

# Hammer Museum Spring 2011

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**HAMMER**

Spring 2011 Calendar



COVER: RICHARD HAWKINS. DISEMBODED ZOMBIE BEN PURPLE 1997. INK-JET PRINT.  
47 X 36 IN. (119.4 X 91.4 CM). JIM ISERWANN.

**CAFE**  
**HAMMER**  
BY WOLFGANG PUCK

**HAPPY HOUR | TUE-FRI 4-7PM**

**CAFE HOURS:** Tuesday-Friday, 12-7pm  
Saturday & Sunday, 12-4pm, closed Mondays





## A MESSAGE FROM THE DIRECTOR

2011 is shaping up to be another full and exciting year at the Hammer. We have an impressive roster of current and upcoming exhibitions. Our exhibitions *All of this and nothing* (artists and curators pictured above) and *Richard Hawkins: Third Mind* will be followed by a Paul Thek retrospective coming to us from the Carnegie and Whitney Museums, and an Ed Ruscha exhibition featuring new work representing his ongoing preoccupation with Jack Kerouac's *On the Road*. This fall we present *Now Dig This! Art and Black Los Angeles 1960–1980*, which is part of the citywide Pacific Standard Time initiative. The year started out with the wonderful news of a generous gift of \$1 million from the Annenberg Foundation. A portion of this money has been allocated to the upcoming Los Angeles Biennial the Hammer is organizing with LA><ART in the summer of 2012.

In other exciting news, our senior curator Anne Ellegood has been selected by the Australian Council for the Arts to curate artist Hany Armanious's 2011 Venice Biennale exhibition. Armanious, the Sydney-based artist best known for his innovative sculptural work, is the sole artist selected to exhibit at the Australian Pavilion in June 2011.

I am also very proud to let you know that the exhibition *Heat Waves in a Swamp: The Paintings of Charles Burchfield* (2009), will be awarded first place honors for "Best Show in a University Gallery" by the U.S. section of the International Association of Art Critics (AICA-USA) this March. The honor will be given to artist Robert Gober for his curatorial work on the exhibition that was heralded as one of *The New Yorker's* "Best Museum Shows in 2009." Congratulations to both Bob and Anne for this very deserved recognition.

On a final and sad note, Mickey Gribin, a long time member of the Hammer's Board of Overseers, passed away in early January. He was special to us—a kind, debonair collector and champion of the arts. He had an exquisite eye, sharp wit, and impeccable manners. Mickey was also one of the original members of the Fellows of Contemporary Art here in L.A. and a long time member of the Museum of Contemporary Art, San Diego board. In fact he was the donor behind the Nathan Mabry sculpture we acquired jointly with the MCA San Diego. Mickey will be missed by us all.

Ann Philbin, Director



ABOVE, LEFT TO RIGHT: *ALL OF THIS AND NOTHING* ARTISTS AND CURATORS: CURATORIAL ASSOCIATE CORRINA PEIPON, CHIEF CURATOR DOUGLAS FOGLE, EVAN HOLLOWAY, MATEO TANNATT, CHARLES GAINES, KERRY TRIBE, GEDI SIBONY, EILEEN QUINLAN, IAN KIAER, FERNANDO ORTEGA, JORGE MACCHI, DIANNA MOLZAN, PAUL SIETSEMA, FRANCES STARK, AND SENIOR CURATOR ANNE ELLEGOOD; BOTTOM RIGHT: DIRECTOR ANN PHILBIN.

## HAMMER NEWS



## GRAPHITE

### INTERDISCIPLINARY JOURNAL OF THE ARTS

The Hammer Student Association (HSA) is pleased to present the second annual publication of the interdisciplinary art journal *GRAPHITE*. Compiled and edited by a staff of UCLA graduate and undergraduate students and published by the Hammer Museum, this scholarly journal brings together artwork, essays, and interviews from multiple creative disciplines into contextualized discussion.

For more information on pre-ordering or the journal itself, please visit <http://hsapublication.wordpress.com> or email [graphitejournal@gmail.com](mailto:graphitejournal@gmail.com).

## HIGHLIGHTS FROM RECENT ACQUISITIONS

The museum has recently acquired *Black Lagoon* (2010) by **Haim Steinbach** for the Hammer Contemporary Collection. Over the past three decades, Steinbach has become known for his sculptures that place ordinary objects on display—some purchased, others borrowed—to explore the intersection of our personal desires, memories, and cultural values. The objects' relationship to one another can appear nonexistent at first glance, but reveals itself to be dense and multilayered after closer inspection. The objects chosen for *Black Lagoon* refer to amphibious creatures, the natural landscape, and Hollywood's B-movie past, while their boldly colored shelves recall the geometric forms of modernist sculpture.

The artist's book *Heat* (1989), recently acquired by the Grunwald Center, is a collaboration between the artist **Robert Gober** and the writer **Joyce Carol Oates**, who wrote this short story about the life and premature death of a pair of twins in a small American town. Gober designed the two locked diaries, which include images inspired by the text, with printed endpapers created by the artist. The text of the story was hand-written by the artist before being printed for this edition. *Heat* is an edition of 140 with 10 Artist Proofs. The Grunwald has AP 1/10.

ABOVE, TOP-BOTTOM: **HAIM STEINBACH**. *BLACK LAGOON*, 2010. PLASTIC LAMINATED WOOD SHELF, RUBBER DOG CHEW, RESIN AND COIR BOOT SCRAPER, PLASTIC "CREATURE FROM THE BLACK LAGOON" FIGURE, PLASTIC SAND SCOOPER. 54 3/4 X 68 1/2 X 21 IN. (136.5 X 174 X 53.3 CM). HAMMER MUSEUM. PURCHASE. IMAGE COURTESY TANYA BONAKDAR GALLERY, NEW YORK. **ROBERT GOBER**. *HEAT*, 1989. AP 1/10. BOOK, 2 VOLUMES: TEXT PRINTED ON SAUNDERS PAPER WITH LITHOGRAPHY FOR END PAPER, OUTSIDE OF BOOKS ARE LEATHERETTE, EACH VOLUME 5 1/2 X 7 1/2 IN. (19.1 X 14 CM). COLLECTION GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. GIFT OF THE ARTIST.



# ALL OF THIS AND NOTHING

CONTINUES THROUGH APRIL 24, 2011

Painting, sculpture, drawing, installation, sound, performance, and video—all of this and more is included in *All of this and nothing*. This sixth in a series of Hammer Invitationals (which are mounted every two years) showcases the work of Los Angeles-based **Charles Gaines**, **Evan Holloway**, **Dianna Molzan**, **Paul Sietsema**, **Frances Stark**, **Mateo Tannatt**, and **Kerry Tribe**, as well as that of artists working elsewhere in the U.S.—**Eileen Quinlan**, **Gedi Sibony**—and internationally—**Karla Black**, **Sergej Jensen**, **Ian Kiaer**, **Jorge Macchi**, and **Fernando Ortega**. Several are exhibiting in L.A. for the first time.

*All of this and nothing*, which shares its title with a song by the Psychedelic Furs, finds this diverse group relying more on intuition than reason, poetry than reportage, as they contemplate the everyday mysteries that surround us. Their work exemplifies art's ability to transcend certainty and encourage the contemplation of what *might* be.

## LA><ART INSTALLATIONS

Three of the artists in *All of this and nothing* have projects on view at LA><ART as part of the Hammer Museum's ongoing partnership with the nonprofit art space. Featured are: Kerry Tribe, with an installation in the gallery; Dianna Molzan, who has painted the building's facade; and Fernando Ortega, with a billboard project up through the month of February. LA><ART is located at 2640 S. La Cienega in Los Angeles. Hours: Tuesday–Saturday, 11am–6pm.

*All of this and nothing* is the first exhibition jointly curated by Hammer senior curator Anne Ellegood and chief curator Douglas Fogle.

This exhibition has received generous support from The Andy Warhol Foundation for the Visual Arts and the GUESS? Foundation. Additional support has been provided by Linda and Bob Gersh, Linda and Jerry Janger, Heidi and Erik Murkoff, and Julie and Barry Smooke.

KCRW 89.9FM is the official media sponsor of the exhibition.

KARLA BLACK  
CHARLES GAINES  
EVAN HOLLOWAY  
SERGEJ JENSEN  
IAN KIAER  
JORGE MACCHI  
DIANNA MOLZAN  
FERNANDO ORTEGA  
EILEEN QUINLAN  
GEDI SIBONY  
PAUL SIETSEMA  
FRANCES STARK  
MATEO TANNATT  
KERRY TRIBE

## EXHIBITION-RELATED PROGRAMS

TUESDAY, MARCH 22, 7PM

HAMMER LECTURE

WITH WRITER AND CRITIC TIM GRIFFIN

New York-based writer **Tim Griffin** is editor-at-large for *Artforum*, where he served as editor-in-chief from 2003–2010. In 2010 he was awarded a Creative Capital/Warhol Foundation Arts Writers Grant for his book *Compression*, which considers shifting terms of site-specificity.

TUESDAY, MARCH 29, 7PM

ARTIST TALK

WITH *ALL OF THIS AND NOTHING*

ARTIST GEDI SIBONY

Gedi Sibony often uses found materials associated with architecture or construction, including drywall, wood, cardboard, paint, and carpet. Hung from ceilings, draped over doorways, slumped or leaned against walls, Sibony's work is as much about its arrangement in space as it is about the objects themselves. Sibony alters our perception of our surroundings, encouraging us to view both the spaces that we occupy and the materials used to make them in a different way.

THURSDAY, MARCH 31, 7PM

EXHIBITION WALKTHROUGH

With artist **James Welling**

## EXHIBITION-RELATED PERFORMANCES

The exhibition will also be accompanied by a series of performances by artists in the exhibition.

WEDNESDAY, MARCH 16, 7PM

PERFORMANCE OF CHARLES GAINES'S *MANIFESTOS SCORES*

**Charles Gaines's** ambitious multimedia installation *Manifestos* translates four 20<sup>th</sup>-century revolutionary manifestos into music, using a system inspired by the methods of avant-garde composers like John Cage. Composer-arranger **Sean Griffin** will conduct a six-piece ensemble (string quartet plus piano and harp) in the first live performance of this evocative music.

THURSDAY, APRIL 7, 7PM

PERFORMANCE OF KERRY TRIBE'S *CRITICAL MASS*

Hollis Frampton's groundbreaking experimental film *Critical Mass* (1971) captures an argument between a couple and cuts it up into a series of rhythmic, repetitive snippets. **Kerry Tribe** stages a live performance of the classic structural film with actors **Reed Windle** and **Jasmine Woods** as the young couple. *Critical Mass* is Tribe's first live performance project and continues the investigation into personal and historic memory found in her film and video works.

SUNDAY, APRIL 17, 2PM

FRANCES STARK PERFORMS *I'VE HAD IT AND A HALF*

Last summer **Frances Stark** staged a performance at the Wheeler Opera House in Aspen, CO, entitled *I've Had it and I've also Had it*, which reworked a musical that debuted there in 1951. In her follow up piece, *I've Had it and a Half*, Stark ruminates on various manifestations of her own exhibitionism, weaving together seemingly divergent references, including Fellini's film *8½*, a chapter in David Foster Wallace's *Infinite Jest*, and her own telephone costume cum sculpture titled *The Inchoate Incarnate: After a Drawing, Toward an Opera, but before a Libretto Even Exists*.

THURSDAY, APRIL 21, 7PM

CLOSING BASH

Don't miss your last chance to see *All of this and nothing*! Enjoy a memorable evening of art, drinks, and live music by the blues-based, garage-crafted sounds of **The Right Wing**, featuring L.A. artists **Stan Kaplan**, **Jason Meadows**, and *All of this and nothing* artist **Evan Holloway**. Cash bar.

EILEEN QUINLAN. *SMOKE & MIRRORS #02* (DETAIL), 2005. CHROMOGENIC PRINT MOUNTED ON PLEXIGLAS. 16 X 20 IN. (40.6 X 50.8 CM). COURTESY OF THE ARTIST AND SUTTON LANE, LONDON.



# RICHARD HAWKINS THIRD MIND

CONTINUES THROUGH MAY 22, 2011



Since the early 1990s, Richard Hawkins has become one of the most important artists living and working in Los Angeles, first and foremost as an internationally recognized artist and also as a curator, writer, and teacher. This exhibition, his first survey in a U.S. institution, is long overdue. At its core, Hawkins's work is about the pleasure of intense looking. The male figure—often young, beautiful, and the exotic—is a frequent subject of his work. He suggests fresh perspectives on this focus by bringing together images from and references to ancient Greek and Roman sculpture, 19th-century French literature, and 1980s teen heartthrobs, among other disparate elements. Collage is not simply a medium for Hawkins, but a philosophy/methodology that defines his art. Thus the

exhibition centers on this particular aspect of his work as a platform from which to understand his larger practice.

Organized by Lisa Dorin, associate curator of contemporary art at The Art Institute of Chicago, the exhibition presents 60 objects, including books, drawings, paintings, and sculptures. *Third Mind* presents major bodies of the artist's work and additional highlights of his distinctive 20-year career.

*Richard Hawkins: Third Mind* was organized by The Art Institute of Chicago. This exhibition is made possible by a grant from The Andy Warhol Foundation for the Visual Arts.

Generous support for the Hammer Museum's presentation is provided by George Freeman and Samantha Magowan and Colin Magowan. Additional support is provided by Alan Hergott and Curt Shepard.

## RELATED PROGRAM

### HAMMER LECTURES

WEDNESDAY, MARCH 2, 7PM

George Baker is associate professor of Art History at UCLA, where he has taught modern and contemporary art and theory since 2003. A New York and Paris-based critic for *Artforum* magazine throughout the 1990s, he also works as an editor of the journal *October*. Baker is the author, most recently, of *The Artwork Caught by the Tail: Francis Picabia and Dada in Paris* and several other books, including *James Coleman: Drei Filmarbeiten* and *Gerard Byrne: Books, Magazines, and Newspapers*.

# PAUL THEK DIVER, A RETROSPECTIVE

MAY 22 – AUGUST 28, 2011

One of the first artists to create environments or installations, Brooklyn-born **Paul Thek** (1933–1988) established himself in the mid-1960s in New York with his so-called “meat pieces,” which resembled flesh encased in Plexiglas boxes. His use of wax, latex, newsprint, and other ephemeral materials signaled, in the words of critic Gary Indiana, “a sense of our own transience and that of everything around us.” Thek, who began as a painter, spent many years working and living in Europe, where he is generally better known. *Paul Thek: Diver, a Retrospective* is the first American survey of his work and is further distinguished by loaned pieces never before seen in the U.S. This exhibition introduces Thek to a broader American audience.

SUNDAY, MAY 22, 2PM

## EXHIBITION WALKTHROUGH

With curators **Elisabeth Sussman** and **Lynn Zelevansky**

*Paul Thek: Diver, a Retrospective* is co-organized by Elisabeth Sussman, curator, and Sondra Gilman Curator of Photography at the Whitney Museum of American Art, and Lynn Zelevansky, the Henry J. Heinz II Director of the Carnegie Museum of Art, Pittsburgh.

The Hammer Museum's presentation is made possible by a major gift from Brenda R. Potter. Generous support is provided by the Kadima Foundation and Helen and Sam Zell.

**PAUL THEK.** *UNTITLED (HAND WITH RING)*, 1967. WOOD, PLASTER, PAINT, AND METAL. 7 1/8 X 4 1/2 X 4 1/2 IN. (18.5 X 11.5 X 11.5 CM). COLLECTION OF ED BURNS; ON LONG-TERM LOAN TO THE WATERMILL CENTER, WATERMILL.







## HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; L A Art House Foundation; Kayne Foundation—Ric & Suzanne Kayne and Jenni, Maggie & Saree; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

### MARK FLORES

**CONTINUES THROUGH APRIL 14, 2011**

Painter **Mark Flores** walked the entire length of Sunset Boulevard—24 miles from Figueroa Street in downtown Los Angeles to the Pacific Ocean—in a series of expeditions, taking hundreds of photographs along the way. He turned those photos into color-saturated paintings, and they, in turn, have become *See This Through*, his first solo museum exhibition. Joining the 99 panels splashed across the Hammer's lobby wall is a slide show of Flores's photographic source material and a pastel drawing of the Pacific Ocean. *See This Through* is organized by Hammer senior curator Anne Ellegood.

#### HAMMER SCREENINGS

##### WE ARE A CAMERA

**FILMS SELECTED BY MARK FLORES (P. 16)**

**WEDNESDAY, APRIL 13, 7PM**

### ROBERTO CUOGHI

**CONTINUES THROUGH MAY 15, 2011**

Known for his work in video, painting, drawing, and sculpture, Italian artist **Roberto Cuoghi** is something of a Dr. Frankenstein, performing experiments that reinvent not only himself and those around him but iconic characters from history and fiction. His studio is thus the scene of a bold inquiry into identity and metamorphosis. This exhibition—Cuoghi's first solo show in the U.S.—unveils a new series of self-portraits depicting the artist as if he had been a different type of person, or led a different life. All represent alternate possibilities of who the artist might have been. The exhibition, organized by Hammer curator Ali Subotnick, also debuts a new sculpture of the Assyrian demon Pazuzu.

*Hammer Projects: Roberto Cuoghi* has also received support from Dakis Joannou and the Istituto Italiano di Cultura.

### DANICA DAKIĆ

**APRIL 30—AUGUST 7, 2011**

Residents of the Home for the Protection of Children and Youth in Pazaric, outside Sarajevo, put on Victorian masks and tell stories in a makeshift theater set against antique wallpaper depicting an oasis. This is *Isola Bella*, the 2007–2008 video created by Bosnian artist **Danica Dakić** and featured in her first solo American museum exhibition. Dakić has said that the Pazaric facility for the mentally and physically disabled resembled a kind of island, much the way her backdrop did—and that the masks helped her subjects “to comment freely.” She further explained: “The key question of the film for me is: Where is the audience?” Based in her native Sarajevo as well as Düsseldorf, Germany, Dakić is known for pointing her camera at people whose voices often go unheard, but her settings and props question the fundamental nature of documentary. The exhibition is organized by Hammer senior curator Anne Ellegood.

### LINN MEYERS

**MAY 7 – OCTOBER 30, 2011**

*The Washington Post* described drawings by **Linn Meyers** as “works that you don’t just look at, but inhabit.” The D.C.-based artist makes her giant shimmering wall drawings from scores of seemingly endless consecutive lines. In their abstract, enfolding patterns, the viewer might see sprawling galaxies or microscopic forms, diagrams of radio waves or flowing tresses. “When I’m working, I’m inside of it,” Meyers says. “That I can bring the viewer to that point is a goal. A lofty goal.” Meyers earned her B.F.A. at New York’s Cooper Union and her M.F.A. at the California College of the Arts. The recipient of a Smithsonian Artist Research Fellowship, she served as artist-in-residence at Washington’s Hirshorn Museum in 2008. This Hammer Project marks her first museum show in Los Angeles. The exhibition is organized by Hammer senior curator Anne Ellegood.

LEFT–RIGHT: **MARK FLORES**. *SEE THIS THROUGH* (DETAIL), 2009–2010. OIL ON CANVAS, 99 PANELS; PASTEL ON PAPER. VARIABLE DIMENSIONS. COURTESY THE ARTIST AND DAVID KORDANSKY GALLERY, LOS ANGELES. PHOTO: BRIAN FORREST. **ROBERTO CUOGHI**. UNTITLED (DETAIL), 2010. MIXED MEDIA ON PAPER AND WOOD 21 X 22 ½ IN. (53.3 X 57.2 CM). COURTESY GALLERIA MASSIMO DE CARLO, MILAN. **DANICA DAKIĆ**. STILL FROM *ISOLA BELLA* (DETAIL), 2007–2008. SINGLE-CHANNEL VIDEO PROJECTION, COLOR, SOUND, 19:08 MIN. © DANICA DAKIĆ, VG BILD-KUNST. IMAGE COURTESY THE ARTIST. **LINN MEYERS**. UNTITLED (DETAIL), 2009. INK AND COLORED PENCIL ON MYLAR. 60 X 74 IN. (152.4 X 188 CM). PRIVATE COLLECTION. IMAGE COURTESY THE ARTIST. PHOTO: LEE STALSWORTH.

## UPCOMING EXHIBITION

IN CALIFORNIA YOU  
CHEW THE JUICE  
OUT OF GRAPES AND  
SPIT THE SKIN AWAY,  
A REAL LUXURY

## ED RUSCHA ON THE ROAD

**JUNE 11 – OCTOBER 2, 2011**

Long fascinated with the Beat Generation, **Ed Ruscha** published an artist-book edition of Jack Kerouac's *On the Road* with Steidl, in 2009. The book is illustrated by photographs Ruscha took, commissioned, or found, and served as the jumping-off point for his subsequent body of paintings and drawings that will form the heart of his exhibition at the Hammer. “The original novel [is] about a group of crazy young people who just travel back and forth across the United States...,” he wrote of Kerouac's 1957 milestone. “They steal cars and just want to be on the road the whole time. I’ve always liked that notion.” *Ed Ruscha: On the Road* is organized by Douglas Fogle, deputy director of exhibitions and programs and chief curator at the Hammer Museum.

This exhibition is made possible by a major gift from The Brotman Foundation of California. Generous support is provided by Michael Rubel and Kristin Rey, and Linda and Jerry Janger.

**ED RUSCHA**. *CALIFORNIA GRAPESKINS*, 2009. ACRYLIC ON CANVAS, 38 ½ X 64 ½ IN. (96.8 X 162.9 CM). IMAGE COURTESY GAGOSIAN GALLERY.





Please join us in welcoming our five new Public Engagement Artists-in-Residence for 2011—**Lisa Anne Auerbach**, **Harrell Fletcher**, **Charles Long**, **Kate Pocrass**, and **Ana Prvacki**. Each will introduce a project at the museum in the year ahead, with **Charles Long** kicking off the program. We hope you have had the opportunity to experience *Seeing Green*, Long's interpretive piece created for the exhibition *All of this and nothing*, on view until April 24. At the entrance of the exhibition, visitors are invited to take a few leaves stamped with art-viewing prompts into the exhibition to read and consider at their leisure.

Next up—Einstein thought the most important question facing humanity should be, "Is the universe a friendly place?" and Kurt Vonnegut asked that we practice "a little less love, and a little more common decency." *Greeting Committee*, by **Ana Prvacki**, considers these ideas by magnifying and zooming in on the protocols and customs of basic hospitality routines, such

as greetings, salutations, and welcoming. For her project at the Hammer, visitors are invited to observe or participate in interventions encouraging gestures of welcoming in the Wilshire lobby **Thursday, April 7–Sunday, April 10, 12–4pm**. Check our website, <http://hammer.ucla.edu/programs>, for details.

Stay tuned for information on summer and fall projects from **Lisa Anne Auerbach**, **Harrell Fletcher**, and **Kate Pocrass**.

#### BACK OF HOUSE TOUR TUESDAY, MAY 3, 12:30PM

Back by popular demand—walk the stage of our Billy Wilder Theater, view a selection of works on paper in our Grunwald Center study room, and more, with a tour led by Allison Agsten, our curator of public engagement and director of visitor services.

ABOVE: ANA PRVACKI. *GREETING COMMITTEE*, 2011. PHOTO: MEGHANN MCCRORY.

## HAMMER CONVERSATIONS

### SUSAN MEISELAS & WILLIAM T. VOLLMANN

TUESDAY, MARCH 15, 7PM

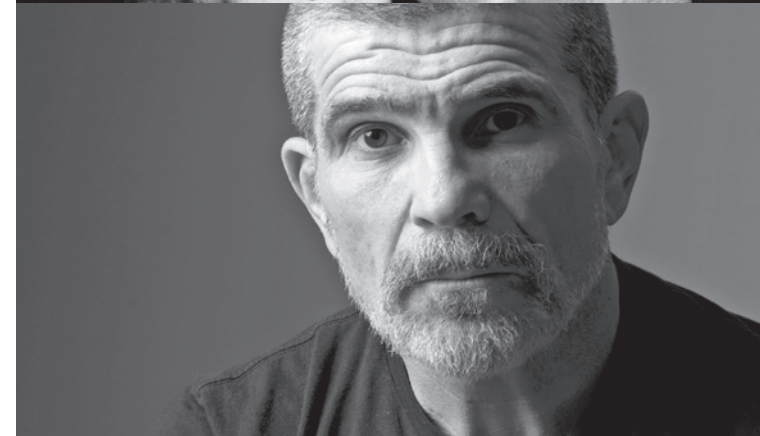
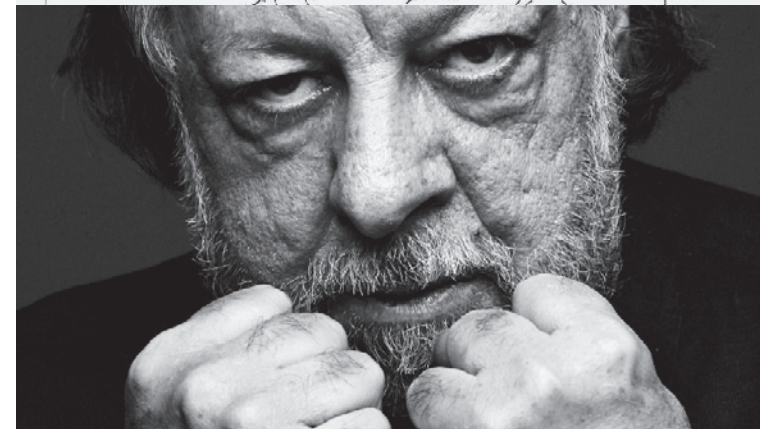
**Susan Meiselas** is a documentary photographer best known for her coverage of the insurrection in Nicaragua and her documentation of human rights issues in Latin America. Her awards include the Robert Capa Gold Medal, Leica Award for Excellence, and Maria Moors Cabot Prize. **William T. Vollmann** is the author of, among others, *Imperial*, *Europe Central*, winner of the 2005 National Book Award for Fiction; *The Atlas*, winner of the 1997 PEN Center West Award; and *Rising Up and Rising Down*, a finalist for National Book Critics Circle Award in nonfiction.

### RICKY JAY & DAVID MAMET

TUESDAY, MAY 31, 7PM

Acknowledged as one of the world's great sleight of hand artists, **Ricky Jay** has received accolades as a performer, actor, and author. His books have garnered two *New York Times* Notable Books citations, a Best Books of the Year acknowledgment from the *Los Angeles Times*, and a Grammy nomination. His new book is *Celebrations of Curious Characters*. **David Mamet** is the award-winning author of numerous plays including *Oleanna*, *Glengarry Glen Ross* (1984 Pulitzer Prize and the New York Drama Critics Circle Award), *American Buffalo*, and *Speed-the-Plow*; screenplays for such films as *The Verdict*, *The Untouchables*, and *Wag the Dog*; and the novels *The Village*, *The Old Religion*, and *Wilson*. Jay and Mamet are long-time friends and collaborators.

TOP-BOTTOM: SUSAN MEISELAS; WILLIAM T. VOLLMANN (IMAGE COURTESY OF VOLLMANN); RICKY JAY; AND DAVID MAMET.





## HAMMER PRESENTS



### HAHN-BIN: THE FIVE POISONS

THURSDAY, MARCH 17, 8PM

*Was it a deal with the devil that made this young superstar become so talented?*

—Huffington Post

Melding classical music masterfully with pop performance art, Young Concert Artists Prize-winning violinist **HAHN-BIN** displays captivating stage presence and virtuoso technical abilities. Drawing on a repertoire that includes John Cage, Chopin, Debussy, and Ravel, his program is divided into three chapters of compositions: Ignorance; Anger + Pride; Desire + Jealousy. With pianist **John Blacklow**.



### STRANGE DEMOCRACY: AN EVENING WITH GUILLERMO GÓMEZ-PEÑA

TUESDAY, APRIL 5, 7PM

*Gómez-Peña is one of the handful of great performance artists in America today.* —Peter Sellars

In his new solo performance, artist **Guillermo Gómez-Peña** denounces anti-immigration hysteria and the demonized construction of the U.S./Mexican border. In his journey through the geographical and psychological outposts of Chicanismo, Gómez-Peña also reflects on race, sexuality, pop culture, politics, and the impact of new technologies post-9/11.

### BIKE NIGHT AT THE HAMMER!

THURSDAY, APRIL 14, 7PM

**HOST: ARTIST LISA ANNE AUERBACH**

Grab some friends and pedal on over for a bike-centric evening of food, fun, and film. Enjoy free museum admission, screenings of the 1986 BMX classic *Rad*, and a series of bike-related short films, free vegan snacks, drinks, bicycle portraits, balloon racing, and cycle-centric crafts.

### LUIGI ONTANI

WEDNESDAY, APRIL 20, 5PM

Italian artist **Luigi Ontani's** tableaux vivants, literally "living pictures," are drawn from Western and Eastern iconographical traditions. His satirical and colorful scenes include references to mythical and historical figures from past to present. This site-specific piece for the Hammer takes the form of a procession, with the performers clad in Balinese masks, led by Ontani and accompanied by musicians.

In conjunction with the exhibition *When in Rome*, promoted by Depart Foundation, with the support of Provincia Di Roma at the Italian Cultural Institute in Los Angeles.

### 25 RECITALS FOR 25 SEASONS: LA OPERA'S YOUNG ARTIST CELEBRATION

TUESDAY, MAY 10, 7PM

With their extensive series of community recitals, *25 Recitals for 25 Seasons*, the LA Opera presents a city-wide musical "thank you" to Los Angeles in celebration of the quarter-century since the LA Opera's first season. The concert will include favorite arias from beloved operas, performed by gifted emerging musicians from the Domingo-Thornton Young Artist Program. Overseen by Plácido Domingo, the Program is a two- to three-year paid residency for singers and pianists of exceptional talent.

SEE ALSO

### HAMMER BASH

THURSDAY, APRIL 21, 7PM

See page 5 for full program description.

BACKGROUND: BIKE NIGHT AT THE HAMMER. LEFT-RIGHT: HAHN-BIN (PHOTO: WORKROOM K); GUILLERMO GÓMEZ-PEÑA; OPPOSITE: THE KUN OPERA.

### SPRING FESTIVAL OF WORLD MUSIC

The UCLA Herb Alpert School of Music, Department of Ethnomusicology, and the Hammer Museum jointly present a **Spring Festival of World Music**. This lively series of international rhythms, sound, and dance is performed by UCLA students and faculty.

SATURDAY, APRIL 23, 2-5PM

#### 2PM MUSIC OF CHINA ENSEMBLE, CHI LI, DIRECTOR

The **Music of China Ensemble** will perform traditional Jiangnan silk and bamboo music, an aria from the Kun Opera, and a Chinese folk dance. Jiangnan silk and bamboo music was developed in the Shanghai region and features the *erhu* as the "silk" stringed instrument and the *dizi* as its "bamboo" flute.

#### 3:30PM BLUEGRASS AND OLD-TIME STRING ENSEMBLE

The **Bluegrass and Old-Time String Ensemble** performs music from the southern Appalachian region of the United States. Professor **Anthony Seeger** grew up playing the banjo and singing with his parents and sister. He is a nephew of Pete, Mike, and Peggy Seeger, and former director of Smithsonian Folkways Recordings.

SATURDAY, MAY 7, 2-5PM

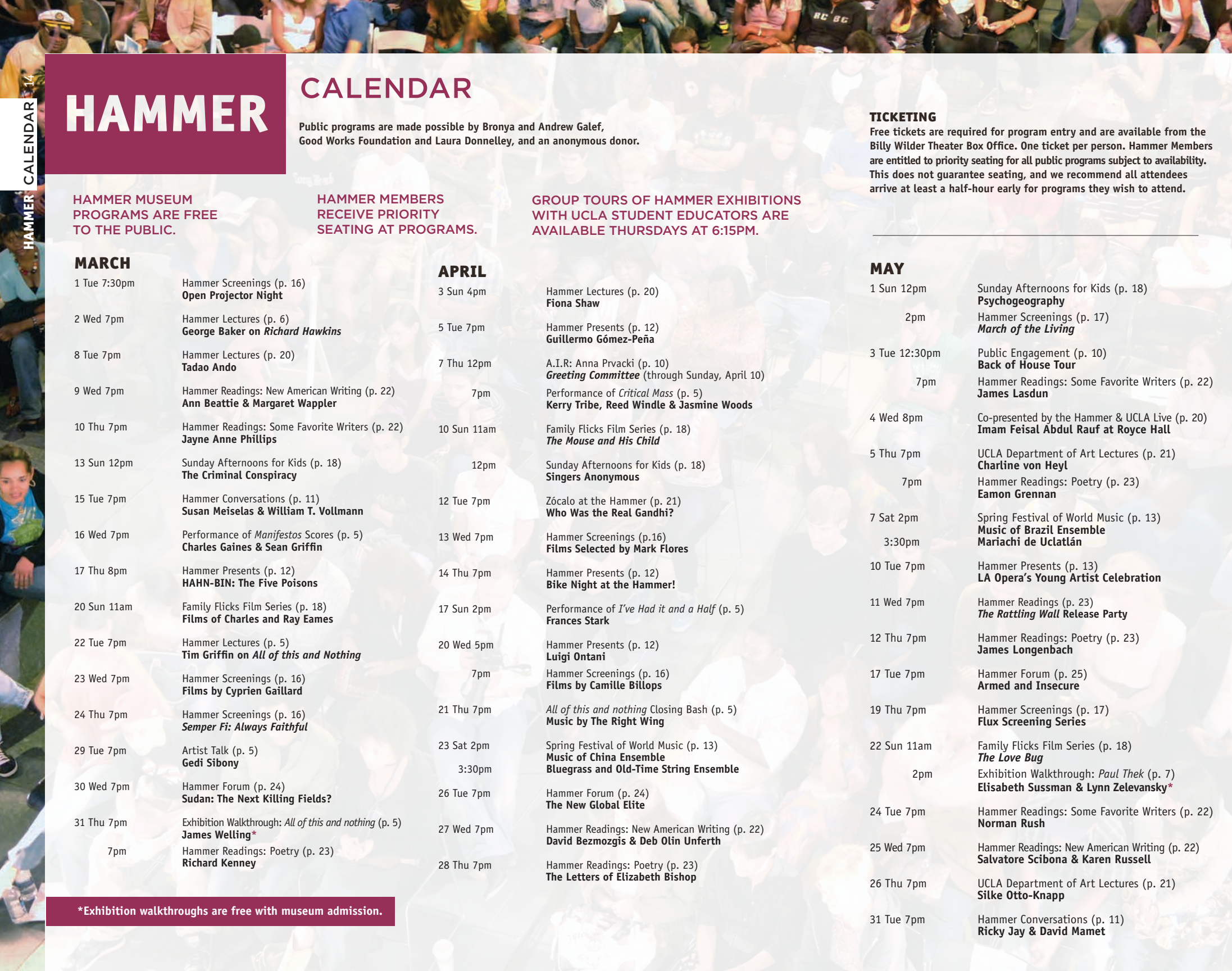
#### 2PM MUSIC OF BRAZIL ENSEMBLE, KIRK BUNDAGE, DIRECTOR

The **Music of Brazil Ensemble** incorporates the various styles including *samba batucada* in the tradition of Rio de Janeiro's *samba* schools, *samba reggae* and *samba afro* of the *bloco-afros* of Salvador da Bahia, and the *maracatu* of Recife, Pernambuco, among others.

#### 3:30PM MARIACHI DE UCLATLÁN (FROM THE MUSIC OF MEXICO ENSEMBLE), JESUS GUZMÁN, DIRECTOR

Mariachi de Uclatlán is led by **Jesus "Chuy" Guzman**, musical director of the renowned Mariachi Los Camperos de Nati Cano. **Mariachi de Uclatlán** performs a variety of musical styles from various regions of Mexico, including *son jalisciense*, *son huasteco*, *bolero*, *ranchera*, and *huapango*.





# HAMMER

## CALENDAR

Public programs are made possible by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, and an anonymous donor.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS ARE AVAILABLE THURSDAYS AT 6:15PM.

### MARCH

1 Tue 7:30pm	Hammer Screenings (p. 16) <b>Open Projector Night</b>
2 Wed 7pm	Hammer Lectures (p. 6) <b>George Baker on <i>Richard Hawkins</i></b>
8 Tue 7pm	Hammer Lectures (p. 20) <b>Tadao Ando</b>
9 Wed 7pm	Hammer Readings: New American Writing (p. 22) <b>Ann Beattie &amp; Margaret Wappler</b>
10 Thu 7pm	Hammer Readings: Some Favorite Writers (p. 22) <b>Jayne Anne Phillips</b>
13 Sun 12pm	Sunday Afternoons for Kids (p. 18) <b>The Criminal Conspiracy</b>
15 Tue 7pm	Hammer Conversations (p. 11) <b>Susan Meiselas &amp; William T. Vollmann</b>
16 Wed 7pm	Performance of <i>Manifestos</i> Scores (p. 5) <b>Charles Gaines &amp; Sean Griffin</b>
17 Thu 8pm	Hammer Presents (p. 12) <b>HAHN-BIN: The Five Poisons</b>
20 Sun 11am	Family Flicks Film Series (p. 18) <b>Films of Charles and Ray Eames</b>
22 Tue 7pm	Hammer Lectures (p. 5) <b>Tim Griffin on <i>All of this and Nothing</i></b>
23 Wed 7pm	Hammer Screenings (p. 16) <b>Films by Cyprien Gaillard</b>
24 Thu 7pm	Hammer Screenings (p. 16) <b><i>Semper Fi: Always Faithful</i></b>
29 Tue 7pm	Artist Talk (p. 5) <b>Gedi Sibony</b>
30 Wed 7pm	Hammer Forum (p. 24) <b>Sudan: The Next Killing Fields?</b>
31 Thu 7pm	Exhibition Walkthrough: <i>All of this and nothing</i> (p. 5) <b>James Welling*</b>
7pm	Hammer Readings: Poetry (p. 23) <b>Richard Kenney</b>

### APRIL

3 Sun 4pm	Hammer Lectures (p. 20) <b>Fiona Shaw</b>
5 Tue 7pm	Hammer Presents (p. 12) <b>Guillermo Gómez-Peña</b>
7 Thu 12pm	A.I.R: Anna Prvacki (p. 10) <b><i>Greeting Committee</i></b> (through Sunday, April 10) Performance of <i>Critical Mass</i> (p. 5) <b>Kerry Tribe, Reed Windle &amp; Jasmine Woods</b>
10 Sun 11am	Family Flicks Film Series (p. 18) <b><i>The Mouse and His Child</i></b>
12pm	Sunday Afternoons for Kids (p. 18) <b>Singers Anonymous</b>
12 Tue 7pm	Zócalo at the Hammer (p. 21) <b>Who Was the Real Gandhi?</b>
13 Wed 7pm	Hammer Screenings (p.16) <b>Films Selected by Mark Flores</b>
14 Thu 7pm	Hammer Presents (p. 12) <b>Bike Night at the Hammer!</b>
17 Sun 2pm	Performance of <i>I've Had it and a Half</i> (p. 5) <b>Frances Stark</b>
20 Wed 5pm	Hammer Presents (p. 12) <b>Luigi Ontani</b>
7pm	Hammer Screenings (p. 16) <b>Films by Camille Billops</b>
21 Thu 7pm	<i>All of this and nothing</i> Closing Bash (p. 5) <b>Music by The Right Wing</b>
23 Sat 2pm	Spring Festival of World Music (p. 13) <b>Music of China Ensemble</b> <b>Bluegrass and Old-Time String Ensemble</b>
3:30pm	
26 Tue 7pm	Hammer Forum (p. 24) <b>The New Global Elite</b>
27 Wed 7pm	Hammer Readings: New American Writing (p. 22) <b>David Bezmozgis &amp; Deb Olin Unferth</b>
28 Thu 7pm	Hammer Readings: Poetry (p. 23) <b>The Letters of Elizabeth Bishop</b>

### TICKETING

Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

### MAY

1 Sun 12pm	Sunday Afternoons for Kids (p. 18) <b>Psychogeography</b>
2pm	Hammer Screenings (p. 17) <b><i>March of the Living</i></b>
3 Tue 12:30pm	Public Engagement (p. 10) <b>Back of House Tour</b>
7pm	Hammer Readings: Some Favorite Writers (p. 22) <b>James Lasdun</b>
4 Wed 8pm	Co-presented by the Hammer & UCLA Live (p. 20) <b>Imam Feisal Abdul Rauf at Royce Hall</b>
5 Thu 7pm	UCLA Department of Art Lectures (p. 21) <b>Charline von Heyl</b>
7pm	Hammer Readings: Poetry (p. 23) <b>Eamon Grennan</b>
7 Sat 2pm	Spring Festival of World Music (p. 13) <b>Music of Brazil Ensemble</b> <b>Mariachi de Uclatlán</b>
3:30pm	
10 Tue 7pm	Hammer Presents (p. 13) <b>LA Opera's Young Artist Celebration</b>
11 Wed 7pm	Hammer Readings (p. 23) <b><i>The Rattling Wall</i> Release Party</b>
12 Thu 7pm	Hammer Readings: Poetry (p. 23) <b>James Longenbach</b>
17 Tue 7pm	Hammer Forum (p. 25) <b>Armed and Insecure</b>
19 Thu 7pm	Hammer Screenings (p. 17) <b>Flux Screening Series</b>
22 Sun 11am	Family Flicks Film Series (p. 18) <b><i>The Love Bug</i></b>
2pm	Exhibition Walkthrough: <i>Paul Thek</i> (p. 7) <b>Elisabeth Sussman &amp; Lynn Zelevansky*</b>
24 Tue 7pm	Hammer Readings: Some Favorite Writers (p. 22) <b>Norman Rush</b>
25 Wed 7pm	Hammer Readings: New American Writing (p. 22) <b>Salvatore Scibona &amp; Karen Russell</b>
26 Thu 7pm	UCLA Department of Art Lectures (p. 21) <b>Silke Otto-Knapp</b>
31 Tue 7pm	Hammer Conversations (p. 11) <b>Ricky Jay &amp; David Mamet</b>

\*Exhibition walkthroughs are free with museum admission.

## UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

### SPRING HIGHLIGHTS

UCLA Film & Television Archive and the Hugh M. Hefner Classic American Film Program present

### LOOKING FOR RICHARD BROOKS: AN APPRECIATION

#### APRIL 2011

A prolific and powerful artist, screenwriter-director **Richard Brooks** (*Elmer Gantry*, *Looking for Mr. Goodbar*) infused his work with a worldly and clear-eyed vision that combined a humanistic appreciation for flawed characters with a stern assessment of the breakdowns and challenges of postwar America. This series will survey some of the highlights of Brooks' directorial career, as well as rare and not-so-rare examples of his screenwriting prowess.

### PATRICIO GUZMÁN: THE WATCHFUL EYE

#### APRIL – MAY 2011

Chilean filmmaker **Patricio Guzmán** has crafted a unique legacy among documentarians: cataloguing the cataclysmic modern events of his country in a body of work not only timely, but timeless. In works ranging from the haunting *Chile, the Obstinate Memory* (1997) to *Salvador Allende* (2004)—a monumental portrait of the president deposed in a violent coup d'état—Guzmán has created portraits of a time that are worthy of the times themselves.

For admission information, a complete schedule, or to learn more about the Archive's screenings of new works and treasured classics, please visit [cinema.ucla.edu](http://cinema.ucla.edu) or call (310)206-3456.



# HAMMER SCREENINGS

## OPEN PROJECTOR NIGHT

**TUESDAY, MARCH 1, 7:30PM**

**With MCs the Sklar Brothers**

Who will come out on top at this rowdy, irreverent event? It's a mad pile-up with multiple genres of short filmmaking represented in this BYO film showcase. Wild debates ensue as comedic, experimental, and dramatic films alike are cheered or booed. Bring your films and your appetite for fun. Work under 10 minutes only. Free popcorn and cash bar. Submissions begin at 7pm, first come, first served. Visit [hammer.ucla.edu](http://hammer.ucla.edu) for a list of accepted formats.

## FILMS BY CYPRIEN GAILLARD

**WEDNESDAY, MARCH 23, 7PM**

Through his mesmerizing films, videos, and photographs, **Cyprien Gaillard** explores the landscape of the built environment with subjects that include modernist tower block housing complexes, Mayan ruins and brutalist resorts, and skateboarding and graffiti in neglected urban spaces such as corporate plazas and train tunnels. The program will include a selection of recent film and video works. Gaillard is currently an artist-in-residence at the Hammer.

Cyprien Gaillard's residency received major support from the French Cultural Services and the Flax Foundation.

## SEMPER FI: ALWAYS FAITHFUL

**THURSDAY, MARCH 24, 7PM**

Sundance Institute presents a Work-In-Progress Screening of the documentary *Semper Fi: Always Faithful*. Marine Corps Master Sgt. Jerry Ensminger was a devoted Marine for nearly twenty-five years, indoctrinating thousands of new recruits in his role as drill instructor. When Jerry's nine-year-old daughter dies of a rare type of leukemia, the grief-stricken father struggles to make sense of what happened. In his search for answers he discovers a Marine Corps cover-up of one of the largest water contamination incidents in U.S. history. A Q&A with filmmakers **Rachel Libert** and **Tony Hardmon** will follow the screening. (2011, 75 min. Dirs. Rachel Libert and Tony Hardmon)

## WE ARE A CAMERA

**FILMS SELECTED BY MARK FLORES**

**WEDNESDAY, APRIL 13, 7PM**

Hammer Projects artist **Mark Flores** presents an evening of experimental films:

**MALFLEUR (MONTY)** Combines text from Joris-Karl Huysmans and stills of Montgomery Clift, offering a return to the fin de siècle. (1998, Mark Flores, 6 min.)

**FINISHED** A filmmaker investigates why a gay porn star destroys himself. (1997, William E. Jones, 75 min.)

----- An exploration of L.A.'s 1960s music scene. (1967, Thom Andersen, 11 min.)

**GREAT EMITTER** Derived from a walk through Griffith Park, this film suggests new ways of looking and navigating the space around us. (2010, Joe Merrell, 4 min.)

**GOING DOWN SLOW** Take a trip up and down the escalators of the Los Angeles subway system. (2000, Mark Flores, 6 min.)

In conjunction with the exhibition *Hammer Projects: Mark Flores*.

## FILMS BY CAMILLE BILLOPS

**WEDNESDAY, APRIL 20, 7PM**

Noted artist **Camille Billops** worked for many years in sculpture and printmaking before turning to the medium of film. Join us for a rare opportunity to view her breakthrough 1991 film *Finding Christa* (55 min.), a Sundance Film Festival Grand Jury Prize Winner, preceded by the short film *Suzanne, Suzanne* (1982, 25 min.).

A discussion with **Camille Billops** will follow the screening.

## MARCH OF THE LIVING

**SUNDAY, MAY 1, 2PM**

Screened in observance of Holocaust Remembrance Day, *March of the Living* documents the last generation of Holocaust survivors, joined by thousands of teenagers from around the world, as they revisit the sites of the Holocaust and retrace the Death March from Auschwitz to Birkenau. Filmed in Brazil, Germany, Poland, Israel and the U.S., the film tells the moving story of the survivors' hope of passing down their history and memory of the Holocaust to the next generation. (2009, 74 min. Dir. Jessica Sanders)

## FLUX SCREENING SERIES

**THURSDAY, MAY 19, 7PM**

Flux and the Hammer invite present a celebration of short films, music videos, and the people who make them. The program will include new work from **Patrick Daughters**, **Jessica Sanders**, and **PES**, among others. A courtyard reception will follow the screening. Guest DJ to be announced.





## Family Flicks FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

### FILMS OF CHARLES AND RAY EAMES SUNDAY, MARCH 20, 11AM

Recommended for ages 7+

Charles and Ray Eames revolutionized the form, function, and manufacture of furniture, architecture, and industrial design in the 20th century. This program presents a selection of their whimsical short films made between 1950–1980. (Digital video, color and b/w, approx 70 min. DIR: Charles Eames, Ray Eames)

### THE MOUSE AND HIS CHILD SUNDAY, APRIL 10, 11AM

Recommended for ages 10+

*The Mouse and his Child* follows mechanical toy mice as they embark on a wondrous quest to become self-winding after a toy shop accident sends them to a landfill. Unfairly neglected as a misfit film, this experimental musical animated feature deftly explores many philosophical themes. (1977, 35mm, color, 83 min. DIR: Charles Swenson)

### THE LOVE BUG SUNDAY, MAY 22, 11AM

Recommended for ages 6+

The original big-screen incarnation of Herbie, “The Love Bug,” this tale of a Volkswagen Bug remains a timeless classic for the whole family. Get ready and start your engines for fun! (1968, 35mm, color, 108 min. DIR: Robert Stevenson)

Co-presented with the UCLA Film & Television Archive.

## HAMMER kids

### SUNDAY AFTERNOONS FOR KIDS

The Hammer’s collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. **Reservations are encouraged.** Please visit [workshops.826LA.org](http://workshops.826LA.org) or call 310-305-8418.

### THE CRIMINAL CONSPIRACY SUNDAY, MARCH 13, 12PM–2PM

You know what a good conspiracy looks like—on the page or screen—and you know what it’s like when it goes terribly wrong. Under the guidance of writer **Natashia Deón**, participants will create a cast of characters destined to become co-conspirators in the Crime of the Century. Deón is an award-winning screenwriter and practicing attorney. She is currently penning her debut novel, *The Spinning Wheel*. **Ages 8–13.**

### SINGERS ANONYMOUS SUNDAY, APRIL 10, 12–2PM

Singing has never been easier! Singers Anonymous is a workshop for singers and non-singers led by Uncabaret musical director **Mitch Kaplan** and comedian/performance teacher **Beth Lapides**. Students will develop vocal technique and perform a song of their choosing with musical accompaniment. **Ages 8–13.**

### PSYCHOGEOGRAPHY SUNDAY, MAY 1, 12–2PM

How do you know when you’re almost home? Is it when you see the sign for a certain exit on the freeway or when you smell the taco truck that parks around the corner? In this workshop, participants explore psychogeography, otherwise known as the playful study of cities and the folks who live in them, and develop creative interventions that reflect the varied physical, social, and psychological aspects of wherever we might call home. Instructor **Sarah Brin** is a writer and curator living in Los Angeles. **Ages 8–13.**

## SAVE THE DATE!

## K.A.M.P. HAMMER kids KIDS’ ART MUSEUM PROJECT

### SUNDAY, MAY 15, 2011

## Hey kids!

Make sure to paint Sunday, May 15 on the calendar because artists, architects, designers, and all kinds of creative pros will be leading inventive workshops for kids of all ages at the Hammer’s second annual family fundraiser K.A.M.P. (Kids’ Art Museum Project). Tell your parents, grandparents, and best friends that there will be food, fun, storytime in the galleries, The Digital PhotoBooth, lots of surprises, and cupcakes from Sprinkles!

Participating artists include: Jedediah Caesar, Mari Eastman, Kirsten Everberg, Katie Grinnan, Karl Haendel, Julian Hoeber, Mimi Lauter, Charles Long, Dianna Molzan, Kristen Morgin, Jorge Pardo, Gregory Parkinson, Marmol Radziner, Analia Saban, Mindy Shapero, and Joel Tauber.

Tickets are \$100 per adult or child and all proceeds from this exciting event will benefit Hammer Kids’ free public programs. Last year’s event sold out so shake some change out of your piggy bank and bring your whole family for an amazing day of art making!

For additional information and to purchase tickets, please contact Jimmy Freeman at 310-443-7073 or [JFreeman@hammer.ucla.edu](mailto:JFreeman@hammer.ucla.edu).

LEFT–RIGHT: CHARLES AND RAY EAMES. PHOTOS FROM K.A.M.P. 2010.





# HAMMER LECTURES



**TADAO ANDO**  
**TUESDAY, MARCH 8, 7PM**

Tadao Ando is the only architect to have won the discipline's four most prestigious prizes: the Pritzker, Carlsberg, Praemium Imperiale, and Kyoto Prize. His award-winning designs can be seen throughout Japan, as well as in France, Italy, Spain, and the U.S. Taschen's recently published comprehensive monograph of his work is entitled *Ando's Complete Works to Date 1975-2010*. A book signing will follow the program.



**SHAKESPEARE AND FRIENDS,  
IBSEN AND ENEMIES**  
**WITH FIONA SHAW**  
**SUNDAY, APRIL 3, 4PM**

A leading Irish actress who regularly appears on the London stage, **Fiona Shaw** was awarded an honorary CBE, Commander of the Order of the British Empire, in 2001. Trained at the Royal Academy of Dramatic Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Richard Sheridan's *The Rivals* (1983). Among Shaw's most notable stage roles are Celia in *As You Like It* and Katherine in *The Taming of the Shrew*. Shaw has also worked in film and television, including *My Left Foot*, *Jane Eyre*, and as Aunt Petunia in the popular *Harry Potter* films.

**CO-PRESENTED BY THE  
HAMMER AND UCLA LIVE**  
**IMAM FEISAL ABDUL RAUF**  
**WEDNESDAY, MAY 4, 8PM**  
**AT ROYCE HALL ON THE UCLA CAMPUS**

In his role as chairman of the Cordoba Initiative, **Imam Feisal Abdul Rauf** directs projects that aim to heal conflict between Islamic and Western communities. As Imam of Masjid al-Farah, a mosque located twelve blocks from Ground Zero in New York City, he preaches a message of understanding among people of all creeds. His books include *Islam: A Search for Meaning*, *Islam: A Sacred Law (What Every Muslim Should Know About the Shariah)*, and *What's Right With Islam: A New Vision for Muslims and the West*.



**Tickets are FREE and only available in advance at UCLA Central Ticket Office (MON-FRI 10am-4pm) or at the Royce Hall box office night of event. Subject to availability.**

## UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.



**CHARLINE VON HEYL**  
**THURSDAY, MAY 5, 7PM**

**Charline von Heyl** is a painter who lives and works in New York. She has had solo exhibitions at Le Consortium, Dijon; the Dallas Museum of Art; and the Vienna Secession. She has participated in many group exhibitions, including *Oranges and Sardines* at the Hammer and *Make Your Own Life: Artists In and Out of Cologne* at the Institute of Contemporary Art, University of Pennsylvania. An exhibition of her work opens at 1301PE, Los Angeles, on May 7, 2011.



**SILKE OTTO-KNAPP**  
**THURSDAY, MAY 26, 7PM**

German artist **Silke Otto-Knapp** has had recent solo exhibitions at the Kunstverein München; Gavin Brown's Enterprise, New York; The Banff Art Centre, Canada; Modern Art Oxford, UK; Overduin and Kite, Los Angeles; and Tate Britain, London. She has participated in group exhibitions such as *Modern Modern* at Chelsea Art Museum, New York; *Rendez-Vous Nowhere* at the Montehermoso Cultural Center, Spain; the 9th Istanbul Biennial; and *The Undiscovered Country* at the Hammer. She is a visiting lecturer in painting and drawing in the UCLA Department of Art.

## ZÓCALO AT THE HAMMER

A vibrant series of programs that features thinkers and doers speaking on some of the most pressing topics of the day. For more information, please visit [www.zocalopublicsquare.org](http://www.zocalopublicsquare.org).

**JOSEPH LELYVELD**  
**WHO WAS THE REAL GANDHI?**  
**TUESDAY, APRIL 12, 7PM**

Before he became the Mahatma, or Great Soul, committed to nonviolent protest and social justice, Mohandas Gandhi was a business-suited lawyer in South Africa, facing racism himself. In the months before his assassination, Gandhi saw his country partitioned and a bloodbath launched at the new border. Though he eventually came to grace in every denomination of the Indian rupee, the intervening decades saw constant conflict between India and Pakistan, and persistent discrimination against Muslims and lower caste Hindus in India. Pulitzer Prize-winning writer **Joseph Lelyveld**, author of *Great Soul: Mahatma Gandhi and His Struggle with India*, will explore the enduring legacy of both Ghandi the Mahatma and Mohandas Gandhi the man.

### SEE ALSO

**HAMMER LECTURE**  
**WEDNESDAY, MARCH 2, 7PM**  
**George Baker** see page 6

**HAMMER LECTURE**  
**TUESDAY, MARCH 22, 7PM**  
**Tim Griffin** see page 5

**ARTIST TALK**  
**TUESDAY, MARCH 29, 7PM**  
**Gedi Sibony** see page 5



# HAMMER READINGS

## NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

### ANN BEATTIE & MARGARET WAPPLER WEDNESDAY, MARCH 9, 7PM

**Ann Beattie** has been included in four O. Henry Award Collections and is a recipient of the PEN/Malamud Award. Her new book is *Ann Beattie: The New Yorker Stories*. **Margaret Wappler**, an arts and culture staff writer for the *Los Angeles Times*, is finishing a novel that explores environmentalism, the suburban landscape, and alien spaceships.

### DAVID BEZMOZGIS & DEB OLIN UNFERTH WEDNESDAY, APRIL 27, 7PM

**David Bezmozgis's** first book, *Natasha and Other Stories*, was a 2004 *New York Times* Notable Book. He was a Guggenheim Fellow in 2005, and was also named one of the *New Yorker's* "20 Under 40." His new book is *The Free World*. **Deb Olin Unferth** is the author of the story collection *Minor Robberies* and the novel *Vacation*, a *New York Times Book Review* Critics' Choice. She was a *Harper's Bazaar* "Editors' Choice: Name to Know in 2011."

### SALVATORE SCIBONA & KAREN RUSSELL WEDNESDAY, MAY 25, 7PM

**Salvatore Scibona's** first book, *The End*, was a finalist for the National Book Award. In 2010, he was awarded a Guggenheim Fellowship and was included in the *New Yorker's* "20 Under 40" list. Miami native **Karen Russell** has been featured in both the *New Yorker's* debut fiction issue and on the "20 Under 40" list. She is the author of *St. Lucy's Home for Girls Raised by Wolves* and *Swamplandia!*

## SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

### JAYNE ANNE PHILLIPS THURSDAY, MARCH 10, 7PM

**Jayne Anne Phillips** is the author of *Lark and Termite*, and three previous novels, *MotherKind*, *Shelter*, and *Machine Dreams*. Her two collections of widely anthologized stories include *Fast Lanes* and *Black Tickets*. She is the recipient of a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, and is currently professor of English and director of the MFA program at Rutgers-Newark, the State University of New Jersey.

### JAMES LASDUN TUESDAY, MAY 3, 7PM

**James Lasdun** has published three books of poetry, three collections of short stories, and two novels, *The Horned Man* and *Seven Lies*. His story *The Siege* was adapted by Bernardo Bertolucci for his film of the same title. He co-wrote the screenplay for the film *Sunday*, which won Best Feature and Best Screenplay awards at Sundance in 1997. His most recent book is the short story collection *It's Beginning to Hurt*.

### NORMAN RUSH TUESDAY, MAY 24, 7PM

**Norman Rush's** collection of stories, *Whites*, was published in 1986 and nominated for the Pulitzer Prize. His first novel, *Mating*, was published in 1991 and was the recipient of the National Book Award and was followed by his novel *Mortals*. His writing has been published in the *New Yorker*, the *New York Times Book Review*, *The New York Review of Books*, *The Nation*, and other periodicals.

## POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

### RICHARD KENNEY THURSDAY, MARCH 31, 7PM

**Richard Kenney** has published four books of poems: *The Evolution of the Flightless Bird*, *Orrery*, *The Invention of the Zero*, and *The One-Strand River*. He has received the Yale Series of Younger Poets Prize, the Rome Prize in Literature, the Lannan Literary Award, and fellowships from the MacArthur and Guggenheim Foundations.

### EAMON GRENNAN THURSDAY, MAY 5, 7PM

**Eamon Grennan** is the author of eight poetry collections, including *Matter of Fact* and *Still Life with Waterfall*, which won the 2003 Lenore Marshall Poetry Prize. His most recent collection, *Out of Sight: New and Selected Poems*, was published in 2010 by Graywolf Press.

### JAMES LONGENBACH THURSDAY, MAY 12, 7PM

**James Longenbach's** work is often featured in publications such as the *New Yorker*, *Paris Review*, and *Slate*. He has written six books of criticism and four books of poems, *Threshold*, *Fleet River*, *Draft of a Letter*, and most recently, *The Iron Key*.



## THE LETTERS OF ELIZABETH BISHOP THURSDAY, APRIL 28, 7PM

Poet Laureate of the United States from 1949-1950, a Pulitzer Prize winner, and a National Book Award Winner for Poetry, Elizabeth Bishop is considered one of the most important American poets of the 20th century. Poets **Stephen Yenser**, **Carol Muske-Dukes**, and **David St. John** will read letters from Bishop and her editors at the *New Yorker*, while **Joelle Biele**, editor of *Elizabeth Bishop and The New Yorker: The Complete Correspondence*, narrates. A Q&A with the participants will follow the reading.

## THE RATTLING WALL WEDNESDAY, MAY 11, 7PM

*The Rattling Wall* is a Los Angeles-based literary journal specializing in short fiction, travel essays, and poetry. Join us for the release of Issue 1, which includes work by **Allison Burnett**, **Blake Butler**, **Samantha Dunn**, **James Frey**, **Tod Goldberg**, **James Greer**, **Eloise Klein Healy**, **Tony Hoagland**, **David Keplinger**, **Joseph F. Mattson**, **Neal Pollack**, **Brando Skyhorse**, **Alisa Slaughter**, **Stacey Waite**, **Don Winslow**, and **Matthew Zapruder**. *The Rattling Wall* is edited by **Michelle Meyering**. A reception will follow the reading. *The Rattling Wall* is published by Narrow Books and generously funded by PEN Center USA.

ABOVE, LEFT-RIGHT: ANN BEATTIE (PHOTO: SIGRID ESTRADA); MARGARET WAPPLER; DAVID BEZMOZGIS (PHOTO: DAVID FRANCO [FREE WORLD]); DEB OLIN UNFERTH (PHOTO: MARGARET OLIN); SALVATORE SCIBONA (PHOTO: CARLOS FERGUSON); KAREN RUSSELL; JAYNE ANNE PHILLIPS (PHOTO: ELENA SEIBERT); JAMES LASDUN; NORMAN RUSH; RICHARD KENNEY; EAMON GRENNAN (PHOTO: NEAL GREIG); JAMES LONGENBACH; BOTTOM: ELIZABETH BISHOP (PHOTO: © JOSEF BREITENBACH).





## HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

### SUDAN: THE NEXT KILLING FIELDS?

WEDNESDAY, MARCH 30, 7PM

AMAL HASSAN FADLALLA,  
LAKO TONGUN, & SONDRA HALE

As a new nation is formed from the division of Sudan, Africa's largest country, will the oil-rich South and the diminished North resume hostilities or coexist peacefully? Scholars **Amal Hassan Fadlalla**, **Lako Tongun**, and **Sondra Hale** join us to assess the future of Southern Sudan. Professor of African Studies and Women's Studies at the University of Michigan, Fadlalla is currently working on health and development issues in her native Sudan. Hale is professor of Anthropology at UCLA and has studied Sudan for the last five decades. Tongun is a professor of International and Intercultural Studies and Political Studies at Pitzer College.

### THE NEW GLOBAL ELITE

TUESDAY, APRIL 26, 7PM

CHRYSTIA FREELAND & FELIX SALMON

With four Wall Street banks controlling half the assets of the nation's banking system, average investors are outmatched by high-speed computer trading and disadvantaged by private equity insiders and hedge funds that are first in line to reap greater rewards. Finance journalists **Chrystia Freeland** and **Felix Salmon** explain how the "too big to fail" bankers are driving the disparity of wealth at home while creating a new global elite abroad. Freeland is the global editor-at-large for *Reuters* and the former U.S. managing editor for the *Financial Times*. Salmon is the award-winning blogging editor for *Reuters* and a regular contributor to NPR's *Marketplace*.

### ARMED AND INSECURE: GUN RIGHTS AND VICTIMS' RIGHTS IN AMERICA

TUESDAY, MAY 17, 7PM

COLIN GODDARD & STEPHEN HIGGENS

There are 97 guns for every 100 Americans, and in the last decade, 140,000 U.S. citizens have died from guns. Yet, gun control appears to be a politically dead issue even though a majority of gun owners are in favor of sensible restrictions. Joining us to discuss the proliferation of guns and the lack of controls are **Stephen Higgs**, the former director of the Bureau of Alcohol, Tobacco and Firearms, and **Colin Goddard**, a survivor of the 2007 shooting at Virginia Tech. Goddard, who is featured in the prize-winning documentary *Living for 32*, is an accidental crusader for stricter gun laws, and Higgs has spent his career trying to reduce the number of guns and victims of gun violence in America.

## MINDFUL AWARENESS

MEDITATION AT THE HAMMER  
THURSDAYS AT 12:30PM, BILLY WILDER THEATER

Mindful Awareness is the moment-by-moment process of actively and openly observing one's physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly "drop-in" sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for five minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center.

Visit [www.marc.ucla.edu](http://www.marc.ucla.edu) to learn more about the UCLA Mindful Awareness Research Center.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

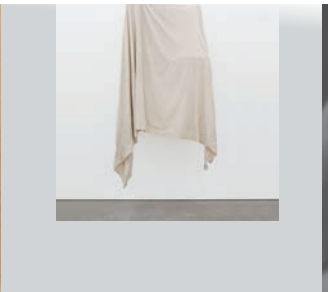


# LUNCHTIME ART TALKS

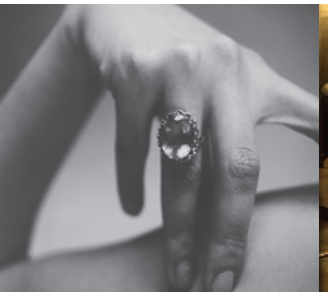
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *\*Speaker*



March 2  
Adolph Gottlieb’s  
*Portrait of Marcus Rothkowitz*  
(Mark Rothko), ca. 1932  
\*Claudine Dixon



March 9  
Gedi Sibony’s works in  
*All of this and nothing*,  
2009–2010  
\*Douglas Fogle



March 16  
Eileen Quinlan’s works in  
*All of this and nothing*,  
1991–2010  
\*Anne Ellegood



March 23  
Richard Hawkins’s  
*House of the Mad Professor*, 2008  
\*Ali Subotnick



March 30  
Georges Rouault’s  
*King Ubu (Ubu Roi)*, 1932  
\*Allegra Pesenti



April 6  
Alexis Smith’s  
*Homeward Bound*, 1996  
\*David Rodes



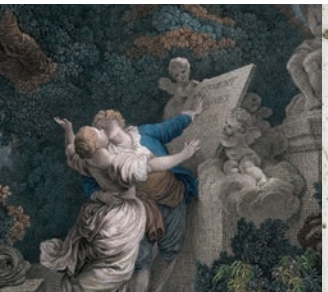
April 13  
William Brice’s  
*Untitled II*, 1985  
\*David Rodes



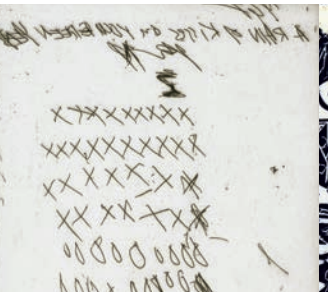
April 20  
Frances Stark’s  
*Push after Pull after Push*, 2010  
\*Corrina Peipon



April 27  
Richard Hawkins’s  
*disembodied zombie*  
*george green*, 1997  
\*Naima Keith



May 4  
Jean-Honoré Fragonard’s  
*Le Serment d’Amour*, 1732–1806  
\*Elizabeth Cline



May 11  
Cy Twombly’s  
*Sketches*, 1967 (published 1975)  
\*Cindy Burlingham



May 18  
Shiko Munakata’s  
*Fish, flower and female*  
*Buddha*, 1957  
\*Allison Agsten



## HAMMER BOOKSTORE

NOW AVAILABLE

### HAMMER EDITION

**Lisa Anne Auerbach**  
*Do Ask, Do Tell* (2011)  
\$300 (plus tax), 10% discount for Contributor level members and higher  
Edition of 50, 5 Artist Proofs

### SHOW AND NOW WEAR YOUR SUPPORT!

Lisa Anne Auerbach’s Hammer Edition, *Do Ask, Do Tell*, made of luxurious merino wool, is now available. Help support the Hammer’s exhibitions and programs with this new edition—our first wearable work. Show your support for the Hammer and celebrate emerging artists, open dialogue, and honesty with this handsome scarf. It is sure to start a conversation whether on the wall or around your neck!

Available in the Hammer Bookstore and online. For questions or to order call Laura Sils at 310-443-7023 or lsils@hammer.ucla.edu.

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**Hours**  
Tue, Wed, Fri, Sat 11am–7pm  
Thu 11am–9pm  
Sun 11am–5pm  
Closed Mondays

**Admission**  
\$10 Adults  
\$5 Seniors (65+) and  
UCLA Alumni Association  
Members with ID

**Free** for Hammer members,  
students with ID, UCLA  
faculty and staff, active duty  
military personnel, veterans,  
and visitors 17 and under.

**Free** every Thursday for  
all visitors.



**Parking**  
Available under the museum;  
\$3 with validation. Enter on  
Westwood Boulevard or  
Glendon Avenue. Parking for  
people with disabilities is  
provided on levels P1 and P3.  
Bikes park free.

To request a group tour, visit our website or call the Group Tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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