Admission:
$5 Adults; $3 Seniors (65+) and UCLA Alumni Association members with ID; Free Museum members, UCLA faculty/staff, Students with ID, and visitors 17 and under. Free Thursdays for all visitors.

Hours:
Tuesday, Wednesday, Friday, and Saturday, 11am-7pm; Thursday, 11am-9pm; Sunday, 11am-5pm. Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year's Day.

Tours:
Tours for groups of ten or more are by appointment only. For reservations, call (310) 443-7041.

Parking:
Discounted parking is available under the Museum. Parking is available on levels Pl and P3.

The Arm and Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.


NEW WEBSITE
www.hammer.ucla.edu

For additional program information: VOICE: (310) 443-7000 TTY: (310) 443-7094 Website: www.hammer.ucla.edu
The Billy Wilder Theater

Audrey L. Wilder has made a generous $5 million gift to name the Billy Wilder Theater at the Hammer Museum in honor of her late husband, the celebrated writer-director. The Billy Wilder Theater is a major element of the Hammer Museum's renovation plan designed by Michael Maltzan Architecture. To be programmed jointly by the Hammer Museum and the UCLA Film and Television Archive, the theater will be the new home of the Archive's renowned public screenings.

Billy Wilder, who died in March 2002 at the age of 95, left an unparalleled cinematic legacy. He was one of the quintessential writer-directors in postwar Hollywood, winning six Academy Awards and the Academy of Motion Picture Arts and Science's prestigious Irving G. Thalberg Memorial Award. Among the over 20 films he co-wrote and directed are such classics as Double Indemnity, Sunset Boulevard, The Seven Year Itch, and Some Like It Hot. A resident of Westwood, Billy Wilder had a passion for paintings and drawings and, in over a half century, built a major collection of Impressionist and modern art including works by Picasso, Klee, and Miró.

"This gift to the UCLA Hammer Museum reflects Billy's passion for film and art, and his dedication to supporting and encouraging artists of all kinds,"notes Audrey L. Wilder. "I think he would be thrilled to have his name on this theater and to see the neighborhood truly come to life."

The Billy Wilder Theater will be as exceptional as its namesake. It will have the versatility to accommodate old nitrate film projections, as well as digital video and film presentations. The theater's architecture will be closely integrated into the interior spaces while also anchoring the new Museum entrance at Lindbrook Drive.

The gift significantly advances the Museum's active capital campaign, leaving less than $10 million to be raised before the entire renovation project can begin. The Billy Wilder Theater, as a stand-alone phase of the project, will proceed independently and is set to begin construction next year.

To learn more about naming opportunities, call Jennifer Wells at 310.443.7008.
EXHIBITIONS

LEE BONTECOU: A Retrospective

Co-organized by the Museum of Contemporary Art, Chicago, and the UCLA Hammer Museum

OCTOBER 5, 2003 – JANUARY 11, 2004

One of the leading figures of late twentieth-century art, Lee Bontecou (b. 1931) became widely known in the 1960s and 70s for her welded steel sculptures. Described by fellow artist Donald Judd as “explicit and powerful,” the three-dimensional forms are “neither painting nor sculpture.”

This exhibition is the first in-depth retrospective of Bontecou’s to present not only the celebrated early work but also her lesser-known later work, including pieces only recently completed. Among these are large but ethereal hanging pieces, painstakingly crafted by hand and evocative of constellations and galaxies. Most of this work is on view here for the first time.

Her powerful and original constructions incorporate a variety of figurative, organic, and mechanistic references, suggesting states of transformation between the natural and the man-made, order and chaos, delicacy and ferocity. With over 150 works included, this exhibition provides a rare opportunity to re-evaluate the career of an artist who is both legendary in the art world and influential to a younger generation of artists.


The exhibition is accompanied by the first monograph on Lee Bontecou, which offers an extensive analysis of her overall work and her place in twentieth-century art. The publication includes essays by exhibition curators Elizabeth Smith, professor Robert Storr, curator Donna De Salvo, art historian Mona Hadler, and the late critic and artist Donald Judd. Published by the MCA Chicago and the UCLA Hammer Museum in association with Harry N. Abrams, Inc., the catalogue can be ordered by calling the Hammer Museum bookstore at 310.443.7063.

BONTECOU PROGRAMS

Gallery Talk
Thursday, October 30, 6pm
Mona Hadler, Professor of Art History at CUNY Graduate Center

Panel Discussion
Out of the Woods and into the Market: The Value of Lee Bontecou
Sunday, November 2, 2pm
Elizabeth Smith, Chief Curator at the Museum of Contemporary Art, Chicago; Serge Guilbaut, Professor of Art History at the University of British Columbia; Mona Hadler, Professor of Art History at CUNY Graduate Center

The UCLA Hammer Museum and the Getty Research Institute present a panel discussion exploring Lee Bontecou and her relationship to the art world. This discussion coincides with the current Getty Scholar theme-year of “Markets and Value.”

Taking Bontecou as a case study, the public is invited to join the panelists in a conversation that will examine the artist and her work’s relationship to issues of value and the art market.

Lecture
Mysterious Spaceframes: Bontecou’s Work Then and Now
Wednesday, November 12, 7pm
Robert Storr, Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University, and previously the Senior Curator of the Department of Painting and Sculpture at The Museum of Modern Art

Gallery Talk
Sunday, December 7, 3pm

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HAMMER Exhibitions

The Eunice and Hal David Collection of 19th- and 20th-Century Works on Paper

NOVEMBER 14, 2003 – FEBRUARY 8, 2004

The Grunwald Center for the Graphic Arts at the UCLA Hammer Museum is pleased to present an exhibition of drawings from the collection of acclaimed lyricist Hal David and his wife Eunice. The exhibition features almost sixty drawings by many of the artists who have shaped the course of nineteenth- and twentieth-century art, from Eugène Delacroix, Édouard Manet, Mary Cassatt, and Gustav Klimt to Pablo Picasso, Henri Matisse, Robert Motherwell, Richard Diebenkorn, Andy Warhol, Sam Francis, and David Hockney.

The Davids began collecting about a decade ago, focusing on the many aspects of the practice of drawing. Recognizing the crucial stage that drawings represent in an artist’s creative process, they saw parallels to Hal David’s own inventive process as a lyricist. The exhibition includes both preparatory studies related to painting, sculpture, and prints, and fully realized, independent works that are not connected to works in other media.

The core of the David’s drawing collection focuses on the human figure. This was established with their first purchase, Pierre Bonnard’s Standing Nude Looking in Mirror, and continued as the collection grew to include works such as Edgar Degas’ Dancer, Arm Too Far behind the Head and Adolph Gottlieb’s Portrait of Marcus Rothkowitz – a pencil portrait of his colleague Mark Rothko.

This exhibition celebrates Eunice and Hal David’s generous gift of their collection to the Grunwald Center for the Graphic Arts, and is accompanied by a fully-illustrated catalogue. Edited by deputy director of collections Cynthia Burlingham, the catalogue features an essay by Lee Hendrix, curator of drawings at the Getty Museum, as well as extended entries by Hammer curatorial staff Claudine Dixon, Claudine Isé, and Carolyn Peter, as well as Judith Brodie, Carol S. Ellef, Noriko Gamblin, Robert Hobbs, Amy Schichtel, and Marilyn Symmes.

Gallery Talk
Sunday, November 16, 3pm
Exhibition Curator Cynthia Burlingham

The Class Clown: Daumier Studies

AUGUST 23 - DECEMBER 7, 2003

This fall, the Museum is pleased to inaugurate “Writings on the Wall,” a series of extended wall labels for selected works in the collection. We invite you to rediscover your favorite paintings through the eyes of contributors Ricky Jay, Diane Keaton, Steve Martin, Martin Mull, Mary Woronov, and Bruce Yonemoto, whose short, personal, and insightful essays accompany their selections. Guest curator for this project is Victoria Dailey.

Describing James Ensor’s Flowers in the Sunlight, Mull writes, “this painting exists from the picture-plane outward. ... What is astounding is that despite the fact that the painting was necessarily created over a period of time, the excitement of that initial split-second vision has not only been maintained but heightened. It is a picture of the instant examined.”

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view, and includes works by French nineteenth-century masters, European old master paintings, and works by American artists from the eighteenth to twentieth centuries.

Gallery Talk
Sunday, October 26, 3pm
Exhibition Curator Carolyn Peter

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Gallery Talk
Sunday, October 26, 3pm
Exhibition Curator Carolyn Peter
Markus Linnenbrink uses dry pigment, water, and an acrylic binder to paint bright parallel swaths of color on varying surfaces including canvas, floors, ceilings, and walls. He allows the paint to dribble and run in response to gravity, creating an uneven grid-like pattern of broad stripes and thin rivulets that highlight the energy and atmosphere of the rooms they occupy. The large, site-specific work Linnenbrink created for the Hammer Museum in May 2003 echoes the life on the streets outside of the Museum's windows.

This exhibition brings together six short videos by an international group of emerging artists. Organized by assistant curator Claudine Isé, the consecutively screened, 34-minute program includes videos by Mircea Cantor (Romania), Jennifer Lane (Los Angeles), Rosalind Nashashibi (Scotland), Terry Phillips (Los Angeles), Reynolds Reynolds and Patrick Jolley (New York City), and Saskia Olde Wolbers (The Netherlands). The artists in this exhibition explore displaced contexts and the structures of interpretation we bring to them. Strategies of displacement—be they narrative, structural, psychological, or cultural—are utilized in order to open up fresh possibilities for perceiving and understanding the world around us.

This exhibition features three new works by British artist Roger Hiorns, including two that were created specifically for this presentation. The sculptures explore the transformation of material and the intersection of the abstract and the literal. A number of Hiorns's works include immaterial and impermanent media such as fire, soap, or perfume—and its related scent. Others contain objects such as thistles, model cathedrals, and car engines encrusted with bright blue crystals. To crystallize the pieces, Hiorns dips the objects in a copper sulfate bath, seemingly relating art to alchemy, and throwing the status of art objects and artists into sharp relief.

Edgar Arceneaux's ongoing project Drawings of Removal (1999-) is a meditation on the fleeting nature of the present and the function of memory. During the run of the exhibition the artist's studio will be on site and the installation will feature a changing array of layered, cut-out, excavated, drawn, and re-drawn images. The constantly shifting work, inspired in part by his father's memory of his hometown of Beaumont, Texas as it existed in his youth and as it exists today, mimics the nature of memory itself. In the artist's own words, "the work not only represents the idea of loss or of the gap between memory and desire, but is literally active. Something is being built and something is breaking down."
Re-Presenting the Black Panthers
Film Series and Symposium

The UCLA Hammer Museum and the UCLA Ralph J. Bunche Center for African American Studies present a film series and a day-long symposium that re-presents and investigates images of the Black Panther Party. The Bunche Center is the oldest African-American studies program in the United States and is celebrating its 35th anniversary this year. All films will be screened at Holmès Hall 39, UCLA Campus, and the symposium will be held at the Hammer Museum.

Re-Presenting the Black Panthers
Film Series

Wednesday, October 29, 7:30pm
Still Revolutionary (Sienna McLean, US, 2000)
Public Enemy (Jens Meurer, France, 1999)

Wednesday, November 5, 7:30pm
Black Panthers (Newsreel, 1968)
The Murder of Fred Hampton (Michael Gray, Howard Aik, US, 1971)

Friday, November 7, 7:30pm
Eldridge Cleaver, Black Panther
(William Klein, France/Algeria, 1970)
American Exile (Cassandria Herman, Katy Shroust, US, 2001)

This program will be introduced by Kathleen Cleaver. Cleaver is a Senior Lecturer at the Emory University Law School and is Executive Director of the International Black Panther Film Festival. She has been an important activist for human rights since the 1960s and has worked with such groups as the Black Panther Party and the Southern Center for Human Rights.

Re-Presenting the Black Panthers Symposium

Saturday, November 8
1pm - 1:45pm
Lectures

2pm - 3:30pm
Kathleen Cleaver in conversation with Elvis Mitchell.
Elvis Mitchell is a film critic for The New York Times and the entertainment critic for National Public Radio's "Weekend Edition." His many essays and articles about the entertainment industry have appeared in GQ, The New York Times Magazine, and Rolling Stone, among other publications. Cleaver and Mitchell will explore the complex issues around representations of the Black Panthers and how images of the Panthers have been used and circulated by mainstream media and the entertainment industry.

3:45pm - 5pm
Panel Discussion
Re-Presenting the Black Panthers in 2002
This panel will explore the history and impact of the Black Panther Party and its legacy. Moderated by news journalist and KLAX veteran newcomer Warren G. Wilson, JD, the panel will include Kathleen Cleaver, USC Assistant Professor Cynthia Young, and UCSD Assistant Professor Daniel Widener.

Each film screening will be followed by a Q&A. Details on how to receive a free ticket will be available at www.hammer.ucla.edu/series/black-panthers.

HAMMER Conversations
An ongoing series of provocative dialogues on the arts, culture, and sciences

Hirokazu Kosaka and Michael Rotondi
Thursday, October 7, 7pm
Hirokazu Kosaka was born in Japan and graduated from the Chouinard Art Institute in 1970. He is a Buddhist priest of the Shingon sect and a master Zen archer. His 1994 exhibition at MOCA, In the Mood, explored notions of memory, identity, and living in the present. Amerika Maru, his piece about the problems of assimilation in 1950s and 60s Los Angeles, incorporated chanting monks, Flamenco dancers, archery, and big band music. Kosaka is also Director of Visual Arts and Curator of the George J. Dotsaki Gallery at the Japanese American Cultural & Community Center.

Michael Rotondi is Principal and founding partner of RoTo Architects and has been an architect and educator for over twenty-five years. He was a founder, and for ten years the director, of the Southern California Institute of Architecture (SCI-Arc). He currently teaches and is a Board Member at SCI-Arc, a Professor at Arizona State University in Tempe, and is teaching at the University of Kentucky. Rotondi has received numerous awards for his architectural work.

This program is presented in conjunction with the exhibition From the Verandah. Please see page 22 for more information.

Mary Ellen Mark and Weston Naef
Tuesday, December 2, 7pm
Mary Ellen Mark has achieved worldwide visibility through her celebrated photographs, which are featured in numerous exhibitions, books, and magazines. She is the recipient of the John Simon Guggenheim Fellowship, three fellowships from the National Endowment for the Arts, and was presented with honorary Doctor of Fine Arts degrees from her Alma Mater, the University of Pennsylvania and the University of the Arts. Her most recent project is entitled Twins, published in book format by Aperture this fall. An exhibition of the work was held at Kennedy Boesky Photographs, New York, in October.

Weston Naef became Curator of Photographs at the J. Paul Getty Museum in 1984. For the preceding fifteen years he was Curator in the Department of Prints and Photographs at the Metropolitan Museum of Art, New York. Naef is the author of many exhibition catalogues, and is general editor of the In Focus series of monographs and author of the books on André Kertész and Alfred Steiglitz in that series. He is the curator in charge of the exhibition Photographers of Genius at the Getty, which will open in March 2004 to celebrate twenty years of collecting photographs at the Getty Museum.

This program is sponsored, in part, by Aperture West.
All Hammer Museum programs are FREE to the public.

**SEPTEMBER**
16 Tue 7:30pm New American Writing
Adams Haslett

**OCTOBER**
9 Thurs 7pm Hammer Conversations
Hirokazu Kosaka & Michael Rotondi
10 Fri 5-8pm New Wight Biennial Panel Discussion
12 Sun 5pm New American Writing
Ben Ehrenreich & Shelley Jackson
17 Fri 7pm HyperText
Christian Bök & Erik Loyer
19 Sun 5pm New American Writing
Heidi Julavits & Jerry Stahl
22 Wed 7pm Contemporary Poetry
Richard Greenfield, Fannie Howe, & Martha Ronk
24 Fri 2-9pm Hammer Forum
Represent: Ideas, Music, Action
Your Voice, Your Voice, Your Power
26 Sun 3pm Daumier Gallery Talk
Carolyn Peter
26 Sun 5pm New American Writing
Ghost & Horror Night
29 Wed 7:30pm Black Panthers Film Series, Haines Hall, UCLA
Still Revolutionaries & Public Enemy
30 Thurs 6pm Bontecou Gallery Talk
Mona Hadler
30 Thurs 7pm UCLA Dept. of Art Lecture Series
Chen Chieh Jen

**NOVEMBER**
1 Sun 2pm Bontecou Panel Discussion
Out of the Studio and Into the Woods
Elizabeth Smith, Mona Hadler & Serge Guilbaut
2 Sun 5pm New American Writing
Colson Whitehead
5 Wed 7:30pm Black Panthers Film Series, Haines Hall, UCLA
Black Panthers & The Murder of Fred Hampton
6 Thurs 7pm Contemporary Poetry
Karen Volkmann
7 Fri 7:30pm Black Panthers Film Series, Haines Hall, UCLA
Eldridge Cleaver, Black Panther & American Exile
8 Sat 1pm Black Panthers Symposium
Kathleen Cleaver, Elvis Mitchell, and others
12 Wed 7pm Bontecou Lecture
Mysterious Spaceframes: Bontecou's Work Then and Now
Robert Storr
16 Sun 3pm David Collection Gallery Talk
Cynthia Burlingham
19 Wed 7pm HyperText
Jody Zellen & M.D. Lovery
20 Thurs 7pm UCLA Dept. of Art Lecture Series
Diana Thater
21 Fri 7pm Contemporary Poetry
Joanie Mackowski

**DECEMBER**
2 Tue 7pm Hammer Conversations
Mary Ellen Mark & Wootton Naaf
4 Thurs 7pm UCLA Dept. of Art Lecture Series
Dawoud Bey
7 Sun 3pm Bontecou Gallery Talk
Lawrence Kruger

**Return to Regular Hours**
As of October 5, the Hammer will resume its regular hours: Tuesday, Wednesday, Friday, Saturday, 11am-7pm; Thursday, 11am-9pm; Sunday, 11am-5pm.

**UCLA HAMMER MUSEUM**
10899 Wilshire Boulevard Los Angeles, California 90024
For additional program information: www.hammer.ucla.edu
Voice: (310) 443-7000 TTY: (310) 443-7094
Erik Loyer is a digital media artist andCoverley Luesebrink. Her interactive electronic novelThe Lair of the Marrowis a digital media artist andCoverley Luesebrink. Her interactive electronic novelThe Lair of the Marrow

Karen VolkmanThursday, November 6, 7pmKaren Volkman is the author of the award winning Crisp’sLaw and Spor. Her poems have appeared in Best AmericanPoetry, The Pushcart Prize Anthology, and The New YoungAmerican Poets. Volkman is on the core faculty of the writingprogram at Bennington College and will be visiting poet atColumbia College, Chicago in the fall of 2003.

Joaire MackowskiFriday, November 21, 7pmJoaire Mackowski is a Creative Writing Fellow at theUniversity of Columbia-Missouri. Her first book of poems,The Zoo, was chosen by Li-Young Lee for the 2000 AssociatedWriting Programs’ Award and was also selected for the KateTufts Award. Her other prizes include a Rona JaffeFaucet’ Award. Her other prizes include a Rona JaffeFoundation Writer’s Award and a Wallace Stegner Fellowship.

John Henry’s creative writing program, his work has appeared in theUniversity of Denver. A graduate of the University ofCalifornia, Montana’s creative writing program, his work has appeared in the

Jerry Stahl wrote the memoir Permanent Midnight, and the novelsPer - A Love Story and Plainclothes Masked. His newest book, J. Fatty, is a fictionalized life of Roscoe “Fatty” Arbuckle to be published in 2004. Stahl’s writing appears in a variety of magaziness and anthologies, and he currently writes the Culture column for Details. He also works in film and television.

Colson WhiteheadSunday, November 2, 5pmColson Whitehead’s novels The Intuitionist and John HenryDays have received numerous awards and wide recognition. His non-fiction writing has appeared in The New York Times, The Village Voice, Salon, and Newsday. He is also the recipient of a Whiting Award and a MacArthur Fellowship. His latest novel isThe Colossus of New York.

Heidi Julavits and Jerry StahlSunday, October 19, 5pmHeidi Julavits is the author of two novels, The Mineral Palace andThe Effect of Living Backwards. Her short fiction and non-fiction has appeared in Esquire, Time, Harper’s Bazaar, Zoetrope, and The Best American Short Stories 1999, among others. She is a founding editor of The Believer. Her collaborative book with the artist Jenny Gage will be published in October. Jerry Stahl wrote the memoir Permanent Midnight, and the novelsPer - A Love Story and Plainclothes Masked. His newest book, J. Fatty, is a fictionalized life of Roscoe “Fatty” Arbuckle to be published in 2004. Stahl’s writing appears in a variety of magaziness and anthologies, and he currently writes the Culture column for Details. He also works in film and television.

GHOST & HORROR NIGHTSunday, October 26, 5pmA Hammer tradition, where a variety of artists and writers read their favorite creepy, spooky tales or show and perform something skeletal and deadly. Participants include Dennis Cooper, Tom Knechtel, Victoria Morrow, D.J. Waldie, and others.

HyperTextExplorations in Electronic Literature presented in collaboration with the Electronic Literature Organization (www.eliterature.org)

Jody Zellen and M.D. CoverleyWednesday, November 19, 7pmJody Zellen is a Los Angeles-based artist working in a variety of print and digital media. Her websites include Ghost City (www.ghostcity.com), Random Paths (www.randompaths.com), and her most recent project, Disembodied Voices (www.disembodiedvoices.com). M.D. Coverley is the pen name for Marjorie Coverley Lusebrink. Her interactive electronic novel Calafia is available on CD-ROM, and several hypermedia short stories are published as Fingerprints on Digital Glass, at http://calafia.hispeed.com. Lusebrink will present her work The Book of Going Forth by Day: A Dramatic Reading in Three Voices, an electronic, multimedia, interactive novel of ancient and modern Egypt.

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HAMMER FORUM

A series of timely programs on current social and political issues.

REPRESENT!

Ideas. Music. Action

Friday, October 24, 2-9pm

The UCLA Hammer Museum, ROAR (Retain Our American Rights), Rock the Vote, the Rolling Thunder Democracy Tour, Temple Bar, and Apollo Alliance present an afternoon of educational entertainment, film, and hands-on workshops followed by an evening of music and commentary by today’s top alternative and hip-hop icons. Voter registration and voter education begins now.

Come, learn, inspire, exchange, and get involved in the democratic process. At Rock, flip-flop and Birkenstock – Democracy is alive! Remember, elected officials work for you. Register to vote or bring someone to register to vote. Admission is free.

Stay tuned for further details by checking out our website (www.hammer.ucla.edu) or calling 310.443.7040.

This program has been made possible, in part, by the Lear Family Foundation.

Chen Chieh Jen

Thursday, October 30, 7pm

Born in Taiwan in 1960, Chen Chieh Jen employs photography and performance to address Buddhist and Taoist teachings on the cycles and struggles inherent in human greed and desire. He is a member of the Living Clay group that emerged in Taipei in the late 1980s. His most recent work, a film entitled “Lingchi: Echoes of a Historical Photograph,” is an extension of his highly acclaimed series of digital photographs, “Revolt in the Soul and the Body.” The film explores questions of self, family, and the psychologically abject in terms of the Buddhist Hell Realms, and was shown to critical acclaim at the Taipei Biennial (2002). He will be an honored guest artist in residence at Otis College of Art and Design during October and November 2003 in celebration of the NEA supported project AWAKE.

Diana Thater

Thursday, November 20, 7pm


Dawoud Bey

Thursday, December 4, 7pm

Dawoud Bey was born in Jamaica, New York, in 1953 and grew up in Brooklyn. After spending formative years at the Studio Museum in Harlem, he received a degree from Empire State College and a M.F.A. in photography from Yale University School of Art in 1993. For decades, Bey has been photographing the black and minority community, and in 2002 he was the recipient of a John Simon Guggenheim Fellowship. Bey currently lives in Chicago, and is on the faculty of Columbia College.
Lunchtime Art Talks
Wednesdays at 12:30pm

Drop into the Hammer for insightful midday escapes. Curators give brief talks about works of art on view at the Museum, leaving plenty of time to enjoy lunch in the Hammer courtyard. Art Talks are free of charge, beginning at 12:30pm and ending at 12:45pm.

The Last Picture Show:
Artists Using Photography, 1960-1985
February 8 – May 11, 2004
The Last Picture Show features approximately 100 photographs by more than 40 artists, and traces the development of conceptual trends in postwar photographic practice from its first glimmerings in the 1960s in the work of artists such as Bernd and Hilla Becher, Ed Ruscha, and Bruce Nauman to its rise to art world prominence in the work of the Picture Theory artists of the late 1970s and early 1980s, including Sylvia Kolbowski, Richard Prince, and Cindy Sherman. As a major genealogy of the rise of a still-powerful and evolving photographic practice by artists, the exhibition includes a wide array of works examining a range of issues.

The medium of photography has become a pervasive, primary means of contemporary artistic expression. The Last Picture Show examines this legacy and its descendents in today's new generation of photographers. The exhibition was organized by Douglas Fogle, associate curator at the Walker Art Center, Minneapolis. The Hammer Museum is its second venue following its debut at the Walker Art Center this fall. A catalogue accompanies the exhibition.

Hammer Project: Pae White
Opening February 8, 2004
Los Angeles artist Pae White will take over the Hammer lobby in February, installing her kaleidoscopic hanging pieces throughout. Made from brightly colored die-cut paper shapes strung on string, these pieces resemble overgrown wind chimes or multi-layered psychedelic curtains. Moving in response to the slightest breath these works define three-dimensional space and capture White's interest in ephemerality, movement, and translucency.
Opening Night Photos

HAMMER Collaborations

From the Verandah

On October 5, the exhibition From the Verandah: Art, Buddhism, Presence will open at the UCLA Fowler Museum of Cultural History. This innovative exhibition is a collaboration of the Fowler Museum, the Hammer Museum, and the Japanese American Cultural and Community Center. The installation will feature Rice House, a sculpture by contemporary German artist Wolfgang Laib, and a field of cracked clay created by artist Hirokazu Kosaka. Visitors are invited to meditate, view the works, and participate in various programs, including an ongoing performance installation by Joe Goode Performance Group. This project is part of the West Coast-based Initiative Awake: Art, Buddhism, and the Dimensions of Consciousness, which investigates the relationship between Buddhism and the arts in this country. For more information on the related programs please visit www.fowler.ucla.edu.

Support provided by the W.L.S. Spencer Foundation; Ahmanson Foundation; National College Choreography Initiative; Anawalt Lumber Company, Inc.; the Nikkei Brain Committee; UCLA's Office of Research, Graduate Division, School of the Arts, and Japanese Studies Center; Goethe-Institut Los Angeles; and Manus—the support group of the Fowler Museum.

2003 New Wight Biennial Panel Discussion

Presented by the UCLA Department of Art and the Hammer Museum
Friday, October 10, 5–8pm
Gallery 6, Hammer Museum

Panel I - Young Art: The Shifting Role of the MFA in the Postgraduate Art World
John Baldessari, artist and teacher; Nicholas Herman, Yale MFA graduate, editor of Ante, Yale Graduate Art Journal; Mungo Thomson, UCLA MFA graduate, Art Center faculty member

Panel II - Critical Mass: A Look at the Themes that Surfaced in the 2003 New Wight Biennial
Jesse Ash, Royal College of Art graduate; Mary Kelly, artist and former chair of Wight Biennial Board; James Elaine, curator of Hammer Projects; and Lauri Firstenberg, adjunct curator at Artists’ Space, NY

Since its inception in 1997, the graduate students from the UCLA Department of Art have curated a biennial of work selected from artists attending graduate programs around the world. This year’s committee visited over twenty different programs to select fifteen artists for the exhibition, which opens on October 9 at the New Wight Galleries at 11000 Kinross Avenue. The panels will be followed by a performance by exhibiting artist Simon Clark (Goldsmith’s College of Art, London), which will be held in the Kinross Building.

HAMMER Membership

When you become a member of the UCLA Hammer Museum, you enjoy special benefits while also helping to support the Museum’s engaging exhibitions and public programs. It’s easy to join – just call the Hammer Membership Department at 310.443.7050 or visit our web site at www.hammer.ucla.edu for more information.

Here’s a sampling of some of the benefits members will enjoy this fall:

Contributors will receive a limited-edition mousepad designed by Nick Lowe, one of the artists featured in the Hammer’s recent exhibition International Pop. This is the second mousepad issued by the Hammer – last year’s featured a design by Jim Isermann.

Supporters will be invited to the exclusive Director’s Reception for Lee Bontecou: A Retrospective. Guests will have the opportunity to mingle with the artist, the exhibition curator, and catalogue authors, among others. Wine and hors d’oeuvres will be served.

Hammer Fellows, Patrons, and Circle
The Museum’s upper level memberships are thriving, with record numbers of members and a fabulous slate of benefits and events. Why not consider joining at one of these levels and receive invitations to all the following events:

An intimate reception for Writings on the Wall with contributors Steve Martin, Ricky Jay, Diane Keaton, and Martin Mull.

An after-hours tour of Lee Bontecou: A Retrospective with exhibition curator Elizabeth Smith and catalogue essayist Robert Storr.

Special studio tours
For more information about Hammer Fellows, Patrons, and Circle please contact Stacie Berg at 310.443.7046.

W Los Angeles Westwood invites all Hammer members to experience the W backyard for lunch or an evening out. Receive 10% off your bill with your Hammer membership card.

Verandah photo by Hirokazu Kosaka.