

# Hammer Museum *Spring 2010*

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**HAMMER**

Spring 2010 Calendar

RACHEL WHITEREAD. *BLACK AND WHITE FLOOR*, 2001. WHITE INK ON BLACK PAPER. 21 7/8 X 33 IN. (55 X 84 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE. PHOTO: PRUDENCE CUMING ASSOCIATES LTD.





## A MESSAGE FROM THE DIRECTOR



Last June the Hammer was awarded a \$1 million grant from the James Irvine Foundation's Arts Innovation Fund—proudly we received one of only four major grants made state-wide from this fund. At the heart of this grant is the creation of a new model for visitor engagement. Over the next four years the Hammer will create a new kind of interactive museum: an artist-driven visitor engagement and education program that encourages daily contact among visitors, artists, and museum staff, and activates the spaces, exhibitions, and website in imaginative ways. Each year the Hammer will invite an artist or team of artists to take up residence in the museum to further develop and also implement this engagement program, which we are calling A.I.R.—for Artist-in-Residence.

Our first A.I.R. is with Machine Project under Mark Allen's creative direction. Mark is executive director of Machine Project, a L.A.-based social experiment and alternative art space in Echo Park, which creates events and site-specific installations bridging the intersections between seemingly disparate fields. Machine Project has been invited to bring their own unique brand of whimsical subversion inside the walls of the Hammer Museum where their collaborations will delight, inform, and inspire wonder. Moving from the banal to the beautiful, their projects will ask our visitors to rethink their normal expectations of the traditional museum experience. January marked the beginning of Machine's year-long A.I.R. project and we have begun to slowly roll out some of the new programs. The first of these events was FANFARE + RANDOM TRUMPETS by the musical trio SCRIBBLE. The three musicians stood at the first landing of the lobby steps and treated visitors to a musical announcement celebrating their arrival and entrance to the museum. Another recent program was "Mushroom Night" organized by filmmaker David Fenster, featuring mycologist Bob Cummings and a mushroom ballet choreographed by Hana van der Kolk.

Most of Machine Project's programs will take place at the Hammer on Thursdays and Saturdays, and we will continue to ramp up the A.I.R. programming as 2010 unfolds. Upcoming events and activities include a sleepover and Dream-In to coincide with the exhibition *The Red Book of C.G. Jung: Creation of a New Cosmology*; short "window plays" in the adjacent office building, viewed from the rear terrace of the museum with binoculars or a telescope; an est seminar L.A.R.P. (live action role play) by artist Brody Condon; a "Mystery Spot" house; needlepoint and group therapy; a caveman in residence; workshops with a microscope maker; foraging for food around Westwood; DNA/genotype testing of artworks and sites around the museum; a dog-walking relay race from Machine Project to the Hammer; a tobacco maze in the courtyard, and something that I am personally looking forward to—Mark and I will do an office swap later this spring where I will take up residence at Machine Project's storefront in Echo Park for a week and Mark will take a seat behind my desk at the Hammer.

Events will be announced via Twitter as well as listed on our website and Facebook page—to sign up visit [www.hammer.ucla.edu/get\\_involved/](http://www.hammer.ucla.edu/get_involved/). Stay tuned and don't miss out!

Mark Allen is an artist, educator, and curator based in Los Angeles. He is the founder and executive director of Machine Project, a nonprofit performance and installation space investigating art, technology, natural history, science, music, literature, food, and whatever else humans like to do. Prior to opening Machine Project, he was involved with several alternative arts groups as a curator, board member, and director, and he cofounded the Los Angeles new-media collective c-level. He has taught at the California Institute of the Arts and the University of California, San Diego, and is currently an assistant professor of art at Pomona College. He also serves on the board of directors of the Andy Warhol Foundation for the Visual Arts in New York and is a member of the Artist Advisory Board of the Hammer Museum in Los Angeles. Mark received his MFA from the California Institute of the Arts, following a residency with the Core Fellowship of the Museum of Fine Arts in Houston.



TOP-BOTTOM: MUSHROOM NIGHT'S DAVID FENSTER, PHOTO: COURTESY OF MACHINE PROJECT; SCRIBBLE GREETES GUESTS WITH FANFARE, DIRECTOR ANN PHILBIN, MACHINE PROJECT'S MARK ALLEN.



## HAMMER NEWS

### NOW DIG THIS!

In early December the National Endowment for the Arts awarded the Hammer Museum \$75,000 to support the upcoming exhibition *Now Dig This! Art and Black Los Angeles 1960–1980*. *Now Dig This!* (on view October 2011–January 2012) will examine the vital legacy of the city's African American visual artists. Charting the work of key figures such as **David Hammons**, **Senga Nengudi**, **Noah Purifoy**, and **Betye Saar**, this comprehensive survey will examine a prevailing artistic shift away from didactic artistic modes toward more performance-based practices. It will also present African Americans' creative output alongside parallel developments and tease out the connections among individuals of different ethnic origins. This multicultural component will bring to light a significant network of friendships and collaborations across racial lines and establish the influence of African American artists on the era's larger movements and trends.

This exhibition will be part of an extensive citywide initiative (alongside exhibitions at major institutions such as the Los Angeles County Museum of Art and the Museum of Contemporary Art, as well as smaller venues throughout Los Angeles) prompted by the Getty Foundation's *Pacific Standard Time: Art in L.A. 1945–1980* program to revive and supplement neglected aspects of Los Angeles's rich artistic history.

ABOVE: DAVID HAMMONS. *BAG LADY IN FLIGHT*, 1982 (RE-CREATED CA. 1995). SHOPPING BAGS, HAIR, AND GREASE. 42 ½ x 116 ½ x 3 ½ IN. (108 x 295.9 x 8.9 CM). COLLECTION EILEEN HARRIS NORTON. RIGHT: ERIKA GLAZER; KEVIN WALL.

### NEW BOARD MEMBERS

The Hammer is pleased to announce that Erika Glazer and Kevin Wall have joined the Board of Directors. **Erika Glazer** is a real estate entrepreneur, investor, and philanthropist. The CEO of EMERIK Property Corp., she is interested in the arts, education, support for the homeless, low-income housing, projects in Israel, and immigration reform. A longtime supporter of the Hammer, Erika is also an avid art collector and world traveler. **Kevin Wall** is an Emmy Award-winning producer, activist, and new media entrepreneur. He is the CEO of Control Room, which produces and distributes live music concerts across several media platforms. In partnership with former VP Al Gore, Kevin founded Live Earth, which creates innovative events and media that challenge global leaders and communities to address the planet's environmental crises. In June 2010 Kevin will produce the Opening Kickoff Celebration for the FIFA World Cup in Johannesburg, South Africa.





# THE RED BOOK OF C. G. JUNG

## CREATION OF A NEW COSMOLOGY

April 11 – June 6, 2010

The Hammer Museum presents an exhibition of preeminent psychologist Carl Jung's (1875–1961) famous *Red Book*, thought to be the most influential unpublished work in the history of psychology by many contemporary scholars. Jung also considered the *Red Book* to be his most important work, or as he said, the "prima material for a lifetime's work." Until recently, however, the book has spent most of the last 50 years locked away in a Swiss safe deposit box, and very few people have actually seen it. Together with the 95-year-old volume, which Jung worked on from 1914 to 1930, the Hammer Museum will exhibit a number of oil, chalk, and tempera paintings and preparatory sketches related to the *Red Book*, and other original manuscripts, including two of the Black Books, which contain ideas and fantasies culminating in the *Red Book*. The Hammer is the only West Coast venue for the exhibition, and the presentation will also include an important series of public programs to further explore the work and legacy of C. G. Jung. This exhibition is curated by Dr. Martin Brauen and Dr. Sonu Shamdasani.

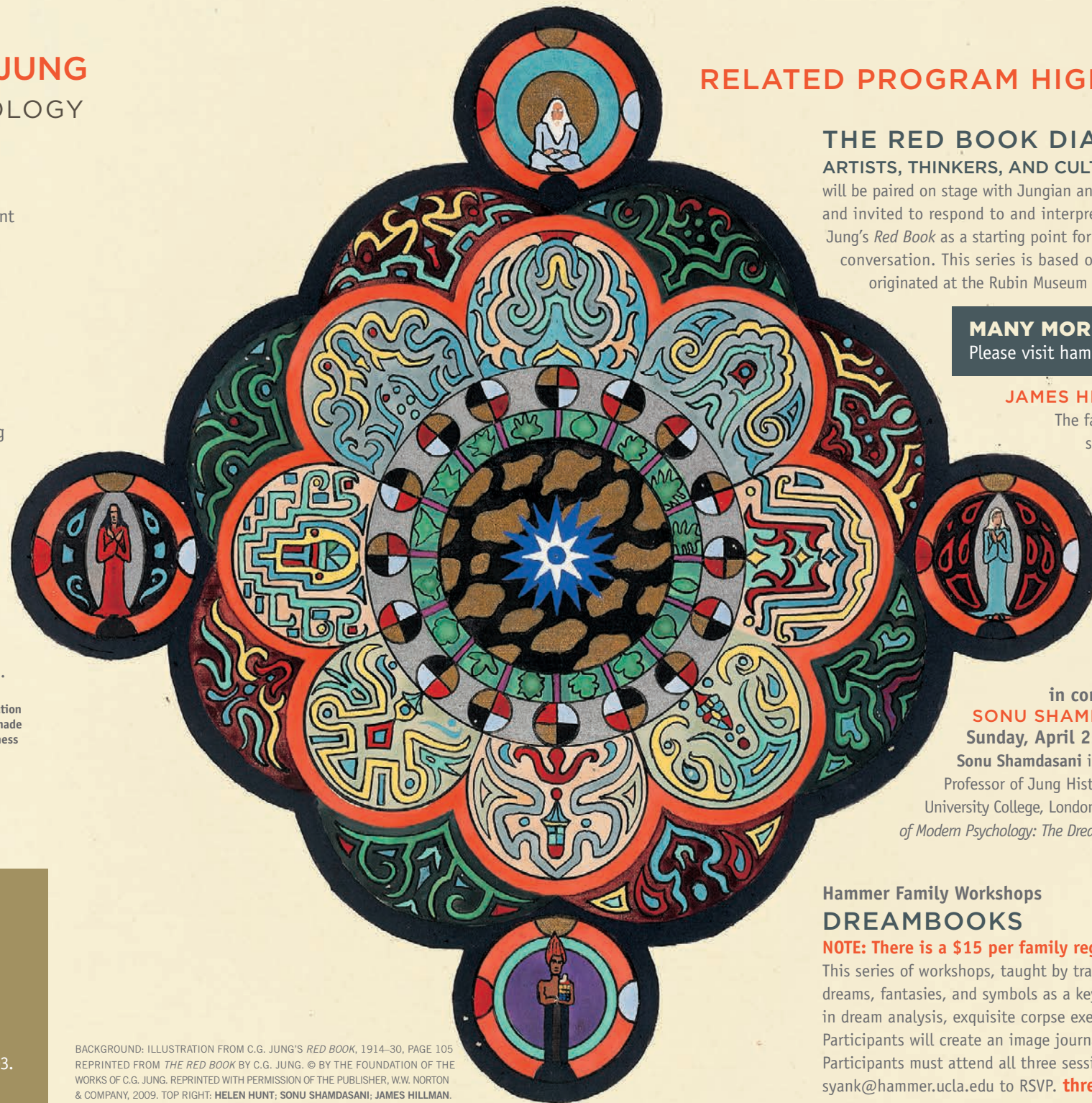
This exhibition was organized by the Rubin Museum of Art, New York, in collaboration with the Foundation of the Works of C. G. Jung. The Hammer presentation is made possible in partnership with the Philemon Foundation and the Mindful Awareness Research Center, UCLA Semel Institute for Neuroscience & Human Behavior.

Generous support is provided by Pacifica Graduate Institute, OPUS Archives and Research Center; The F. F. Foundation; Susan Smalley and Kevin Wall; and Stacy and Ron Pulice.

89.3 KPCC FM is the official media sponsor of the exhibition.

at ucla  
**Prophecy, Divine Madness, and Psychology:  
 Liber Novus, The *Red Book* of C. G. Jung**  
**LECTURE BY SONU SHAMDASANI**  
**Friday, April 23, 7:30–9:30pm**  
**UCLA Schoenberg Hall**

Limited seating. Advance purchase of tickets is strongly recommended. For tickets and info, call 805-969-3626, ext. 103, or go to: [philemonfoundation.org/laredbookevents](http://philemonfoundation.org/laredbookevents)



BACKGROUND: ILLUSTRATION FROM C.G. JUNG'S *RED BOOK*, 1914–30, PAGE 105  
 REPRINTED FROM *THE RED BOOK* BY C.G. JUNG. © BY THE FOUNDATION OF THE  
 WORKS OF C.G. JUNG. REPRINTED WITH PERMISSION OF THE PUBLISHER, W.W. NORTON  
 & COMPANY, 2009. TOP RIGHT: HELEN HUNT; SONU SHAMDASANI; JAMES HILLMAN.

## RELATED PROGRAM HIGHLIGHTS

### THE RED BOOK DIALOGUES

ARTISTS, THINKERS, AND CULTURAL ICONS will be paired on stage with Jungian analysts or scholars and invited to respond to and interpret a folio from Jung's *Red Book* as a starting point for a wide-ranging conversation. This series is based on a series that originated at the Rubin Museum of Art, New York.



**MANY MORE DIALOGUES TO COME!** Programming is in progress. Please visit [hammer.ucla.edu](http://hammer.ucla.edu) for updates as additional Dialogues are confirmed.

#### JAMES HILLMAN

The father of Archetypal Psychology, **James Hillman** is a leading scholar in Jungian thought and is recognized as a leading critic and observer of contemporary culture.

#### in conversation with HELEN HUNT

**Tuesday, April 20, 7pm**

**Helen Hunt** is an actress, film director, and screenwriter. She starred in the sitcom *Mad About You* for seven years before being cast in the romantic comedy *As Good as It Gets*, for which she won the Academy Award for best actress. Some of her other Hollywood credits include *Cast Away*, *What Women Want*, and *Pay It Forward*.

#### in conversation with SONU SHAMDASANI

**Sunday, April 25, 2pm**

**Sonu Shamdasani** is an historian of psychology and psychiatry and the Philemon Professor of Jung History at the Wellcome Trust Centre for the History of Medicine at University College, London. He is the author of several books, including *Jung and the Making of Modern Psychology: The Dream of a Science*. In 2009 he edited and translated Jung's *Red Book*.

### Hammer Family Workshops

#### DREAMBOOKS

**NOTE: There is a \$15 per family registration fee**

This series of workshops, taught by trained UCLA student artist/educators, invites families to investigate dreams, fantasies, and symbols as a key part of the artistic process. Parents and kids will together engage in dream analysis, exquisite corpse exercises, and other activities designed to stimulate the imagination. Participants will create an image journal of their dreams and a culminating artwork. All ages welcome. Participants must attend all three sessions. Enrollment is limited; please call 310-443-7047 or e-mail [syank@hammer.ucla.edu](mailto:syank@hammer.ucla.edu) to RSVP. **three sessions: sunday, May 2, 9, & 16, 3–5pm**



# LUISA LAMBRI BEING THERE

February 27 – June 13, 2010

Luisa Lambri was born in 1969 in Como, Italy. Currently based in Milan, she travels the world photographing architectural interiors, often spending extended periods of time investigating notable modernist buildings. Rather than take a distanced view of an overall structure, Lambri attends to architectural details—windows, cabinets, closets—necessities that embody the questions of form and function.

Over the course of a year, Lambri made several visits to Southern California to photograph the iconic homes designed by renowned architect John Lautner. Inspired by Lautner's desire to connect his buildings to their natural surroundings, Lambri trained her lens on his windows. The resulting images move effortlessly between landscape and architectural photography, exploring the boundaries between the built environment and the natural world. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator at the Hammer, the exhibition debuts a suite of Lambri's portraits of these important landmarks in 20th-century architecture.

This exhibition has received support from the Pasadena Art Alliance and the Istituto Italiano di Cultura.

**LUISA LAMBRI. UNTITLED (SHEATS-GOLDSTEIN HOUSE, #14),** 2007. LASERCHROME PRINT. 35 1/8 x 30 1/4 IN. (91 x 76.5 CM). ED. 5 + 1 AP. COURTESY OF THE ARTIST; MARC FOXX GALLERY, LOS ANGELES; AND LUHRING AUGUSTINE GALLERY, NEW YORK; THOMAS DANE GALLERY, LONDON; STUDIO GUENZANI, MILAN; GALLERY KOYANAGI, TOKYO; AND GALERIA LUISA STRINA, SÃO PAULO.

# RACHEL WHITEREAD DRAWINGS

Continues through April 25, 2010



The Hammer Museum presents the first museum retrospective of drawings by the British artist Rachel Whiteread. While her sculpture is well known and widely published, Whiteread's works on paper have remained largely behind the scenes. "My drawings are a diary of my work," she explains, and like the passages in a diary, her drawings range from fleeting ideas to labored reflections. A crucial aspect of her artistic practice, they are produced independently of the sculpture yet evoke similarly poignant notions of presence and absence. In this exhibition, Whiteread's drawings are accompanied by key examples of her sculptural work for the first time. Among the special features of the installation is a form of "cabinet of curiosities," whose contents were selected by the artist. For Whiteread, the found objects and souvenirs she gathers from various sources—such as attics, thrift stores, and more recently eBay—belong to her extended notion of drawing. Including painted and punctured postcards, fossils, dental molds, and shoe lasts, among other things,

these objects, like the rest of the works in the exhibition, belong to Whiteread's collection of captured memories. Organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts at the Hammer.

## Related Programs

**Hammer Lecture**  
**Ann Gallagher, Head of Collections**  
**(British Art) at Tate, London**  
thursday, april 15, 7pm

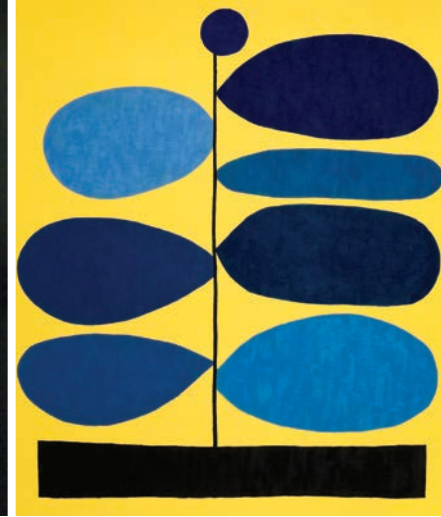
See page 12 for full program description.

**Exhibition Walkthrough**  
**With artist Anya Gallacio**  
SUNDAY, april 18, 3pm

This exhibition is generously supported by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by Gail and Stanley Hollander, the Southern California Committee of the National Museum of Women in the Arts, The Henry Moore Foundation, the British Council, and the Frederick R. Weisman Art Foundation. The catalog is made possible, in part, by the Contemporary Collectors—Orange County.

ABOVE: RACHEL WHITEREAD. OBJECTS. COLLECTED AND SELECTED BY RACHEL WHITEREAD. DIMENSIONS AND MEDIA VARIABLE. PRIVATE COLLECTION. COURTESY OF THE ARTIST. PHOTO: MIKE BRUCE.





## HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; L A Art House Foundation; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

### Rob Fischer

#### Continues Through April 1, 2010

Brooklyn-based artist Rob Fischer salvages materials from abandoned buildings and junkyards and reconfigures them into large-scale sculptural environments that weave past histories into the present. For the Hammer's Lobby Wall, Fischer used recycled wooden floorboards from the gymnasium of a derelict school in southern Minnesota to create a labyrinth-like mural that culminates in a group of hand-painted signs. Inspired by the American mythology of the road trip, rooted in notions of freedom and self-discovery, as well as the thousands of miles of interstate highways that connect our cities and small towns, the overlapping and intersecting floorboards are like a map of a fantastical roadway. Organized by Anne Ellegood, Hammer senior curator.

### Related Program

Hammer presents  
hi/bye

Thursday, March 18, 7pm

See page 22 for full program description.

### Keren Cytter

#### Continues through April 4, 2010

Born in Tel Aviv and currently living in Berlin, Keren Cytter makes films that portray characters entangled in complicated relationships, simultaneously connected and alienated from one another. Inspired by direct experiences and observations of her surroundings as well as the films, plays, and novels of such luminaries as Alfred Hitchcock, John Cassavetes, Roman Polanski, Jack Smith, Tennessee Williams, and Samuel Beckett, her work is carefully scripted and produced while maintaining a sense of spontaneity and unpredictability. While past films have been shot in her apartment with a cast of friends and acquaintances, her untitled work for last summer's Venice Biennale was filmed with professional actors on a stage with a live audience, exploring the notion of identity in relationship to role-playing. Cytter's nonlinear narratives and use of a handheld camera create absurdly abstract sequences of highly dramatic interactions and events, infused with both humor and pathos. This is the first solo presentation of Cytter's work on the West Coast. Organized by Anne Ellegood, Hammer senior curator.

*Hammer Projects:* Keren Cytter has also received support from Artis-Contemporary Israeli Art Fund, the Consulate General of Israel in Los Angeles, and Joel Portnoy.

### Jonas Wood

#### Continues through May 9, 2010

In 2009 Jonas Wood began painting a new series of still lifes, which are presented for the first time in this exhibition. Evolving out of his ongoing series of tabletop arrangements of potted plants and vases displaying cut flora as well as his scenes of domestic interiors, these new paintings each feature a rectilinear form with branching lines and geometric shapes reaching out and upward into the picture plane. Painted in vivid colors against monochrome backgrounds, the abstract forms recall Wood's more realistically rendered paintings of plants and also bring to mind sculptures by Alexander Calder and Henri Matisse's boldly colored, gouache-on-paper collages. *Hammer Projects: Jonas Wood* is the artist's first one-person museum exhibition. Organized by Corrina Peipon, Hammer curatorial associate.

*Hammer Projects:* Jonas Wood has also received support from John Rubeli.

### Friedrich Kunath

#### April 17 – September 30, 2010

Like a favorite poem, Friedrich Kunath's works poignantly yet playfully distill the fundamentals of human emotion—desire, loneliness, and anxiety—creating comically tragic scenes in which human beings try to find their way in the world. Employing an impressive range of mediums—drawing, painting, sculpture, installation, photography, and a neon sign—Kunath will cover the lobby walls, creating a world both fantastical and quotidian revolving around a number of middle-aged male characters struggling to define their lives in a sea of uncertainty. Organized by Anne Ellegood, Hammer senior curator.

### Diana Al-Hadid

#### May 15 – August 15, 2010

Sculptor Diana Al-Hadid constructs baroque architectural forms such as towers, labyrinths, and pipe organs that appear to be in a state of ruin. Using materials such as cardboard, plywood, plaster, and resin, Al-Hadid's sculptures are informed by an array of influences, both Eastern and Western—ancient biblical and mythological narratives, Arabic oral traditions, Gothic architecture, iconic Western painting, Islamic ornamentation, and scientific advances in physics and astronomy. For her first solo museum exhibition, Al-Hadid will be making a new piece inspired by the Islamic astronomer and inventor Al-Jazari's famous water clock, built in 1206, and early Netherlandish Renaissance paintings. Organized by Anne Ellegood, Hammer senior curator.

*Hammer Projects:* Diana Al-Hadid has also received support from Joel Portnoy.

ABOVE, LEFT–RIGHT: **ROB FISCHER.** INSTALLATION VIEW FROM *HAMMER PROJECTS: ROB FISCHER*, NOVEMBER 27, 2009 – APRIL 1, 2010, HAMMER MUSEUM, LOS ANGELES. PHOTO: JOSHUA WHITE. **KEREN CYTTER.** *LES RUISSELLEMENTS DU DIABLE*, 2008. DIGITAL VIDEO, COLOR, SOUND, 10 MIN. COURTESY OF THE ARTIST AND PILAR CORRIAS GALLERY, LONDON. **JONAS WOOD.** *UNTITLED (BIG BLUE AND YELLOW)*, 2009. OIL ON CANVAS. 80 x 65 IN. (203.2 x 165.1 CM). COURTESY OF THE ARTIST; ANTON KERN GALLERY, NEW YORK; AND SHANE CAMPBELL GALLERY, CHICAGO. PHOTOGRAPHY BY THOMAS MÜLLER. **FRIEDRICH KUNATH.** *AND IT STONED ME INTO THE MYSTIC*, 2009. 35 ¾ x 48 ¾ IN. (90.8 x 122.5 CM). WATERCOLOR ON CANVAS. COURTESY OF THE ARTIST; BLUM & POE, LOS ANGELES; BQ, BERLIN; AND ANDREA ROSEN GALLERY, NEW YORK. **DIANA AL-HADID.** *BUILT FROM OUR TALLEST TALES*, 2008. WOOD, METAL, POLYSTYRENE, POLYMER GYPSUM, FIBERGLASS, PLASTIC, CONCRETE, AND PAINT. 144 x 100 x 80 IN. (365.76 X 254 X 203.2 CM).



# REMBRANDT PRINTS

Continues through April 4, 2010

Rembrandt van Rijn was a prolific printmaker and created about 300 etchings throughout his long career. The exhibition includes a variety of etchings with subjects ranging from religious narratives to figure studies and landscape. Drawn from the extensive collection of the Hammer's Grunwald Center for the Graphic Arts, as well as the Norton Simon Museum and the Los Angeles County Museum of Art, the exhibition also features different impressions of the same print, allowing the visitor to closely compare the compositions and see how the artist experimented with each individual impression. Organized by Cynthia Burlingham, director, Grunwald Center for the Graphic Arts, and deputy director, collections, at the Hammer.

**Exhibition Walkthrough  
with master printmaker Jacob Samuel**  
Sunday, March 21, 2pm

This exhibition is organized in collaboration with a major exhibition of Rembrandt's drawings at the Getty Museum (December 8, 2009 to February 28, 2010) as well as an exhibition of Rembrandt's portraits at the Norton Simon Museum (December 9, 2009 to March 29, 2010).

*Rembrandt Prints* is made possible, in part, by the Gladys Krieble Delmas Foundation.



## THE THREE MUSEUM (3M) PROJECT DARIA MARTIN MINOTAUR

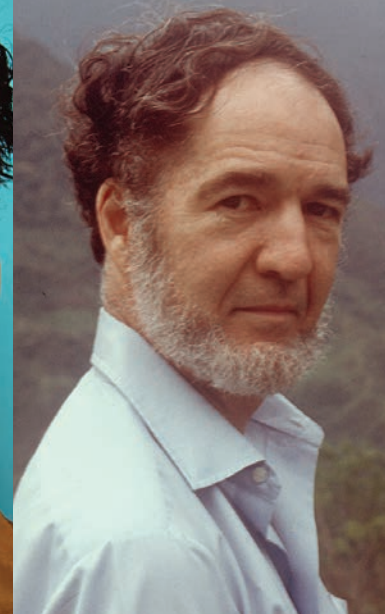
April 10 – July 3, 2010

London-based American artist Daria Martin's elusive and enigmatic films combine intense ritualistic performativity with a rigorous yet detached photographic approach. Her 16mm film *Minotaur* pays tribute to the work of dance pioneer Anna Halprin, whose life and work has had a profound influence on Martin. This film is centered on a Halprin dance based on the sculpture *Minotaur* by Auguste Rodin from 1886 (also known as *Faun and Nymph*), a work possessing intensely erotic content (it depicts the part-man/part-bull figure from Greek mythology with a naked young female figure in its grasp.) Martin's *Minotaur* extends her interweaving of highly conceptualized and choreographed physical movement; complexly layered stagecraft provoking unconventional formal relationships; direct allusions to modernist art history; and editing and cinematographic techniques evoking a broad range of the histories of both mainstream and experimental filmmaking.

*Daria Martin: Minotaur* is part of the Three M Project—a series developed by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York, to commission, organize, and co-present new works of art. *Daria Martin: Minotaur* is curated by Dominic Molon, curator at the Museum of Contemporary Art, Chicago.

The Three M Project is sponsored by **Deutsche Bank** 

LEFT–RIGHT: REMBRANDT HARMENSZ VAN RIJN. *LANDSCAPE WITH THREE GABLED COTTAGES BESIDE A ROAD* (DETAIL), 1650. ETCHING AND DRYPOINT, STATE III/III. SHEET: 6 1/4 x 8 1/4 IN. (16.4 x 20.5 CM). GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. RUDOLF L. BAUMFELD BEQUEST. DARIA MARTIN. *MINOTAUR*, 2008. 16MM FILM, COLOR, SOUND. 10 MIN. COURTESY OF THE ARTIST AND MAUREEN PALEY, LONDON.



## HAMMER CONVERSATIONS

**BARBARA HAMMER & SILAS HOWARD**  
Wednesday, March 3, 7PM

**Barbara Hammer** is known for creating groundbreaking experimental films dealing with issues such as gender roles, lesbian relationships, and coping with aging and family. Hammer is responsible for some of the first lesbian-made films in history, including *Dyketactics* (1974) and *Women I Love* (1976). Her memoir, *HAMMER! Making Movies out of Sex and Life*, available in March, will coincide with a retrospective at the Museum of Modern Art in New York City, the Reina Sophia in Madrid, and the Tate Modern in London. Writer, director, and musician **Silas Howard** co-directed his first feature film, *By Hook or by Crook*, with Harry Dodge. The indie classic was a 2002 Sundance Film Festival premiere and five-time Best Feature winner. For eight years, Howard toured nationally and internationally with the band Tribe 8 and recorded four full-length albums. He received an MFA in directing at UCLA and teaches in the literature and visual arts departments at UCSD.

**JARED DIAMOND & JOHN A. LONG**  
Tuesday, March 16, 7pm

**Jared Diamond** is the author of *Collapse: How Societies Choose to Fail or Succeed* and *Guns, Germs, and Steel*, which was awarded a Pulitzer Prize in 1998. A professor of geography at UCLA, he has been elected to the National Academy of Sciences, the American Academy of Arts and Sciences, and the American Philosophical Society. He is a MacArthur Fellow and was awarded the National Medal of Science. Australian paleontologist **John A. Long** is the recently appointed vice president of research and collections at the Natural History Museum of Los Angeles County. Long previously served as head of sciences for the Museum Victoria in Melbourne, Australia, and has been actively engaged in research on the early evolution of fish and dinosaurs. In 2001 he won the Eureka Prize for the Public Promotion of Science.

ABOVE, LEFT–RIGHT: BARBARA HAMMER; SILAS HOWARD (PHOTO: ERICA BECKMAN); JARED DIAMOND; JOHN A. LONG.



# HAMMER LECTURES / PANELS

## UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

### STAN DOUGLAS

**Wednesday, April 21, 7PM**

**Stan Douglas** is an artist whose work explores social histories played out through a complex cinematic and televisual language. His work has been included in numerous group exhibitions, and major solo exhibitions have been hosted by the Museo Reina Sofia, Madrid; the Vancouver Art Gallery; the Museum of Contemporary Art, Los Angeles; the Württembergischer Kunstverein; and the Staatsgalerie, Stuttgart. He is a faculty member of Art Center College of Design and lives in Vancouver.

### JIM GOLDBERG

**Thursday, May 6, 7PM**

Renowned photographer **Jim Goldberg** has created award-winning photographic books, multimedia exhibitions, and video installations using images and text. Notable publications include *Open See*, *Raised by Wolves*, and *Rich and Poor*. He has received a Guggenheim Fellowship, three NEA awards, and the Henri Cartier-Bresson Award. He lives in San Francisco and is a professor of art at the California College of Arts and Crafts.

### ANTHONY HERNANDEZ

**Thursday, May 27, 7PM**

**Anthony Hernandez** has been exhibiting his photographs since 1970. His books include *Landscapes for the Homeless*, *Sons of Adam: Landscapes for the Homeless II*, *Pictures for Rome*, and *Waiting for Los Angeles*. He was the winner of a Rome Prize in 1998. In 2009 a survey of his work was shown at the Vancouver Art Gallery, and he was awarded a United States Artists fellowship. He is the UCLA Art Council Chair for spring 2010.



## APERTURE ZWELETHU MTHETHWA

**Thursday, March 4, 7pm**

**Zwelethu Mthethwa** (*Aperture*, March 2010) is the artist's long-awaited first comprehensive monograph, providing an overview of his work to date and featuring the stunning portraits that have brought him international acclaim. Mthethwa's work has been featured in more than 35 international solo exhibitions and numerous group shows, including the 2005 Venice Biennial and *Snap Judgments* at the International Center of Photography, New York. Born in Durban, South Africa, he now resides in Cape Town. A book signing will follow the program.

## ANN GALLAGHER thursday, april 15, 7pm

**Ann Gallagher** is the Head of Collections (British Art) at the Tate, London. She specializes in modern and contemporary British art, as well as Latin American art from 1950 to the present. Before joining the Tate, she was senior curator in the Visual Arts department of the British Council, where she acquired work for the collection and curated many exhibitions, including the 2007 (Rachel Whiteread) and 2001 (Mark Wallinger) Venice Biennale exhibitions at the British Pavilion and several exhibitions in Latin America.

**In conjunction with the exhibition**  
*Rachel Whiteread Drawings.*

## 5D: DESIGN IS CHANGE Thursday, April 22, 7PM

*Design Is Change* is a series of the biennial 5D Conference, which explores the profound impact of converging technologies in narrative media—film, games, animation, and architecture. This ongoing speaker series explores the potential humanitarian role and responsibility of immersive design to promote social change and a better world. Speakers to be announced. Sign up for direct updates at [www.5dconference.com](http://www.5dconference.com).

## Architecture of the Sun: Los Angeles Modernism, 1900–1970

### THOMAS HINES Saturday, May 15, 3PM

**Thomas S. Hines** is professor emeritus of history and architecture at UCLA, where he teaches urban and architectural history. Hines will discuss his new book, *Architecture of the Sun: Los Angeles Modernism, 1900–1970*, published by Rizzoli. His previous books include *Burnham of Chicago: Architect and Planner*, *Richard Neutra and the Search for Modern Architecture*, and *Irving Gill and the Architecture of Reform*. In 1982 Hines was co-curator of the Neutra retrospective at the Museum of Modern Art. He has held Guggenheim, Fulbright, NEH, and Getty fellowships. A book signing will follow the program.

# ZÓCALO AT THE HAMMER

This vibrant series of programs, in collaboration with the Hammer, features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit [www.zocalopublicsquare.org](http://www.zocalopublicsquare.org).

## THE NEW JIM CROW MASS INCARCERATION IN THE AGE OF COLOR BLINDNESS With Michelle Alexander

**Wednesday, March 17, 7pm**

A longtime civil rights advocate and litigator, **Michelle Alexander** served as the director of the Racial Justice Project for the ACLU of Northern California, which spearheaded a national campaign against racial profiling by law enforcement. Alexander holds a joint appointment at the Moritz College of Law and the Kirwan Institute for the Study of Race and Ethnicity at Ohio State University in Columbus. *The New Jim Crow: Mass Incarceration in the Age of Color Blindness* is her first book.



BACKGROUND PHOTO: JIM GOLDBERG, *CURRENT, UKRAINE*, 2009, FROM *OPEN SEE* (IMAGE COURTESY OF THE ARTIST); TOP: ZWELETHU MTHETHWA (COURTESY OF THE ARTIST AND JACK SHAMAN GALLERY); RIGHT: MICHELLE ALEXANDER



# HAMMER

## CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

### HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

march	
2 Tue 7pm	Hammer Forum: Free Speech or the Rule of Money? (p. 24) <b>John Dean &amp; John C. Eastman</b>
3 Wed 7pm	Hammer Conversations (p. 11) <b>Barbara Hammer &amp; Silas Howard</b>
4 Thu 7pm	Hammer Lectures (p. 12) <b>Aperture: Zwelethu Mthethwa</b>
9 Tue 7pm	Hammer Readings: New American Writing (p. 20) <b>Mary Gaitskill</b>
11 Thu 7pm	Ring Festival LA Lecture (p. 19) <b>The Challenges of Singing Wagner</b>
14 Sun 12pm	Hammer Kids: The Science of Saving Daylight (p. 15) <b>Kevin Hainline</b>
16 Tue 7pm	Hammer Conversations (p. 11) <b>Jared Diamond &amp; John A. Long</b>
17 Wed 7pm	Zócalo at the Hammer: The New Jim Crow (p. 13) <b>Michelle Alexander</b>
18 Thu 7pm	Hammer Presents: HI/BYE (p. 8) <b>Hammer Projects: Rob Fischer related program</b>
21 Sun 11am	Family Flicks Film Series (p. 16) <b>Watership Down</b>
2pm	Exhibition Walkthrough: <i>Rembrandt Prints</i> (p. 10) <b>With Jacob Samuel</b>
23 Tue 8pm	Hammer Screenings (p. 18) <b>Flux Screening Series</b>
24 Fri 7pm	Hammer Readings: New American Writing (p. 20) <b>Sheila Heti</b>
april	
1 Thu 7pm	Hammer Screenings: <i>What's on Your Plate?</i> (p. 18) <b>Catherine Gund &amp; Sophie Hope-Gund</b>
6 Tue 7:30pm	Open Projector Night (p. 17) <b>MCs: The Sklar Brothers</b>

### HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

8 Thu 7pm	Bike Night at the Hammer! (p. 23) <b>Screening of Pee Wee's Big Adventure</b>
11 Sun 12pm	Hammer Kids: Travel Town (p. 15) <b>Phuong-Cac Nguyen</b>
13 Tue 7pm	Ring Festival LA Lecture (p. 19) <b>An Evening with Maestro James Conlon</b>
15 Thu 7pm	Hammer Lecture: <i>Rachel Whiteread Drawings</i> (p.12) <b>Ann Gallagher</b>
17 Sat 7pm	Ring Festival LA Screening (p. 19) <b>Singer Faster: The Stagehands' Ring Cycle</b>
18 Sun 11am	Family Flicks Film Series (p. 16) <b>Time Bandits</b>
3pm	Exhibition Walkthrough: <i>Rachel Whiteread Drawings</i> (p. 7) <b>With Anya Gallacio</b>
20 Tues 7pm	The <i>Red Book</i> Dialogues (p. 5) <b>Helen Hunt &amp; James Hillman</b>
21 Wed 7pm	UCLA Department of Art Lectures (p. 12) <b>Stan Douglas</b>
22 Thu 7pm	Hammer Lectures: 5D Conference (p. 13) <b>Design Is Change</b>
24 Sat 2pm	Spring Festival of World Music and Jazz (p. 22) <b>Music of China Ensemble</b>
3:30pm	<b>Bluegrass and Old-Time String Ensemble</b> (p. 22)
25 Sun 2pm	The <i>Red Book</i> Dialogues (p. 5) <b>Sonu Shamdasani &amp; James Hillman</b>
27 Tue 7pm	Hammer Forum: Net Neutrality and the Public Commons (p. 24) <b>Manuel Castells &amp; Gigi Sohn</b>
29 Thu 7pm	Hammer Presents (p. 23) <b>It's All Been Done Before but Not By Me</b>
may	
1 Sat 2pm	Spring Festival of World Music and Jazz (p. 22) <b>UCLA Student Jazz Combo I</b>
3:30pm	<b>UCLA Student Jazz Combo II</b>

### FREE PUBLIC TOURS WITH UCLA STUDENT EDUCATORS AVAILABLE THURSDAYS AT 6:15PM.

2 Sun 12pm	Hammer Kids: Improv (p. 15) <b>Joan Hawley McClain</b>
3pm	Hammer Family Workshops (p. 5) <b>Dreambooks I</b>
4 Tue 7pm	Hammer Readings: Some Favorite Writers (p. 21) <b>Peter Carey</b>
6 Thu 7pm	Hammer Readings: Poetry (p. 21) <b>David Gewanter</b>
7pm	UCLA Department of Art Lectures (p. 12) <b>Jim Goldberg</b>
8 Sat 1pm	Hammer Presents (p. 23) <b>Philosophy of Lettering: Chaz Bojorquez</b>
2pm	Spring Festival of World Music and Jazz (p. 22) <b>Music of the Balkans Ensemble</b>
3:30pm	<b>Music of Brazil Ensemble</b>
9 Sun 11am	Family Flicks Film Series (p. 16) <b>Little Women</b>
3pm	Hammer Family Workshops (p. 5) <b>Dreambooks II</b>
10 Mon 7pm	Hammer Screenings (p. 18) <b>Ethnola: Revisioning Community &amp; Culture</b>
13 Thu 7pm	Hammer Presents (p. 23) <b>Electronica/Robotica</b>
15 Sat 3pm	Hammer Lectures: L.A. Modernism (p. 13) <b>Thomas Hines</b>
16 Sun 3pm	Hammer Family Workshops (p. 5) <b>Dreambooks III</b>
18 Tue 7pm	Hammer Forum: Correcting Crime Control (p. 24) <b>Mark Kleiman &amp; George Gascón</b>
26 Wed 7pm	Hammer Screenings (p. 18) <b>The Exiles</b>
7pm	Hammer Readings: New American Writing (p. 20) <b>Nicholas Montemarano</b>
27 Thu 7pm	UCLA Department of Art Lectures (p. 12) <b>Anthony Hernandez</b>

# HAMMER kids

## SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Contact [workshops@826LA](mailto:workshops@826LA) or call 310-305-8418. All workshops are appropriate for ages 8–13.

### THE SCIENCE OF SAVING DAYLIGHT

#### Sunday, March 14, 12PM

In this exciting and informational workshop, participants will act as scientific time experts, writing and delivering imaginative lectures on where the missing hour goes when we “spring forward” for daylight saving time. **Kevin Hainline** is an astronomer at UCLA, researching the black holes at the centers of distant galaxies. He also acts as the coordinator of the University Planetarium.

### TRAVEL TOWN

#### Sunday, April 11, 12PM

In this class, participants will channel great travel writers like Bill Bryson and Pico Iyer to create informational guides to Los Angeles’s best locales. **Phuong-Cac Nguyen** is the author of *Total São Paulo: A Guide to the Unexpected* and has written for the *Los Angeles Times* and *Budget Travel*, among others.

### IMPROV: COMEDY AND CHARACTER

#### Sunday, May 2, 12PM

This workshop introduces participants to the core concepts of improv comedy: group mind, space work, character, and, of course fun! Participants will play games, write character monologues, and create scenes using their characters. **Joan Hawley McClain** is an Upright Citizens Brigade-trained improv comedian. She holds an MFA in drama, and performs at comedy clubs throughout Los Angeles.

### K.A.M.P: KIDS' ART MUSEUM PROJECT

#### Sunday, May 16

See page 25 for full program description.

HAMMER kids 15

For additional program information: [www.hammer.ucla.edu](http://www.hammer.ucla.edu) Voice: 310-443-7000 TTY: 310-443-7094



# Family Flicks

FILM SERIES



The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.



Funded by the UCLA Arts Initiative and co-presented with the UCLA Film & Television Archive.

## WATERSHIP DOWN

Sunday, March 21, 11am

Appropriate for ages 11+

When one among them receives premonitions of apocalyptic doom, a warren of rabbits sets off on an epic journey, fraught with peril, to find a safe haven and freedom. Director Martin Rosen brings Richard Adams's classic allegorical children's novel to the big screen with rich, impressionistic animation without dampening the story's still potent social and political subtexts.

(1978, 35MM, 92 MIN. DIR/SCR: MARTIN ROSEN. CAST: JOHN HURT, RICHARD BRIERS, MICHAEL GRAHAM COX)

## TIME BANDITS

Print courtesy of Handmade Films

Sunday, April 18, 11AM

Appropriate for Ages 9+

From the fertile and fevered imagination of director Terry Gilliam, *Time Bandits* delights and dazzles as a visual and narrative feast from start to finish. While his parents dully dream of kitchen appliances, Kevin longs for adventure, a wish granted when a motley band of time-traveling thieves crash through his bedroom dresser.

(1981, 35MM, 113 MIN. DIR: TERRY GILLIAM. SCR: MICHAEL PALIN, T. GILLIAM. CAST: JOHN CLEESE, SEAN CONNERY, SHELLEY DUVALL)

## LITTLE WOMEN

Preserved by UCLA Film & Television Archive, in cooperation with Turner Entertainment Company, with preservation funding provided by AFI/NEA

Sunday, May 9, 11AM

Appropriate for Ages 9+

Director George Cukor's timeless coming-of-age novel stars the inimitable Katharine Hepburn as Jo, in a role that confirmed her status as a major new star.

(1933, 35MM, 117 MIN. DIR: GEORGE CUKOR. SCR: SARAH Y. MASON, VICTOR HEERMAN. CAST: KATHARINE HEPBURN, JOAN BENNETT, PAUL LUKAS)

# UCLA FILM & TELEVISION ARCHIVE

Three nights a week the Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

## FILM SERIES HIGHLIGHTS

UCLA Film & Television Archive and the Hugh M. Hefner Classic American Film Program present

## HUMPHREY BOGART

March 5–April 10

American screen icon Humphrey Bogart continues to exert a deep and fascinating influence on the cinematic imagination and popular culture around the world. This special series pays tribute to Bogart with a diverse selection of films, including the classics that established his mythic persona. Archive supporter **Hugh Hefner**, an icon in his own right, has selected his five essential Bogart films, which will screen as part of this retrospective. Hefner will appear in person on Thursday, March 25, for *The Maltese Falcon* (1941).

## contemporary romanian cinema

April 2–19

Romanian cinema vaulted to fame in the afterglow of recent triumphs at Cannes and other prominent film festivals. A new, post-communist generation of filmmakers has burnished the reputation of the national film culture, combining kitchen-sink realism, dry and sophisticated humor, and an impassioned engagement with the country's recent history, fueling an acknowledged "Romanian New Wave." This series, featuring several area premieres, brings together new and recent films, including Cristian Nemescu's *California Dreamin'* (2007), Radu Muntean's *Boogie* (2008), and the film *Tales from the Golden Age* (2009).

For admission information, a complete schedule, or to learn more about the Archive's screenings of new works and treasured classics, please visit [cinema.ucla.edu](http://cinema.ucla.edu) or call 310-206-3456.

ABOVE: STILL FROM CASABLANCA.

# OPEN PROJECTOR NIGHT

tuesday, april 6, 7:30pm

MCs: The Sklar Brothers

More showdown than showcase, the Hammer's previous Open Projector Nights have delighted and confounded rowdy audiences. Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike. Will yours earn a fantastic prize, or will it be voted off? Not for the thin-skinned! Films under 10 minutes only. Free popcorn and cash bar. Submissions begin at 7PM and are first come, first served. Please visit [hammer.ucla.edu](http://hammer.ucla.edu) for accepted formats.

## About the MCs:

Comedian identical twins Jason and Randy Sklar have appeared in television shows such as *Entourage*, *It's Always Sunny in Philadelphia*, *Law & Order*, and VH1's *I Love the 80s*. They formerly hosted the show *Cheap Seats* on ESPN Classic, which came to an end in 2006 after four seasons. They currently write and appear in a comedic segment called "The Bracket" on ESPN's SportsCenter.





# HAMMER SCREENINGS

## FLUX SCREENING SERIES

Tuesday, March 23, 8PM

Flux and the Hammer Museum present a quarterly screening series featuring innovative short films, music videos, features, filmmaker retrospectives, and the most interesting visual work from around the globe.

## WHAT'S ON YOUR PLATE?

Thursday, April 1, 7PM

*What's on Your Plate?* is a witty and provocative documentary produced and directed by award-winning filmmaker **Catherine Gund** about kids and food politics. Filmed over the course of one year, the film follows Sadie and Safiyah, two eleven-year-old multiracial city kids, as they explore food systems in New York City and its surrounding areas. With the camera as their companion, the girl guides talk to each other, food activists, farmers, storekeepers, and their families in a quest to understand what's on all of our plates. A Q&A with director **Catherine Gund** and **Sadie Hope-Gund** will follow the screening.

(2009, 73 MIN. DIR: CATHERINE GUND)

## ETHNOLA: REVISIONING COMMUNITY AND CULTURE

Monday, May 10, 7PM

Join us for an evening of films by students of the UCLA Center for EthnoCommunications program, highlighting the diverse experiences of people across Los Angeles County. This retrospective screening offers a look at a multiethnic skateboard crew in Long Beach; the Bus Riders' Union and one of its elder organizers, Grandma Kim; the issues students face in a low-income high school; South Asian motel owners; and the struggles of Latino truck drivers who work the port of Los Angeles.

Co-presented with the Center for EthnoCommunications, a program of the UCLA Asian American Studies Center, this program is one of the events commemorating the 40th Anniversary of ethnic studies centers at UCLA.

## THE EXILES

Wednesday, May 26, 7PM

*Kent Mackenzie's magnificent, long-undistributed, unclassifiable first feature, The Exiles, stands as a rare consideration of the inner and outer lives of American Indians in a big American city.* — Boston Globe

*The Exiles* chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Based entirely on interviews with the participants and their friends, the film follows a group of these urban exiles—transplants from Southwest reservations. (1961, 72 MIN. DIR. KENT MACKENZIE)

Co-presented by the UCLA American Indian Studies Center, this program is one of the events commemorating the 40th Anniversary of ethnic studies centers at UCLA.

# RING FESTIVAL LA

Ring Festival LA is a citywide series of special exhibitions, performances, symposia, and events centered on LA Opera's upcoming presentation of Richard Wagner's *Ring* cycle, the first time that the epic masterwork will be presented in its entirety in Los Angeles.



## Hammer Lecture THE CHALLENGES OF SINGING WAGNER WITH LINDA WATSON & JOHN TRELEAVEN Thursday, March 11, 7pm

Wagnerian singers **Linda Watson** (soprano, Brünnhilde) and **John Treleven** (tenor, Siegfried) discuss the joys and difficulties of singing the composer's works and the unique technical equipment singers require to make it through an entire opera and still live to sing another day.

## Hammer Lecture AN EVENING WITH MAESTRO JAMES CONLON Tuesday, April 13, 7pm

**James Conlon** is the Richard Seaver Music Director of LA Opera and a Grammy-Award-winning conductor. Conlon has appeared as guest conductor with virtually every major North American and European orchestra and has been a frequent guest conductor at the Metropolitan Opera for more than 30 years.



ABOVE: LINDA WATSON AS BRÜNNHILDE FROM RICHARD WAGNER'S EPIC CYCLE *DER RING DES NIBELUNGEN*. RIGHT: JAMES CONLON. RICHARD WAGNER'S EPIC CYCLE *DER RING DES NIBELUNGEN*. RIGHT: JAMES CONLON.

## Hammer Screening SINGER FASTER: THE STAGEHANDS' RING CYCLE

Co-presented with Sundance Film Festival

Saturday, April 17, 7pm

*One could scarcely imagine a more energizing or enlightening introduction to Wagner's "Der Ring des Nibelungen" than Jon Else's documentary. Else's camera and expert editing depict a world that teeters on the brink of chaos.*

— San Francisco Examiner

*Singer Faster: The Stagehands' Ring Cycle* captures Richard Wagner's *Ring* cycle from the union stagehands' point of view. These behind-the-scenes stars lead us through their own version of Wagner's operatic spectacle as they perform astonishing feats of stagecraft, trade off-stage banter, and offer an insider's perspective on a strange and complex 19th-century operatic tradition. A Q&A with director **Jon Else** will follow the screening.





## HAMMER READINGS



### NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

#### MARY GAITSKILL

Tuesday, March 9, 7pm

*No writer understands and gratifies the voyeurism inherent in reading fiction better than Mary Gaitskill...She has a perturbing ability to generate what seems as much a vivisection as a narrative, slicing through her characters to expose interior lives.* —The New York Times

**Mary Gaitskill** is the author of five books of fiction, most recently, *Don't Cry*, a collection of short stories, and *Veronica*, a novel that was a National Book Award nominee and a National Book Critics Circle finalist. Her stories and essays have appeared in *The New Yorker*, *Harper's Magazine*, *Esquire*, *Best American Short Stories* (1993), and *The O. Henry Prize Stories* (1998). "Secretary," a story from her first collection, *Bad Behavior*, was made into the film of the same name.

#### SHEILA HETI

Wednesday, March 24, 7pm

*A perceptive act of ventriloquism, [Ticknor] rewards thought and rereading, and offers a finely cadenced voice, intelligence and . . . moody beauty.* —The Globe and Mail

Canadian writer **Sheila Heti** is the author of the story collection *The Middle Stories* and the novel *Ticknor*. Her writing has appeared in various places including *The New York Times Magazine*, *Esquire*, and *The Believer*. She is also the creator of the Trampoline Hall lecture series, at which people speak on subjects outside their areas of expertise. The series has run monthly in Toronto since 2001 and has sold out every show since its inception.

#### NICHOLAS MONTEMARANO

Wednesday, May 26, 7pm

*Montemarano's deft storytelling and ruthless honesty ensure that this collection [If the Sky Falls] is as dark and dazzling as a mine shaft studded with diamonds.* —The New York Times

**Nicholas Montemarano** is the author of the short story collection *If the Sky Falls* and the novel *A Fine Place*. His fiction has been published in *Esquire*, *Zoetrope: All-Story*, *Tin House*, *DoubleTake*, *The Gettysburg Review*, and others. His story "The Worst Degree of Unforgivable" received a 2003 Pushcart Prize, and he has been awarded fellowships from the National Endowment for the Arts, The MacDowell Colony, Yaddo, and the Edward F. Albee Foundation.

### POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

#### DAVID GEWANTER

Thursday, May 6, 7pm

*Gewanter's poetry offers a sense of obstacles, and of obstacles not overcome but ridden and thus dealt with, and is nowhere better illustrated than in 'Conduct of Our Loves.' Read this poem in the book store and you will want to buy the book.* —Thom Gunn

**David Gewanter** is a professor of English at Georgetown University. He is the author of *In the Belly*, winner of the John C. Zacharis First Book Award; *The Sleep of Reason*; and *War Bird*, all published by the University of Chicago Press. His honors include a Witter Bynner Fellowship at the United States Library of Congress and a Whiting Emerging Writer's Award. Gewanter's work has appeared in *Threepenny Review*, *Poetry Magazine*, *Boston Review*, and *TriQuarterly*, among others.

### SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *Anywhere But Here* and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

#### PETER CAREY

Tuesday, May 4, 7pm

*One of the wonders of Carey's work is that his great, urgent narratives, so turbulent, so dark, so grand, are at the same time animated by such conscious and playful craft, as well as by a profound comic awareness.* —New York Review of Books

Australian writer **Peter Carey** is the author of 10 novels, most recently, *Parrot and Olivier in America* and *His Illegal Self*. He received the Booker Prize twice, first in 1988 for *Oscar and Lucinda*, and again in 2001 for *True History of the Kelly Gang*. His other honors include the Commonwealth Writer's Prize, the Miles Franklin Literary Award, and the Age Book of the Year Award. He collaborated on the screenplay for the film *Until the End of the World* with Wim Wenders. Carey is currently the executive director of the Master of Fine Arts in Creative Writing program at Hunter College, part of the City University of New York.

ABOVE, LEFT-RIGHT: MARY GAITSKILL; SHEILA HETI (PHOTO: CHRIS BUCK); NICHOLAS MONTEMARANO; DAVID GEWANTER (PHOTO: JAMES GEWANTER); PETER CAREY.



## HAMMER PRESENTS

## HI/BYE

thursday, March 18, 7pm

Hammer Projects artist **Rob Fischer** draws from his long history of documenting the American roadside in photos, sculptures and video, to develop this multimedia performance that uses the highway and the mythology of the American road trip as the structure for examining the idea that movement can lead to freedom. The performance is a collaboration with **Sara Woster, Kraig Jarret Johnson, Sophie Goodhart, Jim Woster**, and others that incorporates a six-minute film, live musical performances, projected images, and sculpture.

In conjunction with the exhibition *Hammer Projects: Rob Fischer*.

## SPRING FESTIVAL OF WORLD MUSIC AND JAZZ

The UCLA Herb Alpert School of Music, Department of Ethnomusicology, and the Hammer Museum jointly present a Spring Festival of World Music and Jazz. This lively series of international rhythms, sound, and dance is performed by UCLA students and faculty.

Saturday, April 24, 2–5pm

2pm Music of China Ensemble

Chi Li, director

The **Music of China Ensemble** will perform traditional Jiangnan silk and bamboo music, an aria from the Kun Opera, and a Chinese folk dance. Jiangnan silk and bamboo music was developed in the Shanghai region and features the *erhu* as the “silk” stringed instrument and the *dizi* as its “bamboo” flute.

3:30pm Bluegrass and Old-Time String Ensemble

Anthony Seeger, director

The **Bluegrass and Old-Time String Ensemble** performs music from the southern Appalachian region of the United States. Professor **Anthony Seeger** grew up playing the banjo and singing with his parents and sister. He is a nephew of Pete, Mike, and Peggy Seeger, and former director of Smithsonian Folkways Recordings.

Saturday, May 1, 2–5pm

2pm Student Jazz Combo i

Charley Harrison, director

3:30pm Student Jazz Combo ii

Kenny Burrell, director

This concert features two of UCLA’s award-winning **student jazz combos**.

Saturday, May 8, 2–5pm

Ivan and Tzvetanka Varimezov, co-directors

2pm Music of the Balkans Ensemble

Focusing on traditional Bulgarian songs and music, the **Music of the Balkans Ensemble** also includes the Balkan Band and a women’s choir that performs a capella arrangements of folk songs in two- and three-part harmony.

3:30pm Music of Brazil Ensemble

Kirk Brundage, director

The **Music of Brazil Ensemble** incorporates various styles, including *samba batucada* in the tradition of Rio de Janeiro’s *samba* schools, *samba reggae* and *samba afro* of the *blocos-afros* of Salvador da Bahia, and the *maracatu* of Recife, Pernambuco, among others.

## BIKE NIGHT AT THE HAMMER!

Thursday, April 8, 7PM

Grab some friends and pedal on over to the Hammer for a bike-centric evening of food, live music, film, and fun. Enjoy free museum admission, a screening of *Pee Wee’s Big Adventure*, performances by Dobrega and Fusion, a vegan food bar, free bike valet parking by LA County Bike Coalition, and **A VERY SPECIAL SURPRISE GUEST!** Presented by the Hammer Student Association (HSA) in conjunction with artist Lisa Anne Auerbach.

## IT’S ALL BEEN DONE BEFORE BUT NOT BY ME

Thursday, April 29, 7PM

The Student Committee for the Arts (SCA) and the Hammer Student Association (HSA) invite UCLA students to submit visual art, performance, and film that pushes boundaries and breaks out of traditional disciplines. Art will be exhibited in various locations around campus and will culminate in a final presentation at the Hammer Museum on April 29, 2010. Submissions can be made at [www.itsallbeendone.org](http://www.itsallbeendone.org). Presented in association with UCLA Live.

Funded in part by the UCLA Arts Initiative.

## ELECTRONICA /ROBOTICA

Thursday, May 13, 7PM

The Hammer Student Association (HSA) presents a futuristic night of music and robotics. The **UCLA Robotics Club** will present a Robotics Workshop focusing on electronic art, interactive art, kinetic sculpture, and how robotics enables those forms. **DJ Louisahhh** and **Schlomo** will bring dance music and homemade hip-hop to the courtyard. Finally, performance artist and UCLA alum **Gil Kuno** will create a live “sound art” performance, amplifying and treating the sounds of ordinary objects to create spine-tingling soundscapes.

## PHILOSOPHY OF LETTERING: CHAZ BOJORQUEZ

Saturday, May 8, 1pm

Artist **Chaz Bojorquez** has been immersed in the graffiti tradition of East Los Angeles Mexican Americans since the 1950s. He has combined graffiti, his formal fine art education, and extensive Asian calligraphy studies, becoming one of the best-known and most original graffiti artists from Los Angeles. Bojorquez will demonstrate how art and culture define his experience as well as his philosophy about the value and execution of letters. This program is presented by the Hammer Student Association (HSA) in collaboration with the UCLA Chicano Studies Research Center.

**HSA**  
hammer student association

BACKGROUND IMAGE: BIKE NIGHT AT THE HAMMER!, 2009. (PHOTO: MICHAEL CHEN).





## HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

### CITIZENS UNITED vs. THE FEDERAL ELECTION COMMISSION: Free Speech Or The Rule Of Money?

**JOHN DEAN & JOHN C. EASTMAN**  
tuesday, march 2, 7PM

In January the Supreme Court ruled that corporations and unions can spend unlimited amounts on political campaigns. While many expect the wealthiest special interests will now dominate our politics, others consider it a victory for free speech and the First Amendment. **John Dean** and **John C. Eastman** will join us to explore the scope and consequences of the recent ruling. Former White House counsel during the Nixon administration, Dean is now an author, columnist, and commentator on contemporary politics. John C. Eastman is the Dean and Donald P. Kennedy Chair in Law at Chapman University School of Law. He served as a law clerk with Justice Clarence Thomas at the Supreme Court of the United States.

### Communication Power: Net Neutrality and the Public Commons

**MANUEL CASTELLS & GIGI SOHN**  
tuesday, april 27, 7PM

As the Internet increasingly becomes the dominant forum for political, social, and commercial interaction, what is at stake if media monopolies become the gatekeepers controlling communication? Sociologist **Manuel Castells** and communications attorney **Gigi Sohn** will join us to examine the future of freedom on the web. Castells is the Wallis Annenberg Chair Professor of Communication Technology and Society at USC and has published 23 books including his latest, *Communication Power*. Sohn is the president and co-founder of Public Knowledge, an interest group working to defend citizens' rights in the emerging digital culture.

### Correcting Crime Control: How To Cut Crime With Less Punishment

**MARK KLEIMAN & GEORGE GASCÓN**  
Tuesday, May 18, 7PM

As America gets tougher on crime, our prison population continues to grow with one out of every 100 adults now incarcerated. Joining us with a plan to cut both crime and the prison population is **Mark Kleiman**, author of *When Brute Force Fails: How to Have Less Crime and Less Punishment*, and San Francisco police chief **George Gascón**. Kleiman is a public policy professor in the UCLA School of Public Affairs and a nationally recognized expert in the field of crime and drug policy. Gascón served in the LAPD for 28 years and was chief of police for the Mesa Police Department in Arizona before taking charge of the San Francisco Police Department in 2009.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio program *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

## HAMMER MEMBERSHIP

### K.A.M.P. KIDS' ART MUSEUM PROJECT

On Sunday, May 16, 2010, the Hammer will kick off its first-ever K.A.M.P., an event imagined by artists for kids. Painters, sculptors, photographers, and creative types of all kinds will lead wildly inventive workshops and experiences for children of all ages in the carefree atmosphere of the Hammer courtyard. For more information on this one-of-a-kind event and ticket prices, please contact 310-443-7036. We look forward to seeing you and your family in the spring!

### NEW SAVINGS FOR HAMMER MEMBERS!

Hammer members at the Supporter level and above now receive a complimentary year long subscription to *Art + Auction* magazine—an \$80 value! The magazine provides news and intelligence on the art market, explores key trends, and showcases artists.

The Hammer-organized *Between Earth and Heaven: The Architecture of John Lautner* opens at the Palm Springs Art Museum on February 20. Also in Palm Springs...all Hammer members now enjoy a 20% discount on current rates at the new boutique Ace Hotel & Swim Club, designed by West Hollywood design firm Commune. For more information on Ace Hotel, visit [www.acehotel.com/palmsprings](http://www.acehotel.com/palmsprings).

There's never been a better time to become a Hammer member—or give membership as a gift! Call the Membership Department today at 310-443-7050.

ABOVE, LEFT-RIGHT: ARTIST KAARI UPSON AND CHIEF CURATOR DOUGLAS FOGLE; GUEST WITH HAMMER PROJECTS ARTIST BRENNA YOUNGBLOOD; HAMMER PROJECTS CURATOR JAMIE ELAINE AND LAUREN BON; JOHN MCILWEE AND JERRY MONKARSH (PHOTOS: TODD CHENEY).

### THE DECADE FUND

To commemorate 10 years of Hammer Projects and a decade of Ann Philbin's leadership, a group of Hammer friends have established the Decade Fund. This restricted endowment will help the Hammer continue to present Hammer Projects, our signature exhibition series that has opened up opportunities for emerging artists from all over the world. In appreciation of gifts of \$5,000 and above, donors' names will be recognized with a seat marker in the Billy Wilder Theater. To make a gift or find out more, kindly call 310-443-7081.

### A FESTIVE LAUNCH FOR HAMMER PROJECTS: 1999–2009

In the spirit of the holiday season, the Hammer held a party on December 16 to celebrate the 10th anniversary of our Hammer Projects series and launch the publication of *Hammer Projects: 1999–2009*. It was a fantastic evening that reunited the many artists and writers who have made this series what it is today.

*Hammer Projects: 1999–2009* includes full-color photographs of all the Hammer Projects installations and reproduces all the original essays. The 432-page book retails for \$60. It is available for purchase at the Hammer Bookstore and online at [www.hammer.ucla.edu](http://www.hammer.ucla.edu).



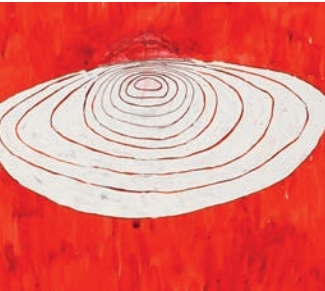


LUNCHTIME ART TALKS

The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *\*Speaker*



March 3  
Rembrandt Harmensz, van Rijn’s  
*The Death of the Virgin*, 1639  
\*David Rodes



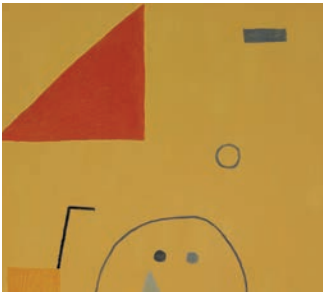
March 10  
Rachel Whiteread’s  
*Ceiling*, 1993  
\*Allegra Pesenti



March 17  
Rembrandt Harmensz, van Rijn’s  
*Christ Preaching (“La Petite Tombe”)*, ca. 1652  
\*Cynthia Burlingham



March 24  
Luisa Lambri: *Being there*, 2010  
\*Douglas Fogle



March 31  
Jonas Wood’s  
*Untitled (Background Drawing)*, 2009  
\*Corrina Peipon



April 7  
Rembrandt Harmensz, van Rijn’s  
*Abraham’s Sacrifice*, 1655  
\*David Rodes



April 14  
Luisa Lambri’s  
*Untitled (Sheats-Goldstein House, #15)*, 2007  
\*Jessica Hough



April 21  
Ilene Segalove’s  
*IF YOU LIVE NEAR HOLLYWOOD, YOU CAN’T HELP BUT LOOK LIKE SOME 8 X 10 GLOSSY*, 1976  
\*Ali Subotnick



April 28  
Titian’s  
*Portrait of a Man in Armor*, c. 1530  
\*Naima Keith



May 5  
Daria Martin’s  
*Minotaur*, 2008  
\*Elizabeth Cline



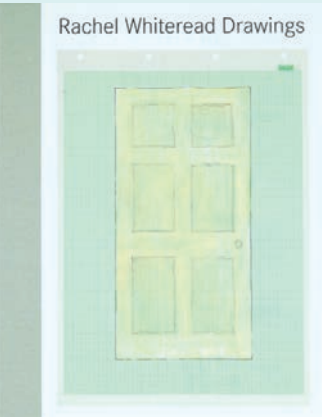
May 12  
C. G. Jung’s  
*Red Book*, ca. 1930  
\*Sue Bell Yank



May 19  
Hans Erni’s  
*Les trois chevaux*, 1953  
\*Claudine Dixon



NEW PUBLICATIONS



This fully illustrated, 224-page catalog contains essays by exhibition curator Allegra Pesenti and Ann Gallagher, Head of Collections (British Art) at the Tate, London. It accompanies the Hammer Museum’s presentation of the first museum retrospective of drawings by British artist Rachel Whiteread. The catalog is published by the Hammer Museum and DelMonico Books, an imprint of Prestel Publishing.  
**Our price: \$49.95**



From 1914 to 1930 psychologist C. G. Jung worked on *The Red Book*, the most influential unpublished work in the history of psychology. Although its existence has been known for more than 80 years, the *Red Book* was never published or made available to the wide audience of Jung’s students and followers, until now. Nothing less than the central book of Jung’s oeuvre, it has been published by W.W. Norton and Company in a full facsimile edition with a contextual essay and notes by the noted Jung scholar Sonu Shamdasani and translated by Mark Kyburz, John Peck, and Sonu Shamdasani. **Our price: \$195**

WWW.HAMMER.UCLA.EDU  
310-443-7000

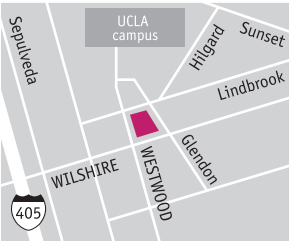
**Hours**  
Tue, Wed, Fri, Sat 11am–7pm  
Thu 11am–9pm  
Sun 11am–5pm  
Closed Mondays

**Admission**  
\$7 Adults  
\$5 Seniors (65+) and UCLA Alumni Association Members with ID

**Free** for Hammer members, students with ID, UCLA faculty and staff, and visitors 17 and under  
**Free** every Thursday for all visitors.

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



**Parking**  
Available under the museum: \$3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3.

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