Hammer Museum Spring 2011

10899 Wilshire Boulevard, Los Angeles, California 90024 USA
For additional program information: 310-443-7000
www.hammer.ucla.edu

HAPPY HOUR | TUE–FRI 4–7PM

CAFE HOURS: Tuesday–Friday, 12–7pm
Saturday & Sunday, 12–4pm, closed Mondays
2011 is shaping up to be another full and exciting year at the Hammer. We have an impressive roster of current and upcoming exhibitions. Our exhibitions All of this and nothing (artists and curators pictured above) and Richard Hawkins: Third Mind will be followed by a Paul Thek retrospective coming to us from the Carnegie and Whitney Museums, and an Ed Ruscha exhibition featuring new work representing his ongoing preoccupation with Jack Kerouac’s On the Road. This fall we present Now Dig This! Art and Black Los Angeles 1960–1980, which is part of the citywide Pacific Standard Time initiative. The year started out with the wonderful news of a generous gift of $1 million from the Annenberg Foundation. A portion of this money has been allocated to the upcoming Los Angeles Biennial the Hammer is organizing with LA><ART in the summer of 2012.

In other exciting news, our senior curator Anne Ellegood has been selected by the Australian Council for the Arts for his innovative sculptural work, is the sole artist selected to curate artist Hany Armanious’s 2011 Venice Biennale has been selected by the Australian Council for the Arts with LA><ART in the summer of 2012.

I am also very proud to let you know that the exhibition Heat Waves in a Swamp: The Paintings of Charles Burchfield (2009), will be awarded first place honors for “Best Show in a University Gallery” by the U.S. section of the International Association of Art Critics (AICA-USA) this March. The honor will be given to artist Robert Gober for his curatorial work on the exhibition that was heralded as one of The New Yorker’s “Best Museum Shows in 2009.” Congratulations to both Bob and Anne for this very deserved recognition.

On a final and sad note, Mickey Grabin, a long time member of the Hammer’s Board of Overseers, passed away in early January. He was special to us—a kind, debonair collector and champion of the arts. He had an exquisite eye, sharp wit, and impeccable manners. Mickey was also one of the original members of the Fellows of Contemporary Art here in L.A. and a long time member of the Museum of Contemporary Art, San Diego board. In fact he was the donor behind the Nathan Mabry sculpture we acquired jointly with the NCA San Diego.

Mickey will be missed by us all.

Mabry sculpture we acquired jointly with the MCA San Diego. Mickey was also one of the original members of the Fellows of Contemporary Art here in L.A. and a long time member of the Museum of Contemporary Art, San Diego board. In fact he was the donor behind the Nathan Mabry sculpture we acquired jointly with the NCA San Diego.

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ALL OF THIS AND NOTHING

CONTINUES THROUGH APRIL 24, 2011

Painting, sculpture, drawing, installation, sound, performance, and video—all of this and more is included in All of this and nothing. This sixth in a series of Hammer Invitational (which are mounted every two years) showcases the work of Los Angeles-based Charles Gaines, Evan Holloway, Dianna Molzan, Paul Sietsema, Frances Stark, Matteo Tannatt, and Kerry Tribe, as well as that of artists working elsewhere in the U.S.—Eileen Quinlan, Gedi Sibony—and internationally—Karla Black, Sergej Jensen, Ian Kiaer, Jorge Macchi, and Fernando Ortega. Several are exhibiting in L.A. for the first time.

All of this and nothing, which shares its title with a song by the Psychedelic Furs, finds this diverse group relying more on intuition than reason, poetry rather than reportage, as they contemplate the everyday mysteries that surround us. Their work exemplifies art’s ability to transcend certainty and encourage the contemplation of what might be.

LA><ART INSTALLATIONS

Three of the artists in All of this and nothing have projects on view at LA><ART as part of the Hammer Museum’s ongoing partnership with the nonprofit art space. Featured are: Kerry Tribe, with an installation in the gallery; Dianna Molzan, who has painted the building’s facade; and Fernando Ortega, with a billboard project up through the month of February. LA><ART is located at 2640 S. La Cienega in Los Angeles. Hours: Tuesday–Saturday, 11am–6pm.

All of this and nothing is the first exhibition jointly curated by Hammer senior curator Anne Ellegood and chief curator Douglas Fogle.

This exhibition has received generous support from The Andy Warhol Foundation for the Visual Arts and the GUESS? Foundation. Additional support has been provided by Linda and Bob Gersh, Linda and Jerry Janger, Heidi and Erik Murkoff, and Julie and Barry Smooke. The exhibition is the first exhibition jointly curated by Hammer senior curator Anne Ellegood and chief curator Douglas Fogle.

KARLA BLACK
CHARLES GAINES
EVAN HOLLOWAY
SERGEJ JENSEN
IAN KIAER
JORGE MACCHI
DIANNA MOLZAN
FERNANDO ORTEGA
EILEEN QUINLAN
GEDI SIBONY
PAUL SIETSEMA
FRANCES STARK
MATEO TANNATT
KERRY TRIBE

EXHIBITION-RELATED PROGRAMS

TUESDAY, MARCH 22, 7PM
HAMMER LECTURE
WITH WRITER AND CRITIC TIM GRIFFIN
New York-based writer Tim Griffin is editor-at-large for Artforum, where he served as editor-in-chief from 2003–2010. In 2010 he was awarded a Creative Capital/Warhol Foundation Arts Writers Grant for his book Compression, which considers shifting terms of site-specificity.

TUESDAY, MARCH 29, 7PM
ARTIST TALK
WITH ALL OF THIS AND NOTHING
ARTIST GEDI SIBONY
Gedi Sibony often uses found materials associated with architecture or construction, including drywall, wood, cardboard, paint, and carpet. Hung from ceilings, draped over doorways, slumped or leaned against walls, Sibony’s work is as much about its arrangement in space as it is about the objects themselves. Sibony alters our perception of our surroundings, encouraging us to view both the spaces that we occupy and the materials used to make them in a different way.

THURSDAY, MARCH 31, 7PM
EXHIBITION WALK-THROUGH
With artist James Welling

EXHIBITION-RELATED PERFORMANCES

The exhibition will also be accompanied by a series of performances by artists in the exhibition.

WEDNESDAY, MARCH 16, 7PM
PERFORMANCE OF CHARLES GAINES’S MANIFESTOS SCORES
Charles Gaines’s ambitious multimedia installation Manifestos translates four 20th-century revolutionary manifestos into music, using a system inspired by the methods of avant-garde composers like John Cage. Composer-arranger Sean Griffin will conduct a six-piece ensemble (string quartet plus piano and harp) in the first live performance of this evocative music.

THURSDAY, APRIL 7, 7PM
PERFORMANCE OF KERRY TRIBE’S CRITICAL MASS
Holllis Frampton’s groundbreaking experimental film Critical Mass (1971) captures an argument between a couple and cuts it up into a series of rhythmic, repetitive snippets. Kerry Tribe stages a live performance of the classic structural film with actors Reed Windle and Jasmine Woods as the young couple. Critical Mass is Tribe’s first live performance project and continues the investigation into personal and historic memory found in her film and video works.

SUNDAY, APRIL 17, 2PM
FRANCES STARK PERFORMS I’VE HAD IT AND A HALF
Last summer Frances Stark staged a performance at the Wheeler Opera House in Aspen, CO, entitled I’ve Had It and I’ve Also Had It, which reworked a musical that debuted there in 1961. In her follow up piece, I’ve Had it and a Half, Stark ruminates on various manifestations of her own exhibitionism, weaving together seemingly divergent references, including Fellini’s film 8½, a chapter in David Foster Wallace’s Infinite Jest, and her own telephone costume cum sculpture titled The Inchoate Incarnate: After a Drawing. Toward an Opera, but before a Libretto Even Exists.

THURSDAY, APRIL 21, 7PM
CLOSING BASH
Don’t miss your last chance to see All of this and nothing! Enjoy a memorable evening of art, drinks, and live music by the blues-based, garage-crafted sounds of The Right Wing, featuring L.A. artists Stan Kaplan, Jason Meadows, and All of this and nothing artist Evan Holloway. Cash bar.
Since the early 1990s, Richard Hawkins has become one of the most important artists living and working in Los Angeles, first and foremost as an internationally recognized artist and also as a curator, writer, and teacher. This exhibition, his first survey in a U.S. institution, is long overdue. At its core, Hawkins’s work is about the pleasure of intense looking. The male figure—often young, beautiful, and the exotic—is a frequent subject of his work. He suggests fresh perspectives on this focus by bringing together images from and references to ancient Greek and Roman sculpture, 19th-century French literature, and 1980s teen heartthrobs, among other disparate elements. Collage is not simply a medium for Hawkins, but a philosophy/methodology that defines his art. Thus the exhibition centers on this particular aspect of his work as a platform from which to understand his larger practice.

Related Program
Hammer Lectures
Wednesday, March 2, 7PM
George Baker is associate professor of Art History at UCLA, where he has taught modern and contemporary art and theory since 2003. A New York and Paris-based critic for Artforum magazine throughout the 1990s, he also works as an editor of the journal October. Baker is the author, most recently, of The Artwork Caught by the Tail: Francis Picabia and Dada in Paris and several other books, including James Coleman: Drei Filmarbeiten and Gerard Byrne: Books, Magazines, and Newspapers.

Paul Thek: Diver, a Retrospective
May 22 – August 28, 2011

One of the first artists to create environments or installations, Brooklyn-born Paul Thek (1933–1988) established himself in the mid-1960s in New York with his so-called “meat pieces,” which resembled flesh encased in Plexiglas boxes. His use of wax, latex, newsprint, and other ephemeral materials signaled, in the words of critic Gary Indiana, “a sense of our own transience and that of everything around us.” Thek, who began as a painter, spent many years working and living in Europe, where he is generally better known. Paul Thek: Diver, a Retrospective is the first American survey of his work and is further distinguished by loaned pieces never before seen in the U.S. This exhibition introduces Thek to a broader American audience.

Sunday, May 22, 2PM
Exhibition Walkthrough
With curators Elisabeth Sussman and Lynn Zelevansky
Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Herzog W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; L.A. Art House Foundation; Kayne Foundation—Mil and Suzanne Kayne and Jenell, Maggie & Sever; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

**MARK FLORES**
CONTINUES THROUGH APRIL 14, 2011
Painter Mark Flores walked the entire length of Sunset Boulevard—24 miles from Figueroa Street in downtown Los Angeles to the Pacific Ocean—in a series of expeditions, taking hundreds of photographs along the way. He turned those photos into color-saturated paintings, and they, in turn, have become See This Through, his first solo museum exhibition. Joining the 99 panels splashed across the Hammer’s lobby wall is a slide show of Flores’s photographic source material and a pastel drawing of the Pacific Ocean. See This Through is organized by Hammer senior curator Anne Ellegood.

**ROBERTO CUOGHI**
CONTINUES THROUGH MAY 15, 2011
Known for his work in video, painting, drawing, and sculpture, Italian artist Roberto Cuoghi is something of a Dr. Frankenstein, performing experiments that reinvent not only himself and those around him but iconic characters from history and fiction. His studio is thus the scene of a bold inquiry into identity and metaphor. This exhibition—Cuoghi’s first solo show in the U.S.—unveils a new series of self-portraits depicting the artist as if he had been a different type of person, or led a different life. All represent alternate possibilities of who the artist might have been. The exhibition, organized by Hammer curator Ali Subotnick, also debuts a new sculpture of the Assyrian demon Pazuzu. Exhibition is organized by Hammer senior curator Anne Ellegood.

**DANICA DAKIĆ**
APRIL 30—AUGUST 7, 2011
Residents of the Home for the Protection of Children and Youth in Pazaric, outside Sarajevo, put on Victorian masks and tell stories in a makeshift theater set against antique wallpaper depicting an oasis. This is Zola Bello, the 2007–2008 video created by Bosnian artist Danica Dakić and featured in her first solo American museum exhibition. Dakić has said that the Pazaric facility for the mentally and physically disabled resembled a kind of island, much the way her backtrack did—and that the masks helped her subjects “to comment freely.” She further explained: “The key question of the film for me is: Where is the audience?”

Based in her native Sarajevo as well as Düsseldorf, Germany, Dakić is known for pointing her camera at people whose voices often go unheard, but her settings and props question the fundamental nature of documentary. The exhibition is organized by Hammer senior curator Anne Ellegood.

**LINN MEYERS**
MAY 7 – OCTOBER 30, 2011
The Washington Post described drawings by Linn Meyers as “works that you don’t just look at, but inhabit.” The D.C.-based artist makes her giant shimmering wall drawings from scores of seemingly endless consecutive lines. In their abstract, enfolding patterns, the viewer might see sprawling galaxies or microscopic forms, diagrams of radio waves or flowing tresses. “When I’m working, I’m inside of it,” Meyers says. “That I can bring the viewer to that point is a goal. A lofty goal.” Meyers earned her B.F.A. at New York’s Cooper Union and her M.F.A. at the California College of the Arts. The recipient of a Smithsonat Artist Research Fellowship, she served as artist-in-residence at Washington’s Hirshorn Museum in 2008. This Hammer Project marks her first museum show in Los Angeles. The exhibition is organized by Hammer senior curator Anne Ellegood.

**ED RUSCHA**
ON THE ROAD
JUNE 11 – OCTOBER 2, 2011
Long fascinated with the Beat Generation, Ed Ruscha published an artist-book edition of Jack Kerouac’s On the Road with Steidl, in 2009. The book is illustrated by photographs Ruscha took, commissioned, or found, and served as the jumping-off point for his subsequent body of paintings and drawings that will form the heart of his exhibition at the Hammer. “The original novel [is] about a group of crazy young people who just travel back and forth across the United States…” he wrote of Kerouac’s 1957 milestone. “They steal cars and just want to be on the road the whole time. I’ve always liked that notion.” Ed Ruscha: On the Road is organized by Douglas Fogle, deputy director of exhibitions and programs and chief curator at the Hammer Museum.

This exhibition is made possible by a major gift from The Brutomosan Foundation of California. Generous support is provided by Michael Rubel and Kristin Bey, and Linda and Jerry Janger.

Please join us in welcoming our five new Public Engagement Artists-in-Residence for 2011—Lisa Anne Auerbach, Harrell Fletcher, Charles Long, Kate Pocrass, and Ana Prvacki. Each will introduce a project at the museum in the year ahead, with Charles Long kicking off the program. We hope you have had the opportunity to experience Seeing Green, Long’s interpretive piece created for the exhibition All of this and nothing, on view until April 24. At the entrance of the exhibition, visitors are invited to take a few leaves stamped with art-viewing prompts into the exhibition to read and consider at their leisure.

Next up—Einstein thought the most important question facing humanity should be, “Is the universe a friendly place?” and Kurt Vonnegut asked that we practice “a little less love, and a little more common decency.” Greeting Committee, by Ana Prvacki, considers these ideas by magnifying and zooming in on the protocols and customs of basic hospitality routines, such as greetings, salutations, and welcoming. For her project at the Hammer, visitors are invited to observe or participate in interventions encouraging gestures of welcoming in the Wilshire lobby Thursday, April 7–Sunday, April 10, 12–4pm. Check our website, http://hammer.ucla.edu/programs, for details.

Stay tuned for information on summer and fall projects from Lisa Anne Auerbach, Harrell Fletcher, and Kate Pocrass.

**Back of House Tour**

TUESDAY, MAY 3, 12:30PM

Back by popular demand—with the stage of our Billy Wilder Theater, view a selection of works on paper in our Grunwald Center study room, and more, with a tour led by Allison Agsten, our curator of public engagement and director of visitor services.

**Susan Meiselas & William T. Vollmann**

TUESDAY, MARCH 15, 7PM

Susan Meiselas is a documentary photographer best known for her coverage of the insurrection in Nicaragua and her documentation of human rights issues in Latin America. Her awards include the Robert Capa Gold Medal, Leica Award for Excellence, and Maria Moors Cabot Prize. William T. Vollmann is the author of, among others, Imperial, Europe Central, winner of the 2005 National Book Award for Fiction; The Atlas, winner of the 1997 PEN Center West Award; and Rising Up and Rising Down, a finalist for National Book Critics Circle Award in nonfiction.

**Ricky Jay & David Mamet**

TUESDAY, MAY 31, 7PM

Acknowledged as one of the world’s great sleight of hand artists, Ricky Jay has received accolades as a performer, actor, and author. His books have garnered two New York Times Notable Books citations, a Best Books of the Year acknowledgment from the Los Angeles Times, and a Grammy nomination. His new book is Celebrations of Curious Characters. David Mamet is the award-winning author of numerous plays including Oleanna, Glengarry Glen Ross (1984 Pulitzer Prize and the New York Drama Critics Circle Award), American Buffalo, and Speed-the-Plow; screenplays for such films as The Verdict, The Untouchables, and Wag the Dog; and the novels The Village, The Old Religion, and Wilson. Jay and Mamet are long-time friends and collaborators.
HAMMER PRESENTS

HANH-BIN: THE FIVE POISONS
THURSDAY, MARCH 17, 8PM
Has it all gone downhill for our young superstar?
— Huffington Post
Melding classical music masterfully with pop performance art, Young Concert Artists Prize-winning violinist HANH-BIN displays captivating stage presence and virtuoso technical abilities. Drawing on a repertoire that includes John Cage, HANH-BIN performs a city-wide musical “thank you” to Los Angeles in celebration of the quarter-century since the LA Opera’s first season. The concert will include favorite arias from beloved operas, performed by gifted emerging musicians from the Domingo-Thornton Young Artists Program. Overseen by Plácido Domingo, the program is a two- to three-year paid residency for singers and pianists of exceptional talent.

STRANGE DEMOCRACY: AN EVENING WITH GUILLERMO GÓMEZ-Peña
TUESDAY, APRIL 5, 7PM
Gómez-Peña is one of the handful of great performance artists in America today. — Peter Sellars
In his new solo performance, artist Guillermo Gómez-Peña denounces anti-immigration hysteria and the demonized construction of the U.S./Mexican border. In his journey through the geographical and psychological outposts of Chicanismo, Gómez-Peña also reflects on race, sexuality, pop culture, politics, and the impact of new technologies post-9/11.

BIKE NIGHT AT THE HAMMER!
THURSDAY, APRIL 14, 7PM
HOST: ARTIST LISA ANNE AUEBACH
Grab some friends and pedal on over for a bike-centric evening of food, fun, and film. Enjoy free museum admission, screenings of the 1986 BMX classic Ridin’ and a series of bike-related short films, free vegan snacks, drinks, bike portraits, balloon racing, and cycle-centric crafts.

LUIGI ONTANI
WEDNESDAY, APRIL 20, 5PM
Italian artist Luigi Ontani’s tableau vivants, literally “living pictures,” are drawn from Western and Eastern iconographical traditions. His satirical and colorful scenes include references to mythical and historical figures from past to present. This site-specific piece for the Hammer takes the form of a procession, with the performers clad in Balinese masks, led by Ontani and accompanied by musicians.

25 RECITALS FOR 25 SEASONS: LA OPERA’S YOUNG ARTIST CELEBRATION
TUESDAY, MAY 10, 7PM
With their extensive series of community recitals, 25 Recitals for 25 Seasons, the LA Opera presents a city-wide musical “thank you” to Los Angeles in celebration of the quarter-century since the LA Opera’s first season. The concert will include favorite arias from beloved operas, performed by gifted emerging musicians from the Domingo-Thornton Young Artists Program. Overseen by Plácido Domingo, the Program is a two- to three-year paid residency for singers and pianists of exceptional talent.

SEE ALSO
HAMMER BASH
THURSDAY, APRIL 21, 7PM
See page 5 for full program description.

SPRING FESTIVAL OF WORLD MUSIC
The UCLA Herb Alpert School of Music, Department of Ethnomusicology, and the Hammer Museum jointly present a Spring Festival of World Music. This lively series of informative rhythm clinics, sound, and dance is performed by UCLA students and faculty.

SATURDAY, APRIL 23, 2-5PM
2PM MUSIC OF CHINA ENSEMBLE, CHI LI, DIRECTOR
The Music of China Ensemble will perform traditional Jiangnan silk and bamboo music, an art from the Kun Opera, and a Chinese folk dance. Jiangnan silk and bamboo music was developed in the Shanghai region and features the erhu as the “silk” stringed instrument and the dizi as its “bamboo” flute.
3:30PM BLUEGRASS AND OLD-TIME STRING ENSEMBLE
The Bluegrass and Old-Time String Ensemble performs music from the southern Appalachian region of the United States. Professor Anthony Seeger grew up playing the banjo and singing with his parents and sister. He is a nephew of Pete, Mike, and Peggy Seeger, and former director of Smithsonian Folkways Recordings.

SATURDAY, MAY 7, 2-5PM
2PM MUSIC OF BRAZIL ENSEMBLE, KIRK BUNDAGE, DIRECTOR
The Music of Brazil Ensemble incorporates the various styles including samba batucada in the tradition of Rio de Janeiro’s samba schools, samba reggae, and blocos-afros of Salvador da Bahia, and the maracatu of Recife, Pernambuco, among others.
3:30PM MARIACHI DE UCLATLÁN (FROM THE MUSIC OF MEXICO ENSEMBLE), JESUS GUZMÁN, DIRECTOR
Mariachi de Uclatlán is led by Jesus “Chuy” Guzman, musical director of the renowned Mariachi Los Camperos de Nati Cano. Mariachi de Uclatlán performs a variety of musical styles from various regions of Mexico, including son jalisciense, son huasteco, bolero, ranchero, and huapango.
HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS ARE AVAILABLE THURSDAYS AT 6:15PM.

MARCH
1 Tue 7:30pm Hammer Screenings (p. 16)
Open Projector Night
Hammer Lectures (p. 20)
Brian Selznick
2 Wed 7pm George Baker on Richard Hawkins
3 Wed 7pm Los Angeles Dancers
4 Thu 7pm Hammer Lectures (p. 20)
Tadahito Ando
5 Thu 7pm Hammer Readings: New American Writing (p. 22)
Gina Billerbeck and Jeff Sturges
6 Fri 7pm Viewing and Walking: John Baldessari
7 Sat 2pm Spring Festival of World Music (p. 13)
8 Sat 2pm The Yellow Monkey
9 Sun 12pm Sunday Afternoons for Kids (p. 18)
Sunday Afternoons for Kids (p. 18)
10 Sun 11am Sunday Afternoons for Kids (p. 18)
Sunday Afternoons for Kids (p. 18)
13 Sun 11am Sunday Afternoons for Kids (p. 18)
The Criminal Conspiracy
15 Tue 7pm Hammer Conversations (p. 11)
Susan Meiselas & William T. Vollmann
16 Wed 7pm Performance of Hotels: Scores (p. 5)
Charles Gaines & Sean Griffin
17 Thu 8pm Hammer Presentations (p. 12)
RAHM-BII: The Five Poisons
20 Sun 11am Family Films Series (p. 18)
Flora of China and Ray Eames
22 Tue 7pm Hammer Lectures (p. 5)
Tim Griffin on All of This and Nothing
23 Wed 7pm Hammer Screenings (p. 16)
Films by Cypher Gallard
24 Thu 7pm Hammer Screenings (p. 16)
Sunspot: Always Faithful
29 Tue 7pm Hammer Screenings (p. 16)
Goddard Silbury
30 Wed 7pm Hammer Forum (p. 24)
Sudan: The Next Killing Fields?
31 Thu 7pm Exhibition Walkthrough: All of this and nothing (p. 5)
James Welling
7pm
Hammer Readings: Poetry (p. 23)
Richard Kenney

APRIL
1 Sun 12pm Hammer Lectures (p. 20)
Francesca Maffioli
2pm Hammer Screenings (p. 17)
March of the Living
3 Tue 12:30pm Hammer Presentations (p. 12)
Public Engagement (p. 10)
4 Wed 7pm Hammer Readings: Some Favorite Writers (p. 22)
James Lasdun
5 Thu 7pm Co-presented by the Hammer & UCLA Live (p. 20)
Iman Ferial Abdul Rauf at Royce Hall
7pm
Hammer Readings: Poetry (p. 23)
Eamon Grennan
7 Sat 2pm Spring Festival of World Music (p. 13)
Music of Brazil Ensemble
March of the Uclatlán
10 Thu 7pm Hammer Presentations (p. 13)
La Opa’s Young Artist Celebration
11 Thu 7pm Hammer Readings (p. 23)
The Rattling Wall Release Party
12 Thu 7pm Hammer Readings: Poetry (p. 23)
James Lasdun
17 Tue 7pm Hammer Forum (p. 25)
Armed and Invisible
19 Thu 7pm Hammer Screenings (p. 17)
Flash Screening Series
22 Sun 11am Family Films Series (p. 18)
The Love Bug
2pm Exhibition Walkthrough: Poul Thol (p. 7)
Elizabeth Sussman & Lynn Zelevansky
24 Thu 7pm Hammer Readings: Some Favorite Writers (p. 22)
Norman Rush
25 Wed 7pm Hammer Readings: New American Writing (p. 22)
Salvatore Sibilla & Karen Russell
26 Thu 7pm UCLA Department of Art Lectures (p. 21)
Stikie Ohto-Knopp
31 Tue 7pm Hammer Conversations (p. 21)
Ricky Jay & David Mamet

TICKETING
Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

UCLA FILM & TELEVISION ARCHIVE
The Billy Wilder Theater is also the home of the UCLA Film & Television Archive’s renowned cinémathèque.

SPRING HIGHLIGHTS
UCLA Film & Television Archive and the Hugh M. Hefner Classic American Film Program present
LOOKING FOR RICHARD BROOKS: AN APPRECIATION
APRIL 2011
A prolific and powerful artist, screenwriter-director Richard Brooks (Elmer Gantry, Looking for Mr. Goodbar) infused his work with a worldly and clear-eyed vision that combined a humanistic appreciation for flawed characters with a stern assessment of the breakdowns and challenges of postwar America. This series will survey some of the highlights of Brooks’ directorial career, as well as rare and not-so-rare examples of his screenwriting projects.

PATRICIO GUZMÁN: THE WATCHFUL EYE
APRIL – MAY 2011
Chilean filmmaker Patricio Guzmán has crafted a unique legacy among documentarians: cataloguing the catastrophic modern events of his country in a body of work not only timely, but timeless. In works ranging from the haunting Memory of the Camps (1985) to The Corporation (2004)—a monumental portrait of the president deposed in a violent coup d’état—Guzmán has created portraits of a time that are worthy of the times themselves.

For admission information, a complete schedule, or to learn more about the Archive’s screenings of new works and treasured classics, please visit cinema.ucla.edu or call (310)206-3456.
HAMMER SCREENINGS

OPEN PROJECTOR NIGHT
TUESDAY, MARCH 1, 7:30PM
With MCs the Sklar Brothers
Who will come out on top at this rowdy, irreverent event? It’s a mad pile-up with multiple genres of short filmmaking represented in this BYO film showcase. Wild debates ensue as comedic, experimental, and dramatic films alike are cheered or booed. Bring your films and your appetite for fun. Work under 10 minutes only. Free popcorn and cash bar. Submissions begin at 7pm, first come, first served. Visit hammer.ucla.edu for a list of accepted formats.

FILMS BY CYPRIEN GAILLARD
WEDNESDAY, MARCH 23, 7PM
Through his mesmerizing films, videos, and photographs, Cyprien Gaillard explores the landscape of the built environment with subjects that include modernist tower block housing complexes, Mayan ruins and brutalist resorts, and skateboarding and graffiti in neglected urban spaces such as corporate plazas and train tunnels. The program will include a selection of recent film and video works. Gaillard is currently an artist-in-residence at the Hammer.

Cyprien Gaillard’s residency received major support from the French Cultural Services and the Flax Foundation.

SEMPER FI: ALWAYS FAITHFUL
THURSDAY, MARCH 24, 7PM
Sundance Institute presents a Work-In-Progress Screening of the documentary Semper Fi: Always Faithful. Marine Corps Master Sgt. Jerry Ensminger was a devoted Marine for nearly twenty-five years, indoctrinating thousands of new recruits in his role as drill instructor. When Jerry’s nine-year-old daughter dies of a rare type of leukemia, the grief-stricken father struggles to make sense of what happened. In his search for answers he discovers a Marine Corps cover-up of one of the largest water contamination incidents in U.S. history. A Q&A with filmmakers Rachel Libert and Tony Hardmon will follow the screening. (2011, 75 min. Dir. Rachel Libert and Tony Hardmon)

WE ARE A CAMERA
FILMS SELECTED BY MARK FLORES
WEDNESDAY, APRIL 13, 7PM
Hammer Projects artist Mark Flores presents an evening of experimental films:

MALFEUR (MONTY) Combines text from Joris-Karl Huysmans and stills of Montgomery Clift, offering a return to the fin de siècle. (1998, Mark Flores, 6 min.)

FINISHED A filmmaker investigates why a gay porn star destroys himself. (1997, William E. Jones, 35 min.)

--- An exploration of L.A.'s 1960s music scene. (1967, Thom Andersen, 11 min.)

GREAT EMITTER Derived from a walk through Griffith Park, this film suggests new ways of looking and navigating the space around us. (2010, Joe Marrella, 4 min.)

GOING DOWN SLOW Take a trip up and down the escalators of the Los Angeles subway system. (2000, Mark Flores, 6 min.)

In conjunction with the exhibition Hammer Projects: Mark Flores.

FILMS BY CAMILLE BILLOPS
WEDNESDAY, APRIL 20, 7PM
Noted artist Camille Billops worked for many years in sculpture and printmaking before turning to the medium of film. Join us for a rare opportunity to view her breakthrough 1991 film Finding Christa (55 min.), a Sundance Film Festival Grand Jury Prize Winner, preceded by the short film Suzanne, Suzanne (1992, 25 min.). A discussion with Camille Billops will follow the screening.

MARCH OF THE LIVING
SUNDAY, MAY 1, 2:30PM
Screened in observance of Holocaust Remembrance Day, March of the Living documents the last generation of Holocaust survivors, joined by thousands of teenagers from around the world, as they revisit the sites of the Holocaust and retrace the Death March from Auschwitz to Birkenau. Filmed in Brazil, Germany, Poland, Russia and the U.S., the film tells the moving story of the survivors’ hope of passing down their history and memory of the Holocaust to the next generation. (2009, 74 min. Dir. Jessica Sanders)

FLUX SCREENING SERIES
THURSDAY, MAY 19, 7PM
Flux and the Hammer invite present a celebration of short films, music videos, and the people who make them. The program will include new work from Patrick Daughters, Jessica Sanders, and PES, among others. A courtyard reception will follow the screening. Guest DJ to be announced.
FILMS OF CHARLES AND RAY EAMES
SUNDAY, MARCH 20, 11AM
Recommended for ages 7+
Charles and Ray Eames revolutionized the form, function, and manufacture of furniture, architecture, and industrial design in the 20th century. This program presents a selection of their whimsical short films made between 1950–1980.
(11’ Digital video, color and b/w, approx 70 min. DIR: Charles Eames, Ray Eames)

THE MOUSE AND HIS CHILD
SUNDAY, APRIL 10, 11AM
Recommended for ages 10+
The Mouse and his Child follows mechanical toy mice as they embark on a wondrous quest to become self-winding after a toy shop accident sends them to a landfill. Unfairly neglected as a misfit film, this experimental musical animated feature deftly explores many philosophical themes.
(1977, 35mm, color, 83 min. DIR: Charles Swenson)

THE LOVE BUG
SUNDAY, MAY 22, 11AM
Recommended for ages 6+
The original big-screen incarnation of Herbie, “The Love Bug,” this tale of a Volkswagen Bug remains a timeless classic for the whole family. Get ready and start your engines for fun! (1968, 35mm, color, 108 min. DIR: Robert Stevenson)

SAVE THE DATE!
K.A.M.P. kids
SUNDAY, MAY 15, 2011
Hey kids!
Make sure to paint Sunday, May 15 on the calendar because artists, architects, designers, and all kinds of creative pros will be leading inventive workshops for kids of all ages at the Hammer’s second annual family fundraiser K.A.M.P. (Kids’ Art Museum Project). Tell your parents, grandparents, and best friends that there will be food, fun, storytime in the galleries, The Digital PhotoBooth, lots of surprises, and cupcakes from Sprinkles!

Participating artists include: Jedediah Caesar, Mari Eastman, Kirsten Everberg, Katie Grimlan, Karl Haendel, Julian Hooper, Mimi Lauter, Charles Long, Dianna Molzan, Kristen Mogmin, Jorge Pardo, Gregory Parkinson, Marmol Radziner, Analia Saban, Mindy Shapero, and Joel Tauber.

Tickets are $100 per adult or child and all proceeds from this exciting event will benefit Hammer Kids’ free public programs. Last year’s event sold out so shake some change out of your piggy bank and bring your whole family for an amazing day of art making!

For additional information and to purchase tickets, please contact Jimmy Freeman at 310-443-7073 or JFreeman@hammer.ucla.edu.

Co-presented with the UCLA Film & Television Archive...
**HAMMER LECTURES**

**TADAO ANDO**  
**TUESDAY, MARCH 8, 7PM**  
Tadao Ando is the only architect to have won the discipline’s four most prestigious prizes: the Pritzker, Carlsberg, Premiun Imperiale, and Kyoko Prize. His award-winning designs can be seen throughout Japan, as well as in France, Italy, Spain, and the U.S. Taschen’s recently published comprehensive monograph of his work is entitled Ando’s Complete Works to Date 1975–2010. A book signing will follow the program.

**SHAKESPEARE AND FRIENDS, IBSEN AND ENEMIES**  
**WITH FIONA SHAW**  
**SUNDAY, APRIL 3, 4PM**  
A leading Irish actress who regularly appears on the London stage, Fiona Shaw was awarded an honorary CBE, Commander of the Order of the British Empire, in 2001. Trained at the Royal Academy of Dramatic Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received much acclaim for her role as Julia in the National Theatre production of Art in London, Shaw received. She is a visiting lecturer in painting and drawing in the University of Pennsylvania. An exhibition of her work opens at 1301PE, Los Angeles, on May 7, 2011.

**CO-PRESENTED BY THE HAMMER AND UCLA LIVE**  
**IMAM FEISAL ABDUL RAUF**  
**WEDNESDAY, MAY 4, 8PM AT ROYCE HALL ON THE UCLA CAMPUS**

In his role as chairman of the Cordoba Initiative, Imam Feisal Abdul Rauf directs projects that aim to heal conflict between Islamic and Western communities. As Imam of Masjidi al-Farah, a mosque located twelve blocks from Ground Zero in New York City, he preaches a message of understanding among people of all creeds. His books include Islam: A Search for Meaning, Islam: A Sacred Law (What Every Muslim Should Know About the Shariah), and What’s Right With Islam: A New Vision for Muslims and the West.

**UCLA DEPARTMENT OF ART LECTURES**

The UCLA Department of Art’s visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

**CHARLINE VON HEYL**  
**THURSDAY, MAY 5, 7PM**  
Charline von Heyl is a painter who lives and works in New York. She has had solo exhibitions at Le Consortium, Dijon; the Dallas Museum of Art; and the Vienna Secession. She has participated in many group exhibitions, including Georges and Sadamas at the Hammer and Make Your Own Life: Artists In and Out of Cologne at the Institute of Contemporary Art, University of Pennsylvania. An exhibition of her work opens at 1301PE, Los Angeles, on May 7, 2011.

**SILKE OTTO-KNAPP**  
**THURSDAY, MAY 26, 7PM**  
German artist Silke Otto-Knapp has had recent solo exhibitions at the Kunstverein München; Gavin Brown’s Enterprise, New York; The Banff Art Centre, Canada; Modern Art Oxford, UK; Overduin and Kite, Los Angeles; and Tate Britain, London. She has participated in group exhibitions, including Modern Modern at Chelsea Art Museum, New York; Rendez-Vous Nowhere at the Montheremomosou Cultural Center, Spain; the 9th Istanbul Biennal; and The Undiscovered Country at the Hammer. She is a visiting lecturer in painting and drawing in the UCLA Department of Art.

**HAMILER LECTURE**  
**WEDNESDAY, MARCH 2, 7PM**  
George Baker see page 6

**HAMILER LECTURE**  
**TUESDAY, MARCH 22, 7PM**  
Tim Griffin see page 5

**ARTIST TALK**  
**TUESDAY, MARCH 29, 7PM**  
Gedi Sibony see page 5

**WHO WAS THE REAL GANDHI?**  
**TUESDAY, APRIL 12, 7PM**  
Before he became the Mahatma, or Great Soul, committed to nonviolent protest and social justice, Mohandas Gandhi was a business-suited lawyer in South Africa, facing racism himself. In the months before his assassination, Gandhi saw his country partitioned and a bloodbath launched at the new border. Though he eventually came to grace in every denomination of the Indian rupee, the intervening decades saw constant conflict between India and Pakistan, and persistent discrimination against Muslims and lower caste Hindus in India. Pulitzer Prize-winning writer Joseph Lelyveld, author of Great Soul: Mahatma Gandhi and His Struggle with India, will explore the enduring legacy of both Ghandi the Mahatma and Mohandas Gandhi the man.
HAMMER READINGS

NEW AMERICAN WRITING
This series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design. This series is made possible, in part, with support from Bronya and Andrew Galef.

ANN BEATTIE & MARGARET WAPPLER
WEDNESDAY, MARCH 9, 7PM
Ann Beattie has been included in four O. Henry Award Collections and is a recipient of the PEN/Malamud Award. Her new book is Ann Beattie: The New Yorker Stories. Margaret Wappler, an arts and culture staff writer for the Los Angeles Times, is finishing a novel that explores environmentalism, the suburban landscape, and alien spaceships.

DAVID BEZMOZGIS & DEB OLIN UNFERTH
WEDNESDAY, APRIL 27, 7PM
David Bezmozgis’s first book, Natasha and Other Stories, was a 2004 New York Times Notable Book. He was a Guggenheim Fellow in 2005, and was also named one of the New Yorker’s “20 Under 40.” His new book is The Free World. Deb Olin Unferth is the author of the story collection Minor Robberies and the novel Vacation, a New York Times Book Review Critics’ Choice. She was a Harper’s Bazaar “Editors’ Choice; Name to Know in 2011.”

SALVATORE SCRIBONA & KAREN RUSSELL
WEDNESDAY, MAY 25, 7PM
Salvatore Scibona’s first book, The End, was a finalist for the National Book Award. In 2010, he was awarded a Guggenheim Fellowship and was included in the New Yorker’s “20 Under 40” list. Miami native Karen Russell has been featured in both the New Yorker’s debut fiction issue and on the “20 Under 40” list. She is the author of St. Lucy’s Home for Girls Raised by Wolves and Swamplandia!

SOME FAVORITE WRITERS
This series of readings is organized by Mona Simpson, author of My Hollywood, Anywhere But Here, and Off Keck Road. Readings are followed by discussions with Simpson. Sponsored by the UCLA Department of English and Friends of English.

JAYNE ANNE PHILLIPS
THURSDAY, MARCH 10, 7PM
Jayne Anne Phillips is the author of Lamp and Termite, and three previous novels, MotherKind, Shelter, and Machine Dreams. Her two collections of widely anthologized stories include Fast Lanes and Black Tickets. She is the recipient of a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, and is currently professor of English and director of the MFA program at Rutgers-Newark, the State University of New Jersey.

JAMES LASDUN
TUESDAY, MAY 3, 7PM
James Lasdun has published three books of poetry, three collections of short stories, and two novels. The Horned Moon and Seven Lies. His story The Siege was adapted by Bernard Bertolucci for his film of the same title. He co-wrote the screenplay for the film Sunday, which won Best Feature and Best Screenplay awards at Sundance in 1997. His most recent book is the short story collection It’s Beginning to Hurt.

NORMAN RUSH
TUESDAY, MAY 24, 7PM
Norman Rush’s collection of stories, Whites, was published in 1986 and nominated for the Pulitzer Prize. His first novel, Mating, was published in 1991 and was the recipient of the National Book Award and was followed by his novel Mortals. His writing has been published in the New Yorker, the New York Times Book Review, The New York Review of Books, The Nation, and other periodicals.

THE RATTLING WALL
WEDNESDAY, MAY 11, 7PM
The Rattling Wall is a Los Angeles-based literary journal specializing in short fiction, travel essays, and poetry. Join us for the release of Issue 1, which includes work by Allison Burnett, Blake Butler, Samantha Dunn, James Frey, Todd Goldberg, James Greer, Elise Klein Healy, Tony Haagland, David Kepinger, Joseph F. Mattson, Neal Pollack, Brando Skyhorse, Alissa Slaughter, Stacey Waite, Don Winslow, and Matthew Zapruder. The Rattling Wall is edited by Michelle Meyring. A reception will follow the reading. The Rattling Wall is published by Narrow Books and generously funded by PEN Center USA.

POETRY
This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Roundness Field: American Poetry at Large and Blue Guide. Sponsored by the UCLA Department of English and Friends of English.

RICHARD KENNEY
THURSDAY, MARCH 31, 7PM
Richard Kenney has published four books of poems: The Evolution of the Flightless Bird, Ode: The Invention of the Zero, and The One-Strand River. His has received the Yale Series of Younger Poets Prize, the Rome Prize in Literature, the Lannan Literary Award, and fellowships from the MacArthur and Guggenheim Foundations.

EAMON GRENNAN
THURSDAY, MAY 5, 7PM
Eamon Grennan is the author of eight poetry collections, including Matter of Fact and Still Life with Waterfall, which won the 2003 Lenore Marshall Poetry Prize. His most recent collection, Out of Sight: New and Selected Poems, was published in 2010 by Graywolf Press.

JAMES LONGENBACH
THURSDAY, MAY 12, 7PM
James Longenbach’s work is often featured in publications such as The New Yorker, Paris Review, and Slate. He has written six books of criticism and four books of poems, Threshold, Fleet River, Draft of a Letter, and most recently, The Iron Key.

THE LETTERS OF ELIZABETH BISHOP
THURSDAY, APRIL 28, 7PM
Poet Laureate of the United States from 1949-1950, a Pulitzer Prize winner, and a National Book Award Winner for Poetry, Elizabeth Bishop is considered one of the most important American poets of the 20th century. Poets Stephen Yenser, Carol Muske-Dukes, and David St. John will read letters from Bishop and her editors at the New Yorker, while Joelle Biele, editor of Elizabeth Bishop and The New Yorker: The Complete Correspondence, narrates. A Q&A with the participants will follow the reading.

JOELLE BIELE
PHOTO: JOSEF BREITENBACH
SUDAN: THE NEXT KILLING FIELDS?
WEDNESDAY, MARCH 30, 7PM
AMAL HASSAN FADLALLA, LAKO TONGUN, & SONdra HALE
As a new nation is formed from the division of Sudan, Africa’s largest country, will the oil-rich South and the diminished North resume hostilities or coexist peacefully? Scholars Amal Hassan Fadlalla, Lako Tongun, and Sondra Hale join us to assess the future of Southern Sudan. Professor of African Studies and Women’s Studies at the University of Michigan, Fadlalla is currently working on health and development issues in her native Sudan. Hale is professor of Anthropology at UCLA and has studied Sudan for the last five decades. Tongun is a professor of International and Intercultural Studies and Political Studies at Pitzer College.

THE NEW GLOBAL ELITE
TUESDAY, APRIL 26, 7PM
CHRySTIA FREELAND & FELIX SALMON
With four Wall Street banks controlling half the assets of the nation’s banking system, average investors are outmatched by high-speed computer trading and disadvantaged by private equity insiders and hedge funds that are first in line to reap greater rewards. Finance journalists Chrystia Freeland and Felix Salmon explain how the “too big to fail” bankers are driving the disparity of wealth at home while creating a new global elite abroad. Freeland is the global editor-at-large for the Financial Times and the former U.S. managing editor for the Financial Times. Salmon is the award-winning blogging editor for Reuters and a regular contributor to NPR’s Marketplace.

ARMED AND INSECURE: GUN RIGHTS AND VICTIMS’ RIGHTS IN AMERICA
TUESDAY, MAY 17, 7PM
COLIN GODDARD & STEPHEN HIGGENS
There are 97 guns for every 100 Americans, and in the last decade, 140,000 U.S. citizens have died from guns. Yet, gun control appears to be a politically dead issue even though a majority of gun owners are in favor of sensible restrictions. Joining us to discuss the proliferation of guns and the lack of controls are Stephen Higgens, the former director of the Bureau of Alcohol, Tobacco and Firearms, and Colin Goddard, a survivor of the 2007 shooting at Virginia Tech. Goddard, who is featured in the prize-winning documentary Living for 32, is an accidental crusader for stricter gun laws, and Higgens has spent his career trying to reduce the number of guns and victims of gun violence in America.

Hammer Forum is moderated by Ian Masters, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs Background Briefing, Sundays at 11AM, and The Daily Briefing, Monday through Thursday at 5PM, on KPKE 90.7 FM.
LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker

March 2
Adolph Gottlieb’s Portrait of Marcus Rothkowitz (Mark Rothko), ca. 1932
*Claudine Dixon

March 9
Gedi Sibony’s works in All of this and nothing, 2009–2010
*Douglas Fogle

March 16
Eileen Quinlan’s works in All of this and nothing, 1991–2010
*Anne Ellegood

March 23
Richard Hawkins’ House of the Mad Professor, 2008
*Ali Subotnick

March 30
Georges Rouault’s King Ubu (Ubu Roi), 1932
*Allegra Pesenti

April 6
Alexis Smith’s Homeward Bound, 1996
*David Rodes

April 13
William Brice’s Untitled II, 1985
*David Rodes

April 20
Frances Stark’s Push after Pull after Push, 2010
*Corrina Peipon

April 27
Richard Hawkins’ disembodied zombie george green, 1997
*Naima Keith

May 4
Jean-Honoré Fragonard’s Le Serment d’Amour, 1732–1806
*Elizabeth Cline

May 11
Cy Twombly’s Sketches, 1967 (published 1975)
*Cindy Burtoningham

May 18
Shiko Munakata’s Fish, flower and female Buddha, 1957
*Allison Agsten

May 25
Richard Hawkins’ Do Ask, Do Tell (2011)
*Ali Subotnick

HAMMER EDITION
Lisa Anne Auerbach’s Do Ask, Do Tell (2011) $300 (plus tax), 10% discount for Contributor level members and higher Edition of 50, 5 Artist Proofs

SHOW AND NOW WEAR YOUR SUPPORT!
Lisa Anne Auerbach’s Hammer Edition, Do Ask, Do Tell, made of luxurious merino wool, is now available. Help support the Hammer’s exhibitions and programs with this new edition—our first wearable work. Show your support for the Hammer and celebrate emerging artists, open dialogue, and honesty with this handsome scarf. It is sure to start a conversation whether on the wall or around your neck!

Available in the Hammer Bookstore and online. For questions or to order call Laura Sils at 310-443-7023 or lils@hammer.ucla.edu.

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Closed Mondays

ADMISSION
$10 Adults
$5 Seniors (65+) and UCLA Alumni Association Members with ID
Free for Hammer members, students with ID, UCLA faculty and staff, active duty military personnel, veterans, and visitors 17 and under.
Free every Thursday for all visitors.

PARKING
Available under the museum; $3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3. Bikes park free.

To request a group tour, visit our website or call the Group Tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.