LLYN FOULKES, DELIVERANCE (DETAIL), 2007. MIXED MEDIA. 72 X 84 IN. (182.9 X 213.4 CM). COURTESY THE ARTIST AND KENT GALLERY, NEW YORK. PHOTO: RANDEL URBAUER.

LLYN FOULKES. DELIVERANCE (DETAIL), 2007. MIXED MEDIA. 72 X 84 IN. (182.9 X 213.4 CM). COURTESY THE ARTIST AND KENT GALLERY, NEW YORK. PHOTO: RANDEL URBAUER.
A MESSAGE FROM THE DIRECTOR

LOS ANGELES’S PULSE

For more than a century artists working as writers, visual artists, filmmakers, actors, and musicians have defined Los Angeles’s history and formed the city’s heart and soul. Every two years the Hammer mounts an invitational exhibition that focuses on work created in L.A. These shows present opportunities for all of us to explore the vast wealth of artistic expression this city has to offer. This spring we open the next installment of this series—Nine Lives: Visionary Artists from L.A., curated by Ali Subotnick. Like those that have come before—Eden’s Edge, Thing, International Paper, and Snapshot—Nine Lives brings a unique perspective on artists that may be familiar, and a surprising look at new talent.

Across the country arts organizations large and small are having a difficult time. At the Hammer, we too are tightening our belt and battening down the hatches to ride out this storm. In spite of these challenges or perhaps because of them, there seems to be a collective acknowledgement across Los Angeles of how important the arts are to us and them, there seems to be a collective acknowledgement across Los Angeles of how important the arts are to us and

This is an important moment for us all to remember that artists are the pulse of this community and the country, and I urge you to support your local arts institutions! They need you now more than ever and, as the late John Updike said, “What art offers is space—a certain breathing room for the spirit.”

Ann Philbin
Director

NEW HAMMER WEBSITE
VISIT WWW.HAMMER.UCLA.EDU

The Hammer launched its new website in November to rave reviews and received extraordinary visitor traffic from all over the world, including unexpected places such as Iran, Namibia, and Pakistan. The Chronicle of Higher Education’s Lawrence Bollen said:

“The “museum surpassed itself—and every other museum I can think of,... Making so much smart content available free online is a tremendous service to art and culture—a service other universities museums would do well to study.”

LUCE AWARD

The Hammer was recently awarded $100,000 from the prestigious Henry Luce Foundation for Now Dig This! Art and Black Los Angeles 1960–1980. Scheduled for fall 2011, this comprehensive survey will share the accomplishments of African American artists and connect their work to larger movements that fueled the arts in Southern California.

NEW STAFF ANNOUNCEMENT

In September the Hammer welcomed Jessica Hough as Director, Exhibitions, Publications, and Programs. She manages all administrative aspects of the curatorial department and comes to the Hammer from the Mills College Art Museum in Oakland, California, where she had been the Director since 2007. Prior to Mills College, Jessica worked for nine years at the Aldrich Contemporary Art Museum in Ridgefield, Connecticut.

HAMMER NEWS

GIFT FROM THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

The Hammer received approximately 100 original Polaroid photographs and approximately 50 original black and white gelatin silver prints from The Andy Warhol Photographic Legacy Program. This unprecedented program honors the 20th anniversary of the Warhol Foundation by making substantial gifts of Warhol’s photographic works to university and college museums, galleries, and art collections across the United States.

The Hammer Museum is deeply grateful to the following individuals, foundations, and corporations for their gifts/promised gifts/pending gifts of art as well as acquisition funds since November 1, 2008, for the Hammer Contemporary Collection and the Grunwald Center for the Graphic Arts


The Museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.

The Museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.
Nine Lives: Visionary Artists from L.A. is the fifth in the Hammer's biannual invitational exhibition series highlighting work created in greater Los Angeles. Nine Lives features over 125 works, many of them new, by nine artists spanning four generations—Lisa Anne Auerbach, Julie Becker, Llyn Foulkes, Charles Irvin, Hirsch Perlman, Victoria Reynolds, Kaari Upson, Jeffrey Vallance, and Charlie White. The works include video, paintings, drawings, photography, textiles, and two new sculptural installations. As all the artists live and work in L.A., Nine Lives embodies many of the psychic complexities and paradoxes of the city—it is at once beautiful and frightening, refined and unruly. The reinvention of oneself is central to several of these artists’ practices. They create characters and tell stories of fantasy and science fiction, building alternative worlds grounded in their obsessions. Popular culture and mythology are common themes, as are unconventional lifestyles and subcultures. The luxury of space and privacy that Los Angeles affords allows them the freedom to tinker, research, and explore their obsessions, which often parallel those of Hollywood’s dream factory. The exhibition is curated by Ali Subotnick, and it is her first large-scale project since she joined the curatorial team at the Hammer in 2006.

This exhibition has received major support from The Andy Warhol Foundation for the Visual Arts. Additional support has been generously provided by Linda and Tony Jasper, Barbara and Peter Remick, David Telgner, the Pasadena Art Alliance, Joel Portnoy, John Rubeli, and Alisa and Kevin Ratner. The catalog is published with the assistance of The Getty Foundation.

KCRW 89.9FM is the official media sponsor of the exhibition.
THE THREE MUSEUM (3M) PROJECT

It Is What It Is: Conversations About Iraq and Urban China: Informal Cities are part of the Three M Project—a series by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York, to commission, organize, and co-present new works of art.

The Three M Project is sponsored by Deutsche Bank.

IT IS WHAT IT IS: CONVERSATIONS ABOUT IRAQ

Jeremy Deller
April 21 – May 17, 2009

It Is What It Is: Conversations About Iraq is a new work by British artist Jeremy Deller. The artist has invited a revolving group of participants—including Iraq war veterans, journalists, scholars, and Iraqi nationals—to take up residence at the Hammer Museum. Objects meant to stimulate discussion, including a car that was destroyed in Iraq, will share the gallery with the resident guest experts. In March, Deller will travel aboard an RV with two Iraq experts and a writer, who will document the journey. The RV will stop at various cultural institutions along the way to continue the conversation on a national scale, arriving at the Hammer Museum in April. It Is What It Is: Conversations About Iraq is curated at the New Museum by Laura Hopman, Kraus Family Senior Curator and Amy Mackie, Curatorial Assistant and for Creative Time by Nato Thompson, Curator.

It Is What It Is: Conversations About Iraq

April 21 – May 17, 2009

Jeremy Deller

The Three M Project is sponsored by Deutsche Bank.

URBAN CHINA: INFORMAL CITIES

April 25 – July 19, 2009

Urban China: Informal Cities is the first U.S. exhibition of Urban China, the only magazine published in China devoted to issues of urbanism. The magazine’s global, cross-disciplinary network of correspondents and collaborators merge rigorous methods of data collection and analysis of rapidly developing cities in China with witty graphic representations of their findings. This installation will include a built environment of reclaimed construction materials; a massive wall graphic combining photographs, found images, numerical data, and maps; a Flash-based, user-navigable database of photographs; and a selected collection of past issues of Urban China. This exhibition is curated by Benjamin Godill, Curatorial Associate, New Museum.

related program

Conversations on Urban China with Sylvia Lavin
Director of Critical Studies and MA/PhD programs in UCLA’s Department of Architecture and Urban Design, Sylvia Lavin engages artists, architects, and curators in a series of lively discussions on how cities are increasingly molded by images rather than buildings; on whether art and architecture are converging to form an integrated type of cultural consumption; and if the concept of the masterpiece has finally been destroyed by the sheer quantity of global design production.

Tuesday, April 28, 7pm

Jeffrey Kipnis & Thom Mayne

Jeffrey Kipnis is professor of architectural design and theory at the Knowlton School of Architecture at Ohio State University and architectural Dean for the Wexner Center for the Arts. Thom Mayne, Professor, UCLA Department of Architecture and Urban Design, is principal of Morphosis, founded as an interdisciplinary and collective practice involved in experimental design and research.

Wednesday, April 29, 7pm

Doug Aitken & Catherine Opie

Doug Aitken utilizes a wide array of media and artistic approaches, leading us into a world where time, space, and memory are fluid concepts. Catherine Opie is engaged in issues of documentary photography and in how aspects of identity and collective behaviors are shaped by architecture. A Professor of Photography at UCLA, Opie was featured in a solo exhibition at the Guggenheim Museum in New York in 2008.

Tuesday, May 19, 7pm

Hou Hanru & Qingyun Ma

Hou Hanru & Qingyun Ma

A leading figure in current debates, Sylvia Lavin is known for her scholarship in contemporary architecture and design. She has published in leading journals of the field, and her book Form Follows Libido: Architecture and Richard Neutra in a Psychoanalytic Culture was published in 2005.
Erin Cosgrove
Through March 15, 2009
Erin Cosgrove’s epic animation What Manner of Person Art Thou? (2008) follows brothers Yoder and Troyer, the only survivors of two small agrarian colonies in the northwestern U.S., after a series of catastrophes and epidemics. The two set off on a journey to find any remaining relatives and begin dispensing violent justice on the evildoers of contemporary society; each encounter represents one of the seven deadly sins. The striking visuals are inspired by the 11th-century Bayeux Tapestry. The video is a darkly funny tale of the corruption of modern life and the hazards of morality. Cosgrove lives and works in Los Angeles, and her stay in Los Angeles as a Hammer artist-in-residence, in her native Tehran to weave the pictures into small carpets. She often reinterpret the imagery or by commissioning carpet-makers to create artwork, whether it’s a close–up of a gem, a still life, a fallen bird, or a portrait of a young girl. She often draws new connections and weaves a loose narrative of worlds colliding and visions exploding. For the Hammer's Lobby Wall, Hess will present a new work specially designed for the site.

Christopher Russell
Through April 12, 2009
Los Angeles–based artist Christopher Russell uses Budget Decadence, his recently completed novella, as the basis for this installation. Russell creates an all-encompassing environment that employs text, photography, and handmade books. For his debut solo museum exhibition, he invites viewers into a world where the ideas and implications of family and home take an apocalyptic turn. Wallpaper based on a William Morris design contains the text from the first chapter of his novella. A series of photographs, some of which have been hand altered, are conceptually linked to the story. Four artist's books, intended to be handled and read by visitors, contain subsequent chapters of the novella and focus on the deepest inner workings of four related characters.

Shirana Shahbazi
Through may 7, 2009
Zurich-based artist Shirana Shahbazi’s photographs capture the quotidian moments of life, whether it’s a close-up of a gem, a still life, a fallen bird, or a portrait of a young girl. She often transforms her photos by hiring commercial sign painters to reinterpret the imagery by commissioning carpet-makers in her native Tehran to weave the pictures into small carpets. During her stay in Los Angeles as a Hammer artist-in-residence, Shahbazi explored the city and developed a new body of work that captures Los Angeles and its surroundings. Her project for the Lobby Wall incorporates several of these new photographs as well as a wall-size painting made by Iranian sign painters after one of her photographs.

Wang Qingsong
March 24 – June 14, 2009
Wang Qingsong is a contemporary Chinese artist known for his large-scale photographs that explore the political, social, and cultural issues of a rapidly changing China. Wang Qingsong’s newest work and project for the Lobby Wall incorporates several of these new photographs as well as a wall-size painting made by Iranian sign painters after one of his photographs. Wang Qingsong was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

Hammer Projects: Shirana Shahbazi
December 16, 2008 through may 7, 2009
Shahbazi designed for the site.

Nic Hess
May 23 – November 5, 2009
Swiss artist Nic Hess is known for his inventive wall works composed almost entirely of masking tape. Like a master graffiti artist, he turns everyday imagery into bold graphics, often borrowing logos from corporations. Combining his own drawings, bright colors, and icons from a variety of sources, Hess makes us reevaluate our understanding of familiar signs in consumer culture. In his elaborate compositions he draws new connections and weaves a loose narrative of worlds colliding and visions exploding. For the Hammer’s Lobby Wall, Hess will present a new work specially designed for the site.
The Darker Side of Light: Arts of Privacy, 1850–1900

April 5 – June 28, 2009

The exhibition is organized by the National Gallery of Art, Washington.

For much of today’s public, the art of the late 19th-century means impressionism, an art of the open air and the cafe-concert, evoking the pleasure of the landscape and the city with its many entertainments. There is another side to the story, a discreet world of individual collecting in which prints, drawings, and small sculpture were kept aside in portfolios or stored away in cabinets. Here the experience of art was a private affair, where prints in particular were valued for their aesthetic spontaneity, probing social observation, and intimate psychological entertainments.

In this installation, Gabbiani proposes an intriguing exploration of mystical powers and magical spells.

Related programs

Hammer Lecture
Peter Parshall, Curator, The Darker Side of Light Sunday, April 5, 3pm

Hammer is Curator of Old Master Prints at the National Gallery of Art, Washington, D.C., and formerly the Professor of Art History and the Humanities at Reed College.

The Hammer Museum presents the second exhibition in Houseguest, a new series in which artists are invited to curate a show from among the university’s diverse collections. For this exhibition, Los Angeles–based artist Francesca Gabbiani explores the subjects of witchcraft and sorcery. She browsed through the collections of the Grunwald Center for the Graphic Arts at the Hammer, and UCLA’s Departments of Special Collections at both the Charles E. Young Research Library and the Louise M. Darling Biomedical Library. Gabbiani pursued her research with an eye for mysterious and macabre images, illustrations of poisonous and deadly plants, as well as representations of unearthly figures like saints and fairies. The eclectic selection of prints and illustrated books range in date from the Renaissance to the present.

In this installation, Gabbiani proposes an intriguing exploration of mystical powers and magical spells.

Related programs

talks

Do What Thou Wilt: Kenneth Anger on Aleister Crowley and the Occult,

Sunday, March 19, 7pm

Join Robbie Caine, host of Alchemy 93.3 FM’s segment on the supernatural, as he discusses “The Wickedest Man in the World,” Aleister Crowley. A British occultist, hedonist, and author, Crowley inspired a fanatical following in the 20th century through his occult writings. The infamous Houseguest exhibit, which explores the uncanny, is a testament to the intriguing and mysterious appeal of Crowley.

This program features a compilation of short films focusing on the occult, sorcery, and the macabre, with works ranging from the silent era through the 1960s, including Carl Dreyer’s haunting road safety film, Ferry (1943), and avant-garde master Kenneth Anger’s Invocation of My Demon Brother (1969), a mesmerizing brew of sex, Magick, and rock and roll.

Total running time: approximately 80 mins.

Häxan: Witchcraft Through the Ages, Wednesday, May 13, 7:30pm

Benjamin Christensen’s notorious pseudo-documentary about the history of witchcraft is a beguiling blend of animation, fiction, fantasy, and “re-enactments,” with satanic rituals, witch trials, and medieval torture devices.

Danse Macabre, Saturday, May 16, 7:30pm

This program features a compilation of short films focusing on the occult, sorcery, and the macabre, with works ranging from the silent era through the 1960s, including Carl Dreyer’s haunting road safety film, Ferry (1943), and avant-garde master Kenneth Anger’s Invocation of My Demon Brother (1969), a mesmerizing brew of sex, Magick, and rock and roll.

Total running time: approximately 80 mins.

SECOND NATURE

The Valentine-Adelson Collection at the Hammer

July 19 – October 4, 2009

Since the early to mid-1990s, sculpture has proven to be a particularly intense and inventive area of artistic practice in Los Angeles. This will be the first public presentation of the extraordinary gift by Dean Valentine and Amy Adelson to the Hammer of more than 50 sculptures by 29 Los Angeles artists, made from 1995 to the present.

This collection includes many of the key works by this new generation of artists and captures a significant moment in L.A. art-making that stands out for the abundance of handmade sculpture and the return of the consideration of the tangible object.

HAMMER PROJECTS

ROBERTO CUOGHI

June 7 – September 27, 2009

AIĐA RUILOVA

June 16 – September 20, 2009
HAMMER CONVERSATIONS

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.

DEBI BARKER & PETER SELLARS
tuesday, march 3, 7pm
Debi Barker is the international director for the Center for Food Safety (CFS), a legal and public policy institute in Washington D.C. She was formerly the co-director of the International Forum on Globalization (IFG), a think tank that analyzes and critiques forms of economic globalization. She recently authored The Predictable Rise and Fall of Global Industrial Agriculture, which highlights international policies causing ecological and social harm, and provides alternative strategies to the current food system. Peter Sellars is one of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 America and abroad. He was Artistic Director of the 1990 Los Angeles Festivals, and he is currently of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 Los Angeles Festivals, and he is currently one of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 Los Angeles Festivals, and he is currently one of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 Los Angeles Festivals, and he is currently one of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 Los Angeles Festivals, and he is currently one of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 Los Angeles Festivals, and he is currently one of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 Los Angeles Festivals, and he is currently one of the leading theater, opera, and television directors in the world, having directed more than 100 productions across America and abroad. He was Artistic Director of the 1990 Los Angeles Festivals, and he is currently

LI EDELKOORT & MURRAY MOSS
thursday, MAY 21, 7PM
Li Edelkoort studied fashion and design at the School of Fine Arts in Amsterdam, where she soon discovered her talent for sensing upcoming trends. In 2003 Time Magazine named her one of the world’s 25 Most Influential People in Fashion. Her recent work includes teaching at the Design Academy Eindhoven, conducting humanitarian outreach with the Heartwear foundation, and curating multiple design exhibitions around the world. In 1994 former fashion entrepreneur Murray Moss opened Moss in a former gallery space in SoHo, with a determination to transform the public perception of industrial product design. The New York Times called Moss “arguably the best design store in America” (2003), and the store quickly became internationally known for its product selection and presentation, with clients ranging from highly informed design professionals to celebrities and students.

LYNNE SHARON SCHWARTZ
tuesday, April 21, 7pm
Lynne Sharon Schwartz has published critically acclaimed fiction, nonfiction, essays, poetry, and translations from Italian. She has received grants from the Guggenheim Foundation, the National Endowment for the Arts, and the New York State Foundation for the Arts. She is presently on the faculty of the Bennington Writing Seminars.

VERLYN KLINKENBORG
wednesday, march 25, 7pm
Verlyn Klinkenborg is the author of Making Hay (1986), The Last Fine Time (1991) The Rural Life (2003), and Timothy; or, Notes of an Abject Reptile (2006). He has taught literature and creative writing at Fordham University, St. Olaf College, Bennington College and Harvard University and is a recipient of the 1991 Lila Wallace-Reader’s Digest Award for Writing and a National Endowment for the Arts Fellowship.

GLEN DAVID GOLD
wednesday, May 27, 7pm
Glen David Gold is the author of the novel Carter Beats the Devil, an international best seller translated into 14 languages. His short stories, essays and memoir have appeared in Playboy, McSweeney’s, and The New York Times Magazine. He has written comic books and numerous essays on comic book art. He is writing the libretto for an opera, Sunnyside, his novel about Charlie Chaplin and America’s rise as a superpower, is forthcoming in May 2009.

KIMBERLY JOHNSON
Thursday, May 14, 7pm
Kimberly Johnson’s books of poems are Leviathan with a Hook and, most recently, A Metaphorical God. She has also translated Virgil’s Georgics and coedited a collection of essays on Renaissance literature entitled Divisions on a Ground. A professor in the English Department at the University of Utah, she has been awarded grants and prizes from the Merton Foundation, the Utah Arts Council, and the National Endowment for the Arts.

POETRY
A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of The Fire in All Things and Blue Guide.

ERICA DAWSON
Thursday, April 2, 7pm
Erica Dawson was born in Maryland in 1979. She received her BA with departmental honors from Johns Hopkins University in 2001. After earning her Master of Fine Arts from Ohio State University in 2006, she moved to the University of Cincinnati, where she is pursuing a PhD in English and Comparative Literature as the Elliston Fellow in Poetry. Her poems have appeared or are forthcoming in Barrow Street, Blackbird, Southwest Review, Virginia Quarterly Review.

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NEW AMERICAN WRITING
A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Gold.

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TO THE PUBLIC.
PROGRAMS ARE FREE
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HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FOR GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS CALL 310-443-7041.

march
3 Tues 7pm  Hammer Conversations (p. 12)  Peter Sellars & Debi Barker
4 Wed 7pm  Hammer Screenings: Wende Flicks (p. 22)  whisper and SHOUT (Nietzsche and SCHREINER)
5 Thu 7pm  Hammer Forum (see insert)  Double Take
8 Sun 12pm  Hammer Kids Afternoons (see insert)  Songwriting with Kate
10 Tue 7pm  Hammer Screenings (p. 24)  Grizzly Man & Incident at Loch Ness
11 Wed 7pm  Hammer Screenings: Wende Flicks (p. 22)  The Wall (Die Mauer)
12 Thu 7pm  Hammer Screenings (p. 22)  Double Take
14 Sat 9am  Hammer Symposium  Double Take
16 Sun 3pm  Panel Discussion with Asian American Artists in California
17 Tue 7pm  Artist Talk (p. 5)  Victoria Reynolds
19 Thu 7pm  Hammer Talks: Do What Thou Wilt (p. 10)  Kenneth Anger on Aleister Crowley and the Occult
24 Tue 7pm  Artist Talk (p. 5)  Jeffrey Vallance
25 Wed 7pm  Hammer Readings: New American Writing (p. 13)  Verlyn Klinkenborg
27 Fri 7pm  Hammer Screenings (p. 23)  Trouble the Water
31 Tue 7pm  Hammer Screenings (p. 24)  Splinter in the Grass

june
2 Fri 6pm  Hammer Music  The Phil Wright Trio
2 Fri 8pm  Hammer Music  Barbara Morrison, Jazz and Blues Vocalist
3 Sat 2pm  Hammer Music  The Loved One, Gates of Heaven, & Blink
4 Sun 3pm  Field Trip: The Iraq Conversation in the U.S.
6 Wed 7:30pm  Hammer Screenings (see insert)  Restoring Checks and Balances and the Rule of Law
7 Thu 7pm  Artist Talk (p. 5)  David Wilson
10 Sun 11am  Hammer Kids Screenings
11 Tue 7pm  Artist Talk (p. 5)  Diane Macabre
12 Wed 7pm  Hammer Screenings: New American Writing (p. 13)  Lynn Sharon Schwartz
15 Sat 12:30pm  Hammer Symposium  Ragan Art Academy Introductory Life Drawing Course
16 Sun 3pm  Hammer Kids Workshops (see insert)  Ragan Art Academy Introductory Life Drawing Course
18 Tue 7pm  Hammer Readings: Poetry (p. 13)  Erica Dawson
22 Sat 7pm  Hammer Screenings  Seven Psychopaths
23 Sun 3pm  Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections.

For additional program information: www.hammer.ucla.edu  Voice: 310-443-7000 TTY: 310-443-7094

FREE WEEKLY TALKS & TOURS
Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections.

The Hammer offers FREE tours of the Permanent Collection, special exhibitions, and the Franklin D. Murphy Sculpture Garden on the UCLA Campus to student and non-profit groups everyday except Monday from 11am until 7pm. All tours are led by UCLA student educators majoring in art and art history. Call 310-443-7041 or fill out our online request form (www.hammer.ucla.edu) to reserve your tour today!

For additional program information: www.hammer.ucla.edu  Voice: 310-443-7000 TTY: 310-443-7094

California
31 Sun 3pm  Hammer Kids Workshops (see insert)  Ragan Art Academy Introductory Life Drawing Course

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April
27 Sat 7pm  Hammer Presentations  The Neo-Futurists
29 Fri 7:30pm  Hammer Screenings (p. 23)  Restoring the Los Angeles Avant-Garde Things Are Always Going Wrong
7 Sun 9:30pm  Restoring the Los Angeles Avant-Garde Things Are Always Going Wrong
9 Sun 9:30pm  Hammer Bash with Lyn Foulkes Concert
11 Sun 3pm  Hammer Kids Workshops (see insert)  Ragan Art Academy Introductory Life Drawing Course

May
2 Sat 12:30pm  Hammer Symposium (p. 17)  A/cute Tokyo Symposium
3 Sun 3pm  Hammer Kids Workshops (see insert)  Ragan Art Academy Introductory Life Drawing Course
5 Tue 7pm  Ragan Art Academy Introductory Life Drawing Course
6 Wed 7:30pm  Hammer Screenings (p. 11)  Day of Wrath (Vredens Dag)
7 Thu 7pm  Hammer Forum (p. 19)  Restoring Checks and Balances and the Rule of Law
10 Sun 11am  Hammer Kids Screenings
12 Tue 7pm  Hammer Lectures (p. 10)  Sabastían Salgado
13 Wed 7:30pm  Hammer Screenings (p. 11)  Haxan: Witchcraft Through the Ages
14 Thu 7pm  Hammer Readings: Poetry (p. 11)  Kimberly Johnson
16 Sat 7:30pm  Hammer Screenings (p. 11)  Dave Hickey
17 Sun 12pm  Hammer Kids Afternoons (see insert)  Your Awesome Book
19 Tue 7pm  Hammer Readings: New American Writing (p. 13)  Lynn Sharon Schwartz
20 Wed 8pm  Hammer Presents  Flux
22 Fri 7pm  Hammer Lectures: UCLA Department of Art (p. 16)  Art Council Chair Lectures:RUNA ISLAM
24 Sat 7:30pm  Hammer Screenings: New American Writing (p. 13)  Lynn Sharon Schwartz
26 Sun 3pm  Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections.

The Hammer offers FREE tours of the Permanent Collection, special exhibitions, and the Franklin D. Murphy Sculpture Garden on the UCLA Campus to student and non-profit groups everyday except Monday from 11am until 7pm. All tours are led by UCLA student educators majoring in art and art history. Call 310-443-7041 or fill out our online request form (www.hammer.ucla.edu) to reserve your tour today!

California
31 Sun 3pm  Hammer Kids Workshops (see insert)  Ragan Art Academy Introductory Life Drawing Course

May
27 Wed 7pm  Hammer Readings: New American Writing (p. 13)  Glenn David Gold
7:30pm  Hammer Screenings (p. 23)  Restoring the Los Angeles Avant-Garde Things Are Always Going Wrong
9 Sun 9:30pm  Restoring the Los Angeles Avant-Garde Things Are Always Going Wrong

Ticketing
Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

FREE WEEKLY TALKS & TOURS
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ASIAN AMERICAN ARTISTS IN CALIFORNIA — A SYMPOSIUM
Saturday, March 14, 9am – 3pm
From the Chinese photographers of the gold rush to contemporary video artists, men and women of Asian descent have produced a rich, diverse body of artwork. Examining the lives and work of artists past and present offers insights into issues of cultural hybridity, race, social climate, and transnationalism. This symposium celebrates the publication of Asian American Art: A History, 1850–1970 and is one of the events commemorating the 40th Anniversary of the UCLA Asian American Studies Center and other ethnic studies centers at UCLA.

The first panel, on the history of long-neglected artists includes Sharon Spain, associate director of the Asian American Art Project; Mark Johnson, professor of art at San Francisco State University and curator of Asian/ American/Modern Art: Shifting Currents, 1900–1970; and Gordon Chang, professor of history at Stanford University. Moderated by Valerie J. Matsumoto, professor of history at Stanford University.

For the second panel, contemporary artists Reanne Estrada, Yong Soon Min, and Vet Lé discuss their work within a transnational context. Moderated by Almei Chang, Director of Academic and Residency Programs at the Hammer Museum.

HANG LAM FROM PHOTO BY STEWART CHAPMAN; RUNA ISLAM (PHOTO BY STEWART CHAPMAN); VIET LÊ (PHOTO BY TOM HUNTER); JOHN FANTE

UCLA DEPARTMENT OF ART LECTURES
The UCLA Department of Art’s visiting lecture series is made possible through the generous support of the William D. Fieldman Family Endowed Art Lecture Fund.

ART COUNCIL CHAIR LECTURE
RUNA ISLAM
Thursday, May 14, 7pm
Runa Islam creates film and video installations with overlapping layers of narrative to explore notions of truth and fiction, subjectivity and authorship. Born in Dhaka, Bangladesh, she now lives in London. Her works have been shown in numerous exhibitions around the world, including MUMOK, Vienna (2008); the Hirshhorn Museum, Washington, D.C. (2008); the Walker Art Center, Minneapolis (2007); the Biennale Seville (2006); the Venice Biennale (2005); and the Hammer Museum (2005). She was a nominee for the Tate Gallery’s 2008 Turner Prize and is the UCLA Art Council Chair for 2008–09.

A/CUTE TOKYO SYMPOSIUM
Saturday, May 2, 12:30 – 4:30 pm
A/cute Tokyo, a culmination of a 2-year cross-cultural initiative in architecture and urban design, brings together academics and professionals to consider extreme conditions, mutated programs, new technologies, diverse lifestyles, and emerging urbanisms in Tokyo. Symposium participants include: Hitoshi Abe, Chair and Professor, UCLA Architecture and Urban Design; Jun Aoki, Principal, Jun Aoki & Associates, Tokyo; David d’Helle, 2dk Co., Tokyo/New York; Mark Dytham, Principal, Klein Dytham Architecture, Tokyo; Jeffrey Inaba, Founder, INABA, Los Angeles; Sylvia Lavín, Director of Critical Studies and MA/PhD programs, UCLA Architecture and Urban Design; Jesse Reiser, Principal, Reiser + Umemoto, New York; and Yoshiharu Tsukamoto, Atelier Bow-Wow, Tokyo.

A/CUTE TOKYO EXHIBITION
Perloff Gallery, Perloff Hall on the UCLA campus
May 4 – June 3, 2009
Opening reception: Monday, May 4, 8 – 9pm
A/cute Tokyo, a 2-year cross-cultural initiative in architecture and urban design, brings together academics and professionals to consider extreme conditions, mutated programs, new technologies, diverse lifestyles, and emerging urbanisms in Tokyo. The exhibition at Perloff Hall on the UCLA campus is a showcase of the symposium and the cross-cultural initiatives at UCLA.

This conference and exhibition are made possible with support from the development of a young writer ever to reach print. A panel of Fante fans and scholars visit Zócalo to celebrate his work.

ARBOUR, LEFT–RIGHT: SHARON SPAIN; MARK JOHNSON; KARIN HIGA; GORDON CHANG; REANNE ESTRADA; YONG SOON MIN (PHOTO BY KIM SOOJIN); VIET LÉ (PHOTO BY STEWART CHAPMAN); ACUTE’S TEAM BEFORE PHISH IN THE FOLLOWING LETTERS; RIGHT: RUNA ISLAM (PHOTO BY TOM HUNTER); OPPOSITE: JOHN FANTE

IRAQ WAR VETERANS
how should the u.s. care for its johnnies marching home?
Thursday, April 30, 7pm
Tens of thousands of American soldiers have suffered injuries in the Iraq and Afghanistan wars, including debilitating head and spine damage, chronic pain, and mental health problems. They return home to a devastatingly overburdened veterans’ healthcare system, plagued by months-long waits for doctors, and several times more disability claims than estimated. As the war on terror continues, the country’s young veterans will need better care for years to come. Zócalo hosts a panel of medical and military experts to discuss how to heal the minds and bodies of returning soldiers. Moderated by Jia-Rui Chong, Los Angeles Times veterans affairs reporter.

JOHN FANTE’S 100TH BIRTHDAY
Tuesday, April 7, 7pm
John Fante is a quintessential Los Angeles writer who penned the beautifully desperate words in Ask the Dust: “Los Angeles, give me some of you! ...Los Angeles come to me the way I came to you, my feet over your streets, you pretty town I loved you so much, you sad flower in the sand, you pretty town.” Los Angeles was his muse and inspired him to write some of the most influential prose about the American immigrant experience and the development of a young writer ever to reach print. A panel of Fante fans and scholars visit Zócalo to celebrate his work.

ZÓCALO AT THE HAMMER
A vibrant series of programs, in collaboration with the Hammer, which features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit www.zocalopublicsquare.org.

JOHN FANTE'S 100TH BIRTHDAY, THURSDAY, APRIL 7, 7PM... ASIAN AMERICAN ARTISTS IN CALIFORNIA — A SYMPOSIUM, SATURDAY, MARCH 14, 9AM – 3PM... ASIAN AMERICAN ARTISTS IN CALIFORNIA — A SYMPOSIUM, SATURDAY, MARCH 14, 9AM – 3PM... ASIAN AMERICAN ARTISTS IN CALIFORNIA — A SYMPOSIUM, SATURDAY, MARCH 14, 9AM – 3PM... ASIAN AMERICAN ARTISTS IN CALIFORNIA — A SYMPOSIUM, SATURDAY, MARCH 14, 9AM – 3PM...
Thanks to Peter Fetterman, Bronya and Andrew Galef, and TASCHEN.

A NEW NEW DEAL
James Galbraith
Tuesday, April 21, 7pm
With banks failing, credit frozen, homes foreclosing, and unemployment rising at a rate not experienced since the Great Depression, how does President Obama stimulate the economy back to life? One of Obama’s economic advisers, Dr. James Galbraith, will join us to outline a “New New Deal” to save our economy. Galbraith teaches economics at the LBJ School of the University of Texas, Austin, where he is also Director of the Inequality Project. Galbraith serves as Chair of the Board of Economists for Peace and Security. He writes a column called “Econoclast” for Mother Jones and occasional commentary in many other publications, including The Texas Observer, The American Prospect, and The Nation. His new book is The Predator State: How Conservatives Abandoned the Free Market and Why Liberals Should Too.

RESTORING CHECKS AND BALANCES AND THE RULE OF LAW
Bruce Fein & Philippe Sands
Thursday, May 7, 7pm
Two distinguished legal scholars, offering different viewpoints, join us to discuss how Obama might relinquish the unprecedented “unitary executive” powers that the Bush/Cheney administration have claimed. Bruce Fein is a constitutional lawyer who served as associate deputy attorney general under the Reagan administration, general counsel of the Federal Communications Commission, and research director for the Joint Congressional Committee on Torture at Guantanamo Bay. As President Obama implements his new strategy in the war in Afghanistan, we will examine the chances of success of applying more resources to rescue a failed state. Chris Fair, a senior political scientist at the RAND Corporation, an expert on U.S. relations with India and Pakistan who spent much of 2008 in Afghanistan working for the United Nations, will sit down with Dr. Nake Kamrany, Kamrany is Professor of Economics and Director of the Program in Law and Economics at the University.

AFGHANISTAN: OBAMA’S VIETNAM?
Chris Fair & Nake Kamrany
Tuesday, May 26, 7pm
As President Obama implements his new strategy in the war in Afghanistan, we will examine the chances of success of applying more resources to rescue a failed state. Chris Fair, a senior political scientist at the RAND Corporation, an expert on U.S. relations with India and Pakistan who spent much of 2008 in Afghanistan working for the United Nations, will sit down with Dr. Nake Kamrany, Kamrany is Professor of Economics and Director of the Program in Law and Economics at the University of Southern California. From Afghanistan, Dr. Kamrany has known and studied the various political movements and players who have participated in the de-evolution of this war-ravaged country since the Soviet occupation.

Moderated by Ian Masters—journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program Background Briefing on KPFK 90.7FM.

SEBASTIÃO SALGADO

Thanks to Peter Fetterman, Bronya and Andrew Galef, and TASCHEN.

REVERSING THE DETERIORATION OF U.S./RUSSIAN RELATIONS
Richard Anderson & Nina Krushcheva
Thursday, March 5, 7pm
Richard Anderson, professor of political science, is an expert on Russian and Soviet politics and foreign policy. His research focuses on the transition from Soviet dictatorship to Russian democracy and on political discourse in democratic and undemocratic politics. He is the co-author of Post-Communism and the Theory of Democracy, which deals with post-Soviet politics. The granddaughter of a Soviet leader discusses the cold peace that has frozen the promise of warmer relations between the former cold war adversaries. Nina L. Krushcheva is an Associate Professor in the Graduate Program of International Affairs at The New School and senior fellow of the World Policy Institute. She is the author of Imagining Nabokov: Russia between Art and Politics (2007) and is currently working on a new book project, Russia’s Guilt of the Mind.

HAMMER LECTURES
CONTINUED

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues. Hammer Forum is made possible in part by Bronya and Andrew Galef.

 практичное испытание которое подразумевает работу с текстом изображением

Таким образом, мы показываем, что использование текста важно для корректного анализа и синтеза с использованием данных идей и концепций. Основной подход заключается в том, что текст является основой для дальнейшего анализа и обработки, что позволяет получать ценную информацию.

Однако важно понимать, что при работе с результатом передачи необходимо учитывать специфические особенности и ограничения. Это связано с тем, что текст может содержать ошибки или данные, которые не соответствуют действительности. Поэтому необходимо провести дополнительную проверку и корректировку.

Мы также можем использовать различные методы и техники для анализа и обработки текста, что позволит получить более точные и надежные результаты.

Таким образом, использование текста в качестве основы для дальнейшего анализа и обработки является важным и эффективным подходом. Однако необходимо учитывать специфические особенности и ограничения, чтобы получить наиболее точные и надежные результаты.

Выводы: Использование текста для анализа и обработки — это важный и эффективный подход. Однако необходимо учитывать специфические особенности и ограничения, чтобы получить наиболее точные и надежные результаты. Важно провести дополнительную проверку и корректировку, чтобы получать наиболее точные и надежные результаты. Использование различных методов и техник также может быть полезным для получения более точных и надежных результатов.
SPRING FESTIVAL OF WORLD MUSIC
The UCLA Herb Alpert School of Music, Department of Ethnomusicology, and the Hammer Museum jointly present a Spring Festival of World Music. Performed by UCLA students and faculty in the Hammer courtyard, this lively series of international rhythms, sound, and dance is free to the public.

Saturday, April 11, 2 – 5pm
The Phil Wright Trio
2:00pm
The Phil Wright Trio (piano, bass, and drums), led by Phil Wright on piano, will provide a musical history of the blues. Phil Wright has been the piano assistant to Ms. Barbara Morrison for the last three years in her private vocal classes at UCLA. Coming from New York to Los Angeles, he brought with him a wealth of musical experience. As a bandleader for renowned jazz great Nancy Wilson and a staff writer/arranger for Chess Records, he has helped develop such stars as Lou Rawls, Fontella Bass, and Little Milton.

Barbara Morrison, Jazz and Blues Vocalist
3:30pm
Barbara Morrison, joined by students and other special guests, shares her rich and unique interpretations of both familiar blues classics and original contemporary tunes. The singers will be accompanied by the Phil Wright Trio.

Saturday, April 25, 2 – 5pm
Music of Brazil Ensemble
2:00pm
The Music of Brazil Ensemble features Afro-Brazilian percussion commonly found throughout Brazil’s major cities. The ensemble’s repertoire incorporates the various styles, including samba batacuda in the tradition of Rio de Janeiro’s samba schools, samba reggae, and samba afro of the blocos-afros of Salvador da Bahia, and the maracatu of Recife, Pernambuco, among others. Kirk Brundage, director.

Music of China Ensemble
3:30pm
The Music of China Ensemble will perform traditional Jiangnan silk and bamboo music and an aria from the Kun Opera. Jiangnan silk and bamboo music was developed in the Shanghai region and features the erhu as the “silk” stringed instrument and the dizi as its “bamboo” flute. Chinese Kun Opera was established during the 16th century and is known for the scholarly elegance of all aspects of its music and its omnivorous encyclopedic nature.

HOMEMADE HOLLYWOOD
How did three nobodies blow Steven Spielberg’s mind with an Indiana Jones flick they made as teens in the 1980s? Clive Young, author of Homemade Hollywood: Fans behind the Camera (2008), traces the fan film movement from the 1920s, when con men made fake Little Rascals movies, to the Internet video sensations of today. Young will play clips from some of his favorites and will be joined by special guest fan filmmakers Sandy Collora (Batman: Dead End) and Trey Stokes (Pink Ave). Organized by Darin Klein.

TRANSPARENT CITIES
by Madison Brookshire, April Guthrie, Michael Pisaro, and Cassia Streb
Thursday, April 23, 7pm
Transparent Cities is a collaborative work of music and video by Madison Brookshire, April Guthrie, Michael Pisaro, and Cassia Streb. Reflecting and reporting on the city of Los Angeles, the performance examines the rhythms of the city using layers of video and sound. Its long, contemplative recordings, juxtaposed with live performance, become a meditation on the complex relationship between reality and recording, presence and absence, lived experience and re-presented time. This collaboration is built on the ensemble Guthrie & Streb, a Los Angeles–based music ensemble committed to new and experimental works. This performance is being produced as part of the Hammer Museum’s Artist Residency Program.

THE NEO-FUTURISTS
Too Much Light Makes the Baby Go Blind
Thursday, May 28, 7pm
“Hysterically funny, ingeniously unsettling, and philosophically giddy.” —Washington Post

The Neo-Futurists are a collective of wildly productive performers who create art that fuses sport, poetry, and personal experience breaking down the boundaries between artist and audience. In Too Much Light Makes the Baby Go Blind, the ensemble attempts to perform 30 short plays in 60 minutes in a random order.

HAMMER PRESENTS
Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

HOMEMADE HOLLYWOOD
Wednesday, April 22, 7pm
How did three nobodies blow Steven Spielberg’s mind with an Indiana Jones flick they made as teens in the 1980s? Clive Young, author of Homemade Hollywood: Fans behind the Camera (2008), traces the fan film movement from the 1920s, when con men made fake Little Rascals movies, to the Internet video sensations of today. Young will play clips from some of his favorites and will be joined by special guest fan filmmakers Sandy Collora (Batman: Dead End) and Trey Stokes (Pink Ave). Organized by Darin Klein.

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ABOVE: LEFT–RIGHT: HOMEMADE HOLLYWOOD; APRIL GUTHRIE; CASSIA STREB; MADISON BROOKSHIRE, MICHAEL PISARO, THE NEO-FUTURISTS (PHOTO BY ANDREW COLLINGS).

BACKGROUND: MUSIC OF BRAZIL ENSEMBLE (PHOTO BY TROIS CHENIEY).
**Hammer Screenings**

**Wende Flicks**
The Hammer is participating in the citywide Wende Flicks Film Festival of East German films, in conjunction with the exhibition Art of Two Germanys/Cold War Cultures through April 19, 2009, at LACMA. These screenings are organized by the Wende Museum and the DEFA Film Library. For more information on screenings around Los Angeles, visit [http://www.wendemuseum.org](http://www.wendemuseum.org).

**Whisper and Shout (flüstern & Schreien)**
**Wednesday, March 4, 7pm**
In this road movie, the director travels throughout East Germany with various bands to document the East German music scene of the late 1980s. The film introduces bands like Feeling B, Silly, and Sandow. Berlin Film Festival, 1989.

**The Wall (die mauer)**
**Wednesday, March 11, 7pm**
A poetic and enigmatic documentary from painter and filmmaker Jürgen Böttcher, who relies on sight and sound to contemplate the Berlin Wall's historic and symbolic significance. European Film Prize for Best Documentary, Berlin Film Festival, 2006.

**The Hammer is participating in the citywide Wende Flicks Film Festival of East German films, in conjunction with the exhibition Art of Two Germanys/Cold War Cultures through April 19, 2009, at LACMA. These screenings are organized by the Wende Museum and the DEFA Film Library. For more information on screenings around Los Angeles, visit [http://www.wendemuseum.org](http://www.wendemuseum.org).**

**Double Take**
*by Johan Grimonprez*

**West Coast Avant-premiere**
**Thursday, March 12, 7pm**
In this first West-Coast showing of his latest film, completed while in residence at the Hammer Museum, artist Johan Grimonprez casts Alfred Hitchcock as a paranoid history professor, unwittingly caught up in a double take on the cold war period. Double Take targets the global political rise of fear as a commodity, in a tale of odd couples and double deals as television hijacks cinema, the Krushchev and Nixon debate rattles on, and sexual politics quietly take off. Story by Tom McCarthy, edited by Tyler Hubby and Dieter Diependaele, and with music by Christian Halten. (2009, 80 min., dir. Johan Grimonprez)

**Trouble the Water**
**Friday, March 27, 7pm**
"One of the most eloquent records we have of a tragedy that brought out some of the most impressively alive men and women in New Orleans." —The New Yorker Winner of the Grand Jury Prize at the 2008 Sundance Film Festival and a 2009 Academy Award nominee, this astonishingly powerful documentary takes you inside Hurricane Katrina in a way never before seen on screen. Incorporating remarkable home video footage shot by Kimberly Rivers Roberts—an aspiring rap artist trapped with her husband in the Ninth Ward—Fahrenheit 9/11 and Bowling for Columbine producers Tia Lessin and Carl Deal weave this insider's view of Katrina with a devastating portrait of the hurricane's aftermath. Followed by a Q&A with directors and producers Tia Lessin and Carl Deal. (2008, 95 min., dirs. CARL DEAL AND TIA LESSIN)

**Out in the Silence**
**Wednesday, May 19, 7:30pm**
Out In The Silence is a documentary film that captures the remarkable chain of events that unfold when the announcement of filmmaker Joe Wilson’s wedding to another man ignites a firestorm of controversy in the small Pennsylvania hometown he left long ago. The screening is a part of the Sundance Works in Progress series, which provide an opportunity for filmmakers and viewers to explore the creative process and examine the issues addressed in the film. Followed by a Q&A with filmmakers Joe Wilson and Dean Hamer. (2009, 56 min., dirs. DEAN HAMER AND JOE WILSON)

**Restoring the Los Angeles Avant-Garde**

Two programs of films by Los Angeles artists, presented in newly restored prints by the Academy Film Archive. Program curated and introduced by Mark Toscano.

**Thom Andersen & Morgan Fisher Artists in Person**
*Wednesday, May 27, 7:30pm*
Perhaps best known for his acclaimed Los Angeles Plays Itself, Thom Andersen also produced a vital body of work in the 1960s. His longtime friend, filmmaker and painter Morgan Fisher, has explored many facets of the film medium. Both filmmakers will be in attendance for a discussion.

**Things are Always Going Wrong**
*New restorations of Los Angeles experimental films*
*Friday, May 29, 7:30pm*
This screening will showcase a broad range of work made between 1963 and 1980 by key L.A. artists. Featured works include two of Gary Beydler’s moving recompositions of local landscapes, David Wilson’s rarely seen Stasis, and Bruce Lane’s masterwork unc. Including films by Fred Worden, Chris Langdon, Roberta Friedman & Grahame Weinbren, Diana Wilson, and Pat O’Neill, All films will be shown in their original 16mm format.

All films shown in restored prints from the Academy Film Archive, and courtesy of the filmmakers. Funded by the UCLA Arts Initiative. Co-presented with the UCLA Film & Television Archive and Los Angeles Filmforum (free admission).
GRIZZLY MAN AND INCIDENT AT LOCH NESS
TUESDAY, March 10, 7PM
Selected by Victoria Reynolds
Grizzly Man
Please don’t feed the bears! Werner Herzog’s gripping documenta
centers on amateur carnivore expert Timothy
tadwell and his girlfriend, Emie Hussey, whose
passion for and dedication to grizzly bears is demonstrated in the
Alaska wilderness. (2005, 103 MIN., DIR. WERNER HERZOG)

INCIDENT AT LOCH NESS
Director Werner Herzog sets out to the Scottish Highlands to
make a documentary exploring the myth of the Loch Ness
Monster. Meanwhile, another documentary film crew is
making a film about Herzog. Shooting on a rented boat,
tensions begin to rise as Herzog and his producer, Zak Penn,
find themselves at cross-purposes on the black surface of
Loch Ness. Things get edgier and more absurd as mysterious
shapes begin to rise from the murky water. (2004, 94 MIN., DIR. ZAK PENN)

SPLENDOR IN THE GRASS
TUESDAY, March 31, 7pm
Selected by Charlie White
Splendor in the Grass is the tragically romantic tale of sexually
repressed and neurotic teenagers Deanie (Natalie Wood) and
Splendor in the Grass is the tragically romantic tale of sexually
repressed and neurotic teenagers Deanie (Natalie Wood) and
Incident at Loch Ness

The Loved One, Gates of Heaven, And Blinky
Tuesday, April 16, 7pm
Selected by Jeffrey Valentine
7pm The Loved One
Savage and macabre, this funeral parlor satire, based on the
novel by Evelyn Waugh, is billed as “the movie with something
to offend everyone.” With a screenplay by Terry Southern and
starring James Coburn, Liberace, Roddy McDowell, James Gielgud,
and Milton Berle. (1969, 122 MIN., DIR. TONY RICHARDSON)

9pm Blinky
A video collaboration by Bruce and Norman Yonemoto and
Jeffrey Valentine. In the novella Blinky the Friendly Hen (1979),
Valence documented the purchase of a frozen chicken and its
burial. Naming the fryer Blinky, Vallance transformed poultry
into pet, paying tribute to the billions of hens sacrificed each
year for our consumption. Ten years later, questions of the true
cause of Blinky’s death continue to swirl. (1989, 15 MIN.)

9:15pm Gates of Heaven
Funny, inspiring, and bizarre, Gates of Heaven is an unorthodox
look at life through the eyes of pet cemetery proprietors,
embalmers, pet owners, and those who hope to be them.
(1978, 85 MIN., DIR. ERROL MORRIS)

BREAKING AWAY
Selected by Lisa Anne Auerbach
Thursday, April 16, 8:30pm
In conjunction with Bike Night at the Hammer! (see p. 5)
Featuring Dennis Christopher as an Italian-obsessed bike
freak and Dennis Quaid as a former high school quarterback
turned angry and hopeless, the film is chock full of racing,
romance, crashes, opera, and late-1970s bike chic.
(1979, 100 MIN., DIR. PETER Yates)

SPOTLIGHT: HAMMER MEMBERS
“Initially, we were drawn to the work of curator James Elaine and his cutting edge
Hammer Projects, highlighting emerging artists. We became members upon realizing
that the Hammer programs and people were slowly becoming a part of our lives and
the recurring subjects of our conversations. More than an art institution, the Hammer
is a dynamic community that has afforded us an experience of contemporary art that
is uniquely intimate and intellectually gratifying.”

John K. Chan, LEED AP, is the design director of Formation Association, an
environmental design collaborative. John K. Chan

The Wrestler
Selected by  Victoria Reynolds
TUESDAY, March 10, 7PM
GRIZZLY MAN
AND
INCIDENT AT LOCH NESS

Incident at Loch Ness

SPOTLIGHT: HAMMER MEMBERS

AHEAD OF THE CROWD: HAMMER MEMBERS
On December 14, the Hammer held a sneak preview of the award-winning film
The Wrestler. Among the more than 400 people who wanted to attend, Hammer
members were the only ones with access to express entry and priority seating.
After the screening, guests were treated to a special Q&A with Darren Aronofsky
and Mickey Rourke. JOIN today and jump in the members-only line at all
Hammer Public Programs. The place to be for those who love film, poetry, current
events, artist talks, and so much more!

MEMBERS CELEBRATE IN STYLE
On December 18, Hammer Fellows joined
director Ann Philbin, artists, and curators
to celebrate the holidays in a Hammer
gallery-turned-lounge. After some lively
conversation and holiday spirits, Hammer
Adjunct Curator James Elaine spoke about
the experiences he has been having during
his year in China and the flourishing
contemporary art scene overseas. Many
thanks to all who joined us for this
wonderful evening.

COMING UP: MEMBERS ONLY
This spring, mix and mingle with Hammer
members at a private viewing of Nine Lives.
Enjoy coffee and croissants and an
opportunity to talk with several of the
show’s artists who will be on hand in the
galleries. Keep an eye out for your personal
invitation...To JOIN, call the Membership
Department at 310-443-7050.

JOIN us!
**LUNCHTIME ART TALKS**

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussion about works of art on view at the Museum.

**HAMMER CAFE BY WOLFGANG PUCK**

**INDOOR DINING ADDITION**

This spring, the Hammer will open a new semi-enclosed Cafe dining area. Designed by Michael Maltzan Architecture, the new space will feature glass walls on three sides and will be open fully to the courtyard whenever weather allows, enhancing our visitors’ dining experience. While a portion of the Hammer’s courtyard will be under construction during much of March through April, the Cafe will hold regular hours as much as possible.

**MAKE YOUR LIFE EASIER!**

Call ahead for to-go orders, 310-443-7037. Cafe is open Tuesday–Sunday, 11am–4pm.

**HAMMER BOOKSTORE**

**Nine Lives: Visionary Artists from L.A.**

Nine Lives is accompanied by a full-color catalog designed by the Purtill Family Business. The catalog includes an introductory essay and short texts on each of the artists by curator Ali Subotnick, and the short story “Golden Land”, written by William Faulkner in 1935, during his brief time as a Los Angeles transplant.

The catalog is published with the assistance of The Getty Foundation. $30.00 hardcover, 164 pages.