

Hammer Museum Fall 2006

10899 Wilshire Boulevard Los Angeles, California 90024 USA
For additional program information: Voice: 310-443-7000 TTY: 310-443-7094 Web: www.hammer.ucla.edu



A selection of Clementine favorites —
now available in the Hammer Courtyard
Open Tuesday through Saturday, 11am to 2:30pm.

"Better than homemade" —Los Angeles Times

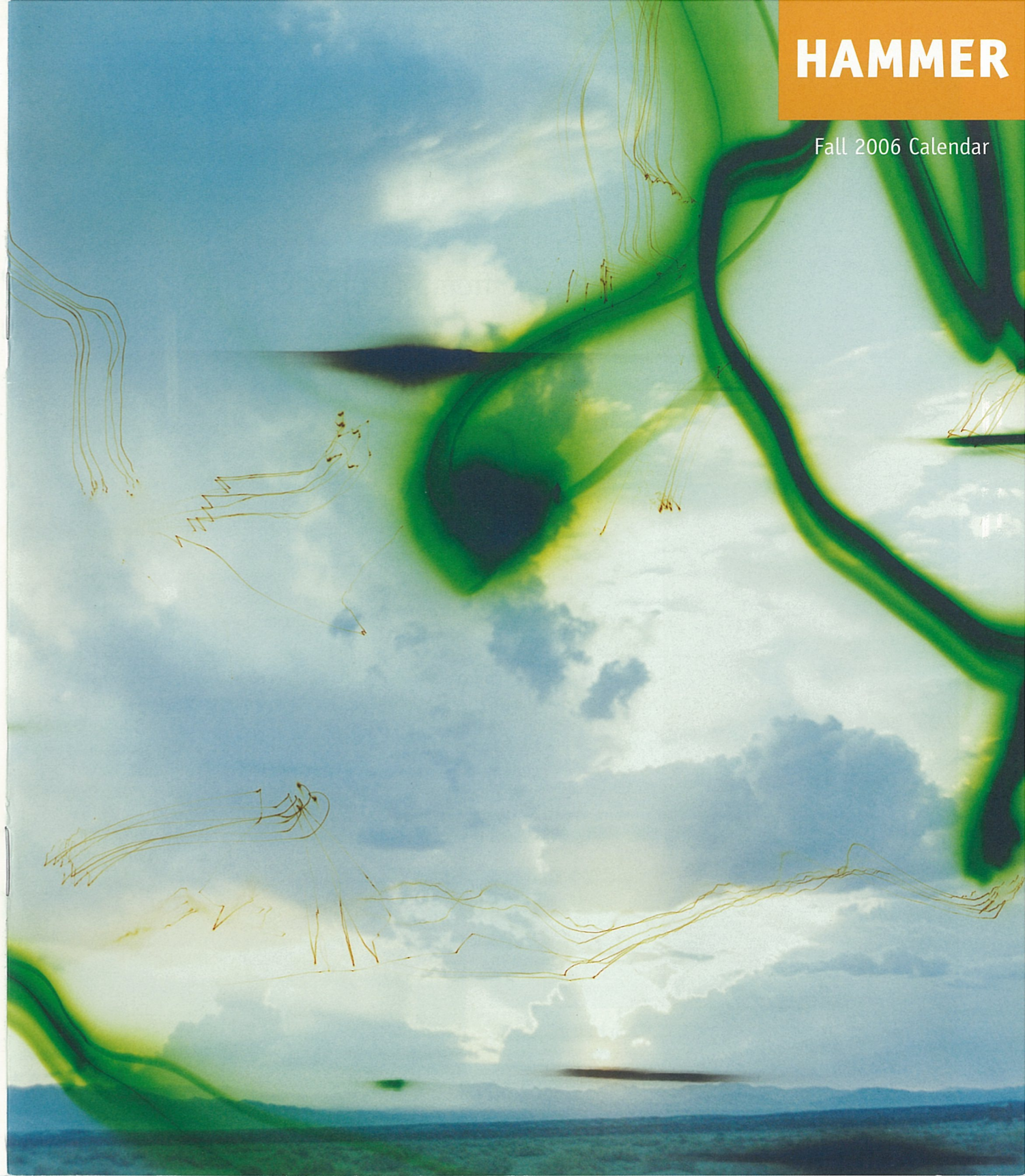
UCLAarts

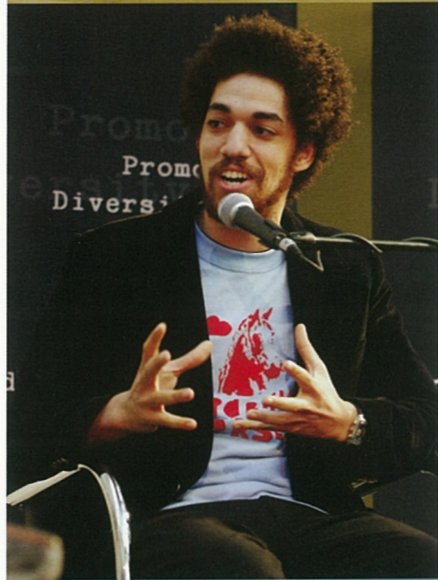
COVER: WOLFGANG TILLMANS. *I DON'T WANT TO GET OVER YOU*, 2000. CHROMOGENIC DEVELOPMENT PRINT.
COURTESY OF ANDREA ROSEN GALLERY, NEW YORK, AND REGEN PROJECTS, LOS ANGELES.

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HAMMER

Fall 2006 Calendar





A Message from the Director

A thrilling free summer season, packed with popular courtyard concerts and outdoor movie screenings, has come to a close. For the second consecutive year, the Hammer Museum offered free admission to all summer happenings, which included the critically acclaimed exhibition *The Société Anonyme: Modernism for America*. Hammer attendance has steadily risen during recent years, and in these past months the Museum welcomed more visitors than ever before.

This calendar outlines a landmark fall season at the Hammer. We host the fourth annual Gala in the Garden, our elegant fundraising dinner, honoring Joan Didion and John Baldessari; launch Hammer Editions; open exciting exhibitions by Wolfgang Tillmans, Aernout Mik, and others; and present a full range of engaging programs. The quality and influence of our programs was recently underscored when James Bewley, Head of Public Programs, was invited to join a small number of international colleagues at a think tank for cultural programmers hosted by the Tate Modern, London.

I'm very pleased to announce that the Hammer received a generous \$700,000 grant from The James Irvine Foundation's Artistic Innovation Fund to further develop an important aspect of its mission as an artist-centered institution. With these funds, the Hammer will create an ambitious artists' residency program, bringing contemporary visual artists into contact with the artistic, intellectual, and cultural resources of the Hammer, UCLA, and Los Angeles. The Hammer will also establish an Artist Council to bring the unique perspectives and insights of artists to bear on all aspects of the Hammer's operations, including the collection of art, the presentation of wide-ranging and provocative public programs, and the Hammer's internal organization and governance. We are very grateful to The James Irvine Foundation for its support in helping us explore and realize this vision.

I look forward to welcoming you to the Hammer during this exciting time, and encourage you to become a member to take full advantage of our diverse offerings.

Ann Philbin
Director



Hammer Editions

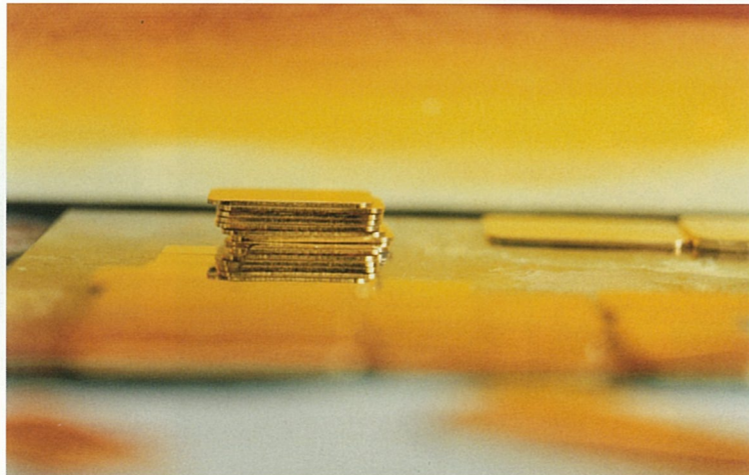
The Hammer Museum is pleased to announce the launch of Hammer Editions, a new series of limited-edition artworks whose proceeds will help support the Museum's exhibition program. The inaugural projects are created by Los Angeles-based artists Mark Bradford and Matt Johnson, and will be available this September to Hammer Museum contributors at the Hammer Circle level and above.

Bradford is the 2006 winner of the Whitney Museum of American Art's prestigious Bucksbaum Prize, and was featured in the 2001 Hammer exhibition *Snapshot: New Art from Los Angeles*. Johnson's work was included in the 2004 Hammer exhibition *THING: New Sculpture from Los Angeles*, and is the subject of a solo exhibition at Blum & Poe, Los Angeles, this fall.

Hammer Editions was initiated by Ilene Kurtz-Kretzschmar, who has previously published editions and multiples of such artists as Jeff Koons, Cindy Sherman, Sherrie Levine, and Richard Tuttle. In 2004, she collaborated with the New Museum of Contemporary Art, New York, to produce the video anthology *Point of View*.

For more information on Hammer Editions, please contact Jennifer Wells Green at jwgreen@hammer.ucla.edu.

CLOCKWISE FROM TOP LEFT: VISITORS IN *THE SOCIÉTÉ ANONYME* EXHIBITION (PHOTO: STEFANIE KEENAN). DIRECTOR ANN PHILBIN (PHOTO: LARRY SULTAN). SCREENING OF *THE SIREN OF THE TROPICS* (PHOTO: DON LEIBIG). STEPHEN KANTER, RAY AZOULAY, & TRANG CHAU PREVIEW MONICA BONVICINI'S WORK AT THE ANNUAL HAMMER FELLOWS DINNER (PHOTO: ANDRE VIPPOLIS). RUN RUN RUN PERFORMING AT ALSO I LIKE TO ROCK (PHOTO: DON LEIBIG). JENNY SHIMIZU & ERIC NAKAMURA. HAMMER CONVERSATION WITH DANGER MOUSE (PHOTO: DON LEIBIG).



Wolfgang Tillmans

September 17, 2006 – January 7, 2007

This exhibition marks the first retrospective of the work of German photographer Wolfgang Tillmans in the United States. One of the most important and distinctive artists to emerge in the 1990s, Tillmans is internationally recognized for creating work that captures evocative, intimate reflections of often overlooked objects and moments in everyday life. This presentation of approximately 300 works of art includes a video piece and photographic prints drawn from the entirety of Tillmans's career.

Tillmans's highly distinctive installations, in which prints are affixed in deliberate, yet seemingly casual arrangements on the walls, create a variety of physical and emotional relationships with the viewer based on placement and scale. The subjects of his images become an ongoing palette that he repeatedly rearranges to reinterpret his photographic vision.

Wolfgang Tillmans is co-curated by Dominic Molon, Pamela Alper Associate Curator, Museum of Contemporary Art, Chicago, and Russell Ferguson, Deputy Director of Exhibitions and Programs and Chief Curator, Hammer Museum.

Wolfgang Tillmans is co-organized by the Hammer Museum, Los Angeles, and the Museum of Contemporary Art, Chicago.

The Hammer Museum's presentation is made possible, in part, by George Freeman, Stanley and Gail Hollander, Michael Rubel, and Susan Steinhauer and Daniel Greenberg, with additional support from Alan Hergott and Curt Shepard, the Joy and Jerry Monkarsh Family Foundation, and the British Council.

Related Programs

Conversation

Wolfgang Tillmans & Mark Wigley

Sunday, September 17, 4pm

See page 11 for details.

Closing party

Hammer Bash!

Friday, January 5, 7–11pm

OPPOSITE, CLOCKWISE FROM TOP LEFT: **WOLFGANG TILLMANS**. *IT'S ONLY LOVE GIVE IT AWAY*, 2005. *UNTITLED (LA GOMERA)*, 1997. *GOLD (C)*, 2002. *SUZANNE & LUTZ, WHITE DRESS, ARMY SKIRT*, 1993. CHROMOGENIC DEVELOPMENT PRINTS. COURTESY OF ANDREA ROSEN GALLERY, NEW YORK, AND REGEN PROJECTS, LOS ANGELES.

HAMMER projects

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects are made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, members of the Hammer Circle, and the David Teiger Curatorial Travel Fund.

Angela Dufresne

Through October 29, 2006

Angela Dufresne's large canvases depict fantastical landscapes populated by strange modernist structures. Dufresne's brushstrokes, painted with a loose, frenetic energy, add to the sense of alienation and anxiety her compositions produce, yet they also translate the forward-looking idealism espoused by modernist architects like Le Corbusier and Frank Lloyd Wright. She presents utopias gone awry in color schemes that range from vivid acidic hues to more natural earthy tones.

Gallery Talk

Angela Dufresne

Thursday, September 14, 7pm

Christine Nguyen

Through December 31, 2006

Christine Nguyen's works on paper are influenced by the artist's memories, landscape imagery, and imagined visions. She combines a variety of media and photographic processes to create multilayered forms that move freely from representation to abstraction. Her compositions include natural elements like trees, rivers, and whimsical animals along with fanciful boats and villages, all of which seem to exist in a universe with its own secret logic and energy.

Gallery Talk

Christine Nguyen

Thursday, November 16, 6pm

Gert & Uwe Tobias

September 12, 2006 – January 14, 2007

Romanian twin brothers Gert and Uwe Tobias create large-scale woodcuts and sculptural constructions. They use the dark mythologies and history of their native Transylvania as their subject, bringing age-old folktales and imagery into the realm of the present. The prints and sculptures make reference not only to skulls and monsters, but also to modern graphic design, ancient ceramic forms, camp Hollywood horror films, and abstract imagery. The artists' multi-media installations explore the way in which legends are formed and how objects stimulate cultural memory.

Kendell Carter

November 7, 2006 – February 11, 2007

Kendell Carter is a recent graduate from California State University, Long Beach. His installations bring together elements of urban street culture, modernist architecture, and textile and furniture design, funneling these disparate references into the domain of the museum gallery. Camouflage, brand-name clothing, and three-dimensional, chrome-plated graffiti share space with century-old toile designs and molded wainscoting. Carter blends and reshuffles the cultural identities of objects and materials, seeking to create a dialogue around their use and significance in contemporary society.

Gallery Talk

Kendell Carter

Thursday, November 30, 6pm



CLOCKWISE, FROM TOP LEFT: ANGELA DUFRESNE. *THE DOUBLE DECKER RANDOM PLAY RESIDENCE T3000 BARKLEY BY ROLAND MUTANTES SOMEWHERE IN WOULD BE BAVARIA JUNE 2006, 2006* (DETAIL). OIL ON CANVAS. COURTESY OF MONYA ROWE GALLERY, NEW YORK. GERT & UWE TOBIAS. *HOUSE OF DARK SHADOWS, 2004*. COLORED WOODCUT ON PAPER. COURTESY GALERIE MICHAEL JANSSEN, COLOGNE. KENDELL CARTER. *HOMMIE, 2006*. MIXED MEDIA. INSTALLATION AT THE WERBY GALLERY, CALIFORNIA STATE UNIVERSITY, LONG BEACH. COURTESY OF THE ARTIST. CHRISTINE NGUYEN. *MIGRATION OVER THE WOODS AND ITS STRANGE POWERS, 2006* (DETAIL). C-PRINTS ON WOOD. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES. COURTESY OF THE ARTIST.



Aernout Mik: Refraction

September 12 – December 31, 2006

Aernout Mik is known for video installations that not only stage narratives based on imagined catastrophes, but also present ambiguous causes and effects. His surreal, semi-apocalyptic scenarios comment on the frequent inability of humans to respond instinctively and individually to monumental disasters. *Refraction*, an approximately 30-minute, three-screen video projection, shows the aftermath of a bus accident in the Romanian countryside. Police and rescue workers swarm over the accident site, digging at rubble and scouring the interior of the bus. Traffic becomes congested on the highway, causing curious motorists to leave their cars and take part in the scene.

Mik's practice straddles the boundaries between sculpture, performance, architecture, and video. In *Refraction*, Mik uses elaborate staging and a large cast to address themes that have come to characterize his oeuvre: chaos, insecurity, violence, and indifference.

Aernout Mik: Refraction is part of the Three M Project—a series by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York to commission, organize, and co-present new works of art. Generous support for the series has been provided by the Peter Norton Family Foundation and the American Center Foundation.

Aernout Mik: Refraction also received support from the Mondriaan Foundation, Amsterdam, and The Consulate General of The Netherlands in New York.

On Catastrophe Steven Johnson & Dr. Ralph Frerichs

Tuesday, October 24, 7pm

Author Steven Johnson (*Everything Bad is Good For You* and *Emergence: The Connected Lives of Ants, Brains, Cities, and Software*) speaks with infectious disease expert Dr. Ralph Frerichs, founder of UCLA's Epidemiology Department, about the London Cholera outbreak of 1854. This devastating event, which claimed the lives of hundreds of Londoners, set the course for disaster response in modern cities.

ABOVE: AERNOUT MIK. *REFRACTION*, 2005 (DETAIL).
VIDEO STILL. COURTESY THE ARTIST.



Mourning Becomes Electric: Bruce Wagner's *Memorial* and James Ellroy's *The Black Dahlia*

An evening of readings by the authors and Dana Delany
Saturday, September 30, 7pm

Dana Delany has starred in the Broadway production *A Life*, has won two Emmy Awards for her best-actress role in the popular television series *China Beach*, and has received acclaim for many off-Broadway productions, television shows, and films, including *Thirtysomething*, *Pasadena*, *Light Sleeper*, *Tombstone*, and *The L Word*. Delany appears on the NBC television drama *Kidnapped*.

James Ellroy's LA quartet novels—*The Black Dahlia*, *The Big Nowhere*, *LA Confidential*, and *White Jazz*—were international bestsellers. His other acclaimed titles include *American Tabloid*, his memoir *My Dark Places*, and his most recent novel, *The Cold Six Thousand*. The film version of *The Black Dahlia*, directed by Brian De Palma, will be released this year.

Bruce Wagner's acclaimed Cellular Trilogy—*I'm Losing You*, *I'll Let You Go*, and *Still Holding*—have been among *The New York Times's* notable books, and the *Los Angeles Times's* Best Fiction. His novel *Memorial* was published in September 2006. His previous novel, *The Chrysanthemum Palace*, was a PEN/Faulkner finalist for fiction.

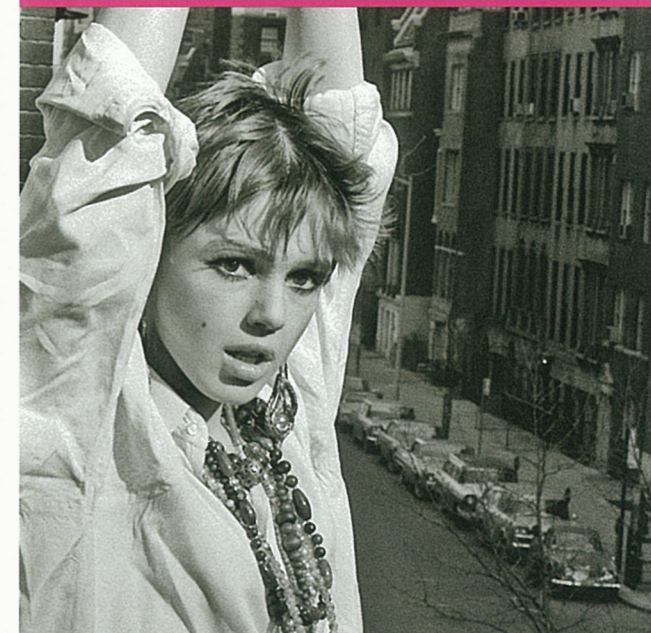
ABOVE, LEFT TO RIGHT: BRUCE WAGNER (PHOTO: JESSE DYLAN). DANA DELANY.
JAMES ELLROY (PHOTO: MARION ETTLINGER). RIGHT: EDIE SEDGWICK (PHOTO:
JOHN PALMER).

Edie Speaks

Saturday, November 11, 7pm

John Palmer and David Weisman, who co-wrote and co-directed *Giao! Manhattan* (1972) starring Edie Sedgwick, speak on Sedgwick's short life and unfinished work. They will present previously unreleased audio tapes and rarely seen footage of Sedgwick talking about her life story, in a program moderated by Melissa Painter.

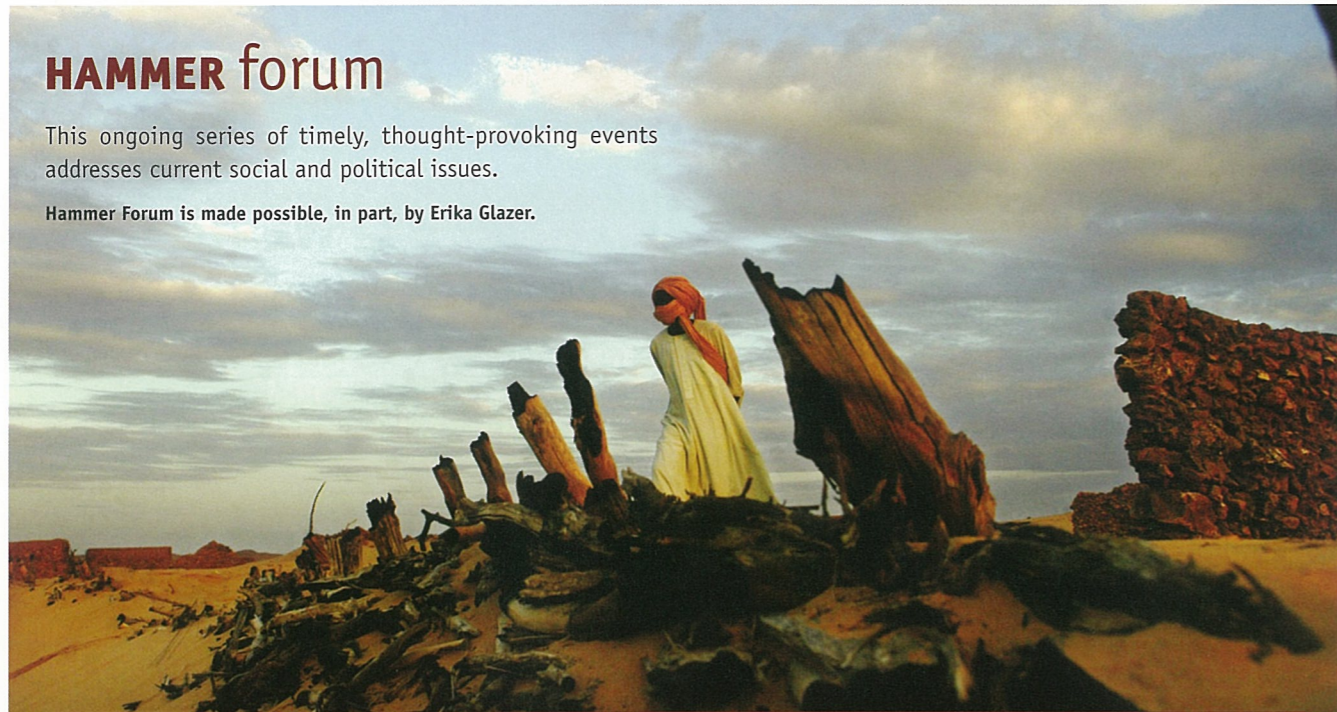
Edie Sedgwick (1943–1971) worked closely with Andy Warhol as a collaborator and star of many of his films, including *Lupe* and *Poor Little Rich Girl*. She is remembered for her unique style and daring lifestyle. Despite being touted for being famous for doing nothing in particular, she remained self-aware and thought specifically about the role of celebrity.



HAMMER forum

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Erika Glazer.



Darfur/Darfur

Saturday, October 14, 7–11pm

More than 300,000 people from the Fur, Massaleit, and Zaghawa tribes, among others, have been killed and injured in the Darfur region of Sudan and in neighboring Chad since 2003.

This evening presents an installation of images taken by photojournalists **Lynsey Addario**, **Mark Brecke**, **Helene Caux**, **Ron Haviv**, **Paolo Pellegrin**, and former U.S. Marine **Brian Steidle** projected in the Museum courtyard and accompanied by traditional Sudanese music to both celebrate the traditions of Darfur and commemorate the impact of war on civilian communities. Commentary by photographers, politicians, and policy analysts focuses on the genocide, the international response, and the challenge of maintaining cultural identity during this tragedy. **Agrippa O. Ezozo**, founder and president of The African Diaspora Foundation introduces a key note lecture by Brian Steidle.

Co-presented by Darfur/Darfur and Global Grassroots.

Religion and Politics

Katherine Yurica & Barry F. Seidman

Tuesday, December 5, 7pm

Reporter Katherine Yurica joins Barry F. Seidman for a discussion about the role of faith and secular humanism in the US political system.

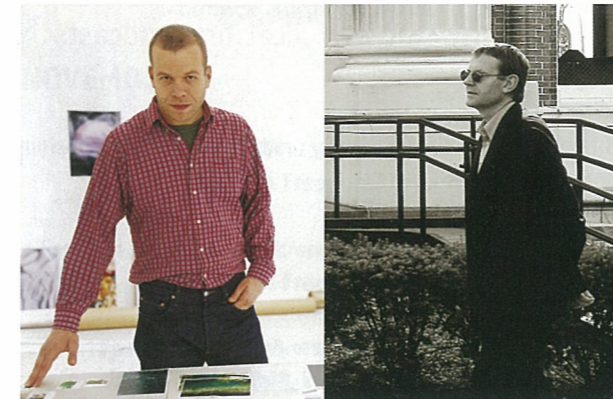
Katherine Yurica graduated from the University of Southern California and attended the School of Law. She has worked as a consultant for the county of Los Angeles, a news correspondent for *Christianity Today*, and an investigative reporter. She is the author of three books and publishes the Yurica Report at www.yuricareport.com.

Barry F. Seidman has worked as a community leader and events coordinator for the Council for Secular Humanism and the Center for Inquiry. He is co-editor of the anthology *Toward a New Political Humanism*. Seidman is also the producer of the radio program *Equal Time for Freethought*.

ABOVE: **LYNSEY ADDARIO**. *BURNT VILLAGE* (A SUDANESE LIBERATION ARMY SOLDIER WALKS THROUGH THE REMAINS OF HANGALA VILLAGE), AUGUST 27, 2004. COURTESY THE ARTIST.

HAMMER conversations

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.



Wolfgang Tillmans & Mark Wigley

Sunday, September 17, 4pm

Wolfgang Tillmans studied at the Bournemouth & Poole College of Art in Dorset, and lives and works in London. He won the prestigious Turner Prize in 2000 and has exhibited his work internationally in solo exhibitions at such museums as Tate Modern, London; the Palais de Tokyo, Paris; and the Deichtorhallen, Hamburg.

Mark Wigley is Dean of the Graduate School of Architecture, Planning, and Preservation at Columbia University. He is the author of many books on architecture, design, and fashion. Most recently, he contributed essays to the exhibition catalogues *Wolfgang Tillmans* and *Skin + Bones: Parallel Practices in Fashion and Architecture*. Wigley has also organized exhibitions on architecture at the Museum of Modern Art, New York; the Witte de With, Rotterdam; and the Canadian Center of Architecture, Montreal.

Barbara Kruger & George Lakoff

Saturday, October 21, 7pm

Barbara Kruger is an acclaimed artist whose recognizable style combines images and text addressing cultural representations of power, identity, and sexuality and challenges stereotypes and clichés. Kruger has won many awards and has taught at the California Institute of the Arts, The School of the Art Institute of Chicago, and the University of California, Berkeley.

George Lakoff is Richard and Rhonda Goldman Professor of Cognitive Science and Linguistics at the University of California, Berkeley. He is the author of many influential books on political discourse including *Moral Politics: How Liberals and Conservatives Think*; *Women, Fire, and Dangerous Things: What Categories Reveal About The Mind*; and, most recently, *Whose Freedom?: The Battle over America's Most Important Idea*.



BARBARA KRUGER (PHOTO: ANNIE LEIBOVITZ). GEORGE LAKOFF (PHOTO: ©BART NAGEL). ABOVE LEFT: **WOLFGANG TILLMANS** (PHOTO: JASON SCHMIDT, COURTESY OF ART + AUCTION). **MARK WIGLEY** (PHOTO: COURTESY OF COLUMBIA UNIVERSITY GSAPP).

Hammer Museum programs are FREE to the public.

Hammer Members receive priority seating at programs.

Listen to Hammer Podcasts at www.kcet.org/podcasts

SEPTEMBER

- 14 Thu 7pm Hammer Projects: Gallery Talk
Angela Dufresne
- 17 Sun 4pm Hammer Conversations
Wolfgang Tillmans & Mark Wigley
- 24 Sun 6pm Hammer Readings: New American Writing
Bret Easton Ellis
- 26 Tue 7pm Hammer Readings
Stuart Ewen
- 30 Sat 7pm Hammer Presents: *Mourning Becomes Electric*
Bruce Wagner, Dana Delany, & James Ellroy

OCTOBER

- 1 Sun 12pm Sunday Afternoons for Kids
Jona Frank
- 1 Sun 6pm Hammer Readings: New American Writing
T. Cooper & Adam Mansbach
- 3 Tue 7pm Hammer Readings: Some Favorite Writers
Robert Cohen
- 12 Thu 7pm Hammer Readings: Poetry
Jay Wright

- 13 Fri 9am UCLA Art History Graduate Student Symposium
On Love
- 14 Sat 7pm Hammer Forum
Darfur/Darfur
- 18 Wed 7pm Hammer Lectures: Aperture West
Nicholas Kahn & Richard Selesnick
- 19 Thu 7pm Hammer Lectures: UCLA Department of Art
Marcia Tucker



GERT AND UWE TOBIAS. UNTITLED, 2006. COLORED WOODCUT ON PAPER.
COURTESY GALERIE MICHAEL JANSSEN, COLOGNE.

- 21 Sat 7pm Hammer Conversations
Barbara Kruger & George Lakoff
- 24 Tue 7pm Discussion: On Catastrophe
Ralph Frerichs & Steven Johnson
- 29 Sun 6pm Hammer Readings: New American Writing
Yannick Murphy & Lynne Tillman

NOVEMBER

- 3 Fri 7pm Hammer Screenings: Freewaves
Too Much Freedom?
- 4 Sat 7pm Hammer Screenings: Freewaves
Too Much Freedom?
- 5 Sun 12pm Sunday Afternoons for Kids
Jordan Roter
- 5 Sun 6pm Hammer Readings: New American Writing
Ngugi wa Thiong'o & Sesshu Foster
- 8 Wed 7pm Panel Discussion
LA Forum for Architecture & Urban Design
- 9 Thu 7pm Hammer Readings: Poetry
Stephen Burt
- 11 Sat 7pm Hammer Presents
Edie Speaks
- 12 Sun 6pm Hammer Readings: New American Writing
Henri Cole
- 14 Tue 7pm Hammer Readings
Nahid Rachlin
- 15 Wed 7pm Hammer Readings
Roz Chast

- 16 Thu 6pm Hammer Projects: Gallery Talk
Christine Nguyen
- 30 Thu 6pm Hammer Projects: Gallery Talk
Kendell Carter
- 30 Thu 7pm Hammer Lectures: Aperture West
William Christenberry

DECEMBER

- 5 Tue 7pm Hammer Forum: Religion and Politics
Katherine Yurica & Barry F. Seidman
- 7 Thu 7pm Hammer Readings: Poetry
Joshua Clover
- 10 Sun 12pm Sunday Afternoons for Kids
DIY Holiday Party
- 12 Tue 7pm Hammer Readings: Some Favorite Writers
Chang-Rae Lee

JANUARY

- 5 Fri 7pm *Wolfgang Tillmans*
Hammer Bash
- 11 Thu 7pm Hammer Screenings
a.k.a. Nikki S. Lee

Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 19.

Join Hammer Museum educators for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm & 6pm.

Public programs are made possible, in part, by the Annenberg Foundation, with additional support from Laura Donnelley-Morton, Bronya and Andrew Galef, and Erika Glazer.

Stuart Ewen

Tuesday, September 26, 7pm

Stuart Ewen's latest work, *Typecasting*, explores the science behind unconscious judgments and the resulting racial, criminal, and popular stereotypes that have become a cultural practice. Ewen has written several influential books on American consumerism, which include *Captains of Consciousness: Advertising and the Social Roots of Consumer Culture*.

Nahid Rachlin

Tuesday, November 14, 7pm

Iranian-born Nahid Rachlin lives in the US, where she has published several novels, including *Persian Girls*, *Foreigner*, *Married to a Stranger*, and *The Heart's Desire*, and a collection of short stories, *Veils*. Her writing has appeared in many magazines and in the anthology *How I Learned to Cook: And Other Writings on Complex Mother-Daughter Relationships*.

Roz Chast

Wednesday, November 15, 7pm

Since she sold her first cartoon to *The New Yorker* in 1978, Roz Chast has delighted the masses by exposing the many idiosyncrasies of modern life. Chast presents selections from her new book, *Theories of Everything: Selected, Collected, and Health-Inspected Cartoons by Roz Chast, 1978–2006*, a comprehensive collection spanning 27 years of her career and including previously unpublished works.



Some Favorite Writers

A series of literary readings organized by Mona Simpson, author of *Anywhere But Here*, *The Lost Father*, *A Regular Guy*, and *Off Keck Road*. Readings are followed by informal discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

Robert Cohen

Tuesday, October 3, 7pm

Robert Cohen is the author of the novels *The Organ Builder*, *The Here and Now*, and *Inspired Sleep*. His work has been awarded the Whiting Writers' Award, the Lila Wallace-Reader's Digest Writers' Award, the Harold U. Ribalow Prize, and a Pushcart Prize, and has appeared in numerous publications. He teaches at Middlebury College in Vermont.

Chang-Rae Lee

Tuesday, December 12, 7pm

A second-generation Korean American, Chang-Rae Lee worked as a Wall Street analyst before turning to writing full-time. His first novel, *Native Speaker*, won the PEN/Hemingway Award and the American Book Award. He subsequently published the critically acclaimed novels *A Gesture Life* and *Aloft*.

New American Writing

A series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art + Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

Bret Easton Ellis

Sunday, September 24, 6pm

Bret Easton Ellis is the Los Angeles-born author of the cult-classics *Less than Zero*, *American Psycho*, and *The Rules of Attraction*. He reads from *Lunar Park*, his recent semi-autobiographical work that interweaves true-life experiences with a tale of inexplicable murder.

T. Cooper & Adam Mansbach

Sunday, October 1, 6pm

T. Cooper and Adam Mansbach read from their jointly edited *A Fictional History of the United States (with Huge Chunks Missing)*, which features the writings of an eclectic array of celebrated authors and cartoonists presented in a patchwork of historical anecdotes ranging from the Chinese discovery of America in 1426 to the new McCarthyism of a post-9/11 world. Cooper is the author of the novels *Lipshitz Six, or Two Angry Blondes* and *Some of the Parts*. Mansbach is the author of two novels, *Angry Black White Boy* and *Shackling Water*, and the poetry collection *genius b-boy cynics getting weeded in the garden of delights*.

Yannick Murphy & Lynne Tillman

Sunday, October 29, 6pm

Yannick Murphy reads from her most recent novel, *Here They Come*. She is author of three books of fiction, including *Stories in Another Language* and *The Sea of Trees*. In 2007, she will publish a fictional account of the life of Mata Hari. Lynne Tillman reads from her new novel, *American Genius: A Comedy*. She has been a finalist for the National Book Critics Circle Award and is the author of many novels as well as collections of short stories and essays.

Ngugi wa Thiong'o & Sesshu Foster

Sunday, November 5, 6pm

Ngugi wa Thiong'o is the author of many novels, plays, and essays, including *Weep Not, Child*, *The River Between*, *A Grain of Wheat*, and *Matigari*. His work has been translated into more than 30 languages, and he was elected as an Honorary Member of the American Academy of Arts and Letters. Sesshu Foster's recent novel *Atomik Aztex* is the winner of a Believer Magazine Book Award. He has been a professor of writing at the University of Iowa and the University of California, Santa Cruz, and has taught composition and literature in East LA for 20 years.

Henri Cole

Sunday, November 12, 6pm

Henri Cole has published numerous collections of poetry. His work *Middle Earth* was a finalist for the Pulitzer Prize in Poetry in 2004. He has received many awards, including the Rome Prize, the Berlin Prize, and a National Endowment for the Arts Fellowship. His new collection, *Blackbird and Wolf*, is forthcoming.



LEFT, LEFT TO RIGHT:
STUART EWEN.
NAHID RACHLIN.
DRAWING BY ROZ CHAST.
ABOVE, LEFT TO RIGHT:
ROBERT COHEN.
CHANG-RAE LEE.
BRET EASTON ELLIS
(PHOTO: IAN GITTLER).
T. COOPER (PHOTO:
DIANE BLADWIN).
ADAM MANSBACH.
YANNICK MURPHY.
LYNNE TILLMAN (PHOTO:
DAVID HOFSTRA).
NGUGI WA THIONG'O.
SESSHU FOSTER.
HENRI COLE.



Poetry

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and, most recently, *Blue Guide*.

Jay Wright

Thursday, October 12, 7pm

Jay Wright's most recent volume of poems is *Transfigurations: Collected Poems*. His earlier works include *Boleros*, *Explications/ Interpretations*, *Elaine's Book*, *The Homecoming Singer*, and others. A playwright as well as a poet, he has received a MacArthur Fellowship, an Ingram Merrill Foundation Award, and Yale University's Bollingen Prize, among many other honors.

Stephen Burt

Thursday, November 9, 7pm

Stephen Burt is the author of the critical work *Randall Jarrell and His Age* and the poetry collections *Popular Music* and *Parallel Play*. He is also an influential critic of poetry, genre fiction, rock music, and comics and graphic novels. He teaches at Macalester College in St. Paul, Minnesota.

Joshua Clover

Thursday, December 7, 7pm

Joshua Clover is the author of *The Totality for Kids*, *The Matrix*, and *Madonna anno domini* and is Associate Professor of English at the University of California, Davis. He contributes to *The New York Times* and maintains the culture weblog *jane dark's sugarhigh!* at www.janedark.com.

Sunday Afternoons

FOR KIDS!

Presented in collaboration with 826LA, this series of workshops for children ages 8 to 13 encourages creative ways of writing and thinking about visual art. Space is limited to 20 students, and reservations are required.

Email rsvp@826la.com or call 310-305-8418 by the Thursday prior to each workshop.

This series is made possible by The Claire and Theodore Morse Foundation.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

Jona Frank

Sunday, October 1, 12pm

Jona Frank talks about her experience as a photographer and leads a portrait-making workshop.

Jordan Roter

Sunday, November 5, 12pm

Author of the young adult novel *Girl in Development*, Jordan Roter reads from her book and leads a fiction writing workshop.

DIY Holiday Party

Sunday, December 10, 12pm

826LA tutors and surprise guests help children create an original do-it-yourself holiday celebration.



LEFT: JONA FRANK.
JORDAN ROTER.
ABOVE, LEFT TO RIGHT:
JAY WRIGHT (PHOTO:
DON USNER).
STEPHEN BURT (PHOTO:
JESSICA BENNETT).
JOSHUA CLOVER.

Too Much Freedom?

Freewaves's 10th Biennial of New Media Arts
Friday & Saturday, November 3 & 4, 7-11pm

Freewaves presents an expansive, two-night event of 150 international artists' projections, works on flat screens, and digital and video installations screened on both levels of the Museum courtyard. Selected by 10 curators from Argentina, Egypt, Korea, South Africa, the United States, and elsewhere, the works respond to the question, "Too Much Freedom?" The videos, films, and websites unravel preconceptions of left-wing and right-wing politics, ethnic perceptions, and regional identities.

For details on participating artists and related programs, please visit www.freewaves.org. A selection of works will be available in the Hammer Video Library and Viewing Room throughout November.

a.k.a. Nikki S. Lee

Thursday, January 11, 7pm

The Hammer presents the West Coast premiere of Nikki S. Lee's first film followed by a Q&A with the artist. Lee continues her ongoing investigation of social and personal identity in the documentary style film *a.k.a. Nikki S. Lee*. The film, which in Lee's words is "a mix of reality and unreality, acting and non-acting," tracks real events in the past two years of Lee's life. While playing with truth and fiction, it is an ironic, yet poignant, exposé of the life of a young artist.

a.k.a. Nikki S. Lee was shot in New York, Seoul, Paris, Venice, Mexico City, Frankfurt, Santa Fe, and other locations on digital video, and is approximately 60 minutes in length.

BELOW: NIKKI S. LEE. FILM STILL FROM A.K.A. NIKKI S. LEE, 2006.
(PHOTO: COURTESY LESLIE TONKONOW).



UCLA Symposium

On Love

41st Annual UCLA Art History Graduate Student Symposium
Friday, October 13, 9am–5pm

Organized by the UCLA Art History Graduate Student Association, the symposium brings together emerging scholars to share their research on an aspect of the visual arts relevant to a selected theme. This year the symposium addresses love in the visual arts with a keynote lecture by **George Baker**, Assistant Professor of Art History at UCLA, critic for *Artforum* magazine, and an editor of *October* magazine and *October* books. For more information on the participants and the schedule of events, please visit www.hammer.ucla.edu.

Panel Discussion

Los Angeles Forum for Architecture and Urban Design

Wednesday, November 8, 7pm

The publication of **Zoe Crosher's** monograph, *Out the Window: LAX*, marks the relaunch of the architectural journal series *Forum Pamphlets*. Crosher, whose images document planes arriving and departing at LAX as seen through motel and hotel windows, joins writers **Norman Klein**, **Pico Iyer**, and urbanist **Doug Suisman** for a discussion on the evolution of the built environment, moderated by LA Forum Director of Pamphlets **Tom Marble**.

Founded in 1987, the Los Angeles Forum for Architecture and Urban Design is a non-profit organization dedicated to the support of innovative architecture and urbanism using the city of Los Angeles as a laboratory. Please visit www.laforum.org for more information.



LEFT: ZOE CROSER. *LAX RADISSON*, 2001. LIGHTJET PRINT MOUNTED ON ALUMINUM. COURTESY DCKT CONTEMPORARY, NYC. ABOVE: WILLIAM CHRISTENBERRY. *THE BAR-B-Q INN, GREENSBORO, ALABAMA*, 1971. PHOTOGRAPH. (PHOTO: COURTESY APERTURE).

HAMMER LECTURES



Aperture West Lecture

Nicholas Kahn & Richard Selesnick

Wednesday, October 18, 7pm

Nicholas Kahn and Richard Selesnick were born in New York City and London, respectively. Their work has been exhibited internationally and is in many important permanent collections, including the Brooklyn Museum of Art, the Los Angeles County Museum of Art, the Museum of Fine Arts, Houston, and the Smithsonian Institution.

UCLA Regents' Lecture

Marcia Tucker

Thursday, October 19, 7pm

Marcia Tucker is a freelance writer, art critic, and lecturer. She was the founding director of the New Museum of Contemporary Art, New York, from 1977 to 1999. She is currently Distinguished Visiting Professor at Otis College of Art + Design.

This lecture is made possible by the University of California Regents and the UCLA Department of Art.

Aperture West Lecture

William Christenberry

Thursday, November 30, 7pm

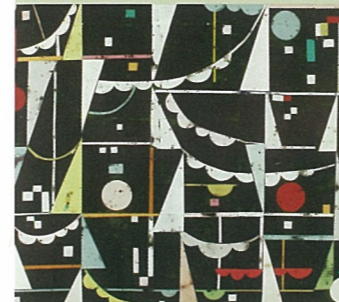
A pioneer of American color photography, William Christenberry has plumbed regional identity of the American South since the early 1960s. Beginning in 1968, Christenberry returned annually to photograph distinctive locations of his native Hale County, Alabama. These works were published for the first time in a self-titled collection in April 2006.

The Aperture West Collaborative Series is generously supported by Freestyle Photographic Supplies.

Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.



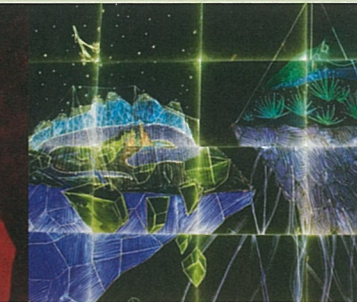
September 13
Gert & Uwe Tobias's
Hammer Project, 2006



September 20
Aernout Mik's
Refraction, 2005



September 27
John Singer Sargent's
Dr. Pozzi at Home, 1881



October 4
Christine Nguyen's
Hammer Project, 2006



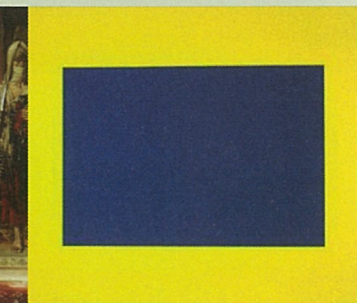
October 11
Mars and Venus (anonymous,
after Rosso Fiorentino), 1575



October 18
Emile Bernard's
Wheat Harvest, 1889



October 25
Gustave Moreau's
Salome Dancing Before Herod, 1876



November 1
Richard Tuttle's
Colors, 1997



November 8
Wolfgang Kilian's *Festivities in Nuremberg...*, c. 1649



November 15
Domenico del Barbiere's
Skeletons and Écorchés, c. 1550



November 29
Kendell Carter's
Hammer Project, 2006



December 6
Darryl Curran's
Priests in a Temple, 1967



A Fine Experiment: A Tribute to Robert Heinecken

September 12 – December 31, 2006

Robert Heinecken (1931–2006) left a significant mark on the world of photography, as an artist, teacher, curator, and collector. While forming the department of photography at UCLA, he had the foresight to build a resourceful photography collection for his students at the Grunwald Center for the Graphic Arts. This exhibition celebrates Heinecken and his collection of works by such artists as Walker Evans, Imogen Cunningham, Garry Winogrand, Heinecken himself, and many of his students.

This exhibition was organized by Carolyn Peter, Director of the Laband Art Gallery, Loyola Marymount University, and former Associate Curator at the Hammer Museum.

Grunwald Center for the Graphic Arts

The Grunwald Center's holdings comprise more than 45,000 works on paper dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves UCLA students and faculty and the public. Call 310-443-7078 to schedule an appointment.

The Armand Hammer Collection

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view and provides an impressive overview of the major movements of 19th-century French art. Portraiture and landscape both figure prominently in the collection in addition to a small but wide-ranging group of European old master paintings and works by American artists from the 18th to 20th centuries.

Franklin D. Murphy Sculpture Garden

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures.

Video Library and Viewing Room

Dedicated to the study of video art, the Video Library collection features seminal works from the late 1960s to the 1980s as well a selection of Hammer public programs. The Library is available to all visitors during regular Museum hours.

ABOVE: LEWIS BALTZ, *NEW INDUSTRIAL PARKS*, 1974. GELATIN SILVER PRINT. COLLECTION OF THE GRUNWALD CENTER FOR THE GRAPHIC ARTS. UCLA HAMMER MUSEUM. PURCHASED WITH FUNDS PROVIDED BY THE NATIONAL ENDOWMENT FOR THE ARTS AND THE KRESS FOUNDATION, WASHINGTON, DC.

HAMMER membership

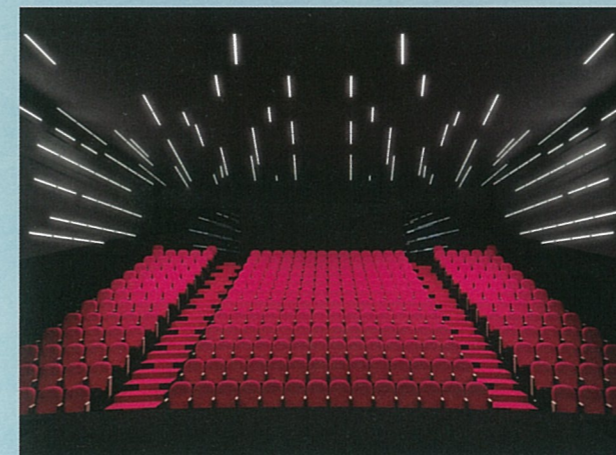


Hammer Fellows Dinner

Hammer Fellows and special guests enjoyed the annual Fellows dinner at Monica Bonvicini's installation in Pasadena for West of Rome, a series of site-specific artists' projects organized by Emi Fontana. Highlights of the evening included an engaging tour and discussion of the installation with Hammer Senior Curator Gary Garrels, Fontana, and Bonvicini followed by cocktails and dinner catered by The Kitchen for Exploring Foods.

For more information about the Hammer Fellows, please call Sarah Stifler at 310-443-7046.

FROM TOP, LEFT TO RIGHT: HAMMER PROJECTS CURATOR JAMES ELAINE WITH MICHAEL GOLD; DAVID WASSERMAN, LANA BILZERIAN, AND MICHAEL FLANAGAN; TOUR OF INSTALLATION LED BY GARY GARRELS, EMI FONTANA, AND MONICA BONVICINI; LIBBY KAUPER, ERIN WRIGHT, AND BETTINA KOREK; MIKE KELLEY, KATHRYN GARCIA, AND EMI FONTANA.



Billy Wilder Theater

Opening December 2006

Look for a special invitation to name a seat to support the Billy Wilder Theater, the new home to the Hammer's public programs and the UCLA Film & Television Archive's renowned screenings. For more information, please contact Jennifer Wells Green at 310-443-7008.

Thanks to Our Members & Supporters

We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer's acclaimed exhibitions, program series, and special projects. Thanks also to the generosity of our donors and members, the Hammer Museum is able to continue offering a full slate of free public programs.

We thank the following for their generous support of the Hammer Museum between January 1 and July 31, 2006:

\$100,000+

The Annenberg Foundation, Lloyd E. Cotsen, J. David Haft Family, The James Irvine Foundation, Werner and Sarah-Ann Kramarsky, Eileen Harris Norton, Patrick Painter, Peter Norton Family Foundation, David Teiger

\$50,000–\$99,999

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UPCOMING EXHIBITIONS



Vija Celmins: A Drawings Retrospective

January 28 – April 22, 2007

Vija Celmins: A Drawings Retrospective has been organized by Jonas Storsve, Curator at the Centre Georges Pompidou, Paris where it will be on view October 25, 2006, through January 8, 2007, under the title *Vija Celmins, l'Oeuvre dessinée*.

The Hammer Museum's presentation is made possible, in part, by Susan and Larry Marx and Sotheby's, with additional support from the David Teiger Curatorial Travel Fund.

Mathias Poledna

January 28 – April 22, 2007

The exhibition is organized by Russell Ferguson, Deputy Director of Exhibitions and Programs and Chief Curator, Hammer Museum.

Mathias Poledna is part of the Three M Project—a series by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York to commission, organize, and co-present new works of art.

The exhibition is supported, in part, by the Austrian Cultural Forum New York.

ABOVE: *Vija Celmins. WEB #5, 2000. CHARCOAL ON PAPER. PRIVATE COLLECTION. COURTESY MCKEE GALLERY, NEW YORK.*

MUSEUM INFORMATION

www.hammer.ucla.edu
310-443-7000

Hours

Tue, Wed, Fri, Sat 11am–7pm,
Thu 11am–9pm, Sun 11am–5pm
Closed Mondays, July 4, Thanksgiving,
Christmas, and New Year's Day.
The Grunwald Center Study Room is
open by appointment only, Monday
through Friday from 10am to 4pm.

Admission

\$5 Adults
\$3 Seniors (65+) and UCLA Alumni
Association Members with ID
Free for Museum members, students
with ID, UCLA faculty and staff,
and visitors 17 and under
Free every Thursday for all visitors



Parking

Convenient parking is available
under the museum for \$3 with
validation. Enter on Westwood
Boulevard or Glendon Avenue.
Parking for people with disabilities
is provided on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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