



# A MESSAGE FROM THE DIRECTOR

The Hammer, like many museums, has a long tradition of providing visitors and scholars with access to an excellent museum bookstore where they can find some of the best art books around. But the finest museum stores are more than visitor amenities; they have the potential to extend and reflect the core mission of an institution, which is increasingly true of our own **Hammer Store**. As our regular patrons may have noticed, in the last few years we have begun to introduce new products from L.A.-based artists and creators at the Hammer Store—a tradition we started with Arts ReSTORE LA and are continuing today. While books will always be a primary focus—befitting our reputation as “the best museum bookstore in Los Angeles” (*Los Angeles Magazine*)—we have been working to broaden our offerings to reflect the museum’s commitment to the Los Angeles creative community. And we are happy to share the news that one special book in our store, our catalogue *Made in L.A. 2014*, was just selected as one of the 50 best books of 2014 by the **American Institute of Graphic Arts** and the **Design Observer Group** as a part of their international design competition.

We have invited **René Holguin** of the L.A. boutique RTH to showcase a special selection of captivating items created by local makers and editors in a pop-up starting in October in our store. The **RTH pop-up** will sell everything from jewelry and vintage prints to weavings and ceramics from brands like **Free City**, **Jenny Rask**, **Mitsuko**, and **Life Aeromathepy**—all in time for holiday shopping.



We are also pleased to announce several new additions to the Hammer’s boards: **Manuela Herzer** has recently joined our Board of Directors. Manuela is a passionate patron of the arts, supporting our Lawren Harris exhibition through the Herzer Foundation and our biennial *Made in L.A.* through the Sumner M. Redstone Charitable Foundation. Additionally, **Greg Hodes** and **Edward Lee**, both avid and ambitious collectors, have joined the Board of Overseers. Greg is a partner at William Morris Endeavor Entertainment, specializing in the representation of television actors and writers, while Edward leads UK-based Princeton Investments and divides his time between London and Los Angeles. We are so thrilled that these three terrific individuals have joined us and look forward to working with them.



**Ann Philbin**  
Director

2015 HAMMER MUSEUM GALA IN THE GARDEN HONORING

**Diane Keaton** & **Paul McCarthy**

SATURDAY, OCTOBER 10, 2015

THIS EVENING IS MADE POSSIBLE THROUGH THE SUPPORT OF  
BOTTEGA VENETA

FOR TICKET AND TABLE SALES, PLEASE CALL 310.443.7026 OR EMAIL GALA@HAMMER.UCLA.EDU

# HAMMER NEWS RECENT ACQUISITIONS



Over the past decade the Hammer Contemporary Collection has developed in tandem with the museum’s exhibitions program. Reflecting our exhibition history and commitment to artists’ illuminating perspectives, the museum has frequently acquired works from our exhibitions. Most recently, the museum acquired **Tommy Hartung’s** video *THE BIBLE* (2014) following its display in *Hammer Projects: This Is the End*. Over the last year we have also acquired works from Hammer Projects by **Mario Garcia Torres** and **Francis Upritchard** as well as works by **N. Dash**, through a generous gift from the artist. This commitment extends to the museum’s historical exhibitions, most notably through our acquisition of **Charles Gaines’s**, *Faces, Set #10: Terry Allen* (1978) from the exhibition *Charles Gaines: Gridwork 1974–1989*. Acquired through the Board of Overseers Acquisition Fund, this triptych is the fifth and earliest work by this important Los Angeles artist to enter the collection. With the support of our Board of Overseers, we have also recently acquired *The Field Piece* (1968–72) by **Barbara T. Smith**, *The Aphasia Poetry Club* (2015) by **Kerry Tribe**, and *Untitled* (2015) by **Joe Zorrilla**, special thanks to Chara Schreyer.

BARBARA T. SMITH. *THE FIELD PIECE*, 1968–72. 16 FIBERGLASS RESIN BLADES, ETHAFOAM, WOOD, LIGHTBULBS, ELECTRONICS. 114 X 96 X 96 IN. (289.6 X 243.8 X 243.8 CM) HAMMER MUSEUM, LOS ANGELES. PURCHASED THROUGH THE BOARD OF OVERSEERS ACQUISITION FUND. IMAGE COURTESY OF THE ARTIST AND ANDREW KREPS GALLERY, NEW YORK. PHOTO BY GENEVIEVE HANSON. © BARBARA T. SMITH.



Striving to represent international networks, past and present, with a focus on Los Angeles as an international center for contemporary art, the museum received a number of recent gifts, including work by **Roy Arden**, in honor of Karin Higa and thanks to the artist; **Magdalena Abakanowicz**, thanks to Lee and Lawrence Ramer; **Kevin Beasley**, in memory of Leonard Nimoy and thanks to Agnes and Edward Lee; **Llyn Foulkes**, thanks in part to the Betty and Monte Factor Family Collection; **Eve Fowler**, with funds provided by Greg Hodes and Heidi Hertel; **Mary Heilmann**, **Anthony Hernandez**, **Rodney McMillian**, and **Paul Thek**, thanks to Susan and Larry Marx; **Jessica Jackson Hutchins**, thanks to James B. Morris; **Sharon Lockhart**, thanks to Blum & Poe; **Robert Olsen**, in memory of the artist and thanks to Bob and Sandy Olsen; **Robert Overby**, thanks to Chara Schreyer; **Max Hooper Schneider**, thanks to Marc Selwyn; **Anna Sew Hoy**, in honor of Karin Higa and thanks to the artist; **Michael E. Smith**, thanks to the Buddy Taub Foundation; and **Frances Stark**, thanks to Tina Petra. We sincerely thank them for their support as we continue to grow the Hammer’s exceptional collection.

RODNEY MCMILLIAN, *THERE ARE VEINS IN THESE LANDS, II*, 2010–14. LATEX, FLASHE PAINT, ACRYLIC, AND INK ON BEDSHEET. 100 X 77.50 IN. (254 X 196.9 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASED WITH FUNDS PROVIDED BY SUSAN AND LARRY MARX. IMAGE COURTESY OF THE ARTIST AND SUSANNE VIELMETTER LOS ANGELES PROJECTS. PHOTO BY ROBERT WEDEMEYER.





# THE IDEA OF NORTH: THE PAINTINGS OF LAWREN HARRIS

CURATED BY STEVE MARTIN

OCTOBER 11, 2015–JANUARY 24, 2016

The Hammer Museum and the Art Gallery of Ontario are partnering on the first major US exhibition devoted to the Canadian artist **Lawren Harris** (1885–1970). An innovator on par with his contemporaries Marsden Hartley and Georgia O’Keeffe and a founding member of the Group of Seven, Harris was a leading figure in defining Canadian art in the 20th century. His iconic landscapes offer a bold “idea of north” (to borrow a phrase from the pianist, composer, writer, and broadcaster Glenn Gould) that has become deeply rooted in Canadian national identity. Progressing from a defiantly nationalistic interpretation of the landscape to a more universal and refined spiritual vision, Harris’s striking depictions of Lake Superior, the Rocky Mountains, and the eastern Arctic remain haunting and clear statements of an individual striving to go beyond the surface to a more profound reality.

*The Idea of North: The Paintings of Lawren Harris* examines the defining period in the artist’s career. The exhibition will present more than 30 of his idealized northern landscapes of the 1920s and 1930s, including small panels as well as the major canvases that show Harris as a leading modernist painter.

*The Idea of North: The Paintings of Lawren Harris* is co-organized by the Art Gallery of Ontario and the Hammer Museum and curated by Steve Martin in collaboration with Cynthia Burlingham, deputy director, curatorial affairs, Hammer Museum, and Andrew Hunter, Fredrik S. Eaton Curator, Canadian Art, Art Gallery of Ontario.

The Hammer Museum’s presentation is made possible by a generous gift from Manuela Herzer and the Herzer Foundation.

LAWREN HARRIS, *MOUNTAIN FORMS*, CA. 1926 (DETAIL). OIL ON CANVAS, 60 × 70 IN. (152.4 × 177.8 CM). COLLECTION OF IMPERIAL OIL LIMITED. © FAMILY OF LAWREN HARRIS.

## EXHIBITION TOURS

SUNDAY, OCTOBER 25, 2PM & 2:45PM

**Cynthia Burlingham**, deputy director of curatorial affairs, leads two walkthroughs of the exhibition.

## HAMMER CONVERSATIONS

STEVE MARTIN & ADAM GOPNIK

MONDAY, OCTOBER 5, 7:30PM

Widely known as a writer, musician, actor, comedian, screenwriter, and playwright, **Steve Martin** is curating the groundbreaking exhibition of paintings by Canadian artist Lawren Harris. Joining Martin in conversation will be the essayist and staff writer for the *New Yorker* **Adam Gopnik**. (see page 21)



## UH-OH: FRANCES STARK 1991–2015

OCTOBER 11, 2015–JANUARY 24, 2016

*UH-OH: Frances Stark 1991–2015* will be the most comprehensive mid-career survey of the work of the Los Angeles–based artist and writer to date, featuring around 125 drawings, collages, paintings, and video installations. **Frances Stark** (b. 1967, Newport Beach, CA), a key figure in the Los Angeles art community, has shown her work widely throughout the United States and Europe. For more than two decades she has been making poetic and poignant compositions combining text and imagery, exploring a wide variety of subjects, including beauty, motherhood, the act of creation, class, literature, education, and communication. The exhibition will track her 25-year career from early carbon drawings to intricate collages and mixed-media paintings to the more recent work, which includes PowerPoint presentations, video, performance, and Instagram

photographs. Words and images are at the heart of her practice, and like a lyricist, Stark employs both to create provocative and self-reflexive works that pose universal questions.

The exhibition will be accompanied by a fully illustrated catalogue with newly commissioned essays by Ali Subotnick and Howard Singerman as well as a special section with short contributions from artists, writers, and critics, including Negar Azimi, Richard Hawkins, and Linda Norden (see page 34 for the complete list of contributors).

*UH-OH: Frances Stark 1991–2015* is organized by the Hammer Museum and curated by Ali Subotnick, curator, with Emily Gonzalez-Jarrett, curatorial associate.

This exhibition is made possible with support from Brenda Potter. Generous support is also provided by Karyn Kohl and Maurice Marciano. Media sponsorship is provided by KCRW 89.9FM.



PUSH



FRANCES STARK, *PUSH*, 2006 (DETAIL). COLLAGE, LATEX PAINT, TAPE, AND GRAPHITE PENCIL ON PANEL. 80 X 89 1/4 IN. (203.2 X 226.2 CM). WHITNEY MUSEUM OF AMERICAN ART. PURCHASE, WITH FUNDS FROM THE DRAWING COMMITTEE AND PARTIAL GIFT OF TINA PETRA. © 2006 FRANCES STARK. DIGITAL IMAGE © WHITNEY MUSEUM OF AMERICAN ART.

### RELATED PROGRAMS

**HAMMER SCREENINGS** (see page 28 for details)

#### CASA DE MI PADRE

SUNDAY, OCTOBER 25, 2PM

Actor **Will Ferrell**, director **Matt Piedmont**, writer **Andrew Steele**, and producer **Jessica Elbaum** join **Frances Stark** for a post-screening conversation. (2012, DIR. MATT PIEDMONT, 84 MIN.)

#### MY BEST THING

WEDNESDAY, OCTOBER 28, 7:30PM

First exhibited at the 54th Venice Biennale, **Frances Stark's My Best Thing** (2011) is a feature-length video produced using a text-to-speech animation program. A Q&A with Stark follows the screening. (2011, DIR. FRANCES STARK, 100 MIN.)

#### FREEWAY: CRACK IN THE SYSTEM

TUESDAY, DECEMBER 1, 7:30PM

Followed by a Q&A with "Freeway" **Rick Ross** and others. (2015, DIR. M. LEVIN, 103 MIN.)

### HAMMER CONVERSATIONS

#### ALEXYS K. TYLOR AND FRANCES STARK: VAGINA POWER

TUESDAY, OCTOBER 27, 7:30PM

(see page 21)

### HAMMER LECTURES

#### IAN F. SVENONIUS

WEDNESDAY, NOVEMBER 4, 7:30PM

(see page 24)

### EXHIBITION TOURS

SUNDAY, NOVEMBER 15, 2PM & 2:45PM

Curator **Ali Subotnick** leads two walkthroughs of the exhibition.

### HAMMER FORUM

#### PROJECT FATHERHOOD

THURSDAY, DECEMBER 10, 7:30PM

Dr. **Belinda Tucker** moderates a conversation with **Jorja Leap** and **Big Mike Cummings**. (see page 23)





# HAMMER PROJECTS

*Hammer Projects* is made possible by a gift from Hope Warschaw and John Law. Generous support is also provided by the Horace W. Goldsmith Foundation and Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley and the Decade Fund.

## NJIDEKA AKUNYILI CROSBY

OCTOBER 3, 2015—JANUARY 10, 2016

The large-scale works on paper of **Njideka Akunyili Crosby** (b. 1983, Enugu, Nigeria) combine collage, drawing, painting, and printmaking, fusing African and American influences and creative traditions. Reflecting on her contemporary postcolonial African cosmopolitanism and her experiences as an expatriate living in the United States, Crosby’s intimate paintings provide an important counternarrative to the often troubled representation of Africa’s complex political and social conditions. This exhibition, comprising a selection of works from 2010 to 2013, marks the artist’s Los Angeles institutional debut and is presented in conjunction with an exhibition of new works at Art + Practice, opening September 12.

*Hammer Projects: Njideka Akunyili Crosby* is organized by Hammer assistant curator Jamillah James.

NJIDEKA AKUNYILI CROSBY, *AND WE BEGIN TO LET GO*, 2013. ACRYLIC, CHARCOAL, PASTEL, MARBLE DUST, COLLAGE, AND XEROX TRANSFERS ON PAPER 84 × 105 IN. (213.4 × 266.7 CM). SPEYER FAMILY COLLECTION, NEW YORK. IMAGE COURTESY OF THE ARTIST AND VICTORIA MIRO, LONDON. PHOTO BY JASON WYCHE



## AVERY SINGER

OCTOBER 6, 2015—JANUARY 17, 2016

**Avery Singer’s** (b. 1987, New York) paintings speak to the production and dissemination of works of art. How artworks are made, how artists are “made,” and the interaction between producers, curators, and institutions are themes commonly explored in images that are predominantly flat, rendered in gray scale, and inhabited by bodies translated through the signature style of Sketch-Up software and other digital tools. Singer creates pictures that are iconographically complex, culled from Internet image searches based in genres and trends inherited from the history of art. Pursuing what she has called “new possibilities for portraying naturalism,” Singer brings together a mix of visual traditions that span the technologies of visibility, from the prephotographic to the postdigital. *Hammer Projects: Avery Singer* marks the artist’s first solo exhibition in the United States.

*Hammer Projects: Avery Singer* is organized by curator Aram Moshayedi with MacKenzie Stevens, curatorial assistant, and January Parkos Arnall, curatorial assistant, Public Engagement.

AVERY SINGER, *SAD WOMAN PROJECTING LIBIDINAL THOUGHTS*, 2014, ACRYLIC ON CANVAS, 87 X 77 ½ (221 X 196 CM). COLLECTION OF ANDRE SAKHAI. PHOTO BY JOERG LOHSE.



## SIMON DENNY

DECEMBER 12, 2015—MAY 15, 2016

The work of the New Zealand-born, Berlin-based artist **Simon Denny** (b. 1982, Auckland, NZ) is driven by the landscape of contemporary media culture. Considering the economic and social implications of recent information technologies, Denny’s research-based projects and exhibitions offer critical insight into the conditions of exchange and the production of knowledge in the digital world. Through a process that renders the immaterial flow of information into visible and tangible objects, Denny’s sculptural installations often approximate the visual language, style, and forms that are integral to Internet and media culture. For his first solo presentation in Los Angeles, Denny offers a new site-specific inquiry into the tech industry in Southern California and the material culture surrounding what has recently been branded Silicon Beach.

*Hammer Projects: Simon Denny* is organized by curator Aram Moshayedi with January Parkos Arnall, curatorial assistant, Public Engagement.

SIMON DENNY, *THE INNOVATOR’S DILEMMA*, 2015. INSTALLATION VIEW, PS1, NEW YORK, 2015. COURTESY THE ARTIST AND PS1, NEW YORK. PHOTO BY PABLO ENRIQUEZ.



## HAMMER CONTEMPORARY COLLECTION

## JESSICA JACKSON HUTCHINS

OCTOBER 3, 2015—JANUARY 24, 2016

After studying painting, **Jessica Jackson Hutchins** (b. 1971, Chicago) became disenchanted with the medium and its fraught history and began working with papier-mâché and clay. She continually draws from history, literature, and personal experiences for inspiration and weaves these narratives into her work. Hutchins’s sculptural works combine found objects with her own ceramics, oftentimes using one as a pedestal for the other. Though sculptural, her works evoke still-life paintings, in which ordinary items are elevated to contemplative objects. The Hammer will present *Carpaccio* (2013), created for the 55th Venice Biennale, *The Encyclopedic Palace*, alongside the painting *Two Ties* (2014).

These works were selected for exhibition by chief curator Connie Butler with Emily Gonzalez-Jarrett, curatorial associate.

JESSICA JACKSON HUTCHINS, *CARPACCIO*, 2013. PAINT, FABRIC, COLLAGE AND GLAZED CERAMICS ON LEATHER COUCH. 39 X 32 1/16 X 81 1/2 IN. (99.1 X 83 X 207 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASED WITH PARTIAL FUNDS PROVIDED BY SARAH AND ANDREW MEIGS AND LINDA AND JERRY JANGER. IMAGE COURTESY OF THE ARTIST AND MARIANNE BOESKY GALLERY, NEW YORK. PHOTO BY NICK ASH. © JESSICA JACKSON HUTCHINS



# UPCOMING EXHIBITIONS

## CATHERINE OPIE: PORTRAITS

JANUARY 30–MAY 22, 2016

One of the preeminent artists of her generation working with photography, **Catherine Opie** (b. 1961, Sandusky, OH) is known for her evocative images of contemporary America. The artist has chosen myriad subjects throughout her career, including the S/M community, city buildings, domestic life, high school football players, surfers, and President Obama's first inauguration. Her pictures of the people, places, and events of the past 30 years are documents of the artist's life as well as of our times. Opie's work draws as much from Renaissance painting as from the traditions of street photography, and her most recent body of work directly engages with old master portraiture. Selected from her own circle of creative friends—visual artists, fashion designers, and writers—her sitters emerge from the darkness as if lit from within by their intellectual potency. The Hammer Museum will present 12 portraits from this recent series alongside a new abstract landscape.

This exhibition is organized by chief curator Connie Butler with Emily Gonzalez-Jarrett, curatorial associate.

Concurrently on view from January 23 to May 8, 2016, *Catherine Opie: 700 Nimes Road* at MOCA Pacific Design Center, West Hollywood.

CATHERINE OPIE, *KATE & LAURA*, 2012 (DETAIL). PIGMENT PRINT, 77 X 58 IN. (195.6 X 147.3 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE. ©CATHERINE OPIE, COURTESY OF REGEN PROJECTS, LOS ANGELES AND LEHMANN MAUPIN, NEW YORK & HONG KONG.



## LEAP BEFORE YOU LOOK: BLACK MOUNTAIN COLLEGE 1933–1957

FEBRUARY 21–MAY 14, 2016

*Leap Before You Look: Black Mountain College 1933–1957* is the first comprehensive museum exhibition in the United States to examine the history of Black Mountain College. Founded in 1933 in North Carolina's Blue Ridge Mountains, this renowned experimental college placed the arts at the center of a liberal arts education in an effort to better educate citizens for participation in a democratic society. Profoundly interdisciplinary, with an emphasis on inquiry, discussion, and experimentation, it gave equal attention to painting, sculpture, drawing, weaving, pottery, poetry, music, and dance, and numerous influential artists, poets, musicians, and performers either taught or were students there. This utopian experiment came to an end in 1957 but not before it created the conditions for some of the 20th century's most fertile ideas, having an enormous impact on American postwar cultural life. The exhibition features individual works by more than 90 artists across disciplines—including Anni and Josef Albers, Ruth Asawa, John Cage, Merce Cunningham, Robert Creeley, Buckminster Fuller, Jess, Ray Johnson, Elaine and Willem de Kooning, Jacob Lawrence, Charles Olson, Robert Rauschenberg, Peter Voulkos, and Susan Weil—as well as student work; numerous

archival materials; a soundscape; and a robust series of performances taking place on a piano and a dance floor situated in the galleries.

*Leap Before You Look: Black Mountain College 1933–1957* is organized by The Institute of Contemporary Art, Boston, and curated by Helen Molesworth, chief curator, Museum of Contemporary Art, Los Angeles, with Ruth Erickson, assistant curator, Institute of Contemporary Art, Boston. The Hammer's presentation is organized by Anne Ellegood, senior curator, with MacKenzie Stevens, curatorial assistant.

*Leap Before You Look: Black Mountain College 1933–1957* has been made possible in part by a major grant from the National Endowment for the Humanities, celebrating 50 years of excellence.



Major support is provided by the Andrew W. Mellon Foundation and the Henry Luce Foundation.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

XANTI SCHAWINSKY TEACHING A PORTRAITURE CLASS, N.D. PHOTO BY HELEN POST MODLEY. COURTESY WESTERN REGIONAL ARCHIVES, STATE ARCHIVES OF NORTH CAROLINA, ASHEVILLE, NC.



# ALL THE INSTRUMENTS AGREE

an exhibition or a concert

SEPTEMBER 26-27, 2015  
12 - 10PM

## ALL THE INSTRUMENTS AGREE: an exhibition or a concert

is a program of live performances by local, national, and international sound artists, art bands, music collectives, and visual artists whose practices extend to the production of sound. Adopting the format of a concert, the two-day exhibition highlights the impulses toward music, sound, and noise that are essential to the production of artistic work and the social sphere of contemporary art. Through a variety of disparate genres and approaches, **ALL THE INSTRUMENTS AGREE** brings together a broad range of participants to underscore the unruliness, temporality, and communal nature of musical and sonic performance as forms inherently at odds with the conventions of exhibition and display.

Organized by Aram Moshayedi, curator, with January Parkos Arnall, curatorial assistant, Public Engagement.

**ALL THE INSTRUMENTS AGREE: an exhibition or a concert** is made possible by the Teiger Foundation. Additional support is provided by Richard Massey and the Danielson Foundation. Media sponsorship is provided by **HYPERALLERGIC**

Special thanks to 303 Gallery, New York; the French Mission for Culture and Higher Education; Galerie Chantal Crousel, Paris; Office for Contemporary Art Norway; and the Young Arab Theater Fund.

ACTIVE PASS (PAUL KAJANDER)

TAREK ATOUÏ

THE BUSHES  
(NICK LOWE, RY ROCKLEN)

CONCERT  
(CHRIS EVANS, MORTEN NORBYE HALVORSEN, BENJAMIN SEROR)

MARTIN CREED

SIMONE FORTI

BRENDAN FOWLER

GLITTERBUST  
(KIM GORDON, ALEX KNOST)

THE GOD IN HACKNEY  
(ANDY COOKE, DAN FOX, ASHLEY MARLOWE, NATHANIEL MELLORS)

RODNEY GRAHAM WITH PAUL RIGBY

JOSEPH HAMMER AND WILLIAM LEAVITT

LONNIE HOLLEY

ISAMBARD KINGSTON BRUNEL  
(LAWRENCE ABU HAMDAN, SHAKEEB ABU HAMDAN)

HASSAN KHAN

KISK  
(PAUL CHERWICK, TONY FERNANDEZ, ANTONIO ORTIZ, JON PYLYPCHUK)

LANDED  
(BJORN COPELAND, SHAWN GREENLEE, MATTHEW JOHNSON,  
JOEL KYACK, RICK PELLETIER, DAN ST. JACQUES)

ADAM LINDER

LOBOTOMAXXX FEATURING RON LITTLES  
(NATHAN CARTER, TONY COX, MATTHEW RONAY)

LOS ANGELES FREE MUSIC SOCIETY

NET SHAKER  
(ERIK FRYDENBORG, ERNEST GIBSON)

ODWALLA 88  
(CHLOE MARATTA, FLANNERY SILVA)

PENIS (SAMARA DAVIS, SOPHIA CLEARY)

GENESIS BREYER P-ORRIDGE

TASHWEESH  
(BASEL ABBAS, RUANNE ABU-RAHME, BOIKUTT)

WAITING TO EXHALE  
(FRANK BENSON, ERIK FRYDENBORG, ERNEST GIBSON, MATT JOHNSON)

(LIST IN PROGRESS)



# PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement program is supported in part by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

# ENGAGE *MORE* NOW!

A SYMPOSIUM ON ARTISTS, MUSEUMS, AND PUBLICS  
NOVEMBER 6, 12:30PM, AND NOVEMBER 7, 10AM

**ENGAGE MORE NOW!** is an international conference on the subject of public engagement. It will convene a group of experts to consider ongoing practices—both within and outside of institutions—that are designed to engage the public in discursive projects that take a variety of forms including social practice, performance, pedagogy, or artistic intervention. The symposium will focus on three areas of investigation: **INSIDE:** museum-sited engagement; **TRANSIENT:** nomadic museum practices; and **OUTSIDE:** artist-initiated engagement outside institutional frameworks.

## EXCHANGE: A PUBLIC FORUM

Exchange is an online platform for dialogue between website visitors and artists, scholars, and curators engaged by the Hammer to contribute brief texts about topics related to socially engaged art and practice. Current contributors include **Dale B. Davis**, founder of the Brockman Gallery, and **Emily Zimmerman**, associate curator of programs at the Henry Art Gallery, University of Washington. The Public Engagement web presence also includes a comprehensive project archive as well as a growing bibliography and glossary on the subjects of public engagement and social practice open to public participation. We invite you to read and to add your thoughts at [hammer.ucla.edu/public-engagement](http://hammer.ucla.edu/public-engagement).

## KEYNOTE SPEAKERS: PAUL CHAN AND SHARON HAYES

**CONFIRMED SPEAKERS INCLUDE:** Allison Agsten, Hendrik Folkerts, Shahab Fotouhi, Andrea Fraser, Victoria Fu, Synthia Griffin, Deana Haggag, Candice Hopkins, Sarah Jesse, A. L. Steiner, Yasmil Raymond, Franklin Sirmans, What, How & for Whom, Dominic Willsdon, and Ultra-Red (represented by Robert Sember and Leonardo Vilchis).

## CONTEMPLATIVE ART VIEWING

**FRIDAY, SEPTEMBER 4, 1–2PM**  
Mindfulness educator **Mitra Manesh** will lead a one-hour art-viewing experience of works in the museum's permanent collection. This contemplative session takes place in the Grunwald Center for the Graphic Arts and is designed to deepen the art exploration experience by focusing on the suspension of judgment, creating an opportunity for art, artist, and self to be considered anew.

## LIBROS SCHMIBROS BOOK CLUB

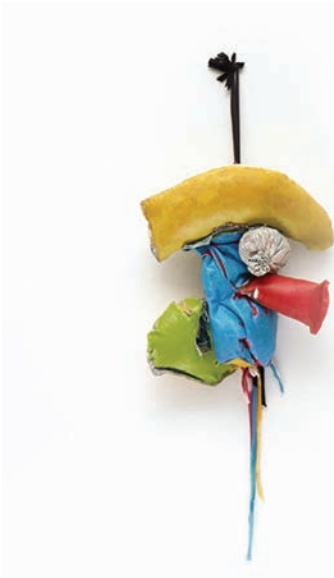
**SUNDAY, NOVEMBER 15, 1–2:30PM**  
This fall, in conjunction with the exhibition *The Idea of North: The Paintings of Lawren Harris*, Libros Schmibros will discuss *The Handmaid's Tale*, written by another Canadian, Margaret Atwood.



## UPCOMING EXHIBITIONS AT ART + PRACTICE 4339 LEIMERT BLVD., LOS ANGELES, 90008

To learn more about the Hammer's partnership with Art + Practice, and upcoming exhibitions and programs, please visit [hammer.ucla.edu/art-practice](http://hammer.ucla.edu/art-practice).

The Hammer at Art + Practice is a Public Engagement Partnership supported by a grant from The James Irvine Foundation.



JOHN OUTERBRIDGE *RAG AND BAG IDIOM III*, 2012. MIXED MEDIA. 34 X 14 X 7 1/2 IN (86.36 X 35.56 X 19.05 CM). COURTESY OF TILTON GALLERY

## NJIDEKA AKUNYILI CROSBY: THE BEAUTYFUL ONES TWO FILMS BY AKOSUA ADOMA OWUSU SEPTEMBER 12–NOVEMBER 22, 2015

*Njideka Akunyili Crosby: The Beautiful Ones* is the artist's first exhibition in Los Angeles. In this new body of work, Akunyili Crosby (b. 1983, Enugu, Nigeria) further explores intimacy and interiority in her depictions of domestic life. Her large-scale works on paper, which combine collage, drawing, painting, and printmaking challenge conventions of portraiture, even as they filter a number of art historical and literary influences. Presented in conjunction with *Hammer Projects: Njideka Akunyili Crosby* at the Hammer Museum, on view October 3, 2015–January 10, 2016.

Also on view at Art + Practice in the project space will be two works by the filmmaker **Akosua Adoma Owusu** (b. 1984, Alexandria, VA): her award-winning film, *Kwaku Ananse* (2013), which combines the retelling of the West African fable and a story of a young woman traveling home for her estranged father's funeral; and an experimental short, *Intermittent Delight* (2007).

*Njideka Akunyili Crosby: The Beautiful Ones* and *Two Films* by Akosua Adoma Owusu are organized by Hammer assistant curator Jamillah James.

## JOHN OUTERBRIDGE DECEMBER 5, 2015–FEBRUARY 14, 2016

John Outterbridge (b. 1933, Greenville, NC), has been composing sculpture from found and discarded materials and debris—ranging from rags to rubber to scrap metal—for more than 50 years. This exhibition will focus on works made since 2000 composed of materials such as tools, twigs, bone, and hair—including a recent series called *Rag and Bag Idiom*—that recall ancient healing rituals or talismanic objects while also being in direct dialogue with the work of artists like Ed Kienholz, Senga Nengudi, to Noah Purifoy, and Robert Rauschenberg. Also a committed educator and social activist, Outterbridge cofounded the Communicative Arts Academy in Compton and was director of the Watts Towers Art Center. His work has been featured in several exhibitions, including the Hammer's *Now Dig This! Art and Black Los Angeles, 1960–1980* (2011), MOCA's *Blues for Smoke* (2012), and a solo exhibition at LA×ART in 2011.

*John Outterbridge* is organized by Hammer senior curator Anne Ellegood with assistant curator Jamillah James. Special thanks to Tilton Gallery, New York.



# LUNCHTIME ART TALKS



September 2  
Barbara Probst  
*Exposure #87: N.Y.C., 401 Broadway, 03.15.11, 4:22 p.m., 2011*  
\*Emily Gonzalez-Jarrett



September 9  
Vik Muniz  
*16,000 Yards (Le Songeur), After a 1854 Cliché-Verre by J.B.C. Corot, 1996*  
\*Marcela Guerrero



September 16  
Chris Burden  
*Coyote Stories, 2006*  
\*Cynthia Burlingham



September 23  
Hieronymus Wierix  
*Seven Penitential Psalms, 1608*  
\*Leslie Cozzi



September 30  
Wangechi Mutu  
*Eve, 2015*  
\*January Parkos Arnall



October 7  
Mark Bradford  
*Finding Barry, 2015*  
\*Connie Butler



October 14  
Frances Stark  
*My Best Thing, 2011*  
\*Ali Subotnick



October 21  
Jean Dubuffet  
*Faits Memorable II, 1978*  
\*Anne Ellegood



October 28  
Edouard Vuillard  
*Madame Hessel at the Seashore, ca. 1904*  
\*David Rodes



November 4  
Frances Stark  
*Bobby Jesus's Alma Mater b/w Reading the Book of David and/or Paying attention is Free, 2013*  
\*Emily Gonzalez-Jarrett



November 18  
Avery Singer  
*Hammer Project, 2015*  
\*Aram Moshayed



December 2  
Njideka Akunyili Crosby  
*5 Umezbe Street, New Haven, Enugu, 2012*  
\*Jamillah James



December 9  
Stanley William Hayter  
*Five Figures (Cinq Personnages) 1946*  
\*MacKenzie Stevens



December 16  
Kiki Smith  
*Free Fall, 1994*  
\*January Parkos Arnall

Lunchtime Art Talks take place every Wednesday at 12:30 p.m. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. \*Speaker

## THE NEXT WAVE: QUALITY, QUANTITY, AND ACCESSIBILITY OF WATER IN THE 21ST CENTURY

COPRESENTED WITH THE UCLA INSTITUTE OF  
THE ENVIRONMENT AND SUSTAINABILITY

Throughout 2015 the Hammer and the UCLA Institute of the Environment and Sustainability explore the most pressing issues surrounding the current and future state of water.

### DOWN TO DROPS OR STILL AT GALLONS? THE STATE OF CALIFORNIA'S WATER SUPPLY

THURSDAY, SEPTEMBER 24, 7:30PM

Is it sci-fi-film-style panic, or are we truly running out of water? **Jay Famiglietti** and **Peter H. Gleick**, two scientists who have done more to bring attention to the consequences of our mismanagement of water than anyone, divulge the data. *Wired* magazine designated Gleick "one of 15 people the next President should listen to" in 2008, while Famiglietti's innovative use of satellites to assess ground-water supplies was recently highlighted on *60 Minutes*. **Mark Gold**, UCLA associate vice chancellor for environment and sustainability, moderates.

### WHO OWNS WATER?

THURSDAY, OCTOBER 29, 7:30PM

California laws determining ownership of groundwater are a convoluted tangle rooted in England's common law. With the drought and other supply constrictors as a backdrop, a dynamic panel of experts illuminates who owns this necessity, why, and the ramifications. **Buzz Thompson**, founding director of Stanford Law School's Environmental and Natural Resources Program; **Linda Sheehan**, executive director of the Earth Law Center; and **Eric L. Garner**, the first American to chair the International Bar Association's Water Law Committee, will discuss potential solutions to this Gordian knot of legal constraints. **Mark Gold**, UCLA associate vice chancellor for environment and sustainability, moderates.

### LA SOURCE

TUESDAY, NOVEMBER 24, 7:30PM

As Los Angeles dips into a time of water scarcity, the Hammer screens this documentary about a village in Haiti where obtaining safe drinking water has never been easy. Josue Lajeunesse, the Princeton University custodian who is the compelling narrative's core, returns to Haiti to channel a consistent, clean water source to his village. Determination drives what the *Washington Post* dubs an "artfully shot documentary." Narrated by Don Cheadle. (2012, Dir. Patrick Shen, 71 min.)

### THRIVING IN A HOTTER LOS ANGELES

WEDNESDAY, DECEMBER 2, 7:30PM

Achieving 100 percent water sustainability by 2050 is one of the goals of the UCLA Grand Challenge Team. Join some of the world's top experts in climate change, water quality and supply, public policy, law, and more to discuss the feasibility of the goal, potential ways to get there, and the importance of local water self-sufficiency for L.A. businesses and families. Panelists: UCLA faculty members **Mark Gold**, **Eric Hoek**, **Alex Hall**, and **Liz Crosson** of LA Waterkeeper.



# CALENDAR

## HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA.

The Hammer’s digital presentation of its public programs is made possible by the Billy and Audrey L. Wilder Foundation.

Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, an anonymous donor, and all Hammer members.

Hammer Public Programs are organized by Claudia Bestor, director, Public Programs.

### EXHIBITION TOURS

#### SATURDAYS AT 1PM

45-minute tours of selected works in special exhibitions are facilitated by Hammer student educators.

### ART IN CONVERSATION

#### SUNDAYS AT 3:30PM

30-minute talks about connections and comparisons between two works of art are led by Hammer student educators.

### GROUP TOURS

The Hammer offers private tours for groups and a variety of options for K–12th grade classes. Guided and self-guided groups of 10 or more require a reservation. For more information or to make a reservation, please call 310-443-7041 or visit [hammer.ucla.edu](http://hammer.ucla.edu).

### MINDFUL AWARENESS

#### THURSDAYS, 12:30–1PM

Mindful awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. The free weekly drop-in sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for 5 minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center. Visit [marc.ucla.edu](http://marc.ucla.edu) to learn more.

### TICKETING

Free tickets are required and available at the box office, one ticket per person on a first come, first served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Early arrival is recommended.

## SEPTEMBER

4 Fri 1PM	Public Engagement (p. 14) <b>Contemplative Art Viewing</b>
10 Thu 7:30PM	Hammer Forum (p. 22) <b>9/11, the Saudi Connection</b>
12 Sat 11AM	Hammer Kids (p. 31) <b>Family Day: Community Studio</b>
13 Sun 11AM	Hammer Kids   826LA@Hammer (p. 31) <b>The Desert Island Workshop</b>
20 Sun 11AM	Hammer Kids   Family Flicks (p. 29) <i><b>Journey to the Center of the Earth</b></i>
22 Tue 7:30PM	Hammer Screenings   I Am Armenian (p. 27) <i><b>A Story of People in War and Peace</b></i>
24 Thu 7:30PM	The Next Wave (p. 17) <b>Down to Drops or Still at Gallons?</b> <b>The State of California’s Water Supply</b>
25 Fri 7:30PM	Hammer Conversations (p. 20) <b>Genesis Breyer P-Orridge &amp; Simon Reynolds</b>
26 Sat 12PM	<b>ALL THE INSTRUMENTS AGREE: an exhibition or a concert</b> (p. 12)
27 Sun 12PM	<b>ALL THE INSTRUMENTS AGREE: an exhibition or a concert</b> (p. 12)

## OCTOBER

1 Thu 7:30PM	Hammer Forum (p. 22) <b>What Is Sharia Law, Actually?</b>
4 Sun 11AM	Hammer Kids   Look Together (p. 30) <b>How to Design Clothing About Art</b>
5 Mon 7:30PM	Hammer Conversations (p. 20) <b>Steve Martin &amp; Adam Gopnik</b>
11 Sun 11AM	Hammer Kids   Close Encounters (p. 30) <b>Picturing Nature: Our Environment, Our Actions</b>
13 Tue 7:30PM	Hammer Conversations (p. 20) <b>Liz Goldwyn &amp; Susan Orlean: L.A.’s Red Light Era</b>
14 Wed 7:30PM	Hammer Readings (p. 23) <b>Eric Bogosian: The Trail of the Armenian Genocide</b>

15 Thu 7:30PM	Hammer Screenings (p. 28) <b>Flux</b>
18 Sun 11AM	Hammer Kids   Family Flicks (p. 29) <i><b>The Witches</b></i>
20 Tue 7:30PM	Hammer Screenings (p. 28) <b>Open Projector Night</b>
21 Wed 7:30PM	Hammer Screenings   I Am Armenian (p. 27) <i><b>Here</b></i>
24 Sat 10AM	<b>UCLA Art History 50th Anniversary Graduate Student Symposium</b> (p. 26)
25 Sun 11AM	Hammer Kids   826LA@Hammer (p. 31) <b>Witches’ Cookbook (and TV Show) for the Tragically Non-Magic</b>
2PM	Hammer Screenings (p. 28) <i><b>Casa de Mi Padre</b></i>
2PM & 2:45PM	Tour: <i><b>The Idea of North: The Paintings of Lawren Harris</b></i> (p. 5)
27 Tue 7:30PM	Hammer Conversations (p. 21) <b>Alexyss K. Tylor &amp; Frances Stark: Vagina Power</b>
28 Wed 7:30PM	Hammer Screenings (p. 28) <i><b>My Best Thing</b></i>
29 Thu 7:30PM	The Next Wave (p. 17) <b>Who Owns Water?</b>
7:30PM	Hammer Readings   Poetry (p. 25) <b>Sharon Olds</b>

## NOVEMBER

1 Sun 11AM	Hammer Kids   Look Together (p. 30) <b>How to Make Ofrendas About Art</b>
3 Tue 7:30PM	Hammer Forum (p. 23) <b>Barney Frank: The Elections One Year Out</b>
4 Wed 7:30PM	Hammer Lectures (p. 24) <b>Ian F. Svenonius</b>
5 Thu 7:30PM	Hammer Readings   Poetry (p. 25) <b>Joseph Harrison</b>
6 Fri 12:30PM	Public Engagement (p. 14) <b>ENGAGE MORE NOW! A Symposium on Artists, Museums, and Publics</b>

7 Sat 10AM	Public Engagement (p. 14) <b>ENGAGE MORE NOW!</b> (continues)
8 Sun 11AM	Hammer Kids   826LA@Hammer (p. 31) <b>Fairy Tailoring, Favorite Characters Meet</b>
12 Thu 7:30PM	Hammer Lectures (p. 25) <b>Jennifer Pastor</b>
15 Sun 11AM	Hammer Kids   Family Flicks (p. 29) <i><b>The Little Prince</b></i>
1PM	Public Engagement (p. 14) <b>Libros Schimbros Book Club</b>
2PM & 2:45PM	Tour: <i><b>UH-OH: Frances Stark 1991–2015</b></i> (p. 7)
17 Tue 7:30PM	Hammer Readings   Some Favorite Writers (p. 24) <b>Thomas McGuane</b>
18 Wed 7PM	<b>UCLA Game Arts Festival</b> (p. 26)
19 Thu 7:30PM	Hammer Screenings   I Am Armenian (p. 27) <i><b>Vodka Lemon</b></i>
24 Tue 7:30PM	The Next Wave (p. 17) <i><b>La Source</b></i>

## DECEMBER

1 Tue 7:30PM	Hammer Screenings (p. 28) <i><b>Freeway: Crack in the System</b></i>
2 Wed 7:30PM	The Next Wave (p. 17) <b>Thriving in a Hotter Los Angeles</b>
3 Thu 7:30PM	Hammer Conversations (p. 21) <b>Sandow Birk &amp; Reza Aslan: American Qur’an</b>
6 Sun 11AM	Hammer Kids   826LA@Hammer (p. 31) <b>The DIY Holiday Home Shopping Sale-a-bration</b>
8 Tue 7:30PM	Hammer Readings   Some Favorite Writers (p. 24) <b>Akhil Sharma</b>
10 Thu 7:30PM	Hammer Forum (p. 23) <b>Project Fatherhood</b>
13 Sun 11AM	Hammer Kids   Family Flicks (p. 29) <i><b>The Sound of Music</b></i>
15 Tue 7:30PM	Hammer Screenings   I Am Armenian (p. 27) <i><b>The Color of Pomegranates</b></i>



HAMMER CONVERSATIONS



**GENESIS BREYER P-ORRIDGE & SIMON REYNOLDS**  
**FRIDAY, SEPTEMBER 25, 7:30PM**  
Genesis Breyer P-Orridge is an English singer-songwriter, musician, poet, and performance and visual artist who has been regarded as a provocateur and an icon of the British avant-garde since the early 1970s. Having fronted the pioneering industrial rock band Throbbing Gristle, she has more recently received recognition from such institutions as Tate Britain, which acquired her archives for its collection. Writer **Simon Reynolds**’s bylines include the *New York Times*, *Frieze*, and the *Wire*. He is the author of seven books on pop culture.  
In conjunction with *ALL THE INSTRUMENTS AGREE: an exhibition or a concert*.



**STEVE MARTIN & ADAM GOPNIK**  
**MONDAY, OCTOBER 5, 7:30PM**  
Widely known as a writer, musician, actor, comedian, screenwriter, and playwright, **Steve Martin** is curating the first major US exhibition of the work of the groundbreaking Canadian modernist painter Lawren Harris (1885–1970). Joining Martin in conversation will be the essayist and staff writer for the *New Yorker* **Adam Gopnik**.  
In conjunction with *The Idea of North: The Paintings of Lawren Harris*.



**LIZ GOLDWYN & SUSAN ORLEAN: L.A.’S RED LIGHT ERA**  
**TUESDAY, OCTOBER 13, 7:30PM**  
For her new book, *Sporting Guide*, the author and filmmaker **Liz Goldwyn** (*Pretty Things: The Last Generation of American Burlesque Queens*) travels back to 1890s Los Angeles, when prostitution was legal and morphine addiction was rampant. Goldwyn re-creates the era through haunting and fastidiously researched vignettes of the city’s prostitutes, businessmen, madams, and johns. *New Yorker* writer **Susan Orlean** is the author of seven books, including *The Orchid Thief*. Her current project is *The Library Book*, detailing the life and history of the Los Angeles Public Library.

FRANCES STARK PHOTO BY AUBREY MAYER



**ALEXYSS K. TYLOR & FRANCES STARK: VAGINA POWER**  
**TUESDAY, OCTOBER 27, 7:30PM**  
The author, speaker, and public-access channel host **Alexyss K. Tylor** presents a world in which women are uninhibited, unafraid, and completely aware of “Vagina Power.” As the mainstream media double down on the objectification inherent in pole dance culture, Tylor presents a new paradigm of female expression and relationships in which gender is plumbed but neither penis nor vagina is a weapon. The artist **Frances Stark** interviews Tylor.  
In conjunction with *UH-OH: Frances Stark 1991–2015*.



**SANDOW BIRK & REZA ASLAN: AMERICAN QUR’AN**  
**THURSDAY, DECEMBER 3, 7:30PM**  
At a time when America was involved in two wars against Islamic nations, artist **Sandow Birk** wanted to understand the Qur’an as it always has been intended: a universal message to humankind. To do so, he needed to comprehend what Islam’s holiest book means to an American today—how the Qur’an relates to us, in this time. Birk transcribed the entire Qur’an as done in centuries past, using traditional colors, inks, and formatting. He then set it against a backdrop of illustrations from everyday American life. Welcomed by the Muslim community, his newly published book *American Qur’an* unites two cultures with its transcendent power. **Reza Aslan**, noted author and scholar of religions, joins the artist turned seeker in conversation.



**KNOW BEFORE YOU GO!**  
Programs in the Billy Wilder Theater are popular and often reach capacity. Become a **HAMMER PLUS** member to receive priority ticketing and seat selection—and come early to check out the exhibitions and get a happy hour drink in our café, Ammo at the Hammer. Make a night of it in Westwood!  
**CONTACT US TODAY TO JOIN HAMMER PLUS: 310-443-7023**



# HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses social and political issues. Hammer Forum is made possible in part by Bronya and Andrew Galef.



## 9/11, THE SAUDI CONNECTION

THURSDAY, SEPTEMBER 10, 7:30PM

The United States’ relationship with Saudi Arabia is complex and opaque. Suspicions persist that powerful Saudis funded Al Qaeda and some of the hijackers who carried out the 9/11 attacks. **Senator Bob Graham**, former chairman of the Senate Intelligence committee, and cochair of the Joint Congressional inquiry into the 9/11 terrorist attacks, visits to shed light on the 28 pages of the 9/11 report that remain classified. Joining him is former CIA veteran **Robert Baer**, who was portrayed by George Clooney in the movie *Syriana*. Moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11 a.m., and *The Daily Briefing*, Monday through Thursday at 5 p.m., on KPFK 90.7 FM.



## BARNEY FRANK: THE ELECTIONS ONE YEAR OUT

TUESDAY, NOVEMBER 3, 7:30PM

With the November 2016 presidential election one year away, **Barney Frank**, who served Massachusetts in the United States Congress for more than three decades joins us at the Hammer. Frank cosponsored the Dodd-Frank financial reform act, passed in the wake of the 2008 Wall Street crash, and served on the House’s Financial Services Committee. The first openly gay US congressman, he is as knowledgeable about the politics and issues facing candidates as he is outspoken. Moderated by **Ian Masters**.



## PROJECT FATHERHOOD

THURSDAY, DECEMBER 10, 7:30PM

In 2010, activist **Big Mike Cummings** invited **Dr. Jorja Leap** to bring her internationally recognized expertise in postwar settings such as Bosnia and Kosovo to Los Angeles’s Project Fatherhood. Based in Watts, the organization supports men determined to build their role as fathers. Leap’s new book follows the men’s struggle with the pain of their own losses, chronic poverty, and unemployment as well as their drive to do better. **Dr. Belinda Tucker**, UCLA professor of psychiatry and biobehavioral sciences, moderates a discussion with Jorja Leap and Big Mike Cummings. In conjunction with UH-OH: *Frances Stark 1991–2015*.

## WHAT IS SHARIA LAW, ACTUALLY?

THURSDAY, OCTOBER 1, 7:30PM

Variations of Sharia law are fought for, and feared, internationally, while here in the United States, statehouses are passing legislation to prevent its implementation. Meanwhile little scholarship is cited when discussing the origins and theological justifications of these interpretations of Islam. **Dr. Sheikh Maytham al-Salman**, a prominent Shia cleric and Islamic scholar, and **Ani Zonneveld**, president of Muslims for Progressive Values, join us to illuminate the concept of Sharia law and its relationship to the tenets of Islam. Moderated by **Ian Masters**.



# HAMMER READINGS



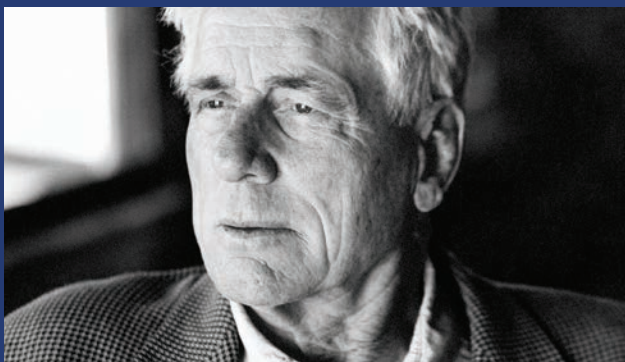
## ERIC BOGOSIAN: THE TRAIL OF THE ARMENIAN GENOCIDE

WEDNESDAY, OCTOBER 14, 7:30PM

The previously secret story of the unlikely assassins who exacted retribution for the Armenian genocide is the focus of a new book by the actor, playwright, and writer **Eric Bogosian**. Grippingly told and meticulously researched, *Operation Nemesis: The Assassination Plot That Avenged the Armenian Genocide* has consequences locally—Los Angeles is home to the largest Armenian population beyond Russia and Armenia. Bogosian’s play *Talk Radio* was nominated for a Pulitzer Prize.



## HAMMER READINGS



### SOME FAVORITE WRITERS

This series of readings is organized by author and UCLA professor **Mona Simpson**. Supported in part by the UCLA Department of English and Friends of English

#### THOMAS MCGUANE

**TUESDAY, NOVEMBER 17, 7:30PM**

Even in a career as distinguished as **Thomas McGuane's**, his new collection, *Crow Fair*, represents a breakthrough. The 17 stories, beginning with "Weight Watchers," in which a mother boots her husband for being 100 pounds too robust, are unforgettable, hilarious, moving, and profound. Past work from this great American writer includes the screenplay for the film *The Missouri Breaks* and the books *Ninety-Two in the Shade*, *The Cadence of Grass*, and *Panama*.



#### AKHIL SHARMA

**TUESDAY, DECEMBER 8, 7:30PM**

**Akhil Sharma's** second novel, *Family Life*, launches in Delhi, the city of his birth, and unfolds in New York, the PEN/Hemingway Award winner's chosen home. It was 13 years in the writing, and Sharma's lengthy process resulted in a tight novel that is "a terse, devastating account of growing up as a brilliant outsider in American culture," observes the novelist Edmund White, and is "heart-stopping," according to Sonali Deraniyagala, writing in the *New York Times Book Review*.



### POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

#### SHARON OLDS

**THURSDAY, OCTOBER 29, 7:30PM**

**Sharon Olds's** intensely immediate, emotionally keen work, which graphically depicts family life as well as global political events, has made her one of contemporary poetry's leading voices and has led to prestigious awards, including a Pulitzer Prize and a National Book Critics Circle Award. The poet Billy Collins identifies her as "a poet of sex and the psyche" and adds "Sharon Olds is infamous for her subject matter alone...but her closer readers know her as a poet of constant linguistic surprise."



#### JOSEPH HARRISON

**THURSDAY, NOVEMBER 5, 7:30PM**

"The reader will encounter the sheer joy of a poet gladdened by his own art, alive to the liberties and limits of form and imagination," noted Anthony Hecht in his introduction to **Joseph Harrison's** first book of poems, *Someone Else's Name*. The *Washington Post* named the 2003 collection, published by Waywiser, one of the five best poetry books of the year. Harrison has dazzled readers and garnered critical acclaim ever since. The Baltimore resident is the 2005 recipient of an Academy Award in Literature from the American Academy of Arts and Letters. His most recent book is *Identity Theft*.

## HAMMER LECTURES

### IAN F. SVENONIUS

**WEDNESDAY, NOVEMBER 4, 7:30PM**

**Ian F. Svenonius** is the singer for underground music groups such as the Nation of Ulysses, the Make-Up, Weird War, and Chain & the Gang. The author of the books *The Psychic Soviet*, *Supernatural Strategies for Making a Rock n Roll Group*, and *Censorship Now!!*, he also hosts the talk show *Soft Focus*. Svenonius is a leading organizer of the antiauthoritarian Committee for Ending Freedom as well as the Society for a Different Tomorrow.

In conjunction with *UH-OH: Frances Stark 1991–2015*.



### UCLA DEPARTMENT OF ART LECTURE SERIES JENNIFER PASTOR

**THURSDAY, NOVEMBER 12, 7:30PM**

Though **Jennifer Pastor's** work is informed by recognizable societal moments, she "has no interest in quick reads, trendy gimmicks or convictions that take shape in the blink of an eye," wrote the *Los Angeles Times* critic David Pagel in 2013. For *Endless Arena* (2009–12), a large-scale sculpture with roots in the 2003 invasion of Iraq, she extensively researched the murky world of underground fighting. Pastor's work is in the collection of the Museum of Modern Art, New York, and she had a solo exhibition at the Whitney Museum of American Art, New York, in 2004.





## UCLA ART HISTORY 50TH ANNIVERSARY GRADUATE STUDENT SYMPOSIUM

**SATURDAY, OCTOBER 24, 9AM-5PM**

Half-life denotes the amount of time required for a substance to diminish to half of its original amount. With respect to art, the concept of half-life provides a framework for considering processes of transition—instability, loss, and retention—and exploring questions of time, material, value, and agency. For this year's symposium, emerging scholars will address the relationship of half-life to art history and its objects of inquiry.

## UCLA GAME ARTS FESTIVAL

**WEDNESDAY, NOVEMBER 18, 7-10PM**

The **UCLA Game Lab** in collaboration with the Hammer Student Association presents an evening of innovative gaming. With games ranging from the bombastic and performative to the intimate and personal, these ambitious and participatory projects use a variety of media and modes of expression. Browse the games or participate in a tournament while enjoying live music, refreshments, and game-inspired artwork. Visit [festival.games.ucla.edu](http://festival.games.ucla.edu) for more information on the UCLA Game Lab.



### *A STORY OF PEOPLE IN WAR AND PEACE*

**TUESDAY, SEPTEMBER 22, 7:30PM**

Over the course of five days in 1994, the filmmaker Vardan Hovhannisyan documented a close-range battle of the Karabakh War, in which half the soldiers were wounded and a full third killed. Twelve years later he finds survivors, men with whom he shared a terrifying trench. His intimate conversations with these veterans demonstrate the cost of war and what it is to survive the peace. (2007, Dir. Vardan Hovhannisyan, 69 min.)

### *HERE*

**WEDNESDAY, OCTOBER 21, 7:30PM**

Will Shepard is an American satellite-mapping engineer contracted to render a survey of Armenia. He's been doing it on his own, all over the world, but on this trip his measurements are not adding up. Then he meets Gadarine Najarian, an intriguing expatriate Armenian art photographer returning home after making her name abroad. In this beautifully shot film, their relationship enters dimensions and tensions deeper than a flat visual. (2011, Dir. Braden King, 126 min.)

STILL FROM *THE COLOR OF POMEGRANATES*. IMAGE COURTESY OF ARKEION FILMS.

## I AM ARMENIAN

A YEAR OF ARMENIAN CULTURE  
AND HISTORY IN FILM

In commemoration of the 100th anniversary of the Armenian genocide, we present a yearlong series of films exploring multiple facets of Armenian culture, history, and landscape.

### *VODKA LEMON*

**THURSDAY, NOVEMBER 19, 7:30PM**

The central character in this comedy set amid a snowy Yazidi Kurdish village in post-Soviet Armenia is Hamo, a widower with three worthless sons. Hamo is so poor that he's about to sell off his treasured military uniform when he meets Nina, a lovely widow who works at the village's sparsely attended bar, Vodka Lemon, which is about to close. Selected to play at the Toronto Film Festival and in MoMA's New Directors / New Films Festival. (2003, Dir. Hiner Saleem, 88 min.)

### *THE COLOR OF POMEGRANATES*

**TUESDAY, DECEMBER 15, 7:30PM**

Restored by Martin Scorsese's Film Foundation, this masterpiece is a can't-miss for students of film. Its director graduated from the Soviet Russian All-Union State Institute of Cinematography in Moscow in 1951 but during the film's original release was jailed courtesy of Soviet authorities. A chronicle of the life of Sayat Nova, the revered Armenian troubadour, it is no standard biopic but instead a cinematic poem. (1968, Dir. Sergei Parajanov, 88 min.)



# SCREENINGS

## FLUX

THURSDAY, OCTOBER 15, 7:30PM

The Flux screening series at the Hammer presents innovative short films, music videos, filmmaker retrospectives, and interesting visual work from around the globe. Learn more at [flux.net](#).



## CASA DE MI PADRE

SUNDAY, OCTOBER 25, 2PM

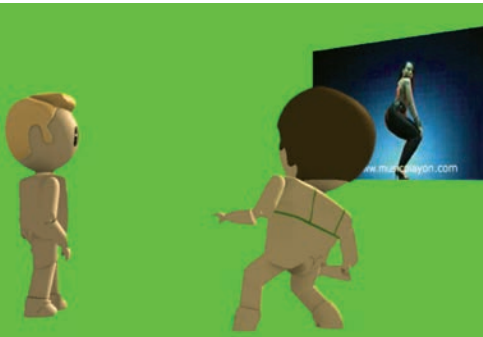
**Frances Stark** recognized the political subtext and artistry in this Spanish-language comedy about Mexican brothers (Will Ferrell and Diego Luna) caught in a telenovela-style plot that includes a nefarious drug kingpin (Gael García Bernal). Humor ensues. The actor **Will Ferrell**, director **Matt Piedmont**, writer **Andrew Steele**, and producer **Jessica Elbaum** join Stark for a post-screening conversation about the distinctly unfunny consequences of America’s appetite for drugs, including drug-related violence in Mexico.

(2012, Dir. Matt Piedmont, 84 min.)  
In conjunction with *UH-OH: Frances Stark 1991–2015*.

## MY BEST THING

WEDNESDAY, OCTOBER 28, 7:30PM

First exhibited at the 54th Venice Biennale, **Frances Stark’s** *My Best Thing* (2011) is a feature-length video produced using a text-to-speech animation program. It is based on online sex chats that Stark conducted with two Italian suitors. The conversations rapidly devolve—or should we say, evolve—into larger discussions on a variety of topics, leading to intimate ephemeral and intellectual engagement. A Q&A with Stark follows the screening. (Frances Stark, *My Best Thing*, 2011. Digital video, color, sound. 100 min. Hammer Museum, Los Angeles. Purchase. Image courtesy of Gavin Brown’s enterprise, New York.)  
In conjunction with *UH-OH: Frances Stark 1991–2015*.



## FREEWAY: CRACK IN THE SYSTEM

TUESDAY, DECEMBER 1, 7:30PM

The real story behind America’s drug war, complete with drug dealers, dirty cops, and government complicity, this film was selected by the artist Frances Stark. At the center of it all is the rise, fall, and redemption of “**Freeway**” **Rick Ross**—a street hustler who became the king of crack.

Followed by a Q&A with “Freeway” Rick Ross and others.  
(2015, Dir. Mark Levin, 103 min.)  
In conjunction with *UH-OH: Frances Stark 1991–2015*.



STILL FROM *CASA DE MI PADRE*, 2012; STILL FROM *MY BEST THING*, 2011; RICK ROSS PORTRAIT BY FOREST CASEY.

## OPEN PROJECTOR NIGHT

TUESDAY, OCTOBER 20, 7:30PM

Never mind Slamdance, Sundance, or SXSW—screen your own short film or video and vie for a Hammer Open Projector Night Prize at Los Angeles’s most raucous independent film fest. Cinematic storytelling of all genres incurs praise and wrath alike as the **Sklar Brothers**—who have hosted shows on Comedy Central, MTV, and ESPN—emcee. Works under 10 minutes only. Sign-ups are first come, first served, between 7 and 7:30 p.m.

# HAMMER kids



# FAMILY FLICKS

Copresented by UCLA Film & Television Archive

## JOURNEY TO THE CENTER OF THE EARTH

SUNDAY, SEPTEMBER 20, 11AM, RECOMMENDED FOR AGES 9+

Few films provide the multigenerational appeal delivered by this 1959 landmark. Its in-camera special effects are a lesson for film students today. For those who were mesmerized by the original story, the film is a perfect way to share it with children. Catalyzed by a mysterious message from a missing explorer, a geologist and his motley team embark on a scientific expedition into the depths of the earth. Expect giant lizards, underground oceans, and lost cities. (1959, Dir. Henry Levin, DCP, color, 132 min.)

## THE WITCHES

SUNDAY, OCTOBER 18, 11AM, RECOMMENDED FOR AGES 8+

Can a nine-year-old boy stop the Grand High Witch of England’s sinister scheme to turn all the children of his country into mice? *The Witches* is an empowering tale and a visual feast. This adaptation of Roald Dahl’s ghoulish classic features the darkly imaginative puppetry of Jim Henson and Anjelica Huston at her delightfully nefarious best. Grown-ups can’t be blamed for being mesmerized too. (1990, Dir. Nicolas Roeg, 35mm, color, 91 min.)

## THE LITTLE PRINCE

SUNDAY, NOVEMBER 15, 11AM, RECOMMENDED FOR AGES 9+

“All grown-ups were once children ... but only few of them remember it.” Is it parents who take offspring to *The Little Prince* or children who know to bring their parents? This astounding piece of storytelling, a musical adaptation of Antoine de Saint-Exupéry’s novella, epitomizes the wonder of childlike wisdom. Gene Wilder takes a turn as the Fox, while Bob Fosse slips in as the Snake. (1974, Dir. Stanley Donen, 35mm, color, 88 min.)

## THE SOUND OF MUSIC

SUNDAY, DECEMBER 13, 11AM, RECOMMENDED FOR AGES 6+

In its 50th anniversary year, the classic musical (the subject of a 2015 *Vanity Fair* story that features new behind-the-scenes revelations) screens at the Hammer, where its famed sound track will be enhanced by the Billy Wilder Theater’s pristine sound system. Julie Andrews stars as an Austrian governess who restores joy to seven young charges—and to film audiences. (1965, Dir. Robert Wise, DCP, color, 174 min.)

STILL FROM *THE SOUND OF MUSIC*, 1965. IMAGE COURTESY OF TWENTIETH CENTURY FOX FILM CORPORATION/PHOTOFEST.





## CLOSE ENCOUNTERS

Designed for adults and kids ages five and up, these lively drop-in programs encourage families to look closely at art, experiment, and create together.

### PICTURING NATURE: OUR ENVIRONMENT, OUR ACTIONS

**SUNDAY, OCTOBER 11, 11AM–1PM**

Landscape paintings can remind us why we need to preserve our mountains, sea, and sky. Join the artist **Kim Abeles** in collectively creating a landscape inspired by our environment, our actions, and the paintings of Lawren Harris.

In conjunction with the exhibition *The Idea of North: The Paintings of Lawren Harris*.

## LOOK TOGETHER

In these one-hour programs designed for families with kids ages eight and up, discover artworks in the galleries and walk away with activities for engaging children with art in any museum.

### HOW TO DESIGN CLOTHING ABOUT ART

**SUNDAY, OCTOBER 4, 11AM**

You can learn a lot about fashion by viewing art across time—from the lacy frocks visible in portraits made long ago to the diverse styles captured by artists today. In this program, you will create your own design line inspired by the range of colors, patterns, and styles of clothing depicted in artworks.

### HOW TO MAKE OFRENDAS ABOUT ART

**SUNDAY, NOVEMBER 1, 11AM**

In celebration of the Mexican holiday *Día de los Muertos* (Day of the Dead), we honor deceased artists whose paintings continue to inspire us today. Join us in making decorations for *ofrendas*, or altars, for artworks on view in our galleries.

# HAMMER kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional support has been provided by Resnick Foundation, The Rosalinde and Arthur Gilbert Foundation, the Elizabeth Bixby Janeway Foundation, and the Art4Moore Fund of the Tides Foundation.

## 826LA@HAMMER

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Please visit [826la.org](http://826la.org) or call 310-915-0200.

### THE DESERT ISLAND WORKSHOP

**SUNDAY, SEPTEMBER 13, 11AM, AGES 8–13**

We're stranded! So let's be scavengers discovering creative ways to survive! At the workshop's end, participants leave with a *Robinson Crusoe*-like diary that describes their time in the wild. Perfect to share with friends and family or exhibit at home. Led by the animator and comics artist **Ashlyn Anstee**.

### WITCHES' COOKBOOK (AND TV SHOW) FOR THE TRAGICALLY NON-MAGIC

**SUNDAY, OCTOBER 25, 11AM, AGES 7–11**

Move over, zombies—witches are the next big thing! In this workshop, students make a witches' cookbook, complete with otherworldly recipes and enchanting illustrations. We'll also rehearse a TV cooking segment for the book's upcoming publicity tour! When not spelling mischief, instructor **Lindsay Ringwald** works in TV as a postproduction supervisor.

## FAMILY DAY: COMMUNITY STUDIO

**SATURDAY, SEPTEMBER 12, 11AM–3PM**

Family Day: Community Studio is a celebration of the discoveries, risk-taking, and creative problem-solving that take place in an artist's studio. Whether you are making art to have fun, express yourself, or make a difference in the world, art is all about experimentation. The Hammer Museum opens its doors to the Los Angeles community to experiment with a range of art materials and processes alongside contemporary artists. Join us for an afternoon of artist workshops, music, and more!

### FAIRY TAILORING, FAVORITE CHARACTERS MEET

**SUNDAY, NOVEMBER 8, 11AM, AGES 7–11**

Ever wondered what would happen if Rapunzel met the Big Bad Wolf on a pirate ship? Ha! We have too! Now you can discover the ending. In this workshop we'll write plays based on what would happen if characters from different fairy tales collided. Led by **Carolina Nolasco**, writer and lover of fairy tales.

### THE DIY HOLIDAY HOME SHOPPING SALE-A-BRATION

**SUNDAY, DECEMBER 6, 11AM, AGES 9–14**

As they do every year, students will invent a holiday. This time around, they'll use their holiday to hawk all the holiday-themed wares they can on a fake home shopping channel. Led by **Aaron Davidson**, who develops kids' shows for Amazon Studios.



# K.A.M.P.

## KIDS' ART MUSEUM PROJECT



1.



2.



3.



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Photos page 32

1. Kids doodle on Amanda Ross-Ho's gargantuan t-shirt
2. Story Time in the galleries with Zoe Saldana
3. Making headbands with Stanya Kahn
4. Beth Rudin DeWoody, Ann Philbin, Brooke Kanter, Marcy Carsey
5. Plymouth Jones and kids put on a dance finale
6. Friends with Brian Bress masks

Photos page 33

7. Kids paint on Kenny Scharf's project
8. Liza Lou helping kids contribute to Claytopia!
9. Plymouth Jones and his dance troupe

On May 17, the Hammer Museum celebrated its sixth annual K.A.M.P. (Kids' Art Museum Project), a one-of-a-kind fundraising event imagined by artists that provides extraordinary experiences for kids and their families. Renowned L.A. artists led 20 inventive, hands-on workshops in the Hammer's courtyard, bringing families together for a wonderful day of creativity.

### Thanks to our 2015 K.A.M.P. Committee!

**Brooke Kanter, Chair**

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9.



# HAMMER STORE

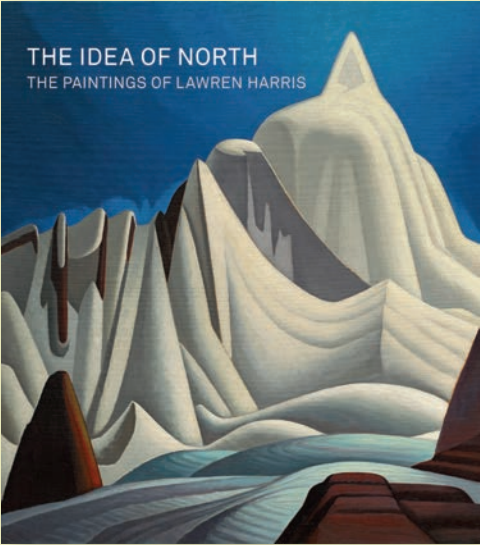


**UH-OH: FRANCES STARK 1991-2015**  
Ali Subotnick and Howard Singerman  
\$45.00

This fully illustrated catalogue accompanying the exhibition *UH-OH: Frances Stark 1991–2015*, on view at the Hammer Museum from October 11, 2015, to January 24, 2016, provides the most comprehensive overview of the work of Frances Stark to date. For more than two decades Stark has been making poetic and poignant compositions, deeply rooted in language and communication, exploring a wide variety of subjects, including beauty, motherhood, class, literature, and education. High-quality reproductions will provide insight into the tactile and complex nature of her work. Also included are two new essays and a collection of brief reflections by a variety of artists and writers. This book is the definitive resource on Stark’s accomplished, varied, and affecting body of work.

**Ali Subotnick** is a curator at the Hammer Museum in Los Angeles.  
**Howard Singerman** is the chair and the Phyllis and Josef Caroff Professor of Fine Arts at Hunter College in New York City.

**Other contributors:** Domenick Ammirati, Rhea Anastas, Negar Azimi, Andrew Berardini, Bridget Donahue, Joanna Fiduccia, Donatien Grau, Christopher Gurk, Richard Hawkins, Odene Mitchell, Linda Norden, Laura Owens, Brad Phillips, Lee Relvas, DeWayne Stark, Frances Stark, Lanka Tattersall, and Jan Verwoert



**THE IDEA OF NORTH:  
THE PAINTINGS OF LAWREN HARRIS**  
Cynthia Burlingham, Andrew Hunter, Steve Martin,  
Karen E. Quinn  
\$49.95

The exhibition catalogue accompanying *The Idea of North: The Paintings of Lawren Harris*, on view at the Hammer Museum from October 11, 2015, to January 24, 2016, features lavish illustrations of, the Canadian painter Lawren Harris’s most iconic works. The bold and haunting visions of Lake Superior, the Rocky Mountains, and the Arctic are drawn from substantial holdings at the Art Gallery of Ontario, the Thomson Collection at the AGO, the McMichael Canadian Art Collection, and the National Gallery of Canada. A series of essays position Harris as a major figure within the wider context of 20th-century modern painting in the Americas.

**Cynthia Burlingham** is deputy director, curatorial affairs, and director, Grunwald Center for the Graphic Arts, at the Hammer Museum.  
**Andrew Hunter** is Fredrik S. Eaton Curator, Canadian Art, at the Art Gallery of Ontario.  
**Steve Martin** is an American writer, musician, actor, comedian, screenwriter, and playwright.  
**Karen E. Quinn** is senior historian and curator, art and culture, at the New York State Museum, Albany.



FREE FOR EVERYONE, *MORE* FOR YOU.

## UPCOMING HAMMER PLUS MEMBER EVENTS

Become a member of our **HAMMER PLUS** program for a range of benefits, including priority entry and seat selection for two at all public programs held in the Billy Wilder Theater as well as a variety of member-only events.

## HAMMER PLUS FAMILY EVENT

**SUNDAY, DECEMBER 13, 10AM**

The Hammer Museum is alive with the sound of...kids’ voices! In conjunction with the Family Flicks screening of *The Sound of Music*, members are invited to bring their kids and BFFs to a pre-screening yodeling party. The Hammer courtyard will be turned into a small field where kids will participate in a very special yodeling instruction session. Then stay for the 50th anniversary screening of this beloved classic and sing along to the music and lyrics of Rodgers and Hammerstein.

*The Sound of Music* is recommended for children ages 6 and up.

## MEMBER RECEPTION

**SATURDAY, OCTOBER 24**

Celebrate *UH-OH: Frances Stark 1991–2015* and *The Idea of North: The Paintings of Lawren Harris*. Light up the Hammer courtyard with like-minded art supporters and enjoy drinks, snacks, and a live DJ set.

*Both exhibitions open to the public on October 11.*

Join **HAMMER PLUS**: [hammer.ucla.edu/support](http://hammer.ucla.edu/support).

**HAMMER.UCLA.EDU**  
**310-443-7000**

**Admission**  
**FREE FOR EVERYONE**

Free admission to the Hammer Museum is made possible through the generosity of Erika J. Glazer and Brenda R. Potter.

**Hours**  
Tue–Fri 11AM–8PM  
Sat–Sun 11AM–5PM

Closed Mondays, July 4, Thanksgiving, Christmas Day, and New Year’s Day.

**Parking**  
Available under the museum;  
\$3 with validation. Bikes park free.

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# Hammer Museum Fall 2015

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BACK: NJIDEKA AKUNYILI CROSBY, *I REFUSE TO BE INVISIBLE*, 2010 (DETAIL). INK, CHARCOAL, ACRYLIC, AND XEROX TRANSFERS ON PAPER. 120 X 84 IN (304.8 X 213.4 CM). COLLECTION OF CONNIE AND JACK TILTON. IMAGE COURTESY OF THE ARTIST AND TILTON GALLERY, NEW YORK.

FRONT: FRANCES STARK, *PORTRAIT OF THE ARTIST AS A FULL-ON BIRD*, 2004 (DETAIL). COLLAGE ON CASEIN ON CANVAS BOARD. 20 X 24 IN. (50.8 X 61 CM). RSC CONTEMPORARY, LONDON. PHOTO BY MARCUS LEITH.