

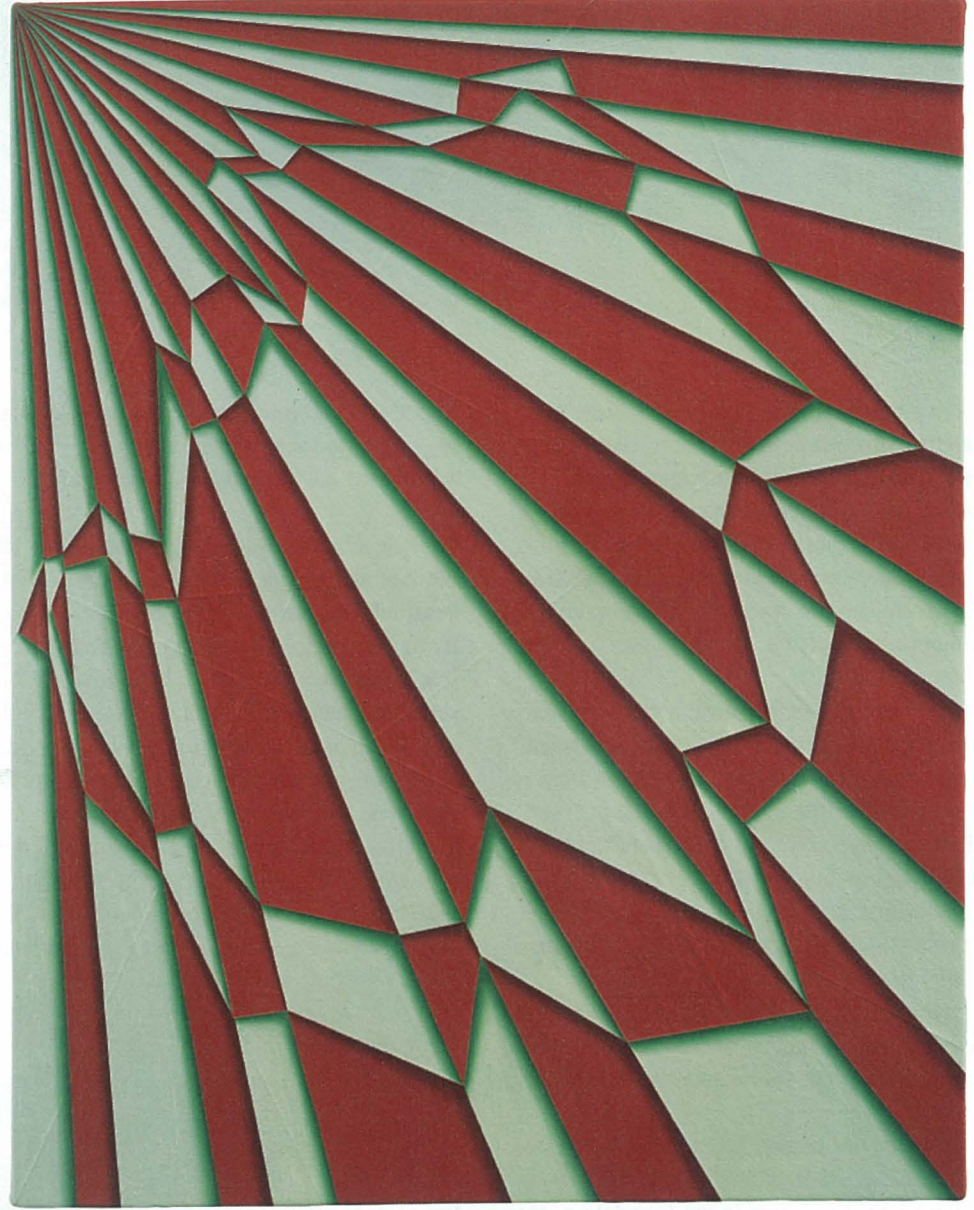
Hammer Museum Fall 2008

10899 Wilshire Boulevard Los Angeles, California 90024 USA
For additional program information: 310-443-7000
www.hammer.ucla.edu



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COVER: TOMMA ABTS, *MEKO*, 2006. ACRYLIC AND OIL ON CANVAS.
18 7/8 x 15 IN. (48 x 38 CM). JAMES KEITH (JK) BROWN AND ERIC G. DIEFENBACH, NEW YORK.



HAMMER

Fall 2008 Calendar

A MESSAGE FROM THE DIRECTOR



This summer, we've hosted a remarkable series of public programs, in addition to two new exhibitions that opened in July—*Tomma Abts* and *Between Earth and Heaven: The Architecture of John Lautner*. German artist Tomma Abts is the 2006 winner of the prestigious Turner Prize, and this show presents her rarely-seen drawings alongside abstract paintings. Also, of course, the landmark Lautner exhibition continues through October 12th.

Speaking of architecture, the Hammer will honor local hero and visionary architect Frank Gehry along with renowned photographer and UCLA faculty member, Catherine Opie at our sixth annual Gala in the Garden on Sunday, October 5th. Both are supporters and good friends of the Hammer—Frank serves on our Board of Directors and Cathy served on our first Artist Council, and we're thrilled to recognize these two seminal artistic forces. Pritzker prize-winner Jean Nouvel will speak about Frank and actor/director and collector Ben Stiller will give the tribute to Cathy. We are anticipating another sold-out Gala this year, and hope that you will join us for an amazing evening.

This July, we convened our second Artist Council, pictured above, comprising 12 artists from around the world. Made possible by a grant from the James Irvine Foundation, this group provides guidance and insight to the Hammer staff so that we may stay responsive, nimble, and meaningful to our core constituency—artists. We learn a great deal

from these gatherings each time we convene them, and we will share some thoughts with the field on our new website, which will launch in September.

Our new and improved website has been a long time coming, and we are grateful to David Bohnett, the Rosalinde and Arthur Gilbert Foundation, and the James Irvine Foundation for making this endeavor possible. It will feature a variety of multimedia platforms including video and audio downloads, and we will begin featuring additional content for exhibitions such as interviews with artists and curators. If you miss one of our terrific public programs, don't worry, we will have audio or video of the programs readily available for you to watch or listen at your convenience. It is our aim to make our new website a destination as dynamic an experience as the Museum. Stay tuned for an announcement about our launch in the fall.

Annie Philbin
Director

ABOVE: LEFT- RIGHT: COLE AKERS, GARY GARRELS, MARK ALLEN, HIRSCH PERLMAN, RODNEY MCMILLIAN, JAMES ELAINE, ANDREA BOWERS, TIM LEE, FRANCES STARK, JOHAN GRIMONPREZ, ANNIE PHILBIN, CLAUDIA BESTOR, ALLEGRA PESENTI, ALEXIS SMITH, JIM HODGES, ALEKSANDRA MIR, AIMEE CHANG, ALI SUBOTNICK, AND KERRY JAMES MARSHALL.

BETWEEN EARTH AND HEAVEN THE ARCHITECTURE OF JOHN LAUTNER

THROUGH OCTOBER 12, 2008

LAUTNER EMERGES AS A BOLD AND IDIOSYNCRATIC VISIONARY — *Los Angeles Magazine*

BONDING HUMANITY AND LANDSCAPE IN A PERFECT CIRCLE — *The New York Times*

RELATED PROGRAMS

HAMMER SCREENINGS

INFINITE SPACE: THE ARCHITECTURE OF JOHN LAUTNER
THURSDAY, SEPTEMBER 18, 7PM

A sneak preview of a new documentary feature film by renowned architectural filmmaker **Murray Grigor**, which traces the lifelong quest of visionary genius John Lautner to create "architecture that has no beginning and no end." Includes archival commentary from John Lautner, as well as Frank Gehry, Julius Shulman, Frank Escher, and original clients, owners, and builders.

Murray Grigor—writer/director, Anna Thomas + Sara Sackner—Producers.

PANEL

**ARCHITECTURE AND SEDUCTION:
BACHELOR PADS AND SEX MACHINES**
TUESDAY, SEPTEMBER 23, 7PM

From leisurely pleasure palaces and the bon vivant's intimate dens of seduction, to the tantalizing, suggestive tease of retail spaces, this panel discusses the relationship between architecture and eroticism. Moderated by **Norman Millar**, AIA, Director, Woodbury University School of Architecture. Panelists include: **Paulette Singley**, Professor, School of Architecture at Woodbury University; **Frank Escher**, architect and exhibition co-curator; Curator **Renata Hejduk**, Assistant Professor of Architectural History and Theory, School of Architecture and Landscape Architecture, Arizona State University College of Design; **Kazys Varnelis**, Columbia University, New York.

UCLA EXTENSION COURSE

BETWEEN ARCHITECTURE AND CINEMA
SATURDAY, SEPTEMBER 27, 10AM

Co-presented with the UCLA Department of Architecture and Urban Design
Taught by **Jon Yoder**, Assistant Professor at the Syracuse University School of Architecture and PhD candidate in the UCLA Department of Architecture + Urban Design. Yoder's doctoral dissertation, "Widescreen Architecture: The Immersive Visuality of John Lautner," takes Lautner's projects as lenses through which to focus on issues of experiential and projective vision. To register please call 310-206-1422 or visit www.uclaextension.edu.

EXHIBITION WALKTHROUGH

CRAIG HODGETTS
THURSDAY, OCTOBER 2, 6PM

Co-presented with the UCLA Department of Architecture + Urban Design
This walkthrough is part of a new series of gallery talks featuring practitioners discussing the work of others in their field. **Craig Hodgetts**, FAIA, Principal and Co-Founder of Hodgetts + Fung Design and Architecture, is an internationally recognized architect known for his imaginative synthesis of architecture, arts, and technology. He is a professor at the University of California, Los Angeles.

LAUTNER HOUSE TOURS

Visit www.hammer.ucla.edu or call 310-443-7036 for tickets and information.

This exhibition is made possible through major gifts from the Dunard Fund USA, the National Endowment for the Arts, a federal agency, and Frank and Berta Gehry. Generous support has also been provided by the Lloyd E. Rigler—Lawrence E. Deutsch Foundation and Helen and Sam Zell.

It has also been made possible, in part, by the 1011 Foundation, Inc., Bobby Kotick; the Harriett and Richard Gold/Gold Family Foundation; Ronnie and Vidal Sassoon; the City of Los Angeles, Department of Cultural Affairs; The Fran and Ray Stark Foundation; the Graham Foundation for Advanced Studies in the Fine Arts as well as Michael W. LaFetra, Trina Turk and Jonathan Skow, and Adele Yellin. The catalogue is published with the assistance of The Brotman Foundation of California and The Getty Foundation. *Los Angeles Magazine* is the official media sponsor of the exhibition. This exhibition was organized in cooperation with The John Lautner Foundation and The Getty Research Institute, Los Angeles.

SYMPOSIUM

AGAINST REASON: JOHN LAUTNER AND POSTWAR ARCHITECTURE

Co-presented by the Hammer Museum and the Getty Research Institute, this two-day symposium includes a series of panels and presentations in which scholars, architects, engineers, and architectural historians employ John Lautner's nonrational philosophy as a critical window onto postwar architecture in the United States and abroad.

FRIDAY, SEPTEMBER 19

BILLY WILDER THEATER, HAMMER MUSEUM

3PM

EXHIBITION WALKTHROUGH

Nicholas Olsberg and Frank Escher (exhibition co-curators)

4PM

WELCOME REMARKS

Ann Philbin (Director, Hammer Museum)

4:15PM

SESSION 1: THE SEARCH FOR FLUIDITY

Stanford Anderson (Massachusetts Institute of Technology)

Alan Hess (architecture critic and author)

Robert Bruegmann (University of Illinois, Chicago)

Followed by a panel discussion, chaired by Wim de Wit (Getty Research Institute).

7:30PM

ENGAGING LAUTNER'S

BUILT LEGACY IN THE 21ST CENTURY

Four avant-garde architects discuss the challenge of adding a new addition to one of Lautner's residential structures. Participants include: **Hernán Díaz Alonso**, Principal, Xefirotarch; **Neil M. Denari**, Principal, Neil M. Denari Architects; **Winka Dubbeldam**, Principal, Archi-Tectonics; **Frank Escher**, Principal, Escher GuneWardena Architecture. Moderated by **Christopher J. Alexander**, Getty Research Institute.

ADMISSION IS FREE.

SEPARATE RESERVATIONS ARE REQUIRED FOR EACH DAY OF THE SYMPOSIUM AND EVENING CONVERSATIONS.

Please call 310-440-7300 or visit the event calendar at www.getty.edu to register.

Please visit www.getty.edu for updated information and a full schedule.

SATURDAY, SEPTEMBER 20

HAROLD M. WILLIAMS AUDITORIUM, GETTY CENTER

10AM

KEYNOTE: LOS ANGELES, CAPITAL OF LAUTNER'S AMERICA

Jean-Louis Cohen (New York University)

11AM

SESSION 2: THE SHAPES OF ANTI-RATIONALISM

Eric Mumford (Washington University in St. Louis)

Timothy Rohan (University of Massachusetts, Amherst)

Followed by a panel discussion, chaired by Dell Upton (University of California, Los Angeles).

2PM

SESSION 3: THE CALIFORNIA CONDITION

Sandy Isenstadt (Yale University)

Marc Treib (University of California, Berkeley)

3:15PM

SESSION 4: THE ARCHITECTURE OF ATTRACTION

Nicholas Olsberg (exhibition co-curator)

Sylvia Lavin (University of California, Los Angeles)

Sessions 3 and 4 followed by a panel discussion, chaired by Greg Hise (University of Nevada, Las Vegas).

8PM

FREE-FORM LIVING: A CONVERSATION WITH THE CLIENTS AND COLLEAGUES OF JOHN LAUTNER

A lively panel of Lautner's original clients and colleagues explore the challenges of creating and inhabiting buildings that reshaped the image of modernist architecture in the late 20th century. Participants include **Helena Arahuate**, **Jacklyn Burchill**, **Kelly Lynch**, **Robain Poirier**, **John de la Vaux**, and **Guy Zebert**. Moderated by **Rani Singh**, Getty Research Institute.

SHOOT ON SITE: ARCHITECTURE IN FILM

Co-presented by the UCLA Film & Television Archive and the Hammer, this eclectic series of films uses pre-existing private and public built environments as spaces of dread, liberation, alienation, or salvation, in concert or in conflict with the architect's original vision.

FRIDAY, SEPTEMBER 12, 7:30PM

MODERN SHORTS

Architecture D'aujourd'hui, 1930
DIR: Pierre Chenal
35 mm, 10 min

Die Neue Wohnung, 1930
DIR: Hans Richter
35mm, 28 min

Ciudad Moderna, 2004
DIR: Terence Gower
Digital video, 6:20 min

10104 Angelo View Drive, 2004
DIR: Dorit Margreiter
Digital video, 6:56 min

Le Baïser (The Kiss), 1999
DIR: Iñigo Manglano-Ovalle
Digital video, 12 min

Interiors, 2006
DIR: Ursula Mayer
Digital video, 3 min

New Ark, 2001
DIR: François Boué
Digital video, 9:27 min

The Sneeze, 2008
DIR: Ulrik Heltoft
Digital video, 1:30 min

Water and Dust, 2004
DIR: Sadie Murdoch
Digital video, 7 min

Unité Mobile, 2005
DIR: Domènec
Digital video, 9:35 min

Rong Xiang, 2008
DIR: Caspar Stracke
Digital video, 8:32 min

Program curated by
artist/filmmaker Terence Gower.

SATURDAY, SEPTEMBER 13, 7:30PM

THE CONFORMIST, 1970

A masterpiece of sexual repression and political cowardice shot almost entirely on location in Rome and Paris. The film features Rationalist architect Adalberto Libera's Palazzo dei Congressi, part of Mussolini's EUR project, re-cast as an insane asylum.

DIR: Bernardo Bertolucci | 35mm, 110 min

EVA, 1962

A spellbinding example of the director's ever-attentive eye to the relationship between architecture and character. The classical backdrops of Rome and Venice provide chilly counterpoint as a dissolute writer is lured ever deeper into obsession and self-destruction by a seductive call girl.

DIR: Joseph Losey | 35mm, 103 min

PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the Billy Wilder Theater box office.

SUNDAY, SEPTEMBER 14, 7PM

CONTEMPT (LE MÉPRIS), 1963

A mercilessly self-conscious study of artistic compromise and marital meltdown, *Contempt* moves through a series of iconic locales, from the Cinecittà studios to architect Adalberto Libera's breathtaking cliff top Villa Malaparte overlooking the Mediterranean.

DIR: Jean-Luc Godard | 35mm, 103 min

LES MYSTÈRES DU CHÂTEAU DE DÉ, 1929

Director Man Ray's classic avant-garde frolic through Villa Noailles, designed by architect Robert Mallet Stevens.

DIR: Man Ray | 35mm, 27 min

WEDNESDAY, SEPTEMBER 17, 7:30PM

PUNCH-DRUNK LOVE, 2002

This film transforms an industrial warehouse and a fluorescent-flooded grocery store into unlikely places for romance and posits that even the most anonymous architecture can launch inspired flights of fancy.

DIR: Paul Thomas Anderson | 35mm, 95 min

A CLOCKWORK ORANGE, 1971

Architectural magazines with futuristic settings inspire this adaptation of Anthony Burgess's dystopian novel presenting a world in which modernist architecture has little influence. Note the Brutalist architecture of London's Thamesmead South housing estate as the stomping ground for the infamous "Droogs."

DIR: Stanley Kubrick | 35mm, 136 min

SUNDAY, SEPTEMBER 21, 7PM

FIVE, 1951

Shot at the director's own retreat, designed by Frank Lloyd Wright, five survivors converge on the isolated wood and rubblestone structure perched atop a peak in the Santa Monica Mountains. Wright's organic architecture serves as the last bastion for a new civilization.

DIR: Arch Oboler | 35mm, 93 min

THE TRIAL, 1963

Filmed entirely in Paris's abandoned Gare d'Orsay, this film utilizes practically every corner of the station to visualize a bureaucratic legal nightmare that, according to Welles, is "the kind of sorrow that only accumulates in a railway station."

DIR: Orson Welles | 35mm, 118 min

\$9 General admission (\$10 for tickets purchased online)
\$8 Students, seniors, Cineclub members, and Hammer members
\$7 Students and seniors who are also Cineclub members



HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, and the David Teiger Curatorial Travel Fund. Gallery brochures are underwritten, in part, by the Pasadena Art Alliance.

SUN XUN

THROUGH OCTOBER 12, 2008

Sun Xun, a Chinese artist born in 1980 and living in Hangzhou, creates animations that combine hand-drawn renderings and traditional materials with new media. He studied printmaking at the China Academy of Fine Arts, but a burgeoning interest in moving images led him to found his own animation studio in 2006. To create his meticulous animations, Sun Xun produces a multitude of drawings that incorporate text within the image. His subjects range from elements found in world history and politics, to natural organisms. He then films the drawings, sequentially, to create a sense of movement and suggest the passing of time, the machinations of history, and the beauty inherent in simple forms. Sun Xun has developed a new, animated, site-related video and painting installation in the Hammer's Vault Gallery.

MUNGO THOMSON

THROUGH DECEMBER 4, 2008

Los Angeles-based artist Mungo Thomson's works ponder notions of mysticism and the big questions in life with an underlying deadpan wit. For the Hammer's Lobby Wall, Thomson presents a variation of his *Negative Space* project, which as he puts it, "came out of reflecting on the color of nothing; in outer space the void is black, and in the art context the void—the empty gallery—is always white." Thomson found an online image archive of starscape photos taken by the Hubble Space Telescope and has been downloading the copyright-free images and inverting them with a simple Photoshop tool. The result is a spectacular starburst that looks more like a close-up of minerals or marble than space debris. For the Lobby Wall, Thomson has chosen the M74 and NGC 3370 galaxies.

RYAN TRECARTIN

SEPTEMBER 10 – DECEMBER 7, 2008

Ryan Trecartin's videos uncannily reflect his generation, which grew up using the Internet, digital television, and interactive video games. He mixes cheap special effects with absurd narratives in which he and his regular cast of collaborator-friends act out a sort of *Lord of the Flies* for the 21st century. He tells sad love stories and bizarre family dramas utilizing technology to heighten the action and reflect today's incessant information overload. In his latest work, *I-BE AREA* (2007, 108 min) Trecartin weaves together several unruly stories with fast-moving, fast-talking characters that deal with such themes as cloning, adoption, self-mediation, lifestyle options, virtual identities, and larger questions of an existential nature. *I-BE AREA* screens in the Video Gallery on the hour, every other hour.

NATHALIE DJURBERG

SEPTEMBER 28, 2008 – JANUARY 4, 2009

For her first solo exhibition in an American museum, Swedish-born, Berlin-based artist Nathalie Djurberg presents two new videos and an installation with related sculptures created during her Hammer residency. Her clay animation videos (with wildly inventive soundtracks composed by her collaborator Hans Berg) appear sweet and idyllic at first glance, but the action generally takes dark, twisted, and disturbing turns as her characters act out wild revenge fantasies and other violent scenarios. Djurberg was included in a 2006 Hammer Project, *Animations*. She has had solo exhibitions at the Moderna Museet, Stockholm, and the Prada Foundation, Milan, and was included in the 4th Berlin Biennale.

Hammer Projects: *Nathalie Djurberg* is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

AARON CURRY

OCTOBER 26, 2008 – FEBRUARY 1, 2009

Aaron Curry, a young sculptor working in Los Angeles, premieres new works made for the Vault Gallery at the Hammer Museum. Curry's sculptures combine references to a range of other artists from Pablo Picasso to Isamu Noguchi to David Smith with aspects of Surrealism, tribal art, and American popular culture. For the new works being made for this exhibition, Curry explores aspects of "Razzle Dazzle," a type of camouflage used during World War I, leading to a confusion of depth perception, and the loss of definition of complex biomorphic forms. This is Curry's first solo museum exhibition.

RELATED PROGRAMS

ARTIST TALKS/PERFORMANCES

MUNGO THOMSON

MONDAY, SEPTEMBER 29, 7PM

Thomson discusses his recent *Negative Space* project on view on the Lobby Wall, as well as other works from his film of a tree falling in the forest—literally—to a handmade comic book called *Einstein*.

NATHALIE DJURBERG & HANS BERG

WEDNESDAY, OCTOBER 1, 7PM

Composer Hans Berg works closely with Djurberg in creating seamless soundtracks of squirts and munching, as well as charming musical accompaniment. Djurberg and Berg discuss their process and screen several short videos.

ABOVE, LEFT-RIGHT: SUN XUN. *THE NEW CHINA*, 2008. VIDEO AND MIXED MEDIA. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES; PHOTO BY JOSHUA WHITE; MUNGO THOMSON. *NEGATIVE SPACE* (STSC-PRC2004-25). 2006. COLOR PHOTOGRAPH. DIMENSIONS VARIABLE. COURTESY THE ARTIST; MARGO LEVIN GALLERY, LOS ANGELES; AND JOHN CONNELLY PRESENTS, NEW YORK; RYAN TRECARTIN. STILL FROM *I-BE AREA*, 2007. VIDEO. 108 MIN. COURTESY ELIZABETH DEE GALLERY, NEW YORK; NATHALIE DJURBERG. *THERE AIN'T NO PILL*, 2005. VIDEO STILL. COURTESY ZACH FEUER GALLERY, NEW YORK; AARON CURRY. *FRAGMENTS FROM A COLLECTIVE UNITY (RECLINING)*, 2006. WOOD, ROPE, PAINT, POSTER AND RESIN. 76 3/4 X 74 X 49 IN. COURTESY DAVID KORDANSKY GALLERY, LOS ANGELES AND MICHAEL WERNER GALLERY, NEW YORK; PHOTO BY JOSHUA WHITE.

GOUGE THE MODERN WOODCUT 1870 TO NOW

NOVEMBER 9, 2008 – FEBRUARY 8, 2009

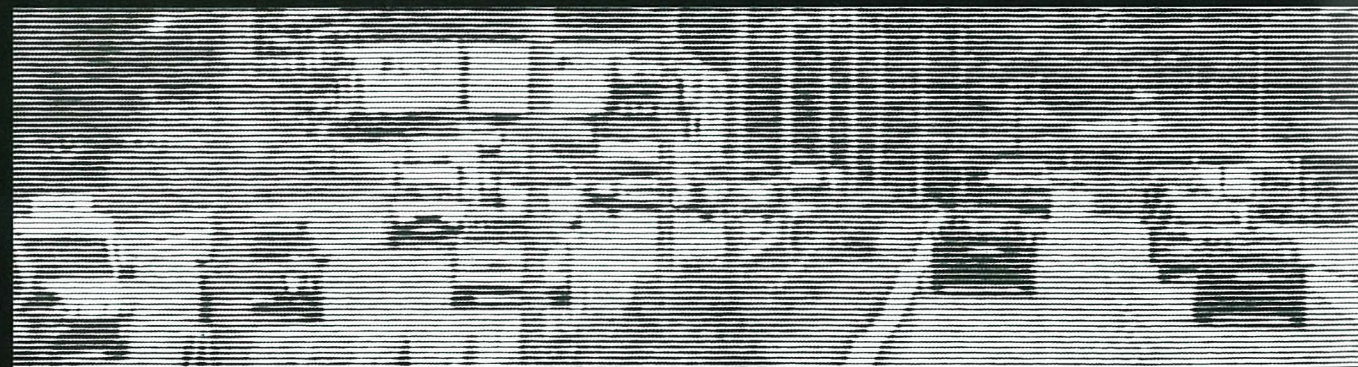
This exhibition examines the woodcut medium within a variety of genres, from the fine art print, to street banners serving social activism, and its use for popular cults and devotional purposes. A cross-cultural survey, it explores the adoption of this readily available technique in countries across the world. The diverse range of works on display includes experimental prints by modern masters Paul Gauguin and Edvard Munch, but also captivating compositions by anonymous artists who service a demand for imagery in bazaars in India or in Buddhist monasteries.

The exhibition focuses on the versatility of the gouge, the instrument used to incise the woodblock, and on the natural forms of the woodgrain that are often an intentional part of the artist's design. Works by Anselm Kiefer, Willie Cole, and Christiane Baumgartner, among others, suggest the evolution of the woodcut medium within the contemporary studio.

RELATED PROGRAM

SUNDAY, NOVEMBER 9, 1PM

Join curator Allegra Pesenti for an exhibition walkthrough.



Gouge: The Modern Woodcut 1870 to Now is made possible by Susan Steinhauser and Daniel Greenberg. Support is also generously provided by Catherine Glynn Benkaim and Barbara Timmer and Gail and Gerald Oppenheimer. This exhibition is also supported, in part, by Anawalt Lumber Co. and The Gladys Krieble Delmas Foundation.

TOP-BOTTOM: CARMELO GONZÁLES IGLESIAS, *LA SEUDOREPUBLICA Y LA REVOLUCION (THE PSEUDO-REPUBLIC AND THE REVOLUTION)* (DETAIL), 1960. WOODCUT. COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. GIFT OF DR. AND MRS. MAURICE ZEITLIN. PHOTOGRAPHY BY BRIAN FORREST; CHRISTIANE BAUMGARTNER, *E6, RICHTUNG OSLO I + II* (DETAIL), 2004. WOODCUTS. COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASED WITH FUNDS PROVIDED BY THE HELGA K. AND WALTER OPPENHEIMER ACQUISITION FUND AND FROM THE FRIENDS OF THE GRAPHIC ARTS.

ORANGES AND SARDINES

MARK GROTJAHN | WADE GUYTON | MARY HEILMANN | AMY SILLMAN | CHARLINE VON HEYL | CHRISTOPHER WOOL

CONVERSATIONS ON ABSTRACT PAINTING

NOVEMBER 9, 2008 – FEBRUARY 8, 2009

WITH PAUL KLEE FRANCIS BACON DAVID HOCKNEY
WILLEM DE KOONING PHILIP GUSTON EVA HESSE
PABLO PICASSO FELIX GONZALES-TORRES DIETER ROTH
ANDY WARHOL YAYOI KUSAMA ANDRE CADERE
JOHN MCLAUGHLIN SHERRIE LEVINE AD REINHARDT
CLYFFORD STILL PIET MONDRIAN JOSEF ALBERS
ROBERT MORRIS DAN FLAVIN ISA GENZKEN
MARTIN BARRÉ BRUCE NAUMAN JOSEPH BEUYS
JOHN CHAMBERLAIN JUAN MELE FORREST BESS
HOWARD HODGKIN LEE KRASNER ALICE NEEL
PAUL THEK JÖRG IMMENDORFF FRANZ WEST
LUCIO FONTANA CARLA ACCARDI MALCOLM MORLEY
WOLS (WOLFGANG SCHULZE) ROSEMARIE TROCKEL
ALBERT OEHLER AND OTTO MUEHL

Oranges and Sardines examines how art can illuminate art, exploring the impact of approaching art through the eyes and minds of artists. Six contemporary abstract painters—**Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool**—select one of their own recent paintings as well as works by other artists who have been significant in their thinking about their work. Six separate and generous galleries present their choices in a constellation of diverse works including Paul Klee, Felix Gonzales-Torres, Francis Bacon, David Hockney, Willem de Kooning, Philip Guston, Eva Hesse, Pablo Picasso, and Dieter Roth, and artists less well-known to the public. The artists' choices have developed through many conversations with curator Gary Garrels about the issues of their work, their studio processes, their appraisals of art



history, and the status of contemporary art. Throughout this process, a distinct distillation of choices has developed for each artist that is wide ranging but very specific—works that are figurative as well as abstract have been chosen, sculptures and some works on paper have been selected in addition to painting; and historical as well as more contemporary works are juxtaposed. Shown together, these works engage in a visual “conversation” with each other, provoking fresh insights into artists who are well-known and opening consideration of artists that may be more obscure.

RELATED PROGRAM

SUNDAY, NOVEMBER 9, 3PM

Join curator Gary Garrels in conversation with participating artists.

Major support for the exhibition is provided by The Joy and Jerry Monkash Family Foundation. It is also made possible by Susan and Larry Marx, Brenda R. Potter, David Teiger, Susan Bay Nimoy and Leonard Nimoy, and The Straus Family Foundation. Additional support is generously provided by the Frederick R. Weisman Art Foundation.

ABOVE: EVA HESSE, *H+H*, 1965. VARNISH, INK, GOUACHE, ENAMEL, CORD, METAL, WOOD, PAPIER-MÂCHÉ, UNKNOWN MODELING COMPOUND, PARTICLE BOARD, WOOD. 27 X 27 1/2 X 4 7/8 IN. (68.6 X 69.9 X 12.4 CM). URSULA HAUSER COLLECTION, SWITZERLAND. © THE ESTATE OF EVA HESSE. HAUSER & WIRTH ZÜRICH LONDON.

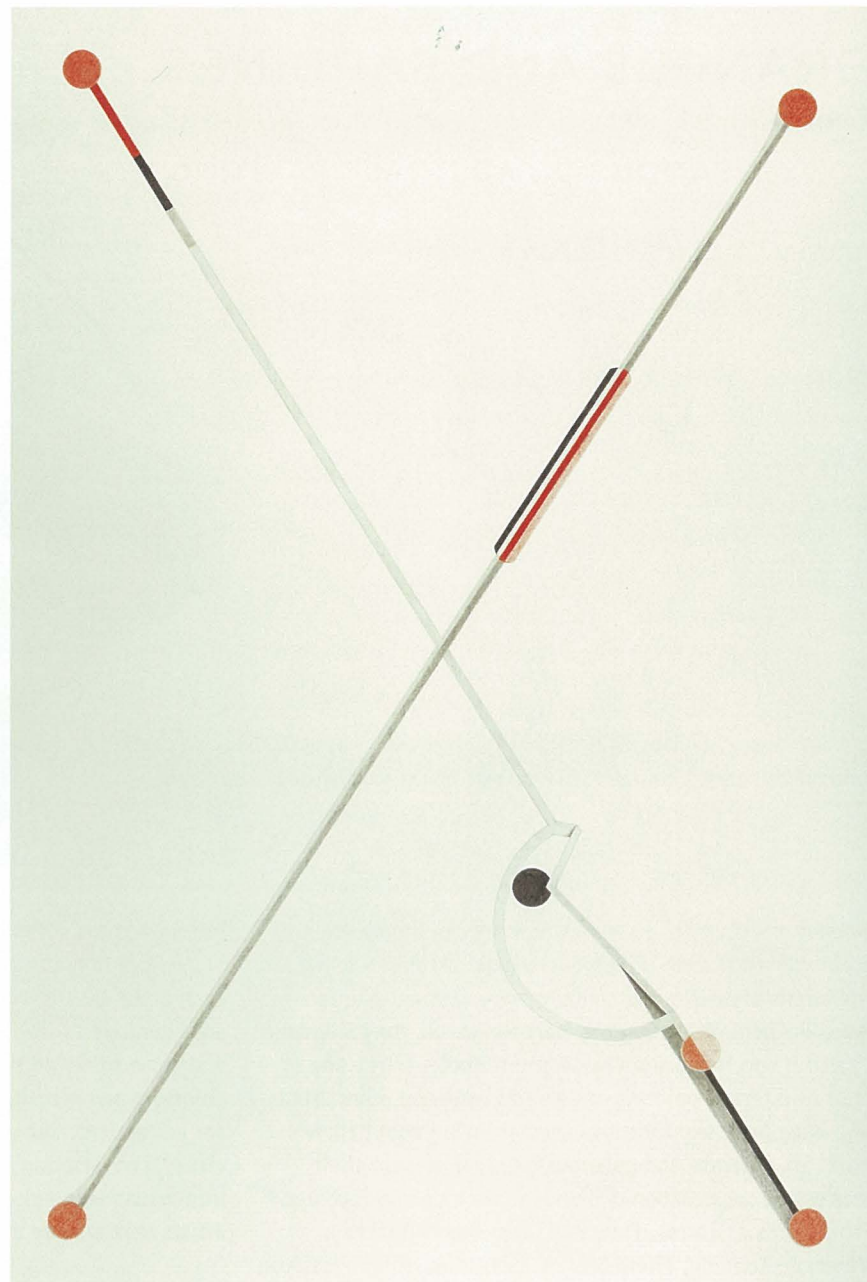
TOMMA ABTS

THROUGH NOVEMBER 9, 2008

Tomma Abts makes rich and intense paintings that challenge notions of space and color in two dimensions. This exhibition, organized for the New Museum in New York by Laura Hoptman, Kraus Family Senior Curator, includes fifteen paintings, all of them the same size (18 7/8 x 15 inches), made over the past ten years. The exhibition at the Hammer Museum also includes a selection of pencil and color pencil drawings. Abts was the recipient of the Turner Prize in 2006 and this exhibition is the first individual presentation of the artist's work in a United States museum.

Born in Kiel, Germany, in 1967, Abts lives and works in London. She has had solo exhibitions at Kunsthalle Basel, Switzerland; Douglas Hyde Gallery, Dublin; and Van Abbemuseum, Eindhoven (with Vincent Fecteau). Abts has been included in major international exhibitions including the 54th Carnegie International, the 4th Berlin Biennale, and the 2006 Shanghai Biennale.

This exhibition is accompanied by a 144-page monograph co-published by the New Museum, New York, and Phaidon Press.



Tomma Abts is organized by the New Museum, New York. The exhibition is made possible by a grant from the Lily Auchincloss Foundation and gifts from James-Keith (JK) Brown and Eric G. Diefenbach, and Hilary and Peter Hatch.

Additional support is provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund. Support for the accompanying publication has been provided by the J. McSweeney and G. Mills Publications Fund at the New Museum.

ABOVE: TOMMA ABTS. UNTITLED #17, 2005. PENCIL AND COLORED PENCIL ON PAPER. 33 1/8 X 23 3/8 IN. (84.1 X 59.4 CM). COLLECTION OF NANCY AND STANLEY SINGER.

PORTRAITS FROM THE COLLECTIONS

NOVEMBER 26, 2008 – MARCH 15, 2009



This exhibition includes a selection of portraits drawn from the collections of the Grunwald Center for the Graphic Arts and the Hammer Contemporary Collection—a wide range of prints, drawings, and photographs dating from the nineteenth century to the present day. Artists represented in the exhibition include **David Dupuis, David Hockney, Ray Johnson, Gustav Klimt, Sharon Lockhart, Edvard Munch, Cathy Opie, Pablo Picasso, Jack Pierson, Kiki Smith, John Sonsini, and James McNeill Whistler.**

ABOVE, LEFT: RAY JOHNSON. *GENE TUNNEY*, 1971. PHOTOGRAPH, INK, AND PAINT ON BOARD. 24 1/2 X 15 3/4 X 1 1/2 IN. (62.2 X 40 X 3.8 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE; RIGHT: KARA WALKER. STILL FROM "...CALLING TO ME FROM THE ANGRY SURFACE OF SOME GREY AND THREATENING SEA, I WAS TRANSPORTED", 2007. COLOR VIDEO WITH SOUND (5-PART INSTALLATION). 11 MIN. COURTESY SIKKEMA JENKINS & CO.



COLLECTION NEWS

NEW ACQUISITION

Kara Walker's most recent video installation, *...calling to me from the angry surface of some grey and threatening sea, I was transported*, has recently been jointly acquired by the Hammer Museum and the Whitney Museum of American Art, New York. This five screen projection was completed by the artist in spring 2007 and premiered at the Venice Biennale that summer, before being added to her retrospective and shown at the Whitney Museum and the Hammer Museum.

While best known for her monumental black cut-paper silhouettes mounted on walls, Walker has been making short films since 2004, and three of these works were included in the survey of her work at the Hammer. The newest work includes silhouettes of flat hand puppets depicting haunting emotional vignettes. For the first time Walker has set these black figures against intensely colored backgrounds, further set off by a soundtrack of music by a southern country band. While some of the figures recall historical references, others echo contemporary events, such as the Darfur conflict. As with so much of Walker's work, the overall effect is formally rich and alluring but reverberating with complicated and troubling issues of racism.

HAMMER CONVERSATIONS

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.



AMY ARBUS & ALAN CUMMING

TUESDAY, SEPTEMBER 16, 7PM

Acclaimed photographer **Amy Arbus** follows her award-winning monograph *On the Street 1980–1990* with the publication of *The Fourth Wall*, a dramatic new collection of black and white portraits of celebrated stage actors, hailed by *The New Yorker* as her “masterpiece.” She is a contributing photographer to *New York Magazine*’s theater section, and her images have appeared in *The New York Times Magazine* and *People*, among others. Arbus’s photographs are a part of the The Museum of Modern Art’s permanent collection in New York, and she teaches portraiture at the International Center of Photography. Internationally famed Tony Award-winning actor **Alan Cumming** graces the cover of Arbus’s *The Fourth Wall*. He most recently appeared off-Broadway in *The Seagull* with Dianne Wiest, and also at the Lincoln Center as Dionysus in Euripides’ *The Bacchae*. Among his extensive film work, Cumming wrote, directed, produced and acted in *The Anniversary Party*, which won a National Board of Review Award and two Independent Spirit Award nominations. His activism and charity work for various civil rights and sex education causes has earned him two Human Rights Campaign awards and GLAAD’s Vito Russo media award.

LYNDA BARRY & MATT GROENING

TUESDAY, NOVEMBER 18, 7PM

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are all very much alike. She is the inimitable creator behind the syndicated strip *Ernie Pook’s Comeek* featuring the incomparable *Marlys and Freddy*, as well as the books *One! Hundred! Demons!*, *The! Greatest! of! Marlys!*, *Cruddy: An Illustrated Novel*, *Naked Ladies! Naked Ladies! Naked Ladies!*, and her first book for *Drawn & Quarterly*, 2008’s *What It Is*. **Matt Groening**, creator and executive producer of the Emmy Award-winning series *The Simpsons*, made television history by bringing animation back to primetime and creating an immortal nuclear family. Previously, he was best known for his *Life In Hell* cartoon strip, an irreverent portrayal of love, work, school, life, and relationships that debuted in 1977. His many awards include Emmys, Annies, the prestigious Peabody Award, and the Rueben Award for Outstanding Cartoonist of the Year, the highest honor presented by the National Cartoonists Society.

ABOVE, LEFT–RIGHT: AMY ARBUS (PHOTO: © JON SPELLOS); ALAN CUMMING (PHOTO: LLOYD BISHOP); LYNDA BARRY (DRAWING BY LYNDA BARRY); MATT GROENING (THE SIMPSONS TM AND © 2008 TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED.)



COURSE & SYMPOSIUM

COURSE

EXPLORING HUMOR AND POLITICAL SATIRE IN DRAWINGS AND PRINTS

Co-presented by the Grunwald Center for the Graphic Arts and the Departments of Drawings and Education, J. Paul Getty Museum. Complements the exhibition *A Light Touch: Exploring Humor in Drawing*, at the Getty Museum.

For centuries, drawings and prints have been used to lampoon human character, ridicule physical characteristics, and satirize behavior. Works by artists from Leonardo to Daumier are examined in this course and viewed in the Getty exhibition and at the Grunwald Center for the Graphic Arts at the Hammer Museum. Brands of humor, from wicked caricatures to wry observations of social injustice—including political satire—are explored in lectures and discussions. The historical imagery is revitalized in the context of our current presidential elections.

PART I: SATURDAY, NOVEMBER 8, 10:30AM – 12:30PM, GETTY RESEARCH INSTITUTE LECTURE HALL AND MUSEUM GALLERIES

PART II: SATURDAY, NOVEMBER 15, 10:30AM – 12:30PM, GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM

Course fee: \$30 regular, \$20 students. Open to 25 participants. Please call 310-440-7300 to register or for more information on this course.

SYMPOSIUM

43RD ANNUAL UCLA ART HISTORY GRADUATE STUDENT SYMPOSIUM

READING THE REMNANT

FRIDAY, OCTOBER 24, 9:30AM – 5:30PM

Hosted by the UCLA Department of Art History, *Reading the Remnant* brings together emerging scholars in a day-long symposium to discuss the remnant as a charged cultural site. What is a remnant and what are the cultural, historical, social, and ethical implications of considering that which remains? The keynote speaker is Dr. John Pohl, Curator of the Arts of the Americas at UCLA’s Fowler Museum. His primary research concerns the Post-Classic Aztec, Nahua, Mixtec, and Zapotec confederacies of southern Mexico. The UCLA Art History Graduate Student Symposium is the longest-running art history student symposium in the United States.

Funded by the Campus Programs Committee of the Program Activities Board, Council for Arts & Architecture, Graduate Student Association, UCLA Department of Art History and UCLA Friends of Art History.

For more information, please email ahsympos@humnet.ucla.edu or visit: <http://www.humnet.ucla.edu/humnet/arhist/ahgsa/remnant/home.html>

ABOVE: GEORGE CRUIKSHANK (BRITISH, 1792–1878). *GENT, NO GENT AND REGENT*, JULY 5, 1816. ETCHING WITH HAND COLORING. COLLECTION GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. RICHARD VOGLER CRUIKSHANK COLLECTION.

HAMMER

CALENDAR

Public programs are made possible, in part, by major gifts from the Annenberg Foundation, and Ann and Jerry Moss. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, an anonymous donor, and the Hammer Programs Committee.

Hammer Lectures are supported, in part, by the Frederick R. Weisman Art Foundation.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

ALL FILM SCREENINGS ARE CO-PRESENTED BY THE UCLA FILM & TELEVISION ARCHIVE.

SEPTEMBER

- 7 Sun 3pm Hammer Readings
Black Clock
- 10 Wed 7pm Zócalo Lectures
Is There Such a Thing as Los Angeles Cuisine?
- 11 Thu 7pm Hammer Forum
The War on Terror: Seven Years After 9/11
- 12 Fri 7:30pm Shoot on Site Film Series
Modern Shorts
- 13 Sat 7:30pm Shoot on Site Film Series
The Conformist & Eva
- 14 Sun 7pm Shoot on Site Film Series
Contempt & Les Mystères Du Château De Dé
- 16 Tue 7pm Hammer Conversations
Amy Arbus & Alan Cumming
- 17 Wed 7:30pm Shoot on Site Film Series
Punch Drunk Love & A Clockwork Orange
- 18 Thu 7pm Hammer Screenings
Infinite Space: The Architecture of John Lautner
- 19 Fri 3pm John Lautner Symposium
Against Reason
- 20 Sat 10am John Lautner Symposium
Against Reason
- 8pm Hammer Presents
Flux Screening Series

- 21 Sun 7pm Shoot on Site Film Series
Five & The Trial
- 22 Mon 7pm Hammer Readings
Festival of California Poets
- 23 Tue 7pm John Lautner Panel
Architecture and Seduction: Bachelor Pads and Sex Machines
- 24 Wed 7pm Hammer Presents
Restless Brilliance
- 27 Sat 10am UCLA Extension Course
Between Architecture and Cinema
- 29 Mon 7pm Artist Talk
Mungo Thomson

OCTOBER

- 1 Wed 7pm Artist Talk
Nathalie Djurberg & Hans Berg
- 2 Thu 6pm Exhibition Walkthrough: *John Lautner*
With Craig Hodgetts
- 7pm Hammer Lectures: Aperture West
Hank Willis Thomas
- 3 Fri 7pm Hammer Screenings
Johnny Cash at Folsom Prison

SUNDAY, OCTOBER 5

GALA IN THE GARDEN

Reserve your tickets now by calling
310-443-7026 or email gala@hammer.ucla.edu

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Tickets are required, available at the Billy Wilder Theater Box Office one hour prior to start time. Limit one ticket per person on a first come, first served basis. Members receive priority seating, subject to availability. Reservations not accepted, RSVPs not required.

- 7 Tue 7pm Hammer Forum
Counting Votes and Making Votes Count
- 11 Sat 5pm Hammer Readings: New American Writing
Phillip Lopate
- 12 Sun 12pm Sunday Afternoons for Kids
Salvador Plascencia
- 14 Tue 7pm Hammer Lectures
Mark Boswell
- 16 Thu 7pm Hammer Forum
A Third War: The Threat of War with Iran
- 21 Tue 7pm Hammer Presents
An Evening with Michel Gondry
- 23 Thu 7pm Hammer Forum
Healthcare Reform
- 24 Fri 9:30am UCLA Art History Graduate Student Symposium
Reading the Remnant
- 7pm Hammer Presents
The Lincoln-Douglas Debates Revisited
- 25 Sat 5pm Hammer Readings: New American Writing
Sarah Shun-Lien Bynum
- 28 Tue 7pm Hammer Presents
Larry Ochs Sax & Drumming Core
- 29 Wed 7pm Hammer Readings: Poetry
Molly Peacock
- Hammer Presents
3 From 33 1/3
- 31 Fri 7pm Hammer Presents
Halloween In Hades

FREE WEEKLY TALKS & TOURS

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 24. Join Hammer Museum educators for free tours of special exhibitions on Thursdays at 12pm.

NOVEMBER

- 1 Sat 5pm Hammer Readings: New American Writing
David Francis
- 5 Wed 7pm Hammer Lectures: UCLA Department of Art
Rachel Whiteread
- 6 Thu 7pm Hammer Readings: Poetry
Matthea Harvey
- 8 Sat 10:30am Drawings & Prints Course
Exploring Humor and Political Satire
- 9 Sun 12pm Sunday Afternoons for Kids
Wendy West
- 1pm Exhibition Walkthrough: *Gouge*
With Allegra Pesenti
- 3pm Hammer Conversations
Oranges and Sardines with Gary Garrels
- 11 Tue 7pm Hammer Readings: Some Favorite Writers
TC Boyle
- 13 Thu 7pm Hammer Lectures: UCLA Department of Art
Amy Sillman
- 15 Sat 10:30am Drawings & Prints Course
Exploring Humor and Political Satire
- 18 Tue 7pm Hammer Conversations
Lynda Barry & Matt Groening
- 19 Wed 7pm Zócalo Lectures
"What is the West's Problem with Islam?"
- 20 Thu 8pm Hammer Presents
Flux Screening Series

HAMMER PRESENTS

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

RESTLESS BRILLIANCE

Exploring current trajectories in music and video while showcasing new work in the field of experimental electronic and audiovisual performance, Restless Brilliance presents artists that are blurring the lines between music, cinema, performance, and art.

Co-presented with Volume Projects.

WEDNESDAY, SEPTEMBER 24, 7PM

Screening: *Colorfield Variations*, a collection of audio/visual works reinterpreting the Color Field movement by an international array of critically acclaimed sound and new media artists. Live performance: **Shuttle358** seamlessly blends the soft sounds of ambient music with the granular aesthetics of modern digital minimalism.

AN EVENING WITH MICHEL GONDRY

TUESDAY, OCTOBER 21, 7PM

Creator of influential music videos and feature films, French Academy Award-winning filmmaker **Michel Gondry** discusses his own technical and conceptual process and his new book, *You'll Like This Film Because You're In It: The Be Kind Rewind Protocol*. He presents clips from his own films and homemade films from visitors to his DIY interactive installation *Be Kind Rewind* at Deitch Projects. Gondry has collaborated with such luminaries as Björk, The Chemical Brothers, and The White Stripes. His feature films include *Eternal Sunshine of the Spotless Mind*, *The Science of Sleep*, and *Be Kind Rewind*.



1868-2008 A HOUSE DIVIDED THE LINCOLN-DOUGLAS DEBATES REVISITED FRIDAY, OCTOBER 24

7PM Performance by artist Sharon Hayes

8PM Lecture by historian Ronald C. White

In the final weeks leading up to the 2009 presidential election, artist Sharon Hayes and historian Ronald C. White revisit the Lincoln-Douglas debates, a series of seven debates between Abraham Lincoln, a Republican, and Stephen A. Douglas, a Democrat, in 1858 for an Illinois Senate seat. These debates presaged the issues that Lincoln faced in the 1860 presidential campaign.

Sharon Hayes works in performance, video, and installation through protests, speeches, and organized demonstrations in which crowds and individuals are invited to rethink their roles in the construction of public opinion. She is a graduate of UCLA's MFA program and is an assistant professor at the Cooper Union, New York. **Ronald C. White, Jr.** is the author of *Lincoln's Greatest Speech: The Second Inaugural*, and *The Eloquent President: A Portrait of Lincoln Through His Words*. A graduate of UCLA, he is a Fellow at the Huntington Library, Visiting Professor of History at UCLA, and Professor Emeritus of American Religious History at San Francisco Theological Seminary. His upcoming work *A. Lincoln: A Biography* will be published in 2009, the year of the Abraham Lincoln Bicentennial.

This event is presented and developed in collaboration with Clockshop, a non-profit arts and culture organization based in Los Angeles that supports and produces projects and conversations by artists, writers, and civic leaders: <http://www.clockshop.org>.

TOP, LEFT-RIGHT: STILL FROM MARTIN DE THURAH'S *YOUNG MAN FALLING* (COURTESY OF FLUX); 33 1/3 (COURTESY OF CONTINUUM); "WHO'S GONNA SAVE MY SOUL" (COURTESY OF FLUX).

BOTTOM: ABRAHAM LINCOLN; MICHEL GONDRI; STEPHEN A. DOUGLAS.

33 1/3

LARRY OCHS SAX & DRUMMING CORE TUESDAY, OCTOBER 28, 7PM

Larry Ochs Sax & Drumming Core perform their original take on modern jazz improvisation, full of musical dialogue and melodic, polyrhythmic exchanges, including the cinematically-inspired opus dedicated to Akira Kurosawa. Led by Larry Ochs on tenor and soprano saxophones, the group also features Scott Amendola (Nels Cline Singers; Madeline Peyroux; Charlie Hunter) and Don Robinson (Cecil Taylor; Glenn Spearman) on drums, plus special guests from Tokyo: Satoko Fujii on synthesizer and piano, and Natsuki Tamura on trumpet.

3 FROM 33 1/3

WEDNESDAY, OCTOBER 29, 7PM

33 1/3 is a series of books about a wide variety of seminal rock and pop albums. Join three of the authors for readings and special multimedia presentations. **Hayden Childs's** *Shoot Out the Lights* puts into context Richard and Linda Thompson's album—from the personal history driving the songs, to the recording difficulties they encountered and the subsequent fall-out. He has appeared in *Lost in the Grooves: Scram's Capricious Guide to the Music You Missed*. **Kim Cooper's** *In the Aeroplane Over the Sea* sheds light on the underground classic album by Neutral Milk Hotel. Cooper is the editor of *Scram*, and co-editor of the anthologies *Bubblegum Music is the Naked Truth* and *Lost in the Grooves: Scram's Capricious Guide to the Music You Missed*. **Scott Plagenhoef's** *If You're Feeling Sinister* provides perspective on how Belle & Sebastian transformed from a cult secret into a polished, highly entertaining, mainstream pop group. He is the Editor-in-Chief of *Pitchfork*.

BELLE AN
If y



HALLOWEEN IN HADES FRIDAY, OCTOBER 31, 7 – 11PM

Plumb the depths of fiery fear with three of LA's hottest performance groups. The ghoulish music, ghostly dancers and gruesome visuals that descend upon the Hammer Courtyard will have you shrieking with horror. Dress to kill and enter the costume contest. Cash bar all night. Ian MacKinnon's **Discount Cruise to Hell** is a musical performance collective that specializes in bawdy audacity, outrageous debauchery, and mind-bending glitter rock. Purveyors of paranormal dance, the electronic duo **Hecuba** present cinematic and often wild performances looking for the inner future. **We Are the World** is a frenzy of movement, music, and visuals from Work, Nina McNeely, and Ryan Heffington. Plus a special spooky screening in the Billy Wilder Theater presented by the UCLA Film & Television Archive.

FLUX

Flux and the Hammer present special events showcasing innovative film and music with courtyard receptions.

SATURDAY, SEPTEMBER 20, 8PM

Includes a screening of the new Gnarls Barkley video *Who's Gonna Save My Soul* presented by filmmaker Chris Milk, and a new collaborative video from filmmaker Syd Garon and artist Shepard Fairey, who will DJ the after-party.

THURSDAY, NOVEMBER 20, 8PM

Special guests include Danish filmmaker Martin de Thurah, who has directed videos for Röyksopp, Kanye West, and Carpark North, presenting the US Premiere of his short film *Young Man Falling*, which screened at the Cannes Film Festival.

Free admission, RSVP suggested at www.flux.net. Please note that reservations do not guarantee seating.



HAMMER LECTURES

NOVA-KINO: THE HISTORY OF CINEMATIC AGIT-PROP MARK BOSWELL

TUESDAY, OCTOBER 14, 7PM

Nova-Kino is an experimental cinematic movement with departure points from the Russian twenties, film noir, situationism, the classical avant-garde, and post-modern appropriationist theory. Experimental filmmaker **Mark Boswell** traces the roots of collage filmmaking to its origins in Futurism, Dadaism, and Constructivism up to the present. He co-founded the Alliance Film/Video Cooperative in Miami, and teaches in the Media Arts Department at the Pratt Institute of New York.

UCLA DEPARTMENT OF ART LECTURES

An ongoing series of artists' lectures organized by UCLA's Department of Art.

RACHEL WHITEREAD

WEDNESDAY, NOVEMBER 5, 7PM

Rachel Whiteread was awarded the 1993 Turner Prize and the 1997 Venice Biennale Award for Best Young Artist. Her commissions include the Water Tower Project for the Public Art Fund, New York (1998); the Holocaust Memorial, Judenplatz, Vienna (2000); and Embankment for the Unilever Series, Tate Modern, London (2005). She lives and works in London.

AMY SILLMAN

THURSDAY, NOVEMBER 13, 7PM

Amy Sillman's paintings are in the collections of many prominent museums including the Metropolitan Museum of Art, The Museum of Modern Art, and the Whitney Museum of American Art, New York; the Boston Museum of Fine Arts; and the Art Institute of Chicago. Her work is included in the Hammer's *Oranges and Sardines* exhibition. She lives and works in New York.

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

ZÓCALO LECTURES

A vibrant series of programs, in collaboration with the Hammer, that feature thinkers and doers speaking on some of the most pressing topics of the day.

IS THERE SUCH A THING AS LOS ANGELES CUISINE?

MODERATED BY JONATHAN GOLD, L.A. WEEKLY

WEDNESDAY, SEPTEMBER 10, 7PM

Zócalo brings together a panel of prominent local chefs that includes, among others, **Michael Cimarusti**, co-owner and executive chef of Providence Restaurant, **Octavio Becerra**, chef and owner of Palate Food & Wine, and **Evan Kleinman**, executive chef of Angeli Caffe and host of the show *Good Food* on KCRW to ask what exactly Los Angeles cuisine might be. Does it owe more to the confluence of global cultures or the extraordinary local produce, to car culture or to pure imagination? And where is it going?

"WHAT IS THE WEST'S PROBLEM WITH ISLAM?"

CHRISTOPHER CALDWELL

WEDNESDAY, NOVEMBER 19, 7PM

Is Islamic belief and culture incompatible with Western institutions? Or is there such a thing as "Islamophobia," poisoning immigrants' efforts to integrate on European terms? **Christopher Caldwell** writes for the *Financial Times*, *The New York Times Magazine*, and *The Weekly Standard*, and talks about themes from his upcoming book, *Reflections on the Revolution in Europe: Immigration, Islam and the West*.

For more information and the Zócalo calendar please visit www.zocalola.org.

TOP: LEFT-RIGHT: MARK BOSWELL (PHOTO: SUSAN BOSWELL); RACHEL WHITEREAD (PHOTO: JOHNNIE SHAND KYDD); AMY SILLMAN (COURTESY OF AMY SILLMAN); JONATHAN GOLD (PHOTO: ANNE FISHBEIN); CHRISTOPHER CALDWELL.

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

THE WAR ON TERROR SEVEN YEARS AFTER 9/11

JONATHAN TURLEY

THURSDAY, SEPTEMBER 11, 7PM

Are we retaliating against the 9/11 attacks by attacking our own freedom? Professor **Jonathan Turley** discusses the significance of 9/11 and the costs of its aftermath to the Constitution and our civil liberties. He pinpoints how America lost its identity in the War on Terror and how it can be regained. Turley is a nationally recognized legal scholar who has written extensively in areas including constitutional law and legal theory. He is also active in representing prisoners at Guantanamo Bay, and is a frequent witness before the House and Senate on constitutional issues.

COUNTING VOTES AND MAKING VOTES COUNT

DEBRA BOWEN & RICHARD HASEN

TUESDAY, OCTOBER 7, 7PM

Since the 2000 election in Florida, we have grown increasingly insecure about the integrity of our voting systems. Electronic ballots have added to fears that election results can be manipulated. The latest information on the status of voter reform is discussed in advance of the November Presidential election by California Secretary of State **Debra Bowen**, a pioneer in open government reform and personal privacy rights, who is responsible for overseeing state and federal elections to ensure the integrity of voting machines. She is joined by Professor **Richard Hasen**, one of the leading experts on voting systems, election law, and campaign finance regulation, and co-editor of the *Election Law Journal*.

BELOW, LEFT-RIGHT: JONATHAN TURLEY; DEBRA BOWEN (COURTESY OF CALIFORNIA SECRETARY OF STATE); RICHARD HASEN (COURTESY OF LOYOLA LAW SCHOOL, LOS ANGELES); ROBERT BAER (PHOTO: GREG MARTIN); DR. TRITA PARSİ (COURTESY OF TRITAPARSİ.COM); STEFFIE WOOLHANDLER (COURTESY OF STEFFIE WOOLHANDLER).



A THIRD WAR THE THREAT OF WAR WITH IRAN

ROBERT BAER & TRITA PARSİ

THURSDAY, OCTOBER 16, 7PM

Is a war with Iran a possibility before President Bush leaves office? Former CIA officer **Robert Baer** makes the case that the US has unwittingly made Iran an emerging superpower. Dr. **Trita Parsi** argues that allowing Iran to use enriched uranium for fuel under the strict guidelines of the Nuclear Nonproliferation Treaty puts the US in a strong position against nuclear weaponization and avoids engaging in a third war in the Middle East. Baer's writings have been used as the basis of the film *Syriana*. His latest book is *The Devil We Know: Dealing with the New Iranian Superpower*. Parsi is the author of *Treacherous Alliance-The Secret Dealings of Iran, Israel and the United States*. He is the president of the National Iranian American Council.

HEALTHCARE REFORM IS UNIVERSAL HEALTHCARE THE ANSWER?

STEFFIE WOOLHANDLER, M.D.

THURSDAY, OCTOBER 23, 7PM

Over 45 million Americans are without health insurance, and an estimated 14 million of the uninsured suffer from chronic diseases. Many other developed nations have embraced the single-payer approach. Could this be the answer? On the eve of the presidential election, Dr. **Steffie Woolhandler**, M.D., M.P.H. discusses the future of healthcare in the US. She is the co-founder of Physicians for a National Health Program, which advocates a single-payer system. She practices primary care internal medicine at The Cambridge Hospital, teaches at Harvard as an Associate Professor of Medicine, and is co-Director of the General Internal Medicine Fellowship Program.

Moderated by **Ian Masters**—journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program *Background Briefing* on KPFK 90.7FM.

HAMMER READINGS

BLACK CLOCK

SUNDAY, SEPTEMBER 7, 3PM

On the eve of the national party conventions, the acclaimed literary journal *Black Clock* releases its ninth, politically-themed installment. *Black Clock 9* includes political allegory, subversive satire, and secret presidential histories. Falling immediately after both conventions, this reading will feature four of its contributors: **Seth Greenland**, **Anthony Miller**, **David L. Ulin**, and *Black Clock* editor **Steve Erickson**.

Co-presented with *Black Clock*, the literary magazine published semi-annually by the CalArts MFA Writing Program.

FESTIVAL OF CALIFORNIA POETS
THE 2ND ANNUAL PSA FESTIVAL OF CALIFORNIA POETS
MONDAY, SEPTEMBER 22, 7PM

To conclude the Poetry Society of America's festival, celebrated Los Angeles-area poets **Ralph Angel** (winner of the PEN Center USA Award for Poetry for *Exceptions and Melancholies: Poems 1986–2006*), **Wanda Coleman** (winner of the Lenore Marshall Prize and author of the National Book Award finalist *Mercurochrome*), **Maggie Nelson** (author of *Something Bright, Then Holes* and the PEN/Martha Albrand Award finalist *Jane: A Murder*), and **Charles Harper Webb** (winner of the Kate Tufts Discovery Prize and a Whiting Writers Award) read from their work. For more information on the festival, go to www.poetrysociety.org.

Co-presented by the Poetry Society of America, PEN Center USA, and UCLA.

POETRY

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

MOLLY PEACOCK

WEDNESDAY, OCTOBER 29, 7PM

Molly Peacock is the author of six volumes of poetry, including *The Second Blush* and *Cornucopia: New & Selected Poems*. Her poems have been published in *The New Yorker*, *The Nation*, and *The New Republic* among others. She is also the writer/actor of a one-woman show in poems, "The Shimmering Verge," which toured the US and Canada, including an off-Broadway showcase. Former President of the Poetry Society of America, she was a co-creator of the Poetry in Motion program on New York City's subways and buses.

MATTHEA HARVEY

THURSDAY, NOVEMBER 6, 7PM

Matthea Harvey is the author of three books of poetry: *Modern Life*, 2007, a finalist for the National Book Critics Circle Award; *Sad Little Breathing Machine*, 2004; and *Pity the Bathtub Its Forced Embrace of the Human Form*, 2000. She is a contributing editor to *jubilat*, *BOMB*, and *Meatpaper*. She teaches poetry at Sarah Lawrence and lives in Brooklyn.

ABOVE, LEFT-RIGHT: RALPH ANGEL (PHOTO: FRANÇOIS CAMOIN); WANDA COLEMAN (PHOTO: ROD BRADLEY); MAGGIE NELSON (PHOTO: TOM ATWOOD); CHARLES HARPER WEBB (COURTESY OF CHARLES HARPER WEBB); MOLLY PEACOCK (PHOTO: STAR BLACK); MATTHEA HARVEY (COURTESY OF MATTHEA HARVEY); PHILLIP LOPATE (PHOTO: COURTESY OF PHILLIPLOPATE.COM); SARAH SHUN-LIEN BYNUM (COURTESY SARAH SHUN-LIEN BYNUM); DAVID FRANCIS (COURTESY OF DAVID FRANCIS); TC BOYLE (COURTESY OF TC BOYLE).

NEW AMERICAN WRITING

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

PHILLIP LOPATE

SATURDAY, OCTOBER 11, 5PM

Phillip Lopate is an acclaimed essayist, novelist, poet, and editor. He is the author of *Waterfront: A Journey Around Manhattan* and *Being With Children*, as well as the essay collections *Bachelorhood*, *Against Joie de Vivre*, *Portrait of My Body*, and *Totally Tenderly Tragically* (his film criticism). He is the editor of *The Art of the Personal Essay*, and *American Movie Critics*. He teaches in the graduate programs of Columbia University and Bennington, and lives in Brooklyn, New York.

SARAH SHUN-LIEN BYNUM

SATURDAY, OCTOBER 25, 5PM

Sarah Shun-Lien Bynum is the author of *Ms. Hempel Chronicles* and *Madeleine Is Sleeping*, which was a finalist for the National Book Award in 2004. Her fiction has appeared in *The New Yorker*, *Tin House*, and *The Best American Short Stories*. She directs the MFA Program in Writing at the University of California, San Diego, and lives in Los Angeles.

DAVID FRANCIS

SATURDAY, NOVEMBER 1, 5PM

David Francis grew up on his family's farm in rural Australia, then came to the US to ride in the equestrian circuit based outside New York. He moved to California to work for an American law firm and later began writing fiction. In 2002, he was awarded the Australia Literature Fund Fellowship to the Keesing Studio in Paris. *Agapanthus Tango*, his first novel, was published to acclaim in seven countries and was re-released in the USA in 2005 as *The Great Inland Sea*. *Stray Dog Winter* is his second novel.

SOME FAVORITE WRITERS

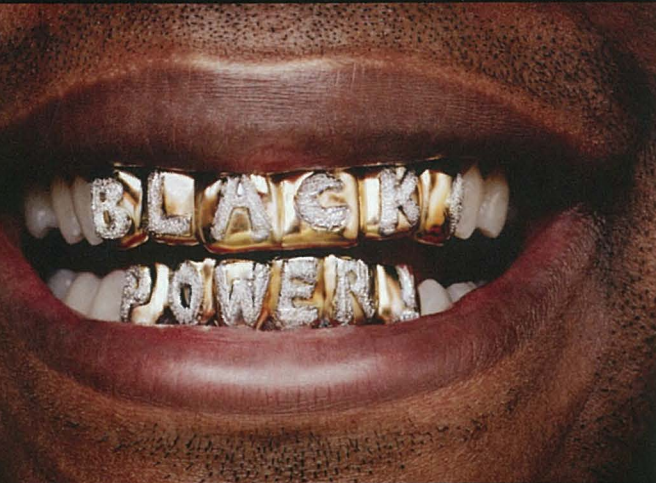
A series of readings organized by Mona Simpson, author of *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

TC BOYLE

TUESDAY, NOVEMBER 11, 7PM

TC Boyle's twentieth book of fiction, *The Women*, will be published in February 2009. His stories regularly appear in *The New Yorker*, *Harper's*, and *McSweeney's*, among others, and he has received a number of literary awards, including both the PEN/Faulkner and PEN/Malamud prizes for work in the novel and short story, respectively. His 1995 novel, *The Tortilla Curtain*, won France's Prix Médicis étranger and has become something of a modern classic, subject of dozens of community-wide readings and innumerable student essays, a sin for which he hopes to be forgiven someday. He teaches at USC.



APERTURE WEST

The Aperture West Collaborative Series provides lectures given by some of today's most significant photographers. Generously supported by Freestyle Photographic.

HANK WILLIS THOMAS

THURSDAY, OCTOBER 2, 7PM

Photographer Hank Willis Thomas's work reflects on the symbols of commodity culture and the impact of violence in African American communities. He gained wide recognition with his series *Branded*, a group of images where he digitally added a scarred Nike logo on different parts of the body of a black model, such as the chest and head. Willis Thomas has exhibited at the Studio Museum in Harlem; Yerba Buena Center for the Arts, San Francisco; PS1, New York; and National Portrait Gallery, Washington, D.C. He is the first recipient of the Aperture West Book Prize, a new annual prize for artists living west of the Mississippi. He lives in Oakland, California.

THIS PAGE, LEFT-RIGHT: HANK WILLIS THOMAS (COURTESY OF APERTURE FOUNDATION); JOHNNY CASH IN FRONT OF FOLSOM PRISON (COURTESY OF NORTHERN LIGHT PRODUCTIONS).

HAMMER SCREENINGS

All film screenings are co-presented by the UCLA Film & Television Archive.



JOHNNY CASH AT FOLSOM PRISON

FRIDAY, OCTOBER 3, 7PM

The making of Cash's landmark album is the narrative arc of this new documentary about a concert recorded in a prison cafeteria and captured by legendary rock photographer Jim Marshall. Two prisoners' lives are also interwoven into the structure of this film that examines the transition of Cash's character and his career. The presence of life in Folsom, the obstacles its prisoners faced and the struggles Cash encountered are brought to the surface. Original animation, interviews, and long lost archival material make this a compelling journey with one of America's most celebrated icons revealing a complex unknown man in black. *Johnny Cash at Folsom Prison* celebrates his music, the history of an unprecedented recording, and its significance in understanding a life forever defined by darkness and light.

West Coast Premiere.

Post-screening Q&A with filmmaker Bestor Cram.

UCLA FILM & TELEVISION ARCHIVE

Feed your passion for film with outstanding programming presented by the UCLA Film & Television Archive's renowned cinemathèque at the Billy Wilder Theater. For more information about the Archive's year-round festival of new works and treasured classics from around the world, please visit www.cinema.ucla.edu or call 310-206-FILM (3456).

UPCOMING PROGRAMS INCLUDE:

Co-presented by the UCLA Film & Television Archive and the Hammer Museum

SHOOT ON SITE: ARCHITECTURE IN FILM

SEPTEMBER 2008

See page 5 for further details.

NICOLAS PHILIBERT

SEPTEMBER 2008

Whether his setting is a rural one-room schoolhouse or the Louvre, French documentary filmmaker Nicolas Philibert (*To Be and To Have*, *In the Land of the Deaf*) illuminates human interaction with an eye toward the sublime moments of the everyday. The Archive is pleased to present a selection of Philibert's films including his most recent, *Return to Normandy* (2007).

COOL DRINKS OF WATER:

COLUMBIA'S NOIR GIRLS OF THE '40S AND '50S

SEPTEMBER – OCTOBER 2008

Our annual series highlighting Sony/Columbia's restoration focuses this year on a group of actresses who were cast as Columbia's "Bad Girls" during the '40s and '50s: Gloria Grahame, Nina Foch, Cleo Moore, Rochelle Hudson, Lizabeth Scott, and Evelyn Keyes. You may not have heard of all of them, but once you see them here, you are not likely to forget them.

ABOVE: STILL FROM DAVID LEAN'S *BLITHE SPIRIT* (COURTESY OF UCLA FILM & TELEVISION ARCHIVE).

OUTFEST LEGACY

SEPTEMBER 2008

The Outfest Legacy Project is a collaborative effort bringing together the Archive and Outfest to collect and preserve queer film and video. On a bimonthly basis, prints from this valuable and historic collection are screened.

DAVID LEAN: 10 BRITISH CLASSICS

OCTOBER 2008

This year marks the centennial of the birth of David Lean (1908–1991), a giant among British directors with a career that spanned war films, literary adaptations, and domestic melodramas. Though known primarily in the US for his epic dramas, this series focuses on Lean's first 10 films, all made in Britain in the 1940s and early '50s.

ARCHIVE TREASURES

OCTOBER 2008

Archive Treasures is dedicated to showcasing works from the UCLA Film & Television Archive's extensive collection, the largest University-based moving image collection in the world. Films are shown in their full glory on the big screen—the way they were meant to be seen. Cineclub members get in free!

PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the Billy Wilder Theater box office.

\$9 General admission (\$10 for tickets purchased online)

\$8 Students, seniors, Cineclub members, and Hammer members

\$7 Students and seniors who are also Cineclub members

LUNCHTIME ART TALKS

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.

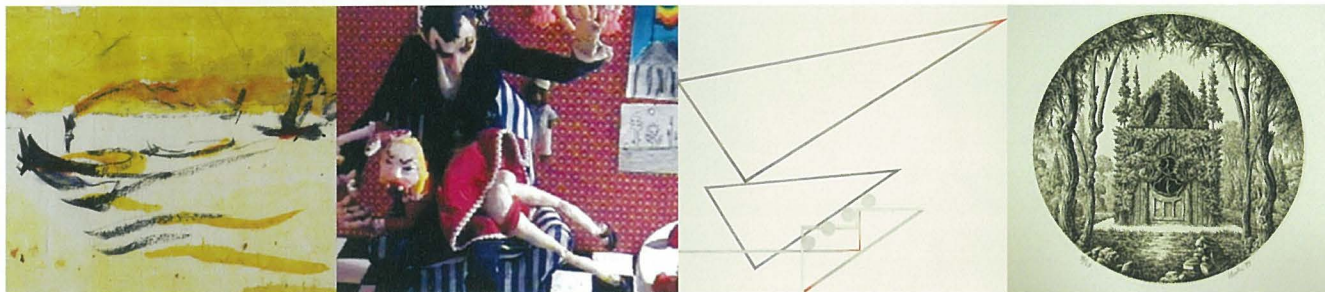


September 3
Sister Corita Kent's
Wide Open, 1964

September 10
Ryan Trecartin's
I-BE AREA, 2007

September 17
Henry Moore's
Untitled, 1938–55

September 24
John Singer Sargent's
Dr. Pozzi at Home, 1881



October 1
Emil Nolde's
Harbor, c. 1913–14

October 8
Nathalie Djurberg's
Hammer Project, 2008

October 15
Tomma Abts's
Untitled #22, 2005

October 22
François Houtin's
3eme Cabane, 1999



October 29
Aaron Curry's
Hammer Project, 2008

November 5
Paul Gauguin's
Te Po, 1894

November 12
George Cruikshank's
Boney's Meditations on the Island of St. Helena, 1815

November 19
Artemio Rodriguez's
The Triumph of Death, 2007

SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative writing workshop presented with 826LA is designed for groups of up to 20 students, ages 8–13. Reservations are encouraged and can be made by emailing rsvp@826LA.com or calling 310-305-8418 by the Thursday prior to each workshop. Walk-ins welcome.

This series is made possible by The Claire and Theodore Morse Foundation. 826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

SHAPE-SHIFTERS

SALVADOR PLASCENCIA

SUNDAY, OCTOBER 12, 12 – 2PM

Create characters with multiple identities! Transform gentlemen into werewolves! Write shape-shifting stories of your own with the help of author **Salvador Plascencia**, winner of the 2008 Bard Fiction prize. He is currently working on a novel on American shape-shifters.

THE PERFECT (LITERARY) CRIME

WENDY WEST

SUNDAY, NOVEMBER 9, 12 – 2PM

Sleuth your way through what makes a good detective story. **Wendy West**, who has created cases for the detectives of *Law and Order* and *The Closer*, will show students how to craft red herrings and unexpected twists for their own personal mysteries.

BELOW, LEFT–RIGHT: SALVADOR PLASCENCIA (DRAWING BY SARAH TILLMAN); WENDY WEST (PHOTO BY WENDY WEST).



HAMMER COLLECTIONS

THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection and the Armand Hammer Daumier and Contemporaries Collection currently on view provides an impressive overview of the major movements of 19th-century French art, including works by Gustave Moreau, Edgar Degas, Paul Cézanne, and Vincent van Gogh. A small but wide-ranging group of European old master paintings, and works by American artists from the 18th to 20th centuries, are also featured in the selection.

GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center's holdings comprise over 45,000 works on paper, including prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves students, faculty, and the general public. Call 310-443-7078 to schedule an appointment.

HAMMER CONTEMPORARY COLLECTION

In the past few years the Hammer has launched a new initiative to build a collection of contemporary art. This new collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis is on works created since the 1960s, with particular focus on art of the last 10 years.

FRANKLIN D. MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures by artists such as Jean Arp, Deborah Butterfield, Alexander Calder, Barbara Hepworth, Jacques Lipchitz, Henry Moore, Isamu Noguchi, Auguste Rodin, and David Smith. To schedule a tour of the Sculpture Garden, please call 310-443-7041.

VIDEO LIBRARY AND VIEWING ROOM

Dedicated to the study of video art, the Video Library collection features seminal works from the late 1960s to the 1980s, as well as a selection of Hammer public programs. The Library is available to all visitors during regular Museum hours, available titles are displayed in the Bookstore adjacent to the Viewing Room.

HAMMER MEMBERSHIP

2008 HAMMER MUSEUM

GALA IN THE GARDEN

The Hammer's Gala in the Garden—the fall's much-anticipated social event—is **SUNDAY, OCTOBER 5** and you will not want to miss it.

Join **JENNIFER & TOBEY MAGUIRE, LAUREN & BENEDIKT TASCHEN**, this year's co-chairs, and an eclectic mix of emerging and established artists, gallerists, patrons, cultural and entertainment figures, and political leaders for a sophisticated celebration of Los Angeles and its unmatched cultural resources. This year we are thrilled to honor architect **FRANK GEHRY** and photographer **CATHERINE OPIE**.

2008 Pritzker Prize-winning architect **JEAN NOUVEL** will give the tribute to Mr. Gehry, while actor & director **BEN STILLER** will speak about Ms. Opie. Los Angeles chef **SUZANNE GOIN**, of the acclaimed restaurants A.O.C. and Lucques, will once again prepare the menu for the occasion. This year we are especially grateful to Gucci, which has made a generous contribution to sponsor the evening.

Seating is limited and advance table sales are already underway. The event raises critical funds for Hammer exhibitions and programs, and last year's sold-out Gala raised close to \$1 million towards this cause.

This evening is made possible with the generous support of **GUCCI**

PLEASE RESERVE YOUR TICKETS NOW BY CALLING 310-443-7026
OR EMAIL GALA@HAMMER.UCLA.EDU

2008 HAMMER FELLOWS DINNER

JOIN the Hammer Fellows on Saturday, September 13, in Palm Springs for the annual Hammer Fellows Dinner.

Enjoy an afternoon in Palm Springs followed by cocktails and dinner in John Lautner's iconic desert dwelling, the Elrod House.

Hammer Fellows is a membership group of active collectors and contemporary art enthusiasts who share an interest in emerging artists. The Fellows come together for lively discussions and exploration of contemporary culture while providing valuable support for the Museum. Hammer Fellows are invited to several exclusive events throughout the year, including private exhibition previews led by curators and featured artists and collection visits in some of LA's most spectacular homes.

For more information on membership or the 2008 Fellows Dinner please contact Laura Sils, Membership Manager, at 310-443-7023 or lsils@hammer.ucla.edu.

Also, please visit www.hammer.ucla.edu to **JOIN** or for more information on membership, exhibitions and Hammer public programs.

BACKGROUND: PHOTO BY STEFANIE KEENAN.

C/A/F/E HAMMER

BY WOLFGANG PUCK

BACKGROUND: PHOTO BY STEFANIE KEENAN.

DROP BY THE HAMMER'S BEAUTIFUL COURTYARD

for freshly prepared seasonal sandwiches, paninis, soups, and salads prepared with farmer's market produce and other locally-supplied ingredients.

Open Tuesday through Sunday 11am–4pm.

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours

Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Sun 11am–5pm
Closed Mondays, Thanksgiving

Admission

\$7 Adults
\$5 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members, students with ID, UCLA faculty and staff, and visitors 17 and under

Free every Thursday for all visitors

Hammer Public Programs are always Free

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



Parking

Available under the museum: \$3 for 3 hours with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3.

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