

Hammer Museum Spring 09

10899 Wilshire Boulevard Los Angeles, California 90024 USA
For additional program information: 310-443-7000
www.hammer.ucla.edu



Non Profit Org.
US Postage
PAID
Los Angeles, CA
Permit no. 202

LYNN FOULKES. *DELIVERANCE* (DETAIL), 2007. MIXED MEDIA. 72 X 84 IN. (182.9 X 213.4 CM).
COURTESY THE ARTIST AND KENT GALLERY, NEW YORK. PHOTO: RANDEL URBAUER.



HAMMER

Spring 09 Calendar



A MESSAGE FROM THE DIRECTOR

LOS ANGELES'S PULSE

For more than a century artists working as writers, visual artists, filmmakers, actors, and musicians have defined Los Angeles's history and formed the city's heart and soul. Every two years the Hammer mounts an invitational exhibition that focuses on work created in L.A. These shows present opportunities for all of us to explore the vast wealth of artistic expression this city has to offer. This spring we open the next installment of this series—*Nine Lives: Visionary Artists from L.A.*, curated by Ali Subotnick. Like those that have come before—*Eden's Edge*, *Thing*, *International Paper*, and *Snapshot*—*Nine Lives* brings a unique perspective on artists that may be familiar, and a surprising look at new talent.

Across the country arts organizations large and small are having a difficult time. At the Hammer, we too are tightening our belt and battening down the hatches to ride out this storm. In spite of these challenges or perhaps because of them, there seems to be a collective acknowledgement across Los Angeles of how important the arts are to us and to the health and vibrancy of our city. It is very apparent that our continued stewardship and support of art and culture is crucial and that we must be vigilant in our care. We are lucky to have such a great diversity of museums, cultural centers, and theaters at our disposal, and it is the responsibility of us all to safeguard them.

As we move forward, one very resourceful approach that many local organizations, including the Hammer, are taking is collaboration. Together, we can do more than we can alone and sharing resources, both creative and financial, will only make the offerings richer. Recently the Hammer announced that it will participate in two major citywide

cultural collaborations. Opening in 2010, the Ring Festival LA is a celebration, led by the LA Opera, of Wagner's *Ring Cycle*, showcasing a variety of exhibitions, symposia, conferences, performances, and programs hosted by many of L.A.'s most important cultural institutions. The Hammer will present a series of corresponding public programs exploring historical and technical aspects of Wagner's work.

We are also particularly pleased to announce that the Hammer has joined the Getty, MOCA, and LACMA as the lead organizations for *Pacific Standard Time: Art in L.A. 1945–1980*, an unprecedented series of concurrent exhibitions in 2011 at museums throughout Southern California. The Hammer's contribution to this project is the exhibition *Now Dig This! Art and Black Los Angeles 1960–1980* curated by Kellie Jones; it promises to be among the most comprehensive explorations of the subject to date.

This is an important moment for us all to remember that artists are the pulse of this community and the country, and I urge you to **support your local arts institutions!** They need you now more than ever and, as the late John Updike said, "What art offers is space—a certain breathing room for the spirit."

Ann Philbin
Director

ABOVE: *NINE LIVES* ARTISTS: BACK ROW, LEFT–RIGHT: LLYN FOULKES, JEFFREY VALLANCE; FRONT ROW, LEFT–RIGHT: HIRSCH PERLMAN, LISA ANNE AUERBACH, CHARLIE WHITE, VICTORIA REYNOLDS, KAARI UPSON, CHARLES IRVIN, JULIE BECKER (PHOTO BY SARAH STIFLER). BOTTOM: DIRECTOR ANN PHILBIN.



HAMMER NEWS

NEW HAMMER WEBSITE VISIT WWW.HAMMER.UCLA.EDU

The Hammer launched its new website in November to rave reviews and received extraordinary visitor traffic from all over the world, including unexpected places such as Iran, Namibia, and Pakistan. The *Chronicle of Higher Education's* Lawrence Biemiller said:

The "museum surpassed itself—and every other museum I can think of.... Making so much smart content available free online is a tremendous service to art and culture—a service other university museums would do well to study."

LUCE AWARD

The Hammer was recently awarded \$100,000 from the prestigious Henry Luce Foundation for ***Now Dig This! Art and Black Los Angeles 1960–1980***. Scheduled for fall 2011, this comprehensive survey will share the accomplishments of African American artists and connect their work to larger movements that fueled the arts in Southern California.

NEW STAFF ANNOUNCEMENT

In September the Hammer welcomed Jessica Hough as Director, Exhibitions, Publications, and Programs. She manages all administrative aspects of the curatorial department and comes to the Hammer from the Mills College Art Museum in Oakland, California, where she had been the Director since 2007. Prior to Mills College, Jessica worked for nine years at the Aldrich Contemporary Art Museum in Ridgefield, Connecticut.



LEFT: JESSICA HOUGH (PHOTO BY STEVEN NEEDHAM). ABOVE, RIGHT: ANDY WARHOL. *MRS. OLENN*, 1983. POLACOLOR ER. HAMMER MUSEUM, LOS ANGELES. GIFT OF THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, THE ANDY WARHOL PHOTOGRAPHIC LEGACY PROGRAM.



COLLECTION NEWS

GIFT FROM THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

The Hammer received approximately 100 original Polaroid photographs and approximately 50 original black and white gelatin silver prints from The Andy Warhol Photographic Legacy Program. This unprecedented program honors the 20th anniversary of the Warhol Foundation by making substantial gifts of Warhol's photographic works to university and college museums, galleries, and art collections across the United States.

The Hammer Museum is deeply grateful to the following individuals, foundations, and corporations for their gifts/ promised gifts/pending gifts of art as well as acquisition funds since November 1, 2008, for the Hammer Contemporary Collection and the Grunwald Center for the Graphic Arts

Ruth and Jacob Bloom / Wendy and Robert Brandow / Arthur and Jeanne Cohen / Nathalie Djurberg / Zach Feuer / Lisa Gimmy / Lewis Greenblatt / David and Tia Hoberman / Henry T. Hopkins / LA Art House Foundation / Latin American Masters, Los Angeles / Barbara Poe Levee / Peggy and Bernard Lewak / Heidi and Erik Murkoff / Brenda R. Potter / Michael Rubel / Marc Selwyn Fine Art / Manny and Jackie Silverman / Michael and Philippa Straus / Dean Valentine and Amy Adelson / James Welling / Michael Werner Gallery

The Museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.

NineLives

Visionary Artists *from* L.A.

March 8 – May 31, 2009

LISA ANNE AUERBACH

JULIE BECKER

LLYN FOULKES

CHARLES IRVIN

HIRSCH PERLMAN

VICTORIA REYNOLDS

KAARI UPSON

JEFFREY VALLANCE

CHARLIE WHITE

Nine Lives: Visionary Artists from L.A. is the fifth in the Hammer's biannual invitational exhibition series highlighting work created in greater Los Angeles. *Nine Lives* features over 125 works, many of them new, by nine artists spanning four generations—**Lisa Anne Auerbach**, **Julie Becker**, **Llyn Foulkes**, **Charles Irvin**, **Hirsch Perlman**, **Victoria Reynolds**, **Kaari Upson**, **Jeffrey Vallance**, and **Charlie White**. The works include video, paintings, drawings, photography, textiles, and two new sculptural installations. As all the artists live and work in L.A., *Nine Lives* embodies many of the psychic complexities and paradoxes of the city—it is at once beautiful and frightening, refined and unruly. The reinvention of oneself is central to several of these artists' practices. They create characters and tell stories of fantasy and science fiction, building alternative worlds grounded in their obsessions. Popular culture and mythology are common themes, as are unconventional lifestyles and subcultures. The luxury of space and privacy that Los Angeles affords allows them the freedom to tinker, research, and explore their obsessions, which often parallel those of Hollywood's dream factory. The exhibition is curated by Ali Subotnick, and it is her first large-scale project since she joined the curatorial team at the Hammer in 2006.

This exhibition has received major support from The Andy Warhol Foundation for the Visual Arts. Additional support has been generously provided by Linda and Jerry Janger, Barbara and Peter Benedek, David Teiger, the Pasadena Art Alliance, Joel Portnoy, John Rubeli, and Alisa and Kevin Ratner.

The catalog is published with the assistance of The Getty Foundation.

KCRW 89.9FM is the official media sponsor of the exhibition.

BACKGROUND: KAARI UPSON. *AURA DOCUMENT* (DETAIL), 2008. INK-JET PRINT WITH BLEACH ON PAPER. 11 X 8 ½ IN. COURTESY THE ARTIST AND MACCARONE GALLERY, NEW YORK.
RIGHT: LLYN FOULKES LIVE AT THE CHURCH OF ART, 2008. ABIGAIL GUMBINER © 2008.

Related programs

PANEL DISCUSSION

Sunday, March 15, 3pm

Moderated by Michael Ned Holte

With participating artists

Lisa Anne Auerbach, Kaari Upson, and Charlie White.

screenings

See page 24 for full screening descriptions.

tuesday, March 10, 7pm

GRIZZLY MAN

INCIDENT AT LOCH NESS

Selected by Victoria Reynolds

Tuesday, March 31, 7pm

Splendor in the Grass

Selected by Charlie White

Tuesday, april 14, 7pm

The Loved One ,

Gates of Heaven,

and Blinky

Selected by Jeffrey Vallance.

ARTIST TALKs

Tuesday, March 17, 7pm

victoria reynolds

Tuesday, march 24, 7pm

Jeffrey Vallance

BIKE NIGHT AT THE HAMMER!

Thursday, April 16, 7pm

Grab some friends and pedal on over for a bike-centric evening of food, fun, and film. Enjoy free museum admission, a screening of *Breaking Away*, a performance by Telamatique, veg snacks and drinks, and free bike valet parking by the LA County Bike Coalition.

8:30pm

BREAKING AWAY

Selected by Lisa Anne Auerbach

See page 24 for a full description of the film.

hammer bash!

Friday, May 29, 7– 11pm

Concert by Llyn Foulkes accompanied by interpretive painter Norton Wisdom.



THE THREE MUSEUM (3M) PROJECT

It Is What It Is: Conversations About Iraq and *Urban China: Informal Cities* are part of the Three M Project—a series by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York, to commission, organize, and co-present new works of art.

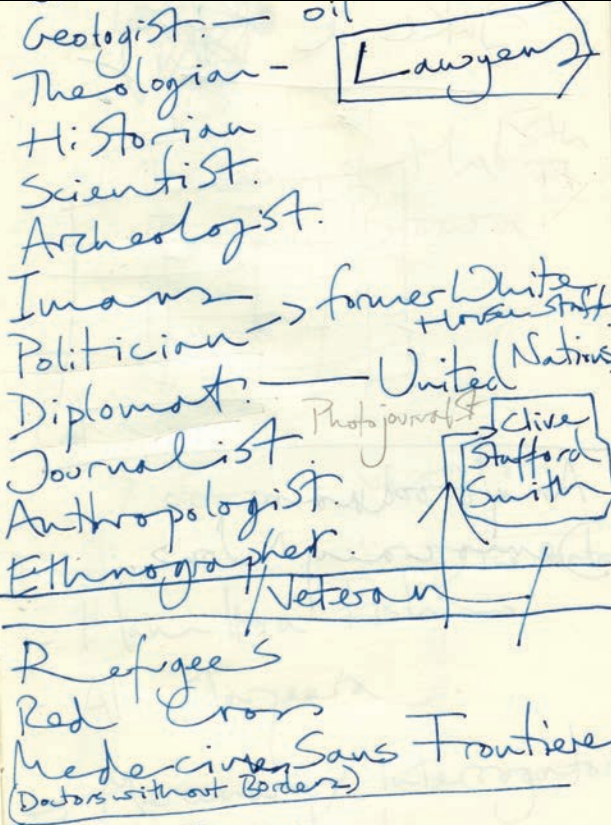
The Three M Project is sponsored by Deutsche Bank 

IT IS WHAT IT IS: CONVERSATIONS ABOUT IRAQ

Jeremy Deller

April 21 – May 17, 2009

It Is What It Is: Conversations About Iraq is a new work by British artist Jeremy Deller. The artist has invited a revolving group of participants—including Iraq war veterans, journalists, scholars, and Iraqi nationals—to take up residence at the Hammer Museum. Objects meant to stimulate discussion, including a car that was destroyed in Iraq, will share the gallery with the resident guest experts. In March, Deller will travel aboard an RV with two Iraq experts and a writer, who will document the journey. The RV will stop at various cultural institutions along the way to continue the conversation on a national scale, arriving at the Hammer Museum in April. *It Is What It Is: Conversations About Iraq* is curated at the New Museum by Laura Hoptman, Kraus Family Senior Curator and Amy Mackie, Curatorial Assistant and for Creative Time by Nato Thompson, Curator.



related program

PANEL DISCUSSION

FIELD TRIP: The Iraq Conversation in the U.S. With Jeremy Deller, Jonathan Harvey, Laura Hoptman, Amy Mackie, Esam Pasha, and Nato Thompson

Sunday, April 19, 3pm

Project curators, the artist, and individuals with firsthand experience in Iraq discuss the exhibition *It Is What It Is: Conversations About Iraq*, and their cross-country road trip. Artist **Jeremy Deller** creates a broad range of projects, including orchestrated events, films, and publications that draw attention to forms of culture on the fringes of the mainstream. **Jonathan Harvey** spent a year long tour in Iraq in 2007, in charge of a detachment of soldiers in northwest Baghdad. **Laura Hoptman** and **Amy Mackie** of the New Museum are co-curators of this exhibition. **Esam Pasha** is a painter and writer from Iraq who was the first artist to paint a new mural over a portrait of Saddam Hussein. **Nato Thompson** is Chief Curator at Creative Time in New York City.

LEFT: PAGE FROM JEREMY DELLER'S JOURNAL, OCTOBER 2008. NOTES FOR THE PROJECT *IT IS WHAT IT IS: CONVERSATIONS ABOUT IRAQ*. OPPOSITE: LEFT–RIGHT: JEFFREY KIPNIS; THOM MAYNE; DOUG AITKEN; CATHERINE OPIE; HOU HANRU (PHOTO BY SERKAN TAYCAN); QINGYUAN MA; SYLVIA LAVIN.



URBAN CHINA: INFORMAL CITIES

April 25 – July 19, 2009

Urban China: Informal Cities is the first U.S. exhibition of *Urban China*, the only magazine published in China devoted to issues of urbanism. The magazine's global, cross-disciplinary network of correspondents and collaborators merge rigorous methods of data collection and analysis of rapidly developing cities in China with witty graphic representations of their findings. This installation will include a built environment of reclaimed construction materials; a massive wall graphic combining photographs, found images, numerical data, and maps; a Flash-based, user-navigable database of photographs; and a selected collection of past issues of *Urban China*. This exhibition is curated by Benjamin Godsill, Curatorial Associate, New Museum.

related program

Conversations on Urban China with Sylvia Lavin

Director of Critical Studies and MA/PhD programs in UCLA's Department of Architecture and Urban Design, **Sylvia Lavin** engages artists, architects, and curators in a series of lively discussions on how cities are increasingly molded by images rather than buildings; on whether art and architecture are converging to form an integrated type of cultural consumption; and if the concept of the masterpiece has finally been destroyed by the sheer quantity of global design production.

Tuesday, April 28, 7pm

Jeffrey Kipnis & Thom Mayne

Jeffrey Kipnis is professor of architectural design and theory at the Knowlton School of Architecture at Ohio State University and architecture/design curator for the Wexner Center for the Arts. **Thom Mayne**, Professor, UCLA Department of Architecture and Urban Design, is principal of Morphosis, founded as an interdisciplinary and collective practice involved in experimental design and research.

Wednesday, April 29, 7pm

Doug Aitken & Catherine Opie

Widely known for innovative installations such as *Sleepwalkers*, presented at the Museum of Modern Art, New York, in 2007, **Doug Aitken** utilizes a wide array of media and artistic

approaches, leading us into a world where time, space, and memory are fluid concepts. **Catherine Opie** is engaged in issues of documentary photography and in how aspects of identity and collective behaviors are shaped by architecture. A Professor of Photography at UCLA, Opie was featured in a solo exhibition at the Guggenheim Museum in New York in 2008.

Tuesday, May 19, 7pm

Hou Hanru & Qingyun Ma

An art critic and international curator, **Hou Hanru** is also the director of exhibitions and public programs at the San Francisco Art Institute. Recent curatorial projects include the 10th Istanbul Biennial and Trans(ient) City, 2007. **Qingyun Ma** is principal of the Shanghai-based design firm s.p.a.m., established in 1996. Since 2007 Ma has also served as dean of the USC School of Architecture, where he has enhanced the program by developing a number of global initiatives.

A leading figure in current debates, **Sylvia Lavin** is known for her scholarship in contemporary architecture and design. She has published in leading journals of the field, and her book *Form Follows Libido: Architecture and Richard Neutra in a Psychoanalytic Culture* was published in 2005.

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay-Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission, Good Works Foundation and Laura Donnelley, L A Art House Foundation, the David Teiger Curatorial Travel Fund, and Fox Entertainment Group's Arts Development Fee. Gallery brochures are underwritten in part by the Pasadena Art Alliance.



Erin Cosgrove Through March 15, 2009

Erin Cosgrove's epic animation *What Manner of Person Art Thou?* (2008) follows brothers Yoder and Troyer, the only survivors of two small agrarian colonies in the northwestern U.S., after a series of catastrophes and epidemics. The two set off on a journey to find any remaining relatives and begin dispensing violent justice on the evildoers of contemporary society; each encounter represents one of the seven deadly sins. The striking visuals are inspired by the 11th-century Bayeux Tapestry. The video is a darkly funny tale of the corruption of modern life and the hazards of morality. Cosgrove lives and works in Los Angeles, and this is her first solo museum exhibition.

Christopher Russell Through April 12, 2009

Los Angeles-based artist Christopher Russell uses *Budget Decadence*, his recently completed novella, as the basis for this installation. Russell creates an all-encompassing



environment that employs text, photography, and handmade books. For his debut solo museum exhibition, he invites viewers into a world where the ideas and implications of family and home take an apocalyptic turn. Wallpaper based on a William Morris design contains the text from the first chapter of his novella. A series of photographs, some of which have been hand altered, are conceptually linked to the story. Four artist's books, intended to be handled and read by visitors, contain subsequent chapters of the novella and focus on the deepest inner workings of four related characters.

Shirana Shahbazi Through May 7, 2009

Zurich-based artist Shirana Shahbazi's photographs capture the quotidian moments of life, whether it's a close-up of a gem, a still life, a fallen bird, or a portrait of a young girl. She often transforms her photos by hiring commercial sign painters to reinterpret the imagery or by commissioning carpet-makers in her native Tehran to weave the pictures into small carpets. During her stay in Los Angeles as a Hammer artist-in-residence,



Shahbazi explored the city and developed a new body of work that captures Los Angeles and its surroundings. Her project for the Lobby Wall incorporates several of these new photographs as well as a wall-size painting made by Iranian sign painters after one of her photographs.

Hammer Projects: Shirana Shahbazi is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

Wang Qingsong March 24 – June 14, 2009

Wang Qingsong is a contemporary Chinese artist known for his large-scale photographs that explore the political, social, and cultural issues of a rapidly changing China. The Hammer is pleased to present Wang's newest work and his first video, entitled *Skyscraper* (2008). Over the course of a month, employing 30 scaffolding workers from the poor countryside outside of Beijing, Wang built a 35m high "skyscraper." Using stop-action 35mm film, he captures the entire process but without the workers visible.



Nic Hess May 23 – November 5, 2009

Swiss artist Nic Hess is known for his inventive wall works composed almost entirely of masking tape. Like a master graffiti artist, he turns everyday imagery into bold graphics, often borrowing logos from corporations. Combining his own drawings, bright colors, and icons from a variety of sources, Hess makes us reevaluate our understanding of familiar signs in consumer culture. In his elaborate compositions he draws new connections and weaves a loose narrative of worlds colliding and visions exploding. For the Hammer's Lobby Wall, Hess will present a new work specially designed for the site.

ABOVE: LEFT–RIGHT: ERIN COSGROVE. STILL FROM *WHAT MANNER OF PERSON ART THOU?*, 2004–2008. DVD, COLOR, SOUND. 64:40 MIN. COURTESY THE ARTIST AND CARL BERG GALLERY, LOS ANGELES; CHRISTOPHER RUSSELL. UNTITLED (DETAIL), 2008. ULTRACHROME PRINT HACKED WITH MEAT CLEAVER. 24 x 36 IN. PHOTO BY BRIAN FORREST; SHIRANA SHAHBAZI. *[SHELL-01-2008]* (DETAIL), 2008. C-PRINT ON ALUMINUM. DIMENSIONS VARIABLE. © SHIRANA SHAHBAZI. COURTESY GALERIE BOB VAN ORSOOU, ZÜRICH AND SALON 94, NEW YORK; WANG QINGSONG. STILL FROM *SKYSCRAPER*, 2008. 35MM, FILM TRANSFERRED TO DVD, COLOR, SOUND. 5:00 MIN.; NIC HESS. *BERGAUFZUG* (DETAIL), 2008. PAPER COLLAGE. 34 1/4 x 36 1/8 IN. (FRAMED). COURTESY THE ARTIST AND THE PROJECT, NEW YORK.

THE DARKER SIDE OF LIGHT ARTS OF PRIVACY, 1850–1900

April 5 – June 28, 2009

The exhibition is Organized by the National Gallery of Art, Washington.

For much of today's public, the art of the late 19th-century means impressionism, an art of the open air and the café-concert, evoking the pleasure of the landscape and the city with its many entertainments. There is another side to the story, a discreet world of individual collecting in which prints, drawings, and small sculpture were kept aside in portfolios or stored away in cabinets. Here the experience of art was a private affair, where prints in particular were valued for their aesthetic spontaneity, probing social observation, and intimate psychological suggestion. The exhibition includes small cabinet piece sculptures, illustrated books, and portfolios in addition to prints, and is accompanied by a catalog with four illustrated essays.

Related programs

Hammer Lecture

**Peter Parshall, Curator, *The Darker Side of Light*
Sunday, April 5, 3pm**

Peter Parshall is Curator of Old Master Prints at the National Gallery of Art, Washington, D.C., and formerly the Professor of Art History and the Humanities at Reed College.

HOUSEGUEST

FRANCESCA GABBIANI SELECTS FROM UCLA COLLECTIONS

through May 24, 2009

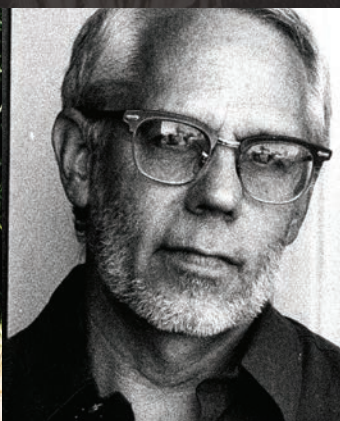
The Hammer Museum presents the second exhibition in *Houseguest*, a new series in which artists are invited to curate a show from among the university's diverse collections. For this exhibition, Los Angeles-based artist Francesca Gabbiani explores the subjects of witchcraft and sorcery. She browsed through the collections of the Grunwald Center for the Graphic Arts at the Hammer, and UCLA's Departments of Special Collections at both the Charles E. Young Research Library and the Louise M. Darling Biomedical Library. Gabbiani pursued her research with an eye for mysterious and macabre images, illustrations of poisonous and deadly plants, as well as representations of unearthly figures like saints and fairies. The eclectic selection of prints and illustrated books range in date from the Renaissance to the present. In this installation, Gabbiani proposes an intriguing exploration of mystical powers and magical spells.

Related programs

talks

**Do What Thou Wilt: Kenneth Anger on
Aleister Crowley and the Occult
thursday, march 19, 7pm**

Join **Kenneth Anger**, avant-garde filmmaker and author of the infamous *Hollywood Babylon* series, as he discusses "The Wickedest Man in the World," Aleister Crowley. A British occultist, hedonist, and author, Crowley inspired a fanatical following in the 20th century through his occult writings.



hammer lecture

**tuesday, May 5, 7pm
david wilson**

David Wilson is the founding director of the Museum of Jurassic Technology, which opened in 1988. Wilson has also produced six independent films, most recently under the auspices of MJT in conjunction with Kabinet, an arts and science-based cultural institution located in St. Petersburg, Russia.

screenings

Funded by the UCLA Arts Initiative and copresented with the UCLA Film & Television Archive (free admission).

***Day of Wrath (Vredens Dag)*
wednesday, May 6, 7:30pm**

In a small village, an elderly woman is accused of practicing witchcraft, but she in turn accuses the pastor's young wife of cavorting with the devil.

(1943, 105 MIN., DIR. CARL THEODOR DREYER)

***Häxan: Witchcraft Through the Ages*
wednesday, May 13, 7:30pm**

Benjamin Christensen's notorious pseudo-documentary about the history of witchcraft is a beguiling blend of animation, fiction, fantasy, and "re-enactments," with satanic rituals, witch trials, and medieval torture devices.

(1922, 77 MIN., DIR. BENJAMIN CHRISTENSEN)

**Danse Macabre
saturday, May 16, 7:30pm**

This program features a compilation of short films focusing on the occult, sorcery, and the macabre, with works ranging from the silent era through the 1960s, including Carl Dreyer's haunting road safety film, *They Caught the Ferry* (1943), and avant-garde master Kenneth Anger's *Invocation of My Demon Brother* (1969), a mesmerizing brew of sex, Magick, and rock and roll.

TOTAL RUNNING TIME: APPROXIMATELY 80 MINS.

UPCOMING EXHIBITIONS

LARRY JOHNSON

June 21 – September 6, 2009

The Hammer presents the first full-scale survey exhibition in the U.S. of the work of Larry Johnson. Johnson, born in 1959, is one of many important figures who emerged from CalArts in the 1980s. His unique style blends drawing, painting, photography, graphic design, and text. Many works explore themes of Hollywood and celebrity, where aspirations and fantasies bump up against reality. Texts are a crucial part of Johnson's work, either written by him or appropriated from disparate sources such as *People* magazine, pulp fiction, celebrity autobiographies, black box flight recorders, and rock lyrics. This exhibition is curated by Russell Ferguson, Chair of the Department of Art, UCLA.

SECOND NATURE THE VALENTINE-ADELSON COLLECTION AT THE HAMMER

July 19 – October 4, 2009

Since the early to mid-1990s, sculpture has proven to be a particularly intense and inventive area of artistic practice in Los Angeles. This will be the first public presentation of the extraordinary gift by Dean Valentine and Amy Adelson to the Hammer of more than 50 sculptures by 29 Los Angeles artists, made from 1995 to the present. This collection includes many of the key works by this new generation of artists and captures a significant moment in L.A. art-making that stands out for the abundance of handmade sculpture and the return of the consideration of the tangible object.

HAMMER PROJECTS

**ROBERTO CUOGHI
June 7 – September 27, 2009**

**AÏDA RUILOVA
June 16 – September 20, 2009**

ABOVE, LEFT–RIGHT: ALBERT BESNARD, *MORPHINE ADDICTS* (DETAIL), 1887, ETCHING. NATIONAL GALLERY OF ART; HENDRIK GOUDT, *CERES SEEKING HER DAUGHTER* (DETAIL), 1610, ENGRAVING. PHOTO BY ROBERT WEDEMEYER. UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASE. RIGHT: KENNETH ANGER (PHOTO BY MARK BERRY); DAVID WILSON (PHOTO COURTESY THE MUSEUM OF JURASSIC TECHNOLOGY).

HAMMER CONVERSATIONS

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.



DEBI BARKER & PETER SELLARS tuesday, march 3, 7pm

Debi Barker is the international director for the Center for Food Safety (CFS), a legal and public policy institute in Washington D.C. She was formerly the co-director of the International Forum on Globalization (IFG), a think tank that analyses and critiques forms of economic globalization. She recently authored *The Predictable Rise and Fall of Global Industrial Agriculture*, which highlights international policies causing ecological and social harm, and provides alternative strategies to the current food system. **Peter Sellars** is one of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 and 1993 Los Angeles Festivals, and he is currently a Professor of World Arts and Cultures at UCLA. He has specialized in 20th-century operas and is a recipient of the MacArthur Fellowship.

LI EDELKOORT & MURRAY MOSS thursday, MAY 21, 7PM

Li Edelkoort studied fashion and design at the School of Fine Arts in Arnhem, where she soon discovered her talent for sensing upcoming trends. In 2003 *Time* Magazine named her one of the world's 25 Most Influential People in Fashion. Her recent work includes teaching at the Design Academy Eindhoven, conducting humanitarian outreach with the Heartwear foundation, and curating multiple design exhibitions around the world. In 1994 former fashion entrepreneur **Murray Moss** opened Moss in a former gallery space in SoHo, with a determination to transform the public perception of industrial product design. The *New York Times* called Moss "arguably the best design store in America" (2003), and the store quickly became internationally known for its product selection and presentation, with clients ranging from highly informed design professionals to celebrities and students.

ABOVE: LEFT–RIGHT: PETER SELLARS (PHOTO BY KAREN HIGA); DEBI BARKER (PHOTO BY SUSAN ANDERSON); LI EDELKOORT; MURRAY MOSS.



HAMMER READINGS

NEW AMERICAN WRITING

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

VERLYN KLINKENBORG wednesday, march 25, 7pm

Verlyn Klinkenborg is the author of *Making Hay* (1986), *The Last Fine Time* (1991) *The Rural Life* (2003), and *Timothy; or, Notes of an Abject Reptile* (2006). He has taught literature and creative writing at Fordham University, St. Olaf College, Bennington College and Harvard University and is a recipient of the 1991 Lila Wallace-Reader's Digest Writer's Award and a National Endowment for the Arts Fellowship.

LYNNE SHARON SCHWARTZ Tuesday, April 21, 7pm

Lynne Sharon Schwartz has published critically acclaimed fiction, nonfiction, essays, poetry, and translations from Italian. She has received grants from the Guggenheim Foundation, the National Edowment for the Arts, and the New York State Foundation for the Arts. She is presently on the faculty of the Bennington Writing Seminars.

GLEN DAVID GOLD Wednesday, May 27, 7pm

Glen David Gold is the author of the novel *Carter Beats the Devil*, an international best seller translated into 14 languages. His short stories, essays and memoir have appeared in *Playboy*, *McSweeney's*, and *The New York Times Magazine*. He has written comic books and numerous essays on comic book artwork. He is writing the libretto for an opera. *Sunnyside*, his novel about Charlie Chaplin and America's rise as a superpower, is forthcoming in May 2009.

POETRY

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *The Fire in All Things* and *Blue Guide*.

ERICA DAWSON thursday, april 2, 7pm

Erica Dawson was born in Maryland in 1979. She received her BA with departmental honors from Johns Hopkins University in 2001. After earning her Master of Fine Arts from Ohio State University in 2006, she moved to the University of Cincinnati, where she is pursuing a PhD in English and Comparative Literature as the Elliston Fellow in Poetry. Her poems have appeared or are forthcoming in *Barrow Street*, *Blackbird*, *Sewanee Theological Review*, *Southwest Review*, and *Virginia Quarterly Review*.

KIMBERLY JOHNSON Thursday, May 14, 7pm

Kimberly Johnson's books of poems are *Leviathan with a Hook* and, most recently, *A Metaphorical God*. She has also translated Virgil's *Georgics* and coedited a collection of essays on Renaissance literature entitled *Divisions on a Ground*. A professor in the English Department at the University of Utah, she has been awarded grants and prizes from the Merton Foundation, the Utah Arts Council, and the National Endowment for the Arts.

ABOVE: LEFT–RIGHT: VERLYN KLINKENBORG (PHOTO BY LINDY SMITH); LYNNE SHARON SCHWARTZ; GLEN DAVID GOLD; ERICA DAWSON; AND KIMBERLY JOHNSON.

HAMMER

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

march

3 Tues 7pm	Hammer Conversations (p. 12) Peter Sellars & Debi Barker
4 Wed 7pm	Hammer Screenings: Wende Flicks (p. 22) <i>whisper and SHOUT (flüster und SCHREIEN)</i>
5 Thu 7pm	Hammer Forum (p. 18) Reversing the Deterioration of U.S./Russian Relations
8 Sun 12pm	Hammer Kids Afternoons (see insert) Songwriting with Kate
10 Tue 7pm	Hammer Screenings (p. 24) <i>Grizzly Man & Incident at Loch Ness</i>
11 Wed 7pm	Hammer Screenings: Wende Flicks (p. 22) <i>The Wall (Die Mauer)</i>
12 Thu 7pm	Hammer Screenings (p. 22) <i>Double Take</i>
14 Sat 9am	Hammer Symposium (p. 16) <i>Asian American Artists in California</i>
15 Sun 3pm	Panel Discussion with <i>Nine Lives</i> Artists (p. 5) Lisa Anne Auerbach, Kaari Upson, and Charlie White
17 Tue 7pm	Artist Talk (p. 5) Victoria Reynolds
19 Thu 7pm	Hammer Talks: Do What Thou Wilt (p. 10) Kenneth Anger on Aleister Crowley and the Occult
24 Tue 7pm	Artist Talk (p. 5) Jeffrey Vallance
25 Wed 7pm	Hammer Readings: New American Writing (p. 13) Verlyn Klinkenborg
27 Fri 7pm	Hammer Screenings (p. 23) <i>Trouble the Water</i>
31 Tue 7pm	Hammer Screenings (p. 24) <i>Splendor in the Grass</i>

CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FOR GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS CALL 310-443-7041.

april

2 Thu 7pm	Hammer Readings: Poetry (p. 13) Erica Dawson
5 Sun 3pm	Hammer Lectures (p. 10) Peter Parshall, Curator, <i>The Darker Side of Light</i>
7 Tue 7pm	Zócalo at the Hammer (p. 17) John Fante's 100th Birthday
9 Thu 7pm	Hammer Presents Open Projector Night
11 Sat 2pm	Hammer Music (p. 20) The Phil Wright Trio
3:30pm	Hammer Music (p. 20) Barbara Morrison, Jazz and Blues Vocalist
14 Tues 7pm	Hammer Screenings (p. 24) <i>The Loved One, Gates of Heaven, & Blinky</i>
16 Thu 7pm 8:30pm	Bike Night at the Hammer! (p. 5) with Hammer Screening <i>Breaking Away</i>
19 Sun 3pm	Panel Discussion (p. 6) Field Trip: The Iraq Conversation in the U.S.
3pm	Hammer Kids Workshops (see insert) Ragan Art Academy Introductory Life Drawing Course
21 Tue 7pm	Hammer Readings: New American Writing (p. 13) Lynn Sharon Schwartz
7pm	Hammer Forum (p. 19) A New New Deal
22 Wed 7pm	Hammer Presents (p. 21) Homemade Hollywood
23 Thu 7pm	Hammer Presents (p. 21) Transparent Cities
25 Sat 2pm	Hammer Music (p. 20) Music of Brazil Ensemble
3:30pm	Hammer Music (p. 20) Music of China Ensemble

28 Tue 7pm	Conversations on Urban China with Sylvia Lavin (p. 7) Jeffrey Kipnis & Thom Mayne
29 Wed 7pm	Conversations on Urban China with Sylvia Lavin(p. 7) Doug Aitken & Catherine Opie
30 Thu 7pm	Zócalo at the Hammer (p. 17) How Should the U.S. Care for Its Johnnies Marching Home?

may

2 Sat 12:30pm	Hammer Symposium (p. 17) A/cute Tokyo Symposium
3 Sun 3pm	Hammer Kids Workshops (see insert) Ragan Art Academy Introductory Life Drawing Course
5 Tue 7pm	Hammer Lectures (p. 11) David Wilson
6 Wed 7:30pm	Hammer Screenings (p. 11) <i>Day of Wrath (Vredens Dag)</i>
7 Thu 7pm	Hammer Forum (p. 19) Restoring Checks and Balances and the Rule of Law
10 Sun 11am	Hammer Kids Screenings (see insert) <i>Freaky Friday</i>
12 Tue 7pm	Hammer Lectures (p. 18) Sebastião Salgado
13 Wed 7:30pm	Hammer Screenings (p. 11) <i>Häxan: Witchcraft Through the Ages</i>
14 Thu 7pm	Hammer Readings: Poetry (p. 13) Kimberly Johnson
7pm	Hammer Lectures: UCLA Department of Art (p. 16) Art Council Chair Lecture: Runa Islam
16 Sat 7:30pm	Hammer Screenings (p. 11) <i>Danse Macabre</i>
17 Sun 12pm	Hammer Kids Afternoons (see insert) Your Awesome Book
3pm	Hammer Kids Workshops (see insert) Ragan Art Academy Introductory Life Drawing Course
19 Tue 7pm	Conversations on Urban China with Sylvia Lavin (p. 7) Hou Hanru & Qingyun Ma
7pm	Hammer Screenings <i>Out in the Silence</i> (p. 23)
20 Wed 8pm	Hammer Presents Flux

21 Thu 7pm	Hammer Conversations (p. 12) Li Edelkoort & Murray Moss
26 Tue 7pm	Hammer Forum (p. 19) Afghanistan: Obama's Vietnam?
27 Wed 7pm	Hammer Readings: New American Writing (p. 13) Glen David Gold
7:30pm	Hammer Screenings (p. 23) Restoring the Los Angeles Avant-Garde Thom Anderson & Morgan Fisher
28 Thu 7pm	Hammer Presents (p. 21) The Neo-Futurists
29 Fri 7:30pm	Hammer Screenings (p. 23) Restoring the Los Angeles Avant-Garde Things Are Always Going Wrong
7pm	Nine Lives Closing Party (p. 5) Hammer Bash with Llyn Foulkes Concert
31 Sun 3pm	Hammer Kids Workshops (see insert) Ragan Art Academy Introductory Life Drawing Course

Ticketing

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

FREE WEEKLY TALKS & TOURS

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections.

The Hammer offers FREE tours of the Permanent Collection, special exhibitions, and the Franklin D. Murphy Sculpture Garden on the UCLA Campus to student and non-profit groups every day except Monday from 11am until 7pm. All tours are led by UCLA student educators majoring in art and art history. Call 310-443-7041 or fill out our online request form (www.hammer.ucla.edu) to reserve your tour today!



HAMMER LECTURES + PANELS + WORKSHOPS

ASIAN AMERICAN ARTISTS IN CALIFORNIA — A SYMPOSIUM

Saturday, March 14, 9am – 1pm

From the Chinese photographers of the gold rush to contemporary video artists, men and women of Asian descent have produced a rich, diverse body of artwork. Examining the lives and work of artists past and present offers insights into issues of cultural hybridity, race, social climate, and transnationalism. This symposium celebrates the publication of *Asian American Art: A History, 1850–1970* and is one of the events commemorating the 40th Anniversary of the UCLA Asian American Studies Center and other ethnic studies centers at UCLA.

The first panel, on the history of long-neglected artists includes **Sharon Spain**, associate director of the Asian American Art Project; **Mark Johnson**, professor of art at San Francisco State University and curator of *Asian/American/Modern Art: Shifting Currents, 1900–1970* at the de Young Museum; **Karin Higa**, adjunct senior curator of art at the Japanese American National Museum; and **Gordon Chang**, professor of history at Stanford University. Moderated by **Valerie J. Matsumoto**, associate professor in history and Asian American Studies at UCLA. For the second panel, contemporary artists **Reanne Estrada**, **Yong Soon Min**, and **Viet Lê** discuss their work within a transnational context. Moderated by **Aimee Chang**, Director of Academic and Residency Programs at the Hammer Museum.

ABOVE, LEFT–RIGHT: SHARON SPAIN; MARK JOHNSON; KARIN HIGA; GORDON CHANG; REANNE ESTRADA; YONG SOON MIN (PHOTO BY KIM SOOJA); VIET LÊ (PHOTO BY STEWART CHANG); A/CUTE TOKYO ©TOMO.YUN (WWW.YUNPHOTO.NET/EN/). RIGHT: RUNA ISLAM (PHOTO BY TOM HUNTER). OPPOSITE: JOHN FANTE.

UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

ART COUNCIL CHAIR LECTURE RUNA ISLAM

Thursday, May 14, 7pm

Runa Islam creates film and video installations with overlapping layers of narrative to explore notions of truth and fiction, subjectivity and authorship. Born in Dhaka, Bangladesh, she now lives in London. Her works have been shown in numerous exhibitions around the world, including MUMOK, Vienna (2008); the Hirshhorn Museum, Washington, D.C. (2008); the Walker Art Center, Minneapolis (2007); the Biennale Seville (2006); the Venice Biennale (2005); and the Hammer Museum (2005). She was a nominee for the Tate Gallery's 2008 Turner Prize and is the UCLA Art Council Chair for 2008–09.



A/CUTE TOKYO SYMPOSIUM

Saturday, May 2, 12:30 – 4:30 pm



A/cute Tokyo, a culmination of a 2-year cross-cultural initiative in architecture and urban design, brings together academics and professionals to consider extreme conditions, mutated programs, new technologies, diverse lifestyles, and emerging urbanisms in Tokyo. Symposium participants include: **Hitoshi Abe**, Chair and Professor, UCLA Architecture and Urban Design; **Jun Aoki**, Principal, Jun Aoki & Associates, Tokyo; **David d'Heilly**, 2dk Co., Tokyo/New York; **Mark Dytham**, Principal, Klein Dytham Architecture, Tokyo; **Jeffrey Inaba**, Founder, INABA, Los Angeles; **Sylvia Lavin**, Director of Critical Studies and MA/PhD programs, UCLA Architecture and Urban Design; **Jesse Reiser**, Principal, Reiser + Umemoto, New York; and **Yoshiharu Tsukamoto**, Atelier Bow-Wow, Tokyo.

A/CUTE TOKYO EXHIBITION

**Perloff Gallery, Perloff Hall on the UCLA campus
May 4 – June 3, 2009**

Opening reception: Monday, May 4, 8 – 9pm

A/cute Tokyo expositions of the dynamics of Tokyo, highlighting ongoing urban and design research conducted by UCLA and Tokyo Institute of Technology faculty and students. A/cute Tokyo is organized by UCLA Architecture and Urban Design.

This conference and exhibition are made possible with support from Herta and Paul Amir, Joyce and Aubrey Chernick, Ralph and Shirley Shapiro, UCLA Paul I. and Hisako Terasaki Center for Japanese Studies–Nikkei Bruin Fund, and UCLA School of the Arts and Architecture–Arts Initiative Fund. Call 310-267-4704 for more information.

ZÓCALO AT THE HAMMER

A vibrant series of programs, in collaboration with the Hammer, which features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit www.zocalopublicsquare.org.

JOHN FANTE'S 100TH BIRTHDAY

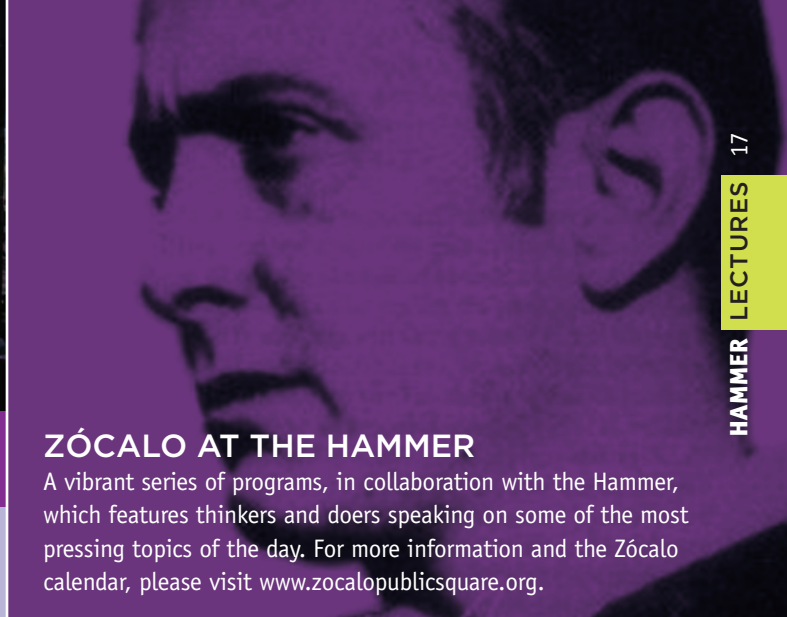
Tuesday, April 7, 7PM

John Fante is a quintessential Los Angeles writer who penned the beautifully desperate words in *Ask the Dust*: “Los Angeles, give me some of you! ...Los Angeles come to me the way I came to you, my feet over your streets, you pretty town I loved you so much, you sad flower in the sand, you pretty town.” Los Angeles was his muse and inspired him to write some of the most influential prose about the American immigrant experience and the development of a young writer ever to reach print. A panel of Fante fans and scholars visit Zócalo to celebrate his work.

IRAQ WAR VETERANS how should the u.s. care for its johnnies marching home?

Thursday, April 30, 7pm

Tens of thousands of American soldiers have suffered injuries in the Iraq and Afghanistan wars, including debilitating head and spine damage, chronic pain, and mental health problems. They return home to a devastatingly overburdened veterans' healthcare system, plagued by months-long waits for doctors, and several times more disability claims than estimated. As the war on terror continues, the country's young veterans will need better care for years to come. Zócalo hosts a panel of medical and military experts to discuss how to heal the minds and bodies of returning soldiers. Moderated by Jia-Rui Chong, *Los Angeles Times* veterans affairs reporter.



HAMMER LECTURES

CONTINUED

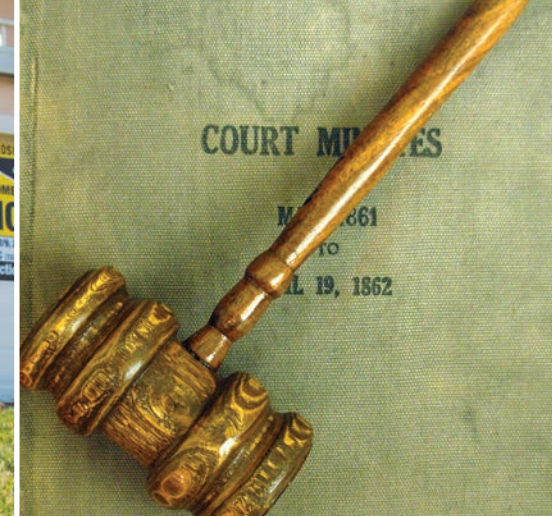
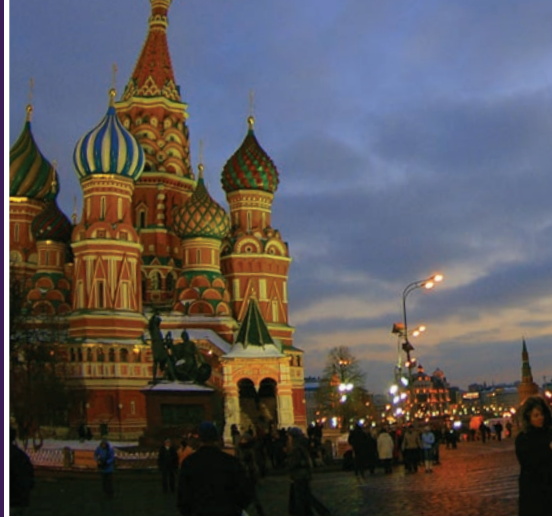
SEBASTIÃO SALGADO

Tuesday, May 12, 7pm

“one of the world’s most celebrated documentary photographers” and “his...images...have cult status among photography lovers.” —New York Times

Traveling constantly across Africa, Latin America, and Asia, Sebastião Salgado has documented the human toll of violence and migration in visually stunning photographs of manual laborers, refugees, and sprawling metropolises. The 2001 documentary *Salgado: The Spectre of Hope* chronicled the creation of his series of photographs, published as *Migrations: Humanity in Transition*. In 1998 he established the Instituto Terra with his wife to restore biodiversity to the Atlantic Forest in Brazil, encourage sustainable development, and conduct research and environmental education. He has been honored with the Hasselblad Award, Photographer of the Year by the International Center for Photography, and an honorary doctorate from the New School.

Thanks to Peter Fetterman, Bronya and Andrew Galef, and TASCHEN.



HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

REVERSING THE DETERIORATION OF U.S./RUSSIAN RELATIONS

Richard Anderson & Nina Krushcheva
thursday, March 5, 7pm

Richard Anderson, professor of political science, is an expert on Russian and Soviet politics and foreign policy. His research focuses on the transition from Soviet dictatorship to Russian democracy and on political discourse in democratic and undemocratic polities. He is the co-author of *Post-Communism and the Theory of Democracy*, which deals with post-Soviet politics. The granddaughter of a Soviet leader discusses the cold peace that has frozen the promise of warmer relations between the former cold war adversaries. **Nina L. Khrushcheva** is an Associate Professor in the Graduate Program of International Affairs at The New School and senior fellow of the World Policy Institute. She is the author of *Imagining Nabokov: Russia between Art and Politics* (2007) and is currently working on a new book project, *Russia's Gulag of the Mind*.

A NEW NEW DEAL

James Galbraith

Tuesday, April 21, 7pm

With banks failing, credit frozen, homes foreclosing, and unemployment rising at a rate not experienced since the Great Depression, how does President Obama stimulate the economy back to life? One of Obama’s economic advisers, Dr. **James Galbraith**, will join us to outline a “New New Deal” to save our economy. Galbraith teaches economics at the LBJ School at the University of Texas, Austin, where he is also the Director of The Inequality Project. Galbraith serves as Chair of the Board of Economists for Peace and Security. He writes a column called “Econoclast” for *Mother Jones* and occasional commentary in many other publications, including *The Texas Observer*, *The American Prospect*, and *The Nation*. His new book is *The Predator State: How Conservatives Abandoned the Free Market and Why Liberals Should Too*.

RESTORING CHECKS AND BALANCES AND THE RULE OF LAW

Bruce Fein & Philippe Sands

Thursday, May 7, 7pm

Two distinguished legal scholars, offering different viewpoints, join us to discuss how Obama might relinquish the unprecedented “unitary executive” powers that the Bush/Cheney administration have claimed. **Bruce Fein** is a constitutional lawyer who served as associate deputy attorney general under the Reagan administration, general counsel of the Federal Communications Commission, and research director for the Joint Congressional Committee on Covert Arms Sales to Iran. He is the author of *Constitutional*

Peril: The Life and Death Struggle for Our Constitution and Democracy. **Philippe Sands** is an international lawyer and a professor of law at University College, London. He has been involved in many leading international cases, including those involving the treatment of British detainees at Guantanamo Bay. His new book is *The Torture Team: Rumsfeld’s Memo and the Betrayal of American Values*.

AFGHANISTAN: OBAMA’S VIETNAM?

Chris Fair & Nike Kamrany

Tuesday, May 26, 7pm

As President Obama implements his new strategy in the war in Afghanistan, we will examine the chances of success of applying more resources to rescue a failed state. **Chris Fair**, a senior political scientist at the RAND Corporation, an expert on U.S. relations with India and Pakistan who spent much of 2008 in Afghanistan working for the United Nations, will sit down with Dr. **Nike Kamrany**. Kamrany is Professor of Economics and Director of the Program in Law and Economics at the University of Southern California. From Afghanistan, Dr. Kamrany has known and studied the various political movements and players who have participated in the de-evolution of this war-ravaged country since the Soviet occupation.

Moderated by **Ian Masters**—journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program *Background Briefing* on KPFK 90.7FM.

LEFT: SEBASTIÃO SALGADO. DINKA CATTLE CAMP OF AMTAK, SOUTHERN SUDAN, 2006. GELATIN SILVER PRINT. © AMAZONAS IMAGES & SEBASTIÃO SALGADO. PHOTO COURTESY PETER FETTERMAN GALLERY.

HAMMER MUSIC

SPRING FESTIVAL OF WORLD MUSIC

The UCLA Herb Alpert School of Music, Department of Ethnomusicology, and the Hammer Museum jointly present a Spring Festival of World Music. Performed by UCLA students and faculty in the Hammer courtyard, this lively series of international rhythms, sound, and dance is free to the public.

Saturday, April 11, 2 – 5pm

The Phil Wright Trio

2:00pm

The Phil Wright Trio (piano, bass, and drums), led by **Phil Wright** on piano, will provide a musical history of the blues. Phil Wright has been the piano assistant to Ms. Barbara Morrison for the last three years in her private vocal classes at UCLA. Coming from New York to Los Angeles, he brought with him a wealth of musical experience. As a bandleader for renowned jazz great Nancy Wilson and a staff writer/arranger for Chess Records, he has helped develop such stars as Lou Rawls, Fontella Bass, and Little Milton.

Barbara Morrison, Jazz and Blues Vocalist

3:30pm

Barbara Morrison, joined by students and other special guests, shares her rich and unique interpretations of both familiar blues classics and original contemporary tunes. The singers will be accompanied by the Phil Wright Trio.

Saturday, April 25, 2 – 5pm

Music of Brazil Ensemble

2:00pm

The **Music of Brazil Ensemble** features Afro-Brazilian percussion commonly found throughout Brazil's major cities. The ensemble's repertoire incorporates the various styles, including samba batucada in the tradition of Rio de Janeiro's samba schools, samba reggae, and samba afro of the blocos-afros of Salvador da Bahia, and the maracatu of Recife, Pernambuco, among others. **Kirk Brundage**, director.

Music of China Ensemble

3:30pm

The **Music of China Ensemble** will perform traditional Jiangnan silk and bamboo music and an aria from the Kun Opera. Jiangnan silk and bamboo music was developed in the Shanghai region and features the erhu as the "silk" stringed instrument and the dizi as its "bamboo" flute. Chinese Kun Opera was established during the 16th century and is known for the scholarly elegance of all aspects of its

BACKGROUND: MUSIC OF BRAZIL ENSEMBLE (PHOTO BY TODD CHENEY).



HAMMER PRESENTS

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

HOMEMADE HOLLYWOOD

Wednesday, April 22, 7pm

How did three nobodies blow Steven Spielberg's mind with an *Indiana Jones* flick they made as teens in the 1980s? **Clive Young**, author of *Homemade Hollywood: Fans behind the Camera* (2008), traces the fan film movement from the 1920s, when con men made fake *Little Rascals* movies, to the Internet video sensations of today. Young will play clips from some of his favorites and will be joined by special guest fan filmmakers **Sandy Collora** (*Batman: Dead End*) and **Trey Stokes** (*Pink Five*). Organized by Darin Klein.

TRANSPARENT CITIES

by Madison Brookshire, April Guthrie, Michael Pisaro, and Cassia Streb

Thursday, April 23, 7pm

Transparent Cities is a collaborative work of music and video by **Madison Brookshire, April Guthrie, Michael Pisaro, and Cassia Streb**. Reflecting and reporting on the city of Los Angeles, the performance examines the rhythms of the city using layers of video and sound. Its long, contemplative recordings, juxtaposed with live performance, become a meditation on the complex relationship between reality and recording, presence and absence, lived experience and re-presented time. This collaboration is built on the ensemble Guthrie & Streb, a Los Angeles-based music ensemble committed to new and experimental works.

This performance is being produced as part of the Hammer Museum's Artist Residency Program. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

THE NEO-FUTURISTS

Too Much Light Makes The Baby Go Blind

Thursday, May 28, 7pm

"Hysterically funny, ingeniously unsettling, and philosophically giddy."

—Washington Post

The Neo-Futurists are a collective of wildly productive performers who create art that fuses sport, poetry, and personal experience breaking down the boundaries between artist and audience. In *Too Much Light Makes the Baby Go Blind*, the ensemble attempts to perform 30 short plays in 60 minutes in a random order.

ABOVE: LEFT–RIGHT: HOMEMADE HOLLYWOOD; APRIL GUTHRIE; CASSIA STREB; MADISON BROOKSHIRE; MICHAEL PISARO; THE NEO-FUTURISTS (PHOTO BY ANDREW COLLINGS).



HAMMER SCREENINGS

WENDE FLICKS

The Hammer is participating in the citywide Wende Flicks Film Festival of East German films, in conjunction with the exhibition *Art of Two Germanys/Cold War Cultures* through April 19, 2009, at LACMA. These screenings are organized by the Wende Museum and the DEFA Film Library. For more information on screenings around Los Angeles, visit <http://www.wendemuseum.org>.

Whisper and Shout (flüstern & Schreien) Wednesday, March 4, 7pm

In this road movie, the director travels throughout East Germany with various bands to document the East German music scene of the late 1980s. The film introduces bands like Feeling B, Silly, and Sandow. Berlin Film Festival, 1989. (1988, 120 MIN., DIR. DIETER SCHUMANN)

The Wall (die mauer) Wednesday, March 11, 7pm

A poetic and enigmatic documentary from painter and filmmaker Jürgen Böttcher, who relies on sight and sound to contemplate the Berlin Wall's historic and symbolic significance. European Film Prize for Best Documentary, 1991; Berlin Film Festival, 2006. (1989–90, 98 MIN., DIR. JÜRGEN BÖTTCHER)

DOUBLE TAKE by Johan Grimonprez West Coast Avant-premiere Thursday, March 12, 7pm

In this first West-Coast showing of his latest film, completed while in residence at the Hammer Museum, artist Johan Grimonprez casts Alfred Hitchcock as a paranoid history professor, unwittingly caught up in a double take on the cold war period. *Double Take* targets the global political rise of fear as a commodity, in a tale of odd couples and double deals as television hijacks cinema, the Krushchev and Nixon debate rattles on, and sexual politics quietly take off. Story by Tom McCarthy, edited by Tyler Hubby and Dieter Diependaele, and with music by Christian Halten. (2009, 80 MIN., DIR. JOHAN GRIMONPREZ)

Double Take was produced as part of the Hammer Museum's Artist Residency Program.

The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

ABOVE: LEFT–RIGHT: WENDE FLICKS; STILL FROM *DOUBLE TAKE*, (COURTESY OF JOHAN GRIMONPREZ); STILL FROM *TROUBLE THE WATER* (COURTESY OF WWW.TROUBLETHEWATERFILM.COM); STILL FROM *OUT IN THE SILENCE* (COURTESY OF JOE WILSON); STILL FROM *PHI PHENOMENON* (COURTESY OF FILMMAKERS AND ACADEMY FILM ARCHIVE); STILL FROM *THINGS ARE ALWAYS GOING WRONG* (COURTESY OF FILMMAKERS AND ACADEMY FILM ARCHIVE).

TROUBLE THE WATER friday, March 27, 7pm

"One of the most eloquent records we have of a tragedy that brought out some of the most impressively alive men and women in New Orleans." —The New Yorker

Winner of the Grand Jury Prize at the 2008 Sundance Film Festival and a 2009 Academy Award nominee, this astonishingly powerful documentary takes you inside Hurricane Katrina in a way never before seen on screen. Incorporating remarkable home video footage shot by Kimberly Rivers Roberts—an aspiring rap artist trapped with her husband in the Ninth Ward—*Fahrenheit 9/11* and *Bowling for Columbine* producers Tia Lessin and Carl Deal weave this insider's view of Katrina with a devastating portrait of the hurricane's aftermath. Followed by a Q&A with directors and producers **Tia Lessin** and **Carl Deal**. (2008, 93 MIN., DIRS. CARL DEAL AND TIA LESSIN)

OUT IN THE SILENCE Wednesday, May 19, 7:30pm

Out In The Silence is a documentary film that captures the remarkable chain of events that unfold when the announcement of filmmaker Joe Wilson's wedding to another man ignites a firestorm of controversy in the small Pennsylvania hometown he left long ago. The screening is a part of the Sundance Works in Progress series, which provide an opportunity for filmmakers and viewers to explore the creative process and examine the issues addressed in the film. Followed by a Q&A with filmmakers Joe Wilson and Dean Hamer. (2009, 56 MIN., DIRS. DEAN HAMER AND JOE WILSON)

RESTORING THE LOS ANGELES AVANT-GARDE

Two programs of films by Los Angeles artists, presented in newly restored prints by the Academy Film Archive. Program curated and introduced by **Mark Toscano**.

Thom Andersen & Morgan Fisher Artists in Person Wednesday, May 27, 7:30pm

Perhaps best known for his acclaimed *Los Angeles Plays Itself*, **Thom Andersen** also produced a vital body of work in the 1960s. His longtime friend, filmmaker and painter **Morgan Fisher**, has explored many facets of the film medium. Both filmmakers will be in attendance for a discussion.

Things are Always Going Wrong New restorations of Los Angeles experimental films Friday, May 29, 7:30pm

This screening will showcase a broad range of work made between 1963 and 1980 by key L.A. artists. Featured works include two of Gary Beydler's moving recompositions of local landscapes, David Wilson's rarely seen *Stasis*, and Bruce Lane's masterwork *unc*. Including films by Fred Worden, Chris Langdon, Roberta Friedman & Grahame Weinbren, Diana Wilson, and Pat O'Neill. All films will be shown in their original 16mm format.

All films shown in restored prints from the Academy Film Archive, and courtesy of the filmmakers. Funded by the UCLA Arts Initiative. Co-presented with the UCLA Film & Television Archive and Los Angeles Filmforum (free admission).

HAMMER SCREENINGS

CONTINUED

NINE LIVES EXHIBITION RELATED SCREENINGS

GRIZZLY MAN AND INCIDENT AT LOCH NESS
TUESDAY, March 10, 7pm
Selected by Victoria Reynolds
Grizzly Man

Please don't feed the bears! Werner Herzog's gripping docudrama centers on amateur carnivore expert Timothy Treadwell and his girlfriend, Amie Huguenard, whose passion for and dedication to grizzly bears is demonstrated in the Alaska wilderness. (2005, 103 MIN., DIR. WERNER HERZOG)

Incident at Loch Ness

Director Werner Herzog sets out to the Scottish Highlands to make a documentary exploring the myth of the Loch Ness Monster. Meanwhile, another documentary film crew is making a film about Herzog. Shooting on a rented boat, tensions begin to rise as Herzog and his producer, Zak Penn, find themselves at cross-purposes on the black surface of Loch Ness. Things get edgier and more absurd as mysterious shapes begin to rise from the murky water. (2004, 94 MIN., DIR. ZAK PENN)

Splendor in the Grass
Tuesday, March 31, 7pm
Selected by Charlie White

Splendor in the Grass is the tragically romantic tale of sexually repressed and neurotic teenagers Deanie (Natalie Wood) and Bud (Warren Beatty), set in rural Kansas in 1928. The film is noted for its controversial first depiction of a French kiss in a film. (1961, 124 MIN., DIR. ELIA KAZAN)

ABOVE: STILL FROM *BREAKING AWAY*.

The Loved One, Gates of Heaven, AND Blinky
Tuesday, APRIL 14, 7pm
Selected by Jeffrey Vallance
7pm The Loved One

Savage and macabre, this funeral parlor satire, based on the novel by Evelyn Waugh, is billed as "the movie with something to offend everyone." With a screenplay by Terry Southern and starring James Coburn, Liberace, Roddy McDowell, James Gielgud, and Milton Berle. (1965, 122 MIN., DIR. TONY RICHARDSON)

9pm Blinky

A video collaboration by Bruce and Norman Yonemoto and Jeffrey Vallance. In the novella *Blinky the Friendly Hen* (1979), Vallance documented the purchase of a frozen chicken and its burial. Naming the fryer Blinky, Vallance transformed poultry into pet, paying tribute to the billions of hens sacrificed each year for our consumption. Ten years later, questions of the true cause of Blinky's death continue to swirl. (1988, 15 MIN.)

9:15pm Gates of Heaven

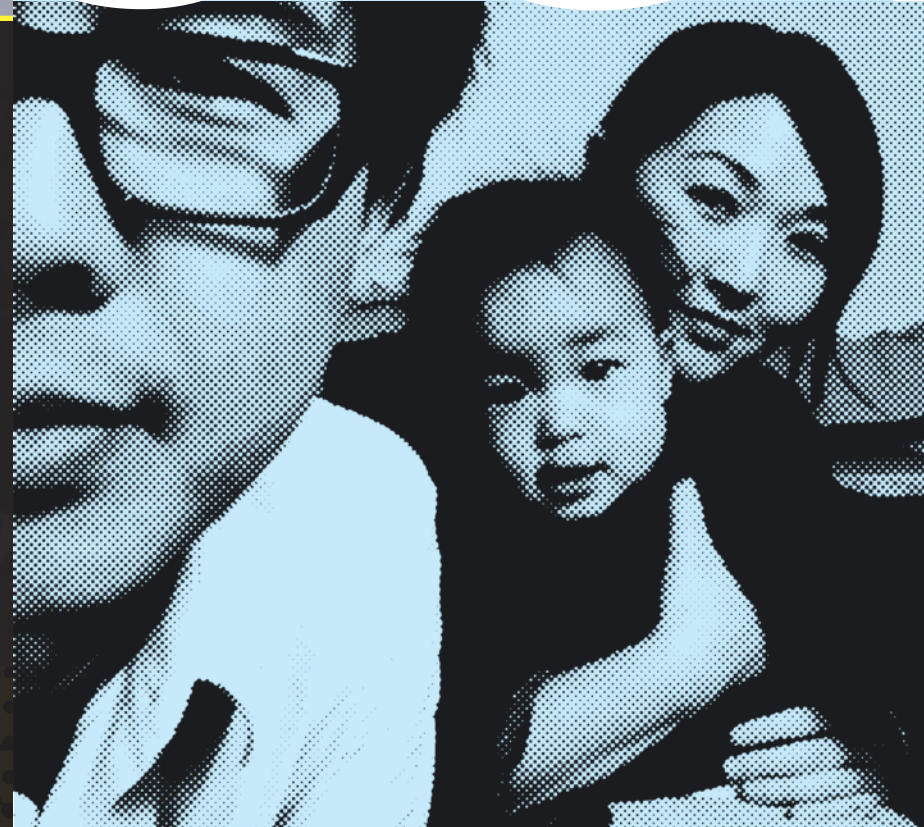
Funny, inspiring, and bizarre, *Gates of Heaven* is an unorthodox look at life through the eyes of pet cemetery proprietors, embalmers, pet owners, and those who hope to be them. (1978, 85 MIN., DIR. ERROL MORRIS)

BREAKING AWAY
Selected by lisa anne auerbach
Thursday, April 16, 8:30pm

In conjunction with Bike Night at the Hammer! (see p. 5) Featuring Dennis Christopher as an Italian-obsessed bike freak and Dennis Quaid as a former high school quarterback turned angry and hopeless, the film is chock full of racing, romance, crashes, opera, and late-1970s bike chic. (1979, 100 MIN., DIR. PETER YATES)

HAMMER MEMBERSHIP

To get your benefits today, JOIN by visiting www.hammer.ucla.edu or ringing the Membership Office at 310-443-7050.



SPOTLIGHT: HAMMER MEMBERS

"Initially, we were drawn to the work of curator James Elaine and his cutting edge Hammer Projects, highlighting emerging artists. We became members upon realizing that the Hammer programs and people were slowly becoming a part of our lives and the recurring subjects of our conversations. More than an art institution, the Hammer is a dynamic community that has afforded us an experience of contemporary art that is uniquely intimate and intellectually gratifying."

John K. Chan, LEED AP, is the design director of Formation Association, an environmental design collaborative. **Grace U. Oh** is a documentary film producer and screenwriter and, most recently, full-time mom. **Christian June-Young Chan** is almost one and has skipped crawling, preferring instead to walk.

John, Grace, and Christian are Supporter-level members of the Museum.

ABOVE: THE CHAN FAMILY.

AHEAD OF THE CROWD: HAMMER MEMBERS

On December 14, the Hammer held a sneak preview of the award-winning film *The Wrestler*. Among the more than 400 people who wanted to attend, Hammer members were the only ones with access to express entry and priority seating. After the screening, guests were treated to a special Q&A with Darren Aronofsky and Mickey Rourke. **JOIN** today and jump in the members-only line at all Hammer Public Programs, the place to be for those who love film, poetry, current events, artist talks, and so much more!

MEMBERS CELEBRATE IN STYLE

On December 18, Hammer Fellows joined director Ann Philbin, artists, and curators to celebrate the holidays in a Hammer gallery-turned-lounge. After some lively conversation and holiday spirits, Hammer Adjunct Curator James Elaine spoke about the experiences he has been having during his year in China and the flourishing contemporary art scene overseas. Many thanks to all who joined us for this wonderful evening.

COMING UP: MEMBERS ONLY

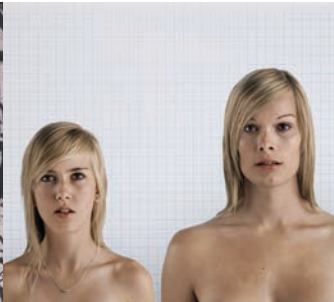
This spring, mix and mingle with Hammer Members at a private viewing of *Nine Lives*. Enjoy coffee and croissants and an opportunity to talk with several of the show's artists who will be on hand in the galleries. Keep an eye out for your personal invitation...To **JOIN**, call the Membership Department at 310-443-7050.

LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussion about works of art on view at the Museum.



March 4
Erich Heckel’s
Irrer Soldat (Mad Soldier), 1916



March 11
Charlie White’s
Teen and Transgender Comparative Study #1, 2008



March 18
Hirsch Perlman’s
An Animus Cat Askant, 2008



March 25
Pieter Bruegel’s
Sloth, 1558



April 1
Christopher Russell’s
Untitled, 2008



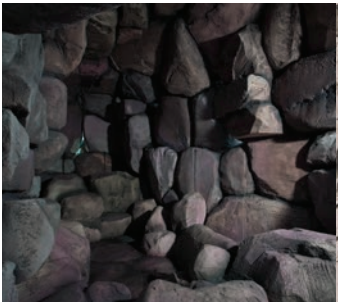
April 8
Edouard Manet’s
The Raven, 1875



April 15
Camille Corot’s
Young Girl and Death, 1854



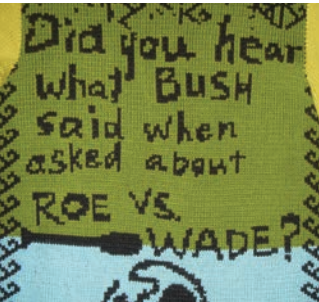
April 22
Käthe Kollwitz’s
Woman with Dead Child, 1903



April 29
Kaari Upson’s
The Grotto, 2008–09



May 6
Andrea Mantegna’s
Descent into Limbo, ca. 1475–80



May 13
Lisa Anne Auerbach’s
Did you hear what Bush said when asked about Roe v. Wade?, 2005



May 20
Llyn Foulkes’s
Deliverance, 2007



HAMMER CAFE BY WOLFGANG PUCK

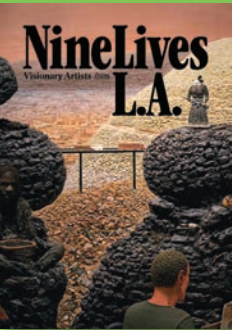
INDOOR DINING ADDITION

This spring, the Hammer will open a new semi-enclosed Cafe dining area. Designed by Michael Maltzan Architecture, the new space will feature glass walls on three sides and will be open fully to the courtyard whenever weather allows, enhancing our visitors’ dining experience. While a portion of the Hammer’s courtyard will be under construction during much of March through April, the Cafe will hold regular hours as much as possible.

MAKE YOUR LIFE EASIER!

Call ahead for to-go orders, 310-443-7037.
Cafe is open Tuesday–Sunday, 11am–4pm.

HAMMER BOOKSTORE



Nine Lives: Visionary Artists from L.A.
Nine Lives is accompanied by a full-color catalog designed by the Purtill Family Business. The catalog includes an introductory essay and short texts on each of the artists by curator Ali Subotnick, and the short story “Golden Land”, written by William Faulkner in 1935, during his brief time as a Los Angeles transplant.

The catalog is published with the assistance of The Getty Foundation.
\$30.00 hardcover, 164 pages.

ABOVE: RENDERING OF THE HAMMER CAFE ENCLOSURE.

WWW.HAMMER.UCLA.EDU
310-443-7000

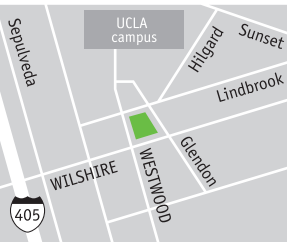
Hours
Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Sun 11am–5pm
Closed Mondays

Admission
\$7 Adults
\$5 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members,
students with ID, UCLA
faculty and staff, and
visitors 17 and under
Free every Thursday for
all visitors.

To request a group tour, visit our website or call the Group Tours Line
at 310-443-7041.

The Hammer Museum is operated and partially funded by the University
of California, Los Angeles. Occidental Petroleum Corporation has partially
endowed the Museum and constructed the Occidental Petroleum Cultural
Center Building, which houses the Museum.



Parking
Available under the museum:
\$3 with validation. Enter on
Westwood Boulevard or
Glendon Avenue. Parking for
people with disabilities is
provided on levels
P1 and P3.

Board of Directors

Chairman Emeritus
Michael A. Hammer

Founder
Dr. Armand Hammer

Chairman
John V. Tunney

Roy H. Aaron
Gene D. Block
Lloyd E. Cotsen
Samuel P. Dominick
Frank O. Gehry
Richard W. Hallock
Werner H. Kramarsky
James M. Lienert
Larry Marx
Steven A. Olsen
Lee Ramer
Nelson C. Rising
Michael Rubel
John Walsh
Christopher A. Waterman
Helen Zell

Board of Overseers

Susan Bay-Nimoy
Peter Benedek
Lloyd E. Cotsen
Rosette Varda Delug
George Freeman
Bronya Galef
Murray Gribin
Stanley Hollander
Linda Janger
Werner H. Kramarsky
Barbara Kruger
Larry Marx
Erik Murkoff
Lari Pittman
Lee Ramer
Phil A. Robinson
Michael Rubel
Ronnie Sassoon
Susan Steinhauser
Michael Straus
David Teiger
Dean Valentine
Jeremy Zimmer

Executive Director
Ann Philbin