RACHEL WHITEREAD. BLACK AND WHITE FLOOR, 2001. WHITE INK ON BLACK PAPER. 21 3/10 X 33 3/10 X 33 3/10 IN. HAMMER MUSEUM, LOS ANGELES. PURCHASE. PHOTO: PRUDENCE CUMING ASSOCIATES LTD.
A MESSAGE FROM THE DIRECTOR

Last June the Hammer was awarded a $1 million grant from the James Irvine Foundation’s Arts Innovation Fund—proudly we received one of only four major grants made state-wide from this fund. At the heart of this grant is the creation of a new model for visitor engagement. Over the next four years the Hammer will create a new kind of interactive museum: an artist-driven visitor engagement and education program that encourages daily contact among visitors, artists, and museum staff, and activates the spaces, exhibitions, and website in imaginative ways. Each year the Hammer will invite an artist or team of artists to take up residence in the museum to further develop and also implement this engagement program, which we are calling A.I.R.—for Artist-in-Residence.

Our first A.I.R. is with Machine Project under Mark Allen’s creative direction. Mark is executive director of Machine Project, a L.A.-based social experiment and alternative art space in Echo Park, which creates events and site-specific installations bridging the intersections between seemingly disparate fields. Machine Project has been invited to bring its own unique brand of whimsical subversion inside the walls of the Hammer Museum where their collaborations will delight, inform, and inspire wonder. Moving from the banal to the beautiful, their projects will ask our visitors to rethink their normal expectations of the traditional museum experience. January marked the beginning of Machine’s year-long A.I.R. project, and we have begun to slowly roll out some of the experience. January marked the beginning of Machine’s year-long A.I.R. project and we have begun to slowly roll out some of the experience. Each year the Hammer will invite an artist or team of artists to take up residence in the museum to further develop and also implement this engagement program, which we are calling A.I.R.—for Artist-in-Residence.

Most of Machine Project’s programs will take place at the Hammer on Thursdays and Saturdays, and we will continue to ramp up the A.I.R. programming as 2010 unfolds. Upcoming events and activities include a sleepover and Dream-In to coincide with the exhibition The Red Book of C.G. Jung: Creation of a New Cosmology; short “window plays” in the adjacent office building, viewed from the rear terrace of the museum with binoculars or a telescope; an exit seminar, L.A.R.P. (live action role play) by artist Brody Condon; a “Mystery Spot” house: needlepoint and group therapy; a caveman in residence; workshops with a microscope maker; foraging for food around Westwood; DNA/genotype testing of artworks and sites around the museum; a dog-walking relay race from Machine Project to the Hammer; a tobacco maze in the courtyard, and something that I am personally looking forward to—Mark and I will do an office swap later this spring where I will take up residence at Machine Project’s storefront in Echo Park for a week and Mark will take a seat behind my desk at the Hammer.

Events will be announced via Twitter as well as listed on our website and Facebook page—to sign up visit www.hammer.ucla.edu/get_involved/. Stay tuned and don’t miss out!

Mark Allen is an artist, educator, and curator based in Los Angeles. He is the founding director of Machine Project, a nonprofit performance and exhibition space and artist-in-residence program to revive and supplement neglected aspects of Los Angeles’s rich artistic history. The CEO of EMERIK Property Corp., she is interested in the arts, education, support for the homeless, low-income housing, projects in Israel, and immigration reform. A longtime supporter of the Hammer, Erika is also an avid art collector and world traveler. Kevin Wall is an Emmy Award-winning producer, activist, and new media entrepreneur. He is the CEO of Control Room, which produces and distributes live music concerts across several media platforms. In partnership with former VP Al Gore, Kevin founded Live Earth, which creates innovative events and media that challenge global leaders and communities to address the planet’s environmental crises. In June 2010 Kevin will produce the Opening Kickoff exhibition for the FIFA World Cup in Johannesburg, South Africa.

NOW DIG THIS!

In early December the National Endowment for the Arts awarded the Hammer Museum $75,000 to support the upcoming exhibition Now Dig This! Art and Black Los Angeles 1960–1980. Now Dig This! (on view October 2011–January 2012) will examine the vital legacy of the city’s African American visual artists. Charting the work of key figures such as David Hammons, Senga Nengudi, Noah Purifoy, and Betye Saar, this comprehensive survey will examine a prevailing artistic shift away from didactic artistic modes toward more performance-based practices. It will also present African Americans’ creative output alongside parallel developments and tease out the connections among individuals of different ethnic origins. This multicultural component will bring to light a significant network of friendships and collaborations across racial lines and establish the influence of African American artists on the era’s larger movements and trends.

This exhibition will be part of an extensive citywide initiative (alongside exhibitions at major institutions such as the Los Angeles County Museum of Art and the Museum of Contemporary Art, as well as smaller venues throughout Los Angeles) prompted by the Getty Foundation’s Pacific Standard Time: Art in L.A. 1945–1980 program to revitalize and supplement neglected aspects of Los Angeles’s rich artistic history.

NOW DIG THIS! Art and Black Los Angeles 1960–1980
ON VIEW OCTOBER 2011–JANUARY 2012

HAMMER NEWS

NEW BOARD MEMBERS

The Hammer is pleased to announce that Erika Glazer and Kevin Wall have joined the Board of Directors. Erika Glazer is a real estate entrepreneur, investor, and philanthropist. The CEO of EMERIK Property Corp., she is interested in the arts, education, support for the homeless, low-income housing, projects in Israel, and immigration reform. A longtime supporter of the Hammer, Erika is also an avid art collector and world traveler. Kevin Wall is an Emmy Award-winning producer, activist, and new media entrepreneur. He is the CEO of Control Room, which produces and distributes live music concerts across several media platforms. In partnership with former VP Al Gore, Kevin founded Live Earth, which creates innovative events and media that challenge global leaders and communities to address the planet’s environmental crises. In June 2010 Kevin will produce the Opening Kickoff exhibition for the FIFA World Cup in Johannesburg, South Africa.

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THE RED BOOK DIALOGUES
ARTISTS, THINKERS, AND CULTURAL ICONS
will be paired on stage with Jungian analysts or scholars and invited to respond to and interpret a folio from Jung's Red Book as a starting point for a wide-ranging conversation. This series is based on a series that originated at the Rubin Museum of Art, New York.

MANY MORE DIALOGUES TO COME! Programming is in progress. Please visit hammer.ucla.edu for updates as additional Dialogues are confirmed.

JAMES HILLMAN
The father of Archetypal Psychology, James Hillman is a leading scholar in Jungian thought and is recognized as a leading critic and observer of contemporary culture.

in conversation with
HELEN HUNT
Tuesday, April 20, 7pm
Helen Hunt is an actress, film director, and screenwriter. She starred in the sitcom Mad About You for seven years before being cast in the romantic comedy As Good as It Gets, for which she won the Academy Award for best actress. Some of her other Hollywood credits include Cast Away, What Women Want, and Pay It Forward.

in conversation with
SONU SHAMDASANI
Sunday, April 25, 2pm
Sonu Shamdasani is an historian of psychology and psychiatry and the Philemon Professor of Jung History at the Wellcome Trust Centre for the History of Medicine at University College, London. He is the author of several books, including Jung and the Making of Modern Psychology: The Dream of a Science. In 2009 he edited and translated Jung’s Red Book.

Hammer Family Workshops
DREAMBOOKS
NOTE: There is a $15 per family registration fee
This series of workshops, taught by trained UCLA student artist/educators, invites families to investigate dreams, fantasies, and symbols as a key part of the artistic process. Parents and kids will together engage in dream analysis, exquisite corpse exercises, and other activities designed to stimulate the imagination. Participants will create an image journal of their dreams and a culminating artwork. All ages welcome. Participants must attend all three sessions. Enrollment is limited; please call 310-443-7047 or e-mail syank@hammer.ucla.edu to RSVP. three sessions: Sunday, May 2, 9, & 16, 3–5pm

at ucla
LECTURE BY SONU SHAMDASANI
Friday, April 23, 7:30–9:30pm
UCLA Schoenberg Hall
Limited seating. Advance purchase of tickets is strongly recommended. For tickets and info, call 805-969-3626, ext. 103. or go to: philemonfoundation.org/laredbookevents

The Hammer Museum presents an exhibit of preeminent psychologist Carl Jung’s (1875–1961) famous Red Book, thought to be the most influential unpublished work in the history of psychology by many contemporary scholars. Jung also considered the Red Book to be his most important work, or as he said, the “prima material for a lifetime’s work.” Until recently, however, the book has spent most of the last 50 years locked away in a Swiss safe deposit box, and very few people have actually seen it. Together with the 95-year-old volume, which Jung worked on from 1914 to 1930, the Hammer Museum will exhibit a number of oil, chalk, and tempera paintings and preparatory sketches related to the Red Book, and other original manuscripts, including two of the Black Books, which contain ideas and fantasies culminating in the Red Book. The Hammer is the only West Coast venue for the exhibition, and the presentation will also include an important series of public programs to further explore the work and legacy of C. G. Jung.

This exhibition was organized by the Rubin Museum of Art, New York, in collaboration with the Foundation of the Works of C. G. Jung. The Hammer presentation is made possible in partnership with the Philemon Foundation and the Mindful Awareness Research Center, UCLA Semel Institute for Neuroscience & Human Behavior.

Generous support is provided by Panthier Graduate Institute, OPUS Archives and Research Center The F. R. Foundation; Susan Smalley and Aaron Wall; and Stang and Bob Patton.

89.3 KPCC FM is the official media sponsor of the exhibition.

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LUISA LAMBRI
BEING THERE
February 27 – June 13, 2010

Luisa Lambri was born in 1969 in Como, Italy. Currently based in Milan, she travels the world photographing architectural interiors, often spending extended periods of time investigating notable modernist buildings. Rather than take a distant view of an overall structure, Lambri attends to architectural details—windows, cabinets, closets—necessities that embody the questions of form and function.

Over the course of a year, Lambri made several visits to Southern California to photograph the iconic homes designed by renowned architect John Lautner. Inspired by Lautner’s desire to connect his buildings to their natural surroundings, Lambri trained her lens on his windows. The resulting images move effortlessly between landscape and architectural photography, exploring the boundaries between the built environment and the natural world. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator at the Hammer, the exhibition debuts a suite of Lambri’s portraits of these important landmarks in 20th-century architecture.

This exhibition has received support from the Pasadena Art Alliance and the Istituto Italiano di Cultura.

RACHEL WHITEREAD
DRAWINGS
Continues through April 25, 2010

The Hammer Museum presents the first museum retrospective of drawings by the British artist Rachel Whiteread. While her sculpture is well known and widely published, Whiteread’s works on paper have remained largely behind the scenes. “My drawings are a diary of my work,” she explains, and like the passages in a diary, her drawings range from fleeting ideas to labored reflections. A crucial aspect of her artistic practice, they are produced independently of the sculpture yet evoke similarly poignant notions of presence and absence. In this exhibition, Whiteread’s drawings are accompanied by key examples of her sculptural work for the first time. Among the special features of the installation is a form of “cabinet of curiosities,” whose contents were selected by the artist. For Whiteread, the found objects and souvenirs she gathers from various sources—such as attics, thrift stores, and more recently eBay—belong to her extended notion of drawing. Including painted and punctured postcards, fossils, dental molds, and shoe lasts, among other things, these objects, like the rest of the works in the exhibition, belong to Whiteread’s collection of captured memories. Organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts at the Hammer.

Related Programs
Hammer Lecture
Ann Gallagher, Head of Collections (British Art) at Tate, London
Thursday, April 15, 7pm
See page 12 for full program description.

Exhibition Walkthrough
With artist Anya Gallacio
Sunday, April 18, 3pm

This exhibition is generously supported by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by Gail and Stanley Hollander; the Southern California Committee of the National Museum of Women in the Arts; The Henry Moore Foundation; the British Council; and the Frederick R. Weisman Art Foundation. The catalog is made possible, in part, by the Contemporary Collectors–Orange County.
Rob Fischer
Continues Through April 1, 2010
Brooklyn-based artist Rob Fischer salvages materials from abandoned buildings and junkyards and reconfigures them into large-scale sculptural environments that weave past histories into the present. For the Hammer’s Lobby Wall, Fischer used recycled wooden floorboards from the gymnasium of a derelict school in southern Minnesota to create a labyrinth-like mural that culminates in a group of intersecting floorboards that are like a map of a fantastical world, in which human beings try to find their way in the world. Fischer’s works poignantly yet humorously explore human experience, loneliness, and anxiety—creating comically tragic scenes that bring to mind sculptures by Alexander Calder and Henri Matisse’s boldly colored, gouache-on-paper collages. Fischer’s works have also received support from John Rubeli.

Keren Cytter
Continues through April 4, 2010
Born in Tel Aviv and currently living in Berlin, Keren Cytter makes films that portray characters entangled in complicated relationships, simultaneously connected and alienated from one another. Inspired by direct experiences and observations of her surroundings as well as the films, plays, novels, and paintings of such luminaries as Alfred Hitchcock, John Cassavetes, Roman Polanski, Jack Smith, Tennessee Williams, and Samuel Beckett, her work is carefully scripted and produced while maintaining a sense of spontaneity and unpredictability. While past films have been shot in her apartment with a handheld camera, recent work has included maintaining a sense of spontaneity and unpredictability. While past films have been shot in her apartment with a handheld camera, recent work has included human beings trying to find their way in the world. This is the first solo presentation of Cytter’s work on the West Coast. Cytter’s nonlinear narratives and use of a handheld camera create absurdly abstract sequences of highly dramatic interactions and events, infused with both humor and pathos. This is the first solo presentation of Cytter’s work on the West Coast. This first solo presentation of Cytter’s work on the West Coast is the first solo presentation of Cytter’s work on the West Coast. This is the first solo presentation of Cytter’s work on the West Coast. This is the first solo presentation of Cytter’s work on the West Coast.

Jonas Wood
Continues through May 9, 2010
In 2009 Jonas Wood began painting a new series of still lifes, which are presented for the first time in this exhibition. Evolving out of his ongoing series of tabletop arrangements of potted plants and vases displaying cut flora as well as his scenes of domestic interiors, these new paintings each feature a rectilinear form with branching lines and geometric shapes reaching out and upward into the picture plane. Painted in vivid colors against monochrome backgrounds, the abstract forms recall Wood’s more realistically rendered paintings of plants and also bring to mind sculptures by Alexander Calder and Henri Matisse’s boldly colored, gouache-on-paper collages. Jonas Wood is the artist’s first one-person museum exhibition. Organized by Corrina Peipon, Hammer curatorial associate. Jonas Wood is the artist’s first one-person museum exhibition. Organized by Corrina Peipon, Hammer curatorial associate.

Diana Al-Hadid
May 15 – August 15, 2010
Sculptor Diana Al-Hadid constructs baroque architectural forms such as towers, labyrinths, and pipe organs that appear to be in a state of ruin. Using materials such as cardboard, plywood, plaster, and resin, Al-Hadid’s sculptures are informed by an array of influences, both Eastern and Western—ancient biblical and mythological narratives, Arabic oral traditions, Gothic architecture, iconic Western painting, Islamic ornamentation, and scientific advances in physics and astronomy. For her first solo museum exhibition, Al-Hadid will be making a new piece inspired by the Islamic astronomer and inventor Al-Jazari’s famous water clock, built in 1206, and early Netherlandish Renaissance paintings. Organized by Anne Ellegood, Hammer senior curator.

Friedrich Kunath
April 17 – September 30, 2010
Like a favorite poem, Kunath’s works poignantly yet humorously explore human emotions—desire, loneliness, and anxiety—creating comically tragic scenes in which human beings try to find their way in the world. Employing an impressive range of mediums—drawing, painting, sculpture, installation, photography, and a neon sign—Kunath will cover the lobby walls, creating a world both fantastical and quotidian revolving around a number of middle-aged male characters struggling to define their lives in a sea of uncertainty. Kunath will cover the lobby walls, creating a world both fantastical and quotidian revolving around a number of middle-aged male characters struggling to define their lives in a sea of uncertainty. Kunath will cover the lobby walls, creating a world both fantastical and quotidian revolving around a number of middle-aged male characters struggling to define their lives in a sea of uncertainty. Kunath will cover the lobby walls, creating a world both fantastical and quotidian revolving around a number of middle-aged male characters struggling to define their lives in a sea of uncertainty.
Rembrandt Prints

Continues through April 4, 2010

Rembrandt van Rijn was a prolific printmaker and created about 300 etchings throughout his long career. The exhibition includes a variety of etchings with subjects ranging from religious narratives to figure studies and landscape. Drawn from the extensive collection of the Hammer’s Grunwald Center for the Graphic Arts, as well as the Norton Simon Museum and the Los Angeles County Museum of Art, the exhibition also features different impressions of the same print, allowing the visitor to closely compare the compositions and see how the artist experimented with each individual impression. Organized by Cynthia Burlingham, director, Grunwald Center for the Graphic Arts, and deputy director, collections, at the Hammer.

Exhibition Walkthrough with master printmaker Jacob Samuel Sunday, March 21, 2pm

This exhibition is organized in collaboration with a major exhibition of Rembrandt’s drawings at the Getty Museum (December 8, 2009 to February 28, 2010) as well as an exhibition of Rembrandt’s portraits at the Norton Simon Museum (December 9, 2009 to March 29, 2010).

THE THREE MUSEUM (3M) PROJECT

DARIA MARTIN MINOTAUR

April 10 – July 3, 2010

London-based American artist Daria Martin’s elusive and enigmatic films combine intense ritualistic performativity with a rigorous yet detached photographic approach. Her 16mm film Minotaur pays tribute to the work of dance pioneer Anna Halprin, whose life and work has had a profound influence on Martin. This film is centered on a Halprin dance based on the sculpture Minotaur by Auguste Rodin from 1886 (also known as Faun and Nymph), a work possessing intensely erotic content (it depicts the part-man/part-part figure from Greek mythology with a naked young female figure in its grasp.) Martin’s Minotaur extends her interweaving of highly conceptualized and choreographed physical movement; complexly layered stagecraft provoking unconventional formal relationships; direct allusions to modernist art history; and editing and cinematic techniques evoking a broad range of the histories of both mainstream and experimental filmmaking.

Daria Martin: Minotaur is part of the Three M Project—a series developed by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York, in commission, organizes, and co-presents new works of art. Daria Martin: Minotaur is curated by Damian Nolan, curator at the Museum of Contemporary Art, Chicago.

The Three M Project is sponsored by Deutsche Bank.

Hammer Conversations

BARBARA HAMMER & SILAS HOWARD

Wednesday, March 3, 7PM

Barbara Hammer is known for creating groundbreaking experimental films dealing with issues such as gender roles, lesbian relationships, and coping with aging and family. Hammer is responsible for some of the first lesbian-made films in history, including Dyketactics (1974) and Women I Love (1976). Her memoir, HAMMER! Making Movies out of Sex and Life, available in March, will coincide with a retrospective at the Museum of Modern Art in New York City, the Reina Sofia in Madrid, and the Tate Modern in London. Writer, director, and musician Silas Howard co-directed his first feature film, By Hook or by Crook, with Harry Dodge. The indie classic was a 2002 Sundance Film Festival premiere and five-time Best Feature winner. For eight years, Howard toured nationally and internationally with the band Tribe 8 and recorded four full-length albums. He received an MFA in directing at UCLA and teaches in the literature and visual arts departments at UCSB.

JARED DIAMOND & JOHN A. LONG

Tuesday, March 16, 7pm

Jared Diamond is the author of Collapse: How Societies Choose to Fail or Succeed and Guns, Germs, and Steel, which was awarded a Pulitzer Prize in 1998. A professor of geography at UCLA, he has been elected to the National Academy of Sciences, the American Academy of Arts and Sciences, and the American Philosophical Society. He is a MacArthur Fellow and was awarded the National Medal of Science. Australian paleontologist John A. Long is the recently appointed vice president of research and collections at the Natural History Museum of Los Angeles County. Long previously served as head of sciences for the Museum Victoria in Melbourne, Australia, and has been actively engaged in research on the early evolution of fish and dinosaurs. In 2001 he won the Eureka Prize for the Public Promotion of Science.
HAMMER LECTURES / PANELS

UCLA DEPARTMENT OF ART LECTURES
The UCLA Department of Art's lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

STAN DOUGLAS
Wednesday, April 21, 7PM
Stan Douglas is an artist whose work explores social histories played out through a complex cinematic and televisual language. His work has been included in numerous group exhibitions, and major solo exhibitions have been hosted by the Musco Reina Sofia, Madrid; the Vancouver Art Gallery; the Museum of Contemporary Art, Los Angeles; the Württembergischer Kunstverein; and the Staatsgalerie, Stuttgart. He is a faculty member of Art Center College of Design and lives in Vancouver.

JIM GOLDBERG
Thursday, May 6, 7PM
Renowned photographer Jim Goldberg has created award-winning photographic books, multimedia exhibitions, and video installations using images and text. Notable publications include Open See, Raised by Wolves, and Rich and Poor. He has received a Guggenheim Fellowship, three NEA awards, and the Henri Cartier-Bresson Award. He lives in San Francisco and is a professor of art at the California College of Arts and Crafts.

ANTHONY HERNANDEZ
Thursday, May 27, 7PM
Anthony Hernandez has been exhibiting his photographs since 1970. His books include Landscapes for the Homeless, Sons of Adam: Landscapes for the Nomad, To Pictures for Rome, and Waiting for Los Angeles. He was the winner of a Rome Prize in 1998. In 2009 a survey of his work was shown at the Vancouver Art Gallery, and he was awarded a United States Artists fellowship. He is the UCLA Art Council Chair for spring 2010.

APERTURE
ZWELETHU MTHETHWA
Thursday, March 4, 7pm
Zwelethu Mthethwa (Aperture, March 2010) is the artist's long-awaited first comprehensive monograph, providing an overview of his work to date and featuring the stunning portraits that have brought him international acclaim. Mthethwa's work has been featured in more than 35 international solo exhibitions and numerous group shows, including the 2005 Venice Biennal and Snap Judgments at the International Center of Photography, New York. Born in Durban, South Africa, he now resides in Cape Town. A book signing will follow the program.

ANN GALLAGHER
Thursday, April 15, 7pm
Ann Gallagher is the Head of Collections (British Art) at the Tate, London. She specializes in modern and contemporary British art, as well as Latin American art from 1950 to the present. Before joining the Tate, she was senior curator in the Visual Arts department of the British Council, where she acquired work for the collection and curated many exhibitions, including the 2007 (Rachel Whiteread) and 2001 (Mark Wallinger) Venice Biennale exhibitions at the British Pavilion and several exhibitions in Latin America. In conjunction with the exhibition Rachel Whiteread Drawings.

5D: DESIGN IS CHANGE
Thursday, April 22, 7PM
Design Is Change is a series of the bimennial 5D Conference, which explores the profound impact of converging technologies in narrative media—film, games, animation, and architecture. This ongoing speaker series explores the potential humanization role and responsibility of immersive design to promote social change and a better world. Speakers to be announced. Sign up for direct updates at www.5dconference.com.

Architecture of the Sun: Los Angeles Modernism, 1900–1970
THOMAS HINES
Saturday, May 15, 3PM

THE NEW JIM CROW
Mass Incarceration in the Age of Color Blindness
With Michelle Alexander
Wednesday, March 17, 7pm
A longtime civil rights advocate and litigator, Michelle Alexander served as the director of the Racial Justice Project for the ACLU of Northern California, which spearheaded a national campaign against racial profiling by law enforcement. Alexander holds a joint appointment at the Hastings College of Law and the Kimpton Institute for the Study of Race and Ethnicity at Ohio State University in Columbus. The New Jim Crow: Mass Incarceration in the Age of Color Blindness is her first book.

ZÓCALO
This vibrant series of programs, in collaboration with the Hammer, features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit www.zocalopublicsquare.org.
**Ticketing**

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs, subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early.

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**CALENDAR**

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

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**HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.**

**HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.**

**FREE PUBLIC TOURS WITH UCLA STUDENT EDUCATORS AVAILABLE THURSDAYS AT 6:15PM.**

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**march**

2 Tue 7pm  
Hammer Forum: Free Speech or the Rule of Money? (p. 24)  
John Dean & John C. Eastman

3 Wed 7pm  
Hammer Conversations (p. 11)  
Barbara Hammer & Silas Howard

4 Thu 7pm  
Hammer Lectures (p. 12)  
Apartment: Zwelethu Mthethwa

9 Tue 7pm  
Hammer Readings: New American Writing (p. 20)  
Mary Gaitskill

11 Thu 7pm  
Ring Festival LA Lecture (p. 19)  
The Challenges of Singing Wagner

14 Sun 12pm  
Hammer Kids: The Science of Saving Daylight (p. 15)  
Kevin Hainline

16 Tue 7pm  
Hammer Conversations (p. 11)  
Jared Diamond & John A. Long

17 Wed 7pm  
Zidane at the Hammer: The New Jim Crow (p. 13)  
Michelle Alexander

18 Thu 7pm  
Hammer Presentations: HI/BYE (p. 8)  
Hammer Projects: Rob Fischer

21 Wed 7pm  
UCLA Department of Art Lectures (p. 12)  
Stan Douglas

22 Thu 7pm  
Hammer Lectures: 50 Conference (p. 13)  
Design Is Change

24 Sat 7pm  
Electronica/Robotica

25 Sun 2pm  
The Exiles

26 Mon 7pm  
Hammer Forum: Correcting Crime Control (p. 23)  
Thomas Hines

**april**

1 Thu 7pm  
Hammer Screenings: What’s on Your Plate? (p. 18)  
Catherine Gund & Sophie Hope-Gund

6 Tue 7:30pm  
Open Projector Night (p. 17)  
MCs: The Sklar Brothers

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**may**

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**SUNDAY AFTERNOONS FOR KIDS**

The Hammer’s collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Call hammerworkshops@826LA.org or call 310-305-9818. All workshops are appropriate for ages 8–12.

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**THE SCIENCE OF SAVING DAYLIGHT**

Sunday, March 14, 12PM

In this exciting and informational workshop, participants will act as scientific time experts, writing and delivering imaginative lectures or where the missing hour goes when we “spring forward” for daylight saving time. Kevin Halitine is an astronomer at UCLA, researching the black holes at the centers of distant galaxies. He also acts as the coordinator of the University Planetarium.

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**TRAVEL TOWN**

Sunday, April 11, 12PM

In this class, participants will channel great travel writers like Bill Bryson and Pico Iyer to create informational guides to Los Angeles’s best locales. Phuong-Cac Nguyen is the author of Total São Paulo: A Guide to the Unexpected and has written for the Los Angeles Times and Budget Travel, among others.

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**IMPROV: COMEDY AND CHARACTER**

Sunday, May 2, 12PM

This workshop introduces participants to the core concepts of improv comedy: group mind, space work, character, and, of course, fun! Participants will play games, write character monologues, and create scenes using their characters. Joan Hawley McClain is an Upright Citizens Brigade-trained improv comedian. She holds an MFA in drama, and performs at comedy clubs throughout Los Angeles.

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**K.A.M.P.: KIDS’ ART MUSEUM PROJECT**

Sunday, May 16

See page 25 for full program description.
FILM SERIES HIGHLIGHTS

UCLA Film & Television Archive and the Hugh M. Hefner Culver American Film Program present

Humphrey Bogart
March 5–April 10
American screen icon Humphrey Bogart continues to exert a deep and fascinating influence on the cinematic imagination and popular culture around the world. This special series pays tribute to Bogart with a diverse selection of films, including the classics that established his mythic persona. Archive supporter Hugh Hefner, an icon in his own right, has selected his five essential Bogart films, which will screen as part of this retrospective. Hefner will appear in person on Thursday, March 25, for The Maltese Falcon (1941).

Contemporary Romanian Cinema
April 2–19
Romanian cinema vaulted to fame in the afterglow of recent triumphs at Cannes and other prominent film festivals. A new, post-communist generation of filmmakers has burnished the reputation of the national film culture, combining kitchen-sink realism, dry and sophisticated humor, and an impassioned engagement with the country’s recent history, fueling an acknowledged “Romanian New Wave.” This series, featuring several area premieres, brings together new and recent films, including Cristian Nemescu’s California Dreamin’ (2007), Radu Muntean’s Boogie (2008), and the film Tales from the Golden Age (2009).

WATERSHIP DOWN
Sunday, March 21, 11am
Appropriate for ages 11+
When one among their premonitions of apocalyptic doom, a warren of rabbits sets off on an epic journey, fraught with peril, to find a safe haven and freedom. Director Martin Rosen brings Richard Adams’s classic allegorical children’s novel to the big screen with rich, impressionistic animation without dampening the story’s still potent social and political subtexts. (1978, 35mm, 92min. dir/scr: martin rosen. cast: john hurt, richard briers, michael graham (0))

TIME BANDITS
Print courtesy of Handmade Films
Sunday, April 18, 11am
Appropriate for Ages 9+
From the fertile and fevered imagination of director Terry Gilliam, Time Bandits delights and dazzles as a visual and narrative feast from start to finish. While his parents dully dream of kitchen appliances, Kevin lends for adventure, a wish granted when a motley band of time-traveling thieves crash through his bedroom dresser. (1981, 35mm, 113min. dir: terry gilliam. scr: michael palin, t. gilliam. cast: john cleese, sean connery, shelley duvall (19))

LITTLE WOMEN
Preserved by UCLA Film & Television Archive, in cooperation with Turner Entertainment Company, with preservation funding provided by AFI/NEA
Sunday, May 9, 11am
Appropriate for Ages 9+
Director George Cukor’s adaptation of Louisa May Alcott’s timeless coming-of-age novel stars the inimitable Katharine Hepburn as Jo, in a role that confirmed her status as a major new star. (1933, 35mm, 117min. dir: george cukor. scr: sarah y. mason, victor heerman. cast: katharine hepburn, joan bennett, paul lukas (2))

For admission information, a complete schedule, or to learn more about the Archive’s screenings of new works and treasured classics, please visit cinema.ucla.edu or call 310-206-3456.
**Hammer Lecture**

**THE CHALLENGES OF SINGING WAGNER WITH LINDA WATSON & JOHN TRELEAVEN**

Thursday, March 11, 7pm

Wagnerian singers Linda Watson (soprano, Brünnhilde) and John Treleaven (tenor, Siegfried) discuss the joys and difficulties of singing the composer’s works and the unique technical equipment singers require to make it through an entire opera and still live to sing another day.

**Hammer Lecture**

**AN EVENING WITH MAESTRO JAMES CONLON**

Tuesday, April 13, 7pm

James Conlon is the Richard Seaver Music Director of LA Opera and a Grammy-Award-winning conductor. Conlon has appeared as guest conductor with virtually every major North American and European orchestra and has been a frequent guest conductor at the Metropolitan Opera for more than 30 years.

**Hammer Screening**

**SINGER FASTER: THE STAGEHANDS’ RING CYCLE**

Co-presented with Sundance Film Festival Saturday, April 17, 7pm

One could scarcely imagine a more energizing or enlightening introduction to Wagner’s “Der Ring des Nibelungen” than Jon Else’s documentary. Else’s camera and expert editing depict a world that teeters on the brink of chaos.

— San Francisco Examiner

**Singer Faster: The Stagehands’ Ring Cycle** captures Richard Wagner’s Ring cycle from the union stagehands’ point of view. These behind-the-scenes stars lead us through their own version of Wagner’s operatic spectacle as they perform astonishing feats of stagecraft, trade off-stage banter, and offer an insider’s perspective on a strange and complex 19th-century operatic tradition.

A Q&A with director Jon Else will follow the screening.

**ETHNOULA: REVISIONING COMMUNITY AND CULTURE**

Monday, May 10, 7PM

Join us for an evening of films by students of the UCLA Center for EthnoCommunications program, highlighting the diverse experiences of people across Los Angeles County. This retrospective screening offers a look at a multiethnic skateboard crew in Long Beach; the Bus Riders’ Union and one of its elder organizers, Grandma Kim; the issues students face in a low-income high school; South Asian motel owners; and the struggles of Latino truck drivers who work the port of Los Angeles.

Co-presented with the Center for EthnoCommunications, a program of the UCLA Asian American Studies Center, this program is one of the events commemorating the 40th Anniversary of ethnic studies centers at UCLA.

**Hammer Screening**

**THE EXILES**

Wednesday, May 26, 7PM

Kent Mackenzie’s magnificent, long-undistributed, unclassifiable first feature, The Exiles, stands as a rare consideration of the inner and outer lives of American Indians in a big American city. — Boston Globe

The Exiles chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Based entirely on interviews with the participants and their friends, the film follows a group of these urban exiles—transplants from Southwest reservations. (1961, 72 min, dir. KENT MACKENZIE)

Co-presented by the UCLA American Indian Studies Center, this program is one of the events commemorating the 40th Anniversary of ethnic studies centers at UCLA.

**The Exiles**

Chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Based entirely on interviews with the participants and their friends, the film follows a group of these urban exiles—transplants from Southwest reservations.

**Ring Festival LA**

Ring Festival LA is a citywide series of special exhibitions, performances, symposia, and events centered on LA Opera’s upcoming presentation of Richard Wagner’s Ring cycle, the first time that the epic masterwork will be presented in its entirety in Los Angeles.
NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

MARY GAITSKILL

Tuesday, March 9, 7pm

No writer understands and gratifies the voyeurism inherent in reading fiction better than Mary Gaitskill. . . . She has a perturbing ability to generate what seems as much a vivisection as a narrative, slicing through her characters to expose interior lives. —The New York Times

Mary Gaitskill is the author of five books of fiction, most recently, Don’t Cry, a novel that was a National Book Award nominee and a National Book Critics Circle finalist. Her stories and essays have appeared in The New Yorker, Harper’s Magazine, Esquire, Best American Short Stories (1993), and The O. Henry Prize Stories (1998), “Secretary,” a story from her first collection, Bad Behavior, was made into the film of the same name.

Wednesday, May 26, 7pm

Montemarano’s deft storytelling and ruthless honesty ensure that this collection [If the Sky Falls] is as dark and dazzling as a mine shaft studded with diamonds. —The New York Times

Nicholas Montemarano is the author of the short story collection If the Sky Falls and the novel A Fine Place. His fiction has been published in Esquire, Zoetrope: All-Story, Tin House, The New York Times Magazine, The New Yorker, and others. His story “The Worst Degree of Unforgivable” received a 2003 Pushcart Prize, and he has been awarded fellowships form the National Endowment for the Arts, the MacDowell Colony, Yaddo, and the Edward F. Albee Foundation.

SHEILA HETI

Wednesday, March 24, 7pm

A perceptive act of ventriloquism, [Ticknor] rewards thought and rereading, and offers a finely cadenced voice, intelligence and . . . moody beauty. —The Globe and Mail

Canadian writer Sheila Heti is the author of the story collection The Middle Stories and the novel Ticknor. Her writing has appeared in various places including The New York Times Magazine, Esquire, and The Believer. She is also the creator of the Trampoline Hall lecture series, at which people speak on subjects outside their areas of expertise. The series has run monthly in Toronto since 2001 and has sold out every show since its inception.

POETRY

This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.

SHEILA HETI

SHEILA HETI

SOME FAVORITE WRITERS

This series of readings is organized by Mona Simpson, author of Anywhere But Here and Off Keck Road. Readings are followed by discussions with Simpson.

PETER CAREY

Tuesday, May 4, 7pm

One of the wonders of Carey’s work is that his great, urgent narratives, so turbulent, so dark, so grand, are at the same time animated by such conscious and playful craft, as well as by a profound comic awareness. —New York Review of Books

Australian writer Peter Carey is the author of 10 novels, most recently, Parrot and Olivier in America and His Illegal Self. He received the Booker Prize twice, first in 1988 for Oscar and Lucinda, and again in 2001 for True History of the Kelly Gang. His other honors include the Commonwealth Writer’s Prize, the Miles Franklin Literary Award, and the Age Book of the Year Award. He collaborated on the screenplay for the film Until the End of the World with Wim Wenders. Carey is currently the executive director of the Master of Fine Arts in Creative Writing program at Hunter College, part of the City University of New York.

NICHOLAS MONTEMARANO

NICHOLAS MONTEMARANO

DAVID GEWANTER

Thursday, May 26, 7pm

Gewanter’s poetry offers a sense of obstacles, and of obstacles not overcome but ridden and thus dealt with, and is nowhere better illustrated than in “Conduct of Our Loves.” Read this poem in the book store and you will want to buy the book. —Thom Gunn

David Gewanter is a professor of English at Georgetown University. He is the author of In the Belly, winner of the John C. Zacharis First Book Award; The Sleep of Reason; and War Bird, all published by the University of Chicago Press. His honors include a Whiting Emerging Writer’s Award. Gewanter’s work has appeared in Three Penny Review, Poetry Magazine, Boston Review, and TriQuarterly, among others.

NIK NICHOLAS MONTEMARANO

NIK NICHOLAS MONTEMARANO

PETER CAREY

Peter Carey is the author of 10 novels, most recently, Parrot and Olivier in America and His Illegal Self. He received the Booker Prize twice, first in 1988 for Oscar and Lucinda, and again in 2001 for True History of the Kelly Gang. His other honors include the Commonwealth Writer’s Prize, the Miles Franklin Literary Award, and the Age Book of the Year Award. He collaborated on the screenplay for the film Until the End of the World with Wim Wenders. Carey is currently the executive director of the Master of Fine Arts in Creative Writing program at Hunter College, part of the City University of New York.
HI/BYE
Thursday, March 18, 7pm
Hammer Projects artist Rob Fischer draws from his long history of documenting the American roadside in photos, sculptures and video, to develop this multimedia performance that uses the highway and the mythology of the American road trip as the structure for examining the idea that movement can lead to freedom. The performance is a collaboration with Sara Woster, Kraig Jarret Johnson, Sophie Goodhart, Jim Woster, and others that incorporates a six-minute film, live musical performances, and sculpture. In conjunction with the exhibition Hammer Projects: Rob Fischer.

SPRING FESTIVAL OF WORLD MUSIC AND JAZZ
The UCLA Herb Alpert School of Music, Department of Ethnomusicology, and the Hammer Museum jointly present a Spring Festival of World Music and Jazz. This lively series of international rhythms, sound, and dance is performed by UCLA students and faculty.

Saturday, April 24, 2–5pm
2pm Music of China Ensemble
Chi Li, director
The Music of China Ensemble will perform traditional Jiangnan silk and bamboo music, an aria from the Kun Opera, and a Chinese folk dance. Jiangnan silk and bamboo music was developed in the Shanghai region and features the erhu as the “silk” stringed instrument and the dizi as its “bamboo” flute.
3:30pm Bluegrass and Old-Time String Ensemble
Anthony Seeger, director
The Bluegrass and Old-Time String Ensemble performs music from the southern Appalachian region of the United States. Professor Anthony Seeger grew up playing the banjo and singing with his parents and sister. He is a nephew of Pete, Mike, and Peggy Seeger, and former director of Smithsonian Folkways Recordings.

Saturday, May 1, 2–5pm
2pm Student Jazz Combo i
Charley Harrison, director
3:30pm Student Jazz Combo ii
Kenny Burrell, director
This concert features two of UCLA’s award-winning student jazz combos.

Saturday, May 8, 2–5pm
Ivan and Tzvetanka Varimezov, co-directors
2pm Music of the Balkans Ensemble
Focusing on traditional Bulgarian songs and music, the Music of the Balkans Ensemble also includes the Balkan Band and a women’s choir that performs the erhu as the “silk” stringed instrument and the dizi as its “bamboo” flute.
3:30pm Music of Brazil Ensemble
Kirk Brundage, director
The Music of Brazil Ensemble incorporates various styles, including samba batucada in the tradition of Rio de Janeiro’s samba schools, samba reggae and samba afro of the bloco-afros of Salvador da Bahia, and the maracatu of Recife, Pernambuco, among others.

BIKE NIGHT AT THE HAMMER!
Thursday, April 8, 7PM
Grab some friends and pedal on over to the Hammer for a bike-centric evening of food, live music, film, and fun. Enjoy free museum admission, a screening of Pee Wee’s Big Adventure, performances by Dobrega and Fusion, a vegan food bar, free bike valet parking by LA County Bike Coalition, and a VERY SPECIAL SURPRISE GUEST! Presented by the Hammer Student Association (HSA) in conjunction with artist Lisa Anne Auerbach.

IT'S ALL BEEN DONE BEFORE BUT NOT BY ME
Thursday, April 29, 7PM
The Student Committee for the Arts (SCA) and the Hammer Student Association (HSA) invite UCLA students to submit visual art, performance, and film that pushes boundaries and breaks out of traditional disciplines. Art will be exhibited in various locations around campus and will culminate in a final presentation at the Hammer Museum on April 29, 2010. Submissions can be made at www.itsallbeendone.org. Presented in association with UCLA Live.
Funded in part by the UCLA Arts Initiative.

ELECTRONICA / ROBOTICA
Thursday, May 13, 7PM
The Hammer Student Association (HSA) presents a futuristic night of music and robotics. The UCLA Robotics Club will present a Robotics Workshop focusing on electronic art, interactive art, kinetic sculpture, and how robotics enables those forms. DJ Louishahh and Schlomo will bring dance music and homemade hip-hop to the courtyard. Finally, performance artist and UCLA alum Gill Xono will create live “sound art” performance, amplifying and treating the sounds of ordinary objects to create spine-tingling soundscapes.

PHILOSOPHY OF LETTERING: CHAZ BOJORQUEZ
Saturday, May 8, 1pm
Artist Chaz Bojorquez has been immersed in the graffiti tradition of East Los Angeles Mexican Americans since the 1950s. He has combined graffiti, his formal fine art education, and extensive Asian calligraphy studies, becoming one of the best-known and most original graffiti artists from Los Angeles. Bojorquez will demonstrate how art and culture define his experience as well as his philosophy about the value and execution of letters. This program is presented by the Hammer Student Association (HSA) in collaboration with the UCLA Chicano Studies Research Center.
HANMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

This ongoing series of timely, thought-provoking events addresses current social and political issues.

JOHN DEAN & JOHN C. EASTMAN
tuesday, march 2, 7PM
In January the Supreme Court ruled that corporations and unions can spend unlimited amounts on political campaigns. While many expect the wealthiest special interests will now dominate our politics, others consider it a victory for free speech and the First Amendment. John Dean and John C. Eastman will join us to explore the scope and consequences of the recent ruling. Former White House counsel during the Nixon administration, Dean is now an author, columnist, and commentator on contemporary politics. John C. Eastman is the Dean and Donald P. Kennedy Chair in Law at Chapman University School of Law. He served as a law clerk with Justice Clarence Thomas at the Supreme Court of the United States.

Communication Power: Net Neutrality and the Public Commons
MANUEL CASTELLS & GIGI SOHN
tuesday, april 27, 7PM
As the Internet increasingly becomes the dominant forum for political, social, and commercial interaction, what is at stake if media monopolies become the gatekeepers controlling communication? Sociologist Manuel Castells and communications attorney Gigi Sohn will join us to examine the future of freedom on the web. Castells is the Wallis Annenberg Chair Professor of Communication Technology and Society at USC and has published 23 books including his latest, Communication Power. Sohn is the president and co-founder of Public Knowledge, an interest group working to defend citizens’ rights in the emerging digital culture.

Correcting Crime Control: How To Cut Crime With Less Punishment
MARK KLEIMAN & GEORGE GASCÓN
Tuesday, May 18, 7PM
As America gets tougher on crime, our prison population continues to grow with one out of every 100 adults now incarcerated. Joining us with a plan to cut both crime and the prison population is Mark Kleiman, author of When Brute Force Fails: How to Have Less Crime and Less Punishment, and San Francisco police chief George Gascon. Kleiman is a public policy professor in the UCLA School of Public Affairs and a nationally recognized expert in the field of crime and drug policy. Gascon served in the LAPD for 28 years and was chief of police for the Mesa Police Department in Arizona before taking charge of the San Francisco Police Department in 2009.

K.A.M.P.
KIDS’ ART MUSEUM PROJECT
On Sunday, May 16, 2010, the Hammer will kick off its first-ever K.A.M.P., an event imagined by artists for kids. Painters, sculptors, photographers, and creative types of all kinds will lead wildly inventive workshops and experiences for children of all ages in the carefree atmosphere of the Hammer courtyard. For more information on this one-of-a-kind event and ticket prices, please contact 310-443-7036. We look forward to seeing you and your family in the spring!

NEW SAVINGS FOR HAMMER MEMBERS!
Hammer members at the Supporter level and above now receive a complimentary year long subscription to Art + Auction magazine—an $80 value! The magazine provides news and intelligence on the art market, explores key trends, and showcases artists.

The Hammer-organized Between Earth and Heaven: The Architecture of John Lautner opens at the Palm Springs Art Museum on February 20. Also in Palm Springs…all Hammer members now enjoy a 20% discount on current rates at the new boutique Ace Hotel & Swim Club designed by West Hollywood design firm Commune. For more information on Ace Hotel, visit www.acehotel.com/palm springs.

There’s never been a better time to become a Hammer member—or give membership as a gift! Call the Membership Department today at 310-443-7050.

THE DECADE FUND
To commemorate 10 years of Hammer Projects and a decade of Ann Philbin’s leadership, a group of Hammer friends have established the Decade Fund. This restricted endowment will help the Hammer continue to present Hammer Projects, our signature exhibition series that has opened up opportunities for emerging artists from all over the world. In appreciation of gifts of $5,000 and above, donors’ names will be recognized with a seat marker in the Billy Wilder Theater. To make a gift or find out more, kindly call 310-443-7081.

A FESTIVE LAUNCH FOR HAMMER PROJECTS: 1999–2009
In the spirit of the holiday season, the Hammer held a party on December 16 to celebrate the 10th anniversary of our Hammer Projects series and launch the publication of Hammer Projects: 1999–2009. It was a fantastic evening that reunited the many artists and writers who have made this series what it is today.

Hammer Projects: 1999–2009 includes full-color photographs of all the Hammer Projects installations and reproduces all the original essays. The 432-page book retails for $60. It is available for purchase at the Hammer Bookstore and online at www.hamмер.ucla.edu.
LUNCHTIME ART TALKS

The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker

March 3
Rembrandt van Rijn’s The Death of the Virgin, 1639
*David Rodes

March 10
Rachel Whiteread’s Ceiling, 1993
*Allegre Persenti

March 17
Rembrandt van Rijn’s Christ Preaching ("La Petite Tombe"), ca. 1652
*Cynthia Corbin

March 24
Luisa Lambri: Being there, 2010
*Douglas Fogle

March 31
Jonas Wood’s Untitled (Background Drawing), 2009
*Corina Peipon

April 7
Rembrandt van Rijn’s Abraham’s Sacrifice, 1655
*David Rodes

April 14
Luisa Lambri’s Untitled (Sheats-Goldstein House, #15), 2007
*Jessica Hough

April 21
Ileen Segalov’s IF YOU LIVE NEAR HOLLYWOOD, YOU CAN’T HELP BUT LOOK LIKE SOME 8 X 10 GLOSSY, 1976
*Ali Subotnick

April 28
Titaan’s Portrait of a Man in Armor, c. 1530
*Naima Keith

May 5
Daria Martin’s Minotaur, 2008
*Elizabeth Cline

May 12
C. G. Jung’s Red Book, ca. 1930
*Sue Bell Yalk

May 19
Hans Erni’s Les trois chevaux, 1953
*Claudine Dixon

HAMMER BOOKSTORE

NEW PUBLICATIONS

This fully illustrated, 224-page catalog contains essays by exhibition curator Allegre Persenti and Ann Gallagher, Head of Collections (British Art) at the Tate, London. It accompanies the Hammer Museum’s presentation of the first museum retrospective of drawings by British artist Rachel Whiteread. The catalog is published by the Hammer Museum and DelMonico Books, an imprint of Prestel Publishing. Our price: $49.95

From 1914 to 1930, psychologist C. G. Jung worked on The Red Book, the most influential unpublished work in the history of psychology. Although its existence has been known for more than 80 years, the Red Book was never published or made available to the wide audience of Jung’s students and followers, until now. Nothing less than the central book of Jung’s oeuvre, it has been published by W.W. Norton and Company in a full facsimile edition with a contextual essay and notes by the noted Jung scholar Sonu Shamdasani and translated by Mark Kyburz, John Peck, and Sonu Shamdasani. Our price: $195