

# Hammer Museum Spring 2012

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HAMMER

Spring 2012 Calendar



ALINA SZAPOCZNIKOW. *SOUVENIRS*, 1967. POLYESTER RESIN AND PHOTOGRAPHS. BACK: 4½ x 1½ x 2¾ IN. (11.5 x 3.5 x 7 CM); FRONT: 11½ x 8 x 3¾ IN. (30 x 22 x 9 CM). THE ESTATE OF ALINA SZAPOCZNIKOW/PIOTR STANISLAWSKI. © THE ESTATE OF ALINA SZAPOCZNIKOW/PIOTR STANISLAWSKI/ ARS, NEW YORK/ ADAGP, PARIS. COURTESY BROADWAY 1602, NEW YORK.



## A MESSAGE FROM THE DIRECTOR

Yesterday, the day before this calendar was going to press, we heard the news that Mike Kelley had taken his own life. We are all utterly bereft and heartbroken. Mike is one of the most influential and defining artists of his generation and his impact on the practices of younger artists around the globe is immeasurable.

In 2007, the Hammer honored Mike at our annual Gala in the Garden. John Waters, who was a dear friend to Mike, delivered the tribute to him. We asked John if we could reprint his remarkable speech as a remembrance. We will all miss Mike very much.

— Annie Philbin

## JOHN WATERS' TRIBUTE SPEECH FOR MIKE KELLEY

HAMMER GALA | OCTOBER 14, 2007

I live with Mike Kelley. Yes, the man who made pitiful seem sexy, the man who turned grimy thrift shop stuffed animals into heartbreaking, jaw-dropping beauty by placing them on stained blankets on the floor of art museums. The man who may have even inspired a whole new underground sexual fetish—that of the “plushie,” people who are sexually attracted to partners when they dress up as stuffed animals. Yes, I live with the man who much later and with just as much daring created a depraved blue-collar Satanic Dollywood-type theme park movie extravaganza entitled “Day Is Done.” From “The Exploding Plastic Inevitable” and Warhol’s 24-hour movie “Four Stars,” Mike’s “BerlinKelleyplatz” as I call it, was the perfect and logical continuation and fulfillment of this great thrill ride multimedia artistic experience.

Yes, I live with Mike Kelley, the ultimate bad boy who knows sex will always be better if you were raised Catholic because it will always be dirty and funny. A man who gave new meaning to “extracurricular activities” from high school yearbooks. A man who may recognize the gleeful rage I felt when I asked my high school teacher to sign my yearbook in the mid-sixties. The yearbook with not one extracurricular activity listed next to my name. The teacher wrote, “to someone who can but doesn’t.” Mike, a man who doesn’t but can, might find humor in my recent predicament when clergy at my Catholic high school were accused of long ago sexual abuse. When the victims group called me for their support 40 years later I had to give them the good but confusing news that these Christian brothers hadn’t touched me so I couldn’t help their cause. Was I having a recurring memory when I wondered later if I should feel bad because even the child molester teachers had rejected me!

Mike Kelley is a man who recognizes true heroes. He’s a man who knows John Sinclair’s name alone in a painting is the proper canonization of a saint of a different sort. Yes, I live with Mike Kelley, the man who gave repression a good name in many rooms of both my homes.

Even in my Baltimore bedroom. Right across from the bed is a Kelley painting of Satanic-like graffiti with the words “Thay You Love Thatan” scrawled elegantly and scarily. A Satanist

with a lisp. Thay it! A Satanist doomed to failure. Thay you love Thatan. I’m a single man who occasionally gets to sleep with new people and I always make my partners say “Thay You Love Thatan,” before hopping in the sack and I thank Mike Kelley for helping me get lucky through artistic humor.

In my New York apartment hangs Mike’s “Dirty Mirror” which is a painting of a mirror with disgusting leftover cocaine type leavings smeared uglily across it. What a terrible night it suggests, reckless misleading moments of chemical joy that seem so sour an hour later. Sort of like the drawing of a Catholic soul we had to study in grade school—all white but dotted with venial sins like measles on a Robert Wyman painting.

But of course mortal sins were worse. The ultimate offense against God when the soul became all black like Mike’s 1995 “Wedged Lump” which hangs in my dining room and suggests a giant turd with comic strip “stink” marks. An art work where if someone comments “kind of shitty” it’s a compliment. Where my dinner guests are forced to confront the fate of their meal no matter how gourmet the initial presentation appeared.

I live with Mike Kelley in my work space, too. Right above my writing desk in New York is one of his “Garbage Drawings”—isolated refuse with everything else but the garbage eliminated from the original Sad Sack cartoons. Fumes of filth that I hope inspire my screenplays and fetid books.

Even my library is defaced by Mike Kelley. Hanging there is one of the hilarious 1989 “Reconstructed History” vandalisms—a real history text book that Mike defaced with glee, the same thing all of us who were bored in high school wanted to do in reaction to teachers who didn’t challenge us or discouraged our rabid interests. Our boredom turned to anger and then to rage and if we were lucky, then to art. “Barf” adds Mike to the patriotic “Signing of the Declaration of Independence” illustration and now, on the 4th of July, I can finally feel patriotic thanks to Mike Kelley’s troublemaking defiant reinvention of this school book.

Even my assistants live with Mike Kelley. In their office hangs the “Auditions” street sign he created for Los Angeles Contemporary Exhibitions in 2004. Mocking the hastily done cardboard signs casting agents put up in the halls of hotels to lead actors to try-out for roles, Mike celebrates the sadness of Hollywood, the despair of a failed career, the missed opportunities and the ever present cliché of the casting couch.

“You bought that?” my father asked incredulously when he saw “Child Substitute,” the pitiful collage Mike did that looks like a five-year-old retarded boy began cutting out pictures of animals from Sunday newspaper ads but lost his train of thought and abandoned the project. “Yes,” I told my Dad proudly, “I sure did!” “They saw you coming boy,” he said shaking his head as he focused in on the crudely cut out and lumpily glued-on pets, framed in the cheapest way possible. Here was the perfect bait for those who have contempt before investigation about contemporary art. I love how mad Mike’s work makes some people. Isn’t that the job of contemporary art? To infuriate? The nay-sayers of contemporary art who can’t see Mike’s brilliance here should be outraged because, yes, they secretly know this contemporary art DOES hate them and they deserve it!

Somebody ELSE lives with the one Mike Kelley piece I desperately wanted and missed out on. Entitled “Storehouse,” it may be the most shocking and amazing of all Mike’s sculpture and I blinked and somebody else beat me to it and bought it. It’s nothing but a cat food shipping box filled with soiled, packed-up cat toys, with two unframed found Hallmark-type greeting cards hung above from a vet showing sympathy for the death of your cat. This mundane still life of sadness and private mortification makes me feel like spontaneously combusting every time I see it reproduced and NOW somebody else owns it and I fantasize breaking into the museum or collector’s home and stealing it!

Isn’t Mike really a magician? Isn’t someone who can make you see something supposedly shameful in a beautiful, hilarious, radical, subversive way really a miracle worker? Even a good Catholic? *Art + Auction* magazine called Mike an “Apocalyptic Vulgarian.” I call him a terrorist and a healer. Thay it! Go ahead. Thay you love Mike Kelly. I thor do!



ABOVE: JOHN WATERS & MIKE KELLEY, 2007. PHOTO: REBECCA SAPP.  
OPPOSITE: MIKE KELLEY, 2007. PHOTO: STEFANIE KEENAN.  
Reproduced with the permission of John Waters.



# ALINA SZAPOCZNIKOW

## SCULPTURE UNDONE, 1955–1972

CONTINUES THROUGH APRIL 29, 2012

*Alina Szapocznikow: Sculpture Undone, 1955–1972* is the first museum survey in the United States devoted to this Polish artist. The exhibition brings to light the extraordinary oeuvre of **Alina Szapocznikow** (1926–1973), one of the most significant but little-known sculptors of the 20th century. At the core of Szapocznikow's art is the ephemeral condition of life and the human body. Her work oscillates between permanence and impermanence, from carvings in Carrara marble to the precarious assemblages of lips and breasts cast in polyester resin. The exhibition includes approximately 60 sculptures and 50 works on paper, as well as a poignant group of photographic works, demonstrating the tremendous range and scope of Szapocznikow's artistic practice. Szapocznikow's work can be associated with that of Louise Bourgeois, Eva Hesse, and Paul Thek—artists working during the same period whose exploration of new sculptural methods and materials helped to reimagine the traditional concept of sculpture in the 20th century.

The exhibition opened at WIELS Contemporary Art Centre in Brussels (September 10, 2011–January 8, 2012). After its showing at the Hammer, it will travel to the Wexner Center for the Arts, Columbus, Ohio (May 18–August 8, 2012) and The Museum of Modern Art, New York (October 7, 2012–January 28, 2013).

*Alina Szapocznikow: Sculpture Undone, 1955–1972* is organized by WIELS Contemporary Art Centre, Brussels, and the Museum of Modern Art, Warsaw, in collaboration with the Hammer Museum, Los Angeles, and The Museum of Modern Art, New York.

The exhibition is curated by Elena Filipovic and Joanna Mytkowska. The Hammer Museum's presentation is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts.

This exhibition and the accompanying catalogue are generously supported by The Andy Warhol Foundation for the Visual Arts.

The Hammer Museum's presentation is made possible through major gifts from Erika Glazer and Alice and Nahum Lainer. Generous support is also provided by Herta and Paul Amir. The exhibition is made possible by additional support from the National Endowment for the Arts, Rosette V. Delug, Alisa and Kevin Ratner, The Audrey & Sydney Irmis Charitable Foundation, and the Consulate General of Poland, Los Angeles.

### EXHIBITION-RELATED PROGRAMS

**MONDAY, MARCH 26, 7PM &  
TUESDAY, MARCH 27, 7PM**

**HAMMER SCREENINGS**

*Shoah*

See page 16.

**THURSDAY, APRIL 12, 7PM**

**POETRY OF WISŁAWA SZYMBORSKA**

Co-presented by the UCLA Department of Slavic Languages & Literatures and the Hammer Poetry Series

Polish artist and Holocaust survivor Alina Szapocznikow reflected on the ephemeral condition of human life in her work. This program presents the work of the late Polish poet Wisława Szymborska to provide cultural context for Szapocznikow's experience. Szymborska, born in Prowent, Poland, in 1923, won the Nobel Prize for Literature in 1996 "for poetry that with ironic expression allows the historical and biological context to come to light in fragments of human reality." Szymborska died earlier this year in Krakow. She was 88. Actress **Beata Pozniak** and poet-scholars **Piotr Florczyk**, **Roman Koropecykj**, and **Stephen Yenser** read from her works, both in English and in their original Polish.

**SUNDAY, APRIL 29, 2PM**

**EXHIBITION WALKTHROUGH**

Closing day walkthrough with curator **Allegra Pesenti**.

OPPOSITE: ALINA SZAPOCZNIKOW. UNTITLED FROM *FOTORZEBY (PHOTOSCULPTURES)*, 1971 (DETAIL). (PRINTED 2007.) GELATIN SILVER PRINTS ON BARYTE PAPER. SHEET: 9 7/8" X 11 3/4" IN. (24 X 30 CM). COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASED WITH FUNDS PROVIDED BY THE HELGA K. AND WALTER OPPENHEIMER ACQUISITION FUND. © THE ESTATE OF ALINA SZAPOCZNIKOW/PIOTR STANISLAWSKI/ARS, NEW YORK/ADAGP, PARIS; ABOVE: ALINA SZAPOCZNIKOW IN CARRARA AT WORK ON *GRANDES VENTRES (BIG BELLIES)*. PHOTO CREDIT: ROGER GAIN FOR ELLE, 1968. © THE ALINA SZAPOCZNIKOW ARCHIVE—PIOTR STANISLAWSKI—NATIONAL MUSEUM KRAKOW.



# HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

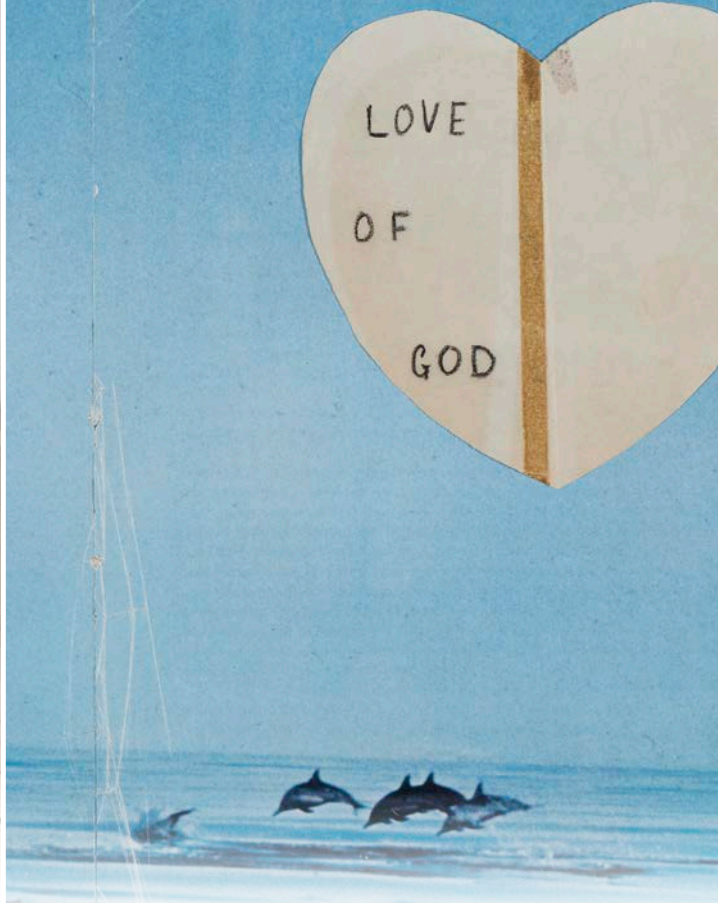
Hammer Projects is made possible through a major gift from The Horace W. Goldsmith Foundation.

Generous support is provided by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley; Kayne Foundation—Ric & Suzanne Kayne and Jenni, Maggie & Saree; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

## CARLOS BUNGA

CONTINUES THROUGH APRIL 22, 2012

Trained as a painter, Barcelona-based Portuguese artist **Carlos Bunga** has expanded his practice to encompass multiple mediums, including collage, drawing, performance, sculpture, and video. In his architecturally scaled installations, Bunga uses mass-produced materials like cardboard, packing tape, and house paint to build structures that recall temporary shelters or life-size maquettes. Built over a period of weeks, his largely improvised, site-specific sculptures are made in direct dialogue with the surrounding architecture. Bunga likens the process to making an abstract painting in three dimensions. *Hammer Projects: Carlos Bunga* includes a new work made on-site for the Lobby Wall as well as a selection of Bunga's drawings, paintings, sculptures, and videos dating from 2002 to 2008 on view in the Lobby Gallery. Organized by Corrina Peipon, Hammer curatorial associate.



## ANTONY

CONTINUES THROUGH MAY 13, 2012

Over the past 20 years, **Antony** has developed an esoteric and diverse body of work that includes not only his critically acclaimed music and elaborate performances but also his work in collage, drawing, and sculpture. Antony's work emerges from a set of rituals such as washing and burning paper or engaging in repetitive mark making as well as cutting, tearing, and sewing found images. His growing visual vocabulary reflects his ideas about the power of human intuition, the sacredness of nature, transgenderism, and the revolutionary potential of the feminine. The exhibition features collages and drawings made from the late 1990s to 2011, some of which were recently published in *Swanlights*, a book accompanying the 2010 Antony and the Johnsons album. Organized by guest curator James Elaine.



## ALEX HUBBARD

CONTINUES THROUGH MAY 20, 2012

Construction and art materials, urban detritus, domestic items, and even the occasional animal make their way into New York-based artist **Alex Hubbard's** dynamic videos. Hubbard is also a painter, and his videos and paintings employ parallel strategies, exploring the construction, composition, mass, color, and depth of images in unexpected ways. In the videos, elaborate Foley sound tracks add a delightful and provocative dimension to Hubbard's adventurous visual narratives. *Hammer Projects: Alex Hubbard* marks the debut of his newest video, *Eat Your Friends* (2012), which is presented alongside *The Border, The Ship* (2011). The exhibition highlights Hubbard's increasingly complex videos, which engulf viewers in bold colors, performative gestures, and evolving compositions. Organized by Hammer curatorial associate Corrina Peipon, it is his first one-person museum exhibition.

SPECIAL INSTALLATION

## T. KELLY MASON

CONTINUES THROUGH MAY 27, 2012

L.A.-based artist **T. Kelly Mason's** practice includes sculpture, performance, video, and works on paper. For *Nocturne (Pierce Brothers Westwood Village)* (2011), a new work created for the Hammer's courtyard light boxes, Mason visited Pierce Brothers Westwood Village Memorial Park, a cemetery just around the corner from the Hammer. Resting place of the museum's founder, Armand Hammer, and director Billy Wilder, namesake of our theater, the cemetery is also the final home to many Hollywood luminaries. After photographing the cemetery, Mason collaged portions of his images to create composite views in which grave sites are rearranged to poetic effect. Derived from traditional celluloid animation, Mason's technique of layering theatrical lighting gels and articulating imagistic details with ink drawing is well suited to rendering deep space and intense color. Mason offers a multivalent meditation on themes of celebrity, death, and the search for meaning. Organized by Corrina Peipon, Hammer curatorial associate.

*T. Kelly Mason's Nocturne (Pierce Brothers Westwood Village)* has received support from Juliet McIver.

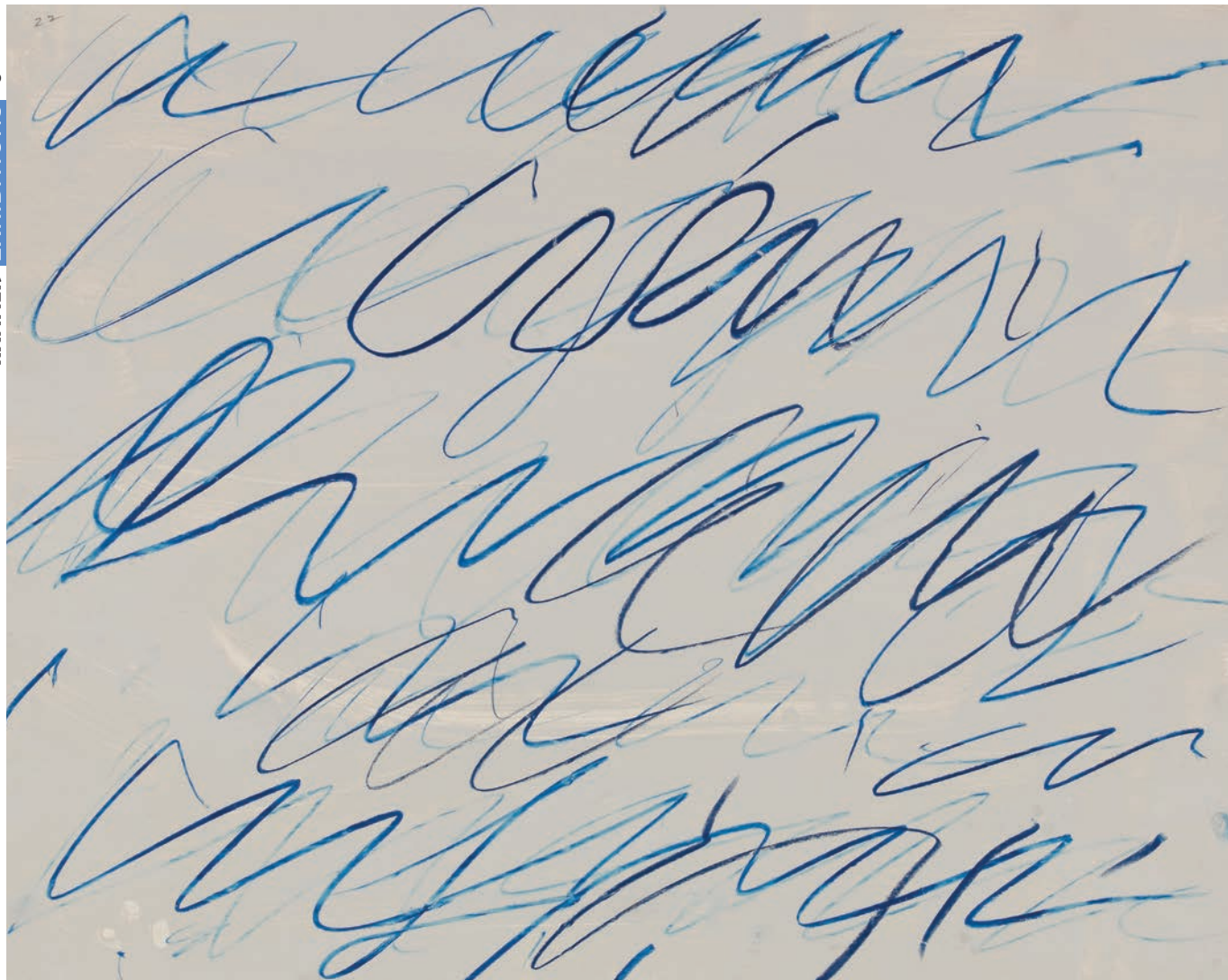
RELATED PROGRAM

HAMMER LECTURES

THURSDAY, MAY 24, 7PM

T. Kelly Mason, Tyler Cassity, and George Baker  
See page 12.





## INTIMATE IMMENSITY THE SUSAN AND LARRY MARX COLLECTION

CONTINUES THROUGH MAY 6, 2012

The Hammer Museum is proud to be the recipient of a substantial promised gift from our longtime supporters Susan and Larry Marx. This is the first public presentation of a selection from the extraordinary gift that the Marxes have pledged to the Hammer. The Marx Collection, made up primarily of works on paper, also includes paintings and sculpture. This collection of more than 150 works by 109 artists includes exemplary works by seminal artists such as **Willem de Kooning**, **Eva Hesse**, **Joan Mitchell**, **Jackson Pollock**, and **Cy Twombly**, alongside exciting works by younger artists like **Mark Bradford**, **Mark Grotjahn**, and **Mary Heilmann**, and will complement the Hammer Contemporary Collection. Organized by Douglas Fogle.

ABOVE: **CY TWOMBLY**. *UNTITLED (ROMAN NOTE)*, 1970. OIL PAINT, WAX CRAYON, AND PENCIL. 27½ x 34¼ IN. (69.9 x 87.3 CM). HAMMER MUSEUM, LOS ANGELES. PROMISED GIFT OF SUSAN AND LARRY MARX. © CY TWOMBLY FOUNDATION. PHOTOGRAPH BY JASON DEWEY.

UPCOMING EXHIBITION

# NEW. ART. NOW.

## MADE IN L.A. 2012

JUNE 2 – SEPTEMBER 2, 2012

The first Los Angeles biennial, *Made in L.A. 2012*, organized by the Hammer Museum in collaboration with LA×ART, will be presented at the Hammer, LA×ART, and the Department of Cultural Affairs' Los Angeles Municipal Art Gallery at Barnsdall Park. The exhibition will feature works by 60 artists from the L.A. region, with an emphasis on emerging and under-recognized artists, and will debut new installations, videos, films, sculptures, performances, and paintings produced for the biennial. This exhibition will offer a snapshot of the current trends and practices coming out of Los Angeles, one of the most active and energetic art communities worldwide. The biennial is organized by a team of curators from both institutions, including Hammer senior curator Anne Ellegood, Hammer curator Ali Subotnick, LA×ART director and chief curator Lauri Firstenberg, LA×ART associate director and senior curator Cesar Garcia, and LA×ART curator at large Malik Gaines.

*Made in L.A. 2012* will also include the **Venice Beach Biennial**, from **July 13–15, 2012**, made possible through the generous support of the Teiger Foundation. For this unconventional and slightly unpredictable project directed by Ali Subotnick, the Venice Beach boardwalk will become a readymade exhibition space inspired by the Arsenale at the "real" Venice Biennale. Over the course of the weekend, 40 to 50 artists will collaborate with boardwalk artists, creating new bodies of work, displaying site-specific sculptures and/or installations, and presenting performances along the boardwalk.

*Made in L.A. 2012* is organized by the Hammer Museum in collaboration with LA×ART.

The exhibition is presented by



Major support is also provided by the Annenberg Foundation, Fundación Jumex, A.C., The Mohn Family Foundation, and the members of the Hammer Circle.

Generous support is provided by the Department of Cultural Affairs, City of Los Angeles, Karyn Kohl, the Pasadena Art Alliance, Alumnos 47, the Bloom Family, and an anonymous donor. Additional support is provided by the LA×ART Producers Council.



The Venice Beach Biennial is made possible by the Teiger Foundation.



## PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement Program is supported through a major grant from The James Irvine Foundation. Additional support is provided by The Shifting Foundation.

### LIBROS SCHMIBROS BOOK CLUB

Libros Schmibros is back at the Hammer with a monthly book club led by co-directors **David Kipen** and **Colleen Jaurretche**. Convenings will focus on books related to the museum's exhibitions and programs. Here is Kipen's take on their first selections:

#### SUNDAY, MARCH 4, 1PM

*The Ecstasy of Influence* by **Jonathan Lethem**, coinciding with the author's visit on March 13 (see page 20). The terrific word on Lethem's new, artfully selected nonfiction collection, *The Ecstasy of Influence*, proves more than justified. It reads like a library of his many obsessions, which makes it the perfect title to inaugurate a book club curated by another cockeyed library, Libros Schmibros.

#### SUNDAY, APRIL 1, 1PM

*Already Dead* by **Denis Johnson**, coinciding with the author's visit on April 17 (see page 20). Any novel subtitled *A California Gothic* gets our blood racing, and Johnson's noirish 1998 *Already Dead* keeps it racing all the way through. It's the story of Nelson Fairchild Jr., a pot grower who double-crosses a cocaine smuggler and finds himself in a crossfire of hit men, vengeful lovers, and one dangerous philosopher.

#### SUNDAY, MAY 6, 1PM

*The Pat Hobby Stories* by **F. Scott Fitzgerald**, selected as a prelude to the June opening of *Made in L.A. 2012*, the Hammer's Los Angeles biennial (see page 9). The stories focus on a hapless screenwriter who just can't catch a break and probably doesn't deserve one. Fitzgerald wrote these stories on the side to pay his bills while working on the L.A. novel he'd never finish, *The Last Tycoon*.

All Libros Schmibros Book Club selections are available in the Hammer store for purchase.

Libros Schmibros is a project of the Pasadena Artist Council's EMERGE fiscal sponsorship program.

PASADENA  
ARTS  
COUNCIL

### HAMMER YEARBOOK

Documentation of Hammer programs and events for *Yearbook* continues through the end of March. The images will be used in **Harrell Fletcher** and **Adam Moser's** Public Engagement project that captures a year at the museum in the vernacular of a high school yearbook. The project will culminate with a printed book and a yearbook signing party.

### CONTEMPLATIVE ART VIEWING

#### SATURDAY, MARCH 3, 1PM

Mindfulness educator **Mitra Manesh** will lead a 75-minute mindful art-viewing experience of the Armand Hammer Collection. This contemplative session is designed to deepen the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

## HAMMER CONVERSATIONS

### DAVID ADJAYE & MACK SCOGIN

THURSDAY, MARCH 29, 7PM

**David Adjaye** OBE is principal architect of Adjaye Associates. This global practice has won several prestigious commissions, including the Smithsonian's National Museum of African American History and Culture in Washington, D.C., the Museum of Contemporary Art, Denver, and the Nobel Peace Centre in Oslo. Adjaye also collaborates with artists and curators to create unique spaces, including Olafur Eliasson's light installation *Your black horizon* at the 2005 Venice Biennale. **Mack Scogin** is a principal in the firm of Mack Scogin Merrill Elam Architects in Atlanta. He is also the Kajima Professor in the Practice of Architecture at the Harvard University Graduate School of Design. His most recent recognitions include the 2011 Arnold W. Brunner Memorial Prize in Architecture from the American Academy of Arts and Letters and a 2012 AIA Institute Honor Award for Architecture for the Gates and Hillman Centers for Computer Science at Carnegie Mellon University.

### ATOM EGOYAN & SERJ TANKIAN

SUNDAY, APRIL 22, 3PM

Two days before the anniversary of the Armenian Genocide of 1915, we bring together two artists of Armenian descent to discuss its lasting impact. **Atom Egoyan's** critically acclaimed films include *Chloe*, *Speaking Parts*, *The Adjuster*, *Exotica*, *The Sweet Hereafter* (nominated for two Academy Awards), and the award-winning *Ararat*, a meditation on the Armenian Genocide. His work has been featured in international retrospectives including at the Centre Pompidou in Paris and at the Venice Biennale. **Serj Tankian** is a Lebanese-born Armenian American singer, songwriter, activist, and composer. Tankian has released five albums with the rock band System of a Down, one with Arto Tunçboyacıyan, and two solo albums. In 2002 Tankian and Rage Against the Machine/Audioslave guitarist Tom Morello co-founded a nonprofit activist organization, Axis of Justice. In 2011 Tankian was awarded the Armenian Prime Minister's Medal for his contributions to the recognition of the Armenian Genocide and the advancement of music.

See page 17 for related Hammer Screenings: *Ararat* and *Screamers*.

LEFT-RIGHT: DAVID ADJAYE, MACK SCOGIN, ATOM EGOYAN (PHOTO: SOPHIE GIRAUD, © ADORATION PRODUCTIONS INC.), AND SERJ TANKIAN,



## HAMMER LECTURES

Hammer Lectures include artist talks, gallery walkthroughs, and discussions by Hammer Museum curators and outside experts.

### NATO THOMPSON

WEDNESDAY, MARCH 21, 7PM

**Nato Thompson**, chief curator at Creative Time in New York and author of the forthcoming *Seeing Power: Art and Activism in the Age of Cultural Production*, discusses how to find one's voice and make change in a world flooded with information and images. From cooperative housing to anarchist infoshops to alternative art venues, Thompson shows that many of today's most innovative spaces operate as sites of dramatic personal transformation.



### T. KELLY MASON, TYLER CASSITY, AND GEORGE BAKER: MATERIALIZING THE IMMATERIAL

THURSDAY, MAY 24, 7PM

Join us for a discussion between **T. Kelly Mason**, **Tyler Cassity**, and **George Baker** on funerary objects and practices in early 21st-century Los Angeles and the relationship of these to private and collective ideas of memory, space, and the expression of desire. L.A.-based artist Mason's current project, inspired by the Pierce Brothers Westwood Village Memorial Park, was commissioned by the Hammer as a special project for the museum's courtyard. Cassity is a renowned cemetary, redefining how Americans handle death at his Hollywood Forever cemetery as well other final resting places throughout California. Baker is an associate professor of art history at UCLA, and his newest book, *Lateness and Longing: On the Afterlife of Photography*, will be published in 2012.

In conjunction with T. Kelly Mason's light box installation project.

### MARK SHIEL: HOLLYWOOD CINEMA AND THE REAL LOS ANGELES

WEDNESDAY, MAY 30, 7PM

First and foremost a city of cinema, L.A. exists both in the movies that are made here and in the image of the place on film. **Mark Shiel** explores this alluring locale in his new book, *Hollywood Cinema and the Real Los Angeles*, depicting the ever-changing cinematic image of the city and revealing how its celluloid identity has been reflected and manipulated by its physical geography. Shiel traces the history of L.A. from the invention of motion pictures in the 1890s to the decline of the studio system in the 1950s. Shiel teaches in the Department of Film Studies at King's College London. He is the author of *Italian Neorealism: Rebuilding the Cinematic City* and the editor of *Cinema and the City* and *Screening the City*.

BACKGROUND: PHOTO BY ADAM GAULDING. BOTTOM LEFT: NATO THOMPSON. OPPOSITE: ALLEN RUPPERSBERG AND ADRIAN SAXE.

## UCLA DEPT. OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.



### ALLEN RUPPERSBERG

THURSDAY, APRIL 26, 7PM

**Allen Ruppersberg** is a conceptual artist whose work includes paintings, prints, photographs, sculptures, installations, and books. He is recognized as a seminal practitioner of installation art, having produced such

influential works as *Al's Cafe* (1969), *Al's Grand Hotel* (1971), and *The Novel That Writes Itself* (1978). Since the late 1960s, his work has been the subject of more than 80 solo exhibitions and nearly 200 group exhibitions. He lives in L.A. and New York.



### ADRIAN SAXE

THURSDAY, MAY 17, 7PM

**Adrian Saxe** is one of the most important artists working in ceramics today. He has participated in numerous exhibitions including those at the Walker Art Center, Minneapolis; J. Paul Getty Museum, Los Angeles; Taiwan

Museum of Art; and Aichi Prefectural Ceramic Museum, Japan. His work is in the permanent collections of the Metropolitan Museum of Art, New York; Victoria and Albert Museum, London; and Musée National de Céramique, Sèvres, France. He is a professor in the UCLA Department of Art.



# HAMMER

## CALENDAR

Public programs are made possible by Hammer Members and the generosity of Susan Bay Nimoy and Leonard Nimoy, Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, and an anonymous donor.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS ARE AVAILABLE THURSDAYS AT 6:15PM.

### MARCH

3 Sat 1pm	Public Engagement (p. 10) <b>Contemplative Art Viewing</b>
4 Sun 1pm	Public Engagement (p. 10) <b>Libros Schmibros Book Club</b>
6 Tue 7pm	Hammer Presents (p. 23) <b>Super Tuesday Party</b>
8 Thu 7pm	Hammer Readings: Poetry (p. 21) <b>Louise Glück</b>
13 Tue 7pm	Hammer Readings: Some Favorite Writers (p. 20) <b>Jonathan Lethem</b>
14 Wed 7pm	Hammer Readings (p. 22) <b>Red, White, and Blue: Poets on Politics</b>
15 Thu 7pm	Hammer Forum (p. 24) <b>Buying Votes</b>
21 Wed 7pm	Hammer Lectures (p. 12) <b>Nato Thompson</b>
22 Thu 7pm	Hammer Readings: Poetry (p. 21) <b>Keorapetse Kgotsitsile</b>
25 Sun 11am	Family Flicks Film Series (p. 18) <b>Alice's Adventures in Wonderland</b>
12pm	Sunday Afternoons for Kids (p. 18) <b>Heroes and Villains</b>
26 Mon 7pm	Hammer Screenings (p. 16) <b>Shoah (First Era)</b>
27 Tue 7pm	Hammer Screenings (p. 16) <b>Shoah (Second Era)</b>
28 Wed 7pm	Hammer Readings: Poetry (p. 21) <b>Glyn Maxwell</b>
29 Thu 7pm	Hammer Conversations (p. 11) <b>David Adjaye &amp; Mack Scogin</b>

### APRIL

1 Sun 1pm	Public Engagement (p. 10) <b>Libros Schmibros Book Club</b>
5 Thu 7:30pm	Hammer Screenings (p. 17) <b>Open Projector Night</b>
12 Thu 7pm	Hammer Readings: Poetry (p. 5) <b>Poetry of Wisława Szymborska</b>
15 Sun 12pm	Sunday Afternoons for Kids (p. 18) <b>(Mini) Words, Spoken</b>
16 Mon 7pm	Hammer Screenings (p. 17) <b>Ararat</b>
17 Tue 7pm	Hammer Screenings (p. 17) <b>Screamers</b>
7pm	Hammer Readings: Some Favorite Writers (p. 20) <b>Denis Johnson</b>
19 Thu 7pm	Hammer Forum (p. 24) <b>The Year of the Independents</b>
22 Sun 11am	Family Flicks Film Series (p. 18) <b>Oceans</b>
3pm	Hammer Conversations (p. 11) <b>Atom Egoyan &amp; Serj Tankian</b>
24 Tue 7pm	Hammer Readings: New American Writing (p. 22) <b>Aimee Bender &amp; Etgar Keret</b>
26 Thu 7pm	UCLA Department of Art Lectures (p. 13) <b>Allen Ruppersberg</b>
29 Sun 2pm	Exhibition Walkthrough: <i>Alina Szapocznikow</i> (p. 5) <b>Allegra Pesenti</b>

\*Exhibition walkthroughs are free with museum admission.

### TICKETING

Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all public programs, subject to availability. This does not guarantee seating, and we recommend that all attendees arrive at least a half hour early for programs they wish to attend.

### MAY

1 Tue 7pm	Hammer Readings: Some Favorite Writers (p. 20) <b>Alain Mabanckou</b>
6 Sun 11am	Family Flicks Film Series (p. 18) <b>Monkey Business</b>
12pm	Sunday Afternoons for Kids (p. 18) <b>All That Can Live on a Page</b>
1pm	Public Engagement (p. 10) <b>Libros Schmibros Book Club</b>
9 Wed 7pm	Hammer Student Association (p. 23) <b>UCLA Game Art Festival: Night at the Hammer</b>
10 Thu 7pm	Hammer Readings: Poetry (p. 21) <b>Cathy Park Hong</b>
15 Tue 7pm	Hammer Forum (p. 25) <b>Fracking and Keystone</b>
16 Wed 7pm	Hammer Screenings (p. 17) <b>Sundance Works in Progress: Cooked</b>
17 Thu 7pm	UCLA Department of Art Lectures (p. 13) <b>Adrian Saxe</b>
22 Tue 7pm	Hammer Readings: Some Favorite Writers (p. 20) <b>An Evening with Sherlock Holmes and Friends</b>
24 Thu 7pm	Hammer Lectures (p. 12) <b>T. Kelly Mason, George Baker, and Tyler Cassity</b>
30 Wed 7pm	Hammer Lectures: Mark Shiel (p. 13) <b>Hollywood Cinema and the Real Los Angeles</b>

## UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

### SPRING HIGHLIGHTS

#### UCLA CELEBRATION OF IRANIAN CINEMA APRIL – MAY 2012

UCLA Film & Television Archive proudly presents the latest installment in its popular annual series surveying cutting-edge filmmaking from Iran, along with historic offerings by established masters of the national cinema. Iran's contributions to global cinema have given voice to a complex society and formed a crucial cultural bridge to other nations and cultures. The archive celebrates this cultural exchange, as well as the distinctive and diverse expressions that characterize Iran's rich cinematic tradition.

#### UNIVERSAL AT 100 MAY – JUNE 2012

In 2012 Universal Pictures marks 100 years as an innovator among American motion picture studios, and its evolution into a formidable entertainment giant. UCLA Film & Television Archive honors this storied legacy by presenting a selection of Universal classics and rarities, many presented in new and restored prints. The diverse lineup will include: *Jaws* (1976), *Dracula* (1931), *To Kill a Mockingbird* (1962), *Pillow Talk* (1959), and *The Birds* (1963).

For admission information, a complete schedule, or to learn more about the Archive's screenings of new works and treasured classics, please visit [cinema.ucla.edu](http://cinema.ucla.edu) or call 310-206-3456.

STILL FROM *DRACULA* (1931). DIRECTED BY TOD BROWNING. SHOWN: (BELA LUGOSI AS COUNT DRACULA). PHOTO: UNIVERSAL PICTURES/PHOTOFEST. © UNIVERSAL PICTURES. PHOTOGRAPHER: ROMAN FREULICH.



## HAMMER SCREENINGS

**SHOAH****FIRST ERA: MONDAY, MARCH 26, 7PM****SECOND ERA: TUESDAY, MARCH 27, 7PM**

*An extraordinary film...One of the noblest ever made. It is not a documentary, not journalism, not propaganda, not political. It is an act of witness. —Roger Ebert*

*Shoah is one of the greatest documentaries in the history of the cinema...you must see it. —New York Magazine*

*Shoah*, Claude Lanzmann's monumental epic on the Holocaust, features interviews with survivors, bystanders, and perpetrators in 14 countries. The film does not contain any historical footage but rather features interviews that seek to remember the Jewish tragedy and revisits places where the crimes took place. *Shoah* grew out of Lanzmann's concern that the genocide perpetrated only 40 years earlier was already retreating into the mists of time and that the atrocities of the Holocaust were becoming sanitized as history. His massive achievement—at once epic and intimate, immediate and definitive—is a triumph of form and content that reveals hidden truths while rewriting the rules of documentary filmmaking. (1985, Dir. Claude Lanzmann, First Era: 273 min. Second Era: 230 min. total: 503 min.)

In conjunction with the exhibition *Alina Szapocznikow: Sculpture Undone, 1955–1972*.

**ARARAT****MONDAY, APRIL 16, 7PM**

*Ararat, is hands down the year's [2002] most thought-provoking film. —New York Times*

*Ararat* is based loosely on the Siege of Van during the Armenian Genocide. While exploring the human impact of that specific historical event, the film also examines the nature of truth and its representation through art. *Ararat* stars Charles Aznavour, Christopher Plummer, and David Alpay and won several awards, including Best Film on Human Rights by the Political Film Society of Hollywood and the Freedom of Expression Award from the National Board of Review in New York. (2002, Dir. Atom Egoyan, 115 min.)

**SCREAMERS****TUESDAY, APRIL 17, 7PM**

*Music with a message....a new documentary [makes] a stark point: All genocides of the last century were known by governments that could have halted the killing but chose not to. —Los Angeles Times*

The documentary *Screamers* chronicles Grammy Award-winning rock band System of a Down's efforts to persuade both the British and U.S. governments to recognize the Armenian Genocide. The film explores why genocides repeat and features interviews with Pulitzer Prize-winning activist Samantha Power; survivors from Turkey, Rwanda, and Darfur; FBI whistleblowers, and Hrant Dink, who was assassinated in Turkey after appearing in the film. (2006, Dir. Carla Garapedian, 91 min.)

*Ararat* and *Screamers* are presented in conjunction with Hammer Conversations: Atom Egoyan & Serj Tankian. (see page 11)

**SUNDANCE WORKS IN PROGRESS: COOKED****WEDNESDAY, MAY 16, 7PM**

*Cooked* tells the story of the most traumatic heat wave in U.S. history, in which 739 Chicago citizens died in a single week of July 1995, most of them poor, elderly, and African American. The film explores the intersection of poverty, global warming, and the politics of crisis. **Judith Helfand's** other films include the Sundance award-winning, Emmy nominated *Blue Vinyl*, and its Peabody Award-winning prequel *A Healthy Baby Girl* (a five-year video diary about her experience with cancer). The screening will be followed by a Q&A with Helfand. (Dir. Judith Helfand, approx. 60 mins.)

**OPEN PROJECTOR NIGHT****THURSDAY, APRIL 5, 7:30PM****With MCs the Sklar Brothers**

Who will come out on top at this rowdy, irreverent event? It's a mad pile up with multiple genres of short filmmaking represented in this BYO film showcase. Wild debates ensue as comedic, experimental, and dramatic films alike are cheered or booed. Bring your films and your appetite for fun. Work under 10 minutes only. Free popcorn and cash bar. Submissions begin at 7pm, first come, first served. Visit [hammer.ucla.edu](http://hammer.ucla.edu) for a list of accepted formats.



# Family Flicks

## FILM SERIES

UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

### ***ALICE'S ADVENTURES IN WONDERLAND*** **SUNDAY, MARCH 25, 11AM**

Recommended for ages 6+

This children's classic comes to life in this rare live-action British film adaptation. Stellar performances by renowned talents (including Peter Sellers and Dudley Moore), inventive production design and costumes, and original songs grace this production, which presents Alice's adventures of self-discovery in a strange and wonderful world. (1972, Dir. William Sterling, 35mm, color, 101 min.)

### ***OCEANS*** **SUNDAY, APRIL 22, 11AM**

Recommended for ages 8+

In celebration of Earth Day, kids and families will love this thrilling documentary, which takes us under the sea for extraordinary interactions with sharks, whales, and oceanic life of all kinds. Plunging through the ocean's waters, the camera explores the delicate ecology that supports the sea's majestic creatures. Narrated by Pierce Brosnan. (2002, Dir. Jacques Perrin, Jacques Cluzaud, 35mm, color, 104 min.)

### ***MONKEY BUSINESS*** **SUNDAY, MAY 6, 11AM**

Recommended for ages 5+

The puns and gags fly fast and furious in this Marx Brothers film—the perfect introduction to their inimitable brand of anarchic verbal and physical comedy. *Monkey Business* features the boys as stowaways on a New York-bound ship who are pressed into the service of gangsters on board. (1931, Norman McLeod, 35mm, b/w, 77 min.)

Family Flicks is co-presented with UCLA Film & Television Archive.

Family Flicks is made possible, in part, through the generosity of supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.). Additional support is provided by the Westwood Neighborhood Council.



# HAMMER kids

## SUNDAY AFTERNOONS FOR KIDS

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Please visit [workshops.826LA.org](http://workshops.826LA.org) or call 310-305-8418.

### **HEROES AND VILLAINS** **SUNDAY, MARCH 25, 12-2PM**

Recommended for ages 8-13

Inspired by classic comic books, participants will draw from their personal experiences to create their own comic book characters. They will then produce personalized comics, complete with origin story and action scenes. Led by **Kuang Lee**, a television writer for USA Network, and producer and director of *EastSide*, a documentary about skateboarding culture in Asia.

### **(MINI) WORDS, SPOKEN** **SUNDAY, APRIL 15, 12-2PM**

Recommended for ages 10-14

Students will examine what makes words perform and what we can do to harness our personal histories, identities, and voices. The workshop will culminate with a mini spoken-word slam. Led by **Mike Sonksen**, aka **Mike the PoeT**, a third-generation L.A. native who specializes in empowering youth to find and use their voice.

### **ALL THAT CAN LIVE ON A PAGE** **SUNDAY, MAY 6, 12-2PM**

Recommended for ages 8-13

Comics, or something like them, have been around since people lived in caves and have been used to tell every kind of story. Learn how to translate your favorite genre to comics with **Lee-Roy Lahey**, a writer/illustrator of books and a storyboard artist for films.

Hammer Kids is made possible through the generosity of K.A.M.P. (Kids' Art Museum Project) supporters and friends. K.A.M.P. is an annual family fundraiser.

# SAVE THE DATE !

# K.A.M.P. kids

KIDS' ART MUSEUM PROJECT

## SUNDAY, MAY 20, 2012 • 10AM-2PM

# hey kids!

Make sure to paint Sunday, May 20, on your calendar and plan to bring your family to the coolest day ever at the Hammer! Artists, architects, photographers, designers, and all kinds of creative pros will be leading inventive workshops for kids of all ages at the Hammer's third annual family fundraiser K.A.M.P. (Kids' Art Museum Project).

Tell your parents, grandparents, and best friends that there will be food, fun, story-time, the Digital PhotoBooth, delicious cupcakes from Sprinkles, and lots of surprises!

Participating artists include: **Lisa Anne Auerbach, Justin Beal, Meg Cranston, Mark Flores, Erik Frydenborg, Shana Lutker, Malerie Marder, Jason Meadows, Matthew Monahan, Joel Morrison, Ruby Neri, Catherine Opie, Lara Schnitger, Frances Stark, Mateo Tannatt, Mungo Thomson, Kerry Tribe, and Holly Vesecky.**

Early bird tickets are only \$100 per person if purchased by April 1 and \$125 per person beginning April 2. All proceeds from this exciting event will benefit Hammer Kids' free public programs. Last year's event sold out fast so shake some change out of your piggy bank and bring your whole family for an amazing day of art making!

For additional information and to purchase tickets, please contact Jimmy Freeman at 310-443-7073 or [JFreeman@hammer.ucla.edu](mailto:JFreeman@hammer.ucla.edu).

LEFT-RIGHT: STILL FROM *MONKEY BUSINESS* (1931). DIRECTED BY NORMAN Z. MCLEOD. SHOWN FROM LEFT: HARPO MARX, ZEPPO MARX, CHICO MARX, GROUCHO MARX. PHOTO: PARAMOUNT PICTURES/PHOTOFEST. ©PARAMOUNT PICTURES; PHOTOS FROM K.A.M.P. 2011 BY STEFANIE KEENAN.







SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

JONATHAN LETHEM  
TUESDAY, MARCH 13, 7PM

*Did I say I love this book? Well, OK then, I love this book...*  
—Los Angeles Times

**Jonathan Lethem** is the *New York Times* best-selling author of eight novels, including *Chronic City*, *The Fortress of Solitude*, and *Motherless Brooklyn*. His newest volume, *The Ecstasy of Influence*, is a constellation of provocative previously published pieces and new essays that shed light on an array of topics, from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring, and Marlon Brando, as well as on his literary models and contemporaries.

DENIS JOHNSON  
TUESDAY, APRIL 17, 7PM

*[A] severely lovely tale...The visionary, miraculous element in Johnson's deceptively tough realism makes beautiful appearances in this book* [Train Dream]. —The New Yorker

**Denis Johnson** is the author of nine novels, three collections of poetry, and one book of reportage. He is the recipient of a Lannan Fellowship and a Whiting Writer's Award, among many other honors for his work. His novella *Train Dream* was a *New York Times* Notable Book for 2011, one of *The Economist's* 2011 Books of the Year, and one of NPR's 10 Best Novels of 2011. He lives in Northern Idaho.

ALAIN MABANCKOU  
TUESDAY, MAY 1, 7PM

*This is Taxi Driver for Africa's blank generation...a deftly ironic Grand Guignol, a pulp fiction vision of Frantz Fanon's Wretched of the Earth that somehow manages to be both frightening and self-mocking at the same time.* —Time Out New York

**Alain Mabanckou**, one of Africa's major writers, is the author of six volumes of poetry and six novels. He received the Subsaharan African Literature Prize for *Blue-White-Red*, and the Prix Renaudot for *Memoirs of a Porcupine*. He was selected by the French journal *Lire* as one of the 50 writers to watch out for this coming century. He currently teaches literature at UCLA.

ELEMENTARY, MY DEAR READER:  
AN EVENING WITH SHERLOCK HOLMES  
AND FRIENDS  
TUESDAY, MAY 22, 7PM

Join a group of Baker Street Irregulars for an irreverent discussion on the contribution of Sherlock Holmes to contemporary culture, from criminology to fiction to film. Holmes scholar **Leslie Klinger**, writer/director **Nicholas Meyer** (*The Seven-Per-Cent Solution*), crime novelist **Denise Hamilton**, and real-life private detective **Sarah Alcorn** contribute their expertise to deducing why Conan Doyle's character has inspired such enduring intrigue and devotion. Costumes welcome. Budding mystery writers especially encouraged.

POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

LOUISE GLÜCK  
THURSDAY, MARCH 8, 7PM

*Glück is a master, finely calibrating the shocks and their intervals.*  
—Los Angeles Times

**Louise Glück** is the author of 11 books of poems, including *A Village Life*, and a collection of essays. Her many awards include the Pulitzer Prize, the National Book Critics Circle Award, and the Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University.

KEORAPETSE KGOSITSILE  
THURSDAY, MARCH 22, 7PM

**Keorapetse Kgotsitsile** is a South African poet and activist, and was an influential member of the African National Congress in the 1960s and 1970s. One of the most significant poets in the Pan-African movement, he was also the founder of the Black Arts Theater in Harlem. He is the author of *If I Could Sing*, *To the Bitter End*, *When the Clouds Clear*, and *The Word Is Here*. He was South Africa's National Poet Laureate in 2006.

POETRY OF WISŁAWA SZYMBORSKA  
THURSDAY, APRIL 12, 7PM

Co-presented by the UCLA Department of Slavic Languages & Literatures and the Hammer Poetry Series

See page 5.

In conjunction with the exhibition *Alina Szapocznikow: Sculpture Undone, 1955–1972*.

GLYN MAXWELL  
WEDNESDAY, MARCH 28, 7PM

*Maxwell is one of the stars of poetry across the pond and a rising presence here; this book should win him new fans.*  
—Publisher's Weekly, on *One Thousand Nights and Counting*

**Glyn Maxwell** is the author of several collections of poems, including *Out of the Rain*, for which he received a Somerset Maugham Award; *Rest for the Wicked*, which was short-listed for both the Whitbread Poetry Award and the T. S. Eliot Prize; and *The Breakage*, which was short-listed for both the T. S. Eliot and the Forward Poetry prizes.

CATHY PARK HONG  
THURSDAY, MAY 10, 7PM

*[Dance Dance Revolution is] A polyglot explosion of unique individual and broader social concerns.* —The Believer

**Cathy Park Hong** is the author of two books: *Translating Mo'um* (2002) and *Dance Dance Revolution* (2007), which was chosen for the Barnard Women Poets Prize. Hong is the recipient of a Fulbright Fellowship, a National Endowment for the Arts Fellowship, and the New York Foundation for the Arts Fellowship. Her poems have been published in the *Paris Review*, *McSweeney's*, *Harvard Review* and other journals.

Enjoy complimentary coffee and tea at all Hammer readings.

LEFT–RIGHT: JONATHAN LETHEM (PHOTO: JOHN LUCAS); DENIS JOHNSON; ALAIN MABANCKOU; LOUISE GLÜCK (PHOTO: © GASPER TRINGALE); KEORAPETSE KGOSITSILE (PHOTO: VICTOR DLAMINI); GLYN MAXWELL; CATHY PARK HONG



## HAMMER READINGS

## NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

## AIMEE BENDER &amp; ETGAR KERET

TUESDAY, APRIL 24, 7PM

*The fabulist elements of The Particular Sadness of Lemon Cake are stunning, but what makes this novel a keeper is the sheer beauty of the language Bender uses to describe love.* —NPR, “What We’re Reading”

[Keret is] *A brilliant writer...completely unlike any writer I know. The voice of the next generation.* —Salman Rushdie

**Aimee Bender** is the author of four books, including *The Particular Sadness of Lemon Cake* and *The Girl in the Flammable Skirt*. She teaches creative writing at USC. Both Keret’s and Bender’s stories have been featured on NPR’s *This American Life* and *Selected Shorts*. **Etgar Keret** was born in Tel Aviv in 1967. As screenwriters/directors, he and his wife Shira Geffen won the 2007 Palme d’Or for Best Debut Feature (*Jellyfish*) at the Cannes Film Festival.

## RED, WHITE, AND BLUE: POETS ON POLITICS

WEDNESDAY, MARCH 14, 7PM

Co-presented with PEN Center USA and Poetry Society of America

Poets **Prageeta Sharma**, **Matthew Zapruder**, and **Douglas Kearney** will discuss the role of politics in their own poems and in the larger literary landscape. **Darrel Alejandro Holnes**, program director at Poetry Society of America (PSA), will moderate the discussion. This event launches PSA’s nationwide Red, White, and Blue series, which will explore the relationship between poetry and politics during the election year. Please visit [poetrysociety.org](http://poetrysociety.org) and [penusa.org](http://penusa.org) for more information.



LEFT–RIGHT: AIMEE BENDER (PHOTO: MAX S. GERBER); ETGAR KERET (PHOTO: © YANAI YECHIEL). OPPOSITE: **RAYMOND PETTIBON**. *UNTITLED (O SOSAY! THE)*, 2005 (DETAIL). PEN AND INK DRAWING ON PAPER. SHEET: 22½ x 14¾ IN. (57.2 x 37.5 CM.) HAMMER MUSEUM, LOS ANGELES. PURCHASE: IMAGE COURTESY REGEN PROJECTS, LOS ANGELES © RAYMOND PETTIBON.

THE TIDES ON OUR SIDE.

## HAMMER PRESENTS

## SUPER TUESDAY PARTY

PRIMARY ELECTIONS IN TEN STATES  
FOR PRESIDENTIAL NOMINATIONS

TUESDAY, MARCH 6, 7PM

Co-presented with the National League of  
Conservation Voters and the L.A. Chapter  
of Drinking Liberally

Be ye red, blue, or purple; tea partier  
or occupier; elephant, donkey,  
or giraffe; come celebrate 2012  
presidential politics with your fellow  
Americans. Watch the ten state Super  
Tuesday Primary elections roll in on  
giant screens, and raise a glass for  
democracy alongside other political  
junkies. Cash bar. Door prizes for  
those in red, white, and blue attire.

UCLA GAME  
ART FESTIVAL

NIGHT AT THE HAMMER

WEDNESDAY, MAY 9, 7PM

The **Hammer Student Association**  
in collaboration with the **UCLA Game  
Lab** presents an evening of innovative  
gaming as part of the annual **UCLA  
Game Art Festival**, curated by Game  
Lab director and associate professor  
of Design Media Arts **Eddo Stern**. With  
games ranging from the bombastic and  
performative to the intimate and personal,  
these ambitious and participatory  
projects use a variety of media and  
modes of expression. See the games  
or participate in a tournament while  
enjoying live music and refreshments.  
Visit the UCLA Game Lab online at  
[games.ucla.edu](http://games.ucla.edu).





## HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

### BUYING VOTES

**THURSDAY, MARCH 15, 7PM**

As well-heeled candidates with Super PACs overwhelm their rivals, we look for an alternative to money-driven elections and explore ways for candidates and issues to be presented fairly and openly. Joining us is **Lawrence Lessig**, the director of the Edmond J. Safra Foundation Center for Ethics at Harvard University and a professor of Law at Harvard Law School. Lessig clerked for Justice Antonin Scalia on the United States Supreme Court. He is the author of *Republic, Lost: How Money Corrupts Congress—and a Plan to Stop It*.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

### THE YEAR OF THE INDEPENDENTS: CAN A THIRD-PARTY PRESIDENT GET ELECTED?

**THURSDAY, APRIL 19, 7PM**

With more Americans registering as independents than as Democrats or Republicans, can an outsider make it to the White House in 2012? Joining us to discuss the changing electoral landscape are **Elliot Ackerman**, **Rocky Anderson**, and **Buddy Roemer**. Ackerman is the COO of AmericansElect.org, an online presidential nominating process aimed at providing a competitive, nonpartisan ticket. Former Salt Lake City Mayor Rocky Anderson is running for president with the newly formed Justice Party; his citizen-financed campaign rejects special interest and corporate funding. Former Louisiana governor Roemer is a conservative Democrat who served four terms as a U.S. congressman and never accepted special interest money. His current presidential campaign limits donations to \$100.

### FRACKING AND KEYSTONE: ENERGY INDEPENDENCE VERSUS THE ENVIRONMENT

**TUESDAY, MAY 15, 7PM**

Joining us is the environmentalist **Bill McKibben**, who recently led demonstrations at the White House that delayed the approval of a pipeline from the tar sands of Alberta to Texas. The contentious Keystone XL pipeline has become a hot election year issue. He is the author of several books, including *The End of Nature*, and his latest, *Eaarth: Making a Life on a Tough New Planet*. Also joining us is **Josh Fox**, writer and director of the acclaimed documentary *Gasland*, which first revealed the controversial process of hydraulic fracturing, or “fracking.” In the name of energy independence, natural gas companies are using fracking with the promise to turn the U.S. into the Saudi Arabia of natural gas. Fox is the founder of International WOW Company, a film and theater company committed to socially conscious themes and subjects.

## MINDFUL AWARENESS

**THURSDAYS AT 12:30PM, BILLY WILDER THEATER**

Mindful Awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly drop-in sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for five minutes or enjoy the entire thirty-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center.

Visit [www.marc.ucla.edu](http://www.marc.ucla.edu) to learn more.



# LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *\*Speaker*



February 29  
Alina Szapocznikow  
*Untitled from Fotorzezby (Photosculptures)*, 1971/2007  
*\*Allegra Pesenti*

March 7  
Alina Szapocznikow  
*Herbier XIII*, 1972  
*\*Claudine Dixon*

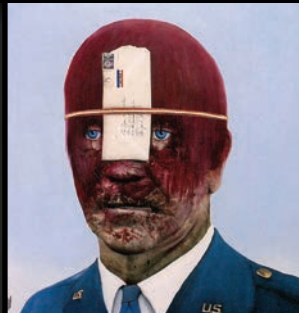
March 14  
Peter Doig  
*Study for Echo Lake*, 1998  
*\*Elizabeth Cline*



March 21  
Alan Saret  
*Riseburg Caesura Ensoulment*, 1990  
*\*Anne Ellegood*



March 28  
Mary Heilmann  
*Water Kachina*, 1982  
*\*Elizabeth Cline*



April 4  
Llyn Foulkes  
*Lucky Adam*, 1985  
*\*Ali Subotnick*



April 11  
Alina Szapocznikow  
*Autoportret (Self-Portrait I)*, 1966  
*\*Brooke Hodge*



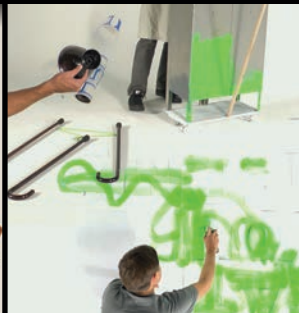
April 18  
Henri Fantin-Latour  
*Siegfried and Rhine Daughters*, 1897  
*\*Cynthia Burlingham*



April 25  
Marcel Duchamp  
*The Bride Stripped Bare by Her Bachelors Even (the Green Box)*, 1934  
*\*Allegra Pesenti*



May 2  
Charles Ray  
*Untitled*, 2009  
*\*Allison Agsten*



May 9  
Alex Hubbard  
*Eat Your Friends*, 2011  
*\*Corrina Peipon*



May 16  
Gerard Edelinck, after Leonardo da Vinci  
*The Battle of Anghiari*, 1673–84  
*\*Allegra Pesenti*



May 23  
T. Kelly Mason  
*Nocturne (Pierce Brothers Westwood Village)*, 2011  
*\*Corrina Peipon*

# SPRING INTO MEMBERSHIP

Make this spring a fresh start and don’t put off becoming a Hammer member for another day. JOIN now at the Friend level (\$75) or higher and receive THREE extra months of Hammer membership at no additional cost.\*

**JOIN** at a Contributor level (\$125) or higher and you’ll also enjoy a special subscription rate of only \$9.95 for the entire year (that’s less than \$1 an issue!) for *Los Angeles* magazine. Become a real insider with this special offer and never miss another happening in L.A. again.

To receive these special offers, join by phone or on-site using the promo code **Los Angeles**. For more information on Hammer membership or to join now, call the Membership Department at 310-443-7050.

*\*This offer is available only to new Hammer Members or members whose membership has lapsed more than six months. Offer valid through May 31, 2012.*

# ART. COMMUNITY. LEGACY.

Together with UCLA, the Hammer Museum offers a wide range of opportunities for you to fulfill your philanthropic goals through participation in our Planned Giving program. Include the Hammer in your estate plans and directly impact the museum’s ambitious efforts to enrich our community for generations to come. You can choose from a variety of flexible strategies that will provide enduring support for the museum while giving you great tax benefits. For more information, please contact Laurie McGahey, associate director of development, at 310-443-7046 or [lmcahey@hammer.ucla.edu](mailto:lmcahey@hammer.ucla.edu).

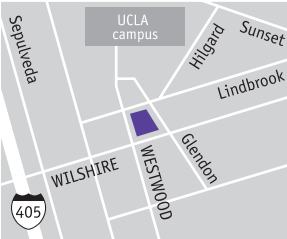
WWW.HAMMER.UCLA.EDU  
310-443-7000

**Hours**  
Tue, Wed, Fri, Sat 11am–7pm  
Thu 11am–9pm  
Sun 11am–5pm  
Closed Mondays

**Admission**  
\$10 Adults  
\$5 Seniors (65+) and UCLA Alumni Association Members with ID

**Free** for Hammer members, students with ID, UCLA faculty and staff, active duty military personnel, veterans, and visitors 17 and under.

**Free** every Thursday for all visitors.



**Parking**  
Available under the museum; \$3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3. Bikes park free.

To request a group tour, visit our website or call the Group Tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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\*Sits on Board of Directors