This summer, we've hosted a remarkable series of public programs, in addition to two new exhibitions that opened in July—Tomma Abts and Between Earth and Heaven. The Architecture of John Lautner. German artist Tomma Abts is the 2006 winner of the prestigious Turner Prize, and this show presents her rarely-seen drawings alongside abstract paintings. Also, of course, the landmark Lautner exhibition continues through October 12th.

Speaking of architecture, the Hammer will honor local hero and visionary architect Frank Gehry along with renowned photographer and UCLA faculty member, Catherine Opie at our sixth annual Gala in the Garden on Sunday, October 5th. Both are supporters and good friends of the Hammer—Frank serves on our Board of Directors and Cathy served on our First Artist Council, and we're thrilled to recognize these two seminal artistic forces. Pritzker prize-winner Jean Nouvel will speak about Frank and actor/director and collector Ben Stiller will give the tribute to Cathy. We are anticipating another sold-out Gala this year, and hope that you will join us for an amazing evening.

This July, we convened our second Artist Council, pictured above, comprising 12 artists from around the world. Made possible by a grant from the James Irvine Foundation, this group provides guidance and insight to the Hammer staff so that we may stay responsive, nimble, and meaningful to our core constituency—artists. We learn a great deal from these gatherings each time we convene them, and we will share some thoughts with the field on our new website, which will launch in September.

Our new and improved website has been a long time coming, and we are grateful to David Bohnett, the Rosalinde and Arthur Gilbert Foundation, and the James Irvine Foundation for making this endeavor possible. It will feature a variety of multimedia platforms including video and audio downloads, and we will begin featuring additional content for exhibitions such as interviews with artists and curators. If you miss one of our terrific public programs, don't worry, we will have audio or video of the programs readily available for you to watch or listen at your convenience. It is our aim to make our website a destination as dynamic an experience as the Museum. Stay tuned for an announcement about our launch in the fall.

Annie Philbin
Director
SYMPOSIUM
AGAINST REASON: JOHN LAUTNER AND POSTWAR ARCHITECTURE

Co-presented by the Hammer Museum and the Getty Research Institute, this two-day symposium includes a series of panels and presentations in which scholars, architects, engineers, and architectural historians employ John Lautner’s nonrational philosophy as a critical window onto postwar architecture in the United States and abroad.

FRIDAY, SEPTEMBER 19
BILLY WILDER THEATER, HAMMER MUSEUM
3PM EXHIBITION WALKTHROUGH
Nicholas Olsberg and Frank Escher (exhibition co-curators)

4PM WELCOME REMARKS
Ann Philbin (Director, Hammer Museum)

4:15PM SESSION 1: THE SEARCH FOR FLUIDITY
Stanford Anderson (Massachusetts Institute of Technology)
Alan Hess (architecture critic and author)
Robert Bruegmann (University of Illinois, Chicago)
Followed by a panel discussion, chaired by Wim de Wit (Getty Research Institute).

7:30PM ENGAGING LAUTNER’S BULLY LEGACY IN THE 21ST CENTURY
Four avant-garde architects discuss the challenge of adding a new addition to one of Lautner’s residential structures.
Participants include: Hernán Diaz Alonso, Principal, Xarqutro; Neil M. Denari, Principal, Neil M. Denari Architects; Winka Dubbeldam, Principal, Archi-Tectonics; Frank Escher, Principal, Escher GreenWedArche Architecture. Moderated by Christopher J. Alexander, Getty Research Institute.

SATURDAY, SEPTEMBER 20
HAROLD M. WILLIAMS AUDITORIUM, GETTY CENTER
10AM KEYNOTE: LOS ANGELES, CAPITAL OF LAUTNER’S AMERICA
Jean-Louis Cohen (New York University)

11AM SESSION 2: THE SHAPES OF ANTI-RATIONALISM
Eric Mumford (Washington University in St. Louis)
Timothy Rohan (University of Massachusetts, Amherst)
Followed by a panel discussion, chaired by Dell Upton (University of California, Los Angeles).

2PM SESSION 3: THE CALIFORNIA CONDITION
Sandy Isenstadt (Yale University)
Marc Treib (University of California, Berkeley)

3:15PM SESSION 4: THE ARCHITECTURE OF ATTRACTION
Nicholas Olsberg (exhibition co-curators)
Sylvia Lavin (University of California, Los Angeles)
Sessions 3 and 4 followed by a panel discussion, chaired by Greg Wise (University of Nevada, Las Vegas).

8PM FREE-FORM LIVING: A CONVERSATION WITH THE CLIENTS AND COLLABORATORS OF JOHN LAUTNER
A lively panel of Lautner’s original clients and colleagues explore the challenges of creating and inhabiting buildings that reshaped the image of modernist architecture in the late 20th century. Participants include Heleno Azevedo, Jacklyn Burkill, Kelly Lynch, Robin Pirotte, John de la Vaux, and Guy Zober. Moderated by Rani Singh, Getty Research Institute.

ADMISION IS FREE.
SEPARATE RESERVATIONS ARE REQUIRED FOR EACH DAY OF THE SYMPOSIUM AND EVENING CONVERSATIONS.

Please call 310-440-7300 or visit the event calendar at www.getty.edu to register.
Please visit www.getty.edu for updated information and a full schedule.

SHOOT ON SITE: ARCHITECTURE IN FILM

Co-presented by the UCLA Film & Television Archive and the Hammer, this eclectic series of films uses pre-existing private and public, built environments as spaces of dread, liberation, alienation, or telestration, in concert or in conflict with the architect’s original vision.

FRIDAY, SEPTEMBER 12, 7:30PM
MODERN SHORTS
Architecture d’Ouverture, 1930
Billy Wilder, France
35mm, 11 minutes

Die Neue Wohnburg, 1930
Dir: Hans Richter
25mm, 6 minutes

Closed Moderna, 2004
Dir: Teerong Kerper
Digital video, 5:20 minutes

10104 Angelo View Drive, 2004
Dir: Dave Ogger
Digital video, 6:06 minutes

Le Baiser (The Kiss), 1999
Dir: Stéphane Hurel-Duval
Digital video, 2 minutes

Interlaken, 2006
Dir: Ursula Mayer
Digital video, 3 minutes

New Ark, 2001
Dir: Frances Barak
Digital video, 9:27 minutes

The Sneaze, 2008
Dir: Uli Kohlfuss
Digital video, 1:21 minutes

Water and Dust, 2004
Dir: Sadie Mundell
Digital video, 7 minutes

Unıfıle Mobile, 2005
Dir: Qiong Chen
Digital video, 9:15 minutes

Rong Xiang, 2008
Dir: Casper Stroeks
Digital video, 8:32 minutes

Program curated by artist/filmmaker Terence Gowen.

SATURDAY, SEPTEMBER 13, 7:30PM
THE CONFORMIST, 1970
A masterpiece of sexual repression and political cowardice shot almost entirely on location in Rome and Paris. The film features Rationalist architect Adalberto Libera’s Palazzo del Congressi, part of Mussolini’s EUR project, re-created as an insane asylum.
Dir: Bernardo Bertolucci
35mm, 110 minutes

EVA, 1962
A spectacular editing of the director’s ever-distracting eye to the relationship between architecture and character. The classical backdrops of Rome and Venice provide chilly counterpoint as a disaffected writer is lured ever deeper into obsession and self-destruction by a seductive call girl.
Dir: Joseph Losey
16mm, 103 minutes

PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.
Tickets are available online at www.cinema.ucla.edu and in person at the Billy Wilder Theater box office.

SUNDAY, SEPTEMBER 14, 7PM
CONTEMPLE LE NEPRIS, 1963
A novelistic self-construction story of artistic composer and mental hospital patient. Contemplore moves through a series of frantic locales, from the Cinematà studios to architect Adalberto Libera’s breathtaking cliff top Villa Malaparte overlooking the Mediterranean.
Dir: Jean-Luc Godard
35mm, 103 minutes

LES MYSTERES DU CHATEAU DE DE, 1923
Director Max Ophüls classic avant-garde feature through Villa Noailles, designed by architect Robert Mallet Stevens.
Dir: Max Ophüls
35mm, 27 minutes

WEDNESDAY, SEPTEMBER 17, 7:30PM
PUNCH-DRUNK LOVE, 2002
This film transforms an industrial warehouse and a fluorescent-flooded grocery store into unlikely places for romance and posts that even the most anonymous architecture can launch. Inspired flights of fancy.
Dir: Paul Thomas Anderson
35mm, 95 minutes

A CLOCKWORK ORANGE, 1971
Architectural magazines with futuristic settings inspire this adaptation of Anthony Burgess’s dystopian novel presenting a world in which modernist architecture has little influence. Note the Brutalist architecture of London’s Thamesmead South housing estate as the stomping ground for the infamous “Droogs.”
Dir: Stanley Kubrick
35mm, 136 minutes

SUNDAY, SEPTEMBER 21, 7PM
FIVE, 1991
Shot at the director’s own retreat, designed by Frank Lloyd Wright, five survivors converge on the isolated wood and noodlestone-structure perched atop a peak in the Santa Monica Mountains. Wright’s organic architecture serves as the last bastion for a new civilization.
Dir: Arch Oboler
35mm, 93 minutes

THE TRIAL, 1963
Filmed entirely in Paris’ abandoned Gare d’Orsay, this film utilizes practically every corner of the station to visualize a bureaucratic legal nightmare that, according to Welles, is “the kind of sorrow that only accumulates in a railway station.”
Dir: Orson Welles
35mm, 118 minutes

$9 General admission ($10 for tickets purchased online)
$8 Students, seniors, Cinematheque members, and Hammer members
$7 Students and seniors who are also Cinematheque members

$9 General admission ($10 for tickets purchased online)
$8 Students, seniors, Cinematheque members, and Hammer members
$7 Students and seniors who are also Cinematheque members
SUN XUN
THROUGH OCTOBER 12, 2008
Sun Xun, a Chinese artist born in 1980 and living in Hangzhou, creates animations that combine hand-drawn renderings and traditional materials with new media. He studied printmaking at the China Academy of Fine Arts, but a burgeoning interest in moving images led him to found his own animation studio in 2006. To create his meticulous animations, Sun Xun produces a multitude of drawings that incorporate text within the image. His subjects range from elements found in world history and politics, to natural organisms. He then films the drawings, sequentially, to create a sense of movement and suggest the passing of time, the machinations of history, and the beauty inherent in simple forms. Sun Xun has developed a new, animated, site-related video and painting installation in the Hammer’s Vault Gallery.

MUNGO THOMSON
THROUGH JANUARY 26, 2009

RYAN TRECARTIN
SEPTEMBER 10 – DECEMBER 7, 2008
Ryan Trecartin’s videos uncanonically reflect his generation, which grew up using the Internet, digital television, and interactive video games. He mixes cheap special effects with absurd narratives in which he and his regular cast of collaborator-friends act out a sort of Lord of the Flies for the 21st century. He tells sad love stories and bizarre family dramas utilizing technology to heighten the action and reflect today’s incessant information overload. In his latest work, I-BE AREA (2007, 108 min) Trecartin weaves together several unruly stories with fast-moving, fast-talking characters that deal with such themes as cloning, adoption, self-mediation, charming musical accompaniment. For the new works being made for this exhibition, Curry explores aspects of “Razzle Dazzle,” a type of camouflage used during World War I, leading to a confusion of depth perception, and the loss of definition of complex biomorphic forms. This is Curry’s first solo museum exhibition.

NATHALIE DJURBERG
SEPTEMBER 28, 2008 – JANUARY 4, 2009
For her first solo exhibition in an American museum, Swedish-born, Berlin-based artist Nathalie Djurberg presents two new videos and an installation with related sculptures created during her Hammer residency. Her clay animation videos (with wildly inventive soundtracks composed by her collaborator Hans Berg) appear sweet and idyllic at first glance, but the action generally takes dark, twisted, and disturbing turns as her characters act out wild revenge fantasies and other violent scenarios. Djurberg was included in the 4th Berlin Biennale. She has had solo exhibitions at the Moderna Museet, Stockholm, and the Prada Foundation, Milan, and was included in the 4th Berlin Biennale.

AARON CURRY
OCTOBER 26, 2008 – FEBRUARY 1, 2009
Aaron Curry, a young sculptor working in Los Angeles, premiers new works made for the Vault Gallery at the Hammer Museum. Curry’s sculptures combine references to a range of other artists from Pablo Picasso to Isamu Noguchi to David Smith with aspects of Surrealism, tribal art, and American popular culture. For the new works being made for this exhibition, Curry explores aspects of “Razzle Dazzle,” a type of camouflage used during World War I, leading to a confusion of depth perception, and the loss of definition of complex biomorphic forms. This is Curry’s first solo museum exhibition.

Hammer Projects: Nathalie Djurberg is presented through a residency at the Hammer Museum. The Hammer Museum’s Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

RELATED PROGRAMS
ARTIST TALKS/PERFORMANCES
MUNGO THOMSON
MONDAY, SEPTEMBER 29, 7PM
Thomson discusses his recent Negative Space project on view on the Lobby Wall, as well as other works from his film of a tree falling in the forest—literally—to a handmade comic book called Einstein.

NATHALIE DJURBERG & HANS BERG
WEDNESDAY, OCTOBER 1, 7PM
Composer Hans Berg works closely with Djurberg in creating seamless soundtracks of squirts and munching, as well as charming musical accompaniment. Djurberg and Berg discuss their process and screen several short videos.
This exhibition examines the woodcut medium within a variety of genres, from the fine art print, to street banners serving social activism, and its use for popular cults and devotional purposes. A cross-cultural survey, it explores the adoption of this readily available technique in countries across the world. The diverse range of works on display includes experimental prints by modern masters Paul Gauguin and Edward McNichol, but also captivating compositions by anonymous artists who served a demand for imagery in bazaars in India or in Buddhist monasteries.

The exhibition focuses on the versatility of the gouge, the instrument used to incise the woodblock, and on the natural forms of the wood grain that are often an intentional part of the artist’s design. Works by Anselm Kiefer, Willem Cole, and Christiane Baumgartner, among others, suggest the evolution of the woodcut medium within the contemporary studio.

**RELATED PROGRAM**

**SUNDAY, NOVEMBER 9, 3PM**
Join curator Allegra Pesenti for an exhibition walkthrough.

Orange and Sardines examines how art can illuminate art, exploring the impact of approaching art through the eyes and minds of artists. Six contemporary abstract painters—Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool—select one of their own recent paintings as well as works by other artists who have been significant in their thinking about their work. Six separate and generous galleries present their choices in a constellation of diverse works including Paul Klee, Felix Gonzales-Torres, Francis Bacon, David Hockney, Willem de Kooning, Philip Guston, Eva Hesse, Pablo Picasso, and Dieter Roth, and artists less well-known to the public. The artists’ choices have developed through many conversations with curator Gary Garrels about the issues of their work, their studio processes, their appraisals of art history, and the status of contemporary art. Throughout this process, a distinct distillation of choices has developed for each artist that is wide ranging but very specific—works that are figurative as well as abstract have been chosen, sculptures and some works on paper have been selected in addition to painting; and historical as well as more contemporary works are juxtaposed. Shown together, these works engage in a visual “conversation” with each other, provoking fresh insights into artists who are well-known and opening consideration of artists that may be more obscure.

**RELATED PROGRAM**

**SUNDAY, NOVEMBER 9, 3PM**
Join curator Gary Garrels in conversation with participating artists.

Major support for the exhibition is provided by The Joy and Jerry Monkarsh Family Foundation. It is also made possible by Susan and Larry Marx, Brenda R. Potter, David Teiger, Susan Bay Nimoy and Leonard Nimoy, and The Straus Family Foundation. Additional support is generously provided by the Frederick R. Weisman Art Foundation.

**ABOVE, EVA HESSÉ. H+H, 1965. VARNISH, INK, GOUACHE, ENAMEL. CORD, METAL. WOOD, PAPIER-MACHE. UNKNOWN MODELING COMPOUND, PARTICLE BOARD, WOOD. 27 X 27 1/2 X 4 7/8 IN. (68.6 X 69.9 X 12.4 CM). URSLA HAUSER COLLECTION. SWITZERLAND.**
Tomma Abts makes rich and intense paintings that challenge notions of space and color in two dimensions. This exhibition, organized for the New Museum in New York by Laura Hoptman, Kraus Family Senior Curator, includes fifteen paintings, all of them the same size (18 7/8 x 15 inches), made over the past ten years. The exhibition at the Hammer Museum also includes a selection of pencil and color pencil drawings. Abts was the recipient of the Turner Prize in 2006 and this exhibition is the first individual presentation of the artist’s work in a United States museum.

Born in Kiel, Germany, in 1967, Abts lives and works in London. She has had solo exhibitions at Kunsthalle Basel, Switzerland; Douglas Hyde Gallery, Dublin; and Van Abbemuseum, Eindhoven (with Vincent Fecteau). Abts has been included in major international exhibitions including the 54th Carnegie International, the 4th Berlin Biennale, and the 2006 Shanghai Biennale.

This exhibition is accompanied by a 144-page monograph co-published by the New Museum, New York, and Phaidon Press.

This exhibition is organized by the New Museum, New York. The exhibition is made possible by a grant from the Lily Auchincloss Foundation and gifts from James-Keith (JK) Brown and Eric G. Diefenbach, and Hilary and Peter Hatch. Additional support is provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund. Support for the accompanying publication has been provided by the J. McSweeney and G. Mills Publications Fund at the New Museum.

HAMMER CONVERSATIONS

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.

AMY ARBUS & ALAN CUMMING

TUESDAY, SEPTEMBER 16, 7PM

Acclaimed photographer Amy Arbus follows her award-winning monograph On the Street 1980–1990 with the publication of The Fourth Wall, a dramatic new collection of black and white portraits of celebrated stage actors, hailed by The New Yorker as her “masterpiece.” She is a contributing photographer to New York Magazine’s theater section, and her images have appeared in The New York Times Magazine and People, among others. Arbus’s photographs are a part of The Museum of Modern Art’s permanent collection in New York, and she teaches portraiture at the International Center of Photography. Internationally famed Tony Award-winning actor Alan Cumming graces the cover of Arbus’s The Fourth Wall. He most recently appeared off-Broadway in The Seagull with Dianne Wiest, and also at the Lincoln Center as Dionysus in Euripides’ The Seagull. Among his extensive film work, Cumming wrote, directed, and produced and acted in The Anniversary Party, which won a National Board of Review Award and two Independent Spirit Award nominations. His activism and charity work for various civil rights and sex education causes has earned him two Human Rights Campaign awards and GLAAD’s Vito Russo media award.

LYNDA BARRY & MATT GROENING

TUESDAY, NOVEMBER 18, 7PM

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are all very much alike. She is the inimitable creator behind the syndicated strip Emmy Pooch’s Comeback featuring the inarticulate Marlys and Freddy, as well as the books One Hundred Demons!, The Greatest of All Marlys!, Cruddy: An Illustrated Novel, Naked Ladies! Naked Ladies! Naked Ladies!, and her first book for Drawn & Quarterly, 2008’s What It Is. Matt Groening, creator and executive producer of the Emmy Award-winning series The Simpsons, made television history by bringing animation back to primetime and creating an immortal nuclear family. Previously, he was best known for his Life In Hell cartoon strip, an irreverent portrayal of love, work, school, life, and relationships that debuted in 1977. His many awards include Emmys, Annies, the prestigious Peabody Award, and the Rueben Award for Outstanding Cartoonist of the Year, the highest honor presented by the National Cartoonists Society.

COURSE & SYMPOSIUM

EXPLORING HUMOR AND POLITICAL SATIRE IN DRAWINGS AND PRINTS

Co-presented by the Grunwald Center for the Graphic Arts and the Departments of Drawings and Education, J. Paul Getty Museum, Complements the exhibition A Light Touch: Exploring Humor in Drawing, at the Getty Museum. For centuries, drawings and prints have been used to lampoon human character, ridicule physical characteristics, and satirize behavior. Works by artists from Leonardo to Daumier are examined in this course and viewed in the Getty exhibition at and the Grunwald Center for the Graphic Arts at the Hammer Museum. Brands of humor, from wicked caricatures to wry observations of social injustice—including political satire—are explored in lectures and discussions. The historical imagery is revitalized in the context of our current presidential elections.

PART I: SATURDAY, NOVEMBER 8, 10:30AM - 12:30PM, GETTY RESEARCH INSTITUTE LECTURE HALL AND MUSEUM GALLERIES

PART II: SATURDAY, NOVEMBER 15, 10:30AM - 12:30PM, GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM

Course fee: $30 regular, $20 students. Open to 25 participants. Please call 310-440-7300 to register or for more information on this course.

SYMPOSIUM

43RD ANNUAL UCLA ART HISTORY GRADUATE STUDENT SYMPOSIUM

READING THE REMNANT

FRIDAY, OCTOBER 24, 9:30AM - 5:30PM

Hosted by the UCLA Department of Art History. Reading the Remnant brings together emerging scholars in a day-long symposium to discuss the remnant as a charged cultural site. What is a remnant and what are the cultural, historical, social, and ethical implications of considering that which remains? The keynote speaker is Dr. John Pohl, Curator of the Arts of the Americas at UCLA’s Fowler Museum. His primary research concerns the Post-Classic Aztec, Nahua, Mixtec, and Zapotec confederacies of southern Mexico. The UCLA Art History Graduate Student Symposium is the longest-running art history student symposium in the United States.

Funded by the Campus Programs Committee of the Program Activities Board, Council for Arts & Architecture, Graduate Student Association, UCLA Department of Art History and UCLA Friends of Art History.

For more information, please email ahssympos@humnet.ucla.edu or visit: https://www.humnet.ucla.edu/ahs/remnantfahgsa/remnantfhome.html

ABOVE, LEFT: GEORGE CRUIKSHANK (BRITISH, 1792 - 1878). GEENT. NO GENT AND REGENT. JULY 5, 1816. ETCHING WITH HAND COLORING. COLLECTION GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. RICHARD VOGLER CRUIKSHANK COLLECTION.

ABOVE, CENTER: GEERTS, NO GENT AND REGENT. 1815. ETCHING WITH HAND COLORING. COLLECTION GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM.
HAMMER MUSEUM
PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

ALL FILM SCREENINGS ARE CO-PRESENTED BY THE UCLA FILM & TELEVISION ARCHIVE.

CALANDAR

Public programs are made possible, in part, by major gifts from the Annenberg Foundation, and Ann and Jerry Moss. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, an anonymous donor, and the Hammer Programs Committee. Hammer Lectures are supported, in part, by the Frederick R. Weisman Art Foundation.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Tickets are required, available at the Billy Wilder Theater Box Office one hour prior to start time. Limit one ticket per person on a first come, first served basis. Members receive priority seating, subject to availability. Reservations not accepted. RSVPs not required.

For additional program information: www.hammer.ucla.edu 310-443-7000

For Hammer screenings: www.hammer.ucla.edu/program/310-443-7000

SUNDAY, OCTOBER 3

GALA IN THE GARDEN

 Reserve your tickets now by calling 310-443-7020 or email gala@hammer.ucla.edu.

SEPTEMBER

7 Sun 3pm Hammer Readings
Black Clock

10 Wed 7pm Zócalo Lectures
Is There Such a Thing as Los Angeles Caliﬁne?

11 Thu 7pm Hammer Forum
The War on Terror: Seven Years After 9/11

12 Fri 7:30 pm Shoot on Site Film Series
Modern Shorts

13 Sat 7:30 pm Shoot on Site Film Series
The Conformist & Eva

14 Sun 7pm Shoot on Site Film Series
Contempt & Les Mystères Du Château De Dés

16 Tue 7pm Hammer Conversations
Amy Arbus & Alan Cumming

17 Wed 7:30pm Shoot on Site Film Series
Punch Drunk Love & A Clockwork Orange

18 Thu 7pm Hammer Screenings
Inﬁnite Space: The Architecture of John Lautner

19 Fri 3pm John Lautner Symposium
Against Reason

20 Sat 10am John Lautner Symposium
Against Reason

21 Sun 7pm Shoot on Site Film Series
Five & The Trial

22 Mon 7pm Hammer Readings
Festival of California Poets

23 Tue 7pm John Lautner Panel
Architecture and Seduction: Bachelor Pads and Sex Machines

24 Wed 7pm Hammer Presents
Restless Brilliance

27 Sat 10am UCLA Extension Course Between Architecture and Cinema

29 Mon 7pm Artist Talk
Mungo Thomson

OCTOBER

1 Wed 7pm Artist Talk
Nathalie Dijborgan & Hans Berg

2 Thu 6pm Exhibition Walkthrough: John Lautner With Craig Hodgetts

7pm Hammer Lectures: Aperture West
Hank Willis Thomas

3 Fri 7pm Hammer Screenings
Johnny Cash at Folsom Prison

7 Tue 7pm Hammer Forum
Counting Votes and Making Votes Count

11 Sat 5pm Hammer Readings: New American Writing
Phillip Lopate

12 Sun 12pm Sunday Afternoons for Kids
Salvador Plascencia

14 Tue 7pm Hammer Lectures
Mark Boswell

16 Thu 7pm Hammer Forum
A Third War: The Threat of War with Iran

21 Tue 7pm Hammer Presents
An Evening with Michel Gondry

23 Thu 7pm Hammer Forum
Healthcare Reform

24 Fri 9:30am UCLA Art History Graduate Student Symposium
Reading the Remnant

7pm Hammer Presents
The Lincoln-Douglas Debates Revisited

25 Sat 5pm Hammer Readings: New American Writing
Sarah Shun-Lien Bynum

28 Tue 7pm Hammer Presents
Larry Ochs Sax & Drumming Core

29 Wed 7pm Hammer Readings: Poetry
Molly Peacock

Hammer Presents
3 From 33 1/3

31 Fri 7pm Hammer Presents
Halloween In Hades

FREE WEEKLY TALKS & TOURS
Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 24. Join Hammer Museum educators for free tours of special exhibitions on Thursdays at 12pm.

NOVEMBER

1 Sat 5pm Hammer Readings: New American Writing
David Francis

5 Wed 7pm Hammer Lectures: UCLA Department of Art
Rachel Whiteread

6 Thu 7pm Hammer Readings: Poetry
Matthea Harvey

8 Sat 10:30am Drawings & Prints Course
Exploring Humor and Political Satire

9 Sun 12pm Sunday Afternoons for Kids
Wendy West

1pm Exhibition Walkthrough: Gouge With Allegra Pesenti

3pm Hammer Conversations
Oranges and Sardines with Gary Garrels

11 Tue 7pm Hammer Readings: Some Favorite Writers
TC Boyle

13 Thu 7pm Hammer Lectures: UCLA Department of Art
Amy Stillman

15 Sat 10:30am Drawings & Prints Course
Exploring Humor and Political Satire

18 Tue 7pm Hammer Conversations
Lynda Barry & Matt Groening

19 Wed 7pm Zócalo Lectures
“What Is the West’s Problem with Islam?”

20 Thu 8pm Hammer Presents
Flux Screening Series
HAMMER PRESENTS
Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.

RESTLESS BRILLIANCE
Exploring current trajectories in music and video while showcasing new work in the field of experimental electronic and audiovisual performance, Restless Brilliance presents artists that blur the lines between music, cinema, performance, and art.
Co-presented with Volume Projects.

WEDNESDAY, SEPTEMBER 24, 7PM
Screening: Colorfield Variations, a collection of audiovisual works reinterprets the Color Field movement by an international array of critically acclaimed sound and new media artists. Live performance: Shuttle358 seamlessly blends the soft sounds of ambient music with the granular aesthetics of modern digital minimalism.

AN EVENING WITH MICHEL GONDARY
TUESDAY, OCTOBER 21, 7PM
Creator of influential music videos and feature films, French Academy Award-winning filmmaker Michel Gondary discusses his own technical and conceptual process and his new book, You'll Like This Film Because You're In It: Be Kind Rewind Protocol. He presents clips from his own films and homemade films from visitors to his DIY interactive installation Be Kind Rewind at Detch Projects. Gondary has collaborated with such luminaries as Bjork, The Chemical Brothers, and The White Stripes. His feature films include Eternal Sunshine of the Spotless Mind, The Science of Sleep, and Be Kind Rewind.

1868-2008 A HOUSE DIVIDED
THE LINCOLN-DOUglas DEBATES REVISITED
FRIDAY, OCTOBER 24
7PM Performance by artist Sharon Hayes
8PM Lecture by historian Ronald C. White
In the final weeks leading up to the 2008 presidential election, artist Sharon Hayes and historian Ronald C. White revisit the Lincoln-Douglas debates, a series of seven debates between Abraham Lincoln, a Republican, and Stephen A. Douglas, a Democrat, in 1858 for an Illinois Senate seat. These debates presaged the issues that Lincoln faced in the 1860 presidential campaign.

SHARON HAYES works in performance, video, and installation through protests, speeches, and organized demonstrations in which crowds and individuals are invited to reframe their roles in the construction of public opinion. She is a graduate of UCLA's MFA program and is an assistant professor at the Cooper Union, New York. Ronald C. White, Jr. is the author of Lincoln's Greatest Speech: The Second Inaugural, and The Eloquent President: A Portrait of Lincoln Through His Words. A graduate of UCLA, he is a fellow at the Huntington Library, Visiting Professor of History at UCLA, and Professor Emeritus of American Religious History at San Francisco Theological Seminary. His upcoming work A. Lincoln: A Biography will be published in 2009, the year of the Abraham Lincoln Bicentennial.

LARRY OCHS SAX & DRUMMING CORE
TUESDAY, OCTOBER 28, 7PM
Larry Ochs Sax & Drumming Core perform their original take on modern jazz improvisation, full of musical dialogue and melodic polyrhythmic exchanges, including the cinematically-inspired opus dedicated to Alan Hovhaness. Led by Larry Ochs on tenor and soprano saxophones, the group also features Scott Amendola (Nels Cline Singers; Madeline Peyroux; Charlie Hunter) and Don Robinson (Cecil Taylor; Glenn Spearman) on drums, plus special guests from Tokyo: Satoke Fujii on synthesizer and piano, and Natsuki Tamura on trumpet.

3 FROM 33 1/3
WEDNESDAY, OCTOBER 29, 7PM
33 1/3 is a series of books about a wide variety of seminal rock and pop albums. Join three of the authors for readings and special multimedia presentations.

Halloween in Hades
FRIDAY, OCTOBER 31, 7-11PM
Plumb the depths of fiery fear with three of LA’s hottest performance groups. The ghoulshif music, ghastly dancers and gruesome visuals that descend upon the Hammer Courtyard will have you shrieking with horror. Dress to kill and enter the costume contest. Cash bar all night. Ian Mackinnon’s Discount Cruise to Hell is a musical performsence collectif that specializes in bawdy audacity, outrageous debauchery, and mind-bending glitter rock. Purveyors of paranormal dance, the electronic duo Hecuba present cinematic and often wild performances looking for the inner future. We Are the World is a fancy of movement, music and visuals from Work, Nina Meeney, and Ryan HJeffington. Plus a special spooky screening in the Billy Wilder Theater presented by the UCLA Film & Television Archive.

Flux
Flux and the Hammer present special events showcasing innovative film and music with courtyard receptions.

Saturday, September 20, 8PM
Includes a screening of the new Grails Bartley video Who’s Gonna Save My Soul presented by filmmaker Chris Milk, and a new collaborative video from filmmaker Sue Gannon and artist Shepard Fairey, who will DJ the after-party.

Thursday, November 20, 8PM
Special guests include Danish filmmaker Martin de Thurah, who has directed videos for Röyksopp, Kanye West, and Carpark North, presenting the US Premiere of his short film Young Man Falling, which screened at the Cannes Film Festival. Free admission. RSVP suggested at www.flux.net. Please note that reservations do not guarantee seating.
TUESDAY, OCTOBER 14, 7PM

traces the roots of collage filmmaking to its origins in Futurism, Situationism, the classical avant-garde, and post-modern appropriationist theory. Experimental filmmaker Mark Boswell

WEDNESDAY, NOVEMBER 5, 7PM

An ongoing series of artists’ lectures organized by UCLA’s Department of Art.

THURSDAY, NOVEMBER 13, 7PM

the 1997 Venice Biennale Award for Best Young Artist. Her

Amy Sillman’s paintings are in the collections of many museums including the Metropolitan Museum of Art, The Museum of Modern Art, and the Whitney Museum of American Art, New York; the Boston Museum of Fine Arts; and the Art Institute of Chicago. Her work is included in the Hammer’s and the Art Institute of Chicago. Her work is included in the Hammer’s Endowed Art Lecture Fund.

MARK BOSWELL

NOVA-KING: THE HISTORY OF CINEMATIC AGIT-PROP

TUESDAY, OCTOBER 7, 7PM

MARK BOSWELL (PHOTO: SUSAN BOSWELL); RACHEL WHITEREAD (PHOTO: JOHNNIE SHAND KYDD); AMY SILLMAN (PHOTO: ANNE FISHBEIN); JONATHAN GOLDFER (PHOTO: ANNE FISHBEIN)

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues. Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

THE WAR ON TERROR SEVEN YEARS AFTER 9/11

JONATHAN TURLEY

THURSDAY, SEPTEMBER 10, 7PM

Is there such a thing as Los Angeles cuisine? Moderated by Ian Masters-journalist, commentator, screenwriter, documentary filmmaker, and the host of the radio program Background Briefing on KPFK 90.7FM.

IS THERE SUCH A THING AS LOS ANGELES CUISINE?

RUSSIAN REVOLUTIONARY INFLUENCE

THURSDAY, OCTOBER 23, 7PM

A vibrant series of programs, in collaboration with the Hammer, that feature thinkers and doers speaking on some of the most pressing topics of the day.

WEDNESDAY, SEPTEMBER 10, 7PM

Zócalo brings together a panel of prominent local chefs that includes, among others, Michael Cimarusti, co-owner and executive chef of Providence Restaurant; Octavio Becerra, chef and owner of Palate Food & Wine; and Evan Kleinman, executive chef of Angeli Caffe and host of the show Good Food on KCRW to ask what exactly Los Angeles cuisine might be. Does it owe more to the confluence of global cultures or the extraordinary local produce, to car culture or to pure imagination? And where is it going?

IS WHAT THE WEST’S PROBLEM WITH ISLAM?

CHRISTOPHER CALDWELL

WEDNESDAY, NOVEMBER 19, 7PM

Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

AMEY SILLMAN

THURSDAY, NOVEMBER 13, 7PM

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Rachel Whiteread was awarded the 1993 Turner Prize and the 1997 Venice Biennale Award for Best Young Artist. Her

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The UCLA Department of Art’s visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

ZÓCALO LECTURES

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AMERICAN ART AND THE POLITICAL PROCESS

DEBRA BOWEN & RICHARD HASEN

TUESDAY, OCTOBER 7, 7PM

Since the 2000 election in Florida, we have grown increasingly insecure about the integrity of our voting systems. Electronic ballots have added to fears that election results can be manipulated. The latest information on the status of voter reform is discussed in advance of the November Presidential election by California Secretary of State Debra Bowen, a pioneer in open government reform and personal privacy rights, who is responsible for overseeing state and federal elections to ensure the integrity of voting machines. She is joined by Professor Richard Hasen, one of the leading experts on voting systems, election law, and campaign finance regulation, and co-editor of the Election Law Journal.

COUNTING VOTES AND MAKING VOTES COUNT

STEFFIE WOOLHANDLER, M.D.

THURSDAY, OCTOBER 23, 7PM

Over 45 million Americans are without health insurance, and an estimated 14 million of the uninsured suffer from chronic diseases. Many other developed nations have embraced the single-payer approach. Could this be the answer? On the eve of the presidential election, Dr. Steffie Woolhandler, M.D., M.P.H. discusses the future of healthcare in the US. She is the co-founder of Physicians for a National Health Program, which advocates a single-payer system. She practices primary care internal medicine at The Cambridge Hospital, teaches at Harvard as an Associate Professor of Medicine, and is co-director of the General Internal Medicine Fellowship Program.

HEALTHCARE REFORM

IS UNIVERSAL HEALTHCARE THE ANSWER?

ROBERT BAER

Former CIA officer Robert Baer makes the case that the US has unwittingly made Iran an emerging superpower. Dr. Trita Parsi is the author of Treacherous Alliance-The Secret Dealings of Iran, Israel and the United States. He is the president of the National Iranian American Council.

A THIRD WAR

THE THREAT OF WAR WITH IRAN

Robert Baer & Trita Parsi

THURSDAY, OCTOBER 16, 7PM

Is there a war with Iran a possibility before President Bush leaves office? Former CIA officer Robert Baer makes the case that the US has unwittingly made Iran an emerging superpower. Dr. Trita Parsi argues that allowing Iran to use enriched uranium for fuel under the strict guidelines of the Nuclear Nonproliferation Treaty puts the US in a strong position against nuclear weaponization and avoids engaging in a third war in the Middle East. Baer’s writings have been used as the basis of the film Syriana. His latest book is The Devil We Know: Dealing with the New Iranian Superpower.

ROBERT BAER (PHOTO: GREG ANSTINE); TRITA PARSI (PHOTO: COURTESY OF AMY SILLMAN); JONATHAN GOLDFER (PHOTO: ANNE FISHBEIN); RACHEL WHITEREAD (PHOTO: JOHNNIE SHAND KYDD); AMY SILLMAN (PHOTO: CHRISTOPHER CALDWELL)

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“What Is the West’s Problem with Islam?”

Christopher Caldwell

WEDNESDAY, NOVEMBER 19, 7PM


For more information and the Zócalo calendar please visit www.zocaloala.org.

Amy Sillman’s paintings are in the collections of many prominent museums including the Metropolitan Museum of Art, The Museum of Modern Art, and the Whitney Museum of American Art, New York; the Boston Museum of Fine Arts; and the Art Institute of Chicago. Her work is included in the Hammer’s Endowed Art Lecture Fund.

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POETRY
A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.

MOLLY PEACOCK
WEDNESDAY, OCTOBER 29, 7PM
Molly Peacock is the author of six volumes of poetry, including The Second Blush and Cansuchocha: New & Selected Poems. Her poems have been published in The New Yorker, The Nation, and The New Republic among others. She is also the writer/actor of a one-woman show in poems, "The Shimmering Verge," which toured the US and Canada. Including an off-Broadway showcase. Former President of the Poetry Society of America, she was a co-creator of the Poetry in Motion program on New York City’s subways and buses.

MATTHEA HARVEY
THURSDAY, NOVEMBER 6, 7PM
Matthea Harvey is the author of three books of poetry: Modern Life, 2007, a finalist for the National Book Critics Circle Award; Sad Little Breathing Machine, 2004; and Pity the bathtub Its Forced Embrace of the Human Form, 2000. She is a contributing editor to Jubilat, BOMB, and Mopostop. She teaches poetry at Sarah Lawrence and lives in Brooklyn.

NEW AMERICAN WRITING
A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.
This series is made possible, in part, with support from Bronyo and Andrew Salet.

PHILLIP LOPATE
SATURDAY, OCTOBER 11, 5PM
Phillip Lopate is an acclaimed essayist, novelist, poet, and editor. He is the author of Waterfront: A Journey Around Manhattan and Being With Children, as well as the essay collections Bachelorhood, Against Joie de Vivre, Portrait of My Body, and Totally Tenderly Tragically (his film criticism). He is the editor of The Art of the Personal Essay, and American Movie Critics. He teaches in the graduate programs of Columbia University and Bennington, and lives in Brooklyn, New York.

SARAH SHUN-LIEN BYNUM
SATURDAY, OCTOBER 25, 5PM
Sarah Shun-Lien Bynum is the author of Ms. Hempel Chronicles and Madeleine Is Sleeping, which was a finalist for the National Book Award in 2004. Her fiction has appeared in The New Yorker, Tin House, and The Best American Short Stories. She directs the MFA Program in Writing at the University of California, San Diego, and lives in Los Angeles.

DAVID FRANCIS
SATURDAY, NOVEMBER 1, 5PM
David Francis grew up on his family’s farm in rural Australia, then came to the US to ride in the equestrian circuit based outside New York. He moved to California to work for an American law firm and later began writing fiction. In 2002, he was awarded the Australia Literature Fund Fellowship to the Keening Studio in Paris, Appomattox Tango, his first novel, was published to acclaim in seven countries and was re-released in the USA in 2005 as The Great Inland Sea. Stray Dog Winter is his second novel.
**Hammer Screenings**

All film screenings are co-presented by the UCLA Film & Television Archive.

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**APERTURE WEST**

The Aperture West: Collaborative Series provides lectures given by some of today's most significant photographers. Generously supported by Freestyle Photographic.

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**Hank Willis Thomas**

**Thursday, October 2, 7PM**

Photographer Hank Willis Thomas's work reflects on the symbols of commodity culture and the impact of violence in African American communities. He gained wide recognition with his series Braided, a group of images where he digitally added a scarred New logo on different parts of the body of a black model, such as the chest and head. Willis Thomas has exhibited at the Studio Museum in Harlem; Yerba Buena Center for the Arts, San Francisco; PS 1, New York; and National Portrait Gallery, Washington, D.C. He is the first recipient of the Aperture West Book Prize, a new annual prize for artists living west of the Mississippi. He lives in Oakland, California.

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**Johnny Cash at Folsom Prison**

**Friday, October 3, 7PM**

The making of Cash's landmark album is the narrative arc of this new documentary about a concert recorded in a prison cafeteria and captured by legendary rock photographer Jim Marshall. Two prisoners' lives are also interwoven into the structure of this film that examines the transition of Cash's character and his career. The presence of life in Folsom, the obstacles its prisoners faced and the strategies Cash encountered are brought to the surface. Original animation, interviews, and long lost archival material make this a compelling journey with one of America's most celebrated icons revealing a complex unknown man in black. Johnny Cash at Folsom Prison celebrates his music, the history of an unprecedented recording, and its significance in understanding a life forever defined by darkness and light.

West Coast Premiere.

Post-screening Q&A with filmmaker Bestor Cram.

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**UCLA Film & Television Archive**

Feed your passion for film with outstanding programming presented by the UCLA Film & Television Archive's renowned cineathèque at the Billy Wilder Theater. For more information about the Archive's year-round festival of new works and treasured classics from around the world, please visit www.cinema.ucla.edu or call 310-208-3560.

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**Upcoming Programs Include:**

- **Co-presented by the UCLA Film & Television Archive and the Hammer Museum**
  - **Shoot on Steel: Architecture in Film**
  - **September 2008**
  - See page 5 for further details.

- **Nicolas Philibert**
  - **September 2008**
  - Whether his setting is a rural one-room schoolhouse or the Louvre, French documentary filmmaker Nicolas Philibert (To Be and To Have, In the Land of the Dead) illuminates human interaction with an eye toward the sublime moments of the everyday. The Archive is pleased to present a selection of Philibert's films including his most recent, Return to Normandy (2007).

- **Cool Drinks of Water: Columbia's Noir Girls of the '40s and '50s**
  - **September – October 2008**
  - Our annual series highlighting Sony/Columbia's restoration focuses this year on a group of actresses who were cast as Columbia's "Bad Girls" during the '40s and '50s: Gloria Grahame, Mitzi Fricke, Gia Moore, Rochelle Hudson, Elizabeth Scott, and Evelyn Keyes. You may not have heard of all of them, but once you see them here, you are not likely to forget them.

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**Outfest Legacy**

- **September 2008**
  - The Outfest Legacy Project is a collaborative effort bringing together the Archive and Outfest to collect and preserve queer film and video. On a biannually basis, prints from this valuable and historic collection are screened.

**David Lean: 10 British Classics**

- **October 2008**
  - This year marks the centennial of the birth of David Lean (1908–1991), a giant among British directors with a career that spanned war films, literary adaptations, and domestic melodramas. Though known primarily in the US for his epic dramas, this series focuses on Lean's first 10 films, all made in Britain in the 1940s and early '50s.

**Archive Treasures**

- **October 2008**
  - Archive Treasures is dedicated to showcasing works from the UCLA Film & Television Archive's extensive collection, the largest University-based moving image collection in the world. Films are shown in their full glory on the big screen—the way they were meant to be seen. Cineclub members get in free.

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**Please Note:** All Archive events are ticketed.

Tickets are available online at www.cinema.ucla.edu and in person at the Billy Wilder Theater box office.

- $9 General admission ($5 for tickets purchased online)
- $6 Students, seniors, Cineclub members, and Hammer members
- $7 Students and seniors who are also Cineclub members
LUNCHE TIME ART TALKS

Wednesdays at 12:30pm
Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.

September 3
Sister Corita Kent's
Wide Open, 1964

September 10
Ryan Trecartin's
I-BE AREA, 2007

September 17
Henry Moore's
Untitled, 1938-55

September 24
John Singer Sargent's
Dr. Pazzi at Home, 1881

October 1
Emil Nolde's
Harbor, c. 1913-14

October 8
Nathalie Djurberg's
Hammer Project, 2008

October 15
Tomma Abts's
Untitled #22, 2005

October 22
Françoise Houlin's
Jeme Cabane, 1999

October 29
Aaron Curry's
Hammer Project, 2008

November 5
Paul Gauguin's
Te Po, 1894

November 12
George Cukor's
Boney's Meditations on the Island of St. Helena, 1815

November 19
Artemio Rodriguez's
The Triumph of Death, 2007

SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative writing workshop presented with 826LA is designed for groups of up to 20 students, ages 8-13. Reservations are encouraged and can be made by emailing rsvp@826LA.com or calling 310-305-9418 by the Thursday prior to each workshop. Walk-ins welcome.

This series is made possible by The Claire and Theodore Morse Foundation. 826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

SHAPE-SHIFTERS
SALVADOR PLASCENCIA
SUNDAY, OCTOBER 12, 12 – 2PM
Create characters with multiple identities! Transform gentlemen into werewolves! Write shape-shifting stories of your own with the help of author Salvador Plascencia, winner of the 2008 Bard Fiction Prize. He is currently working on a novel on American shape-shifters.

THE PERFECT (LITERARY) CRIME
WENDY WEST
SUNDAY, NOVEMBER 9, 12 – 2PM
Sleuth your way through what makes a good detective story. Wendy West, who has created cases for the detectives of Law and Order and The Closer, will show students how to craft red herrings and unexpected twists for their own personal mysteries.

HAMLER COLLECTIONS

THE ARMAND HAMMER COLLECTION
A selection of paintings and works on paper from the Armand Hammer Collection and the Armand Hammer Daumier and Contemporary Collections currently on view provides an impressive overview of the major movements of 19th-century French art, including works by Gustave Moreau, Edgar Degas, Paul Cézanne, and Vincent van Gogh. A small but wide-ranging group of European old master paintings, and works by American artists from the 18th to 20th centuries, are also featured in the selection.

GRUNWALD CENTER FOR THE GRAPHIC ARTS
The Grunwald Center's holdings comprise over 45,000 works on paper, including prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. A primary resource for teaching and research, the center serves students, faculty, and the general public. Call 310-443-7078 to schedule an appointment.

HAMMER CONTEMPORARY COLLECTION
In the past few years the Hammer has launched a new initiative to build a collection of contemporary art. This new collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media art. The emphasis is on works created since the 1960s, with particular focus on art of the last 10 years.

FRANKLIN D. MURPHY SCULPTURE GARDEN
One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures by artists such as Jean Arp, Deborah Butterfield, Alexander Calder, Barbara Hepworth, Jacques Lipchitz, Henry Moore, Isamu Noguchi, Auguste Rodin, and David Smith. To schedule a tour of the Sculpture Garden, please call 310-443-7041.

VIDEO LIBRARY AND VIEWING ROOM
Dedicated to the study of video art, the Video Library collection features seminal works from the late 1960s to the 1980s, as well as a selection of Hammer public programs. The Library is available to all visitors during regular Museum hours, available titles are displayed in the Bookstore adjacent to the Viewing Room.
2008 HAMMER FELLOWS DINNER

JOIN the Hammer Fellows on Saturday, September 13, in Palm Springs for the annual Hammer Fellows Dinner.

Enjoy an afternoon in Palm Springs followed by cocktails and dinner in John Lautner's iconic desert dwelling, the Elded House.

Hammer Fellows is a membership group of active collectors and contemporary art enthusiasts who share an interest in emerging artists. The Fellows come together for lively discussions and exploration of contemporary culture while providing valuable support for the Museum. Hammer Fellows are invited to several exclusive events throughout the year, including private exhibition previews led by curators and featured artists and collection visits in some of LA's most spectacular homes.

For more information on membership or the 2008 Fellows Dinner please contact Laura Sils, Membership Manager, at 310-443-7023 or sils@hammer.ucla.edu.

Also, please visit www.hammer.ucla.edu to JOIN or for more information on membership, exhibitions and Hammer public programs.

DROP BY THE HAMMER'S BEAUTIFUL COURTYARD

for freshly prepared seasonal sandwiches, paninis, soups, and salads prepared with farmer's market produce and other locally-supplied ingredients.

Open Tuesday through Sunday 11am-4pm.

Hammer Public Programs are always Free.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation and a particularly enthusiastic Hammer Museum and constructed the Centennial Directors Endowment, which raises the money.

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