Hammer Museum Fall 2004

MUSEUM INFORMATION

Admission

$5 Adults; $3 Seniors (65+); and UCLA Alumni Association members with ID; Free: Museum members, UCLA faculty/staff, students with ID, and visitors 17 and under. Free Thursdays for all visitors.

Hours

Tuesday, Wednesday, Friday, and Saturday, 11am-7pm; Thursday, 11am-9pm; Sunday, 11am-5pm. Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year’s Day.

Tours

Tours for groups of 10 or more are by appointment only. For reservations, call 310-443-7041.

Parking

Discounted parking is available under the Museum. Parking is available at levels P3 and P5.


"Year of the Arts at UCLA" celebrates the opening of two major arts buildings at UCLA. The newly renovated Glorya Kaufman Hall opens in fall 2004, followed by a year-long presentation of the best in opera, dance, theater, music, spoken word, exhibitions, and lectures organized by UCLA’s outstanding arts leaders. The “Year” culminates in fall 2005 with the opening of the Edythe L. and Eli Broad Center, featuring exceptional visual arts exhibitions and the unveiling of Richard Serra’s monumental “Torqued Ellipse” sculpture.

Armand Hammer Museum of Art and Cultural Center, at UCLA

10899 Wilshire Boulevard Los Angeles, California 90024 USA
For additional program information: VOICE: 310-443-7000 TTY: 310-443-7004 WEB: www.hammer.ucla.edu
A Message from the Director

As many of you know, this summer was a very lively one at the Hammer. The Museum's galleries and courtyard were filled with art, music, and engaging discussions. We hosted popular outdoor film screenings and filled-to-capacity concerts in conjunction with the Made in Mexico exhibition, attracting many first-time visitors alongside our loyal Hammer fans and members.

We look forward to keeping the energy high this fall with the Undiscovered County, a fascinating painting exhibition organized by our chief curator, Russell Ferguson. This eclectic exhibition makes a strong case for the vitality of the medium, showcasing many talented young artists alongside renowned masters from the 1960s and '70s. It is an exhibition that exemplifies what we do best at the Hammer—spanning the classics to the cutting edge. In this vein, the fall slate is rounded out by three new Hammer projects by Santiago Cucullu, Bjorn Dahlien, and Rob Voerman, as well as Proof of Genius, a selection of prints by Albrecht Dürer called from the Grunwald Collection and other Los Angeles museum collections.

Our upcoming programs include several new initiatives and events. A significant addition this fall is Some Favorite Writers, a new reading series organized and hosted by author Mona Simpson, that features such gifted writers as David Foster Wallace, Jonathan Franzen, and Marilynne Robinson. Also for the first time, the Hammer will host the renowned UCLA Art History Graduate Student Symposium—now in its 39th year—with a keynote lecture by Allan Sekula.

We are especially looking forward to our spirited and provocative Hammer Conversations, which are sure to live up to their growing reputation. This fall will feature a conversation between Academy Award-winning director Bill Condon and author T.C. Boyle, as well as controversial humorist Sandra Tsing Loh speaking with film and comedy personality Harry Shearer. In addition, we present the ongoing New American Writing and Contemporary Poetry series, lectures by photographers and artists in two series organized in collaboration with Aperture West and the UCLA Department of Art, and a satirical contemporary opera, The Workshop from "Neil." The list goes on, so please keep your calendars on hand!

It is with a heavy heart that I announce the retirement of David Rodes, the beloved and longtime director of the UCLA Grunwald Center for the Graphic Arts at the Hammer Museum. We will miss the elegance, intellect, and wit with which he guided and nurtured this impressive collection over the last 15 years. At the same time, I am thrilled to announce the appointment of Cynthia Burlingham as the new director of the Grunwald Center. She has organized many significant exhibitions during her 19-year tenure, including Proof of Genius, which is dedicated to David Rodes—a passionate fan of Dürer's work.

I am happy to also report that David will remain closely involved with our institution, both as director emeritus and through an exciting new program for Hammer members and the Friends of the Graphic Arts. David Rodes & Company is a series of thought-provoking conversations with special guests followed by dinner at the Regency Club. Please see page 23 for more details and be sure to sign up early, as space for this stimulating series is limited.

As you can see, we have another season of great programs ahead and I look forward to seeing you at the Museum in the coming months.

Ann Philbin
Director
The Undiscovered Country examines the resurgence of representational painting since the 1960s, illustrating its relevance and increasing prominence throughout recent decades. Comprising approximately 65 works by over 20 artists from Europe and the United States, the exhibition provides the rare opportunity to see paintings by younger contemporary artists in the context of influential works by established 20th-century masters.

The exhibition title is a reference to Shakespeare's Hamlet, who uses the phrase “the undiscovered country” to describe the afterlife “from whose bourn no traveler returns.” In this sense, the artists in the exhibition can be seen as navigating the uncharted territory following the so-called death of painting. Their work—exploring the physicality of the medium, the role of painting in conceptual art, the boundaries between photographic imagery and painting, and painting's role in documentation and history—is indicative of a lively renaissance of the medium that continues to hold vast potential yet to be explored.

The Undiscovered Country includes some of the most significant painters of the 1960s and ‘70s, such as John Baldessari, Vija Celmins, Philip Guston, Neil Jenney, Harrfield Portrait, and Gerhard Richter. Chronologically, their works are followed by those of Thomas Lawson, Richard Hamilton, and Kerry James Marshall. Approximately half of the exhibition will be devoted to recent work, including some canvases that have never been publicly shown. Artists include Mama Andersson, Edgar Bryan, Peter Dolg, Lukas Duvengeröger, Mari Eastman, Thomas Eggerer, Kirsten Everberg, Jochen Klein, Sliko Otto-Knapp, Laura Owens, Lucy McKenzie, Enoc Perez, Richard Prince, and Luc Tuymans.

The Undiscovered Country was organized by Russell Ferguson, chief curator at the Hammer Museum, and is generously supported by The Andy Warhol Foundation for the Visual Arts, Eileen Harris-Norton and the Peter Norton Family Foundation, Beth Soofstr, Maria Humber and Bob Tuttie, David Terger, Gail and Stanley Hollander, and The Broad Art Foundation. In-kind support provided by W Hotel Los Angeles-Westwood.

Sunday, October 3, 1pm
Gallery Talk
Kirsten Everberg, artist

Sunday, October 17, 3pm
Gallery Talk
Edgar Bryan, artist

Thursday, November 18, 7pm
Gallery Talk
Russell Ferguson, exhibition curator

Sunday, December 5, 3pm
Artists’ Panel
Thomas Eggerer
Thomas Lawson
Sliko Otto-Knapp
Enoc Perez
moderated by Russell Ferguson
HAMMER projects

A series of exhibitions focusing on the work of emerging artists, Hammer Projects reflects the Museum’s ongoing commitment to under-recognized artists by providing a laboratory-like environment for local and international artists to create new work or present existing work in a new context.

Rob Voerman
July 7 - October 17, 2004

Dutch artist Rob Voerman obsessively constructs sculptures and prints that combine the formal language of makeshift sheds with the aesthetics of mass production and technology. On view is Printcenter, 2001, installed alongside large prints of cityscapes that can be seen as reactions to the over-designed environment we live in. According to Voerman, his work seeks to unmask the “risk, uncertainty, and decay [that] are systematically concealed from daily life.”

Santiago Cucullu
August 14, 2004 - January 9, 2005

Santiago Cucullu combines coincidence, gossip, fact, and fiction in a skewed, politically-charged history painting, using contact paper to collage imagery directly onto the Museum’s extensive lobby walls. Cucullu draws from a wide field of references including the anarchist library in Buenos Aires, Dusty Springfield, Skinhead fashion, and an exposé of racism in the Springfield, Illinois police department.

Björn Dahlem
October 29, 2004 - February 13, 2005

Berlin-based artist Björn Dahlem creates imaginary models of the cosmos and illustrates abstract principles of astrophysics using materials such as untreated lumber, industrial neon light tubes, dustbustlers, or carpet remnants. At turns earnest and wryly humorous, these constructions subvert the viewer’s expectations of precise scientific models and question the mythological and narrative qualities of scientific theories as they develop in popular culture.

Mark Grotjahn: Drawings
January 11 - April 17, 2005

Los Angeles artist Mark Grotjahn uses varying schemes of one-point perspective to create his beautiful, hypnotic, multi-colored as well as monochromatic Prismacolor drawings. The elegantly formal and perceptually perplexing aspects of his radiating or converging lines, which resemble sunbursts or endless highways, are subverted by random spills and marks made by overdrawing from other works.

Hammer Projects are organized by James Elkins, and are made possible with support from the Horace W. Goldsmith Foundation, the Annenberg Foundation, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Rob Voerman’s Hammer Project received additional support from the Mondrian Foundation and The Consulate General of The Netherlands in New York and Los Angeles.

Santiago Cucullu’s residency is made possible by a grant from the Nimoy Foundation.

Hammer Projects includes exhibitions that are curated by the following artists:

- Björn Dahlem
- Mark Grotjahn
- Santiago Cucullu
- Rob Voerman


HAMMER READINGS

Some Favorite Writers

Some Favorite Writers is a new Hammer Readings series that presents writers who ought to be heard. Mona Simpson is the acclaimed author of *Anywhere But Here* (1987) and *The Lost Father* (1992). The participants of this series belong to no particular school, and are chosen because of their significant talent and unique voice. To further explore how the writers work, the readings will be followed by conversations with Mona Simpson and audience questions.

Friday, November 5, 7pm
David Foster Wallace
Since his 1,100-page novel *Infinite Jest* woke up the literary world in 1997, David Foster Wallace has published two ambitious collections of stories, *Brief Interviews With Hideous Men* (2000) and *Oblivion* (2004), and much nonfiction, including a spectacular essay about grammar, "Tense Perfect" (2001). A childhood tennis pro and math nerd, he now teaches at Pomona College in Claremont.

Wednesday, December 1, 7pm
Jonathan Franzen
Jonathan Franzen previously published the novels *The Twenty-Seventh City* (1988) and *Strong Motion* (1992), as well as *The Harper's Essay* (1996), a controversial investigation of the fate of the American novel. His 2002 novel *The Corrections* won the National Book Award and brought Franzen popular and critical success, along with an invitation to Oprah Winfrey's Book Club that the author notoriously declined.

Thursday, January 20, 7pm
Marilynne Robinson

HAMMER EXHIBITIONS

Point of View: An Anthology of the Moving Image
October 3, 2004 – February 20, 2005

For over 30 years, video and film art have challenged the conventions of the art world. From questions of reproduction to issues surrounding acquisition, these two media have grown from marginalized forms of artistic production to material for mainstream filmmaking and music video production. *Point of View* is an innovative commissioning and publishing project designed to make video and film art more accessible and to fully utilize the qualities inherent to the medium.

The exhibition features new works by eleven leading artists representing different generations and cultural perspectives:

Francis Alÿs, David Claerbout, Douglas Gordon, Gary Hill, Pierre Huyghe, Joan Jonas, Isaac Julien, William Kentridge, Paul McCarthy, Piliplotti Rist, Anri Sala

*Point of View: An Anthology of the Moving Image* is shown on a continuous loop. Intended to function as an archive, a teaching and research tool, and an exhibition, *Point of View* is produced by Bick Productions—Hein Kuritz, Karen Ackerman, and Caroline Bergvall—and the New Museum of Contemporary Art, New York.

HAMMER READINGS

New American Writing
Readings organized and hosted by Benjamin Weissman, professor of creative writing at Art Center College of Design and author of Neollass, a collection of short stories.
This series has been made possible, in part, with support from Bronya and Andrew Galef.

Sunday, October 10, 5pm
Joshua Bearman and David L. Ulin
Joshua Bearman is a regular contributor to LA Weekly, The Believer, and McSweeny's, where he applies his dogged journalistic grip to topics as varied as Mr. Winkle the celebrity dog, to the surrealistic vision of the military of the future, to cars that run on biodiesel made from discarded grease. David L. Ulin is the editor of Another City: Writing from Los Angeles and Writing Los Angeles: A Literary Anthology. His essays and criticism have appeared in The Atlantic Monthly, The Nation, The New York Times Book Review, LA Weekly, the Los Angeles Times, and on N.P.R.'s All Things Considered.

Sunday, October 24, 5pm
T. Cooper and Vendela Vida
T. Cooper is the author of the novel Some of the Parts. Cooper has twice been a fellow of The MacDowell Colony and she is currently at work on a second novel about a Western Russian Jewish family that immigrates to the lower east side of Manhattan and the panhandle of Texas. Vendela Vida is co-editor of The Believer magazine and the author of Cats on the Verge. Her celebrated debut novel, And Now You Can Go, was praised by Joan Didion as "so fast, so mesmerizing to read, and so accomplished that it's hard to think of it as a first novel, which it is." Vendela Vida has promise to spare.

Sunday, October 31, 5pm
A night of ghoulish poetry featuring Bernard Welt and Diane Ward
Bernard Welt's essays have been published in Splat! Boom! Paw!: The Influence of Cartoons in Contemporary Art and Raymond Pettibon: A Reader, and collected in Mythomania: Fantasies, Fables, and Sheer Lies in Contemporary American Popular Art. He is Professor of Academic Studies at the Carcason College of Art and Design in Washington, DC. Diane Ward's work has appeared in numerous magazines and anthologies including The Norton Anthology of Postmodern American Poetry and In The American Tree. Her most recent books are Portrait As If Through My Own Voice and Portraits and Maps, a collaboration with artist Michael McMillen.

Sunday, November 14, 5pm
Jonathan Lethem
Jonathan Lethem is the best-selling author of The Fortress of Solitude and other novels including Motherless Brooklyn, which was the winner of the National Book Critics Circle Award. His second collection of stories, Men and Cartoons, will be published in November 2004.

Wednesday, November 17, 7pm
Ron Padgett
Poet Ron Padgett's new book is Joe: A Memoir of Joe Brainard, his friend since the age of six. Padgett will be reading from Joe, showing slides of Brainard and his work, and reading selections from Brainard's own writing. His recent titles include You Never Know and Oklahoma Tough: My Father, King of the Tulsa Bootleggers.

Contemporary Poetry
Organized and hosted by Stephen Yenser, poet and professor at UCLA.

Wednesday, October 20, 7pm
J. D. McClatchy
Award-winning poet J.D. McClatchy is the editor of The Yale Review, co-editor of the Collected Poems by James Merrill, and a Chancellor of the Academy of American Poets. His most recent book of poems, Hozmat, was a finalist for both the Pulitzer Prize in Poetry and the Los Angeles Times Book Award in Poetry. In addition, he has written essays and opera libretti, and has edited several volumes of poetry.

Wednesday, November 3, 7pm
Galway Kinnell
Awarded both the Pulitzer Prize and the National Book Award for his Selected Poems, Galway Kinnell's numerous books include Body Rags, The Book of Nightmares, Mortal Acts, Mortal Words, Imperfect Thirst, and a new Selected Poems. He is also a renowned translator of poets as various as François Villon, Yves Bonnefoy, Ivan Gol, and Rainer Maria Rilke.

Thursday, December 9, 7pm
Sarah Arvio
Sarah Arvio's first book of poems, Visits from the Seventh (2003), was the winner of the Rome Prize in Literature. Several of its individual poems were reprinted in The Best American Poetry 1998, and received recognition including the Bernard T. Conners Prize from The Paris Review and the Frederick Book Prize from Poetry. Arvio works as a translator for the United Nations in New York and Switzerland.

Tuesday, January 18, 7pm
Mary Jo Salter
Vice President of the Poetry Society of America, Mary Jo Salter is the author of five volumes of poems, including the recent Open Shutters. Her work has received many distinctions, including the 1989 Lamont Poetry Selection. Salter is currently at work on a second novel about a Western Victorian girl, to the surrealistic vision of the military of the future, to cars that run on biodiesel made from discarded grease. David L. Ulin is the editor of Another City: Writing from Los Angeles and Writing Los Angeles: A Literary Anthology. His essays and criticism have appeared in The Atlantic Monthly, The Nation, The New York Times Book Review, LA Weekly, the Los Angeles Times, and on N.P.R.'s All Things Considered.
HAMMER conversations

Tuesday, October 5, 7pm

Sandra Tsing Loh & Harry Shearer

The acclaimed and controversial Sandra Tsing Loh is a comedian, radio commentator, writer, actor, and musician. Her entertaining books on the idiosyncratic lifestyle of Southern California include A Year in Van Nuys and the novel, If You Lived Here, You'd Be Home By Now. The Loh Life, her weekly take on contemporary life in Los Angeles, can be heard Thursdays on KPCC. Best known as co-creator and co-star of the mockumentary This Is Spinal Tap, Harry Shearer is also the voice of Mr. Burns and others on The Simpsons. He has starred in countless roles in television and film, was a writer and cast member on Saturday Night Live, and created the internationally syndicated sketch comedy program, Le Show. His multi-media installation Wall of Silence was seen at the Museum of Contemporary Art, L.A., following the O.J. Simpson trial.

Tuesday, November 10, 7pm

David O. Russell & Lily Tomlin

Director, producer, and writer David O. Russell’s award-winning first feature, Spanking The Monkey, premiered at the 1994 Sundance Film Festival. He continued to garner recognition with his subsequent films, Flirting With Disaster and Three Kings. In 2002, Russell was the first director honored by the Museum of Modern Art’s series “Works in Progress,” and his next feature, I Heart Huckabees, will be in theaters this fall. Acclaimed actress and comedian Lily Tomlin has received many awards including six Emmys, two Tony awards, and the 2003 Mark Twain Prize for American Humor. She made her television debut in 1966, and in 1969 joined the cast of the top-rated Laugh-In, which garnered national attention. In 1975, Tomlin debuted in Robert Altman’s film Nashville. She went on to star in numerous feature films, including the upcoming I Heart Huckabees.

Tuesday, November 30, 7pm

Bill Condon & T.C. Boyle

Academy Award winning director and screenwriter Bill Condon began his career as a film journalist. His first feature, Strange Behavior, became a cult hit, and in 1987 he made his directorial debut with Sister, Sister. Condon’s Gods and Monsters won the 1998 Academy Award for adapted screenplay and his critically acclaimed box office hit Chicago garnered six Oscars in 2002, including Best Picture. T.C. Boyle is the author of ten novels including World’s End, the winner of the 1987 PEN/Hemingway Award for Fiction, and The Tortilla Curtain, the 1995 winner of Prix Medic’s Etranger. His short stories have been recognized with the PEN/Malamud Award for Excellence in Short Fiction, and his next collection, Tooth and Claw, will be published in September 2005.

HAMMER screening

Thursday, October 7, 7pm

Irit Batsry,
These Are Not My Images (neither there nor here)

A screening of These Are Not My Images (neither there nor here) (2000, 80 min), followed by a discussion with artist and filmmaker Irit Batsry. This skewed road movie is set in the near future and follows the voyage of the Western filmmaker accompanied by a half-blind guide. Featuring a soundtrack by Stuart Jones, These Are Not My Images mixes documentary material and experimental fiction and questions the way reality is presented and perceived. The film has been shown to great acclaim, and was honored with the prestigious Whitney Biennial Bucksbaum Award in 2002. Batsry’s videos and installations have been shown extensively in 35 different countries, including exhibitions at the National Gallery, Washington D.C.; Reina Sofia Museum, Madrid; and The Museum of Modern Art, New York; and she has been honored with many international prizes including a Guggenheim Foundation Fellowship in 1992.

Still from These Are Not My Images (neither there nor here). 80 min, ©2000, Irit Batsry

HAMMER forum

Saturday, October 16, 8pm

The Workshop from “Hell”

Loosely based on Dante’s Inferno, The Workshop from “Hell” is an opera about public speech, corporate silence, global politics, and poetry realized by ten singers and a fifteen-piece orchestra. The opera opens on lower Manhattan, where a disheveled poet wakes to find herself in a cool hell where people shop all day and leadership is numbly provided by a stand of talking trees. The poet is guided through this altered reality by a slick devil with a cell phone and encounters a terrible journalist, as a film journalist. His first feature, Strange Behavior, became a cult hit, and in 1987 he made his directorial debut with Sister, Sister. Condon’s Gods and Monsters won the 1998 Academy Award for adapted screenplay and his critically acclaimed box office hit Chicago garnered six Oscars in 2002, including Best Picture. T.C. Boyle is the author of ten novels including World’s End, the winner of the 1987 PEN/Hemingway Award for Fiction, and The Tortilla Curtain, the 1995 winner of Prix Medic’s Etranger. His short stories have been recognized with the PEN/Malamud Award for Excellence in Short Fiction, and his next collection, Tooth and Claw, will be published in September 2005.

This production of The Workshop from “Hell” is written by Eileen Myles, composed by Michael Webster, and directed by Simons Leung, with set designs by Beth Stephens and costumes by Milena Muzquiz. This workshop production is traveling during the 2004-2005 season from New York to Los Angeles to San Francisco and finally Tijuana to take part in the public conversation about who rules America.

This project has been supported by UCSC, the Goldman Foundation, UIDC Center for Humanities, and private contributions.

Above: artwork by Neil Stuber
Calendar of events

**OCTOBER**

3 Sun 1pm  The Undiscovered Country: Gallery Talk
             Kirsten Everberg

5 Tues 7pm  Hammer Conversation
             Sandra Tsing Loh & Harry Shearer

6 Wed 12:30pm Lunchtime Art Talk
             on Kerry James Marshall's Souvenir, 1, 1997

7 Thurs 7pm  Hammer Screening
             Ir£ Batsry, These Are Not My Images
             (neither there nor here)

10 Sun 5pm  Hammer Reading: New American Writing
             Joshua Bearman & David L. Ulin

12 Tues 7pm  Hammer Lecture
             Lorna Simpson

13 Wed 12:30pm Lunchtime Art Talk
             on Hans Balduin Grieri's The Bewitched Groom

16 Sat 8pm  Hammer Forum
             The Workshop from "Hell"

17 Sun 3pm  The Undiscovered Country: Gallery Talk
             Edgar Bryan

20 Wed 12:30pm Lunchtime Art Talk
             on Albrecht Dürer's The Dream of the Doctor

20 Wed 7pm  Hammer Readings: Contemporary Poetry
             J. D. McClatchy

21 Thurs 6pm  Proof of Genius: Gallery Talk
              Cynthia Burlingham

21 Thurs 7pm  Hammer Lectures: UCLA Department of Art
              Liz Larner

24 Sun 5pm  Hammer Readings: New American Writing
             T. Cooper & Vendela Vida

27 Wed 12:30pm Lunchtime Art Talk
             on Walker Evans's Subway — New York

28 Thur 6pm  Daumier Gallery Talk
             Carolyn Peter

28 Thur 7pm  Hammer Lectures: UCLA Department of Art
             Klaus Rinke

30 Sat 12:30pm Symposium
             Contemporary Trends in Conservation

31 Sun 5pm  Hammer Readings: New American Writing
             Bernard Weil & Diane Ward

**NOVEMBER**

3 Wed 12:30pm Lunchtime Art Talk
             on Björn Dahlén's Hammer Project

3 Wed 7pm  Hammer Readings: Contemporary Poetry
             Galway Kinnell

4 Thurs 7pm  Hammer Lectures: UCLA Department of Art
             Alan Koch & Linda Taalman

5 Fri 7pm  Hammer Readings: Some Favorite Writers
             David Foster Wallace

10 Wed 12:30pm Lunchtime Art Talk
             on Santiago Cucullü's Hammer Project

10 Wed 7pm  Hammer Conversation
             David O. Russell & Lily Tomlin

11 Thurs 7pm  UCLA Graduate Symposium: Subtle Histories
              Keynote lecture by Allan Sekula

12 Fri 9:30am UCLA Graduate Symposium: Subtle Histories

14 Sun 5pm  Hammer Readings: New American Writing
             Jonathan Lethem

17 Wed 12-12:30pm Lunchtime Art Talk
             on John Baldessari's A Painting by Hildegarde Reiner

17 Wed 7pm  Hammer Readings: New American Writing
             Ron Padgett

18 Thurs 7pm  The Undiscovered Country: Gallery Talk
              Russell Ferguson

20 Thurs 7pm  Hammer Readings: Some Favorite Writers
              Marilyne Robinson

27 Thurs 7pm  Hammer Lectures: UCLA Department of Art
              Jennifer Bolande

**DECEMBER**

1 Wed 7pm  Hammer Readings: Some Favorite Writers
             Jonathan Franzen

2 Thurs 7pm  Hammer Lecture
             Eugene Richards

4 Thurs 7pm  The Undiscovered Country: Artists' Panel
             Thomas Eggerer, Thomas Lawson,
             Silke Otto-Knapp, and Enea Perez

9 Thurs 7pm  Hammer Readings: Contemporary Poetry
             Sarah Arvio

17 Wed 12:30pm Lunchtime Art Talk
             on John Baldessari's The Dream of the Doctor

17 Wed 7pm  Hammer Lectures: UCLA Department of Art
             Jennifer Bolande

18 Tues 7pm  Hammer Readings: Contemporary Poetry
             Mary Jo Salter

20 Thurs 7pm  Hammer Readings: Some Favorite Writers
              Marilyne Robinson

27 Thurs 7pm  Hammer Lectures: UCLA Department of Art
              Jennifer Bolande

**JANUARY**

18 Tues 7pm  Hammer Readings: Contemporary Poetry
             Mary Jo Salter

20 Thurs 7pm  Hammer Readings: Some Favorite Writers
              Marilyne Robinson

27 Thurs 7pm  Hammer Lectures: UCLA Department of Art
              Jennifer Bolande

**DAVID RODES & COMPANY**

A new series for Hammer Members and Friends of the Graphic Arts held at the Regency Club. §100 admission per program includes dinner and wine. Seating is limited—please call early for reservations and dates of future events: 310-443-7028.

October 4 Conversation with author Richard Rodríguez
November 1 David Rodes speaks on Albrecht Dürer

Subsequent events during 2005 include conversations with professors Michael Allen and A. R. Braunmuller on Shakespeare with comedian Ricky Jay, with director designe

TUE: 310-443-7094

For additional program information: www.hammer.ucla.edu Voice: 310-443-7000

HAMMER LECTURES

As part of the ongoing Aperture West Collaborative Lecture Series, the Hammer Museum presents lectures by the most accomplished and influential living photographers. The slide lectures are followed by question and answer periods and book signings; previous participants include Mary Ellen Mark and Stephen Shore.

Tuesday, October 12, 7pm
Lorna Simpson
Since her emergence in the early 1980s, Simpson has raised probing, philosophical questions as a photo-based artist and filmmaker. Her work explores the photographic medium, viewpoints of the self, and the relationship between image and text. She has exhibited her work throughout the world, including recent solo exhibitions at The Studio Museum in Harlem, New York; Whitney Museum of American Art, New York; and Consejo Nacional Para la Cultura y las Artes, Mexico City.

Tuesday, December 2, 7pm
Eugene Richards
Eugene Richards is an acclaimed editorial and advertising photographer, an author, and a filmmaker. He has completed assignments for Life, The New York Times Magazine, the London Telegraph, and others, and is the recipient of many prestigious awards including the W. Eugene Smith Memorial Award, a Guggenheim Fellowship, and several NEA grants. Richards studied with legendary photographer Minor White, and joined the influential Magnum Photo Agency in 1979. His most recent publication, The Fat Baby, was released this year.

Contemporary Trends in Conservation
Saturday, October 30, 12:30pm–6pm

The Hammer Museum and AXA Art Insurance Corporation jointly host a conference on the conservation of contemporary synthetic materials. Lectures and panel discussions with international and local experts will present advanced conservation research involving modern paintings and plastic design objects, and explore their impact on the museum community and the art market.

The first panel will address issues relating to the impact of conservation research and practice upon the art market and museum community. Including the difficulties of assessing condition for contemporary paintings with non-conventional media, and the challenges of lending, exhibiting, and storing contemporary works of art. The second panel asks the questions "what do we conserve" and "what is conservable" in modern and contemporary design objects.

12:30pm Introduction

12:45pm Lecture
The Conservation of Modern Paintings: Concerns, Difficulties, and Much Needed Research
Tom Learner, Senior Conservation Scientist, Tate

1:15pm Panel Discussion
Matters, Meaning, and the Market
Panelists: Wendy Brandes, Director, Margo Leavin Gallery; Bryan Cooke, President, Cooke's Catling; Nancy Escher, Senior Appraiser, Escher and Associates; Robert Holstter, Director of Collections and Registration, Museum of Contemporary Art, LA

2:45pm Lecture
Discovering Plastic Conservation—The AXA Art Conservation Project in Cooperation with the Vitra Design Museum
Kathrin Kessler, Conservator, Vitra Design Museum

For more information please visit www.hammer.ucla.edu or www.axa-art-usa.com

UCLA Student Opportunities

This fall the Hammer Museum is initiating a Student Advisory Committee that will create new programming and marketing efforts to further engage UCLA students with the Museum. As advisors, this group of students will help the Museum assess how to best address the interests of UCLA students. Student committee members will have the opportunity to develop events and programs and will also be involved in advising and implementing the Museum’s marketing efforts, playing an important role in shaping some of the Museum’s future initiatives.

To learn more about these and other student opportunities, please contact Cassandra Coblentz, head of academic initiatives, at 310-443-7055 or coblentz@arts.ucla.edu.
UCLA Department of Art Lecture Series

Thursday, October 21, 7pm
Liz Larner
Liz Larner's sculptures combine art, science, philosophy, technology, and concepts of Minimalism. The Los Angeles Times praised Larner's 2001 solo exhibition at the Museum of Contemporary Art, Los Angeles, as "a tour de force of imaginative verse." She has also exhibited her work in numerous international galleries and museums, including the Kunsthalle Basel, Switzerland; and Austrian Museum of Applied Arts (MAK), Vienna.

Thursday, October 28, 7pm
Klaus Rinke
In his lecture "The Dream—an Ideal Art School: A world school, center for being, art, and creativity," German artist Klaus Rinke reflects on his ideas and experience with artist Joseph Beuys, with whom he taught at the renowned Art Academy in Düsseldorf. Since 1968, Rinke has exhibited his works—including photographs, graphite drawings on pigskin, and sculptures using found objects—in over 90 exhibitions and installations on five continents, and he begins a Getty scholar residency this fall.

Thursday, November 4, 2004
Alan Koch and Linda Taalman
Alan Koch and Linda Taalman founded Taalman Koch Architecture in 2003, addressing a broad range of scales and approaches for the built environment. Recent projects include BlackBeacon, in conjunction with Robert Irwin; a masterplan for Public Art and Exhibition at Fort Lauderdale-Hollywood International Airport; a masterplan for Stabile Archeological Park in Castellammare, Italy, with Tom Leader Studio; and various residential homes, conceptual projects, and artist collaborations.

Thursday, January 27, 7pm
Jennifer Bolande
A new faculty member in the UCLA Department of Art, Jennifer Bolande's conceptually based works include performance, installation, film, photography, sculpture, video, digital constructions, and animation. Bolande was awarded grants from the New York Foundation for the Arts for sculpture in 2001, and the Tesuque Foundation in 1999.

Subtle Histories: Uncovering the Unseen in Visual Culture

The Hammer Museum hosts the 39th Annual UCLA Art History Graduate Student Symposium, the longest-running art history student symposium in the United States.

Subtle Histories: Uncovering the Unseen in Visual Culture, encourages the disclosure of untold stories in art history and is addressed by twelve emerging scholars from a range of disciplines. By diving into the interdisciplinary work of the last two decades, they will explore the subtle complexities in visual culture and representation that challenge art history's established categories.

Thursday, November 4
7pm Keynote Lecture
Allan Sekula
Allan Sekula is a photographer, writer, critic, and member of the art faculty at the California Institute of the Arts. Sekula's work has been shown in many solo exhibitions at renowned museums, and galleries across the world, and his publications include Photography against the Grain, Fish Story, Geographies of Photography, and The Spectacular Spectacle, among many others. For more information and detailed symposium schedule, please visit www.hammer.ucla.edu/humnet/artist/ahgsa/SubtleHistories/program.htm or www.hammer.ucla.edu.
Lunchtime Art Talks
WEDNESDAYS AT 12:30PM

From the classics to the cutting-edge, the Hammer Museum always presents a wide range of artworks from the permanent collection to temporary exhibitions to Hammer Projects. Join Museum curators on Wednesdays for brief and insightful 15-minute discussions about works of art on view at the Museum, leaving plenty of time for lunch at Soup's On in the Hammer Courtyard.

October 6
Kerry James Marshall, Souvenir I, 1997

October 13
Hans Baldung Grien, The Bewitched Groom, 1544

October 20
Albrecht Dürer, The Dream of the Doctor, 1497-99

October 27
Walker Evans, Subway - New York, c. 1938

November 3
Björn Dahlem, Hammer Project, 2004

November 10
Santiago Cucullu, Hammer Project, 2004

November 17
John Baldessari, A Painting by Hildegarde Reiner, 1969

The Armand Hammer Collection
Fall Calendar Spotlight: Chaim Soutine, The Valet, 1929
Born near Minsk in Belarus, Chaim Soutine arrived in Paris in 1913 at the age of nineteen, remaining in France until his death in 1943. Similar to his compatriot Marc Chagall, Soutine imbued his works with the emotional experience of his peasant upbringing; however, unlike the more whimsical Chagall, Soutine often displayed the nervous energy of an expressionist aesthetic, distorting the features of his subjects and applying thick impasto brushwork to the canvas. The Valet is a striking portrait that belongs to a group of Soutine’s figure paintings that show employees in Parisian hotels and restaurants. Sympathetic to members of the working class, Soutine felt a common bond with these anonymous figures, not recognizable as distinct individuals but rather as uniformed types.

The Armand Hammer Collection permanently on view at the Museum features works by Impressionists and Post-Impressionists, French nineteenth-century masters, European Old Masters, and American artists from the eighteenth to twentieth centuries.

The Armand Hammer Daumier and Contemporaries Collection
This fall and winter the Museum hosts two Honore Daumier exhibitions drawn from the Armand Hammer Daumier and Contemporaries Collection. For Better or for Worse: Daumier on Love and Marriage is an exhibition of caricatures that explore affairs of the heart, highlighting both their joys and challenges. 1848: A Year in Caricatures is an exhibition that investigates this pivotal year in world history. 1848 was the year of the three-day French revolution that overthrew the monarchy of Louis-Philippe and replaced it with the Second Republic of Louis-Napoleon. This exhibition presents satirical images of 1848 by Daumier and other caricaturists, who were able to comment on the political situation more freely under the looser press laws of the fledgling Second Republic.

For Better or for Worse: Daumier on Love and Marriage
Through December 12, 2004

1848: A Year in Caricatures
December 18, 2004 - April 10, 2005

Thursday, October 28, 6pm
Gallery Talk
Carolyn Peter, Assistant Curator, UCLA
Grunwald Center for the Graphic Arts and curator of Daumier exhibitions at the Hammer Museum.
Grunwald Center for the Graphic Arts

David Rodes Retires

After 15 years of indefatigable, devoted service, David S. Rodes has retired as director of the Grunwald Center for the Graphic Arts. David Rodes has been a driving force at UCLA since he began as an assistant professor of English in 1966, chairing numerous campus committees. In 1972, he was given the University’s Distinguished Teaching Award, and in 1995, was decorated by the French government. In 1989, he became acting director of the Grunwald Center before being named its director in 1992. His extensive teaching experience and expert knowledge of Renaissance culture have strengthened the collection and its expanded use by UCLA faculty and students. During his directorship, Rodes oversaw the acquisitions of approximately 1,500 works on paper including, most recently, The Eunice and Hal David Collection of 19th- and 20th-Century Works on Paper, a promised gift of 60 drawings which includes works by Henri Matisse and Pablo Picasso. Rodes has been named director emeritus for the Grunwald Center and an honorary member of the Friends of the Graphic Arts.

Cynthia Burlingham Appointed New Grunwald Center Director

Former associate director Cynthia Burlingham has been appointed Director after 19 years at the Grunwald Center, and continues to serve as the Center’s chief curator and as deputy director of collections at the Hammer Museum. A specialist in the history of prints, Burlingham has curated over 50 exhibitions, including the acclaimed The French Renaissance in Prints from the Bibliothèque Nationale de France, which traveled to New York’s Metropolitan Museum of Art, and The World From Here: Treasures of the Great Libraries of Los Angeles. One of the most important collections of works on paper in the United States, the UCLA Grunwald Center for the Graphic Arts is an archive of over 45,000 prints, drawings, photographs, and artists’ books dating from the Renaissance to the present.

Grunwald Center Collection Works on Paper Now Viewable Online!

The Grunwald Center for the Graphic Arts is one of the collaborating institutions participating in the second part of Museums and the Online Archive of California (MOAC), funded by a grant from the Institute of Museum and Library Services (IMLS). Following the project’s first phase, when over 300 works on paper from the Grunwald Center collection were photographed and digitized for viewing on the MOAC website, the current second phase focuses on evaluating how people use this information in research and education.

Please check the website at www.bampfa.berkeley.edu/moac/ or call 310-443-7076 to learn more about the MOAC project or to schedule a visit to see works in the Grunwald Center.

Introducing David Rodes & Company

Hammer members will be delighted to know that David Rodes will continue to be in close contact with the Museum and has organized a year-long series of conversations with people and about subjects he particularly cherishes. This six-part series, called David Rodes & Company, is co-sponsored by the Regency Club, where the Monday evening dinner conversations will take place. The soirees will begin with David in conversation with special guests, followed by dinner with fellow Hammer members. The planned topics of conversation reflect David’s personal and professional passions, including Albrecht Dürer, magic, and William Shakespeare.

The series begins on Monday, October 4, with a conversation between David and one of his earliest students, the essayist and commentator Richard Rodriguez.

The fee for each evening is $100, which includes the cost of dinner and wine, and you must be a member at the Contributor level ($100) to attend. For further information, please call Karen Weber at 310-443-7028.

David Rodes & Company is supported, in part, by Northern Trust.

LIMITED SEATING—REGISTER EARLY
HAMMER membership

When you become a member of the Hammer Museum you always receive free access to all our critically acclaimed exhibitions and programs as well as invitations to join us for our popular opening receptions. Now members also receive preferred seating at all of our popular public programs. It's easy to join—just call the Hammer Membership Department at 310-443-7050 or visit our website at www.hammer.ucla.edu for more information.

On July 29th, HAMMER Fellows, Hammer Patrons and Hammer Circle members enjoyed a festive summer celebration of the cutting-edge music series, Mixed in Mexico, with a private outdoor dinner followed by the live performance of Los Super Elegantes.

The HAMMER Fellows is a vital forum for those members actively engaged in the Hammer Museum to meet for lively dialogues and to explore current cultural issues while providing vital support for the Museum. HAMMER Fellows are invited to several special events throughout the year in conjunction with Museum exhibitions, as well as off-site gallery visits and tours of private collections that explore the Los Angeles arts community. Recent HAMMER fellows events include a walking tour of some of L.A.'s most promising young artists' studios and new galleries in Chinatown led by Hammer curators. To play a leading role in the continued success of the Hammer Museum, we invite you to consider increasing your support to the HAMMER Fellows ($1,000) level.

MADE IN MEXICO
Members Opening Reception, June 5, 2004

Hammer Museum members at the Contributor ($100) level and above will receive an original mouse pad designed by artist Francesca Gabbiani, who had a Hammer Projects exhibition in 2001. This is the third edition of original membership gifts designed exclusively for Hammer members by Los Angeles-based artists; past participants were Jim Isermann and Nick Lowe. For more information call the Hammer Museum Membership Department at 310-443-7050.


Don't miss the Hammer Museum's second annual

GALA IN THE GARDEN
WEDNESDAY, OCTOBER 13, 2004

Honoring Senator John V. Tunney, Eileen Harris-Norton, Sidney B. Felsen and Joni Moisant Weyl

with tribute toasts by Senator Edward M. Kennedy, Thelma Golden, and Richard Serra

The elegant dinner is held in the Museum Courtyard, featuring cuisine by LUQUES

All proceeds will benefit the Hammer Museum's exhibitions and public programs. Tickets are limited. For information please call Addy Benard at 310-443-7027.
PUBLIC PROGRAMS AT THE HAMMER

Hammer Forum
Margaret Cho and Chuck D.

Hammer Conversations
Author Malcolm Gladwell and producer Brian Grazer

Hammer Readings: New American Writing
Los Super Elegantes
Author Joe Frank
Author Benjamin Metzger

UPCOMING EXHIBITIONS

THING
New Sculpture from Los Angeles
FEBRUARY 6 - MAY 5, 2005

Featuring work by 20 Los Angeles-based artists, THING uncovers the most innovative contemporary sculpture from the up-and-coming generation. This lively exhibition represents a wide range of sculptural practices that explore new materials, forms, and methods. THING offers viewers a chance to examine how the vital and provocative sculpture being produced today in L.A. extends local traditions and lineages and also shapes broader cultural streams. As Los Angeles has become a defining force in international contemporary art, the exhibition provides a compelling view into the state of sculpture today.

THING is organized by a curatorial team led by James Elaine, curator of Hammer Projects, with co-curators Aimee Chang, curatorial assistant at the Hammer Museum, and Christopher Miles, an independent curator/critic and assistant professor at California State University, Long Beach.

Sponsored by the Fellows of Contemporary Art. Additional support for THING has been provided by M.A. Gribin and The Fifth Floor Foundation.

The Biographical Landscape
The Photography of Stephen Shore
JUNE 26 - OCTOBER 16, 2005

Aperture, a not-for-profit organization devoted to photography and the visual arts, has organized this traveling exhibition and produced the accompanying publications.

Patty Chang
JUNE 26 - OCTOBER 16, 2005

This exhibition is part of a series of commissioned works organized and presented by the Museum of Contemporary Art, Chicago; New Museum of Contemporary Art, New York; and the Hammer Museum, Los Angeles. Generous support has been provided by the American Center Foundation and the Peter Norton Family Foundation.

Fiona Tan: Correction
JUNE 26 - OCTOBER 16, 2005

This exhibition is part of a series of commissioned works organized and presented by the Museum of Contemporary Art, Chicago; New Museum of Contemporary Art, New York; and Hammer Museum, Los Angeles. Generous support has been provided by the American Center Foundation and the Peter Norton Family Foundation. The exhibition catalogue is supported in part by the Elizabeth Firestone Graham Foundation.