Hammer Museum Fall 2005
Armand Hammer Museum of Art and Cultural Center, at UCLA
10899 Wilshire Boulevard
Los Angeles, California 90024 USA
For additional program information: Voice: 310-443-7000
TTY: 310-443-7094
Web: www.hammer.ucla.edu

Now open in the Museum courtyard
Tuesday-Saturday 11am-7pm
Sunday 11am-5pm
Cafe Phone 310-443-7093

Cover: Jean Prouvé, Tropical House, Presles, France, 2004 (photo Mark Lyon, 2006)
A Message from the Director

We just concluded what must have been one of the most active summer program series in the Hammer Museum’s history. Hundreds of visitors filled the courtyard several hot nights in a row during July and August to enjoy free outdoor rock and blues concerts, film screenings, and conversations. All of the events were standing room only, but, as always, Hammer Members benefited with priority seating. If you haven’t done so already, I encourage you to sign up now to enjoy this great privilege of membership as the excitement continues into the fall with many more stellar events.

The fall season features several UCLA collaborations and more symposia than ever. A breathtaking lineup of reading, conversation, and lecture series includes such participants as theater maven Robert Wilson; artist Doug Aitken; poet W.S. Merwin; authors James Ellroy, Rick Moody, and Joan Silber; actors Alan Cumming and Dana Delany; and many other celebrated artists, authors, and scholars.

The lush Hammer courtyard is going to be home to a special installation of French architect and designer Jean Prouvé’s Tropical House, a rarely seen prototype of prefab architecture originally designed for use in the tropical Congo. Be sure to stop by the Museum during the installation and deinstallation periods, which provide an especially interesting opportunity to see this pioneer’s ideas of industrialized architecture in action. Accompanying this installation, the Hammer Museum is collaborating with Dwell magazine to present the scholarly symposium Prefab Now. Seating is limited, and advance registration is required for this weekend-long event. Please see page 5 for details.

Following our two very successful, sold-out galas, we are proud to host the Hammer Museum’s third annual Gala in the Garden honoring Los Angeles artist Ed Ruscha this October 1. Ruscha’s installation for the Venice Biennale’s U.S. pavilion this year was widely celebrated by international audiences. We are especially grateful to the gala co-chairs Edythe and Eli Broad, Sofia Coppola, and Gigi and Brian Grazer for their support of the Museum and this event in celebration of our friend Ed Ruscha.

Although our popular Free Hammer Summer is over, we count on seeing you many times this fall as well. I encourage you to enjoy a delicious meal from Joan’s on Third at the Hammer adjacent to the architectural treat by Jean Prouvé, in our courtyard.

Ann Philbin
Director
Jean Prouvé:
A Tropical House

October – November 2005

Jean Prouvé is widely recognized for his pioneering use of industrial materials and new technologies. Prouvé designed the Tropical House in 1949 as a prototype for inexpensive, readily assembled housing for France’s African colonies. Fabricated in Prouvé’s French workshops, the house’s components were completed in 1951 and flown disassembled to Africa in the cargo hold of an airplane. The house was erected in the town of Brazzaville, Congo, where it remained for nearly 50 years. In 1999, the Tropical House was disassembled and shipped back to France for restoration. The Hammer Installation is only the second presentation of the Tropical House outside of France.

The exhibition was curated by historian Robert Rubin and originally presented at the Yale University School of Architecture. Installation of the house in the Hammer Museum’s courtyard begins October 4 and deinstallation begins November 27, 2005. The installation and deinstallation periods each last for approximately two weeks and are integral aspects of the display. Jean Prouvé: A Tropical House is made possible, in part, by Sotheby’s and the Cultural Services of the French Consulate in Los Angeles.

Frank Lloyd Wright and the Architecture of Japanese Prints

October 22, 2005 – January 22, 2006

This exhibition explores Frank Lloyd Wright’s passion for Japanese woodblock prints, which he collected and sold throughout his career. While highlighting works by some of the most celebrated Japanese print artists from the 18th and 19th centuries, this exhibition also offers insight into this source of inspiration for Wright’s architecture. Drawn primarily from the Grunwald Center for the Graphic Arts’ Frank Lloyd Wright Japanese Print Collection, the exhibition also includes rare loans from the Norton Simon Museum, the Art Institute of Chicago, and the Getty Research Institute.

Related programs

UCLA Extension Class
Saturday, January 21, 9:30am-12:30pm
Carolyn Peter will teach a UCLA Extension class at the Hammer Museum on Frank Lloyd Wright and Japanese prints. To register, contact UCLA Extension at 310-825-9971 or 818-784-7006. Hammer Members receive a $10 discount.

Related exhibition

Norton Simon Museum
An Assortment of Beauties: Japanese Woodblock Prints Collected by Frank Lloyd Wright
July 29, 2005 – January 9, 2006

An exhibition of prints devoted to scenes and portraits of beautiful women, featuring work by many of Japan’s leading artists in woodblock printmaking from the 17th and 18th centuries.
HAMMER projects

The series of Hammer Projects reflects the Museum's ongoing commitment to contemporary art by providing local and international emerging artists the opportunity to create new work or to present existing work in a new context.

Hammer Projects are made possible with support from the Horace W. Goldsmith Foundation, The Annenberg Foundation, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Phoebe Washburn's Hammer Project received additional support from Stavros Merjos and Honor Fraser, Sherry and Douglas Oliver, Susan A. and James N. Phillips, and Kay and Marc Richards.

Phoebe Washburn
September 7, 2005 – February 12, 2006

Phoebe Washburn's monumental installations are composed of thousands of found, scavenged, and purchased pieces of cardboard or plywood cut into varying lengths and widths. Materials for her works are collected over time and built in a slow, seemingly organic process to resemble topological maps, urban landscapes, or fine layers of shells. Washburn's site-specific work, installed in the Hammer Museum's lobby, addresses environmental sustainability and notions of recycling, refuse, and landscape.

Gallery Talk
Phoebe Washburn
Saturday, September 10, 2pm

Ryoko Aoki
September 14, 2005 – January 8, 2006

Ryoko Aoki's work explores the many possibilities of drawing. Using feathery pencil strokes, stippled felt pen marks, and side-handed contour drawings, Aoki sketches a morphing world outside of everyday reality. Entire landscapes exist at the same scale as individual details, figures morph into objects, and disparate elements exist in perfect harmony. Her animated videos present these drawings as daydreams in motion. Delicate and hand-crafted, Aoki's works present a contemporary Japanese aesthetic different from the more familiar one represented most famously by Takashi Murakami.

Runa Islam
October 22, 2005 – January 22, 2006

Be The First To See What You See As You See It, 2004, a looped 16mm film, portrays a young woman walking through a gallery of fine china displayed on pedestals. After toying with the objects, the woman begins gently pushing dishes, cups, and saucers off their stands to smash on the floor. Filmed in slow motion and based in part on the first slow motion test film which showed a man shattering a jug of water, the piece is, in part, an attempt to capture the unrecordable moment of transformation as the objects break into pieces.


Discussion on Photography
Stephen Shore & Michael Fried, moderated by James Welling
Thursday, October 6, 7pm

A discussion on photography and its evolution as fine art, co-presented by the UCLA department of art.

Artist Stephen Shore is director of the photography program, the Susan Weber Soros professor of the arts, and chairman of the arts division at Bard College, New York. In 1971, he became the first living photographer to have a solo exhibition at the Metropolitan Museum of Art, New York, and his work has since been exhibited internationally. His many honors include two National Endowment for the Arts grants and an American Academy in Rome fellowship.

Critic Michael Fried is J.R. Herbert Boone professor of humanities and director of the Humanities Center at Johns Hopkins University. His recent books include Art and Objecthood: Essays and Reviews and Menzel's Realism: Art and Embodiment in Nineteenth-Century Berlin.

Professor of photography in UCLA's department of art, James Welling has exhibited extensively and is the recipient of grants from the National Endowment for the Arts and the New York Foundation for the Arts. He was awarded the 1999 DG Bank Forder Frize in photography.
Patty Chang: Shangri-La

Through October 16, 2005

Patty Chang: Shangri-La examines the concept of Shangri-La, the mythical hamlet of James Hilton’s 1933 novel Lost Horizon. Chang’s work explores the idea of making a real journey to an imaginary place. The installation centers on a video approximately 40 minutes in length, shot on location in Shangri-La. In the adjacent gallery, a large sculpture of a mirrored mountain is mounted on a rotating platform.

Patty Chang: Shangri-La is organized at the Hammer Museum by Russell Ferguson, chief curator. The exhibition is also on view at the New Museum of Contemporary Art, Chicago (through September 10, 2005), and the Museum of Contemporary Art, Chicago (May 20 – August 20, 2006).

Discussion on Ethno-tourism

Ali Behdad, Tina Mai Chen, Vernadette Gonzalez, Tim Oakes

Wednesday, September 28, 7pm

A discussion addressing the complicated relationship between tourism and culture through an examination of cultural identity, globalization, and the economic demands of tourism.

All Behdad is professor of English and comparative literature and chair of comparative literature at UCLA. He is the author of Belated Travelers: Orientalism in the Age of Colonial Dissolution and A Forgetful Nation: On Immigration and Cultural Identity in the United States.

Tina Mai Chen is assistant professor of history and the co-coordinator of the Interdisciplinary Research Circle on Globalization and Cosmopolitanism at the University of Manitoba, Winnipeg, Canada. Her current research includes a project titled “Eclectic Shadows and Everyday Enactments of Internationalism: Soviet Film and the Making of Maoist China.”

Vernadette Gonzalez is assistant professor of global studies at St. Lawrence University, Canton, New York, where she teaches on tourism, cultural studies, and race and feminist studies. Her writing is published in several journals and books, and she is currently at work on a book on tourism, empire, and militarism.

Tim Oakes teaches cultural geography at the University of Colorado at Boulder and serves as an adjunct professor of sociology at Guilin University of Nationalities Institute in China. His publications include Tourism and Modernity in China and Travels in Paradox: Remapping Tourism.

Discussion on the Prison System

Sharon Dolovich & Judge Sol Wachtler

Thursday, September 22, 7pm

A discussion on correctional facilities in the U.S., the successes and shortcomings of rehabilitation, and Judge Wachtler’s unique experiences as both a judge and a prisoner.

Professor Sharon Dolovich teaches criminal and prison law at the UCLA School of Law, where she has been on the faculty since 2000. Her recent articles include “Legitimate Punishment in Liberal Democracy” and the forthcoming “State Punishment and Private Prisons.” She is also a contributor to the Los Angeles Times.

Judge Wachtler has served as a Justice of the New York State Supreme Court (1968-1972), Chief Judge of the New York State Supreme Court (1972-1993), and was elected Chief Judge of the New York Court of Appeals in 1985. He authored After the Madness: A Judge’s Own Prison Memoir, was a critic at large for The New Yorker, and is co-author of the recently released novel, Blood Brothers.
Prefab Now

October 28-30, 2005
Presented by Dwell and the Hammer Museum

Sponsored by

Produced in collaboration with Dwell magazine, Prefab Now presents distinguished experts in a three-day conference exploring the groundbreaking ideas, benefits, and difficulties of prefab architecture. The event includes an opening night reception, a full-day symposium with renowned speakers, and an exclusive tour of L.A.'s most noteworthy prefab homes.

Registration is limited. $395 before September 15
$495 after September 15

To register, visit www.dwellmag.com/prefab

Hammer Museum members at the Supporter level and above are eligible for a limited number of discounted tickets. Please call Hammer Membership at 310-443-7046 for more information.

Friday, October 28
Opening reception
Jean Prouvé: A Tropical House in the Hammer Museum Courtyard

Saturday, October 29
Continental breakfast
Presentations and panel discussions
Hammer Museum, Gallery 6
Program includes an introduction by Allison Arieff, editor-in-chief, Dwell, co-author of Prefab; Robert Rubin on Jean Prouvé’s Tropical House; Alastair Gordon on the Leisurama A Tropical House; Robert Wilson on the Dwell House; Alastair Gordon on the Leisurama; Robert Wilson on the Dwell House; Leo Marmol on desert prefab; Wes Jones on shipping container architecture; Lloyd Alter on prefab manufacturing; Jennifer Siegal on prefab design; and Tom Kundig on using the Dwell House as a prototype.

Sunday, October 30
Private tours of Southern California prefab homes
With complimentary shuttle service

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**Free weekly talks and tours**

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief, 15-minute discussions focus on single works of art on view at the Museum. For more details, see p. 20. Join Hammer Docents for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm and 6pm.

**Prefab Now**

Conference and home tours October 28-30, 2005 Advance registration is required; see page 11 for details.
Some Favorite Writers

A series of readings presented by the department of English and Mona Simpson, the author of *Anywhere But Here, The Lost Father, A Regular Guy*, and *Off Keck Road*. Major fiction writers read from their new work and then speak informally with Simpson and the audience about their lives and work. Sponsored by the UCLA department of English, Merle and Gerald Measer, and Astrid and Howard Preston.

In addition to Tuck, Silber, and Didion, the 2005–06 series of Some Favorite Writers continues with authors Allan Gurganus, Edward P. Jones, and Colin Tobbin.

Joan Silber

Tuesday, October 4, 7pm

Joan Silber is the author of *Ideas of Neoven: A Ring of Stories*, which was nominated for the National Book Award this year, *Lucky Us, In My Other Life, In the City*, and *Household Words*, which was the winner of a PEN/Hemingway Award and which will be reissued this year. Her work has appeared in the *O. Henry Prize Stories 2003* and two volumes of *The Pushcart Prize*.

Silber will talk with Simpson about the element of time in writing fiction.

Joan Didion

Saturday, November 5, 7pm

Co-presented with Sutton's Beverly Hills Books.

Joan Didion has been a novelist, essayist, and screenwriter for more than three decades. She was recently honored with the Gold Medal for Belles Lettres from the American Academy of Arts and Letters among other major awards. She is a frequent contributor to *The New York Times Book Review* and *The New Yorker*. Her next book *The Year of Magical Thinking* is a memoir of grief and will be published in October.

Simpson joins Didion for a discussion of the personal essay, the nuances of fiction and nonfiction writing, and the ongoing hardship of keeping a keen eye on American culture.

Ir A Lonely Place

Dana Delany, James Ellroy, Bruce Wagner

Thursday, October 20, 7pm

A theatrical evening of readings co-presented as part of *Curating the City: Wilshire Boulevard*, a project of the Los Angeles Conservancy.

Dana Delany has starred in the Broadway production *A Life*, has won two Emmy Awards for her best actress role in the popular television series *China Beach*, and has received acclaim for many off-Broadway productions, television shows, and films, including *Thirtysomething,Pasadena, Light Sleeper, Tombstone*, and *The L Word*.

James Ellroy's L.A. quartet novels—*The Black Dahlia, The Big Nowhere, L.A. Confidential*, and *White Jazz*—were international bestsellers. His other acclaimed titles include *American Tabloid*, his memoir *My Dark Places*, and *The Cold Six Thousand*.

The novels that comprise Bruce Wagner's acclaimed *Cellular Trilogy*— *I'm Losing You, I'll Let You Go*, and *Still Holding*—have been among the *New York Times* notable books, and the Los Angeles Times "Best of the Best Fiction." His most recent novel, *The Chrysanthemum Palace*, has been a Los Angeles Times number-one bestseller. He created *Wild Palms*, the groundbreaking dystopian television series set in L.A.

Lily Tuck

Followed by a conversation with Michelle Huneven

Wednesday, September 14, 7pm

Lily Tuck won this year's National Book Award for her novel *The News From Paraguay*. She is also the author of *Siam or the Woman Who Shot a Man*, which was nominated for a PEN/Faulkner Award, and *Interviewing Matisse or the Woman Who Died Standing Up*. Her short fiction has appeared in *The New Yorker* and *The Paris Review*, and she is the winner of a National Magazine Award.

Michelle Huneven is the Whiting Prize–winning author of the novels *Round Rock* and *Jamesland*.

Simpson will join Tuck and Huneven in discussing their longstanding friendship and their literary development.

Joan Didion

Saturday, November 4, 7pm

Wednesday, November 8, 7pm

Tuesday, November 16, 7pm

A series of readings presented by the department of English and Mona Simpson, the author of *Anywhere But Here, The Lost Father, A Regular Guy*, and *Off Keck Road*. Major fiction writers read from their new work and then speak informally with Simpson and the audience about their lives and work. Sponsored by the UCLA department of English, Merle and Gerald Measer, and Astrid and Howard Preston.

In addition to Tuck, Silber, and Didion, the 2005–06 series of Some Favorite Writers continues with authors Allan Gurganus, Edward P. Jones, and Colin Tobbin.

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Music from Mediterranean Italy

**Musicantica**

Friday, November 4, 8pm

Using traditional Italian instruments, the duo Musicantica blends folk styles and oral traditions of southern Italy's working class with contemporary world music. Immigrants to southern California, Roberto Catalano and Enzo Fina have been performing their repertoire of traditional and original compositions since 1994.

This concert is a part of *Italian Los Angeles: Celebrating Italian Life, Local History, and the Arts in Southern California*, a multimedia festival from October through November 30, 2005, organized by the Italian Oral History Institute, as well as a part of *Speaking Memory: Oral History, Oral Culture, and Italians in America*, the 38th annual meeting of the American Italian Historical Association.

For more information on these events, visit www.iohi.org

(Photograph: Carmen Garcia)
New American Writing

Readings of contemporary fiction and poetry organized and hosted by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of art and writing at Art Center College of Design and Otis College of Art. This series is made possible, in part, with support from Bronya and Andrew Galef.

Lan Samantha Chang
Sunday, September 11, 6 pm
Lan Samantha Chang is the author of the award-winning Inheritance: A Novel and Hunger. She is the recipient of numerous awards and grants and will become the director of the University of Iowa Writers’ Workshop in spring 2006.

Jill Ciment & Amy Hempel
Sunday, September 18, 6 pm
Jill Ciment is the author of the novels The Law of Falling Bodies and Teeth of the Dog, and the memoir Half a Life. "Astronomy," a short story included in her collection Small Claims, was made into a film for television’s American Playhouse. She is the recipient of numerous grants. Amy Hempel’s collections of stories include Tumble Home, At the Gates of the Animal Kingdom, and Reasons to Live, and a new book forthcoming in 2006. She is currently a contributing editor to Bomb magazine and on the faculty at Bennington College, Vermont.

Rick Moody
Sunday, October 9, 6 pm
Rick Moody is the author of the novels Garden State, Purple America, and The Ice Storm, which later became a feature film; two collections of stories; and a memoir, The Black Well. Among other awards, he received the Addison Metcalf Award and a Guggenheim Fellowship.

Robert Coover & Brian Evenson
Sunday, October 16, 6 pm
Robert Coover’s works in fiction include Pricksongs and Descants, The Public Banging, and The Origin of the Brunists, which won the William Faulkner Award in 1966. He is the author of the influential essay on hypertext, “The End of Books,” and currently teaches electronic and experimental writing at Brown University.

Mary Gaitskill
Sunday, October 30, 6 pm
Mary Gaitskill is the author of the short story collections Bad Behavior and Because They Wanted To, the novel Two Girls Fat and Thin, and the forthcoming Veronica. She is a graduate of the University of Michigan.

Geoff Dyer
Sunday, November 13, 6 pm

Contemporary Poetry

Readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large (Poets on Poetry).

W.S. Merwin
Friday, October 21, 7 pm
W.S. Merwin is the author of more than 15 books of poetry, including The River Sound, The Rain in the Trees, the Pulitzer Prize-winning The Carrier of Ladders, The Love, and A Mask for Jonas. He has also published nearly 20 books of translation, numerous plays, and four books of prose, including his memoir of life in the south of France, The Last Upland. Merwin’s many honors and fellowships include a Ford Foundation grant and the PEN Translation Prize. He is a former Chancellor of the Academy of American Poets and was one of three poetry consultants to the Library of Congress in 1999.

Susan Wheeler
Thursday, November 10, 7 pm
Susan Wheeler is the author of the novel Record Palace and four books of poetry, Bag ‘O’ Diamonds, Smokes, Source Codes, and Ledger. Her awards include the Witter Bynner Prize for Poetry from the American Academy of Arts & Letters, fellowships from the John Simon Guggenheim Foundation and the New York Foundation for the Arts, and others. Her work has appeared in many editions of The Best American Poetry, as well as in many journals. She has taught at several universities and is currently on the creative writing faculties at Princeton University and New School University.

Juliana Spahr & Geoffrey O’Brien
Thursday, November 17, 7 pm
Juliana Spahr is the author of Response, Spiderwasp or Literary Criticism, Everybody’s Autonomy, and Fuck You—Aloha—I Love You. She is co-editor, with Jena Osman, of Chain, and teaches at the University of Hawai’i, Manoa.

Geoffrey O’Brien’s poetry, fiction, and criticism are widely published in periodicals. His books include The Browser’s Ecstasy: A Meditation on Reading, The Phantom Empire, which was nominated for the 1993 National Book Critics Circle Award in Criticism, Dream Time, and Handicapped America. His books of poetry are Floating City: Selected Poems 1978–1995, The Hudson Mystery, and A Book of Maps. He is editor-in-chief of The Library of America.
UCLA Department of Art Lecture Series
Organized by artist Catherine Opie, professor in UCLA's department of art and recipient of the 2004 Larry Aldrich Award.

Doug Aitken
Thursday, October 13, 7pm
Los Angeles-based artist Doug Aitken’s video installations and photography narrate experiences of traveling and living within various cultures. A graduate of Art Center College of Design, Aitken has exhibited his work internationally, including exhibitions at La Caixa Forum, Barcelona, Spain; The Fabric Workshop and Museum, Philadelphia; Musée d’Art Moderne de la Ville de Paris, France; and the Museum of Contemporary Art, Chicago. Aitken received the 2000 Larry Aldrich Award and the International prize from the 1999 Venice Biennale.

Tammy Rae Carland
Thursday, October 27, 7pm
Tammy Rae Carland is a photographer and video artist whose work has appeared in publications including The Passionate Camero, A Girl’s Guide to Taking Over the World, and Lesbian Art in America. She is an associate professor in the photography department at California College of the Arts and the founder and director of the San Francisco-based label Mr. Lady Records and Videos, an independent distribution company dedicated to feminist and queer culture.

Judith Barry
Thursday, November 3, 7pm
New York-based artist Judith Barry’s work crosses many disciplines and has been exhibited internationally at biennials in Venice, São Paulo, Nagoya, Cairo, Australia, and the U.S., among others. In 2000, she won the Friedrich Kiesler Prize for Architecture and the Arts and was awarded best pitch at the 8th annual Cairo Biennale. She is currently working on a book about art and technology, several installation projects, and a web-based work.

The UCLA department of art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

Judith Barry’s Art Council Lecture is made possible by the UCLA department of art and the generous support of the UCLA Art Council.

On Collecting: Formation, Transmission, and Reception
The 40th Annual UCLA Art History Graduate Student Symposium
Friday, October 28, 2005, 9:30am-5pm
Keynote lecture by Malcolm Baker
This year's symposium examines collecting as a central avenue of discourse in the study of material culture. The symposium features presentations by graduate students in various disciplines. The keynote speaker is Malcolm Baker, professor of 18th-century art and the history of collecting, and director of the USC-Getty program in the history of collecting and display.

The UCLA Art History Graduate Student Symposium is the longest-running art history student symposium in the United States. Organized by the UCLA Art History Graduate Student Association, the symposium brings together emerging scholars to share their research on any aspect of the visual arts relevant to a selected theme.

For more information, please email ahsympos@humnet.ucla.edu.
Lunchtime Art Talks

Join Hammer curators each week for brief, insightful, 15-minute discussions about works of art on view at the Museum.

September 7
Phoebe Washburn, Hammer Project, 2005

September 14
Rembrandt van Rijn, Juno, c. 1662-65

September 21
Jacques Bellange, Martyrdom of St. Lucy, 1612-17

September 28
Stephen Shore, Firewood Tree, 2004

October 5
Ryoko Aoki, Hammer Project, 2005

October 12
Henri de Toulouse-Lautrec, Tuck, Seated on a Table, 1879-81

October 19
Jean Prouvé, Tropical House, 1951

October 26
Utagawa Toyoharo, Interior of Shinj Style Architecture with Dancers Performing Horse Dance, c. 1770

November 2
Rudolf von Alt, View of Siena, 1871

November 9
Jean Prouvé, Tropical House, 1951

November 16
Ernst Ludwig Kirschner, Stadtbanhoben, 1915-19

November 16
Jean Prouvé, Tropical House, 1951

November 19
Jean Prouvé, Tropical House, 1951

November 25
Ernst Ludwig Kirchner, Stadtbahnbogen, 1915-19

November 28
Stephen Shore, Firewood Tree, 2004

HAMMER COLLECTIONS

The Armand Hammer Daumier and Contemporaries Collection

Through November 27, 2005

The exhibition celebrates Honoré Daumier’s most popular fictional character, Robert Macaire, a smooth-talking conman who appeared in over 140 of Daumier’s caricatures in the 1830s and ’40s. Considered a precursor to the modern-day comic strip, each scenario presents Macaire and his sidekick Bertrand taking on a different role in order to confuse their victims, to criticize French society, and to amuse the reader.

Gallery Talk
David Rodes
Sunday, October 16, 3pm
Professor of English at UCLA and director emeritus of the Grunwald Center for the Graphic Arts

The Armand Hammer Collection

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view. It consists primarily of works by French nineteenth-century masters and provides an overview of the major artistic movements of that period. A small but wide-ranging group of European old master paintings as well as works by American artists from the eighteenth to twentieth century are also represented. Included are important examples of work by Mary Cassatt, Claude Monet, Camille Pissarro, Rembrandt van Rijn, John Singer Sargent, and Vincent van Gogh.

UCLA Grunwald Center for the Graphic Arts

With an extensive collection of over 45,000 works on paper, the Grunwald Center is a major teaching and research resource for UCLA students, faculty, and the public. It includes prints, drawings, photographs, and artists’ books dating from the Renaissance to the present, representing a diverse selection of artists such as Albrecht Diirer, Ishikawa Toyonobu, Paul Cézanne, Egon Schiele, Henri Matisse, Jasper Johns, Käthe Kollwitz, Jure Wayne, Pablo Picasso, Richard Sierra, Lorna Simpson, Kiki Smith, and Carlos Almaraz.

The Center is open by advance appointment only. Please call 310-443-7078.

The Armand Hammer Daumier and Contemporaries Collection

Robert Macaire: A Chameleon and a Critic

Above: Honore Daumier, Robert Macaire—I don’t know what they find so funny about all this foolishness..., 1837. Hand colored lithograph from the series Caricaturana. The Armand Hammer Daumier and Contemporaries Collection (photo: Robert Wedemeyer).

UPCOMING EXHIBITIONS

A Letter from Japan: The Photographs of John Swope
March 5 – June 4, 2006

This exhibition of over 100 photographs presents a previously little-known body of work by the Los Angeles photographer John Swope (1908–1979). As one of the first American photographers to arrive in Japan at the end of World War II, he created a remarkable photographic essay in which he sensitively explored the effects of war. To put this series in context, the exhibition also features works from other parts of his career including images from Hollywood in the 1930s and photographs he contributed to Life magazine.

This exhibition is generously supported by Gall and Jerry Oppenheimer with additional support from Mrs. Sidney F. Brody, The Judith Rothschild Foundation, Shirlee Fonda, and Jane Wyatt.

The Société Anonyme: Modernism for America
April 23 – August 13, 2006

Featuring approximately 200 paintings, sculptures, and works on paper from the Société Anonyme Collection at Yale University Art Gallery, this exhibition charts the development of one of the greatest collections of modernist works in America. Included are renowned artists such as Josef Albers, Alexander Calder, Max Ernst, Paul Gauguin, Fernand Léger, Henri Matisse, Pablo Picasso, Man Ray, Kurt Schwitters, and many others.

The Société Anonyme: Modernism for America is organized by Yale University Art Gallery. The Hammer Museum’s presentation is made possible, in part, by The Broad Art Foundation.