

# Hammer Museum Fall 2007

10899 Wilshire Boulevard Los Angeles, California 90024 USA

For additional program information: Voice: 310-443-7000 TTY: 310-443-7094 Web: [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

Non Profit Org.

US Postage

PAID

Los Angeles, CA

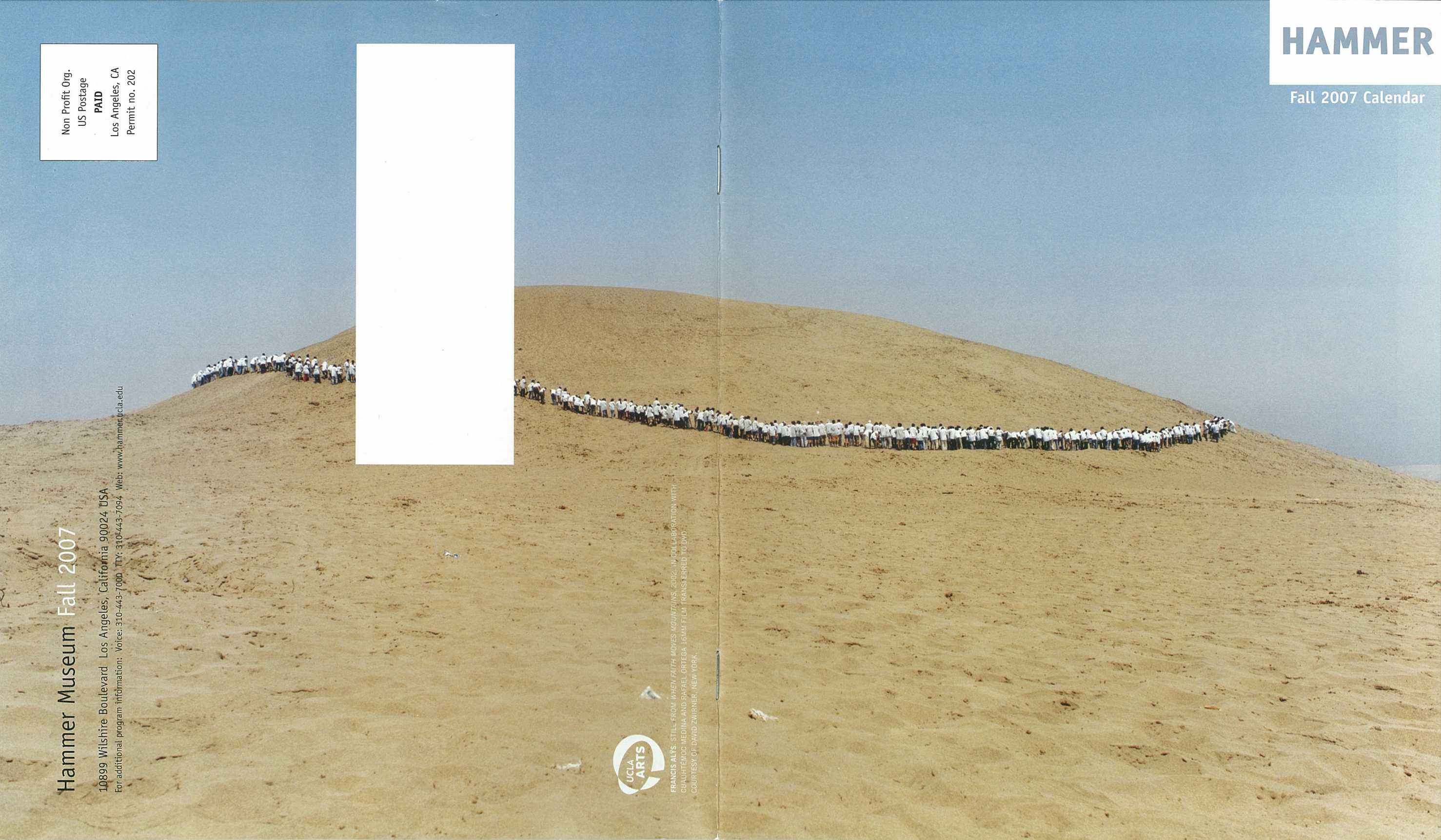
Permit no. 202

# HAMMER

Fall 2007 Calendar



FRANCIS ALTS. STILL FROM WHEN FAITH MOVES MOUNTAINS. 2002. IN COLLABORATION WITH  
CUAUTEMOC MEDINA AND RAFAEL ORTEGA. 16MM FILM TRANSFERRED TO DVD.  
COURTESY OF DAVID ZWIRNER, NEW YORK.







TOP TO BOTTOM:  
L-R JAMES ELAINE, ANN PHILBIN,  
LARRY & SUSAN MARX, GARY GARRELS IN ASPEN;  
ED RUSCHA, *MOUNTAIN STANDARD*, 2001;  
PHILIP GUSTON, *FALL*, 1953;  
WILLEM DE KOONING, *ASHEVILLE #1*, 1948.

## A Message from the Director

During my tenure at the Hammer, I have come to know so many of you who attend our public programs, visit our galleries, shop in the bookstore, and enjoy events in the courtyard and Billy Wilder Theater. Our audience and attendance have grown tremendously, but more importantly, so has our circle of friends. Your ongoing support—on every level—is so important to this institution and, without our friends and donors, we would not be able to create and produce the many excellent exhibitions, publications, and public programs you have come to expect.

Among our good friends are Aspen-based collectors Susan and Larry Marx. Many of you may have read in the press about their remarkable promised gift of nearly 70 postwar works on paper by important international artists, including Jackson Pollock, Willem de Kooning, Philip Guston, Andy Warhol, Ed Ruscha, and Ellsworth Kelly, as well as paintings by Joan Mitchell, Eva Hesse, and Robert Ryman. This gift greatly enhances our collection in ways not otherwise possible given the current art market, and will be a phenomenal resource for students, faculty, and the entire UCLA community.

In addition to their collection, the Marxes have generously given \$2 million for an endowment that will enable the Hammer to take the creative risks that make our programs so successful, to attract the best curatorial talent, and to continue to present the highest caliber of exhibitions and programs to our public. This fund was established with the hope that other Hammer friends would help it to grow, and we will let you know in the coming months how you can help us build this endowment.

I also want to take a moment to thank several benefactors who have made valuable and recent contributions to the Hammer: the Annenberg Foundation, Fox Entertainment Group, Joy and Jerry Monkash, Ann and Jerry Moss, Eileen Harris Norton, the Peter Norton Family Foundation, David Teiger, and Werner and Mimi Wolfen. In addition, I would like to recall the late Walter Oppenheimer who passed away this summer. A connoisseur of art, food, and life, Walter was a gem and we will miss him.

Ann Philbin  
Director

## HAMMER EXHIBITIONS

### Extraordinary Exhibitions: Broadside from the Collection of Ricky Jay

AUGUST 26–NOVEMBER 25, 2007

This exhibition features over 100 examples of fascinating printed ephemera known as broadsides, dating from the 1600's to the 1800's. They are drawn exclusively from the collection of Ricky Jay, the Los Angeles-based performer. Considered one of the greatest sleight-of-hand artists working today, Jay is also a respected actor, a cultivated scholar, and a passionate collector. His collection constitutes one of the most unusual holdings of broadsides in the world. It includes rare pieces which mirror Ricky Jay's interests; many are unique survivals of their times. The exhibition is arranged according to the different types of events advertised, including wise and extraordinary animals, limbless performers, improbable acts, notable magicians, and mechanical marvels. Most of the works are included in Jay's book *Extraordinary Exhibitions*, which explores a mix of "sensational, scientific, satisfying, silly, and startling attractions." The show emphasizes remarkable entertainers and visual deceptions ranging from an armless dulcimer player and a singing mouse, to an equestrian bee-keeper and a mermaid.

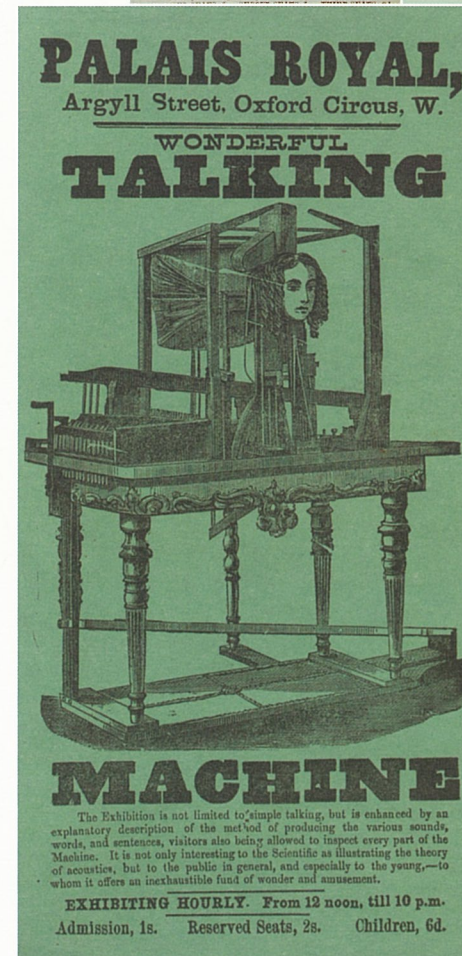
TOP-BOTTOM, L-R: RUBINI "BEHEADING A LADY!", 1869;  
PROFESSOR FABER'S EUPHONIA, C. 1846;  
CINQUEVALLI, "KING OF THE JUGGLERS", 1898;  
ALL WORKS FROM THE COLLECTION OF RICKY JAY.

## RELATED PROGRAMS

**EXHIBITION WALK THROUGH**  
**SUNDAY, SEPTEMBER 23, 2PM**  
With Allegra Pesenti, Associate Curator,  
Grunwald Center for the Graphic Arts

**HAMMER LECTURE**  
**TUESDAY, NOVEMBER 20, 7PM**

**FRINGE ENTERTAINMENTS:**  
**RICKY JAY'S EXTRAORDINARY**  
**EXHIBITIONS CAST INTO**  
**DOUBTFUL COMPANY**  
Renny Pritikin, director,  
Richard L. Nelson Gallery and  
The Fine Arts Collection at UC Davis.







# FRANCIS ALÿS POLITICS OF REHEARSAL

SEPTEMBER 30, 2007 – FEBRUARY 10, 2008



THIS PAGE: FRANCIS ALÿS. STILLS FROM *PARADOX OF PRAXIS 1 (SOMETIMES MAKING SOMETHING LEADS TO NOTHING)*, 1997. VIDEO COURTESY OF DAVID ZWIRNER, NEW YORK. OPPOSITE PAGE: FRANCIS ALÿS. STILL FROM *WHEN FAITH MOVES MOUNTAINS*, 2002. IN COLLABORATION WITH CUAUHTÉMOC MEDINA AND RAFAEL ORTEGA 16MM FILM TRANSFERRED TO DVD. COURTESY OF DAVID ZWIRNER, NEW YORK.

*Francis Alÿs: Politics of Rehearsal* is the first large-scale museum exhibition in the United States devoted to the career of Mexico City-based artist Francis Alÿs, widely considered to be among the most important artists working today. From the beginning of his career, Alÿs has adopted a way of working that tends to reject conclusions in favor of repetition and recalibration. He has, that is, put the idea of rehearsal at the heart of his practice. The exhibition will focus on video, but will also include work in a wide range of mediums, from paintings and drawings to film and photography, each piece telling visual stories that can be told and re-told. Each installation in the exhibition will be accompanied by the beautiful and fragile preparatory drawings for which Alÿs is renowned.

Alÿs was born in 1959 in Antwerp, Belgium, and has lived in Mexico City since 1986. At first known primarily for his paintings, many of which were created through collaborations with sign painters from his neighborhood in Mexico City's Centro Historico, Alÿs has become a highly regarded video artist and orchestrator of performative events.

This exhibition is organized by Russell Ferguson, Chair, Department of Art, University of California, Los Angeles, and Adjunct Curator, Hammer Museum.

This exhibition has been generously supported by Fundación/Colección Jumex and Heidi and Erik Murkoff. Additional support has been provided by the Peter Norton Family Foundation, the Flemish Community, and the David Teiger Curatorial Travel Fund.

## RELATED PROGRAMS

### ARTIST TALK

SATURDAY, SEPTEMBER 29, 3PM

Join **Francis Alÿs** as he discusses his work and the exhibition.

### HAMMER SCREENINGS

#### WIDE DETAILS

TUESDAY, OCTOBER 2, 7PM

Starting in the heart of Mexico City, this documentary film follows Alÿs in his travels and projects in London, Berlin, Lima, and Jerusalem.

DIRECTED BY JULIEN DEVAUX, 2006.  
RUNNING TIME: 56 MINUTES.

### HAMMER LECTURE

#### ON FRANCIS ALÿS LYNNE COOKE

WEDNESDAY, DECEMBER 5, 7PM

**Lynne Cooke** is curator at Dia Art Foundation in New York, and has organized numerous exhibitions in the United States, Europe, and elsewhere. Renowned for her incisive critical essays, Cooke has published several artist monographs, and written widely about contemporary art in *Artscribe*, *Burlington Magazine*, and *Parkett*. She teaches at the Center for Curatorial Studies, Bard College.





## Hammer Projects

### Song Kun

### Terry Haggerty

### Jamie Isenstein

### Kaari Upson

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, members of the Hammer Circle, and the David Teiger Curatorial Travel Fund.



**SONG KUN**  
**THROUGH SEPTEMBER 16, 2007**  
 Beijing-based artist Song Kun's painting series *It's My Life* (2005-06) examines the minutiae of daily existence. For an entire year she created one canvas a day, rendering the concerns, fears, desires, and confusion that she and her peers experience as part of China's newly emerging generation. Song offers viewers a portal to her inner life



through elliptical narratives and moody moments painted with a lush, sometimes despondent beauty. For her first solo exhibition in the US, this Hammer Projects installation features a selection from the series of three hundred and sixty-five paintings.

**TERRY HAGGERTY**  
**THROUGH JANUARY 6, 2008**  
 Terry Haggerty's vibrant wall paintings conjure nostalgic associations reminiscent of 1960s and 1970s decor and optical art. He combines humorous and historical references to form abstract compositions that manipulate and electrify the space around them. Haggerty applies multiple coats of paint to create a sleek, finished surface. Using simple parallel lines and arcs, he generates masterful geometries that seem to bend and curve each wall.

**JAMIE ISENSTEIN**  
**SEPT 28 – NOV 11, 2007**  
 Jamie Isenstein often absorbs the persona of inanimate objects (uncomfortably for hours at a time) sitting—or standing or crouching—at the mercy of her art. For her Hammer Projects exhibition, Isenstein presents a work inspired by a story of



deceit. At his American Museum (1841-1865), P.T. Barnum placed a sign over an exit door that read "This Way to the Egress." Spectators unfamiliar with the word 'egress' (a term meaning exit) followed the sign expecting to find an exotic bird. Instead they found themselves outside the museum and having to pay another entrance fee to get back in! Barnum's museum visitors' entire conception of what they just saw in the museum was thrown into question. Isenstein explores this "self-reflexive moment of looking and understanding artifice" by taking on the role of the imaginary Egress bird.

*Hammer Projects: Jamie Isenstein is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation.*

**RELATED PROGRAMS**  
**ARTIST TALK**  
**SATURDAY, NOVEMBER 10, 2PM**  
 With Jamie Isenstein

**HAMMER PRESENTS**  
**NIGHT OF THE LIVING DOLLS**  
**TUESDAY, OCTOBER 30, 8PM**  
 (SEE PAGE 17 FOR MORE DETAILS)



**HAMMER SCREENINGS**  
**TEN-IN-ONE VIDEO SIDESHOW**  
**TUESDAY, OCTOBER 16, 7PM**  
**VITAPHONE PEPPER POT**  
**THURSDAY, NOVEMBER 8, 7PM**  
 (SEE PAGE 10 FOR MORE DETAILS)

**KAARI UPSON**  
**NOV 27, 2007 – FEB 17, 2008**  
 Relying on both traditional and innovative techniques for character profiling, Kaari Upson delves into the mind of a man she's never met. She obsessively compiles then reinterprets, corrupts, and distorts facts and assumptions, ultimately turning a stranger into a part of herself, a part of her life, a man with a past, present, and future.

For her exhibition at the Hammer, Upson introduces pieces of this man's story in a variety of media including painting, drawing, photography, video, and sculpture. Blurring the lines of reality and fantasy, public and private, self and the other, Upson demonstrates the ultimately futile task of getting to know someone without ever really knowing him.

## SPOTLIGHT

### Dan Graham

### Rock My Religion

SEPTEMBER 4 – 23, 2007



Spotlight is a new series in the Video Gallery, highlighting works from the Hammer Video Library.

Arguably one of the most influential video works of the late 20th century, *Rock My Religion* (1982-84) examines the similarities between religion and rock music. Beginning with the Shakers, a religious community known for their impassioned shaking and ecstatic ritual dancing, Graham illustrates the parallels between religious practices and the development of rock music as a religion in its own right. Graham focuses on pioneering poet and singer **Patti Smith**, Punk Rock's poet laureate whose first album opened with the line "Jesus died for somebody's sins... but not mine." Using found footage, text, and sounds, this compelling video reflects upon a specific moment in American culture which still resonates today.

**Original Music: Glenn Branca, Sonic Youth.**  
**Sound: Ian Murray, Wharton Tiers.**  
**Narrators: Johanna Cypis, Dan Graham.**  
**Editors: Matt Danowski, Derek Graham, Ian Murray, Tony Oursler.**  
**Produced by Dan Graham and the Moderna Museet.**

55:27 minutes, black-and-white and color film with sound.  
 Courtesy Electronic Arts Intermix (EAI), New York.

ABOVE: **DAN GRAHAM. ROCK MY RELIGION, 1982-84.**  
 COURTESY ELECTRONIC ARTS INTERMIX (EAI), NEW YORK.

L-R: **SONG KUN. 06-02-14, 2006. OIL ON CANVAS. COURTESY OF UNIVERSALSTUDIOS-BEIJING, BEIJING, CHINA;**  
**TERRY HAGGERTY. UNTITLED, 2007 (DETAIL). ACRYLIC ON WALL. INSTALLATION AT THE HAMMER MUSEUM,**  
**LOS ANGELES: PHOTO BY JOSHUA WHITE; JAMIE ISENSTEIN. INFINITE DISCO SOFT-SHOE, 2002-2004. DVD.**  
**COURTESY ANDREW KREPS GALLERY; KAARI UPSON. STILL FROM AS LONG AS IT TAKES - PART 1: THE HEAD, 2007.**  
**VIDEO COURTESY OF THE ARTIST.**



## Recent Acquisitions from the Grunwald Center for the Graphic Arts



**RECENT ACQUISITIONS FROM THE GRUNWALD CENTER FOR THE GRAPHIC ARTS**  
DECEMBER 9, 2007 – MARCH 9, 2008

This exhibition celebrates recent acquisitions to the collection of UCLA's Grunwald Center for the Graphic Arts and honors the many donors and supporters who have made possible the growth of this distinguished archive. The exhibition presents a wide variety of historical and contemporary works drawn from the collection, which focuses on European, American, and Japanese prints, drawings, photographs, and artists' books from the Renaissance to the present day. Founded in 1956 with an initial gift from Fred Grunwald, the collection has grown to encompass over 45,000 works on paper. Recently acquired works shown in this exhibition include engravings and etchings by such European Renaissance masters as **Albrecht Dürer**, **Daniel Hopfer**, and **Diana Scultori**; a rare mezzotint proof by nineteenth-century British artist **John Martin** and a lithograph by visionary French artist **Rodolphe Bresdin**; a platinum print photograph by **Edward Sheriff Curtis**; important drawings by **Milton Avery**, **Edward Burne-Jones**, **Fernand Léger**, and **Amedeo Modigliani**; and prints by twentieth-century master **Pablo Picasso**. A diverse selection of prints by contemporary artists includes major works by **Vija Celmins**, **Sue Coe**, **Julie Mehretu**, **Laura Owens**, **Ed Ruscha**, **Richard Serra**, **Kiki Smith**, and **Terry Winters**.

This exhibition is organized by Cynthia Burlingham, Director of the Grunwald Center and Deputy Director of Collections at the Hammer Museum.

ABOVE L-R: DIANA SCULTORI, *ATTILIUS REGULUS IN A BARREL*, 16TH CENTURY; KIKI SMITH, *STILL*, 2006.



## Hammer Presents Wadada Leo Smith Silver Orchestra Restless Brilliance Fire in the Well

**WADADA LEO SMITH  
SILVER ORCHESTRA  
ORGANIC RESONANCE**

THURSDAY, SEPTEMBER 27, 8PM

Wadada Leo Smith's Silver Orchestra is an ensemble consisting of twelve creative improvisers. They will premiere three new works composed especially for this performance, *Border Issues: Refugees and Immigrants*, *Pacifica*, and *Crossing on a Southern Road*. The philosophical and spiritual inspiration for creating these works concerns the issues of borders and the growing reality of refugees and immigration in the world. Also to be performed are compositions from the CD *Lake Biwa*.

**RESTLESS BRILLIANCE  
EXPERIMENTAL ELECTRONICA  
TUESDAY, OCTOBER 23, 8PM  
WEDNESDAY, NOVEMBER 7, 8PM**

Join us for two evenings exploring new trajectories in music and video. Showcasing new work in this emerging field, *Restless Brilliance* presents seven artists that are blurring the lines between music, cinema, performance, and art. Curated by Volume.

**OCTOBER 23**  
**William Basinski**  
**Sawako**  
**Steve Roden**

**NOVEMBER 7**  
**Taylor Deupree**  
**Christopher Willits**  
**I8U & Chika**



BACK BY  
POPULAR  
DEMAND!

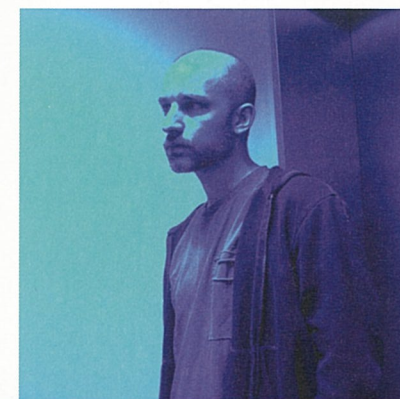
**FIRE IN THE WELL  
AN EVENING OF READINGS WITH  
BRUCE WAGNER, DANA DELANY,  
AND JAMES ELLROY**

SATURDAY, DECEMBER 1, 8PM

Bruce Wagner's acclaimed *Cellular Trilogy*—*I'm Losing You*, *I'll Let You Go*, and *Still Holding*—have been among *The New York Times* notable books, and the *Los Angeles Times* Best Fiction. His recent novels include *Memorial* and the best-selling *The Chrysanthemum Palace*, which was named a PEN/Faulkner finalist for fiction.

Dana Delany is currently on the hit TV series *Desperate Housewives*. She can be seen next year in the films, *Multiple Sarcasms*, *A Beautiful Life*, and *Camp Hope*.

James Ellroy's LA Quartet novels—*The Black Dahlia*, *The Big Nowhere*, *L.A. Confidential*, and *White Jazz*—are international bestsellers. His other acclaimed titles include *American Tabloid*, his memoir *My Dark Places*, and his recent novel, *The Cold Six Thousand*.



CLOCKWISE FROM LEFT:  
WADADA LEO SMITH (SCOTT GROLER).  
BRUCE WAGNER (PHOTO: LAURA PETERSON).  
DANA DELANY  
JAMES ELLROY (PHOTO: MARION ETTLINGER).  
TAYLOR DEUPREE



## Blur + Sharpen Black White + Gray Art21: Protest Vitaphone Pepper Pot

### BLUR + SHARPEN

#### MACHINIMA ARTISTICA

THURSDAY, SEPTEMBER 13, 7PM

This program showcases artist-made machinima (literally, "machine made cinema") created by artists using the 3-D world of online games and game engines. Works range from the haunting elegy *Untitled (for David Gatten)* by **Phil Solomon** and **Mark Lapore**, to critiques of violence, explorations of virtual being, and visions of intense, abstract beauty.

### TEN-IN-ONE VIDEO SIDESHOW

TUESDAY, OCTOBER 16, 7PM

Borrowed from early sideshow acts that promised ten acts for a single ticket, this selection centers on the carnival, the circus, and the freak show. With anomalous animals, the amazing moleman, and the talented fleas in Maria Fernanda Cardoso's *Flea Circus!*

*Blur + Sharpen* is organized by Holly Willis, Steve Anderson, and Peter Oleksik.

### BLACK WHITE + GRAY

WEDNESDAY, SEPTEMBER 19, 7PM

*Black White + Gray* (2007) examines the life of influential curator and collector, **Sam Wagstaff** (1921–1987), a veritable force in the art world for nearly three decades. The film reveals the symbiotic relationship Wagstaff

shared with photographer **Robert Mapplethorpe** in New York during the heady years of the 1970s and 1980s.

### ART21: PROTEST

WEDNESDAY, OCTOBER 3, 7PM

The Hammer presents a screening of an episode from the new season of the Emmy-nominated PBS series, *Art21 - Art in the Twenty-First Century*. The episode, *Protest*, examines the ways in which contemporary artists picture war, express outrage, and empathize with the suffering of others. Featuring interviews with **Jenny Holzer**, **Alfredo Jaar**, **An-My Lê**, and **Nancy Spero**.

This screening event is presented in collaboration with Art21 ([www.art21.org](http://www.art21.org)), a nonprofit contemporary art organization serving artists, students, teachers, and the general public.

### VITAPHONE PEPPER POT

THURSDAY, NOVEMBER 8, 7PM

In conjunction with **Jamie Isenstein's** Hammer Project, the Hammer and the UCLA Film and Television Archive present a selection of amazing performers featured in Vitaphones, an early form of sound films produced between 1926 and 1930.

JENNY HOLZER. *PURPLE CROSS*, 2004.

ELECTRONIC LED SIGN. INSTALLATION VIEW: GALERIE YVON LAMBERT, PARIS. (PHOTO BY ATTILIO MARANZANO).

## Hammer Conversations

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.

### ANN HAMILTON & JOAN SIMON

SATURDAY, SEPTEMBER 8, 7PM

**Ann Hamilton** is a sculptor and was the US representative at the 1999 Venice Biennale and the 1991 São Paulo Bienal. Her installations and objects are in the permanent collections of museums worldwide. **Joan Simon**, curator-at-large for the Whitney Museum of American Art, is a writer, curator, editor, and arts administrator based in Paris who has worked independently for museums, foundations, and publishers in the US and Europe.

### GEOFF MANAUGH & LAWRENCE WESCHLER

WEDNESDAY, OCTOBER 10, 7PM

**Geoff Manaugh** is the author of *BLDGBLOG*, an award-winning website about 'architectural conjecture :: urban speculation :: landscape futures.' Manaugh is also Senior Editor at *Dwell Magazine*, a freelance journalist, and a member of the staff at *Archinect*. **Lawrence Weschler** is a nonfiction author, director of the

## Ann Hamilton & Joan Simon

## Geoff Manaugh & Lawrence Weschler

New York Institute for the Humanities at New York University, and artistic director of the Chicago Humanities Festival. A *New Yorker* writer for the last two decades, he also has affiliations with numerous small magazines, from the *Virginia Quarterly Review* to *McSweeney's*.

### SHIGERU BAN & RAY KAPPE

#### CO-PRESENTED WITH WIRED

THURSDAY, OCTOBER 18, 7PM

**Shigeru Ban**, who studied with Ray Kappe at SCI-ARC, is known for his pioneering use of low-cost building materials such as paper and bamboo. As a consultant for the UN High Commissioner for Refugees in the early and mid-1990s, Ban created emergency housing from paper tubes for victims of the Rwandan civil war. **Ray Kappe**, much awarded and published Architect/Educator, founded SCI-ARC in 1972, and is renowned for his residential architecture, characterized as the "apotheosis of the California Modern House." Since 2004, he has been working on his innovative, much acclaimed and published modular steel-framed prefabricated houses.

## Shigeru Ban & Ray Kappe

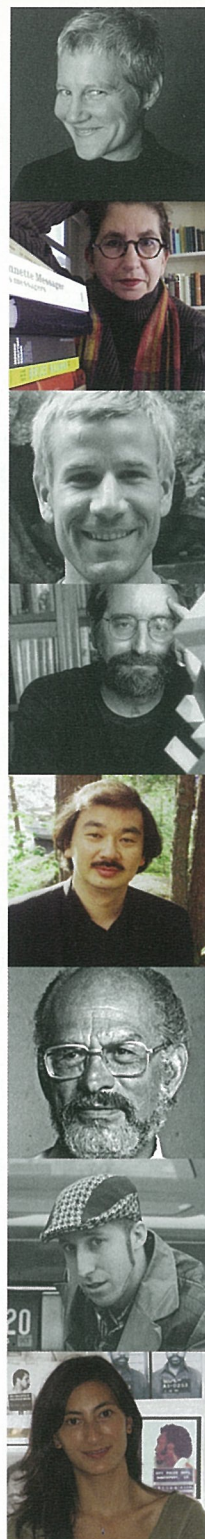
## Davy Rothbart & Jessica Sanders

### DAVY ROTHBART & JESSICA SANDERS

TUESDAY, NOVEMBER 6, 7PM

**Davy Rothbart** makes *FOUND Magazine*, contributes frequent stories to public radio's *This American Life*, and is the author of the story collection *The Lone Surfer of Montana, Kansas*. His work has been featured in *The New Yorker*, *The New York Times*, and *High Times*. **Jessica Sanders** is an Academy Award-nominated filmmaker, a director, producer and writer who works in both documentary and dramatic films. Her film *After Innocence*, won the Special Jury Prize at the 2005 Sundance Film Festival. She has been profiled in *The New York Times*, *LA Weekly*, *Giant Robot Magazine*, and *Film Festival Magazine*.

TOP-BOTTOM:  
ANN HAMILTON (COURTESY GENERAL STRATEGIC MARKETING).  
JOAN SIMON. (COURTESY JOAN SIMON).  
GEOFF MANAUGH (PHOTO: NICOLA TWILLEY).  
LAWRENCE WESCHLER  
SHIGERU BAN (COURTESY SHIGERU BAN).  
RAY KAPPE  
DAVY ROTHBART (COURTESY OF FOUND MAGAZINE).  
JESSICA SANDERS (CYDNEY PURO).





Public programs are made possible, in part, by major gifts from the Annenberg Foundation, Ann and Jerry Moss, and Mimi and Werner Wolfen. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, Erika Glazer, an anonymous donor, and the Hammer Programs Committee.

Hammer Museum programs are FREE to the public.

Hammer Members receive priority seating at programs.

Listen to Hammer Podcasts at [www.kcet.org/podcasts](http://www.kcet.org/podcasts)

### SEPTEMBER

- 8 Sat 7pm Hammer Conversations  
**Ann Hamilton & Joan Simon**
- 13 Thu 7pm Hammer Screenings  
**Blur + Sharpen: Machinima Artistica**
- 16 Sun 12pm Sunday Afternoons for Kids  
**Lien Ta**
- 18 Tue 7pm Hammer Forum  
**The Israel Lobby and US Foreign Policy**
- 19 Wed 7pm Hammer Screenings  
**Black White + Gray**
- 23 Sun 2pm Exhibition Walk Through  
**Extraordinary Exhibitions**  
6pm Hammer Readings  
**Festival of California Poets**
- 25 Tue 7pm Hammer Forum  
**Foreign Policy After the Bush Administration**
- 27 Thu 8pm Hammer Presents  
**Wadada Leo Smith Silver Orchestra**
- 29 Sat 3pm Artist Talk  
**Francis Alÿs**
- 30 Sun 6pm Hammer Readings: New American Writing  
**Felicia Luna Lemus & Eileen Myles**

### OCTOBER

- 2 Tue 7pm Hammer Screenings  
**Wide Details**  
Hammer Readings: Poetry  
**John Kinsella**
- 3 Wed 7pm Hammer Screenings  
**Art21: Protest**
- 4 Thu 7pm **Big Time**
- 7 Sun 12pm Sunday Afternoons for Kids  
**George Ducker**  
6pm Hammer Readings: New American Writing  
**Stephanie Ford & Heide Perlman**
- 10 Wed 7pm Hammer Conversations  
**Geoff Manaugh & Lawrence Weschler**
- 16 Tue 7pm Hammer Screenings  
**Blur + Sharpen: Ten-in-One Video Sideshow**
- 18 Thu 7pm Hammer Conversations  
**Shigeru Ban & Ray Kappe**  
Hammer Readings: Some Favorite Writers  
**Amy Hempel**
- 21 Sun 6pm Hammer Readings: New American Writing  
**Veronica Gonzalez & Masha Tupitsyn**
- 23 Tue 8pm Hammer Presents  
**Restless Brilliance: Experimental Electronica**

- 24 Wed 7pm Hammer Readings: New American Writing  
**Alice Sebold**
- 25 Thu 7pm Hammer Lectures: UCLA Department of Art  
**Sam Durant**  
Hammer Readings: Poetry  
**Cathy Hong**
- 26 Fri 9am Hammer Symposia  
**CO- Collaboration and Collectivity in Art**
- 28 Sun 6pm Hammer Readings: New American Writing  
**Rebecca Curtis & Deb Olin Unferth**
- 30 Tue 8pm Hammer Presents  
**Night of the Living Dolls**

### NOVEMBER

- 1 Thu 7pm Hammer Lectures: Aperture West  
**Pieter Hugo**
- 4 Sun 12pm Sunday Afternoons for Kids  
**Mac Barnett**  
6pm Hammer Readings: New American Writing  
**Spencer Reece & David Trinidad**
- 6 Tues 7pm Hammer Conversations  
**Davy Rothbart & Jessica Sanders**
- 7 Wed 8pm Hammer Presents  
**Restless Brilliance: Experimental Electronica**
- 8 Thu 7pm Hammer Screenings  
**Vitaphone Pepper Pot**
- 10 Sat 2pm Artist Talk  
**Jamie Isenstein**
- 14 Wed 7pm Hammer Readings: New American Writing  
**Lydia Lunch & Arthur Nersesian**
- 15 Thu 7pm Hammer Readings: Poetry  
**Terrance Hayes**

- 18 Sun 6pm Hammer Readings: New American Writing  
**Steve Erickson**
- 20 Tues 7pm Hammer Lecture  
**Renny Pritikin**
- 28 Wed 7pm Hammer Lectures: A Zócalo  
"Public Square" Lecture  
**Dirty Business**
- 29 Thu 7pm Hammer Lectures: UCLA Department of Art  
**Glenn Ligon**

### DECEMBER

- 1 Sat 8pm Hammer Presents  
**Fire in the Well: Wagner, Delany, and Elroy**
- 2 Sun 12pm Sunday Afternoons for Kids  
**DIY Holiday Spectacular**
- 5 Wed 7pm Hammer Lectures  
**Lynne Cooke**
- 6 Thu 7pm **Big Time**

### Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 20–21. Join Hammer Museum educators for free tours of special exhibitions on Thursdays at 12 noon.

### FILTER MAGAZINE AND THE HAMMER PRESENT BIG TIME

THURSDAYS, OCTOBER 4, 7PM & DECEMBER 6, 7PM

Filter magazine and the Hammer continue their bi-monthly late-night happenings with more culture-filled evenings featuring extended gallery hours and music in the courtyard by guest DJs.

RESERVATIONS RECOMMENDED: [RSVPLA@FILTERMMM.COM](mailto:RSVPLA@FILTERMMM.COM)  
RESERVATIONS DO NOT GUARANTEE SEATING.



## Sunday Afternoons for Kids

Celebratory holiday pageants about cheese, scary screenplays with sharks, and sock puppet wrestling productions have all sprung to life in the Hammer's collaborative writing workshops presented with 826LA.

Designed for students ages 8–13.

rsvp@826LA.com or call 310-305-8418 by the Thursday prior to each workshop.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

This series is made possible by The Claire and Theodore Morse Foundation.

### FASHION POLICE ACADEMY

With fashion journalist **Lien Ta**  
**SUNDAY, SEPTEMBER 16, 12PM**

### MUSIC AS INSPIRATION

With *The Believer* contributor  
**George Ducker**  
**SUNDAY, OCTOBER 7, 12PM**

### GENRE MASH-UPS

With 826LA director **Mac Barnett**  
**SUNDAY, NOVEMBER 4, 12PM**

### SECOND ANNUAL DIY HOLIDAY SPECTACULAR

Surprise guests create an original holiday celebration  
**SUNDAY, DECEMBER 2, 12PM**

## Poetry John Kinsella Cathy Hong Terrance Hayes

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large*, and *Blue Guide*.

### JOHN KINSELLA

**TUESDAY, OCTOBER 2, 7PM**

**John Kinsella** is an award-winning poet, novelist, critic, publisher and journal editor. His volume of poetry *The New Arcadia* was published in June 2005.

### CATHY HONG

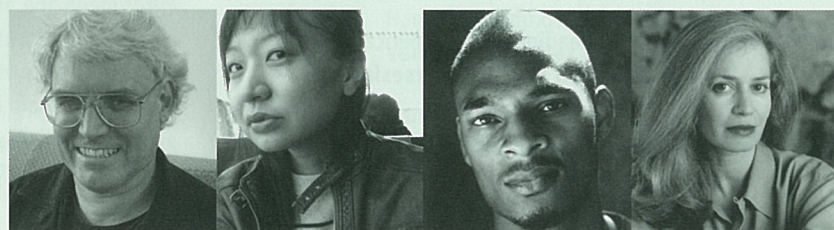
**THURSDAY, OCTOBER 25, 7PM**

**Cathy Hong's** two books of poems are *Translating Mo'um* and recently *Dance Dance Revolution*. Her poems have appeared in several publications.

### TERRANCE HAYES

**THURSDAY, NOVEMBER 15, 7PM**

**Terrance Hayes** reads from his most recent work, *Wind in the Box*. He is the author of *Hip Logic and Muscular Music*, and his poems have appeared in *Chelsea* and *Callaloo*.



## Festival of California Poets Some Favorite Writers Amy Hempel

### FESTIVAL OF CALIFORNIA POETS SUNDAY, SEPTEMBER 23, 6PM

Discussions and readings from canonical California poets. Featuring Stephen Yenser on Robinson Jeffers, Harryette Mullen on Bob Kaufman, and Carol Muske-Dukes on Ann Stafford. Co-sponsored by UCLA and PEN West.

### SOME FAVORITE WRITERS

A series of readings organized by Mona Simpson, author of *Anywhere But Here*, *The Lost Father*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

### AMY HEMPEL

**THURSDAY, OCTOBER 18, 7PM**

**Amy Hempel** is the author of *At the Gates of the Animal Kingdom*, *Tumble Home*, and the *Dog of the Marriage*. She has won several literary awards for her work, including the Hobson Award and a Guggenheim Fellowship.

LEFT-TO-RIGHT: JOHN KINSELLA (WENDY KINSELLA), CATHY HONG (PHOTO BY THOMAS SAYERS ELLIS), TERRANCE HAYES (PHOTO BY RIC FRANCIS), AMY HEMPEL (PHOTO BY KENNETH CHEN).

## Hammer Forum

This ongoing series of timely, thought-provoking events addresses current social and political issues.

### THE ISRAEL LOBBY AND US FOREIGN POLICY

**TUESDAY, SEPTEMBER 18, 7PM**

**JOHN J. MEARSCHMEIER** AND **STEPHEN M. WALT** FOLLOWED BY A DISCUSSION WITH **IAN MASTERS**

*The Israel Lobby*, by **John J. Mearsheimer** of the University of Chicago and **Stephen M. Walt** of Harvard's John F. Kennedy School of Government, was one of the most controversial articles in recent memory. Originally published in the *London Review of Books* in March 2006, it provoked both howls of outrage and cheers of gratitude for challenging what had been a taboo issue in America.

### FOREIGN POLICY AFTER THE BUSH ADMINISTRATION

**TUESDAY, SEPTEMBER 25, 7PM**

**STEVEN CLEMONS**, **JOHN B. JUDIS**, **JOHN BRADY KIESLING**, AND **CHRISTOPHER O'SULLIVAN** MODERATED BY **IAN MASTERS**

**Steven Clemons** is Senior Fellow and Director of the American Strategy Program at the New America Foundation. He writes on matters of foreign policy, defense, and international economic policy, and publishes the popular political blog *The Washington Note*.

**John B. Judis** is a senior editor at *The New Republic*. His books include *The Paradox of American Democracy: Elites, Special Interests, and the Betrayal of Public Trust* and *Grand Illusion: Critics and Champions of the American Century*.

**John Brady Kiesling** worked for 20 years in the Foreign Service of the US Department of State. He resigned publicly to protest the damage done to US interests and alliances by Bush

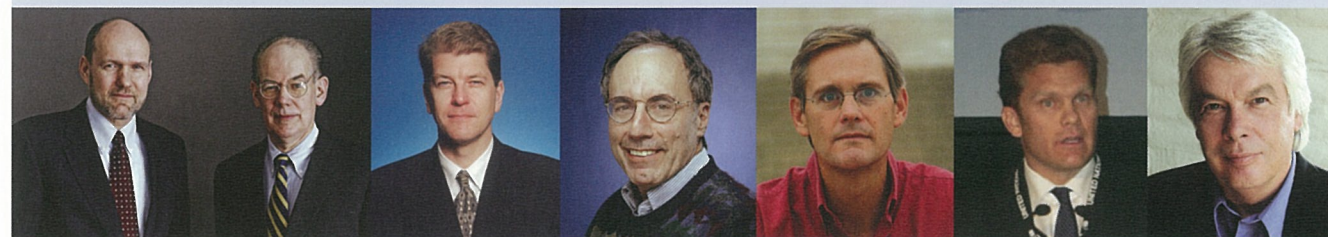
Administration foreign policy, particularly the war with Iraq. He is the author of *Diplomacy Lessons: Realism for an Unloved Superpower*.

**Christopher O'Sullivan** is a Fellow at the Center for International Studies at the London School of Economics. His books on diplomacy and foreign relations include *Sumner Welles, Postwar Planning, and the Quest for a New World Order*; and the forthcoming *Colin Powell: American Power and Intervention from Vietnam to Iraq*.

This Hammer Forum is made possible, in part, by the Hammer Programs Committee.

**Ian Masters** is a journalist, commentator, author, screenwriter, documentary filmmaker and the host of the radio program *Background Briefing* on KPFK.90.7FM

LEFT TO RIGHT:  
**JOHN MEARSCHMEIER & STEPHEN WALT** (PHOTO BY GREG MARTIN).  
**STEVEN CLEMONS** (COURTESY OF NEW AMERICA FOUNDATION).  
**JOHN B. JUDIS** (COURTESY OF THE CARNEGIE ENDOWMENT).  
**JOHN BRADY KIESLING**  
**CHRIS O'SULLIVAN**  
**IAN MASTERS** (COURTESY OF MAGGIESMITHPHOTOGRAPHY.COM).





## UCLA Film & Television Archive Recent Columbia Restorations Nothing Sacred New Chinese Cinema

In addition to hosting the Hammer's acclaimed public programs, the Billy Wilder Theater is also the new home of the UCLA Film & Television Archive's renowned cinematheque. For more details, including information on the Archive's other programs in the Billy Wilder Theater and a complete schedule, please visit [www.cinema.ucla.edu](http://www.cinema.ucla.edu) or call 310-206-FILM (3456).

### RECENT COLUMBIA RESTORATIONS SEPTEMBER 7–22

The Archive's annual program highlighting recent film restorations of Sony/Columbia studios. Including Barbara Stanwyck in *Shopworn* (1932) and *Forbidden* (1932); Frank Borzage's film *No Greater Glory* (1934); and Roman Polanski's terrifying *Repulsion* (1965).



### NOTHING SACRED: HOLLYWOOD COMEDY WRITERS IN THE AGE OF SCREWBALL SEPTEMBER 14–30

The Archive presents 14 classic comedies from Hollywood's premiere writers during the golden age of screwball (1933–44). Including *Nothing Sacred* (1937), *It Happened One Night* (1934), *Easy Living* (1937), and *Theodora Goes Wild* (1936).

### NEW CHINESE CINEMA OCTOBER 5–28

The Archive screens its latest survey of important cinema from China—this time with co-presenter CalArts. Including premieres of Jia Zhangke's *Still Life* (2006) and *Dong* (2006), Ann Hui's *The Postmodern Life of My Aunt* (2006), and also a tribute to Edward Yang.

### PLEASE NOTE: ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at [www.cinema.ucla.edu](http://www.cinema.ucla.edu) and in person at the Theater box office.

\$9 general admission (\$10 for tickets purchased online)  
\$8 students, seniors, and Cineclub members  
\$7 students and seniors who are also Cineclub members

LEFT: *THE POSTMODERN LIFE OF MY AUNT* (2006), DIRECTED BY ANN HUI.

## Zócalo Lecture Dirty Business

The Zócalo "Public Square" Lecture Series presents a vibrant series of programs that feature thinkers and doers speaking on some of the most pressing topics of the day.

### DIRTY BUSINESS: SHOULD THE PORN INDUSTRY BE SAVED? MODERATED BY MARIEL GARZA OF THE LOS ANGELES DAILY NEWS

WEDNESDAY, NOVEMBER 28, 7PM

One of Los Angeles' economic secrets is its \$12-billion-a-year pornography industry, located primarily in the San Fernando Valley. Competition from amateur porn on the Internet, piracy, and other pressure is cutting into the profits. Zócalo brings together a panel of experts to discuss whether or not LA's porn industry is a boon or a burden.

For reservations please go to [www.zocalola.org](http://www.zocalola.org). Please note that reservations do not guarantee seating.

THIS PAGE BACKGROUND: THE SAN FERNANDO VALLEY  
OPPOSITE PAGE L-R:  
*THE HYENA MEN OF ABUJA*, NIGERIA, 2005.  
SAM DURANT (PHOTO: ANDREA BOWERS).  
GLENN LIGON (PHOTO: DAVID SEIDNER).

## Aperture West Pieter Hugo

### APERTURE WEST COLLABORATIVE LECTURE SERIES

#### PIETER HUGO

THURSDAY, NOVEMBER 1, 7PM

South African artist **Pieter Hugo** has been named the Standard Bank Young Artist for 2007, and won first prize in the Portraits section of the 2006 World Press Photo competition. Hugo's work has been included in the traveling exhibition *ReGeneration: Fifty Photographers of Tomorrow*, as well as in *Colors* and *Aperture* magazines.

The Aperture West Collaborative Series is generously supported by Freestyle Photographic.



## UCLA Department of Art Lectures Sam Durant Glenn Ligon

An ongoing series of artists' lectures organized by UCLA's Department of Art.

#### SAM DURANT

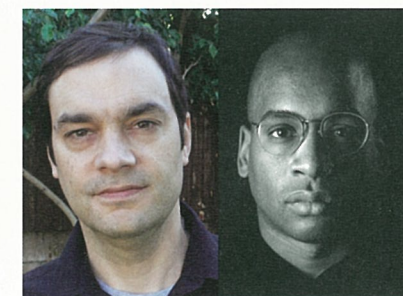
THURSDAY, OCTOBER 25, 7PM

**Sam Durant's** work has been widely exhibited nationally and internationally. He has compiled and edited a monograph of Black Panther artist Emory Douglas' work, which has resulted in a current show at MOCA. Durant teaches art at California Institute of the Arts.

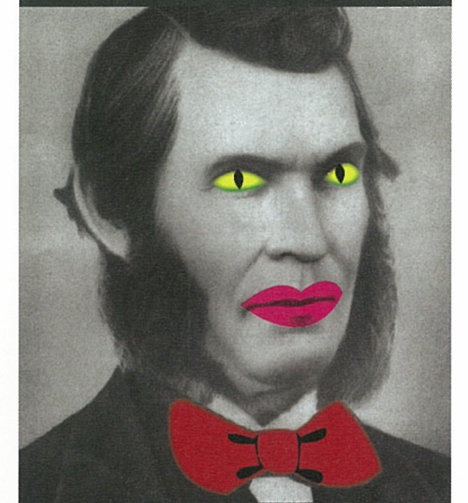
#### GLENN LIGON

THURSDAY, NOVEMBER 29, 7PM

**Glenn Ligon's** text-based paintings investigate race, sexuality and identity. Ligon's work has been included in several international group shows, and has been the subject of solo exhibitions at the Walker Art Center in Minneapolis, the Studio Museum in Harlem, and the ICA in Philadelphia.



## Hammer Presents Night of the Living Dolls



### NIGHT OF THE LIVING DOLLS AN EVENING OF VAUDEVILLE- INSPIRED PERFORMANCE + HAUNTING AND HILARIOUS FILMS TUESDAY, OCTOBER 30, 8PM

A contemporary take on the classic vaudevillian show, your hirsute hostess **Darlin'**, assisted by her **Cabinet of Curious Dolls**, leads you on a spooky romp with plenty of humor.

The evening features performances by **mecca vazie andrews**, **Zackary Drucker**, **Karis**, and **Joe Sola & Michael Webster**. Also, recent work by filmmakers **Ben Armington**, **XK**, **Trulee Grace Hall**, and **Timothy Cummings**, **Aaron Plant & Shane Francis**. You'll laugh until you scream.

Cash bar open from 6.30pm, show starts 8pm.



## Hammer Symposia

### 42ND ANNUAL UCLA ART HISTORY GRADUATE STUDENT SYMPOSIUM: CO-COLLABORATION AND COLLECTIVITY IN ART FRIDAY, OCTOBER 26, 9AM-5PM

Bringing together emerging scholars to share their research on the role of community in art, papers will consider collaborative effort in diverse forms of artistic creation. How does a desire for or rejection of collectivity manifest itself? What social formations have fostered or stifled the production of art? In an attempt to define community in its broadest sense, case studies examining periods and regions ranging from ancient Rome to Meiji Era Japan will be featured. The keynote speaker, Professor **Robert Farris Thompson**, is Col. John Trumbull Professor of the History of Art at Yale University and a leading scholar of African and African American Art.

Funded by the Campus Programs Committee of the Program Activities Board, Council for Arts & Architecture, Graduate Student Association, UCLA Department of Art History and UCLA Friends of Art History.

## New American Writing

**Felicia Luna Lemus & Eileen Myles**

**Stephanie Ford & Heide Perlman**

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

### FELICIA LUNA LEMUS & EILEEN MYLES

**SUNDAY, SEPTEMBER 30, 6PM**

**Felicia Luna Lemus** is the author of the novels *Like Son* and *Trace Elements of Random Tea Parties*. A native Southern Californian, she now lives in the East Village of Manhattan. **Eileen Myles** is probably America's best known unofficial poet—*Sorry, Tree*, is her newest book of poems. Her novel *The Inferno* will come out soon. Myles is a Professor of writing at UC San Diego.

P.19 FROM TOP, L-R:

FELICIA LUNA LEMUS (PHOTO: T COOPER).

EILEEN MYLES (PHOTO: AMY STEINER).

STEPHANIE FORD

HEIDE PERLMAN (PHOTO: RUBY MARTIN).

VERONICA GONZALEZ (PHOTO: GEORGE PORCARI).

MASHA TUPITSYN (PHOTO: SELF-PORTRAIT).

REBECCA CURTIS (PHOTO: SEAN HEMMERLE).

**Veronica Gonzalez & Masha Tupitsyn**

**Alice Sebold**

### STEPHANIE FORD & HEIDE PERLMAN SUNDAY, OCTOBER 7, 6PM

**Heide Perlman** is an Emmy Award-winning writer best known for her work on such television shows as *Cheers*, *Frasier*, and *The Tracey Ullman show*. **Stephanie Ford** is a novelist who earned her MFA at the University of Michigan and has received a residency fellowship from the Vermont Studio Center.

### NIGHT OF SEMIOTEXT(E), NATIVE AGENTS

### VERONICA GONZALEZ & MASHA TUPITSYN

**SUNDAY, OCTOBER 21, 6PM**

**Veronica Gonzalez** is the author of the novel *Twin Time: Or, How Death Befell Me*, and is co-editor of *Inflatable Magazine*. **Masha Tupitsyn** is a fiction writer and feminist critic. She is the author of a collection of film-based stories, *Beauty Talk & Monsters*, and is currently working on her new book, *Showtime*.

DEBORAH OLIN UNFERTH (PHOTO: GARY LUTZ).

SPENCER REECE (PHOTO: STAR BLACK).

DAVID TRINIDAD (PHOTO: NICK C).

LYDIA LUNCH (PHOTO: MARC VIAPLANA).

ARTHUR NERSESIAN (PHOTO: PATRICK NERSESIAN).

ALICE SEBOLD (PHOTO: REBECCA SAPP).

STEVE ERICKSON (PHOTO: LORI PRECIOUS).

**Rebecca Curtis & Deb Olin Unferth**

**Spencer Reece & David Trinidad**

### ALICE SEBOLD

**WEDNESDAY, OCTOBER 24, 7PM**

**Alice Sebold** is the author of the bestseller *The Lovely Bones*, to be made into a film by Peter Jackson for a 2008 release. Sebold is also the author of a memoir, *Lucky*.

### REBECCA CURTIS & DEB OLIN UNFERTH

**SUNDAY, OCTOBER 28, 6PM**

**Deb Olin Unferth's** fiction has appeared in *Harper's*, *Conjunctions*, *NOON*, *Fence*, *StoryQuarterly*, *The Boston Review*, the *Pushcart Prize* anthologies, and elsewhere. Her first book, *Minor Robberies*, is a selection of her stories. **Rebecca Curtis** writes fiction and nonfiction, and is the author of *Twenty Grand and Other Tales of Love & Money*. Her stories have been performed by New York's Symphony Space series and Chicago's "Stories on Stage."

### SPENCER REECE & DAVID TRINIDAD SUNDAY, NOVEMBER 4, 6PM

**Spencer Reece** is the winner of the 2003 Katherine Backless Nason Prize for Poetry, selected by US poet laureate Louise Gluck. His poems have appeared in *The New Yorker*. **David Trinidad's** books include *Plasticville*

**Lydia Lunch & Arthur Nersesian**

**Steve Erickson**

and *Phoebe 2002: An Essay in Verse*; his next book of poetry is entitled *The Late Show*. Trinidad teaches poetry at Columbia College Chicago, where he co-edits the journal *Court Green*.

### LYDIA LUNCH & ARTHUR NERSESIAN WEDNESDAY, NOVEMBER 14, 7PM

**Lydia Lunch** is a musician, writer, and photographer, and was the primary instigator of the No Wave Movement and the focal point of the Cinema of Transgression. **Arthur Nersesian's** novels include *The Fuck-Up*, *Chinese Takeout*, *Unlubricated*, *Manhattan Loverboy*, *Suicide Casanova*, *dogrun*, and *The Swing Voter of Staten Island*. He is also the author of *East Village Tetralogy*, a collection of four plays. He lives in New York City.

### STEVE ERICKSON

**SUNDAY, NOVEMBER 18, 6PM**

**Steve Erickson** is the author of eight novels, most recently *Zeroville*, a novel of epic scope about the movies, and two books about American politics and popular culture. Erickson is currently the film critic for *Los Angeles Magazine* and editor of *Black Clock*.





## Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.



September 5  
Unknown  
*Toby, the Sapient Pig*, c.1820



September 12  
Song Kun's  
Hammer Project



October 3  
Albrecht Dürer's  
*Melencolia I*, 1514



October 17  
John Baldessari's  
*Two Opponents Blue and Yellow*, 2004



October 24  
Francis Alÿs's  
*When Faith Moves Mountains*, 2002



November 14  
Lari Pittman's  
*Superstition, Noise, Symbolism #1-#10*, 2007  
RECENT ACQUISITIONS FROM THE  
HAMMER CONTEMPORARY COLLECTION



November 21  
Egon Schiele's  
*Secession: 49 Ausstellung*, 1918



November 28  
Attributed to Charles Le Brun's  
*Four Continents*, c.1700



December 5  
Rembrandt's  
*Annunciation to the Shepherds*, 1634



September 19  
Paul Drury's  
*September, 1928*



September 26  
Enrique Chagoya's  
*Illegal Alien's Guide to Philosophical Thinking*, 2006  
RECENT ACQUISITIONS FROM THE  
HAMMER CONTEMPORARY COLLECTION



October 31  
Jamie Isenstein's  
Hammer Project



November 7  
Unknown  
*Fred Leslie's Acrobatic Dogs*,  
Late 19th century



December 12  
Hans Baldung Grien's  
*The Bewitched Groom*, c.1544



December 19  
James McNeill Whistler's  
*Portrait of Drouet*, 1859

## Hammer Collections

### THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection and the Armand Hammer Daumier and Contemporaries Collection provides an impressive overview of the major movements of 19th-century French art, including works by Gustave Moreau, Edgar Degas, Paul Cézanne, and Vincent van Gogh. A small but wide-ranging group of European old master paintings, and works by American artists from the 18th to 20th centuries, are also featured.

### GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center's holdings comprise over 45,000 works on paper, including prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves students, faculty, and the general public. Please call 310-443-7078 to schedule an appointment.

### HAMMER CONTEMPORARY COLLECTION

In the past two and a half years the Hammer has launched a new initiative to build a collection of contemporary art. This new collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis of the Hammer Contemporary Collection is on works created since the 1960s, with particular focus on art of the last 10 years.

### FRANKLIN D. MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus and features more than 70 sculptures by artists such as Jean Arp, Deborah Butterfield, Alexander Calder, Barbara Hepworth, Jacques Lipchitz, Henry Moore, Isamu Noguchi, Auguste Rodin, and David Smith. To schedule a tour of the Sculpture Garden, please call 310-443-7041.

### VIDEO LIBRARY AND VIEWING ROOM

Dedicated to the study of video art, the Video Library collection features seminal works from the late 1960s to the 1980s, as well as a selection of Hammer public programs. The Library is available to all visitors during regular Museum hours; please ask at the Bookstore for details.



# GALA IN THE GARDEN

You won't want to miss this year's **GALA IN THE GARDEN** on **Sunday, October 14**. Los Angeles-based artist **MIKE KELLEY** and fashion designer and arts patron **MIUCCIA PRADA** are this year's honorees, to be introduced by two extraordinary figures in their own right, filmmaker **JOHN WATERS** and photographer **CINDY SHERMAN**, respectively. Join co-chairs Susan and Leonard Nimoy and Los Angeles's civic leaders and artists under the stars for a menu designed by Chef Suzanne Goin of A.O.C. and Lucques, courtyard installation by **JENNIFER STEINKAMP**, and music by **ANTONY**.

For more information, please call 310-443-7026 or e-mail [gala@hammer.ucla.edu](mailto:gala@hammer.ucla.edu).

## Thanks to Our Members & Supporters

We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer's acclaimed exhibitions, program series, and special projects. Thanks also to the generosity of our donors and members, the Hammer Museum is able to continue to offer a full slate of free public programs.

We thank the following for their generous support of the Hammer Museum between July 1, 2006, and June 30, 2007:

### \$100,000+

The Annenberg Foundation  
The Buddy Taub Foundation  
The James Irvine Foundation  
Sally Ann and Wynn Kramarsky  
Susan and Larry Marx  
Joy and Jerry Monkash  
Ann and Jerry Moss  
Lynda and Stewart Resnick  
David Teiger  
Mimi and Werner Wolfen

### \$50,000-\$99,999

The Andy Warhol Foundation for the Visual Arts, Inc.  
Bloomberg  
Rosette V. Delug  
Fox Entertainment Group  
Gagosian Gallery  
The Horace W. Goldsmith Foundation  
LLWW Foundation  
Susan Bay Nimoy and Leonard Nimoy  
Eileen Harris Norton  
Helen and Sam Zell

### \$25,000-\$49,999

Anonymous  
Barbara and Peter Benedek  
David Bohnett and Tom Gregory  
The Brotman Foundation of California  
Lloyd E. Cotsen  
Deutsche Bank  
Laura Donnelley  
Fundación/Colección Jumex  
George Freeman  
Bronya and Andrew Galef  
Erika Glazer  
Harriett and Richard Gold/Gold Family Foundation  
Murray A. Gribin  
Gail and Stanley Hollander  
Linda and Jerry Janger  
KB Home  
Kotick Family Foundation  
Alice and Nahum Lainer  
Eugenio Lopez  
Los Angeles County Arts Commission  
Heidi and Erik Murkoff  
Soo-Jin and Patrick Painter  
Max Palevsky  
Peter Norton Family Foundation  
Lee and Lawrence Ramer  
Rising Family Foundation  
Michael Rubel  
Ronnie and Vidal Sassoon

Eva and Robert Shaye  
Sotheby's  
Susan Steinhauser and Daniel Greenberg  
Kathinka and John Tunney  
Dean Valentine and Amy Adelson  
Marisa and Jeremy Zimmer

### \$10,000-\$24,999

Herta and Paul Amir  
Anonymous  
Barbro Osher Pro Suecia Foundation  
Bell Family Foundation  
Mary Boone  
The Claire and Theodore Morse Foundation  
Gelfand, Rennett & Feldman LLP  
Gemini G.E.L. LLC  
Graham Foundation for Advanced Studies in the Fine Arts  
The Hauptman Family Philanthropies  
Alan Hergott and Curt Shepard  
Anjelica Huston and Robert Graham  
The J. Paul Getty Trust  
KPMG LLP

The Lindemann Foundation  
Louis Stern Fine Arts  
Lillian and Jon Lovelace  
Margo Leavin Gallery  
Steve Martin  
Mellon Private Wealth  
The Mesdag Family Foundation  
The Mohn Family Foundation  
Gail and Gerald Oppenheimer  
Paramount Classics  
Pasadena Art Alliance  
Brenda Potter and Michael Sandler  
Shaun Caley Regen  
The Robert Mapplethorpe Foundation  
Christine and Mark Siegel  
Skadden, Arps, Slate, Meagher & Flom LLP  
Catharine and Jeffrey Soros  
The Sports Club/LA  
Universal Studios  
Wells Fargo Foothill  
Westmount Asset Management  
VOCE

### \$5,000-\$9,999

The Austrian Cultural Forum New York  
Gisele Galante Broida  
Christie's  
The Consulate General of the Netherlands in New York  
Fox Searchlight Pictures, Inc.  
Honor Fraser and Stavros Merjos  
Frederick R. Weisman Art Foundation  
Home Box Office, Inc.  
Mary and Robert Looker  
Larry Mathews  
Cindy Miscikowski and Doug Ring  
Mondriaan Foundation  
Esper A. Petersen Foundation  
Eugene Sadovoy  
Travel & Leisure Magazine  
Wasserman Real Estate Capital

### HAMMER CONTEMPORARY COLLECTION PATRONS

American International Group, Inc.  
Mark Baron and Elise Boisanté  
Walead Beshty  
Mark Bradford  
The Buddy Taub Foundation  
Campari  
Arthur and Jeanne Cohen  
Rosette Varda Delug

George Freeman  
Alan Hergott and Curt Shepard  
William J. Hokin  
Linda and Jerry Janger  
JPMorgan Chase  
Sally Ann and Wynn Kramarsky  
Kourosh Larizadeh and Luis Pardo  
Lewis and Susan Manilow  
Susan and Larry Marx  
Barry McGee  
Joy and Jerry Monkash  
Susan Bay Nimoy and Leonard Nimoy  
Susan and James Phillips  
Keith Pomeroy  
Brenda Potter and Michael Sandler  
Armin and Barbara Sadoff  
Marc Selwyn  
Louis Stern  
David Teiger  
Wolfgang Tillmans  
Dean Valentine and Amy Adelson  
Erik van Lieshout  
Thea Westreich and Ethan Wagner

### UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS PATRONS

Estate of Katherine S. Dreier  
Gemini G.E.L. LLC  
Robert and Roberta Greenfield  
Werner Z. Hirsch  
Henry T. Hopkins  
John Swope Trust  
Ellen Katzman  
Margo Leavin  
Jean Robert Milant  
Bruce and Donna Polichar  
Judith Stark  
Bonnie Sturmer  
Universal Limited Art Editions  
James Welling

### BILLY WILDER THEATER SEAT CAMPAIGN DONORS

Colleen and Bradley Bell  
Lee P. Bell  
Barbara and Peter Benedek  
Catherine Benkaïm  
Louis and Evelynne Blau  
Margaret M. Bloomfield  
David Bohnett and Tom Gregory  
Judith A. Carroll  
Arthur Clark  
Darryl J. Curran  
Antonio and Hanna Damasio  
Eunice and Hal David  
Rosette V. Delug  
Laura Donnelley  
Betty Freeman  
Linda and Jerry Janger  
Ron and Maddie Katz  
Martha Koplin  
Alice and Nahum Lainer  
Eileen Harris Norton  
Gail and Jerry Oppenheimer  
Lari Pittman and Roy Dowell  
Lee and Lawrence Ramer  
Lynda and Stewart Resnick  
Sharon and Nelson Rising  
Phil Alden Robinson  
Armin and Barbara Sadoff  
Ronnie and Vidal Sassoon  
Saul Brandman Foundation

## MUSEUM INFORMATION

[www.hammer.ucla.edu](http://www.hammer.ucla.edu)  
310-443-7000

### Hours

Tue, Wed, Fri, Sat 11am-7pm,  
Thu 11am-9pm, Sun 11am-5pm  
Closed Mondays, July 4, Thanksgiving,  
Christmas, and New Year's Day.  
The Grunwald Center Study Room is  
open by appointment only, Monday  
through Friday from 10am to 4pm.

### Admission

\$5 Adults  
\$3 Seniors (65+) and UCLA Alumni  
Association Members with ID  
Free for Hammer members, students  
with ID, UCLA faculty and staff,  
and visitors 17 and under  
Free every Thursday for all visitors

### Board of Directors

**Chairman Emeritus**  
Michael A. Hammer

**Founder**  
Dr. Armand Hammer

**Chairman**  
John V. Tunney

Roy H. Aaron  
Gene D. Block  
Lloyd E. Cotsen\*  
Samuel P. Dominick  
Frank O. Gehry  
Richard W. Hallock  
Werner H. Kramarsky\*  
James M. Lienert  
Joseph D. Mandel  
Eileen Harris Norton\*  
Lee Ramer\*  
Nelson C. Rising  
Michael Rubel\*  
Andrea Van de Kamp  
Christopher A. Waterman

**Executive Director**  
Ann Philbin

\*Also serve on  
Board of Overseers



### Parking

Convenient parking is available  
under the museum for \$3 with  
validation. Enter on Westwood  
Boulevard or Glendon Avenue.  
Parking for people with disabilities  
is provided on levels P1 and P3.

### Board of Overseers

Peter Benedek  
Rosette Varda Delug  
George Freeman  
Bronya Galef  
Harriett Gold  
Murray Gribin  
Stanley Hollander  
Linda Janger  
Erik Murkoff  
Susan Bay Nimoy  
Catherine Opie  
Phil A. Robinson  
Ronnie Sassoon  
Susan Steinhauser  
Michael Straus  
David Teiger  
Dean Valentine  
James Welling  
Jeremy Zimmer