime novelist Denise Hamilton, and real-life private detective Sarah Alcorn contribute their expertise to deducing why Conan Doyle’s character has inspired such enduring intrigue and devotion. Costumes welcome. Budding mystery writers especially encouraged.

LOUISE GLÜCK
THURSDAY, MARCH 8, 7PM
Glück is a master, finely calibrating the shocks and their intervals. —Los Angeles Times

Louise Glück is the author of 11 books of poems, including A Village Life, and a collection of essays. Her many awards include the Pulitzer Prize, the National Book Critics Circle Award, and the Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University.

KEORAPETSE KGOSITSILE
THURSDAY, MARCH 22, 7PM
Keorapetse Kgositile is a South African poet and activist, and was an influential member of the African National Congress in the 1960s and 1970s. One of the most significant poets in the Pan-African movement, he was also the founder of the Black Arts Theater in Harlem. He is the author of If I Could Sing, To the Bitter End, When the Clouds Clear, and The Word Is Here. He was South Africa’s National Poet Laureate in 2006.

POETRY OF WISŁAWA SZYMBORSKA
THURSDAY, APRIL 12, 7PM
Co-presented by the UCLA Department of Slavic Languages & Literatures and the Hammer Poetry Series
See page 5.
In conjunction with the exhibition Aline Szepoczkinow: Sculpture Undone, 1955–1972.

GLYN MAXWELL
WEDNESDAY, MARCH 28, 7PM
Maxwell is one of the stars of poetry across the pond and a rising presence here; this book should win him new fans.
—Publisher’s Weekly, on One Thousand Nights and Counting

Glyn Maxwell is the author of several collections of poems, including Out of the Rain, for which he received a Somerset Maugham Award; Rest for the Wicked, which was short-listed for both the Whitbread Poetry Award and the T. S. Eliot Prize; and The Brocaille, which was short-listed for both the T. S. Eliot and the Forward Poetry prizes.

CATHY PARK HONG
THURSDAY, MAY 10, 7PM
[Daniel Dance Revolution] is a polyglot explosion of unique individual and broader social concerns. —The Believer

Cathy Park Hong is the author of two books: Translating Mo’um (2002) and Dance Dance Revolution (2007), which was chosen for the Barnard Women Poets Prize. Hong is the recipient of a Fulbright Fellowship, a National Endowment for the Arts Fellowship, and the New York Foundation for the Arts Fellowship. Her poems have been published in the Paris Review, McSweeney’s, Harvard Review and other journals.

Enjoy complimentary coffee and tea at all Hammer readings.

HAMMER READINGS
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NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design. This series is made possible, in part, with support from Bronya and Andrew Galef.

AIMEE BENDER & ETGAR KERET
TUESDAY, APRIL 24, 7PM

The fabulist elements of The Particular Sadness of Lemon Cake are stunning, but what makes this novel a keeper is the sheer beauty of the language Bender uses to describe love. —NPR, “What We’re Reading”

(Keret is) A brilliant writer...completely unlike any writer I know. The voice of the next generation. —Salman Rushdie

Aimee Bender is the author of four books, including The Particular Sadness of Lemon Cake and The Girl in the Flammable Skirt. She teaches creative writing at USC. Both Keret’s and Bender’s stories have been featured on NPR’s This American Life and Selected Shorts.

Etgar Keret was born in Tel Aviv in 1967. As screenwriters/directors, he and his wife Shira Geffen won the 2007 Palme d’Or for Best Debut Feature (Jellyfish) at the Cannes Film Festival.

RED, WHITE, AND BLUE: POETS ON POLITICS
WEDNESDAY, MARCH 14, 7PM

Co-presented with PEN Center USA and Poetry Society of America

Poets Prageeta Sharma, Matthew Zaprudder, and Douglas Kearney will discuss the role of politics in their own poems and in the larger literary landscape. Darrel Alejandro Holnes, program director at Poetry Society of America (PSA), will moderate the discussion. This event launches PSA’s nationwide Red, White, and Blue series, which will explore the relationship between poetry and politics during the election year. Please visit poetrysociety.org and pensusa.org for more information.

UCLA GAME ART FESTIVAL
NIGHT AT THE HAMMER
WEDNESDAY, MAY 9, 7PM

The Hammer Student Association in collaboration with the UCLA Game Lab presents an evening of innovative gaming as part of the annual UCLA Game Art Festival, curated by Game Lab director and associate professor of Design Media Arts Eddo Stern. With games ranging from the bombastic and performative to the intimate and personal, these ambitious and participatory projects use a variety of media and modes of expression. See the games or participate in a tournament while enjoying live music and refreshments. Visit the UCLA Game Lab online at games.ucla.edu.
THE YEAR OF THE INDEPENDENTS: CAN A THIRD-PARTY PRESIDENT GET ELECTED?

Thursday, April 19, 7pm

With more Americans registering as independents than as Democrats or Republicans, can an outsider make it to the White House in 2012? Joining us to discuss the changing electoral landscape are Elliot Ackerman, Rocky Anderson, and Buddy Roemer. Ackerman is the COO of AmericansElect.org, an online presidential nominating process aimed at providing a competitive, nonpartisan ticket. Former Salt Lake City Mayor Rocky Anderson is running for president with the newly formed Justice Party; his citizen-financed campaign rejects special interest and corporate funding. Former Louisiana governor Roemer is a conservative Democrat who served four terms as a U.S. congressman and never accepted special interest money. His current presidential campaign limits donations to $100.

BUYING VOTES

THURSDAY, MARCH 15, 7PM

As well-heeled candidates with Super PACs overwhelm their rivals, we look for an alternative to money-driven elections and explore ways for candidates and issues to be presented fairly and openly. Joining us is Lawrence Lessig, the director of the Edmond J. Safra Foundation Center for Ethics at Harvard University and a professor of Law at Harvard Law School. Lessig clerked for Justice Antonin Scalia on the United States Supreme Court. He is the author of Republic, Lost: How Money Corrupts Congress—and a Plan to Stop It.

MINDFUL AWARENESS

THURSDAYS AT 12:30PM, BILLY WILDER THEATER

Mindful Awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly drop-in sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for five minutes or enjoy the entire thirty-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center.

Visit www.marc.ucla.edu to learn more.
SPRING INTO MEMBERSHIP

Make this spring a fresh start and don’t put off becoming a Hammer member for another day. JOIN now at the friend level ($75) or higher and receive THREE extra months of Hammer membership at no additional cost.*

JOIN at a Contributor level ($125) or higher and you’ll also enjoy a special subscription rate of only $9.95 for the entire year (that’s less than $1 an issue!) for Los Angeles magazine. Become a real insider with this special offer and never miss another happening in L.A. again.

To receive these special offers, join by phone or on-site using the promo code Los Angeles. For more information on Hammer membership or to join now, call the Membership Department at 310-443-7050.

This offer is available only to new Hammer Members or members whose membership has lapsed more than six months. Offer valid through May 31, 2012.

ART. COMMUNITY. LEGACY.

Together with UCLA, the Hammer Museum offers a wide range of opportunities for you to fulfill your philanthropic goals through participation in our Planned Giving program. Include the Hammer in your estate plans and directly impact the museum, enrich our community for generations to come. You can choose from a variety of flexible strategies that will provide enduring support for the museum while giving you great tax benefits. For more information, please contact Laurie McGahey, associate director of development, at 310-443-7046 or lmcgahey@hammer.ucla.edu.

*This offer is available only to new Hammer Members or members whose membership has lapsed more than six months. Offer valid through May 31, 2012.